

A DESCRIPTIVE CATALOGUE
OF
THE SĀMSKRĪTA AND PRĀKRĪTA MANUSCRIPTS
(Bhagvatsinghji Collection & H. M. Bhadkamkar Collection)
IN
THE LIBRARY OF THE UNIVERSITY OF BOMBAY

Compiled by
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BOOK I
(Volume I & Volume II: Parts I-III)

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PREFACE

The following pages contain the results of my labours over the Sanskrita and Prākṛta manuscripts in the Bhadkamkar Memorial Collection (B. M. C.) and the Bhagvatsinghji Collection (Bs.) of manuscripts in the University Library of Bombay. Little did I dream, when I took up the work more than six years ago, that I should be required to put in so much labour. Nor had I at that time any idea of the vast field for research in Sanskrita and allied literatures that this labour has now disclosed to me. Very highly indebted, do I feel to the University authorities who, by one of their resolutions, decided to entrust this work to me.

My most sincere thanks are also due to my friend, Dr. P. M. Joshi of the University Library, Bombay, but for whose kind and ungrudging help I could not have achieved the results put forth in the following pages.

To the Manager of The "Gujarati" Printing Press also I am highly obliged for all the facilities he gave me while the work was going through press. The general get up and the printing, I may say, are to his credit, though I own the responsibility for the errors that must have crept into the work.

The obligations of Pūrva Saris like Drs. Weber, Eggeling, Winternitz, Keith, Belvalkar and Mm. Kane are too great to be described. The works of these scholars have been referred to constantly. To these and also to others who have been of great use to me in carrying out this work I cannot but feel highly indebted.

The deepest debt of gratitude, however, I owe to my revered Guru Professor H. D. Velankar but for whose disinterested and paternal interest I am not sure where I should have been ! His grace is, and has been, the guiding and inspiring star to a large number of his pupils (like the present compiler) groping in the dark. To me it has shown the path all along and to it again do I look up for guidance and enlightenment in future. It is under his direct and close supervision that the present work was done. It is, therefore, needless for me to restate the principles which I have followed in compiling this Catalogue - particularly because they have been so ably enunciated by Prof. Velankar himself in his Descriptive Catalogue of the Sanskrita and Prākṛta Manuscripts in the Library of the Bombay Branch of the Royal Asiatic Society.

I cannot close this preface without declaring that whatever merit is found in this work is all due to the personal interest and close supervision exercised by my Guru, Prof. Velankar, but the responsibility of all the defects (and they may not be few) is all mine.

H. P. T. College, {
Nasik, June 1944 }

G. V. Devasthali

INTRODUCTION

This Catalogue, as its title page indicates, includes two Collections of Manuscripts the history of which is given below.

The Bhagvatsinghji Collection of Sanskrita Manuscripts

In May 1885 H. H. The Thakore Sahib of Gondal, then Fellow of the University of Bombay, offered to the University a sum of Rs. 6,000 for the formation of a collection of Sanskrita Manuscripts. Out of this amount Rs. 1,000 were to be made available for forming the nucleus of the proposed collection which was to be named after the "Thakoresaheb" as the "Bhagvatsinghji Collection of Sanskrita Manuscripts". The balance was to be invested and the interest only was to be used for the purposes of the endowment.

From the date of its inception till 1936 in all 335 manuscripts were acquired for the Collection and all these have been catalogued here. An equal number of manuscripts was purchased for the Collection after 1936; these will be catalogued in due course.

Sometime in 1924 an attempt was made to prepare a catalogue of the manuscripts in this Collection and the late Fr. Zimmermann of the St. Xavier's College was entrusted with the work. He had catalogued 203 manuscripts with the help of the late Shastri Dhavanishankar Sukhthankar, but this work remained unpublished. When the question of cataloguing both the present collections came up for consideration the incomplete work of Fr. Zimmermann was handed over to Prof. G. V. Desasthali to be utilised by him as he thought fit.

* The Thakoresaheb passed away on Thursday, 7th March 1914.

The H. M. Bhadkamkar Memorial Collection of Manuscripts

The second collection which is catalogued here is known as the "H. M. Bhadkamkar Memorial Collection of Manuscripts". It contains more than 2,000 manuscripts and naturally takes up the main share of this Catalogue. The whole of this Collection was brought together by Prof. H. D. Velankar of the Wilson College, Bombay, as a memorial to his Guru, the late Prof. H. M. Bhadkamkar, Professor of Sanskrita at the same College, who passed away in May 1915. I give below the history of the Collection in the words of Prof. Velankar himself.

"In 1920, I undertook to prepare a Descriptive Catalogue of the Sanskrita and Prakṛta manuscripts of the Bombay Branch of the Royal Asiatic Society, Bombay; and naturally became interested in manuscripts. In 1924, I went to Junnar (Dist. Poona) during the summer vacation; there I saw that many very old manuscripts of Sanskrita works were sold as waste paper to Kagadis, i.e. paperproducers, who destroyed them and prepared new paper from them. On seeing this, an idea to start a manuscript Library struck me and I accordingly went to several persons in the city, who had manuscripts with them, but did not require them at all. I was fortunate in persuading some of them to part with their possessions, which indeed were kept by them as a sacred legacy from their forefathers. In this manner I got a few manuscripts and started my Collection.

"The next question was how and where to keep them. I soon started a Mandala called "The Bhadkamkar Hastalikhita Sangrahaṇa Mandala" with the assistance of my pupils and friends. Thus Mr. V. A. Gadgil, M.A. (now Professor of Sanskrita, Wilson College), Mr. A. S. Gadre, M.A. (now Director of Archaeology, Baroda) and Mr. G. N. Vaidya, M.A. (Manager, Ruby Mills, Dadar, Bombay) were the first members of the Mandala. Mr. V. S. Sohoni, the Head Clerk of our College, was a great friend of the late Prof. Bhadkamkar and when I approached him with my idea, he readily paid me Rs. 25 in furtherance of the same. I was greatly delighted at this noble gift and purchased with its assistance, a second-hand cupboard for keeping my manuscripts. The Principal kindly allowed me to keep the cupboard in the College and this solved another difficulty.

"Greatly encouraged at this initial success, I approached Mr. M. B. Bhatvadekar, M.A., and requested him to give me his manuscripts which formerly belonged to his grandfather, Mr. Krishna Shastri Bhatvadekar. He at once agreed and my collection got an important addition.

"In December 1925, I went to Deornikh, (Dist. Ratnagiri), and got a few manuscripts on astrology from Mr. Narayanrao Sane. Again in April, 1926, I went to Savantwadi and got a good many manuscripts from Messrs. Dhopeshwarkar and Devasthali. Mr. Devasthali, now Educational Inspector in the State, is also a pupil of mine. He along with Mr. Ambekar, another pupil of mine, were very helpful in procuring these manuscripts.

"In May 1926, during the vacation, I went to Junnar for a second time. I stayed there for about a month and was able to get many manuscripts. Mr. Vajjanathapant Joshi, a local astrologer, very willingly gave me his well preserved and valuable manuscripts on Astrology. I was greatly surprised at this reasonable attitude of an orthodox pandit like Mr. Joshi. Mr. Joshi's generous gift helped me to persuade an old widow in the family of Shuklas to part with her unwanted but very valuable manuscripts on Dharmashastra.

"In October of the same Year i.e. 1926, I spent my vacation at Chopda, East Khandesh. Even here I secured a few good manuscripts from the keeper of the old Datta Mandir.

"After 1926, however, I have not been able to get more manuscripts except here and there. Thus I got a few Tantric Stotras from Mr. Pitte of Bombay and a few more manuscripts from my pupil Mr. G. N. Vaidya. I also got a good many manuscripts from the son of the late Mr. M. G. Bakre Shastri, who was for many years my colleague at the Wilson College.

"I owe a deep debt of gratitude to all these gentlemen-my pupils and friends-but for whose assistance I would not have been able to do what I have done.

"I soon discovered that I was unable to nurse and develop the Mandala which I had started. Its development required money and for want of it, the Mandala soon melted away. As a matter of fact, it never extended beyond the three persons mentioned above. My serious illness in 1930 further resulted in making the work of the Mandala impossible. I have therefore decided to stop the Mandala entirely and to hand over the collection to the University of Bombay."

As indicated in the last sentence above, Prof. Velankar offered the Collection to the University in January 1934 and the Syndicate of the University accepted the offer with thanks. The question of cataloguing the Collection came up for consideration early in 1936 and at the suggestion of Prof. H. D. Velankar the work was entrusted to Prof. G. V. Devasthali. The Syndicate laid down that Prof. Devasthali was to work "under the close supervision of Prof. H. D. Velankar at every stage of the work."

The Syndicate had also stated that before Prof. Devasthali actually started work on the catalogue he was to consult Dr. V. S. Sukthankar for the purpose of fixing a uniform technique. Along with Prof. H. D. Velankar the writer was present at the meeting when Dr. Sukthankar and Prof. Devasthali discussed the technique of the catalogue and he has very great pleasure in acknowledging on behalf of the University our debt to the late savant for the keen interest he took in the projected catalogue and for his initial guidance to the learned compiler of this work.

Our debt to Prof. H. D. Velankar is manifold. The selfless zeal with which he brought together the collection as a memorial to his teacher, his generous gesture in presenting it to the University and the constant interest that he has shown in the progress of this catalogue can hardly be adequately acknowledged. On behalf of the University I have great pleasure in taking this opportunity to state publicly our debt to him.

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VOLUME I - TECHNICAL LITERATURE

PART I - LINGUISTICS

A. PHONETICS (ŚIKSĀ)

अवसाननिर्णय and कात्यायनीय शिक्षा

Foll. 8; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b are left blank. The MS. is not very neatly written and is only moderately correct.

The Work:—This MS. contains two works on Vedic phonetics. The *Avasāna-nirṇaya* containing 14 *Kaṇḍikās* and the *Kātyāyana-śikṣā* which, however, is quite different from the *yājñavalkya-śikṣā* with which Aufrecht has identified it in *Cat. Catal.*, I., p. 646. For another MS. of the *Avasāna-nirṇaya* see Bhand., *Report*, 1881-82, p. 9; and for other MSS. of the *Kātyāyana-śikṣā* see *Vel.*, No. 2 and *Mitra*, *Notices*, No. 1239. For the *yājñavalkya-śikṣā* see Nos. 10-12 below.

The *Avasāna-nirṇaya* begins -

श्रीरणेशाय नमः ।
अथातोऽवसाननिर्णयं व्याख्यास्यामः ।
नमस्तस्य तु तं देवं यद्वृत्त्युत्तं प्रथमम् ।
एव प्रसादादेवस्य बुद्धिभेदो ह्यभून्मम ॥ १ ॥
अवसानास्तु वक्ष्यामि यथादृष्टा यथाश्रुताः ।
मतेनैव च सर्वेषां यथास्तत्त्वदर्शनाः ॥ २ ॥

The *Avasāna-nirṇaya* ends -

चतुर्विंश नवतिं प्र (१. ४) उक्तानि भवन्ति गतच-
त्यारम्भिकाशीत्यन्त्यावसानव्यवसानचतुर्विंशानमध्यावसानपञ्चाव-
सानपञ्चउक्तानि ॥ अथा (१ इत्य) वसाननिर्णयः समाप्तः ॥

fol. 46 (*Kaṇḍikās* 14)

The *Kātyāyana-śikṣā* begins:-

वृत्तीयकः बाहुभ्याम् ।
स्वं वर्गं च परं चैव पञ्चमाह परतः स्थितं ।
सर्वेण च यमे चैव सर्वेण च तथापि ॥

The *Kātyāyana-śikṣā* ends:-

रुद्रस्तैव मित्राग्नीषातु नकारौ यत्र ह्यते ।
स्वरपि परथैव व्यञ्जनत्वेऽनासिकम् ॥
इति कात्यायनी शिक्षा ॥

A List of Unusual Abbreviations used in this Work

AS. Series—Ānandāśrama Samskrta Series.

B. I.—Bharat Itihāsa Samśodhaka Mandala, Quarterly.

B. U. J.—Bombay University Journal.

Bel., Systems—Dr. Belvakar's Systems of Sk. Grammar.

Bhand. EHD.—Dr. Bhandarkar's Early History of the Deccan.

Bühler—Bühler's Report on the search for Sk. Mss. in Gujarat etc.

C. O. J.—Calcutta Oriental Journal.

Chandorkar—Mahārāstra Santa Kavi Kāvya Sūci by Chandorkar.

De.—Dr. De's. History of Sk. Poetics (2 Volumes).

Diksita—Bhāratiya Jyotiśśāstra (in Marāṭhī) by S. B. Diksita.

Hist. Dh.—MM. Kane's History of Dharma Śāstra.

Krishn.—Krishnamachariar's History of Classical Sk. Literature.

M. C.—Madhyayugina Caritrakośa (in Marāṭhī) by Siddheśvaraśāstri Chitrav.

M. S.—Mahārāstrasārasvata by Bhava.

Vel.—A Descriptive catalogue of Sk. and Pk. Mss in the B. B. R. A. S. Bombay by Prof. H. D. Velankar.

Wint. Gesch.—Dr. Winternitz's Geschichte der Indischen Literatur.

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VOLUME I - TECHNICAL LITERATURE PART I - LINGUISTICS A. PHONETICS (ŚIKSĀ)

1

अवसाननिर्णय and कात्यायनीय शिक्षा

Foll. 8; size 6½ in. by 1 in; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b are left blank. The MS. is not very neatly written and is only moderately correct.

The Work.—This MS. contains two works on Vedic phonetics. The *Avasāna-nirṇaya* containing 14 *Kaṇḍikās* and the *Kātyāyana-śikṣā* which, however, is quite different from the *yājñavalkya-śikṣā* with which Aufrecht has identified it in *Cat. Catal., I., p. 646*. For another MS. of the *Avasāna-nirṇaya* see *Bhand., Report, 1881-82, p. 9*; and for other MSS. of the *Kātyāyana-śikṣā* see *Vel., No. 2* and *Mitra, Notices, No. 1239*. For the *yājñavalkya-śikṣā* see Nos. 10-12 below.

1

The *Avasāna-nirṇaya* begins -

श्रीगणेशाय नमः ।
अथातोऽवसाननिर्णयं व्याख्यास्याम ।
नमस्तस्य तु तं देवं शङ्करस्य उतं प्रहस्य ।
यस्य प्रसादादेवस्य बुद्धिर्भेदो बभूव न ॥ १ ॥
अवसानस्तु कस्यपि यथाष्टौ यथाहोरात्रः ।
मतेनैव च सर्वेषां यथावस्तवमुच्यते ॥ २ ॥

The *Avasāna-nirṇaya* ends -

चतुर्दश नवति प्र (r. ■) ऽवसानानि भवन्ति शतच-
त्वारिमेकाशीत्यन्त्यावसानव्यवसानचतुस्त्वसानमष्टानसानपञ्चाश-
सानपद्व्यसानानि ॥ अथा (r इत्य) अवसाननिर्णयः समाप्तः ॥

fol. 4b (*Kaṇḍikās* 14)

The *Kātyāyana-śikṣā* begins -

तृतीयः बाह्व्याम् ।
स्वं वर्गं च परं चैव पञ्चमाह परतः शिष्ये ।
सप्तमं च यमे चैव सप्तमं च तथात्रि ॥

The *Kātyāyana-śikṣā* ends -

रङ्गस्त्वैव विजानीयाह नकारी यत्र छन्दे ।
स्वरपि परमेव व्यञ्जनमेवनासिकम् ॥
इति कात्यायनी शिक्षा ॥

है पुस्तक हरभट वारा द्रव्याय लिख्यते ॥

B. M. C. 50. 8.]

2

केशवी शिक्षा

Foll. 10; size 6½ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b is left blank. Foll. 3b and 4a are blackened with ink. The name of the scribe is Harabhaṭa Lalyāna (or Lale).

The Work:—This is a manual of phonetics in connection with the Mādhyandiniya Śākhā of the White Yajur-Veda composed by Keśava Daivajña (of Nandigrāma?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-saṃmata-śikṣā of Keśava-rya noticed at I. O., No. 4956-4959. For a commentary on this latter by Ālamūrti Mañici Bhatta see I. O., No. 4960-4962.

It begins:—

अघातो (र. ल.) कर्मा शिक्षा व्याख्यास्यामः ।
नत्वा गुणपति वेदपरिभाषासूत्रकम् ॥
उत्पत्ते केशवेन वेदाध्यायी सुवातये ॥१॥

It ends:—

ह्रस्वोदात्तादिभिर्देहैस्तत्संस्वरलक्षणम् ।
शिक्षादिभिः पठने (र. ङ्गे) ध विज्ञेयं वेदपाठकैः ॥
इति केशवकृतशारिकाः समाप्ताः ॥
है पुस्तक द्रव्याय लिख्यते ।
पातोरकारार्थम् । शुभं भवतु ॥ अमृपृष्ठ०

B. M. C. 50. 9.]

3

केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:—The Keśavi Śikṣā, another copy, cf. No. 2 above.

The scribe's signature—

रामचन्द्रात्मजविश्वनाथस्य मृगना गङ्गरेण लिखितं
पुनः [कम्].

B. M. C. 73. 13.]

4

पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Fol. 1a has the title and fol. 5b is blank. This MS. once belonged to Yajñeśvara Dikṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:—The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharaṇidharas commentary on this work.

It begins:—

अथ शिक्षां प्रस्थापि पाणिनीये मतं तथा ।
मात्रादुपै तद्विषयपथोक्तं लोकरेवयोः ॥१॥

It ends:—

त्रिनयनब्रह्मणिःसुतभिर्मा य इह पठेत्प्रपठत्त सदा द्विजः ।
स भवति धनधान्यपुत्रपुत्रकीर्तिमान्तुल्यं च सुखं समभुजे
दिशीति दिशीति ॥ ६० ॥ ११ ॥

शके १७३० त्रिष्वामसंस्तरे भाद्रपदवसन्त्यां कृष्णा-
तीरे कछाटकं क्षेत्रं इदं पुस्तकं समाप्तम् । यत्नेन दीक्षित
सान्ये ॥ इति शिक्षा समाप्ता ॥ इदं उपोतिपत्रस्य स्वतन्त्र
पृथक् वेगळे लिहिले आहे.

B. M. C. 25. 15.]

5

पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b; fol. 5a has the colophon. Foll. 1a and 5b have the title. Fol. 1a has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rāmachandra Māje in Śaka 1746.

The Work:—The Pāṇinīya Śikṣā, another copy, cf. No. 4 above.

The scribe's colophon:—

शके १७४६ तारण नाम संवत्सरे वारिक शुद्ध १२ दशमी
शुद्ध पुनर्कं माते हस्तपुनामक रामचन्द्रेण लिखितम् । वास्तव्य
श्रेष्ठ वाई गङ्गाधर श्रीहृणसन्निधे ॥

B. M. C. 49, 9.]

6

पाणिनीयशिक्षा and ज्योतिष

Foll. 7; size 8½ in. by 4 in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 1a is blank while fol. 7b has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rāmachandra Jāyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

The Work:—Together with the Pāṇinīya Śikṣā (see Nos. 4-5 above) this MS. contains also the Jyauṭisā in the Rk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyauṭisā has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 1972.

The Jyauṭisā begins:—

पञ्चतंत्रसमयं शुक्लार्धं प्रजापतिम् ।
दिग्देवनामयं प्रथमं शिक्षां वृत्तिम् ॥
प्रथमं शिक्षां वृत्तिमभिराम सत्त्वमीम् ।
वाट्ठमयं प्रथमं शिक्षां वृत्तिमभिरामः ॥ fol. 5a.

Its colophon:—

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:—

शके १७२७ राजसुतनामसंवत्सरे शुभं भगवतु जायदीनामक-
रामचन्द्रप्रभुदत्तमज्जद्वयनेन लिखितम् । श्रीहृणसन्निधे ॥
B. M. C. 29, 31.]

7

पाणिनीय शिक्षा, ज्योतिष and छन्दस्

Foll. 12; size 8½ in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worm-eaten and also broken along the edges.

The Work:—The Pāṇinīya Śikṣā, the Jyauṭisā and the Chandas. See No. 6 above.

B. M. C. *102, 3.]

शिक्षाचतुष्टय

(शिक्षा, ज्योतिष, छन्दस् and निघण्टु)

Foll. 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. It was copied neatly and almost accurately by Bālakṛṣṇa Mundale in Śaka 1770 and was, after five years, sold to Janārdana Phanaṣikara. It is much dilapidated and much damage is done to the text on the first seven folios.

The Work:—The Śikṣā-caturvārya consisting of the Pāṇinīya Śikṣā, the Jyauṭisā, the Chandas and the Niḡhaṇṭu ending on fol. 5a, fol. 17b and fol. 35b respectively. See Vel., No. 9.

The scribe's colophon:—

शके १७७० श्रीहृणसन्निधे जायदीनामक वयं अष्टम्यां निधौ
तस्मिन् पुनर्कं शुद्धदीनामक वाट्ठमयेन लिखितम् ।

हं पुस्तकं हस्तदत्तं वाराहमुखाय लिखयते ॥
B. M. C. 50. 8.]

2

केशवी शिक्षा

Foll. 10; size 6½ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b is left blank. Foll. 3b and 4a are blackened with ink. The name of the scribe is Harabhaṭṭa Luliyāna (or Lule).

The Work:—This is a manual of phonetics in connection with the Mādhyandiniya Śākhā of the White Yajur-Veda composed by Kṛṣṇa Daivajña (of Nandigrāma?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-saṃmata-śikṣā of Kṛṣṇa-rya noticed at I. O., No. 1956-4959. For a commentary on this latter by Āśmārī Mañici Bhatta see I. O., No. 4060-4962.

It begins:—

अथानो (र. तः) केशवी शिक्षां प्रारब्धास्यामः ।
मर्या गणयति वेदपरिभाषाङ्गमकम् ॥
उच्यते केशवेन वेदाध्यायी दक्षायते ॥ १ ॥

It ends:—

हृन्मोदात्तादिभिर्हृन्मोदात्तमस्वराद्यङ्गम् ।
मिमांसिभिः परमैर(र. द्वै)थ विज्ञेयं वेदपाठकैः ॥
इति केशवदत्तारिकाः समाप्ताः ॥

हं पुस्तकं हस्तदत्तं लिखयते ।

परोक्षकारार्थम् । शुभं भवतु ॥ भस्मपूजः

B. M. C. 50. 9.]

3

केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:—The Kṛṣṇa Śikṣā, another copy, cf. No. 2 above.

The scribe's signature—

रामचन्द्रात्मजविद्यनाथस्य सख्यता नक्षत्रेण लिखितं पुस्तकम् ।

B. M. C. 73. 13.]

4

पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Fol. 1a has the title and fol. 5b is blank. This MS. once belonged to Yajñeśvara Dīkṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:—The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was prescribed by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 3 below for Dharanidharas commentary on this work.

It begins:—

अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मृतं तथा ।
साक्षात्पुत्रं तद्विचारयोकं कोऽप्येदयोः ॥ १ ॥

It ends:—

त्रिगुणवृत्तविज्ञानमिमांसा य इदं पठेत्प्रपन्नतदा द्विजः ।

स भवति धनधान्यपशुपुत्रकीर्तिमानतुल्यं च सर्वं सम्पुते
द्विजोति र्विजोति ॥ ६० ॥ ११ ॥

शके १७३० विष्णुनामस्मृत्यस्येन्द्राचार्यस्य सत्पत्न्या कृष्णा-
तीरे कच्छादक्षेत्रे हरे पुस्तकं समाप्तम् । यथेष्टं दीक्षितं
वाच्यम् ॥ इति शिक्षा समाप्ता ॥ पुढे उक्तोक्तिपरम्परा स्वतन्त्र
पुस्तकं वेगळे लिहिले आहे .

B. M. C. 25. 15.]

5

पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b; fol. 5a has the colophon. Foll. 1a and 5b have the title. Fol. 1a has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rūmachandra Māfe in Śaka 1746.

The Work.—The Pāṇiniya Śikṣā, another copy, cf. No. 14 above.

The scribe's colophon—

शके १७४६ तारुण नाम संवत्सरे कार्तिक शुद्ध १० द्वितीये
इदं पुस्तकं माटे इत्युपनामकं रामचन्द्रेण लिखितम् । वास्तव्य
क्षेत्रं वाहि गङ्गापूर श्रीहृण्णसंनिधि ॥
B. M. C. 49. 9.]

6

पाणिनीयशिक्षा and ज्योतिष

Foll. 7; size 8½ in. by 4, in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 1a is blank while fol. 7b has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rūmachandra Jūyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

The Work.—Together with the Pāṇiniya Śikṣā (see Nos 4-5 above) this MS. contains also the Jyautisā in the Rk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautisā has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 4972.

The Jyautisā begins.—

पञ्चसंयत्नमयं शुभाध्ययं प्रजापतिम् ।
दिनर्त्ययनमासं प्रणम्य शिरसा कुचि ॥
प्रणम्य शिरसा कालमभिवाद्य सत्स्वनीम् ।
वाङ्मनं प्रदद्यामि लघुमन्त्रं महात्मनः ॥ fol 5a

Its colophon—

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:—

शके १७१७ राजसुतनामसंवत्सरे शुभं भवतु जायदोचनामक-
रामचन्द्रमहात्मनः कृपेण लिखितम् । श्रीलक्ष्मीनारायणार्पणमस्तु ॥
B. M. C. 29. 31.]

7

पाणिनीय शिक्षा, ज्योतिष and छन्दम्

Foll. 12; size 8½ in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worn-eaten and also broken along the edges.

The Work.—The Pāṇiniya Śikṣā, the Jyautisā and the Chandas. See No. 6 above.
B. M. C. *102. 3.]

8

शिक्षाचतुष्टय

(शिक्षा, ज्योतिष, छन्दस् and नियन्त्र)

Foll. 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. It was copied neatly and almost accurately by Bālakṛṣṇa Mundale in Śaka 1770 and was, after five years, sold to Janārdana Phanaśikara. It is much dilapidated and much damage is done to the text on the first seven folios.

The Work.—The Śikṣā-catuṣṭaya consisting of the Pāṇiniya Śikṣā, the Jyautisā, the Chandas and the Nighaṇṭu ending on fol. 5a, fol. 17b and fol. 35b respectively. See Vel., No. 9.

The scribe's colophon:—

शके १७०० बीलमनामान्दे मापाटमासं वयं अष्टम्यां तिथौ
तद्विने पुस्तकं बुद्धयुषोपनामकं बाळकृष्णस्येदं पुस्तकं लिखितम् ।

शुद्धयोपनामकेन बालकृष्णेन कण्ठीकरोपनामकस्य जनार्दनस्य
विरचितं दत्तं शके १७३५ प्रमादी नामाच्चे आपा० व० ९ रोती
M C 3 27]

B

पाणिनीय शिक्षा

with भाष्य by धरणीधर

Foll. 12, size 8½ in by 4 in material thin
rough yellowish paper, fair, Devanagari cha-
racter 10 lines in a page and 30 letters in
a line.

The MS. begins on folio 1b and ends on fol
12a. Foll. 1a and 12b have the title It is very
accurately written by Narayana Upadhye and
once belonged to some Bahre The left margin
on each folio has the title शिक्षाभा०, while in
the right we find the word भाष्य The text
and the commentary are intermingled.

The Work -The Pāṇinīya Śikṣa together
with a commentary thereon called the Śikṣa-
pañjikā. The commentary was composed by
Dharanidhara, a disciple of Mahadeva in
Samvat 1454 (c 1397 A D) in the reign
of Udayasinha For other MSS giving the
date of composition and some information
about the commentator cf I. O., No 514,
and Vel., No 10 Also see I O, No. 4940

The comm begins —

पातु को (र को) निषययात् महिदेभ्य सरस्वती।
प्राज्ञेतरपरिच्छद वचसैव करोति या ॥१॥

The comm ends —

स्वर्गादीनि परिमितकालत्वात् तोलयितुं शक्यन्ते। मोक्षारूप
न अपरिमितकालत्वात् तोलयितुं न शक्यत इति ॥ इति
शिक्षापात्रिकम् समाप्ता।

न भाष्यगोपाध्यायेन लिखितम्। स्वीयम्।

इति शिक्षाभाष्य समाप्तम्। पुस्तकं वाक्रे याचं असे
नारायण भट्ट उपाध्ये यात्री लिखितं दिल्ले आहे

B M C 84 8]

10

याज्ञवल्क्य शिक्षा

Foll. 20, size 6½ in by 4 in, material
coarse yellow thin paper, bad and inaccurate
Devanagari character, 10 lines in
a page and 20 letters in a line

The MS begins on fol 1a and ends on
fol 20a. Fol 20b is left blank. The name
of the scribe is Harabhatta Lule who is a
very careless and clumsy writer. Figures
are marked red

The Work -A work on phonetics, belong-
ing to the White Yajurveda, in 195 stanzas
ascribed to Yajnavalkya. For further infor-
mation and references see Vel., No 12.

It begins —

अयात संप्रवक्ष्यामि याज्ञवल्क्येन या कृता ।
उदात्तश्चातुदात्तश्च स्वरितश्च तयैव च ॥१॥
स्थण्वणं ह्रस्वमिदं त्रिष्यं स्थानमेव च ।
शुद्धश्च विज्ञानीयानीच ओहितश्च प्यते ॥२॥

It ends —

शुद्धिश्च वचो ग्राय न ग्राय गुर्योपात् ।
सर्वशास्त्रस्य तथाज्ञवल्क्येन भाषितम् ॥२६॥
इति याज्ञवल्क्यशिक्षा समाप्ता ॥

हे पुस्तकं इत्येतं सुव्यास लिख्यते साधारण नामसंस्कृत
शुद्ध ० आपाद वय प्रतिपदा तदिने समाप्तम् ॥

B M C, 50 7]

11

याज्ञवल्क्य शिक्षा

Foll 16, size 8½ in, by 4 in, material
thin coarse paper, bad and inaccurate Deva-
nagari character, 8 lines in a page and 30
letters in a line.

The MS is defective in the beginning and
folio 1 is missing It ends on fol 17b All
folios are slightly discoloured and the last
folio is also slightly worm-eaten The MS
was copied in Śāla 1657.

The Work -The Yajnavalkya Śikṣa, another
copy, cf No 10 above Stanzas 1-7 are mis-
sing with the first folio and our MS be-
gins only in the Middle of st 8

Colophon —

इति श्रीयाज्ञवल्क्यशिक्षा समाप्ता ।

भाष्यदिनी तु या शाखा रुकास्य रे भवेत् ।
कथितं याज्ञवल्क्येन पितृभ्य इति वै श्रुति ।
ऋषिगणपतये (र ३) के १६९० राक्षसे वत्सरे दाक ।
आपादे सितगन्ध्या रामचन्द्रो लिखितम् ॥

याज्ञवल्क्य शिक्षास्य पुस्तकमिति ॥

B M C. 70 13]

12

याज्ञवल्क्य शिखा

Foll. 21; size 8½ in. by 4 in.; material thin coarse yellowish paper; bad and incorrect Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b have the title. It is very incorrectly copied and yellow pigment in very often used for correcting the slips. Foll. 1 and 21 are slightly broken and discoloured.

The Work:—The Yājñavalkyaśikṣā, another copy, cf. Nos. 10-11 above. Our MS. has the same beginning as the MS. noticed at Vel., No. 12; but it ends differently. After the 73rd stanza on fol. 9a we have the following colophon.

‘इत्यष्टयद्वयमात्मनो वैश्वदेवे याज्ञवल्क्यवचनात् पदानां पत्रः समाप्तः’ ॥

The MS. begins:—

मात्स्यमित्ररितोपि न्यातया मात्स्यस्तु यः स्मृतः
स्मरति तैसाश्च स्मरते भिन्नोऽस्मात्पुनरात्मनः ॥ १ ॥

It ends:—

अथनेति तैरी सादृशवशाद्रिमावचः ।
तदपि परमं तु ह्यत्र णोऽप्यन्ते शुभैः ॥
इति याज्ञवल्क्यशिक्षा समाप्तम् ॥

B. M. C. 84. 19]:

13

स्वराक्षरा of जयन्तस्वामिन

with टीका by नीलकण्ठ

Foll. 11; size 8½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. The flyleaf at the end is blank on either side. The MS. is copied Śaka 1717 neatly but not quite accurately. Some reader has corrected the MS. in pencil and also in ink.

The Work:—Svarāṅkṣa (or Vakra-Svarāṅkṣa) also called Svarāṅkṣya is a manual

of Vedic phonetics in 22 couplets composed by Jayanta-svāmīn whom Aufrecht appears to identify with the commentator of Āśvalāyana Gṛhyasūtra (cf. Cat. Catal., I, p. 260). This latter is quoted by Haribara, Divākara, and Nilakaṇṭha. He is the son of Kānta, grand son of Kalyāṇasvāmīn and father of Abhinanda. He probably lived towards the end of the eighth century A. D. (See, Kane, Hist. Dh., I, p. 6938). Our work is also noticed by Burnell (cf. Burnell, Tanj. Cat., p. 35), who however, remarks that it “probably is of the 17th century A. D.” and this seems to be nearer the truth.

Besides the text our MS. contains also a commentary thereon which appears to have been composed by Nilakaṇṭha in Śaka 1671 (c. 1749 A. D.); cf. the last stanza of the commentary quoted below.

The comm. begins:—

एतन्मित्रमपि हिमकरशिखं दृग्दर्शनं परमिन्
कण्ठे ह्यपि विषं वा यदि नयनयोः साक्षरानुगतम्
यः शिक्षित्वादाहतिजननमदोहिं शिक्षिष्य विषम्
इति वाम्य उच्यतेऽस्मिन्महोऽस्मिन् भावयामः ॥१॥
कथं दर्शयन्समावर्णेनैवैतुः

यैत्रयस्त्रयस्त्रय इति प्रथितोऽपि नयः ।

संभारणे विपुलता गतिमात्ररशोः

न्यायतामिममनः प्रवर्तकमोहि ॥२॥

नवन्दरेष्यमापारतो भक्ति दृष्टांते पञ्चदशं विप्रि-
याताव गिष्टापात्ररत्नरासर्गं नतिरुपद्रव्यमापत्ति । भारी
निष्पत्तिशये निवृत्तानि ॥

The text begins:—

देव्यं वनिरवां नया वाम्यं नयं इति दृष्टम् ।
सत्यम् वनिरवां वन्देदं स्वरिण्यम् ॥ १ ॥
महं जयन्तस्वामि स्वरिण्यं वन्दे इत्यर्थः ॥

The comm. ends:—

यद्वचस्वपुत्रात्मो बोद्धव्यः । यद्वचसा भावयामा
इत्यर्थः । न्यायितं न्यायविराजितं बोद्धव्यम् ॥
युक्तव्यं (१ बोध) इत्यर्थः न्यायविराजितं बोद्धव्यं
मात्रं बोद्धव्यमिति वदति रशो यैत्रयस्त्रयं मात्ति यः ।
साक्षात् विप्रवृत्तिरिति न्यायविराजितं बोद्धव्यं इति
महोऽस्मिन् बुद्धव्यमिति बोद्धव्यं (१ बोध) इत्यर्थः
इति दृष्टव्यम् : समाप्तः ॥

The text ends:—

जयन्तस्वामिना प्रोक्ता श्लोकानामेकविंशतिः ।

स्वराङ्कुशेति व्याख्याता यद्व्याख्याः स्वरसिद्धये ॥२५॥

Dated:—

श्रीशके १७१७ वर्षे राक्षसनामसंवत्सरे श्रावणे १ पञ्चम्यां
इन्द्रवासरे इदं पुस्तकम् ॥

B. M. C. 85. 11.]

14

स्वराङ्कुश of जयन्तस्वामिन् with टीका by नीलकण्ठ

Foll. 9; size 8½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 15 and ends on fol. 9a. Foll. 1a and 9b have the title. It is neatly and almost accurately written by Nilakantha in Śaka 1700. Corrections have been made in pencil by some reader.

The Work:—The Svarāṅkuśa, with Nilakantha's commentary, another copy, cf. No. 14 above; this copy contains 23 stanzas instead of 22. The additional stanza is as follows:—

दीर्घकल्पक्षणमाह ।

अक्षराक्षरं कुर्यात् स्वरितं व्युत्पन्नयेत् ।

पुनर्निहतमागच्छेत् दीर्घकल्पः ॥ उच्यते ॥२१॥

स्वरार्थे ॥

Colophon:—

इति स्वराङ्कुशः सविश्रुतिः समाप्ता ॥

Dated:—

खखादीन्दुमिति शाक यद्व्याख्ये मयौ द्विचौ ।

कृष्णान्तो नीलकण्ठः स्वराङ्कुशमलीलिखत् ॥

B. M. C. 85. 12.]

15

संक्षेपसार of शङ्कराचार्य

with व्याख्या by विनायक

Foll. 14; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; about 11 lines in a page and 27 letters in a line.

The MS. begins on fol. 15 and ends on fol. 14b. It is neatly written and is almost accurate. The text and the commentary are intermingled. Figures are marked red and foll. 13 and 14 are slightly broken.

The Work:—The Samkṣepa-sāra appears to be a treatise on the Vedic phonetics ascribed to Śaṅkarācārya. It is commented upon by Vināyaka, son of Janārdana Krama-vid. Our MS. contains both the text and the commentary. The text contains 73 stanzas. The commentator identifies the author of the text with the great Śaṅkarācārya and makes him a fellow-student of Yāska, Pāṇini, and Śaunaka, which is obviously untenable.

The comm. begins:—

गणेशमभिवन्द्येनं शङ्कराचार्यभाषितम् ।

संक्षेपसारं व्याख्येयः सम्यक्पाठादुवादिनम् ॥१॥

शङ्करः शङ्करः साक्षाद्ब्रह्मनिष्कममीपतः ।

अपीत्य समुदास्य रक्षणार्थमिमं व्याधाह ॥२॥

शङ्कराख्यो द्विजातिस्तु यद्यगोविन्दशङ्करात् ।

सत्सिद्धस्तथा पठन्साक वाक्कपाणिनिनीलकैः ॥३॥

द्वयश्च वेदगाम्भीर्यं द्विजाश्च ज्ञानमानिनः ।

यदुल्लक्षणार्थं च संक्षेपसारमाह तत् ॥४॥

ग्रन्थकृताचार्योद्वैतवादी स्वामीष्टेनतं नमस्तेनैव स्वाभि-
प्राये दर्शयन् वक्ष्यमाणमर्थं प्रथमश्लोकेन प्रतिपादयति ।

The text begins:—

सर्वतः सर्वकर्तारं सर्वत्मानं शिवं गुहम् ।

प्रणम्युत्तु (r. ऋषेः) प्रवक्ष्यामि वगोपारणलक्षणम् ॥१॥

वेदस्य लक्षणं सम्यक् वादानां बुद्धिबोधम् ।

यथोक्तं पूर्वशास्त्रेषु तथा संक्षिप्तमर्थेषु ॥२॥

The text ends:—

एतत्पुण्यं पापहरं मनोशाचाविशोधनम् ।

सर्वपापविनिर्मुक्तो भवत्यलोकं महीयते ॥३॥

The comm. ends:—

शङ्कराचार्यसंक्षेपसारं व्याख्येयं विनायकः

जनादेन (r. न)क्रमविदः पुत्र आम्नायव (r. वि)ल्लघीः ॥३॥

इति श्रीशङ्कराचार्यविरचितं संक्षेपसारः समाप्तम् ॥

B. M. C. 85. 13]

16

B. PHILOLOGY

नियण्डु

Foll. 12; size 8½ in. by 4 in.; material thin coarse bluish paper; fair Devanāgarī character; 9 lines in a page and 37 letters in a line.

The MS. begins on fol. 16 and ends on fol. 116. Foll. 1a and 126 have the title and fol. 12a is blank. It is neatly and almost accurately copied by Lakṣmaṇa Jāyade in Śaka 1720 and is accented with red ink. Figures and colophons are marked red.

The Work:—The Nighaṇṭu or Nighaṇṭuka is a glossary of Vedic words in five Adhyāyas divided into 78 sections. For another MS. see Vel., No. 15. Also see No. 8 above.

It ends:—

इति नैघण्टुके पञ्चमोऽध्यायः ॥

Dated:—

शके १७२० कालयुक्तनामसंज्ञसरे जायदोपनामकदक्षमणेन लिखितम् ॥

B. M. C. 29. 17.]

17

नियण्डु

Foll. 11; size 8 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 116. Fol. 1a has the title. The MS. is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. Fol. 1a has a small piece of paper pasted on to it.

The Work:—the Nighaṇṭu, another copy, cf. No. 17 above. The scribe's colophon:—

शके १७४६ नाण्यनामसंज्ञसरे कार्मिकयुद्ध एकदशी ।
इदं पुस्तकं माटे हस्तपुनामकरामचन्द्रेण लिखितम् । वास्तव्य
धेनु वारि गङ्गापुर श्रीहृणसंनिधे । स्वायं परायं च । महा-
देवभट्टेन दत्तम् । नारायण ॥

B. M. C. 49. 11.]

18

निरुक्त of यास्क

Foll. 169; size 8 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter; 9 or 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a. A fly-leaf in the beginning has the title Pūrva-saṭka. The folios of each Adhyāya are separately numbered. The Pūrva-saṭka has 87 folios with a fly-leaf at the end having the title on the reverse side. In the Uttarasaṭka foll. 3-17 of the first Adhyāya are missing. The last folio is numbered 95. Foll. 1a and 95b have the title. The first was copied in Śaka 1711 and the second in Śaka 1712 by Bāji Gaṅgādhara Paracure. Fol. 1 of the 13th Adhyāya is written on thin glazed paper and appears to be substituted for the original one which was probably lost.

The Work:—The Nirukta is a commentary on the Nighaṇṭu (cf. Nos. 17-18 above) by Yāska comprising 14 Adhyāyas divided into two Saṭkas, containing six and eight Adhyāyas respectively. It is critically edited by Dr. L. Sarup, Oxford. For other MSS. See Vel., Nos. 17-19. For other editions and references see. I. O., No. 4970.

Colophon at the end of the Pūrva-saṭka:—

शके १७११ किरक रु, कु सौम्यनामसंज्ञसरे मार्गशीर्ष-
कृष्णपञ्चमी हस्तपुनामरे तदिनेदं पुस्तकं परचुरे हस्तपुनामक
वादीमणेन स्वायं परायं लिखितं पुनं भवतु ॥

Colophon at the end of the Uttara-saṭka:—

पौषे मासत्र सौम्यनारतिनो शुक्ले वृतीया तिथिः
नेरके लिखितं परामव इति संज्ञसरे उत्तमे ।
शाल्माय्यं परायंस्वयं लिखितं गङ्गाधरपुनामनं
परचुरे हस्तपुनामकं सुललितं वादीमिधानं परम् ॥१॥
यादशी पुस्तकं दद्यात् ॥ नेरक समाप्तम् ॥

B. M. C. 5. 3]

19

निरुक्त (पूर्वपद only) of यास्क

Foll. 103; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 102b. Fol. 1a as well as the fly leaf in

the beginning is left blank. The MS. is neatly and almost accurately copied by Rāmakṛṣṇaji. All folios are more or less discoloured.

The Work:—The Nirukta, Pūrva-saṭka only, cf. No. 18 above.

Colophon:—

इति निरुक्तपूर्वपदे षष्ठोऽध्यायः। लीला रामकृष्णजी ॥ राम ॥
B. M. C. 66. 5]

20

निरुक्त (पूर्वपद only) of यास्क

Foll. 67; size 8 in. by 3½ in.; material thin yellowish paper; excellent Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66a. Fol. 66b and the fly leaf in the beginning are left blank. The last two folios are much dilapidated. Foll. 59-64 are slightly broken and all folios are much discoloured with damp. The MS. is accented with red ink. It is neatly and almost accurately written in Śaka 1765 by Yajñeśvara Bhāgarata.

The Work:—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-19 above.

The scribe's colophon:—

शके १७६५ विजयनामसंवत्सरे दक्षिणायने हेमन्तर्तौ भाग-
श्रीयमासे कृष्णपक्षे अथ एकादश्यां रविवासरे इदं पुस्तक
समाप्तम्। स्वार्थं परोपकारार्थं च तैलपद्वेक्षे०। भागवतोपनामक
यहोदधरेण लिखितम्०
B. M. C. 88. 3.]

21

निरुक्त (पूर्वपद only) of यास्क

Foll. 60; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59b. Foll. 1a and 60b have the title; and fol. 60a is blank. It is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. But yellow pigment is used in many places.

The Work:—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-20 above.

The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे वैशाख वद्य ६ इन्द्रवासरे
इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितं दान्तम्य श्रेत्र
वाहं गङ्गापुर कृष्णसंनिध
B. M. C. 49. 7.]

22

निरुक्त (पूर्वपद I-III only) of यास्क

Foll. 39; size 8½ in. by 3½ in.; material rough yellowish paper; Devanāgarī character; 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38b. Fol. 39 is blank while fol. 1a has the title. Foll. 1-7 are neatly written; but the remaining part of the MS. is very slovenly and inaccurately copied. All folios are slightly discoloured with damp; foll. 38 and 39 are half torn, and lost; and fol. 1 is slightly worm-eaten.

The Work:—The Nirukta, Pūrva-saṭka, another copy, cf. Nos. 18-21 above. This MS. contains only the first three Adhyāyas.

Colophon:—

इति निरुक्ते पूर्वपदे तृतीयोऽध्यायः॥
B. M. C. 76. 2.]

23

निरुक्त (उत्तरपद only) of यास्क

Foll. 68; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 67b. Foll. 1a and 68b have the title; while fol. 68a is blank. Fol. 68 is slightly torn. The MS. is neatly and accurately written by Rāmacandra Māte in Śaka 1746.

The Work:—The Nirukta, Uttarasaṭka only. Colophon:—

शके १७४६ तारणनामसंवत्सरे चैत्र वद्य अमावास्या
शुभ्यामरे इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितम्।
वास्तव्य वाहं श्रेत्र कृष्णसंनिध गङ्गापुर। यद्वर-
परिष्टं०॥ तिसर्गविन्दुमात्राणि॥
B. M. C. 49. 8]

24

निरुक्त (उत्तरपद only) of यास्क

Foll. 61; size 8 in. by 3½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and, 35 letters in a line.

The MS begins, on fol. 16 and ends on fol. 59a. Foll. 1a, 58b and the two fly-leaves at the two ends are all left blank. The last three folios are much broken and foll. 1, 2, 49, 52, and 57 are slightly broken and worm-eaten. All folios are also much discoloured. It is neatly and almost accurately written in Śaka 1756 by Vajñeśvara Siddhiva Bhāgavata.

The Work:—The Nirukta, Uttara-sāṅka only, another copy, cf. No. 23 above.

Colophon:—

इति नरपुं उत्तरपदमोऽध्यायः ।

Dated:—

अक १०९६ जयतामसवर्मादे उदयनं चित्रमासे शुद्धपक्षे पौर्णिमायां सौम्यरात्रौ स्वातीनक्षत्रे तद्विनी इदं पुस्तकं समाप्तम् । यादो वृत्तके० ॥ तत्त्वद्वये० ॥ भाग्यतोषनामकस्तद्विनिवारमज्य यज्ञधरेण लिखितम् ॥

B. M. C. 88, 4]

25

निरुक्त (उत्तरपद only) of यास्क

Foll. 70; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 41 letters in a line.

The MS. begins on fol. 16 and ends on fol. 69a. Foll. 1a and 69b are left blank together with the fly-leaf in the beginning. The MS. is neatly and almost accurately written in Simvat 1873 and is accented with red ink. Some missing letters are added in the margin in red ink.

The Work:—The Nirukta, Uttara-sāṅka, another copy, cf. Nos. 23-24 above.

Colophon:—

इति निरुक्ते पक्षिणिमनुसंगेऽध्यायः समाप्तः ।

सः १८९१ भा०

1

B. M. C. 86, 6]

2-4

26

निरुक्त (उत्तरपद incomplete) of यास्क

Foll. 58; size 8 in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 58a. Foll. 1a, 58b and also the fly-leaf in the beginning are left blank. Folio 1 is slightly torn; while foll. 2 and 58 are much torn and damaged.

The Work:—The Nirukta, Uttara-sāṅka, only, another copy, cf. Nos. 23-25 above. It breaks in the middle of the fifth Adhyāya.

It abruptly ends:—

सौम्य रामो वरुणस्य पक्षिणि वृहस्पतेरनुमत्या व गर्भणि ।
तदादय मय्यनुपपन्नौ पातयिष्यात वरुणाममथयम् ॥
इत्येताभिर्द्वेताभिर्भिष्यन्तः सौमः ॥ वरुणानम् ॥

B. M. C. 5, 2]

27

निरुक्त (पूर्वपद अ० 1 inc.) of यास्क

with वृत्ति by दुर्ग

Foll. 18; size 12½ in. by 4½ in.; material thick rough bluish paper; fair, Devanāgarī character; 13 to 15 lines in a page and about 65 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 18b. Fol. 1a is blank. All folios are slightly worm-eaten along the edges; but no damage is done to the text. The text and the commentary are intermingled. The MS. is neatly and almost accurately written.

The Work:—The first three Pādas only of the first Adhyāya of Yaska's Nirukta, together with the well-known commentary thereon composed by Dṛṣṭakīya. The colophons at the end of the second and the third Pādas wrongly read पञ्चम्याय instead of प्रथमाध्यायः.

Colophons:—

इति प्रथमाध्यायस्य निरुक्ते भाष्येऽध्यायः समाप्तः ।
इति निरुक्ते पक्षिणिमनुसंगेऽध्यायः समाप्तः ।
सः १८९१ भा०

1

इति निरुक्तो पक्षः द्वितीयः। fol. 14b.

इति पद्याप्यक्षः तृतीयः पादः ॥ fol. 18b.

B. M. C. 102. 5].

C. GRAMMAR

(a) PĀNINĪYA

i. AṢṬĀDHĀYĪ & COMMENTARIES

28

अष्टाध्यायी of पाणिनि

Foll. 65; size 8 in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61b. Fol. 65a has the colophon; while foll. 1a and 65b have the title. The MS. is very neatly and almost accurately written by Rāmacandra Māte in Śaka 1746 and was once owned by Mahādeva Patawardhana. Yellow pigment is used in some places for correcting the slips. Figures and the colophon are marked red.

The Work:—The Aṣṭādhyāyī of Pāṇini, complete in eight Adhyāyas. For information and references see Vol., No. 27, and I. O., No. 4977.

The scribes colophon:—

शक १७४६ तारुणनामसंस्मरे चार्तिरुद्र अष्टमी भृगु-
वापरे माटे इत्युपनामकामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र
बादे गङ्गापुर मीरुणसिद्धि। पदार्थेन इत्युपनामक महादेव-
भट्टेन इत्यम् ॥

B. M. C. 40. 8].

29

अष्टाध्यायी of पाणिनि

Foll. 78; size 11 in. by 4½ in.; material rough yellowish thick paper; fair; Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. The MS. is neatly and almost accurately written but is full of lacunae. It is also profusely marked red.

The Work:—Pāṇini's Aṣṭādhyāyī, another copy, cf. No. 28 above.

Bs. 228].

30

अष्टाध्यायी of पाणिनि

Foll. 29; size 8 in. by 3½ in.; material glazed white paper; fair Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 29a. Foll. 1a and 29b are left blank together with the fly-leaf in the beginning.

The Work:—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-29 above. It breaks off in the beginning of the fourth Pāda of the 3rd Adhyāya.

It breaks—

ब्रह्मण्यं इवामह इत्यपि निगमो भवत्युद्दः सोमी
यद्गुरो यद्देविति वा। ब्रह्मण्यं

B. M. C. 9. 1].

31

अष्टाध्यायी of पाणिनि

Foll. 47; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 47b. It is neatly written and is almost accurate; but yellow pigment is used in some places for correcting the slips. Some colophons are marked red.

The Work:—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-30 above; complete in eight Adhyāyas.

B. M. C. 111. 3].

32

अष्टाध्यायी of पाणिनि

with दीपिका by गोकुलचन्द्र

Foll. 205; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 205a. Fol. 1a has the title and the number of folios in blue pencil. The MS. is almost accurately written in Samvat 1899. The text and the commentary are intermingled; but the Sūtras forming the text are marked red. Yellow pigment is also occasionally used for correcting the slips.

The Work.—The Aṣṭādhyāyī of Pāṇini with Dipikā, a commentary thereon composed by Gokulacandra, son of Budhasiṃha and Sufilā a Vaisya by caste and a disciple of Jagannātha. Complete. Gokulacandra refers to Kaumudī and Śekhara as prominent works. He must therefore, have lived later than Nāgojī Bhāṭṭa.

It begins:—

प्रणम्य रामं सर्वतः पणिन्यट्करीपिका।

वृत्तिर्विधीयते पूर्वतद्वृत्तमेहमाध्या ॥१॥

कौवरीशेखरादौ यः साधुरर्थः परीक्षितः।

संक्षिप्य लिख्यते सोऽस्यां साधुरर्थः परीक्षितः ॥२॥

It ends:—

कुचसिंहान् उपगिरायां जातो गोत्रचक्रवर्त्तमाः।

वेङ्कटेशः श्रीमन्नारायणियो वृत्तिं स्वपादिसाम् ॥१॥

सत्पुत्रिदिगिरिपुत्रस्य सर्वश्रेष्ठ पुत्रा मया।

रामस्य शीघ्रतामेव श्रीमन्नारायण दीपिका ॥२॥

इति श्रीपणिनिमप्रदीपिकायां गोत्रलक्षणवृत्ततायां वृत्ता-

वृत्तमाध्यायस्य वृत्तः पादोऽष्टादशतमः। समाप्तं वृत्ताव-
शासनं नाम वृत्तम् ॥ संवत् १८९९ मास कृष्ण द्वादश्यां
शुद्धयामने लिखितमिदम् ॥

Es. 89].

33

गणपाठ of पाणिनि

Foll. 23; size 10 in by 4½ in.; material thin rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23b. It is badly written and is not very accurate. All folios are more or less eaten by worms and also slightly discoloured.

The Work.—Gaṇapāṭha to Pāṇini's grammar. For the authorship of the Gaṇapāṭha see Bel., Systems, p. 23.

B. M. C. 114. 8]

34

धातुपाठ of पाणिनि

Foll. 26; size 9 in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 or 9 lines in a page and 20 to 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Fol. 1a has a picture. The MS. is very illegibly and inaccurately written. Foll. 24-26 are slightly torn. The MS. once belonged to Yajñeśvara, son of Janārdana, and Ātmārāma, son of Yajñeśvara.

The Work.—Dhātupāṭha to Pāṇini's grammar. For information see Bel., Systems, pp. 23 and 51; and Winter, Gesch., III. pp. 395 ff.

It begins:—

मृ सतायां। वशतः परस्मैमासः। एष वृद्धौ।

It ends:—

वर्णं वर्णत्रिरियाविस्ताः गुणं वचने। बहुवचनेति-
द्वसंनम्। निह भग्यां निरमने। य(r. ये)तायावतरगोली-
दित्वाह्वरकाणामधत्तेतत्त्वोयम्। य(r. य)व्यादिरु पात्स्यं
येनेति सिद्धम्। इति धातुपाठ समाप्तमस्तु।

उत्पत्तपाठकयोः धि नूतनपुनरिति यनेधरवृत्तात्माध्याय
ऋषेरी ॥

At the top of fol. 26b we read:—

धातुपाठ समाप्त परे २५ जनार्दनस्यपत्रेध्यायम्।

B. M. C. 20. 13].

35

धातुपाठ of पाणिनि

Foll. 17; size 11½ in. by 6 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is neatly and almost accurately written. All folios are more or less eaten by worms; but no damage is done to the text.

The Work.—Pāṇini's Dhātupāṭha, another copy, cf. No. 34 above. On the last folio is also added the आरिगण-रन्ध्रादिसाधु, ending आरिगणोऽयम्। इति रन्ध्रात्। धातुपाठ समाप्तः।

B. M. C. 20. 18].

36

धातुपाठ of पाणिनि

Foll. 12; size 8 in. by 4 in.; material coarse yellowish dark paper; fair, Devanāgarī character; 24 lines in a page and 20 to 23 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12b. It is written with fair accuracy in Śaka 1758 by Rāmacandra Bhīde. Headings are marked red.

The Work.—Pāṇini's Dhātupāṭha, another copy, of, Nos. 34-35 above. It ends —

अथ निवर्तते । ह्यव आवरण ॥ २५ धातुपाठसंख्या २४६२ ॥
 Date:—शके १७५८ दुर्गसे भिडोपनान्ता तमचन्द्रेण स्वार्थ
 परार्थ चरं लिखितम् । गुरो वसुधाभाषिनकृष्णे ॥ शुद्धं भवतु ॥
 B. M. C. 8. 30.]

37

धातुपाठ of पाणिनि

Foll. 9; size 10½ in. by 4½ in.; material glazed yellow paper; fair, Devanāgarī character; 13 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is almost accurately written. A number of additions are made in the margins by way of explanation. The colophons are written in red ink.

The Work.—Pāṇini's Dhātupāṭha, another copy, of, Nos. 34-36 above.

It Begins:—

गुणद्वय उदात्ताः ददाततः परस्मैमाणाः । विणिषुणिषृणि
 प्राप्ते । लुणपूर्णं अमणे । पणं व्यवहारे स्मृतौ च ।

It ends:—

णिष्ठाशिरसने श्वेताश्वतरालोडिताक्षरमन्थरेतकलोपश्च
 उच्चरितुं धातुश्च इत्यत्र सिद्धम् । इति श्राव्ये श्यन्ताश्रयः ॥
 Ba. 65.]

38

महाभाष्य (अ० I-III only) of पतञ्जलि

with प्रक्षेप by कैट

Foll. 410; size 12 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. is much worm eaten and the text is also slightly damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is neatly written; but is not yet quite free from inaccuracies. Fol. 1a has the title. The first Adhyāya has 137 folios; the second has 137 and the third, 136. The colophon at the end of the second Adhyāya bears the date Samvat 1848.

The Work.—The Vyākaraṇa Mahābhāṣya of Patañjali, together with the Pradīpa, a commentary thereon by Kaiyata, son of Jaiyāta, upto the end of the third Adhyāya only. For Detailed references about Patañjali and Kaiyata see vol. No. 47. Also see next number. For discussion regarding date etc. and further references see I. O., No. 4979.

Colophon at the end of the Adhyāya III:—

इति श्रीमद्रघुवरकृतज्ञानि-विद्वदिने व्याकरणमहाभाष्ये द्विती-
 याध्यायस्य चतुर्थे पादे प्रथमाह्निके पादश्चाध्यायश्च समाप्तस्तृतीय-
 अह्निके (र. गु) पञ्च । भार्गवावर्णमस्तु ।

इति श्रीमद्रघुवरकृतज्ञानि-विद्वदिने व्याकरणमहाभाष्ये द्विती-
 याध्यायस्य चतुर्थे पादे प्रथमाह्निके पादे-
 व्यायश्च समाप्तः ।

B. M. C. 110. 2].

39

महाभाष्यप्रदीप of कैट

Foll. 197; size 12 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 87 letters in a line.

The MS. begins on fol. 1b and ends on fol. 197a. The folios are numbered continuously in the right margin and by sections in the left margin. It is neatly and accurately written. Margins are drawn in double line with black ink. The text is represented by Pratikas only and nothing is done to distinguish them from the commentary.

The Work.—This MS. contains only the Pradīpa of Kaiyata, surnamed Upādhyāya and a disciple of Maheshvara. In composing the commentary he has followed the authority of

Hari i. e. Bhartṛhari. Kaiyata is also said to be a disciple and younger brother of Mamata, a great grammarian and rhetorician who lived about 1100 A. D. The earliest reference to Kaiyata is to be found in the Sarvadarśanasamgraha (about 1300 A. D.) Kaiyata must, therefore, have flourished somewhere between 1100 A. D. and 1300 A. D. cf. Bel., Systems, pp. 10 ff. and 15. For other references see I. O., No. 4980.

It begins:—

मार्कण्डेय निरायणं विष्णुधर्मसूत्रम् । etc.]

It ends:—

इत्युपाध्यायस्यैव प्रवृत्तयेव दर्शने भाष्यप्रदीपे प्रथमाध्यायस्य
चतुर्थे पक्षे चतुर्मासिकम् । समाप्तः पादचतुर्थः । अष्टादश
प्रथमः समाप्तः ।

The scribe's signature:—

राष्ट्रे इत्युपाध्यायस्यैव प्रवृत्तयेव दर्शने इदं पुस्तकम् ।
स्तेनैव मार्कण्डेयस्यैव दर्शयामः ।

B. M. C. 75. 2.]

40

महाभाष्यप्रदीपोद्योत of नागोजी

Foll. 51; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 18 letters in a line.

The MS. begins on fol. 18 and ends on fol. 51. Fol. 1a has the Granthasāpekhyā 18075. The text is represented by Pratikas only which are marked red. The MS. is neatly written, but is much incorrect and also full of lacunae in many places.

The Work:—The Uddyota is a commentary on the Mahābhūṣya-prādīpa of Kaiyata (see No. 38-39 above) composed by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Saṭi and surnamed Kālā. For detailed information about Nāgojī Bhaṭṭa and his date cf. Bel., Systems, p. 42. Our MS. contains only the eleventh Adhyāya of the Uddyota of Nāgojī.

It begins:—

मार्कण्डेय इति । इदं महाभाष्यस्य प्रदीपस्यैव दर्शने
इत्युपाध्यायस्यैव प्रवृत्तयेव दर्शने इदं पुस्तकम् ।

It ends:—

इति श्रीविष्णुधर्मसूत्रस्यैव प्रवृत्तयेव दर्शने इदं पुस्तकम् ।
भाष्यप्रदीपोद्योतस्य चतुर्थे प्रथममासिकं पादचतुर्थः ।

याप्याध्यायः सप्तदशः । भागवतस्य । मया ।

ययामि । इति व्याख्या प्रीयतां भगवन्तया ॥

गद्गा निरुद्धं केषुच ग्रन्थेनां तु सर्वतः ।

मया दृश्यते प्रसिद्धिं प्रापयन्तु नः ॥

आदि । अदि । ८६

B. M. C. 114. 11.]

41

जन्मकौस्तुभ of मङ्गोजी

Foll. 229; size 11 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. is rather old and many fol. are slightly torn or broken. It is not very carefully written and has become illegible in many places where ink has faded away. The folios are numbered by sections, each section having 24, 28, 30, 34, 81 and 33 folios respectively.

The Work:—This MS. contains Ānukās I, III-VII, and fragments of the 8th and the 9th Ānukās, of the first Pāda of the first Adhyāya of the Śabdakaustubha which is a big commentary on Pāṇini's Aṣṭādhyāyī composed by Bhaṭṭojī Dikṣita, the author of the Siddhāntakaumudī. The work, it is believed, was left unfinished by the author, but MS. No. 1325 in Govt. Or MSS. library Madras, runs upto the fifth Ānukāś of the third Adhyāya. For another MS. see Vol., No. 37; and for the history of the author etc. cf. Bel., Systems p. 47; and Cat. Catal., I, p. 255b. See also I. O., No. 607. For Vaidya-nātha Pāyagunda's commentary on this work see I. O., No. 610.

It begins:—

विष्णुधर्मसूत्रस्यैव प्रवृत्तयेव दर्शने इदं पुस्तकम् ।

मार्कण्डेय इति । इदं महाभाष्यस्य प्रदीपस्यैव दर्शने

इत्युपाध्यायस्यैव प्रवृत्तयेव दर्शने इदं पुस्तकम् ।

मया दृश्यते प्रसिद्धिं प्रापयन्तु नः ॥

आदि । अदि । ८६

इति श्रीविष्णुधर्मसूत्रस्यैव प्रवृत्तयेव दर्शने इदं पुस्तकम् ।

परिभाष्य बह्वर्थात् योऽर्थः कृतेन लभ्यते ।
तमनेपमनायासादि (र दि) तो युद्धीत सज्जाः ॥ २ ॥
समर्थं लक्ष्मीरमणी भक्त्या श्रीशङ्कौस्तुभम् ।
भट्टोजिभट्टो जनुषः साधन्यं लक्ष्मीदेते ॥ ६ ॥

B. M. C. 19. 1].

42

शङ्कौस्तुभ of भट्टोजी

Foll. 141; size 10½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS is fragmentary. Folios are numbered by sections, each section having 68, 8, 11, 16, and 40 folios respectively. Besides these there are eight more stray folios. All folios are slightly worn out and mutilated in the corners.

The Work.—Āhnika VII and fragments from Āhnikas I, II, III, and VIII of the first Pāda of the first Adhyāya of the Śabdakaustubha. For information. see last number.

B. M. C. 19. 12].

II. RECASTS OF AṢṬĀDHYĀYĪ

43

प्रक्रियाकौमुदी of रामचन्द्र

Foll. 70; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 70. Fol. 1a has something scribbled on it. The MS. is neither neatly nor accurately written. All folios are discoloured and foll. 1 and 70 are also torn.

The Work.—The Prakriyākāumudī is a grammatical work of the school of Pāṇini composed by Rāmacandra, son of Kṛṣṇācārya and a disciple of Gopāla Ācārya. It is a recast of Pāṇini's grammar and served as a model for Bhaṭṭojī's Siddhānta Kaumudī. Kālanirṇaya-dipikā (q v.) is another work of our author who is said to have lived about 1400 A. D. For other MSS., references and probable date see Vol. No 38; Bel., Systems, p. 45 and Kanc. Hist. Dh., I, p. 730. Our MS. is defective

at the end. Also See I. O., No. 4993, for commentaries on this work see I. O., Nos. 619-625.

It begins:—

श्रीमद्विद्वत्मानस्य पाणिन्यादिष्वीन् गुरुन् ।
प्रक्रियाकौमुदी इर्मः पाणिनीयातुसात्तारिणीम् ॥ १ ॥

It breaks —

केन च पूजायाम् । पूजायाम् ।
प्रक्रियाकौमुदि (र. ६)

B. M. C. 58. 11].

44

सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 207; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 207b. The fly-leaf in the beginning has the title. The MS. is accurately written in Śaka 1840 by Lakṣmaṇa Mahādeva mehendale and is profusely marked red. Yellow pigment is used for correcting the slips in some places.

The Work.—The Siddhānta-kaumudī of Bhaṭṭojī Dikṣita, Pūrvārtha only. Colophon:—

इति भट्टोजिदक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्धं समाप्तम् ।

Dated:—

सस्ति श्रीराके १८४० प्रयागी नामसंवत्सरे कार्तिकेय-
पौर्णमास्यां (?) तिथौ मन्दवातरे मेहेन्द्रके हृत्पुनामक माहादेवस्य
धुनना लक्ष्मणेन लिखितं स्वार्थं परार्थं च । कात्यायनं ब्रह्मयुक्ते
वस्तुतुष्टप्रसन्नम् ।

B. M. C. 111. 8]

45

सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 166; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 16 and ends on fol. 166b. Foll. 1-23 and 112-166 are eaten by worms; but no damage is done to the text

The MS. is neatly and almost accurately written in Saṃvat 1845. Foll. 65-77 are pale-red and some others are coloured yellowish. Upto fol. 57 the original Sūtras are marked red.

The Work:—The Siddhāntakaumudī, Pūr-vārdha, another copy, cf. No. 45 above.

Colophon:—

इति भट्टोजि (र. जि) दीक्षितविरचितायां सिद्धान्तकौमुद्यां
पूज्यं समाप्तम् ।

Dated:—

संवत् १८४६ भाद्री मासे शुक्लपक्षे एकादश्याः । अथ॥ मन्तुः ।
B. M. C. 117. 10].

46

सिद्धान्तकौमुदी (उत्तरार्ध only) of भट्टोजी

Foll. 259; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 80 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 258b. Folio 1a has the title and the fly-leaf at the end is blank. The folios are numbered continuously as well as in sections. The MS. was copied in Śaka 1843 by Lakṣmaṇa Mahādeva Mehenda[c]. (For this scribe see No. 44 above).

The Work:—The Siddhānta-kaumudī of Bhaṭṭojī Dīkṣita, Uttarārdha only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यामुत्तरार्धे
पाणिनीयलिङ्गानुशासनमन्त्रहतिः समाप्तम् ।

Dated:—

संवत् १८४३। अथ॥ सिद्धन्तामयेश्वरे चैत्रपक्षपूर्वा
सौम्यायसरे तारिने मेहेन्द्रे इत्युपनामक माहादेवभट्टमजलक्ष-
मजेन लिखितं न्यायं पराया च कामयां दुर्गाछपट्टे लिखितम् ॥
पुस्तकधनकर्थे सिद्धन्तामयेश्वरी न जानाति ।
सागरलहृन्मयलं हनुमानेन परं वेद ॥
चन्द्रप्रह्लादः ॥ तैलाद्रुद्रः ॥
B. M. C. 111. 9].

47

सिद्धान्तकौमुदी (उत्तरार्ध-विस्तृत only) of भट्टोजी

Foll. 114; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Fol. 114b is blank. The MS. is neatly written, but is not quite free from inaccuracies. The Sūtras are marked red. The folios are almost all slightly worm-eaten along the edges. The MS. was copied in Saṃvat 1846.

The Work:—The Siddhānta-kaumudī, Uttarārdha, Tīnanta section only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां तिष्ठन्तं
समाप्तम् ॥ संवत् १८४६ अगहन मासे शिवपक्षे चतुर्थः ॥

B. M. C. 117. 11].

48

सिद्धान्तकौमुदी (उत्तरार्ध-कृदन्त only) of भट्टोजी

Foll. 71; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71b. Fol. 1a is blank. The MS. is neatly written; but is not quite free from inaccuracies. All folios are slightly worm-eaten along the edges and many are also discoloured. The text is, however, left undamaged. It is dated Saṃvat 1846.

The Work:—The Siddhānta-kaumudī, Uttarārdha, Kṛdanta section only.

Colophon:—

भट्टोजिदीक्षितहतिः सैवा सिद्धान्तकौमुदी ।
प्रारभ्ये मृषाद्वयनलोभशरीरविषयनापयो ॥
इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां उत्तरार्धे
समाप्तम् ॥ लक्ष्मीवृत्तिरी विप्रपतेद्वराय ॥ संवत् १८४६ ॥
B. M. C. 117. 12]

49

सिद्धान्तकौमुदी of भट्टोजी (उत्तरार्ध-वैदिकीयक्रिया and लिङ्गानु- शासनवृत्ति only)

Foll. 64; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 64b. Fol. 1a is blank. The MS. is not quite free from inaccuracies. All folios are slightly worm-eaten and discoloured, but no damage is done to the text. The MS. is dated Samvat 1847.

The Work:—The Siddhāntakaumudī, Uttarārdha, Vaidiki Prakriyā and Pāṇiniya Lingānuśāsanāsūtravṛtti only.

Dated:—

संवत् १८४७ वैशाखमासे शुद्धपक्षे अष्टमिदिनि वसरे शुक्रवार ॥

B. M. C. 117. 13.]

50

सिद्धान्तकौमुदी (fragmentary) of भट्टोजी

Foll. 69 (56-124); size 12 in by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

The MS. is defective in the beginning, fol. 1-55 being missing. It also breaks off on fol. 124b and is defective at the end. It is almost accurate. The Sūtras are marked red. All folios are much broken and eaten by worms along the edge and the text is not much damaged.

The Work:—The Siddhāntakaumudī, fragmentary. See Nos. 45-46 above for complete Mss. of the पूर्वार्ध and the उत्तरार्ध respectively.

B. M. C. 102. 8].

51

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (पूर्वार्ध only)

Foll. 313; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 343a. Fol. 1a and 343b are blank and the fly-leaves at both ends have the title. The MS. is almost accurately written in Śaka 1667 by Raghunātha Devasthālī. Pratikas representing the text and also the Colophon are marked red.

The Work:—The Tattva-bodhini is a commentary on Bhaṭṭoji's Siddhāntakaumudī, composed by Jñānendra-Sarasvatī, pupil of Vāmanendra Sarasvatī. The Tattvabodhini treats of the classical section only and is supplemented by Jayakīṣṇa Matnin, son of Raghunātha with a section on the Svara and the Vaidiki Prakriyā. Both these Commentators are assigned to the first half of the eighteenth century. See Bel., Systems, P. 48.

But Vel., No. 44 is dated Samvat 1769 (c. 1704 A. D.) Our commentator must, therefore, have lived in the latter half of the 17th century A. D. at the latest. Our MS contains only the Pūrvārdha of this work.

It begins:—

नत्वा विषेधं सार्वं कृत्वा च गुणान्वयम् ।
सिद्धान्तकौमुदी व्याख्यां निरूपे तत्त्वबोधिनी ॥ १ ॥

It ends:—

सिद्धान्तकौमुदीव्याख्या या एता तत्त्वबोधिनी ।
समाप्तं तत्र पूर्वार्धं तेन तथ्यं च द्वावर्गः ॥ १ ॥
इति श्रीमत्परमहंसपरिनामकाचार्यज्ञानेन्द्रस्वामिचरणारवि-
न्दसेकानन्दसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबो-
धिनीयां पूर्वार्धं समाप्तम् ॥

Dated:—

द्रोपनाब्दे कार्तिके 'सितैकादशिराशियौ ।
समापितमिदं पुस्तं सप्तकोटीशतनियौ ॥ १ ॥ १६६७ ॥
अन्यसंख्या १६८० ॥

देवस्थलीवृक्षीनरय खनायाह्वयः ।
पुस्तकं तत्त्वबोधिण्या जीवस्वामास्करावपि ॥

B. M. C. 45. 2.]

52

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (उत्तरार्ध-तिडन्त only)

Foll. 128; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins of fol. 1b and ends on fol. 127b. Fol. 1a is blank and the two fly-leaves have the title. The MS. is accurately written in Śaka 1672 by Raghunātha Devasthālī.

The Work:—The Tattva-bodhini, Tīṇanta section only, from the Uttarārdha. For other portions see No. 51 above and 53 below.

It begins:—

अज्ञाननाशने दधं दीक्षितं भक्तवत्सले ।
वदमृत्युमर्थं त्रयं दक्षिणामूर्तिमाश्रये ॥ १ ॥

It ends:—

इति श्रीपरमहंसपरिव्रजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-
बोधिण्याख्यायां तितन्त्रं काण्डं समाप्तम् ।

Dated:—

प्रमोदापादशुद्धीद्वितीयायामिदं शुभम् ।

पुस्तकं तत्त्वबोधिण्या रघुनाथपुरोडितम् ॥

१६०२ प्रमोदे स्वापादसितद्वितीयायामिदं पुस्तकं तत्त्वबोधिण्या
देवस्थलपन्थनायीपरिग्रहनाथेन लिपितमेतत्परिचील्लक्ष्मीदानं प्रमो-
दमातन्यताम् ।

B. M. C. 46, 3].

53

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती
(उत्तरार्ध-हृदन्त only)

Foll. 110; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 108a. Foll. 1a and 108b are blank. The folios are also numbered in continuation of the preceding MS. from 128 upto 235. Fly-leaves at both ends have the title. The MS is almost accurately written by Raghunātha Devasthali. Foll. 99-108 are slightly eaten by worms and the flyleaf at the end is dilapidated.

The Work:—The Tattva-bodhini, Kṛdanta section only, from the Uttarārdha. For other sections see Nos. 51 and 52 above.

Colophon:—

इति श्रीपरमहंसपरिव्रजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-
बोधिण्याख्यायां तितन्त्रं समाप्तम् ।

B. M. C. 45, 4].

[54]

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती
(Fragmentary)

Foll. 617; size 11 in by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 45 to 50 letters in a line.

The MS. consists of four different parts. The first part contained originally 276 folios; but at present foll. 1-6, 13 and 14 are missing and No. 64 is given to two folios. The second part has 113 folios; but Nos. 15 and 84 are omitted, and thus the last folio is numbered 115. There is no break in this part. The third part also is complete in 146 (129+17) folios. The last part is defective in the beginning as fol. 1 is missing. Its folios are numbered 2-91. Thus it has in all 617 folios. The MS. is neatly and correctly written and the date of writing as given at the end of the third part is Samvat 1831.

The Work:—The Tattva-bodhini, Samāsā-rthavidhāyah, defective; Taddhita-prakriyā; Tīṇantaprakriyā and Kṛdanta defective at both ends. See Nos. 52-54 above.

The colophon at the end of the Tīṇanta-kāṇḍa:—

इति श्रीपरमहंसपरिव्रजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-
बोधिण्यां तितन्त्रं काण्डं समाप्तम् । सवत् १८३१ ॥

B. M. C. 99, 1].

55

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती
(Fragmentary)

Foll. 282; size 10½ in. by 4½ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, fol. 1-39 being missing. It breaks off on fol. 322. It is neatly written, but not very carefully. Foll. 185-210 are written by a different hand. The text is represented by

Pratikas only. Fol. 40 is blank and foll. 40-42 are slightly eaten by worms. The MS. is also much worn out on the whole.

The Work.—The Tattva-bodhinī, defective at both ends. See Nos. 52-54 above.

B. M. C. 59. 1].

56

श्रीमदनोरमा of भट्टोजी (Fragmentary)

Foll. 152; size 10½ in. by 4½ in.; material rough yellow paper; bad, Devanāgarī character; 91 lines in a page and 35 to 40 letters in a line.

The MS. is in two parts having separate pagination. Part one which is fragmentary has thirty-five folios of which the last five are left unnumbered, and the remaining are numbered 106-126 and 196-204. Part two, also fragmentary, has 117 folios numbered 1-90 and 95-121. Both the parts are badly written, though by two different scribes. The first twenty folios of the first part are much damaged with damp and the text on them is, much impaired.

The Work.—The Praudhāmanoramā is a gloss or a supplementary commentary by Bhaṭṭojī himself on his own Siddhāntakaumudī. Our MS. is only fragmentary in both the parts. For other MSS. cf. I O., Nos. 648, 644-650.

The Pūrvārḍha begins in the middle of अच्यवानि. इति अच्यवानि fol. 109a; इति क्षीप्रत्ययाः fol. 120b; breaks off in the middle of the कारकप्रकरणे on fol. 126b; the last portion of the समासाश्रयविधि (which ends on fol. 196b); इति अपत्याधिकारः fol. 204b; breaks in the middle of चातुरर्थिकम् ।

The Uttarārḍha breaks in the middle of कर्मप्रक्रिया. Our MS is also defective towards the end of the यद्वृत्तप्रक्रिया and at the beginning of the नामयानुप्रक्रिया on account of the gap caused by the missing folios 91-94.

B. M. C. 114. 1].

57

शब्दरत्न of हरिहरदीक्षित

Foll. 14; size 12 in. by 4 in.; material thin rough yellowish white paper; fair, Deva-

nāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and breaks off on folio 13a. Foll. 13b and the whole of fol. 14 are left blank. The MS. is almost accurately written. The text is represented by Pratikas which are marked red on foll. 1-3 only. All folios are slightly worm-eaten as well as discoloured. We find the title, Śabdaratna, in the right margin of each folio; but on the 11th folio the title is च० (i. e. Laghu)-Śabdaratna.

The Work.—The Śabdaratna is a commentary on Bhaṭṭojī's Praudhāmanoramā composed by Hari Dikṣita (see below No. 59). Dr. Belvalkar, however, thinks that it was composed by Nāgeśa who ascribed it to his preceptor, Harihar. An abridgement of this work by the same author is known as the Laghuśabdaratna. Our MS. is only fragmentary and contains only a small portion of the Śabdaratna. For a complete MS. of this work cf. J. O., No. 651; and for the abridgement see next number.

It begins:—

नीलरूपयदिति प्रत्ययस्यादिति वृत्त्येनाउच्च इति माच्य-
प्रयोगेण कविहामानादरस्यापि मधुना कर्मपाठ्यान्तर्यायोऽपि
कचिदिति आपनयैतत्प्रयोगादुपपत्तिरिति बोध्यम् । नामार्थयोऽपि
नामार्थश्च नामार्थयोरुपेक्षयोः । अथैतत्संगो इति ।

It breaks off:—

एतेन चात्र वृत्तना तादर्थ्येऽप्युक्तत्वात्कर्म चतुर्थीत्यपान्तम्
उक्तमिदम्

B. M. C. 40. 3].

58

(लघु) शब्दरत्न of हरिहरदीक्षित

Foll. 274; size 12 in. by 4½ in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page; and 52 letters in a line.

The MS. begins on 1b and ends on fol. 272b. The first part ends on fol. 189b and foll. 190a, b and 191a are left blank. The second part begins on fol. 191b. The MS. is neatly and almost accurately written in Śika 1686

by Raghunātha Derasthāji and appears to be brand new. Pratikas from the Manoramā are marked red.

The Work.—The *Laghuśābdaratna* which is a commentary on Bhattoji's *Prandhamānoramā* ascribed to Harihara Dikṣita, son of Viśeṣvara and grandson of Bhattoji, and preceptor of Nāgoji. Harihar is described as a disciple of Rāmāśrama at I. O., Nos. 651-652. But Rāmāśrama is the name assumed by Viśeṣvara himself after his initiation. This Viśeṣvara is also known as Bhānuji or Bhānu Dikṣita. For a genealogical tree of the Dikṣita family see Bel., Systems, p. 48. The *Śābdaratna* as well as the abridgment thereof were composed by Nāgeśa but ascribed by him, honoris causa, to his preceptor, Harihara according to Bel., Systems, p. 47. But Harihar seems to ascribe it to himself. See quotations in Nos. 59-60 below.

It begins:—

शेषनिष्पन्नमीदं शेषानेपार्थलाभाय ।

दत्तं सखलममीदं कर्ममीदं यत्प्रपादितः ॥ १ ॥

Colophon at the end of Part I.—

इति श्रीमद्भट्टोजिदीक्षितोद्दीक्षितहरिहरविरचिते प्रौढमनो-
रमाव्याख्यानं, लघुशब्दरत्ने चरन्तं समाप्तिमगमत् ।

Dated:—

१६६९ तारुण्यार्द्रपक्षे सितचतुर्दश्यामिन्दुवामे समाप्ति-
तमेतत्सुतकं देवस्थलीनाम् ।

Colophon at the end of part II.—

इति श्रीमद्भट्टोजिदीक्षितोद्दीक्षितहरिहरविरचिते
लघुशब्दरत्ने वेदिकी समाप्ता ।

Dated:—

१६६९ तारुण्यार्द्रपक्षे सप्तम्युत्तरप्रातःप्रतिपदि सोमराशौ
अध्यासे समाप्तिमिदं सुतकं स्वायं परार्थं ॥ यत्पाद ॥

देवस्थलीनाम् चरन्तं समाप्तिमगमत् ।

समाप्तिमिदं चन्द्रस्तुतमादगत् ॥ ग्रन्थसंख्या ७२५१ ॥
B. M. C. 45 1].

59

(लघु) शब्दरत्न of हरिहर दीक्षित
(Fragmentary)

Foll. 83; size 9½ in by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. is defective in the beginning; and appears to be only a fragment of some bigger MS. The folios are, however, regularly numbered from 1 to 83 only in the left top corner.

The Work.—The Subanta section of the *Laghuśābdaratna*. See No. 58 above for information about the author.

Colophon on fol. 1a:—

इति श्रीमदीक्षितभट्टोजिदीक्षितहरिहरविरचिते प्रौढमनो-
रमाव्याख्यानं लघुशब्दरत्ने चारुकाव्यम् ।

It ends:—

निषेधस्तु अस्मत्कृतशब्दरत्ने मदनंवाचितशब्दरत्ने
मञ्जुवयोः इति ॥ इत्यम् । इति श्रीमदीक्षितभट्टोजिदीक्षित-
हरिहरविरचिते प्रौढमनोरमाव्याख्यानं लघुशब्दरत्ने चरन्तं
समाप्तिमगमत् ।

B. M. C. 111. 5].

60

(लघु) शब्दरत्न of हरिहरदीक्षित
(Fragmentary only)

Foll. 81, size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. has 81 folios in all, of which first thirteen are regularly numbered in both the margins while the remaining 68 folios are numbered from unity in the left top corner only. It is neatly and almost accurately written.

The Work.—The Tinanta section of the *Laghuśābdaratna*. See No. 59 for a complete MS. and information about the author.

It ends:—

निस्तम्बु मन्त्रनन्दरत्ने मदनंवाचितशब्दरत्ने चन्द्र-
(रत्ने) चन्द्रनारादी शब्दम् । इति सारापत्रिका । इति
श्रीमदीक्षितभट्टोजिदीक्षितहरिहरविरचिते लघुशब्दरत्ने म (र. ति)
चरन्तं समाप्तिम् ॥
B. M. C. 111. 6].

61

(लघु) शब्दरत्न of हरिहरदीक्षित
(Fragmentary)

Foll. 18; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter; 9 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18b. It is neatly and almost accurately written.

The Work:—A small fragment of the *Laghuśābdaratna*. See No. 58 above for a complete MS. It begins:—

इत्यनुवर्तत एवेति । शमरादीनां सार्वधातुकत्वार्थमिति भावः ।
सन्तसार्वधातुकावदात्तत्वसिद्धिः । इति दिसिति ।

It breaks off:—

समानकर्तृकत्वं तु न क्तसार्थः सामानाधिकरण्यं संसर्गेणा-
न्यये सत्याप्राप्ताये तान्यलभ्यत्वात्तया भक्तौ (प्रत्युक्ते) न
सुतो न पीता...

B. M. C. 111. 7].

62

(लघु) शब्देन्दुशेखर of नागोजी (पूर्वार्ध only)

Foll. 302; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character, 9 to 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 302b. Fol. 1a is left blank. The MS. is neatly written; but yellow pigment is used in many places for correcting the slips. Headings and pratikas from the text are, in some places, marked red.

The Work:—The *Laghuśābdendusekhara* is the author's own abridgment of the *Śābdendusekhara* which is a commentary on the *Siddhāntakaumudī* by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Sati. Nāgeśa was patronised by king Rāma of Śrīgaberapura and was a disciple of Harihara, the grandson of Bhaṭṭojī Dikṣita. Our MS. contains only the *Pūrvārdha* of this work. For detailed information about Nāgojī see Bel., Systems, p. 49f. It begins:—

पातञ्जले महाभाष्ये कृतसूत्रिपरिचयः ।
शिवमद्रुणे पीमान् सतिदिश्यास्तु गर्भजः ॥ १ ॥
पाचकानां कल्पतरोरधिकं द्रुताग्रमाह ।
शुद्धवैराग्ययोगाद् रामतो कल्पजीविकः ॥ २ ॥
मत्वा कणीशं नागेशसूत्रवर्तपेकाग्रकम् ।
मनोरमोभाष्ये लघुशब्देन्दुशेखरम् ॥ ३ ॥

It ends:—

विस्तरस्तु षड्छन्देन्दुशेखरे द्रष्टव्यः ।

शब्देन्दुशेखरे स्वल्पे पूर्वमर्थमधुरम् ।

प्रीयतां तेन भगवान् शिवया सहितः शिवः ॥

श्रुतिः कणिभाष्योक्त्या लघुः शब्देन्दुशेखरः ।

सतां टकमलेवास्तां यापत्कणिकणे धरा ॥

इति शिवमद्रुतसतीमर्भेजनागोजीभद्रकृते लघुशब्देन्दुशेखरे
पूर्वार्धे समाप्तम् ॥

B. M. C. 40. 5].

63

(लघु) शब्देन्दुशेखर of नागोजी (तिरुन्त only)

Foll. 66; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66a. Foll. 1a and 66b are left blank. The MS. is neatly written and is almost accurate. Heading and colophons are marked red and corrections have been made in many places with yellow pigment.

The Work:—The *Tirūnta* section of the *Laghuśābdendusekhara*. cf. No. 62 above.

It begins:—

मङ्गलादीनि मङ्गलमस्यानि मङ्गलान्तानि च शास्त्राणि प्रपन्त
इति भाष्योक्तेर्विश्वविद्यातार्थं ग्रन्थमध्ये कृतं मङ्गलं शिष्यशिक्षार्थं
निष्पन्नाति ।

It ends:—

इति सर्वसिद्धिः । विस्तरस्तु षड्छन्देन्दुशेखरे बोध्यः ।

इति शिवमद्रुतसतीमर्भेजनागोजीभद्रकृते लघुशब्देन्दुशेखरे
तिरुन्तं संपूर्णम् ॥

B. M. C. 40. 6].

64

(लघु) शब्देन्दुशेखर of नागोजी (रुदन्त only)

Foll. 18; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17b. The fly-leaf at the end is left blank. The MS. is neatly written but is not quite

free from inaccuracies. The Pratikas representing the text are marked rel.

The Work:—The Krdanta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins:—

पातोः सोपसर्गाणामङ्गत्व-यावृत्तये स्यादिति ।

It ends:—

इत्युपाध्यायनामकविभट्टसुतनामोजिभट्टकृते लघुशब्देन्दु-
शेखरे सिद्धान्तकौमुदीव्याख्याने वृद्धन्तम् । विस्तरस्तु बृहच्छब्देन्दु-
शेखरे द्रष्टव्यः ॥

B. M. C. 40. 7].

65

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 89; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. has 89 folios, of which the last six are separately numbered from 1-6. The MS. begins on fol. 1b and ends on fol. 89b. It is almost accurately written in Samvat 1847 by Raghunātha Kaśajakara. The original Sūtras are marked red. Yellow pigment is occasionally used for correcting the slips. All folios are slightly broken or worm-eaten along the edges.

The Work:—The Madhyasiddhāntakaumudī is an abridgement of Bhattoji's Siddhāntakaumudī by Varadarāja (son of Durgātana) who has given out two still shorter abridgements of this very work. They are the Laghu and the Sāra Siddhāntakaumudis. Varadarāja can't be later than the close of the 17th century at the latest in view of the fact that his work is commented upon by Jayakṛṣṇa Maunin who is said to have lived in beginning of the 18th century A. D. Can our author then be a pupil of Bhattoji Dikṣita, as suggested by his introductory stanza? Our MS. contains only the first part of this work ending with Tūanta. For analysis cf. Auf., Bodl. Cat., No. 367. For a MS. of the Sārasiddhāntakaumudī see Kiel., C. P. Cat.,

No. 88; and for the Laghukaumudī see Kiel., C. P. Cat., No. 86.

It begins:—

नत्वा वरदराजः श्रीगुरुन् भट्टोजिदीक्षितान् ।

करोति पाणिनीयानां मध्यसिद्धान्तकौमुदीम् ॥ १ ॥

It ends:—

इति लकारार्थ-प्रक्रिया । इति श्रीवरदराजकृतं तिङन्तं समाप्तम् । इति तिङन्तम् ।

Dated.—

श्रीसंवत् १८४७-सुभाशुनामसंवत्सरे काश्यां लिखितमिदं,
पुस्तकं रघुनाथ कशेकरेण ।

B. M. C. 111. 1].

66

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 68; size 10 in. by $4\frac{1}{2}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a. Fol. 18a has the scribe's colophon and fol. 18b is blank. Then the folios are again numbered from 1 to 18 after which again commences a fresh numbering of the folios which runs upto thirtytwo. The MS. ends on fol. 32b. Foll. 22-32 are slightly worm-eaten and the text is slightly damaged. The MS. is almost accurately and neatly written in Samvat 1847 by Raghunātha Kaśajakara. See No. 66 above.

The Work.—The Uttarārḍha of the Madhyasiddhāntakaumudī of Varadarāja, defective in the middle i. e. from the Bahuvrīhi to the Cāturarthika.

It begins:—

ॐ पातोः । आ वृत्तीयाध्यायान्तं ये प्रत्ययान्ते पातोः परे
स्युः । वृद्धिति वृत्तं ॥

Fol. 18a:—

इति श्रीहरप्रक्रिया संवत् १८४७ सप्तये सुभाशुनवत्सरे
काश्यां लिखितं कशेकरोपनामकपुनाथेन स्वायं परार्थं च ॥

It ends:—

एषा वरदराजेन बालानामुपकारिका ।

अकारि पाणिनीयानां मध्यसिद्धा(र.द्धा)न्तकौमुदी ॥

वृत्तिवरदराज्य मध्यसिद्धा(र.द्धा)न्तकौमुदी ।

तस्यां संख्या तु त्रिंशे[षा] पञ्चाशद्व्यतिरिचिः ॥

इति श्रीमध्यमकौमुदी समाप्तम् ॥ शुभमस्तु ॥

Dated:—

संवत् १८४९ मीती माघ वद्य पंचमी ९ श्रीरामचन्द्राय नमः॥
B. M. C. 117 9].

67

(मध्य)सिद्धान्तकौमुदी of वरदराज
(संज्ञाप्रकरण and स्वरसंधि only)

Foll 9; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The MS. is not very carefully written and yellow pigment is often used for correcting the slips.

The Work:—Varadarāja's Madhyasiddhāntakaumudī, containing only the Sanjñāprakaraṇa and the Svara-samdhī. For other portions see Nos. 66 and 67 above.

It ends:—

अप्रवृत्तस्य चिन् । अग्री । इति स्वरसंधि ।

B. M. C. 3. 18].

68

(मध्य)सिद्धान्तकौमुदी of वरदराज
(Fragmentary)

Foll. 29; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. It is neatly and almost accurately copied. The Sūtras, colophons or headings are marked red. Foll. 1-3 are slightly worm-eaten and folios are marked म० ह० र० or म० कौ० दी० etc. in the left margin.

The Work:—The Madhyasiddhāntakaumudī, containing only the Kydanta section and a portion of the Vibhaktiyārtha section from the Uttarārḍha, cf. Nos. 66 and 67 above.

It breaks off:—

मायवर्गं धर्मं पापे । अभिधत्ते वक्तीत्यादि । अकर्मकभा-
B. M. C. 83. 5].

69

(मध्य)सिद्धान्तकौमुदी of वरदराज
with विलास by कृष्ण

Foll. 117; size 9½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It ends on fol. 117b. It is not very accurately written, and is also rather illegible in some places. Foll. 2, 3, 116, 117 are slightly torn and wormeaten; other folios also are slightly broken along the edges.

The Work:—The Madhyasiddhāntakaumudī together with Vilāsa, a commentary thereon composed by Jayakṛṣṇa Maunin—also called Kṛṣṇa Maunin—son of Raghunātha and grand-son of Govardhana. Our commentator is also said to have supplemented the Tattvabodhinī by a section on the Svara and the 'Vaidiki Prakriyūs cf. Bel., Systems, p. 48, and also see I. O., Nos. 658-59 and 5009 for other MSS.

It begins:—

अथ गुरुो मातृमिश्राचार्यविपादादुपेक्ष्यतः प्रत्य-
(लि.) जो भयवशात्प्रदाता चेति व्यासोक्ता----- भट्टोजि-
दीक्षितध्वतोपात् उद्गतावयवभेदस्य सवदायस्य विवक्षितत्वात् गुरु-
निति बहुवचनम् ॥

It ends:—

इति श्रीमन्मैत्रिश्रुतिलिङ्गायमानर्थागोवर्द्धनभट्टाचार्यनाथा-
ङ्गनेन जयकृष्णेन विरचिते मध्यसिद्धान्तकौमुदीविलासे प्रथमगण-
कणन समाप्तिगमयत् । श्रीरामाय नमः ॥

B. M. C. 32. 12].

70

'आघातो' रिति सूत्रे कोटिपत्र of मुनीन्द्र

Foll. 6; size 12½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is neatly written though not very accurately.

The Work:—The Koṭipatra is a disquisition on the Sūtra 'Ā Dhātoḥ' composed by Munīndra in Śaka 1775. From the Colophon we get the

names of the ancestors of our author, beginning with Mahamahopādhyāya Aniruddha, his great-great-grand-father. The names of the other ancestors in the descending order are Hemāngada, Maratrapati, Harinda, and Kavindra.

It Begins:—

श्रीगौराङ्गद्वारं नवा श्रीकवि(र.वी)न्द्रजगद्गुरुम् ।

क्रियते श्रीधनीन्द्रेण पातो रित्वा कौतुकम् ॥ १ ॥

पातोः न संमा प्रथमान्तत्वाभावाद् संत्यनिदेशाच्च नापि परिभाषा लिङ्गाभावाद् न विधिः विधेयानिदेशाद् नापि नियमः etc.

It ends:—

अ(र.भा)म्ये यम्य ॥ कौतुकी-निरसतिर्नागजवाणी गले वासे प्रौढमनोरमा वृषद्वितं यम्य त्रिगलं करे ।

इत्यारभ्यरुचि ममस्तविषयेः संयुजितः सर्वदा बीरो धीरवृन्दीन्द्र एव जयताम् साक्षात् स पञ्चाननम् ॥ १ ॥

त(र.ते)नात्र यालकद्विताय कृता छेकेटी ।

मेल्नीहृता भवतु गङ्गापारपणे ॥

बाणाद्गुणरविनेशमिते शकस्मिन् ।

श्रीमार्गहृण्णद्वयभीषुत शुक्रगरे ॥

इति महामहोपाध्यायानिच्छारमज्जेमाद्गुणद्वयमरत्रपतिस्त

इतिवृत्तकवि(र. वी)न्द्ररामजुनीन्द्रविरचितं पातो रिति मन्त्र-कोटिपत्रं समाप्तम् । शुभम् ।

Bs. 178].

iii. PHILOSOPHY OF GRAMMAR

71

परमलघुमञ्जूषा of नागेश

Foll. 36; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Foll. 1a and 36b have the title and the number of folios in blue pencil. The left top-corner on each folio has the letters प० छ० म० indicating the title. Foll. 1, 2, 24, 35 and 36 are slightly broken and eaten by worms. The MS. is dated Samvat 1902.

The Work:—The Paramalaghumañjūsā (or Paramalaghu-Vaiyākaraṇasiddhāntamañjūsā) is the shortest of the three editions of the Vaiyākaraṇasiddhāntamañjūsā, a treatise on the philosophy of grammar composed by Nāgeśa.

A larger recension of this work is noticed at I. O. No. 718 and Auf., Bodl. cat., No. 403. Also See Nos. 42, 59 and 63 above for Nāgojī. (Nāgeśa).

It begins:—

शिवं नवा हि नागेशेनानिन्या परमा लघुः ।

वैयाकरणसिद्धान्तमञ्जूषा विरच्यते ॥

तत्र वर्णपदानां भेदेन स्फोटत्रिषा तथा जातिन्यसिद्धेन पुन पद् अप(र. छ)ण्डसंस्फोट, अक्षण्डराक्ष्यस्फोटश्चेति संकलनपाठौ स्फोटाः ।

It ends:—

नामार्यप्रकारकशब्दबुद्धित्वावच्छिन्नं प्रतिविभक्त्यर्थोपस्थितेः कारणत्वादिति व्युत्पत्ति च पुष्यकशब्दस्य नदीकाराद्विशिष्टम्येन निगिद्यार्थवाचकत्वात्तन्मात्रमर्थद्वयाभावात् कदाचिदुपपत्तिरित्यत्रा-कृतम् ॥ इति श्रीशिवभट्टस्त[सती]गर्भजनगोजीभट्टकृता परम-लघुमञ्जूषा समाप्ता ।

Contents.

इति स्फोटनिरूपणम् fol. 8b; इत्यावांशविचारः fol. 9b; इति पाठ्यर्थनिर्णयः fol. 14b; अप निपातार्थनिर्णयः fol. 14b; अप इत्यक्षरारंभसार्थनिर्णयः fol. 19a, अप कारकाणि निरूप्यन्ते fol. 25a; अय नामार्थः fol. 31a; अय समासादिवृत्त्यर्थः fol. 33a.

Dated:—

मिति काल्युन शुद्ध ९ संवत् १९०२ पुन्तकमिदं लिखितं एषीकेशपिपेयेन० ।

Bs 129].

72

वाक्यपदीय of भर्तृहरि

with व्याख्यान by पुण्यराज

Foll. 76; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, small Devanāgarī character; 13 lines in a page and 72 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. Fol. 1a has the title while fol. 76b is left blank. The text and the commentary are intermingled. Fol. 61 is made up of two folios written on one side only. All folios are worm-eaten and the text is also slightly damaged. Many folios have pieces of thin transparent paper pasted on to them.

The Work:—The Vākyapadya of Bhaṭṭarhari is a metrical treatise on the philosophy of

grammar divided into three Kāṇḍas. Of these our MS. contains only the second Kāṇḍa dealing with 'sentence'. Our MS. also contains the Vyākhyāna i. e. a commentary thereon by Puṇyārāja; cf. Vol., No. 52, for another MS. and further references. In the colophon the commentary is ascribed wrongly to Helā-rāja who has written a commentary only on the 3rd Kāṇḍa of the Vākya-pāṇī. Also see I. O. No. 706.

The text begins:—

आख्यातशब्दः संघातो जातिः संघातवर्तिनी ।
एकोनवयवः शब्द द्वयो बुधनुसंहतिः ॥ १ ॥

The commentary begins:—

एवं शब्दस्य प्रयोजनसहितं रूपादिकं लेख्यते निर्णेतम् ।
तस्य च साधारण्येन वाचकत्वं व्यवस्थापितम् । इदानीं मतिभेदेन
केषांश्चित्पदं वाचकमन्येषां वाच्यमिति वाच्यकारमनो वाच्य-
स्वरूपस्य तावद्विस्तृत्य स्वरूपप्रतिपादनाय द्वितीयकाण्डोदरम्भः
तत्राचार्यमतभेदेन तावद् वाच्योपाधौमाह ।

The text ends:—

कृतेषु पातञ्जलिना गुरणा तीर्थशिविना ।
सर्वेषां न्यायबीजानां महाभाष्ये निबन्धने ॥ ४०२ ॥
अकण्ठमात्रे (x. १०) गाम्भीर्याद्बुद्धौ ह्य सौवर्ण्यम् ।
तस्मिन्कृतबुद्धिनां नैवावस्थितनिश्चयः ॥ ४०३ ॥
वेनिसीप्रबद्धैः शुक्तकान्तुसारिभिः ।
यः पातञ्जलिविषये प्रत्ये संग्रहे प्रतिक्रियते ॥ ४०४ ॥
आने विष्णुविते प्रत्ये संग्रहे प्रतिक्रियते ॥ ४०५ ॥
वाले स द्वाशिण्यात्ये बुध्न्यमात्रे व्यवस्थितः ॥ ४०६ ॥
पुर्वतारागमं लब्ध्वा भाष्यबीजास्तुसारिभिः ।
स मीतो बहुशालत्वं चन्द्राचार्योदधिभिः पुनः ॥ ४०७ ॥
न्यायप्रस्थानमार्गास्तानन्यस्य स्वं च दत्तमेव ।
प्रणीतो गुरुणास्माकमयमागमसंग्रहः ॥ ४०८ ॥
वरमनामत्र केषांचिद्भक्तुमात्रमुदाहृतम् ।
काण्डे तृतीयेत्येवमभिव्यक्तिं विचारणा ॥ ४०९ ॥
प्रज्ञा त्रिविकं लभते धिरेन्द्रागमदर्शने ।
त्रिपदा नक्षत्रसुत्रे सतर्कमनुपागता ॥ ४१० ॥
तत्तद्व्युत्पत्तमानां शरणेतामस्येतिना ।
अवगातसितद्वानां विद्या नातिप्रसीदति ॥ ४११ ॥
इति श्रीभर्तृहरिरचितं वाक्यपदीये द्वितीयकाण्डं समाप्तम् ।

तत्र प्रत्ययसमुच्चयः वाक्यानामक्ये वादो विभागः परिकीर्तितः ।
शाण्डीयमीमांसकयोः कीर्तनं वाक्ययोस्ततः ॥ १ ॥

The commentary ends:—

इत्येवं वाक्यशास्त्रस्य प्रत्ययविषयाः पञ्चदश ॥ १६ ॥
संगतिः कीर्तिता लक्ष्मी समामेन निराकृत्या ॥ १६ ॥

विद्वज्जनानां यः खलु सर्वत्र गीयते जगति ।
तत् तद्वद्वत् विरचिता राजानकशरवर्मनाम्ना (मनो?) वै ॥ १६ ॥
शशाङ्क शिष्याच्छलेतद्वाक्यकाण्डं समाप्तः ।

पुण्यराजेन तस्योक्ता संगतिः कारिकाभिना ॥ ५८ ॥

गुत्वे भर्तृहरये गन्दनप्रविदे मम ।

सर्वसिद्धान्तसन्दोहसारमृतमयाय च ॥ ६९ ॥

इति श्रीभर्तृहरिराजतनयविरचिते वाक्यपदीयव्याख्यानं

वाक्यकाण्डः समाप्तः ।

Dated:—

संवत् विरसप्तसहस्रे मासे श्रावणसंतके ।
कृष्णपक्षे दशम्यां वै वारे विषमभरासुते ॥ १ ॥
श्रीमद्गोविन्दनास्तव्यसुरलीचरसंनिनाम् ।
गोस्वामिनामारमजेन पुरुषोत्तमशर्मणा ॥ २ ॥
लिखितं पुस्तकं स्वार्थं परार्थं च शुभप्रदम् ।
सुरलीचरसंज्ञानां गुरुणां लघुपाठः ॥ ३ ॥

Bs. 342]

73

वाक्यपदीय of भर्तृहरि

with टीका (anon.)

Fol. 30; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective at both ends. Fol. 1-4; are missing and the MS. breaks off on fol. 34b. Two folios are given the number 23. All fol. are worm-eaten; but the text on fol. 15 and 6 only is damaged. Fol. 6a is blank. The text and the commentary are intermingled. But the stanzas forming the text are marked {red.

The Work:—The Harikarikā is said to be only another name of the Vākya-pāṇīya of Bhartrhari (See last number). Our MS. contains st. 5-40 only of the section dealing with words and their powers (Śabdakāṇḍa) together with the commentary on the same by one who professes to be a pupil of the author of the Nyāyarahasya.

The text begins:—

शब्दान्तरप्रत्ययेन सार्थकः स्वार्थोपपत्तः ।
प्रकृतिः प्रत्ययश्चैव निपातश्चैव स त्रिधा ॥ ६ ॥

On fol. 24 we have:—

पूर्वमध्यान्तवर्गान्यपदप्राधान्यतः पुनः ।
प्राच्यैः पञ्चविधः प्रोक्तः समाप्तो वाच्यदिभिः ॥ ११ ॥

The text breaks off:—

अमादेशं विना श्रूयमाणा पृथी न बोधका ।
स्वायं यदयं स्वयद्वा (?) सोऽयसीभाव उच्यते ॥ ४० ॥

Authorities referred to or quoted by the commentator:—

आलङ्कारिकाः fol. 19b; किरणवली fol. 35a; जगदित्य fol. 25a; नट्याः fol. 18a; fol. 20b; न्यायरहस्य fol. 18b; न्यायसूत्र fol. 18a; पञ्चधरमिश्राः fol. 33a; पातञ्जलाः fol. 25b; प्रामादिकाः fol. 13b; भट्टमतानुवर्तिनः fol. 12b; भर्तृहरि fol. 17b; fol. 27a; मण्डनाचार्याः fol. 18a; शिरोमणि fol. 17a; संप्रदायविदः fol. 28a; सांप्रदायिकाः fol. 18a, 22a.

'न्यायरहस्येन्द्रधरणाः' on fol. 18b shows that our commentator is a pupil of the author of the Nyāyarahasya.

Bs. 255.]

(b) SĀRASVATA.

74

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 19; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is very badly written by Śrīdhara Śākā in Śaka 1739 and is far from being accurate.

The Work:—The Sārasvatī-prakriyā is a grammatical work based on the Sārasvata-sūtras which are said to have been composed by some ancient Ācārya. It is composed by Anubhūtiśvarūpācārya, the founder of the Sārasvata school, who must have flourished between 1250 A. D. and 1450 A. D. Our MS. contains only the Sandhīprakaraṇa from this work. Also cf. Vol., No. 54; and Aufl., Bodl. Cat., No. 382.

It begins:—

प्रणम्य परमात्मानं शालीयैरुच्ये नमः ।
सारस्वतीमृतं तु प्रक्रियं नामिच्छितम् ॥ १ ॥

It ends:—

7-8

वर्णविकारानाम्नां धातोरतिशयेन यः ।
योगः स उच्यते प्राप्तेर्नश्वरमरादिषु ॥
इति विसर्गसन्धिः समाप्तः ॥

Dated:—

इदं पुस्तकं मने १०३८ चातुर्नामान्दे पौर्णस्य सितपक्षे अष्टम्यां समाप्तीमगमत् । उद्युक्तं तु श्रीधरधर्मणः शुक्रोपनाम । स्थितिनिर्णायः पुरश्चरन्वकार्यरकार्यं लिखितम् ॥

B. M. C. 57. 16]

75

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 84; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. is in two parts. Part I has 76 folios with two fly-leaves at both ends. The fly-leaf in the beginning has the title; and that at the end has a picture on the outer side. The second part has only eight folios and the MS. breaks off on fol. 8b. Both these parts are badly written by Śrīdhara Śākā in Śaka 1739, and are far from being accurate.

The Work:—The Sārasvatī prakriyā (i) from the beginning of the Kārika prakriyā to the end of the Taddhita prakriyā; and (ii) a portion from the Ākhyāta section.

Colophon at the end of Part I:—

इति तद्विप्रक्रिया सम्पूर्णा ।

Dated:—

मने १०३९ ईश्वरनामसंस्मारे चैत्रस्य विंशत्ये पौर्णि-
मायां तदिने समाप्तः शुभं भवतु । इदं पुस्तकं शुक्रोपनाम-
श्रीधरेण लिखितम् । तैलद्रुपं ॥

B. M. C. 57. 15].

76

सिद्धान्तचन्द्रिका of रामाश्रम

Foll. 318; size 11 in. by 5½ in.; material thick glazed yellowish paper; fair, bold Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. consists of three different parts; separately paginated, having 138, 127 and 53 folios respectively. The colophons are marked red. All foll. are more or less eaten by worms but little damage is done to the text.

The MS. is almost accurately copied in Samvat 1903. Sometimes some explanations are added in the margins.

The Work.—The Siddhāntacandrikā is a commentary on the Sārasvatasūtras (which are also given) composed by Rāmacandrāśrama. Our MS. contains the whole of the commentary divided into three different parts. The first part contains the Pūrvārtha comprising the Taddhita section. The second contains the Ākhyāta section from the Uttārārtha and the third contains the Krdanta section. For another complete MS. see I. O., No. 807. It has been published at Benares with Sadānanda's commentary, Subodhīnī. Tattvadīpikā, another commentary on the work under notice, was composed by Lokeshvara in 1683 A. D. cf. Bel., Systems, p. 102. Taddhita begins:—

ममस्वरूपं महेश्वरं मतं ब्रूयात् पतञ्जलेः ।
याणीप्रणीतवृत्तानां इवैति सिद्धान्तचन्द्रिका ॥
ब्रह्मकृष्ण समाप्ताः

It ends:—

इति श्रीरामचन्द्राभ्याचार्यविरचितायां सिद्धान्तचन्द्रिकायां
तद्विस्तारप्रक्रिया पूर्वाभिहितः सम्पूर्णः ।

Dated:—

श्रीती माहा कृष्णा १० संवत् १९०६ दिवसि ब्रह्म-
चरमन्तसिद्धस्य शास्त्रे ब्रह्मण गिरिधर लेखकः पदार्थ लाक्षण्योक्तौ
शुभं शुभाष्ट शुक्लपक्षे शुभम्

Colophon at the end of the Ākhyāta Prakriyā:—

इति श्रीरामचन्द्राभ्याचार्यविरचितायां सिद्धान्तचन्द्रिकायां भाष्य-
प्रक्रिया समाप्ता । दिवसि ब्रह्मचरमन्तसिद्धस्य

Colophon at the end of the Krdantaparakriyā:—

इति श्रीरामचन्द्राभ्याचार्यविरचितायां सिद्धान्तचन्द्रिकायां तृतीय-
श्रुतिः सम्पूर्णः समाप्तः शुभं शुभाष्ट । दिवसि ब्रह्मचरमन्त-
सिद्धस्य

Es. 142].

(c) HAINA

77

शब्दालुयासन-रवि of हेमचन्द्र

Foll. 83; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 78 letters in a line.

The MS. begins on fol. 1a and ends on fol. 83b. It is neatly written and is almost accurate. Blank space is left in the centre of each folio on either side. Colophons are marked red; so are the figures. The text is represented by Pratikas only. Foll. 18, 15, 22, 23 41-45, 49, 60, 63-70, 73 and 78 are missing.

The Work.—The Śabdānuśāsana is a book on grammar composed by Hemacandra for the benefit of his illustrious patron. On this work he himself wrote a big commentary called the Śabdānuśāsana-brhadvṛtti. Śabdānuśāsanavṛtti is the author's own abridgement of his Brhadvṛtti and is also named Laghuvṛtti-śabdānuśāsana-rahasya. Our MS. contains only the first five Adhyāyas of this abridged version and of these again only the first Adhyāya is complete. For another MS. cf. I. O., No. 811. Also cf. Bel., Systems, pp. 73-81.

Colophon:—

इति पञ्चमाध्यायस्य चतुर्थः पादः समाप्तः ॥

Es. 306].

78

क्रियारत्नसमुच्चय of गुणरत्नद्वारि

Foll. 165; size 10 in. by 4½ in.; material thin glazed yellow paper; fair, Jain Devanāgarī character; 13 lines in a page and 11 letters in a line.

The MS. begins on fol. 1b and ends on fol. 165b. Fol. 1a is blank. All folios are much worm-eaten and damaged. The text is also slightly damaged on fol. 1-28. Some space is left blank in the centre of each folio on either side. The colophons are marked red. The MS. is not quite free from inaccuracies.

The Work.—The Kriyārātnasamuccaya is a grammatical work treating of verbs after the Dhātupāṭha of Hemacandra. It was composed in Samvat 1467 (c 1411 A. D.) by Guṇaratnasūri, a pupil of Devasundarasūri of the Tapā Gaccha. This Guṇaratna attained the exalted position of a Sūri at Anahīlapaṭṭana in Samvat 1420. For our author's Tarkas-

hasyadipika, a commentary on Haribhadrā's
Saṅgārśanasamuccaya see Vel., No. 1669.

It begins:—

जयति जिनार्यमानो नरो रविर्वित्येकेवलोकः ।
अपस्त [सन्ध्याप] तिगतसर्वता. सदाभ्युदित ॥ १ ॥
श्रीदेवचन्द्रमृगजन्तव्याख्यादि ।
मृगयोगिपादनां त्रियारत्नसमुच्चयम् ॥ २ ॥
श्रीदेवचन्द्राभिद्यसुगुणां निदेशः [तः]
परिः [श्रीगुणरत्नोयं इत्ये त[त्]सुतये ॥ ३ ॥

इदं युग्मम् ।

इह मन्त्रोपांगिनो त्रियारत्नानां प्रयोगप्रकारं बुधत्वंता-
क्षप्रकाराय वर्तमानादिदगविभक्तानां सदादिबालप्रविषयः प्रयोग-
निर्मागस्तात्रिरूप्यते ।

It ends:—

अियः पदं सन्पदुपेतनानामहेमचोमाकलितयुजोल(र.क)म् ।
मोच्छुद्धुर्गमविराजमानमियदु(र.रु)र नाम पुरं समस्ति ॥ १ ॥
संप्रामसंश्रान्तनशालेदार्निः पराभूतसर्वपायी ।
तत्र(र.त्रा)मिन्त वन्द्यमानरूपं भूरेषु रेखाणमल्लभ[यः] ॥ २ ॥
ऊकेशाभिधर(र. वं) शवादिभिषिषुः संवापिपः संपदा
राज्ये तस्य यधुर भूपतिसमः श्रीतस्त्रराजाह्वयः ।
यो वैवोश्कट्टकसंस्तुतः श्रीमत्त्ररागोप्यहो
आभयं घनद[ः] अस्त भजते क्यति इवेर-तः ॥ ३ ॥
यः परमानवरमणीमभोगपरापणोपि शीलादयः ।
स्वीहृतवहुभुतोपि हि निशुत एवमवमिषम् ॥ ४ ॥
राणीरिति मृदुवाणी कान्ता जातास्य मेरुमूर्तिरियः ।
सत्रन्दना छरमणी रमणीयाभीकल्पलता ॥ ५ ॥
चतुःसंख्यास्तस्याः पुत्राः श्रीदामोदरास्तनुताः ।
सप्तवासन(om.वासन) वासनायुक्ताः पुरुषोत्तमतास्तुताः ॥
तेव्यायो गुणवानिवर (रु) रुद्रे प्रोच्छुद्धमार्गहो ।
यः प्रसादमधीरुस्त विनयी मोदिन्सयापिपः ॥
दि (र. द्वै)तीयवृत्तानि श्रीसल इति क्यतास्तृतीयः पुनः ।
विहगादुरदि इत्यपुणी सुयस्तु दीराभिष- ॥ ८ ॥
श्रीमेरुलवाटकध निरसन् श्रीलक्ष्मीपतदु
मान्यः पुण्यवतां स्वर्णखट्टः संघापिपो वीर्यम् ।
अस्ति स्वस्तिमयानदानधरितायुग्यमम्भोरता-
सम्पत्कश्चिद्विरतादिबपुरुणभोगीमणीरोहणः ॥ १० ॥
श्रीममोक्तमेदपाटसमिग (१) श्रीममोक्तमज्ञात (om. म)
मंलदेविषम् (र. म) दुतम्यपातुर्गोन्दैर्यम् ।
शीलभीरुलिता स्वर्मेनिता छत्रगुणालुता
रामादिति विमु(र.शु)तासि दयिता तस्य प्रसन्ता सुपैः १२
तस्यादिमः सच ह्यमपुत्रपुरीणा
धीताहोमनि इत्यम्बरपुण्यम् ।
पुषोति चम्पक इति प्रथिनो द्वितीयः
पुत्री तु धर्मिगिरिनि प्रथितामियाना ॥ १३ ॥

इत्थ

नततक्रोपरितकक्रकशयिषः साहित्यविषयाय
परीणप्रतिभाजिनागमसरित्रापप्रपागत्यः ।
श्लोक्याहुतभागधेयकलितः सौभाग्यभङ्गीहता
—दृष्टतपा जितार्कमदसा देदीप्यमानाः ॥ १४ ॥
तेषां श्रीपुतदेवसुन्दर इति क्यताभिषागालिनां
मृन्दीनालिनिर.किरीटसदृशं श्रीमदृष्णां सुदुः ॥ १५ ॥
व्याख्यामाकर्ण्य कर्णाभूतरसममानन्दकन्दाम्बुधाराम् ॥
०॥ १६ ॥

श्रीमत्त्रियारत्नसमुच्चयम् ग्रन्थे प्रवीणप्रतिभागम्यम् ।

भरः सुतेऽलेप्रयदप भावादपे इत्यर्नदगिमोमसंहये ॥ १७ ॥

श्रीमिल्लदेवभाचक्रमिष्युनिमिदगचक्रः ।

अयोधं चिकोने सुक्ता प्रतिरियमनल्पपुणैः ॥ इति श्रेयः ॥

Bs. 264].

(d) VOPADEVĀ

79

कविकल्पद्रुप of वोपदेव and एकाक्षरीनाममाला

Fol. 11; size 10½ in. by 4½ in.; material
thin glazed yellow paper; bad, Devanāgarī
character; 13 lines in a page and 55 letters
in a line.

The MS. begins on fol. 1a and ends on
fol. 11b. It is very illegibly written and is also
far from being accurate. Stop-lines and figures
are written in red ink.

The Work:—The Kavikalpadrūma also cal-
led the Dhātu-pāṭha is a metrical treatise
on roots arranged alphabetically according to
their final letters. It is composed by Vopadeva,
son of Keśava (a physician) and pupil of
Dhaneśa. He was a court-pandita of King
Rāmarāja of Devagiri (latter part of the 13th
century) and a contemporary of Hemādri and
Madhusūdana-sarasvatī His famous works
are the Mugdhabodha (Gr.), the Śaṭaśloki
(Med.), the Bhāgavatamuklāpāla (Bhakti),
the Āśauca-saṃgraha (Dharma), and the
Harilāvivēka. For other MSS. see I. O.,
No. 875 and Vel., No. 78.

Besides this work our Ms. contains also the
Ekākṣarīnāmamālā for which Ste No. 96 below.
I the Kavikalpadrūma begins:—

आन्ताकरवपामसर्वमण्डलमण्डलम् ।

आन्तामानमनापन्तमारिष्ये तथ्यासदे ॥ १ ॥

इन्द्रधनुः कायकृत्यापिनाली शाकटायनः ।
पाणिन्यमरजैनेन्द्रा जयन्त्यदादिभादिकाः ॥ २ ॥
मतानि वेपामालोक्य सर्वसाधारणः स्फुटः ।
पातुपाठः स्वदायायकमादन्तादिमकमः ॥ १ ॥
कविकल्पद्रुमो नान पयै[र] निष्पायतेन च ।
पातव. पठिताः पाठमूलोकागमस्थिताः ॥ ४ ॥

It ends —

इति स्फोतः सप्तसामरया पृथगेनपठय ।
पातुस्कन्धे बुधैः सेव्यः कविकल्पद्रुमः फलय ॥
विद्वद् (n. दू.) नेराशिष्येण भिषेक्षसत्तुना ।
तेन वेदपदस्थेन धोपदेवविज्ञेन यः ।
इति श्रीवोपदेव—

II The *Ekāksari-nāma-mālā* begins:—

अभिधानं प्रथममि नानाशब्दधिविस्तारम् ।
साक्ष्यं चाररब्धं यत्तेदकाग्रवृद्धाहतम् ॥
अकारो हरिद्वो (x. द्रौ) च आकारश्च पितामहः ।
इकारो (x. र) [ड] च्यते कामो लक्ष्मीरीकार उच्यते ॥

It ends:—

अत्र [रा] दिक्कान्तान्ता (x. र्त्त) वर्णानां च पृथक्पृथक् ।
अभिधानं समासेन कथितं संस्तुतं [बुधैः] ॥
पृक्कान्तीनामाला समाप्ता ।

Bs 249].

80

कविकल्पद्रुम of वोपदेव

Foll. 33; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 14 lines in a page and 35 letters in a line. The MS. begins on fol. 1b and ends on fol. 32b. Fol. 33b is blank.

The MS is copied in Samvat 1644 by Vāsudeva Nārāyaṇadāsa and is not quite free from inaccuracies. The colophons and stop-lines are in red ink. All folios are slightly broken or worm-eaten. Yellow pigment is also often used for correcting the slips.

The Work.—Vopadeva's *Kavikalpadruma*, another copy, cf. No. 80 above.

Colophon:—

इति श्रीवशिष्ठनरोपदेवविरचिते कविकल्पद्रुमपातुपाठः समाप्तः ।

Dated:—

संवत् १६६४ समये फाल्गुन शुदि १२ वृहस्पतिवासरे अक-
वरपातितहराज्ये जलालदीन महमदगामी लहाउराख्ये लिपा-
पितं मिश्रपुरासिरासवतलिपितं कायस्थ वाचदेव नारायण-
दाससुत वास्तव्य काशीगांसी निषेधरनिपटे गृहम् । शुभम्
Bs. 16].

81

वाक्यप्रकाश of उदयधर्म with टीका by हर्षकुल

Foll. 18; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 15 to 17 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol 13b is blank but for the title in the left margin, as it is found on all folios. The text occupies the middle of each folio and the commentary runs both above and below it. All folios are much worm-eaten and also discoloured. Some corrections have been made by the scribe himself in the margin. The MS. is only moderately accurate.

The Work:—The *Vākyaprakāśa* is a metrical manual of grammar in 125 stanzas divided into seven parts composed in Samvat 1507 (c. 1451 A. D.) by Udayadharma, pupil of Ratnasimha of the Tapā Gaccha. It has been commented upon by Harsakula (or Harsakulāgrahī) pupil of Hemavimalasūri of the Tapā Gaccha. Harsakula wrote his *Dīpikā*, a commentary on *Sūtrakṛtāṅgasūtra* in Samvat 1583 (c. 1527 A. D.) cf. Vel., Nos. 1550-1552. Our MS. contains both the text as well as the commentary, but we get no information about our commentator from our MS., not even his name. For another MS. see Peters., Rep. 1892-95, No. 23J.

The text begins:—

प्रणम्यात्मनिदि विचार्युक्तं श्रीदेववर्धनम् ।

शुभपुदिप्रबोधाधैक्यिपुलिः प्रत-पते ॥ १ ॥

द्विषोचिः प्रध्वरा वद्धा प्रध्वरा वतोरि स्मृता ।

वद्धा कर्मणि भावे च य तो[र] साप्यादाप्यतः ॥ २ ॥

It ends:—

श्रीतपगगगाङ्ग गतरणिश्रीसिद्धमूर्ध्नाम् ।
 निष्पाद्युनेदं मौक्तिकमुदितमुदयधर्मसंज्ञं ॥ १०४ ॥
मुनिगगनशरेन्दुमिति धैषण (र. श्री) सिद्धपुरनगरे ।
 'प्रायमिदं दृष्टमिति विवृति (?) विहितो वाक्यप्रकाशोद्यम् ॥ १२५ ॥
 इति वाक्यप्रकाशनाममौक्तिकम् । सकृत्पण्डितसिरोमणि-
 पण्डितश्रीऋतविजयगणिनिप्यगणिनीनविजयगणि (on. गणि-
 नीनविजयगणि) श्रीवीरविजयगणिनिप्यगणिनिगगविजयेनालेखि ।

The commentary begins:—

प्रणस्यात्मविदं विद्यालुगमिति स्पष्टम् ॥ १ ॥ साप्यात्स-
 कर्मकाद् धातो वक्रावृत्तिः कर्मणि भरति अनाप्यादन्मका [वृ]
 क्रावृत्तवोक्तिः भावः स्यात् ॥ २ ॥

It ends:—

श्रीतपगगगाङ्ग [ण] स्पष्टम् ॥ २५ ॥ इति वाक्यप्रकाश
 (र. शा) मिषो (for पो र. धमौ) किङ्कण्य छि (र. टी) का
 संपूर्णः (र. णौ.) ॥

Bs. 341].

(e) PRĀKṚTA

82

माकृतप्रकाश of वररुचि
 with मनोरमा by भामह

Foll. 54; size 12½ in. by 4 in.; material thin
 rough yellowish paper; fair, Devanāgarī cha-
 racter; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on
 fol. 51b. It is neatly and almost accurately
 written; but corrections have been made in
 some places by the scribe himself as well as
 by some reader.

The Work:—The Prākṛta-prakāśa also called
 Prākṛta-lakṣaṇa or Prākṛta-kāṇmudī is a
 grammar of the Prākṛta dialects in twelve
 chapters (Paricchedas) composed by Vararuci
 and commented upon by Bhāmaha. The name
 of the commentary is Manoramā. Our MS.
 contains both the text as well as the com-
 mentary complete in twelve chapters. The
 work has been edited by Prof. E. B. Cowell.
 For other MSS see I. O., Nos. 939-40. Also
 see I. O., No. 941 for the Prākṛtasañjivini,
 Vasantarāja's commentary on the Prākṛta-
 prakāśa.

The comm. begins:—

जयति मद्भद्रितमधुकरमधुरतावदनं गणिताङ्गः ।
 करविहितगण्डकण्ठनिनोदहविनो गणाधिपतिः ॥ १ ॥
 वररुचि (रचित) प्राङ्गतत्त्वग्रन्थाणि लक्ष्यमाणे ।
 बुध्या (र. द्वा) चकार वृत्तिं संज्ञितां भामहः [३] स्पष्टम् ॥ २ ॥

It ends:—

इति प्राङ्गतकौशुष्यां वररुचिप्रणीतायां मनोरमावृत्तौ द्वादशः
 परिच्छेदः ।

The paricchedas end:—

I अञ्जिचि fol. 6b; II अयुक्कवर्णविधिः fol. 10b,
 III युक्कवर्णविधिः fol. 18b; IV संकीर्णविधिः fol. 24b,
 V लिङ्गविभक्त्यादेशः fol. 31a; VI सर्वनाम fol. 39a;
 VII धात्वादेशः fol. 50a; VIII निपातसंज्ञाविधिः fol. 52b,
 IX ? ; X वैयाचिह्नः fol. 53b, XI मागधी fol. 54a;
 XII सौत्सेनी fol. 54b.

Colophon at the end of pariccheda VI:—

इति श्रीमिश्रश्रीवररुचिहृते प्राङ्गतप्रकाशे मनोरमायां वृत्तौ
 षष्ठः परिच्छेदः ॥

B. M. C. 52, 7].

83

माकृतप्रकाश of वररुचि
 with मनोरमा by भामह

Foll. 87; size 12½ in. by 7½ in.; material
 thick rough yellowish paper; fair Devanāgarī
 character; about 15 lines in a page and 25
 letters in a line.

The MS. is in book form. Pages are num-
 bered on both sides as in printed books.
 There are eighty-seven pages in all. The
 first flyleaf in the beginning has the entry
 'Vararuci's Grammar as prepared by H. Wat-
 ten, Esqr. and Vishṇuśāstri Bāpat. The second
 fly-leaf reads:

“अथ महर्षिवररुचिचिन्तितं प्राङ्गतादिपाषाणवृत्तस्य
 व्याकरणं भामहाचार्यैश्चतुस्तैस्तैर्विद्वज्जननोपनिवेद्य
 प्रकाशयिष्यते.”

The MS. is a press copy. It contains many
 corrections made in pencil. Pages 41-46 are
 worm-eaten but the text is only slightly
 damaged. The commentary follows the Sūtras.
 They are, however, written one after another.
 The MS. is cloth bound, but the 1st page
 is eaten by worms.

The Work:—The Prākṛta-Prakāśa with Manoramā, another copy, cf. No. 83 above. Bs. 294].

(f) MISCELLANEOUS

84

उणादिसूत्र

with वृत्ति by दुर्गासिंह

Foll. 2-63; size 7 in. by 3½ in.; material coarse yellowish dark paper; bad, Devanāgarī character; 9 to 11 lines in a page; and about 30 letters in a line.

The MS. is defective in the beginning and fol. 1 is missing. It breaks on fol. 63a and fol. 63b is left blank. The MS. is much worm-eaten and also torn and has become illegible in some places. The scribe-whoever he was—was a careless, clumsy writer and the MS. is far from being accurate.

The Work:—The Uṇādi-sūtras are a set of aphorisms on Uṇādi suffixes. Our MS. contains only a portion of these together with the Vṛtti which is a commentary on the same by Durgasiṃha, who lived probably in the 8th century. See Bel., Systems, p. 88. For a discussion about the authorship of this work read Festchrift, Kane, pp. 395-404.

It begins:—

अं । इमिन् प्रक्षेपणे । मिनोतीति मातुः । पितम् ।

The Pādas end as follows:—

I fol. 16a; II fol. 81a; III fol. 40a; IV fol. 49a; V fol. 56a; VI fol. 62a.

Colophon at the end of the sixth Pāda:—

इति श्रौमिस्त्रिगुणदिदृष्टौ षडः पादः समाप्तः ।

It breaks:—

पोदन्तरे मा च छ इति पोदयतिष्ठा पतिष्ककेति धीन्ते
इदमाप्तमाप्तः ॥ ७ ॥ इति समाप्तः ॥

B. M. C. 14. 2.]

85

कारकचक्र of वररुचि

with उदाहरण (स्वोपज्ञ)

Foll. 24; size 12 in. by 4½ in.; material thick rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 16 and ends on fol. 24b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is very incorrect and all folios are worm-eaten on the lower side. Foll. 1-11 are also much eaten by worms causing damage to the text. It was copied in Samvat 1901. The text ends on fol. 3a and is followed by the commentary.

The Work:—The Kārakacakra is a small metrical manual on the use of cases in twenty five ślokas ascribed to Vararuci. Uḍāharāṇa is a commentary thereon attributed to Kātyāyana (=Vararuci himself). For another MS. cf. Stein, p. 40. A work of the same name noticed at I. O., No. 726 is quite different from this one. This work is noticed at I. O., Nos. 5111-12 under the title Prayoga-viveka-saṃgraha, which we are told, is the correct designation of this work. But this does not seem to be borne out by our MSS. See the same for references concerning the authorship of the commentary.

प्रयोगमिच्छता शतं ज्ञेयं कारकमादितः ।

संतया पक्षिषे भेदात् प्रयोविशतिषा पुनः ॥ १ ॥

तत्र पक्षविषयः कर्ता नमं सप्तविधं भवेत् ।

करणे द्विविधं चैव सम्प्रदानं विद्या मतम् ॥ २ ॥

अपादाने द्विषा चैव तथापातभतुर्विषः ।

करोति कारकं सर्वं सत्त्वात्मन्यविवक्षया ॥ ३ ॥

It ends:—

ग्रन्थनाममयेनाहं श्रीकान्तां पक्षविधितः ।

परार्थभारद्वयोर्द्वौ प्रथमेयं भवे भवे ॥ २६ ॥

इति श्रीवररुचिकृत कारकचक्र समाप्तम् ।

The comm. begins:—

अथास्य व्याख्या प्रयोगमिच्छतेति ।

Comm. ends:—

दिश्याम्युदितं चेत्यं लौकिकं इत्युदितम् ।

वाक्यायन [न] यदुपायः प्रीत्यै राधाविहारिणः ॥ १ ॥

इति श्रीवररुचिकृत कारकचक्रं सोदाहरणं समाप्तम् ॥

Dated:—

चन्द्रशेखरमिश्रिचन्द्रसम्बन्धे पत्तनय भरते गुह्यारे ।

वैद्याधमसे च दिवांगुह्ये ग्रन्थमैतद्व्यक्तमात्मि ॥ १ ॥

वाक्यद्वयस्तथापि तिष्ठतिन्येन किम् ॥

Bs. 131].

86

कारकचक्र of वररुचि

with उदाहरण (स्वोपध)

Foll. 17; size 11½ in. by 4 in.; material rough coarse yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17b. Fol. 1a has title and the number of folios in blue pencil. All folios are slightly eaten by worms and the text also is slightly damaged. The MS. is copied in Samvat 1923. The text occupies the middle of each folio and the commentary runs both above and below the text. The MS. is far from being accurate.

The Work:—The Kāṛakacakra, with Udaḥaraṇa, another copy, cf. No. 86. above.

Colophon:—

इति श्रीवररुचिरत्नं कारकचक्रं सोदाहरणं समाप्तमागमम् ।
मिति कारिके कृष्ण १ पुष्यमासि सं. १९१३

Bs. 168].

87

धातुमञ्जरी of काशीनाथ

Foll. 30; size 11 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. It is almost accurately copied in Samvat 1689 by Harirāyamītra. The left margin on each folio has the title धातुम् or धातुमञ्जरी. All folios are more or less wormeaten; but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Dhātumañjarī is a manual on the use of roots of all conjugations in their different tenses, moods and voices. It is composed by Kāśinātha who must have lived earlier than 1633 A. D. which is the date of our MS.

It begins:—

सममे राममासामं गुणानां धातुमञ्जरी ।

मानद जानद (र.दा) नत्वा काशीनाथेन तन्यते ॥ १ ॥

यु सतोऽयाम् । सतो भावः सता नियमानता । भरति रामः कर्तरि । मां रामे [ण] रामाभ्यां रामभूयते । भावत्ये-
वत्वादेश्वचनम् ।

It ends:—

धुरादीनामन्तत्वादन्येपि धातवो बोद्धव्याः । इति श्री-
काशीनाथेन धातुमञ्जरी धुरादिगणः समाप्तः समाप्तं धातुमञ्जरी ॥

Dated:—

संवत् १६८९ वर्षे ज्येष्ठशुद्धि ११ मंगलदिने लिपितेन
धातुमञ्जरी हरिरायमित्रेणारमपठार्थं शुभमस्तु ॥

Bs. 7].

88

नन्दिकेश्वरकारिका of नन्दिकेश्वर

with तत्त्वविमर्शिनी by उपमन्यु

Foll. 4; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is almost accurate. All folios are slightly eaten by worms but no damage is done to the text. All folios are marked न० ४ का in the left top corner.

The Work:—The Nandikēśvarakārikā (or kārikā as it is otherwise called, see Hall, Index, p. 137) is a small poem in 17 śloka composed by one Nandikēśvara, who in this poem explains the Śivasūtra (i. e. the alphabets as given in the beginning of Pāṇini's grammar) as initiating the dogmas of the Vedantic belief. Our MS. contains this poem together with Tattva-vimāṇinī, a commentary thereon composed by Upamanyu. The work is quoted in Nāgārjuna's Saṃdendusekhaṇa. For another MS. of the Kārikā comprising 27 śloka see Vol. No. 81; Also cf. L. O. No. 4978a.

The text begins:—

91

रूपवलि

Foll. 9; size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 42 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 9a. Folio 8 is missing. The MS. is neatly and almost accurately written; and the scribe is required to correct his slips in some places only.

The Work:—The Rūpāvali or Śabdārūpāvali giving the declension of words. Our MS. is defective towards the end and contains the declension of ten masc. words and of only seven words of the feminine gender.

It begins:—

अथ रूपवलिः प्रारभ्यते । रामो इति वरी शृष्टव्य etc.

It breaks off:—

धियः । धियाः । धियो. २

B. M. C. 20, 21].

92

शब्दलक्षण of वररुचि

Foll. 51; size 7½ in. by 4½ in.; material coarse yellowish dark paper; fair Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. begins on folio 1b and ends on fol. 51a. Folio 1a is blank and fol. 51b has the title. The MS. is neither neatly nor accurately written and is much worm-eaten on almost every folio. In some places the text has become very hard to read.

The Work:—The Śabdalaṅkāra is a grammatical manual ascribed here to Vararuci giving rules (with illustrations) of declension, conjugation, formation of compounds, verbal and nominal derivatives and formation of feminine bases.

It begins —

शब्दरूपवत्यां तु यदर्थं लिङ्गपर्यन्तम् ।

नरं यत्रास्मिन् मण्डितं वनीषिभिः ॥ १ ॥

एतन्नाम निना येनैव शब्दं न विद्वेत् ।

तस्मिन्मिदं रूपं वरीषा न भविष्यति ॥ २ ॥

9-10

एवमासां विमलीनां विभागः परिकीर्तितः ।

अतः परं प्रवक्ष्यामि वर्णलिङ्गविचारणाम् ॥

वृक्षोऽपि पटः पत्न्या दण्डि (र. ण्डी) होता च चन्द्रमाः ।

तद्विवर्णभगवान् राजा दशैतं पुंसि नायकाः ॥ fol. 4b

इति वररुचिर्हिते पुरुषलक्षणे शब्दगणः समाप्तः ॥ fol. 8b

श्रीगण begins:—

भद्रा नदी गतिर्धेतुर्वागायोः सतिदेव च ।

सुतप्रावृद्ध च यरपरं दशैतः श्रीपु नायकाः ॥ fol. 8b

इति वररुचिर्निर्मिते शब्दलक्षणे श्रीगणः ॥ fol. 12b.

नपुंसकगण begins:—

एवं इति. (om. r) पय. कर्म त्वदो वारि भुतस्तथा ।

यस्य वा (र.हा) इति जगन्ध्वर दशैतानि नपुंसके ॥ fol. 12b.

इति नपुंसकगणः । अथ सर्वनामानि fol. 16a; इति सर्व-

नामानि fol. 19a, इति वररुचिर्निर्मिते (र. मि) न (र. ते)

अन्वि (र. दि) करणे यथा (for. भया र. व्या) दिगणपरस्मैपदीनां

कीयतां (र. कियतां) घातु (र. ह) नां रूपे समाप्तमस्तु

fol. 33a; इति आत्मनेपदीनां रूपम् fol. 35a; इति घातुरूपम्

fol. 35b; अथ समासो विरूप्यते fol. 36a; इति समास-

प्रक्रिया समाप्ता fol. 41b; इति तद्धितप्रक्रिया समाप्ता

fol. 45b; इति दृष्टप्रक्रिया समाप्ता fol. 49a; इति श्री-

प्रत्ययप्रक्रिया समाप्ता । fol. 50a.

अथमोऽथ पात्यर्थो बलादप्यत्र नीयत ।

प्रहारादास्तेहारनिहारपरिहायवृत् ॥ इति वररुचिर्हिते शब्द-

लक्षणे श्रीनामप्रक्रिया समाप्ता । fol. 50b.

After this follows a list of some Sk. words (pronouns and adverbs) followed by their meaning in Marathi. e. g. यै । जहाणि । पस्मे । जाकारणे ॥ यः । तो । महं । मी । नः । आम्ही ॥ यः । तुम्ही ॥

It ends:—

इति वररुचिर्निर्मिते (र. मि) ते लिङ्गनिर्दिष्टवर्णितमासादी

(र. दि) वररुचिर्विचर्यमाणानाम् ॥

B. M. C. 9, 20].

93

पटकारकन्यवहार

with टीका (Anon)

Foll. 26; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 36b. Folio 1a has the title and the number of folios in red ink. Folio 2 is missing.

The MS. is almost accurately copied in Samvat 1913 by Śrībhavānanda. The text and the commentary are intermingled. The text is marked red upto the fifteenth Śloka which appears to be the last one.

The Work.—The Satkāra-kavyavahāra is a small manual on the functions of cases comprising fifteen Ślokas. In our MS. the text is accompanied by a commentary. Both the text and the commentary are anonymous. This is quite different from the Satkāra-kavivivecana noticed at I. O., No. 726. For other MSS. of our work with this commentary see I. O., Nos. 785, 786 and 787 where the work is ascribed to Vajrabhānada, Vahasānandin, and Mahesānandin respectively. In any case the author of the stanza 1 below is a Buddhist writer; and in all probability the stanza belongs to the commentator.

The text begins:—

भग्नं मातृवर्जं येन निर्जितं भयपञ्चरत्नम् ।
निर्वाणपद्मास्तं ते बुद्धं प्रणमाम्यहम् ॥ १ ॥
पद् फारकाणि संवत्स उक्तानुक्ततया द्विषा ।
निमज्जति निमेषममस्यं योगमिच्छता ॥ २ ॥

It ends:—

सम्यग्धेय भवेच्छी निर्णयस्तावदीदृशः ।
उक्तावृत्तद्विचारणं प्रयोगस्तेन गम्यताम् ॥ १५ ॥

The commentary begins:—

इदं कर्ता वाचस्पतिसिद्धये संबन्धमभिदधानः प्रस्तु-
तनाम् ।

(This is the अवतरण for stanza 2 which shows that stanza 1 belongs probably to the commentary, so that the text proper will have only 14 stanzas).

The comm. ends:—

अत एवामाकं तानुदित्य परिक (१-४) मः ।
इमां सम्बन्धाभिपुष्टाभिधायम् चतु कर्तव्यम् ।
आलो तात्मनो होस्तस्यम्यचोतसिद्धितः ॥
इति पदनामकप्रयोगः समाप्तः ॥

Dated:—

मार्ग १९२३ कान्यकुब्ज कृष्ण ३ औषासरे लिखितं निप्र-
मगताम् पटनाय पदनाम औषासन्द शुभं भव ॥ श्री ॥ श्री ॥
Es. 132].

समासचक्र

Foll. 11; size 8½ in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 7 to 9 lines in a page and 15 to 20 letters in a line.

The MS. begins on folio 1b and ends on fol. 11a. Foll. 1a and 1b have the title. The MS. is far from being accurate.

The Work.—The Samāsa-cakra is a small pamphlet on compounds.

It begins:—

सप्त प्रयोगास्त्रिभिः । कर्तृप्रयोगः कर्मणिप्रयोगो भावेप्रयोग-
श्चेति । तत्र कर्तृप्रयोगो द्विषा । सङ्मकर्मकर्तृप्रयोगो अकर्मक-
कर्तृप्रयोगश्चेति ।

The Samāsa-cakra proper begins on fol. 2a:—

अथ समासविधिः कथ्यते । पोदा समासाः संज्ञेय-
विधितया पुनः । etc.

It ends:

एकद्विवृत्तावस्थः वर्तो सर्वत्र गीयते ।
एकद्विवृत्तावस्थः क्रिया योज्यास्तथा ततः ॥
इति समासचक्रं संपूर्णमस्तु ॥

B. M. C. 9. 35].

समासचन्द्रिका

Foll. 13; size 8½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a and 1b have the title. The MS. is almost accurate. This is the 3rd edition cyclostyled in Śaka 1771 in Poona.

The Work.—The Samāsa-candrikā is a small work expounding and illustrating compounds, their formation and dissolution. We also have some other rules of grammar at the end of our MS.

It begins:—

अथ समासार्थप्रयोगप्रकारः कथ्यते । तत्रैकविंशच्चत-
त्प्रसो भिन्नार्थसंयुक्तस्युदः सप्तमः । यथा राजपुत्र इति ।
अर्थान्वयार्थं वाक्यं विधत् । यथा रातः पुरुष इति । समासो
द्विषा । कथलो विग्रहसंज्ञः ।

It ends:—

इति समाप्तचन्द्रिका । fol. 126

अथ बाटालायाथार्थ प्रयोगविधिः कव्यने fol. 126; इति प्रयोगविधिः । अथ काव्यकान्ति

It ends:—

इति काव्यप्रक्रिया ।

Dated:—

धूमतसतेन्दुमिने शाके पुण्याख्यपत्तने ।
परगतः बाटालायाथार्थप्रयोगविधिः शिलालिखितः ॥
अङ्कनस्यैव कृतीयावृत्तिः प्रति ॥ १००० ॥

B. M. C. 9. 17].

D. LEXICOGRAPHY

96

अनेकार्थध्वनिमञ्जरी & एकाक्षरनिघण्ट

Fol. 14; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title and the number of folios. The MS. is not very neatly written and is far from being accurate. All folios are worm eaten in the left lower corner; and the text is also slightly damaged. The scribe Kāśināthabhaṭṭa is a clumsy writer and is required to use yellow pigment in many places.

The Work:—The Anekārthadhvanimāñjarī is a vocabulary in 184 stanzas divided into three parts called Adbhikāras. The Ekākṣaranighaṇṭa is another metrical glossary in 20 Ślokaś giving the various senses in which the different letters of the Devanāgarī alphabet are used. Our MS. contains both these vocabularies, but the names of the authors are not mentioned. The Anekārthadhvanimāñjarī is variously ascribed to Mahākṣapapaṇḍita, Durgasīṅha and Gadaśimha (cf. Vol. No. 90 for the authorship and editions of this work). The Ekākṣaranighaṇṭa is attributed to Puruṣottama-deva at I. O., No. 1042. For a MS. wholly agreeing with ours cf. I. O., No. 5165 where are also to be found further references. For other

recensions see I. O., Nos. 5166-67. Also see Nos. 98-100 below.

I The Anekārthā. begins:—

मा (र. च) व्यामोक्षिदोन्नतः इतोप्यगदमध्ययम् (v. l. इतोप्यगमसम्पन्नात् I. O., No. 1029).

म्यावुगोचैकमानाय तस्मै यागारमने नमः ॥

सरस्वत्याः प्रसादेन कविकृष्णाति वसदम् ।

प्रसिद्धमा (र. म) प्रसिद्धं च (र. वा) तत्प्रमाण्य सायुष ॥
जिन्मं यद्वं शिवः शम्भुः शिवा गौरी शिवाऽमया ।

I श्लोकप्रियात् fol. 7b; II इति अर्थश्लोकाधिकारः fol. 11b; III इति पादाधिकारः fol. 12b.

II The Ekākṣaranighaṇṭa begins:—

अकारो वायुदेवः स्वादाकारश्च पिनामहः ।

इकार उच्यते कामो लक्ष्मीरकार उच्यते ॥ १ ॥

Colophon:—

इति अनेकार्थध्वनिमञ्जरी एकाक्षरनिघण्टश्च समाप्तः ॥

The Scribe's signature:—

इदं भट्टोपनाम्ना काशीनाथेन लिखितम् ॥

B. M. C. 25. 33].

97

अनेकार्थध्वनिमञ्जरी

Fol. 14; size 7 in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. It is not quite accurate. It is copied in Saqrāt 1666 by Madhukāṇḍa, son of Gaṇapatiḥḥaṭṭa. Figures and colophons are marked red. The last two folios are slightly broken. All folios are also slightly worm-eaten, but the text is not much damaged.

The Work:—The Anekārthadhvanimāñjarī, another copy, cf. No. 96 above.

The scribe's colophon:—

मंत्रम् ११११ ज्येष्ठ वयं कृतीनां भौमभौमीश्वरीयमर-
गणनिघण्टेन भट्टनृपराजेन भट्टनृपराजिन्या मया १६६६ मय
पटनार्थं अनेकार्थध्वनिमञ्जरी लिखिता ।

Bs. 20].

98

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्ट

Fol. 23; size $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī

character; 7 to 9 lines in a page and 18 letters in a line.

The MS. begins on fol. 16 and ends on fol. 32a. Foll. 1a and 32b as well as the fly-leaf at the end are left blank. The MS. is almost accurate and every folio is marked अ० सं० denoting the title.

The Work:—The Anekārthadhvanimañjarī, complete in three parts comprising 95, 97, and 22 ślokas respectively and the Ekāksara-kośa complete in 33 stanzas but wanting the colophon. Authors' names are not mentioned. cf. No. 96, where the latter work is named Ekāksaranighanta.

B. M. C. 106, 37].

99

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु of वररुचि

Foll. 6; size 12½ in. by 4½ in.; material coarse yellowish blue paper; fair, Devanāgarī character; 13 to 15 lines in a page and 60 to 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is neatly and almost accurately written and the folios are all slightly broken along the edge. The text, however, is not much damaged.

The Work:—The Ekāksaranighaṇṭu comprises forty-four ślokas in this MS. and is here ascribed to Vararuci. Our MS. also contains the Anekārthadhvanimañjarī, complete in three parts containing 95, 68, and 19 stanzas respectively. For both cf. Nos. 96 and 98 above.

I. Ekāksara. begins:—

सर्वासांमेव विधानां दधि जानाति यो युवः ।
रूपतो वारचिर्मौ निवृण्मकरोव हपी ॥ १ ॥
एकक्षरमिति द्यात सर्वदिग्मनोहरम् ।
सामर्थ्ये सर्वविधानां ज्ञानं तेषां यदाबली ॥ २ ॥
गङ्गाधरानं भद्रेशानं संज्ञाम्य व्याहराम्यहम् ।
काव्यद्वैतशक्तिचर्यमेकध्वनिमञ्जरम् ॥ ३ ॥
अकारो वाहदवः स्यात्

It ends:—

यं धेये राम्ये स यो धेये संपरिकीर्तिताः ॥ ४४ ॥
द्वैतवापरनिघण्टुः समाप्तः ॥

Our MS. differs from the one noticed at I. O., No. 1043.

II The Anekārthadhvanimañjarī begins:—

शुद्धवर्णनेकार्थं सन्दर्शयितुमिच्छामः ।
कण्ठे कुर्वन्तु दिदांसः अद्याना दिवानिमम् ॥ १ ॥
सरस्वत्याः प्रसादेन etc.

This corresponds to I O., No. 5166.

B. M. C. 92 27]

100

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु

Foll. 10; size 11½ in. by 4½ in.; material coarse yellowish white paper; bad, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is written by Raghunātha Devasthālī very carelessly and the last two folios which are also unnumbered are much worn out.

The Work:—The first two parts only (called Sargas in this MS.) of the Anekārthadhvanimañjarī containing 103 and 88 stanzas respectively. Our MS. also contains the Ekāksaranighaṇṭu, complete in 36 ślokas. cf. I. O. No. 1042; and also No. 96 above.

Ekāksara begins:—

आम्रेम्यो विधानेभ्यो बाहुभ्यः सम्प्राप्तमाह ।
एतौत्वेकाक्षरं नायाविधानं द्विपते मया ॥ १ ॥
कः प्रजापतिरहितः को वायुरिति वदितः ।
अकारो वाहदवः स्यादाकारश्च पितामहः ॥ २ ॥ ३३ ॥

It ends:—

ओकारस्तु भवेद् ब्रह्मा ओकारोऽनन्त उच्यते ।
अं च स्यात्परमं ब्रह्म अः कृष्णे च मेदे ॥ ३६ ॥
इत्येकरीकोऽवः समाप्तः ।

B. M. C. 31. 23].

101

अनेकार्थसंग्रह of हेमचन्द्र with अवचष्टि

Foll. 28; size 10½ in. by 4½ in.; material thin rough yellowish paper; good, Jain Devanāgarī character; 18 lines in a page and 74 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28b. The text is written in round letters with Prsthāmātrkāṣ. The commentary is also written in very small round letters at the top and bottom and in both the margins of each folio. Colophons and figures are marked red. The MS. is much broken on all folios, along the right border and foll. 1-18 are also more or less eaten by worms. But the text is only slightly damaged. The MS is dated Sanvat 1466.

The Work:—The Anekārtha-sangraha of Hemachandra comprising about 2000 ślokaś divided into seven parts called Kāṇḍas. The text is also accompanied by some Avacūrpī (gloss) based on some other commentary. The work under notice forms the second part of the Haima-kośa and deals only with homonyms. The first part of the Haimakośa, dealing with synonyms is named the Abhidhāna-cintāmaṇi. For MSS. of both these parts see I. O., Nos. 1010 and 1004 respectively.

The text begins:—

ध्यात्वाहितः हृतैकार्थशब्दसन्दोहसंग्रहः ।
एकस्वरातिपदकाण्डपात्रम् (Om. न्) कुर्वेनेकार्थसंग्रहम् ॥ १ ॥
अकारादिद्रुमोगदौ ककारादिद्रुमोक्तः ।
सोऽस्यवचनं पूर्वं पञ्चादर्थप्रकाशनम् ॥ २ ॥

It ends:—

इत्याचार्यहेमचन्द्रविरचितेनेकार्थसंग्रहे अनेकार्थकोशः ।

The comm. begins:—

कृत एकार्थशब्दसन्दोहस्य अभिधानचिन्तामणिमालायाः संग्रहो, येन एकार्थोनेकार्थशब्दकोशयोरेककर्तृ [क] स्वयुक्तम् ।
एकः स्वरो येषां ते एकस्वराः ।

The comm. ends:—

टीकादुसारिणी अनेकार्थसंग्रहावगुणिः ।

Dated:—

संवत् १४६६ वर्षे फाल्गुन शुद्धि ६ पुष्ये गन्धारमन्दिरे वाच-
नार्थं नाममाला लिखायितं विप्रत्रिविक्रमेण लिखितं श्रीचन्द्रगच्छे
शुभम् । कल्याणम् ।
Bs. 219].

102

अव्ययानेकार्थ कोश of हेमचन्द्र

Foll. 3; size 12 in. by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 30 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 3a. Foll. 1a and 3b are blank. The MS. is not very neatly written nor very accurately, by Śiddhara, son of Kṛpālu, in Sanvat 1776. All folios are broken, but the text is not much damaged, except for the 1st line. All folios are also discoloured with damp. The colophon is marked red.

The Work:—The Avyayānekārthakośa, a metrical vocabulary of indeclinables in 60 ślokaś forming the last portion of the Anekārthasāṅgraha of Hemacandra. See No. 101 above. Our MS. is mutilated in the beginning.

It begins:—

अव्यययानि वक्ष्यन्ते प्रा - - - - - क्रमात् ।
- - - - - स्वादा स्मरणवाक्ययोः ॥ १ ॥
आकीर्णश्रेष्ठिभिर्यत्नो क्रियायोगैवभाववि ।
आं स्वादवृत्तिस्त्वयोरारः सन्तापप्रकोपयोः ॥

It ends:—

अद्वैतयुक्ते सेदं (r. २) तरणार्थविनार्थयोः ।
अहो वतावकम्पायां सेदामन्त्रणयोरेपि ॥ ६० ॥
इत्याचार्यश्रीहेमचन्द्रविरचितेनेकार्थसंग्रहेऽव्यय अनेकार्थकोशः

समाप्तः ॥

Dated:—

संवत् १७७६ पौषकृष्ण चतुर्थ्यामकेलि श्रीधरेण्डं पुस्तकं
त्रिहाटकपुराण्ये भागीशोद्भवेन कृपाद्वन्द्वना ॥ ॐ नमः परमेश्वरे ॥
Bs. 5.].

103

अमरकोश of अमरसिंह

Foll. 117; size 11 in. by 4½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 87 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Fol. 1a is blank. The MS. is much tattered. All folios are discoloured and many of them are torn and worm-eaten. Foll. 13-18 are almost torn into pieces and are irreparably damaged. The MS. is very incorrect and many corrections have been made in the margin. In many places Marāṭhī equivalents also are written above the words from the text. The book once belonged to Mīśra Bhavānidāsa Līgaṇa.

The Work:—The Amarakośa, complete in three Kāṇḍas.

It ends:—

इत्यमरकोशे सामान्यकाण्डे तृतीयं (१. ये) तमारात्मिणः (१)
सम्प्रवक्ष्यम् ।

छादिकाण्डे भूकाण्डे प्रत्येकं द्वावर्गतः ।
सामान्यकाण्डे पङ्क्त्युक्ताश्च स्वमरसहिकम् ॥

The scribe's signature:—

मुत्तकं मिश्रवर्णानीदासलिङ्गणस्येदम् ।

B. M. C. 60 1].

104

अमरकोश of अमरसिंह (Kāṇḍa I only)

Foll. 20; size 6 in. by 5 in.; material rough yellowish paper; bad, Devanāgarī character; 9 or 10 lines in a page and 24 or 25 letters in a line

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a is blank. The MS. is far from being accurate. All folios are discoloured with damp and the last two folios are also slightly broken.

The Work:—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

B. M. C. 73. 28].

105

अमरकोश of अमरसिंह (Kāṇḍa I only).

Foll. 20; size 8½ in. by 4½ in.; material rough yellow paper; good, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a has the title and the name of the owner, Mahādeva Gaṅgādharaśhaṭṭha Bākra. The MS. is very neatly written and is also accurate. Figures are marked red.

The Work:—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

Dated:—

शके १००८ व्यासन्दे धारणहृन्नाददत्तं गुरुगम्परे समाप्तम् ।
पारे हृन्नापनामनुसिंहं लिखितम् ॥

B. M. C. 83. 3].

106

अमरकोश of अमरसिंह (Kāṇḍa II only).

Foll. 50; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line:

The MS. begins on fol. 1b and ends on fol. 49a. Foll. 1a and 50b have the title and foll. 49b and 50a are blank. The MS. is far from being accurate; and foll. 1-4 are slightly eaten by worms.

The Work:—The Amarakośa, Kāṇḍa II only. cf. No. 103 above for the whole.

B. M. C. 4. 25].

107

अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 29; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 1a has the title, while foll. 28b and 29a are blank. It is far from being accurate.

The Work:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

B. M. C. 4. 26].

108

अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; good, Devanāgarī character; 7 to 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank and the fly-leaf at the end has the title. The MS. is excellently written upto fol. 9 by a scribe who has also added some explanations between the lines. But from fol. 9a to the end of the MS. it is written by a less careful writer. The MS. is yet almost accurate on the whole.

The Work:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

Dated:—

शके १००६ बोधीनामसंवत्सरे धारणमासेऽं गुरुकं
समाप्तम् । विष्णोपनामो विष्णोरिदम् ।

B. M. C. 76. 18].

109

अमरकोश of अमरसिंह (Kāṇḍa I only)

with शिशुबोधिनी by महेश्वर

Foll. 16; size 12 in. by 4 in. material yellowish thin paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. Foll. 1, 2, 15, and 16 are slightly broken. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa I only with the Śśubodhini, a commentary thereon composed by Maheśvara, son of Rāmacandra, surnamed Sukatāṇkara and a devotee of Śāntā Durgā. He appears to be a disciple of Svapraśāsa (Svayam-prakāśayanti?). [See quotation under No. 110]. A Maheśvara, a pupil of Svayamprakāśatirtha noticed at I. O. No. 8378 is obviously the famous Mahādeva Vedāntin as is clear from the introductory stanza quoted there. For this Mahādeva's commentary on the Amarakośa see No. 112 below.

यस्याः इक्षो दनिष्ठो निरीय

भान्वा इहन्वाति तौ स्युर्ध्वि ।

इत्येव संवृत्तं तदा स्तम्भो

दीपोति वन्दे मङ्गा . . . ॥ १ ॥

शान्तादुर्गपदाभोमरुगेमविरं नमः ।

मवा दीहन्वु इधेमरोत्तम्य वरात . . . ॥ २ ॥

क वागमरमिन्दु गम्भीरा व स मन्दपी ।

विन्ना मोषादि कोत्रे तिवीरिनि मगधमः ॥ ३ ॥

इह मद्र करिभरसिद्धिनिविन्दुस्य कोत्तम्य निर्विघ्नतया
परिमवत्तये निवृत्तिनाय च तावत् स्वामीद्वेष्टतात्पर्यमण्ड
यन्निर्वेधप्रण नम्रमावृत्ते । यन्ति ।

Colophon —

शान्तादुर्गपदाभोमरुगेमविरा विन्ना ।

स्वामिद्वेष्टतात्पर्यमण्ड यन्निर्वेधप्रण नमः ॥

इति मद्र करिभरसिद्धिनिविन्दुस्य कोत्तम्य निर्विघ्नतया
परिमवत्तये निवृत्तिनाय च तावत् स्वामीद्वेष्टतात्पर्यमण्ड
यन्निर्वेधप्रण नमः ॥

B. M. C. 92. 10.]

110

अमरकोश of अमरसिंह (Kāṇḍa II only)

with शिशुबोधिनी by महेश्वर.

Foll. 36; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1a and ends on fol. 36b. Fol. 36 is blank, on both sides. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa II only, with the Śśubodhini by Maheśvara Sukatāṇkara for whom see No. 109 above.

Colophon.—

स्वप्रकाशगुण्णा पद्मनिरेद्युत्तमः ।

निरस्तापगोप्यालया (र द्य) दिमं पाण्डं महेश्वर ॥

इति श्रीगान्धादुर्गस्य कुलदेवतपदाभोमरुगेमविरा मद्र

कोशटीकाया द्वितीयः पाण्डः समाप्तः ।

After this we read —

पदानि बोधयस्वैः पाण्यानि इत्येव कवि ।

तत्परीक्षे नमस्ततः सन्तस्त्यन्ति तद्वृणा ॥

B. M. C. 92. 11].

111

अमरकोश of अमरसिंह (Kāṇḍa III only)

with शिशुबोधिनी by महेश्वर

Foll. 4; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS begins on fol. 1a and breaks off on fol. 4b. It is neatly written and is almost accurate. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa III only, incomplete, with the Śśubodhini by Maheśvara Sukatāṇkara, for whom see No. 109 above.

Commentary begins—

यद्यपीतिवर्गीयमन्यद्विद्वेन वरमिनामुद्वदुः ।

इति देवावृत्तुं नमो देवावृत्तुं नमः ॥

इयौपच्छन्तिवेन वृत्तेन मङ्गलं विषय इतीयकाण्डं
व्याख्यास्यामः।

It breaks off in the middle of the exposition of stanza 77.

B. M. C. 92. 12].

112

अमरकोश of अमरसिंह (Kāṇḍa III only)

with ब्रुषमनोहरा by महादेव

Foll. 9; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 53 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is neatly and almost accurately written in Samvat 1811. The text and the commentary are intermingled. The folios are all slightly torn as well as worm-eaten.

The Work:—The Amarakośa, Kāṇḍa III only, with Budhamaṇoharā, a commentary thereon by Mahādeva Vedāntin, a pupil of Svayamprakāśatīrtha. For another MS. see Mitra, Notices, No. 846. Our commentator wrote his commentary on the Viṣṇu-sahasranāma-stotra in 1694 A. D. (q. v.).

The comm. begins:—

इत् ऊर्ध्वमव्ययवर्गः। तत्र प्रस्तुतत्वादादौ नानार्थोपपत्तिनि
प्रमुखाः। इतिप्रसङ्ग आदिप्रसङ्गः। अभिप्रायसिद्धेन सह। सीमा
मर्षाद्वा ह तेन विनेत्यभिप्रायसिद्धयोर्योर्ध्वः। आशुमारं वृत्तः
पानि (१. जि) ने। ओदकान्ताद् प्रियं पान्यमवृत्तनेह।

Colophon:—

इति श्रीमत्सर्वप्रकाशतीर्थीचरणसेवासमासादिनस (om.)
मन्त्रेशान्तिस्तुतये महादेवेन विरचितायां ब्रुषमनोहरायाममर-
सिंहकृतनामलिङ्गानुशासनपाण्ड्यायां द्वतीयः काण्डः संपूर्णः॥
Dated:—

सन् १८११ वैश्वानुरास्यं सप्तम्यासरे च समाप्तिमगमः
शुभं प्रजनयेन लिखितमिदं पुस्तकं धर्मनामगोत्रेण काश्यपं
मानवन्दिरे आत्मप्रकर्षार्थं लेखकपाठकयोः शुभं भूषात्।

B. M. C. 32. 20].

113

अमरकोश of अमरसिंह (Kāṇḍa I only)

with पदविद्युति of लिङ्गभट्ट

Foll. 12; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurate. Foll. 1 and 2 are slightly eaten by worms; but no damage is done to the text. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa I only and a few lines of Kāṇḍa II, with the Padavivṛti, a commentary on the same. A MS. of this commentary is also noticed at Bur-nell, Tanj. Cat., p. 45 where the name of the commentator is given as Liṅgayasūri and it is stated that he was the son of Vaiṅḍalākāmayā Bhattopādhyāya and that the commentary is popularly called Liṅgabhattiyya. But that information is not borne out by our MS. Our commentator follows Kāśyapaśāmin and other older commentators.

We have in Nasik a MS. of this commentary owned by Mr. Nirantara, a physician. This MS., which is about 200 years old, is defective at the end; but it contains two complete Kāṇḍas and in every colophon (except the one quoted below) the author's name appears as Liṅgabhattasūri. All folios are marked लि. द्वौ in the left margin which shows that the work is popularly called Liṅgabhatti. From the colophon at the end of the Vaiśyavarga in the 3rd Kāṇḍa in this MS. it becomes quite clear that the name of the commentator is Liṅgasūri (or Liṅgayasūri) and that of his father is Vaiṅḍalākāmayā. The commentator, as a general rule, makes no references whatsoever to any persons or books, but in one place we get a sort of introductory stanza which, though apparently meant to apply to God Śiva, appears to contain a covert reference to a contemporary king, perhaps even a patron, Tāpaśimha. The verse runs as follow:—

उपसम्पन्नोऽङ्गमदत्तपुत्रपण्डितः।

भाति तापनसिंहोऽयं मन्त्ररूपदिशेधरः॥

The colophon at the end of Vaiśyavarga referred to above runs as follows:—

इति बहुलकामयमटो (१. द्वौ) पाषाणमन्त्रलिङ्गाविवि-
चितायां अमरकोशाद्विगृहीतेष्वर्थैः॥

The comm. begins:—

पापपर्वतकोटीनां शतकोटि भजामहे ।
मत्कारितोभसर्वस्वं मन्त्रद्वये तपस्विनम् ॥ १ ॥
शिवं हरिं विधातारं तत्पत्नीं तत्सुतानि ।
नत्वा समस्तप्रसूद्वहन्तं यं मङ्गलाय च ॥ २ ॥
पदानाक्यप्रमाणभिः क्षीरस्वाम्यादिमिरभिः ।
कृतान् यन्पान् समालोच्य बालानां सुखबुद्धये ॥ ३ ॥
यत्कृतं हरसिद्धेयं नामलिङ्गादुशासनम् ।
तत्रस्थानां पदानां च विवृतिरुच्यते मया ॥ ४ ॥

Colophon at the end of Kāṇḍa I:—

इति बहुलकामयभद्रोपाख्यादयद्विरचितायाममरकोशपद-
विट्ठौ स्वर्गव्याक्तनामलिङ्गोक्तिर्विवेचनम् ॥ fol. 11b.

It breaks off:—

विद्वज्जनां विद्यतं वक्ष्या अन्वति विद्वत् । न विद्यते
उपमा यस्याः सा अनुपमाः तावत्प्रणोषां भवा तावत्प्रणोषां ॥

The limits for the date of our commentator are supplied by the facts that he refers to Kṣīrasvāmin and quotes Subhūticandra's commentary on the Amarakośa and is himself quoted by Mallinātha in his Vaiśya-vamśasū-dhākara. cf. NIA., II. p. 2446 f. and p. 273 n. 1. B. M. C. 92. 4].

114

अमरकोश of अमर

with उद्भाटन by क्षीरस्वामिन्,

Foll. 72; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 24 lines in a page and 70 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72a. Foll. 1a and 72b are blank. All folios are much discoloured with damp and also slightly broken along the edges. Foll. 1 and 72 are also eaten by worms. Every folio has the title अमरटीका in the left margin. The MS. is dated Samvat 1619.

The Work:—The Amara-kośa with the commentary of Kṣīrasvāmin who is certainly different from the grammarian of the same name who flourished under king Jayapīḍa in the 8th Century. Both the text and the commentary are often published. For another MS. containing both and also for further references see Vol. No. 102. For the date of our

commentator see Zacharæ, Die indische Wörterbucher, p. 21 and I. O., No 5022.

The Comm. begins.—

शारदायै नमो नित्यं नमः सहजयोगिने ।
देव (र. वा) य गुरुवे तस्यै सविदेव नमो नमः ॥ १ ॥

The colophon:—

इति श्रीमद्भृशरस्वाम्युत्प्रेक्षितं अमरकोशोद्भाटने सामान्य-
काण्डस्तुतीयः समाप्तः ॥

Dated.—

ब्रह्मज्ञानेन लिपापितं निजपठनार्थं रावतगोरलिपितम् ।
ग्रन्थसंख्या ९०० । जय संवत्सरेमिन् श्रीपुष्पविक्रमादित्यराज्ये
गताब्दसंवत् १६१९ वर्षे भाद्रपदशुक्लपक्षे पंचम्यां गुरुवास्तरे
शुभनामयोगे तेजःपुराह्वयनगरे महाराजश्रीमन्मन्त्रालयपतिश्रीभक्तार-
जलालदीनमहमदाख्यराज्यप्रवर्तमाने श्रीनेमिनाथचैत्यालये श्री-
काशासथ मधुरान्धये — — — इदं पुस्तकं लिपाप्य ब्रह्मज्ञानचन्द्राय
समर्पितम् ॥

B. M. C. 72. 5.]

115

एकाक्षरनिघण्टु of वररुचि

Foll. 2; size 8 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 35 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is not very accurately written. Ink has faded away throughout and both the foll. are also broken and worn out. Figures are written in red ink.

The Work —The Ekāksaranighaṇṭu in 38 ślokas. The concluding stanza ascribes this work to Vararuci. Another copy, see No. 99 above where we get two stanzas at the beginning which are wanting in this MS.

It begins:—

गायमां रेयकां मां च सनम्य व्याहराम्यहम् ।
कायकांन्यसिद्धयेभ्यश्चापरनिघण्टुकम् ॥ १ ॥
अकारो वापदेनः स्यादाकारमनु विनामहः ।

It ends:—

सः क्षेत्रं वा (र. रा) यमं वापि हि क्षेत्रेयं प्रकीर्तना ॥ १८
इति वररुचिप्रोक्तं यो क्षेत्रेयं निघण्टुकम् ।
गायपैरं ययाकामं प्यातिन्मस्य प्रवर्तते ॥ १९ ॥

The scribe's signature:—नरसिंहमद्रूपेयम् ।
B. M. C. 70. 17].

116

एकाक्षरनिघण्टु of वररुचि

Foll. 1; size 8 in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly written. The folio is much dilapidated and discoloured and the text also is slightly damaged.

The Work:—The Ekāksaranighaṇṭu, another copy, cf. No. 115 above.

It begins:—

अकारो वाचदेवः स्यादाकारश्च पितामहः ।

It ends:—

धेने रवेवि धः प्रोक्तो नियतं ब्रह्मपरिभिः ॥ ३९ ॥
इत्येकाक्षरकोशः समाप्तः ॥

The scribe's signature:—

आरवर्कर नारायणेन लिखितम् ।

B. M. C. 106. 9].

117

एकाक्षरनिघण्टु

Foll. 2; size 10½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 30 lines in all and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. Both the folios are slightly broken as well as worm-eaten. The MS. is very neatly copied in Śaka 1766.

The Work:—The Ekāksaranighaṇṭu, another copy, cf. No. 101 above where, however, the order of the stanzas appear to be much altered.

It begins:—

अकारो वाचदेवः स्यादाकारस्तु पितामहः । etc.

It ends:—

आगमेभ्यो विधानेभ्यो पातुभ्यः शब्दशास्त्रम् ।
एतरेषाकारे नामानिधानं क्रियते यथा ॥ ३९ ॥
इत्येकाक्षरकोशः समाप्तः ॥

B. M. C. 107. 109].

118

एकाक्षरकोश (from रत्नमाला)

Foll. 7; size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 7b. The fly-leaf at the end is left blank. The MS. is far from being accurate. All folios are mutilated along the edges and are also discoloured.

The Work:—The Ekāksarakośa is a small metrical lexicon in about 80 stanzas and is said to form part of the Ratnamālā (cf. the colophon of the next MS.). Our MS. is defective towards the end.

It begins:—

अकारो ब्रह्मविष्ण्वीशानमहेश्वरकृणे रणे ।
गौर्वेत्तःपुरे हेतौ भूपणेऽप्रायु भययोः ॥ १ ॥
सत्त्वज्ञानभुषारातिगिरिर्ध्वं मिश्रमालिपु ।
शृगलिह्वराहर्षेवरहमयदेवधि ॥ २ ॥

It breaks off:—

सम्प्राये (र. सत्स्राये) विदुषि भेदे सावौ भवति च त्रिपु ।
स क्रीडयुधे च शब्दः प्राणः गर्भेऽस्य मोघ (र. च) ना ॥ ७८ ॥
सो यन्त्रः श्री स्यात्सेवेकं स्वमिधेयवदु ।
हः शङ्करे हौ

B. M. C. 16. 4].

119

एकाक्षरकोश (from रत्नमाला)

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is almost accurate and once belonged to Śrīpata Peśavā.

The Work:—The Ekāksarakośa, another copy, cf. No. 118 above, complete in 77 śloka. Colophon:—

इति रत्नमालयां एकाक्षरकोशः समाप्तः ।

The scribe's signature:—

पेञ्चवैपनामक श्रीपतिधे अस्ते ॥

B. M. C. 49. 21]

120

धनञ्जयकोश of धनञ्जय

Foll. 12; size 12½ in. by 4½ in.; material thin rough yellowish white paper; bad, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is far from being accurate. It is written by Lakṣmaṇa Mehendale. Every folio has the title धनञ्जय in the left margin.

The Work:—The Dhanañjayakośa is a lexicon in about 260 ślokaś divided into five chapters (Sargas). It is composed by Dhanañjaya who proudly declares that the word "Kavi" can apply to him alone and that he is superior to even Vyāsa, Vālmīki and Daṇḍin. For other MSS. cf. I. O., Nos. 1014, 1015.

It begins:—

तन्ममि परं ज्योतिरवाह्यमसोचरम् ।
उन्मु (र. न्मु) लपत्यविषां च विषाज्जुनीलपत्यम् ॥ १ ॥
द्वयं द्वितयप्रभं यमलं युगलं युगम् ।
सुमं ह्रस्वं द्वयं द्वैतं शिवयोः पातु पादयोः ॥ २ ॥

It ends:—

जाते जगति वाग्मीकी शब्दः कविरिति स्मृतः ।
कवी इति ततो व्यासे कव्यधेति दण्डीनी (र. नि) ॥ ४८ ॥
कवयः कव्यधेति यदृष्टं दूरमागतम् ।
विनिवृत्तं विरादेतन् कवी जाते धनञ्जये ॥ ४९ ॥
प्रसासिद्धा रघोरम्य चिरं नानार्थधारिणि ।
गण्डाः सर्गं वसन्तत्र यमलोके धनञ्जये ॥ ५० ॥
इते धनञ्जयाख्यस्य कवेः कविजनप्रिये ।
सर्गः सर्वाभिधानोऽयं पद्यमः परिकीर्तितः ॥ ५१ ॥
इति श्रीधनञ्जयकोशः समाप्तः ॥

The scribe's signature:—

स्वये लक्षणेन लिखितं पौराणिक मेहेन्द्रेण

The Sargas end:—I. (st. 52) ends on fol. 3b; II. (st. 51) fol. 4b; III. (st. 52) fol. 8a; IV. (st. 53) fol. 10a; V. (st. 61) fol. 12b. B. M. C. 112. 8.]

121

नाममाला of ह्यकीर्ति

Foll. 27; size 8½ in. by 4 in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Yajñeśvara Dikṣita Sānye has written the MS. carefully and also accurately. Foll. 1 and 27 are slightly worn out.

The Work:—The Nāmamālā (or the Śāra-diya-vyākhyā-nāma-mālā) is a lexicon in about 400 ślokaś divided into three parts (called Kāṇḍas) composed by Harṣakīrti, a Śvetāmbara Jaina, disciple of Candrakīrti of the Nāgarpūriya Tapāgaccha. Stanzas 70 to 102 of the first kāṇḍa are missing in our MS. as fol. 5b is left blank. Our author has to his credit several works of which one, a medical work called the Yogacintāmaṇi, is noticed below (q. v.). For further details and references concerning our author see vel., Nos. 1801 and 1828. Our author in a Preface to his commentary on the Sārasvata Grammar tells us that his preceptor was honoured by Śāhi Salem (1545-1553 A. D.), the emperor of Delhi. cf. Bel, systems, p. 98.

It begins:—

प्रणम्य परमात्मानं सपिदानन्दभीष्टम् ।
युद्धाम्बुदं नाममालां मालामिव मनोरमाम् ॥ १ ॥
वाग्देशी शरदा ब्राह्मी भारती गीः सरस्वती ।
ईसयाना ब्रह्मयुगी सा सदा वरदास्तु नः ॥ २ ॥

Kāṇḍa I ends:—

अस्यां श्रीनाममालायां हर्षकीर्तिः (o. n. :) कवेः कृतौ ।
देवभ्योमपरायणैः काण्डोऽयं प्रथमोजनिः ॥ ७९ ॥ (= 179) fol. 10b.

Kāṇḍa II ends:—

अङ्गुलं भोग्यसंगोतैर्हमितायैः सुमन्त्रैः ।
वर्गोद्धृतोऽयः काण्डोऽयं विद्ध्ये हर्षकीर्तितः (र. ना) ॥ ५० ॥
(= 150) fol. 19a.

Kāṇḍa III ends:—

ब्रह्मविषयविद्वद्भूतसर्कीर्णल्यैर्मनोरमैः ।
वर्गोद्धृतोऽयः काण्डोऽयं पूर्णो हर्षकीर्तितः (र. ना) ॥ ६२ ॥
इति सङ्कीर्णवर्गः समाप्तः ॥

श्रीमन्नमपरे कणादयननामपद्यापिः मज्जयः
मृत्तिभीषमृच्छन्तीतिगणनेया य (र. प) शत्रुप्रदाय ॥
भूयो विद्वद्भोचितां लघुनामं श्रीनाममालाविद्वद्भूतं
पदे पाठ्यङ्गकीर्तिरवित्रा (र. ल) धेनामपराधमर्णः ॥ ६३ ॥
श्रुदापयसिस्तरिद्रिनिषः समुद्र-
पातालदिव्यप्रवाहप्रानि दात्र ॥


यान्मुदन्ति तव (र. र) वो मुनि शुष्कवन्तश्च
तावत् स्थित विजयतां वत नाममाला ॥ ६४ ॥

B. M. C. 24. 7].

122

मातृकानिघण्ट of महीदास and बीजकोश (AnOn)

Foll. 15; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 15a. Foll. 1a and 15b have the title. The folios are numbered 11-25 instead of 1-15. The MS. is profusely marked red. All folios are more or less eaten by worms; but no damage is done to the text. In the Bijakośa the letters indicated by the verses are given in the margin and present a funny sight, e. g. 

The Work.—The Mātrkānighaṭa is a small glossary of the Tantric Mātrkāś, in 50 ślokaś composed by Mahīdāsa. (See I. O. No. 1047). The Bijakośa is another glossary in 121 stanzas explaining the significance of Tantric Bijas. Besides these two lexicons we also have in this MS. a mystic charm for winning over any person. Our Mahīdāsa is the same as Mahīdhara, the famous author of the Mantramahodadhī (q. v.). Also cf. Godé, B. O. R. I. Annals, XXI, pp. 248-61.

I Mātrkānighaṭa begins:—

अथ मातृकानिघण्ट श्लोक ५९ ॥
श्रीशिवदेवगणेशानभारतीर्षाभरं शिवाय ॥
नत्वा वश्ये मातृकाया निघण्टुवाटोद्यमे (र. शुद्धये) ॥

It ends:—

अन्याननेकानालोक्य महीदामेन धीमता ॥
मनुवाचरत्नसंयं यदा स्वपरशुद्धये ॥ ६९ ॥
इति श्रीमहीदामहोदधौ मातृकानिघण्टः समाप्तः ॥ fol. 15a.

II The Bijakośa begins:

अथ बीजकोशध्यातव्यः ॥ श्लो. १२१ ॥
... वारो यदुल्लासो वेदादिर्मकारणम् ॥
... मन्त्रः स्फारणव्यः सत्यं सिद्धुकिञ्चिदेवम् ॥ १ ॥
... सर्वयोगोपायार्कं च प्रयां देवो मुवं विष्णुम् ॥
... सावित्री त्रिशितो भद्रा विष्णुणो गुणबीजम् ॥ २ ॥

It ends:—

हंसः प्राणस्त्वज्जवा प्राणवायुः स एव हि हंसः ॥ १२१ ॥
इति बीजकोशः समाप्तः ॥ fol. 24b.

Our Bijakośa appears to be the same as the Varnābhidhāna by Śrinandanabhaṭṭa noticed at I. O., No. 1046.

III अथ वशीकरणम् । चतुरैतलं कर्पूरं घृष्टा पुद्गानि वासयेत्
सत्ताम्बूलप्रदानेन स तद्वशकर परम् ॥ १ ॥

It ends:—

अनेन मन्त्रेण सत्ताभिर्मन्त्र तिलकं हृष्यात् ॥
श्रीसीतारामचन्द्रार्पणमस्तु ।
मन्त्रव राशि लग्नश्च गृह्णाद्भुक्तयेव च ॥ ६ ॥
एकं ॥ प्रथमं स्थानमेकाधरविशेषकः ।
मातृकाख्याभिधानश्च धीनो नव विघण्टकाः ॥ ९ ॥

These lines give us the names of nine Nighaṭas or small metrical vocabularies. Five of these have been noticed under the title Naksatrādi-nighanta below.

B. M. C. 25. 36].

123

मेदिनिकोश of मेदिनिकर.

Foll. 122; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 120a. Fol. 121b and the fly-leaf in the beginning have the title. Foll. 108, 112 and 119 are missing. The MS. is almost accurate. The scribe had, however, to correct his slips in many places which he has done with yellow pigment

The Work.—The Medinikośa, a lexicon by Medinikara, son of Prānakara. This lexicon is also called the Nānūrthaśabdakośa. Medinikara refers to many old lexicographers like Amara. He also refers to the Viśvaparakāśa of Maheśvara (q. v.) only to find fault with it. For other MSS. see I. O., Nos. 1024-1026.

It begins:—

व्याख्याय नमस्तस्मै यस्य मीढिविलम्बिनी ।
जटाध्वजं शोभां विभावयति जाह्नवी ॥ १ ॥
पूजोपायैस्तोत्रैश्च मन्त्रशालं निरूप्य च ।
नागार्थमन्त्रकोशं लिङ्गभेदेन कथ्यते ॥ २ ॥

It ends:—

पदशतगाथाकोशप्रणयनविद्यात्मकौशलेनायम् ।

मेदिनिकोश कोशः प्राणकरमुदना रविनः ॥

इति मेदिनिकृतानेकायकोशः समाप्तः । ग्रन्थसंह्या २३७२ ॥

B. M. C. 20. 20].

124

मेदिनिकोश of मेदिनिकर

Foll. 127; size 8½ in. by 3½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 126a. Fol. 126b is blank and the fly-leaf at the end has the title. The MS. is almost accurately written in Śaka 1729 by Mahādeva, son of Nāgeśa. Yellow pigment is used in some places for correcting the slips. Foll. 123-58 are slightly burnt in one corner.

The Work:—The Medinikōśa, another copy, cf. No. 128 above.

Dated:—

शके १७२९ प्रभवसंवत्सरे भार्गवीषसङ्कृतितीयायां दिने
नगौरात्मजमहादेवेन बागडकोटयां लिखितम् ।

B. M. C. 76. 1].

125

विश्वप्रकाश of महेश्वर

Foll. 52; size 18 in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52a. Foll. 1a and 52b are left blank. On fol. 1a, however, we find the title scribbled in pencil. The MS. is very carefully written. All folios are slightly discoloured and fol. 1 is also slightly torn.

The Work:—The Viśvapraśāsa is a lexicon by Mahēśvara, son of Brahma and grandson Keśava. It was composed in 1111 A. D. and was abused by Medinikara as being full of mistakes. (cf. Nos. 128-24 above). Hari-candra, a commentator of the Carakasmhitā and a physician at the court of Śāhasāṅka, had a descendant named Kṛṣṇa whose son and grandson were Dāmodara and Malhana

respectively. Keśava, the grandfather of our author was the nephew of this Malhana. All these ancestors are described as being good physicians, though none of them is credited with any work of any kind. For quotations etc. cf. *Ans.*, *Bodl. Cat.*, No. 128 and *Vel.*, Nos. 107-108. Our MS. is defective towards the end.

It begins:—

सुव्रीहो मा (र. म) हामोदहेशात्कभिषयम् ।

त्रिपातुर्नदिनान्तं सर्वम् (र. मं) इ प्रहर्षम् ॥ १ ॥

It breaks off:—

बद्धर्षतर्हि मागानां कटुः कनकपिङ्गले ।

हरिर्वाताकं चन्द्रेन्द्रयमोपेन्द्रमरीचि [५] ।

B. M. C. 22. 7].

126

विश्वप्रकाश of महेश्वर

Foll. 93; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. Fol. 1a has the title and the name of some-time owner. The MS. is much dilapidated and much damage is done even to the text. Each folio has split up into two folios with one side blank. The MS. is almost accurate and is dated Śaka 1450.

The Work:—The Viśvapraśāsa, another copy, cf. No. 125 above.

Colophon:—

इति सख्यैयराजचक्रवर्तुलाशेषरस्य कविराजपद्मेश्वरस्य

----- महेश्वरस्य कृतौ विश्वप्रकाशे शब्दभेदप्रकाशः ।

समाप्तः ॥

Dated:—

१४५० शके वत्सरेषि च विलम्बनाम्नि ।

Bs. 342].

127

शब्दभेदप्रकाश of महेश्वर

Foll 9; size 10 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS.

is neatly written, but is not quite free from inaccuracies

The Work—The Śabdabhedapraśaṣa also called the Dvīrupakośa, ■■■ vocabulary of words spelled in different ways, and forms part of the Viśvapraśaṣa of Maheśvara. This vocabulary in our MS contains 132 Ślokas. For another MS and further references etc see Vol. II No 110. Also see Nos 125-126 above. It begins—

रामानुजोमभवे शकालेभिलक्षिते ।

कोश विप्रवर्गाद्यु निरमाष्टीयेष्टर ॥ १ ॥

प्रयोगमाद्यु etc ॥ २ ॥ प्रायो भवेत् etc ॥ ३ ॥

It ends—

अय पयम् नृद्वैरित्ययन पद्वयम् ॥ ११२ ॥

इति श्रीविश्वप्रकाशत्रिभुवनोत्तमसमाप्तोऽयम् ॥ इति श्री

मद्वैतचरणचरणकर्मलयायामि ॥

B M C 8 21]

128

शुद्धभौतिक

(चनिमज्जरी and अनेकार्थनामसारोद्धार)

Foll 36 size 11 in by 5 in material thick rough yellowish paper, bad, Devanagari character, 10 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 36a. Foll 1a and 36b have the title added by a very shabby hand. The MS is written neither neatly nor very accurately. Foll. 26-36 and foll 1-18 are worm-eaten and slightly damaged. The colophons are in some places marked red.

The Work—The Śabdamaulika appears to comprise (i) The Avyayāṇekārthakośa (1 Mukṭaka), (ii) The Dhvanīmañjarī (4 Mukṭakas) and (iii) The Anekaśhanāma-środdhāra (3 Mukṭakas). The authors' names are not mentioned. But the Stanzas 2-3 in beginning of ours MS are the same as those of No 97 above. The Avyayamaulika containing 20

stanzas appears to be only a shorter recension of the Avyayāṇekārthakośa noticed above (See No 102). The Dhvanīmañjarī contains 321 ślokas divided into four different parts, called Adhikāras as well as Mukṭakas, and appears to be only another recension of the Anekaśhanāmañjarī slightly differing from those noticed above (cf Nos 96-100). The first three parts in this MS contain 114, 90 and 37 stanzas respectively. The fourth part of the Dhvanīmañjarī in this MS is called the Namamālā and contains 85 stanzas. The Anekaśhanāmasangraha has three parts comprising 122, 202 and 43 stanzas respectively. This Anekaśhanāmasangraha (also called Anekaśhanāma-środdhāra) is different from the Anekaśhanāmasangraha of Hemacandra noticed under No 101 above.

It begins—

शुद्धवर्णमनेकार्थं शुद्धभौतिकमुत्तमम् ।

वृत्तं वृत्तिं विद्वान् श्रद्धयान् दिवानिगम् ॥ १ ॥

कथ्यान्मौलियुतोन्मत्तं कुतो व्याख्यास्य वर्तते ।

स्वातुगेयिकमानाय तस्मै वागात्मन नमः ॥ २ ॥

सरस्वत्या प्रसादेन कविर्विष्णाति यत्पदम् ।

प्रतिद्वयप्रविष्टं वा तत्प्रमाणं च साधुभिः ॥ ३ ॥

आदीप्येभियस्तौ etc

It ends—

बाळ कोशे सिद्धौ वने पुष्टे बाळ जठ (१ ले) हृष्ट ।

धिष्ण्य वदो मुदे त्वमो स्थाने भे वरमुत्रयो [] ॥ ४३ ॥

इत्यनेकार्थसारोद्धारे कृतीयमुत्तम । समाप्तोऽयम् ॥ श्रीरिति ॥

Analysis—

इति अष्टमसुखक (st 23) fol 2a चनिमज्जरी
श्लोकाधिकार प्रथम (st 114) fol 7a, इति द्वितीयो सुखक-
(=अर्थलोकाधिकार) (st 90) fol 10b इति शुद्ध-
प्रति (१ वी) पे (१) वि (१ वृ) तीयो सुखक (st 37)
fol 11b (=पदार्थिकार) इति चनिमज्जरी नाममात्राया
चतुर्थो सुखक समाप्त (१ म) (st 35) fol 16a, इति
शारदाय प्रथमसुखक (st 122) fol 25a इत्यनेकार्थसारो-
द्धारनाम द्वितीयो सुखक (st 202) fol 34b इति अनेक-
सारोद्धार कृतीयमुत्तम (st 43) fol 36a
p. 38]

PART II—LITERARY SCIENCE

A. PROSODY

129

कीर्तिच्छन्दोमाला of रामनारायण with मोदप्रसारिका (स्वोपह)

Foll. 20; size 13 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is fairly written in Sanvat 1896; but is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below it. Foll 1, 2, and 20 are dilapidated and the text on them is slightly damaged. Other folios are only slightly discoloured with damp. Yellow pigment is profusely used for correcting the slips.

The Work.—The Kīrticchandomālā (or Vana-mālikīrticchandomālā) is a small treatise on prosody comprising forty-eight verses composed by Rāmanārāyaṇa who in this work defines and illustrates thirty-seven different classical metres and at the same time sings the praise of Lord Kṛṣṇa. Viṣṇudāsa Rāmanārāyaṇa, our author, is the son of King Sucetārāma, pupil of Rāmasimha, Sadāśukha and Harinātha. Our author also mentions Bhavānīdāsa as one who taught him the Gayatrīmantra. Our MS. contains the full text

together with the Modaprasārikā, the author's own commentary on this work. Stanzas 1-10 form an introduction and the definitions and illustrations of metres begin from st. 11. For information about other works of our author and his probable date see my article in Fest-schrift Kane, pp. 155-157. Also see pp. 158-60 there for our author's Anumatinirūpaṇam which clearly reveals his indebtedness to Annambhatta's Tarka-saṃgraha.

The text begins:—

गणेशं च गिरं मत्वा गिरिजां गिरिजेष्ठम् ।
स्वेदेवरेशां विपद्यं मानसगं भजे ॥ १ ॥
रम्यसिंहं गुरुं वन्दे इतिनाथं सदाशिवम् ।
सत्प्राणार्थप्रकाशेन हतमो [छं] सुमन्त्रलम् ॥ २ ॥
छन्दो रामचुपालं प्रेमपात्रैकजन्मदम् ।
भवानीदासदामोणं वर्णद(र. दं) मौमि पावनम् ॥ ३ ॥
विष्णुमीत्येव च मन्त्राद्यै गुरुत्वातिप्रसिद्धः ।
कीर्तिछ (र. छ) न्दोमयी माला करोमि वनमालिनः ॥ ४ ॥
यद्वत्कृष्णे इतिपत्तया चोरता जारतापि
नो दोषार्थं भवति भजतां किन्तु मुक्तिप्रदानी ।
पाणिन्यादेरितरविषये दूषण परप्रयुक्तं
तद्वत्कृष्णत्वगुणकथनं दूषण भूषणं स्वाद् ॥ ५ ॥
किमिदं बहुधा गीतं छन्दोभिर्विषये हिम् ।
हिता तज्ज्येस्तु छन्दोसि निष्ठप्राप्त्यन्यथा दूषा ॥ ६ ॥
श्रममात्रो विसर्गान्तो विन्दुमस्तकवर्णकः ।
पादान्तस्य विकल्पने(र. रूपेण) सदुच्चारितातो गुरुः ॥ ७ ॥

The text ends:—

छन्दोमाला कथमा शोभया वा नित्यं विष्णुप्रीतिदा मोक्षदात्री ।
लक्ष्मीकान्तभीषदाज्ञापिता सा छन्द्या भक्तविष्णुदासी(र. स)
प्रणीता ॥ ४८ ॥
इति श्रीविष्णुदास्यायनश्रीरामनारायणविरचिता श्रीवटभभी-
वरणापिता वनमालिकीर्तिछन्दोमाला समाप्ता ॥ fol. 19a.

The comm. begins.—

पद्मपाणिमहं वन्दे वेशुवादपरं हरिम् ।

पद्मालिङ्गय तं लम्बे न्यस्तं दस्तं चतुर्भुजम् ॥ १ ॥

गणेशं गिरिजामीनं नत्वा हुमो मिरं गुरुम् ।

कीर्तिन्द सरोवाय मालां मोदप्रसारिकाम् ॥ २ ॥

प्रारिप्सिताभिप्रसमातिविह्वलितकलकं शिष्टाचारप्रतप्तं
मङ्गलं त्रिभिः स्वपदैर्लिख्यते ॥

Explaining the relation which the author bears to the persons mentioned in stanzas 2 and 3 from the text, he writes —

रामसिन्धो बोधप्रदो गुरुस्तं वन्दे । हरिनाथो दीक्षागुरुस्तं
दीक्षागुरुं वन्दे । सहास्रं विद्यागुरुं वन्दे ।

सुचंता रामभूषालः राजा सुचनरामेति प्रसिद्धः भद्रियप्रवरः
तं भगवत्प्रेम्णः पात्रमेकं सुखं मातृप्रेमनराजं शुभजन्मासम्भवा
[?] एकं जन्म ददातीति भ्रमपात्रैकजन्मदः पिता तम् । वगैरेणायम्बु
पङ्क्तिरं etc. etc. fol. 2a.

Our author quotes Puruṣottama in the following lines on fol. 2b:—

ननु जगद्गणेशस्य दुःस्वप्नरसात्कृष्णदोषाणां सम्प्रकाशनाभावाद्-
दृष्टव्येन बोधप्रसक्ते 'सर्वारम्भा हि दोषेण धूमेनाग्निरिवावृता'
इति श्रीपरशोत्तमवचनानुसारम्भः कार्य इति चेन्नोच्यते । यद्वदिति ।

The comm. ends:—

विदुषां पतञ्जलसम्प्रदायेन बुद्धिमन्दता लोक ।

नाम्नां कान्यसुरक्षा मे (र. नो) चन्द्रोपि निन्दितो बौद्धः ॥

पद्मपापोपरतदीपरिभ्रमलक्ष—

काश्मीर (र. श्री) रक्षित्वा (for ल. र. तम्) रो मधुसूदनस्य ।

व्यक्तताद्वारागमिन खेदवनक [र. र.]

स्वेदान्धुपूरमद्वयपयत धिय नः ॥

इति श्रीविष्णुदासयापत्रश्रीरामनारायणविरचिता वनमालि-
कीर्तिन्दोमालामोदप्रसारिका व्याख्या समाप्ता ।

The metres defined and illustrated are:—

आर्षा, गीति, उपगीति, अक्षरवृत्ति, शशिचन्द्रा, मधुलेखा,
भद्रपुष्प, मानप्राप्ती, नगम्भरिणी, विष्णुमाला, चम्पकमाला,
मणिमध्य, मन्दारमाला, हंसी, मालिनी, दोषर, इन्द्रवज्रा, उपेन्द्र-
वज्रा, उपजति, विपरीताख्यानकी, इन्द्रवंश, वंशस्थ, रथोद्धता,
स्वगता, वैश्वदेवी, तोटक, भुजङ्गप्रयाग, दुर्लभिलम्बित, हरिणीप्लुता,
प्रभावती, यद्वर्णिनी, वनन्तिलम्बा, मालिनी, हरिणी, शिरसिणी,
पृथ्वी, शङ्खवित्रीकित and सप्तम

Each metre is defined and illustrated in one stanza only; thus these metres are dealt with in stanzas 11-47 while stanza 48 forms the conclusion.

Dated:—

श्रीकान्तार्पिता मासोत्तममासं कार्तिकं सुदी पर्वी गुरुवासरे ।

संवत् १८९९ ॥

Us. 191].

130

छन्दःसार of चिन्तामणि

with टीका by श्रीखण्ड

Foll. 18; size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol. 18a. Fol. 18b is blank. The MS. is almost accurate. The text occupies the middle of each folio and has the commentary both above and below it. Foll. 2-5 are almost torn and discoloured with ink

The Work.—The Chandaḥsāra is a metrical manual of prosody comprising fifty stanzas composed by Cintāmaṇi, son of Jīva, the chief court astrologer in the state of Kolhāpura. The Śyāmalābhāṇa is another work which our author composed at Kolhāpura in Śaka 1748 (c. 1626 A. D.) during the reign of Śiṃhā, the fifth descendant of the great Śivāji. (See Vel, No. 1302). Our MS. contains the Chandaḥsāra together with a commentary on the same composed by Śiḥḥaṇḍa, son of Bājirāya who was an adept in Vjākaraṇa and Alankāra.

The text begins:—

इषाये इषाये चरणयुगले श्रीमणेशस्य विले

स्मारे स्मारे गुरुवरगिरि. सारं जीवमुद्ध ।

वक्ष्ये चिन्तामणिर्दमतिप्रसक्तं बाल्योद्यम्

छन्दःसारं सुगममले स्वच्छे चारवात्रे (र. त्रि) ॥ १ ॥

छन्दस्तावद् द्विधा प्रोक्तं मात्र (र. त्र) वर्णविभेदतः ।

मात्रागणश्चतुर्धात्रिवर्णः स्यात् द्वितीयकः ॥ २ ॥

The text ends:—

श्रीमत्कोट्युप (वसतिना) तत्स्थराजाभितेन

ज्योतिर्विद्वद्भुषणल्लुपुवायं मया बाल्युद्ये ।

हयैः पयैर्लुभिररभिर्मिमितः स्वर्णयुगे

छन्दःसार. सज्जनमनसा भूरितोषाय भूयात् ॥ ५० ॥

इति श्रीमत्श्री (र. वक्ष्यो) तीर्थदाज्ञल्लुपुवायं मया बाल्युद्ये
ज्योतिर्विद्वद्भुषणल्लुपुवायं मया बाल्युद्ये
छन्दःसारः समाप्तः ॥

The comm. begins.—

पद्मपा [?] पदपत्रं बन्दारविश्वमधुरं वन्दे ।

मन्देतरसुखमधुरं मधुक्कण्डभिरा भूतं मानं ॥ १ ॥

अथ भीमत्करवीरपत्तनाधीशस्य दोष्टमण्डलखण्डितप्रच-
ण्डविशेषेण्डगण्डस्य सामन्तशिरोमणिनीराजितपादपत्रस्य राक्ष.
बुद्धदेवस्य अथीताध्यापितादङ्कुरन्यायज्ञयोति शास्त्रप्रज्ञः चिन्ता-
मणिसूक्तः कविः 'मङ्गलदीपि दि शास्त्राणि प्रपन्ते' इति वक्ताश्च
देवतागुरुचरणस्मरणं मङ्गलमाचरन् शिष्यशिष्याये निवर्धन-
सहृदयप्रसासकां कामिनीं सम्बोध्य चिह्नोपितं ग्रन्थं प्रतिजानीते ॥
ध्यायं ध्यायमिति ॥

The comm. ends:—

दात्रीपुत्रप्रणीतप्रपितपुत्रमहाशास्त्रज्ञैर्लसिद्धो
बाजीरायाभिषोडलङ्कुरितिरिपि[य] जुषां भासको यत्पितामह ॥
सोयं श्रीप्रण्डसंज्ञान्तर उदधिस्तारुषिपातिकापत्रं
छन्दःसारस्य दीरां समकृत खलपां काम्यरीत्या हरेमाम् ॥

No colophon.

B. M. C. 15. 1.]

131

छन्दःसूत्र of पिङ्गल

Foll. 6; size 8½ in. by 4 in.; material thin coarse bluish paper, fair, Devanāgarī character; 9 or 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The MS is neatly written in Śāla 1720 by Lakṣmapa Jāyade and is almost accurate. Figures are marked red.

The Work:—The Chandaḥśūtra of Piṅgala, complete in eight Adhyāyas (which are not marked). The introductory verses from Halāyudha's commentary are given by the scribe in the beginning of our MS. It is often printed with Halāyudha's commentary. For another MS. and references see Vel., No. 113.

It begins:—

मपरसतजननलयासमितं धमति काङ्क्ष्यं जगति यस्य ।
स जयति पिङ्गलनामः शिखप्रसादाद्विद्युद्धमवि [ः] ॥ १ ॥
गिरुं किदि सकारं लघ्वादिसमन्वितं यकाराख्यम् ।
लघुमध्यमं शु रेफं सकारमन्ते शुनिजदम् ॥ २ ॥
त्रिद्विरामं दशवर्णं पन्मात्रञ्चञ्चय पिङ्गलः सूत्रम् ।
छन्दोवर्गेष्वर्धप्रत्ययहेतोश्च शास्त्रादी ॥
पी श्री स्त्रीम् । वरासाय् । कायुङ्गाद् । etc.

It ends:—

तावदेषं तदुज्जितम् । द्विर्धनम् । तदन्तानाम् । एकोनेष्टा ।
परेष्टां परेष्टीमिति ॥

13-14

गार्हपत्यिकीडितं पञ्चदशमायुक्त सप्तदशाध्यायः ॥
इति छन्दः समाप्तः ॥

Dated:—

श्रीशके १७२० वल्लभकतादे जायदेवनामकलक्ष्मणेन
लिखितम् ।

B. M. C. 29. 36.]

132

छन्दःसूत्र of पिङ्गल

with मृतसंजीविनी by हलायुध

Foll. 33; size 12 in. by 4 in.; material rough yellowish white paper; good Devanāgarī character; 11 or 9 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a is blank; and fol. 32b as well as the fly-leaf in the beginning have the title. The MS. is almost accurately written in Śāla 1714 and once belonged to Lakṣmapa Bālabhatta Harḍīkara.

The Work:—The Chandaḥśūtra of Piṅgala, complete in eight Adhyāyas together with the Mṛtasamjivini, a commentary thereon by Halāyudha who lived in the latter half of the tenth century. For Halāyudha, his date and works see Vel., No. 113.

The commentary begins:—

श्रीमत्पिङ्गलनामोक्तछन्दःशास्त्रमहोदयौ ।
वृत्तानि मौक्तिकानीय कानिचिद्विचिनोम्यहम् ॥ १ ॥

Colophon.—

इति श्रीलालावृत्तनायां छन्दोवृत्तौ सन्जीविन्यां अष्टमोऽध्यायः
समाप्तः । श्रीर्जयति ॥

After this we read:—

पादे सर्वेषु [रो] रम्यल्लु (र. र्) न्यस्य गुरोरेय ।
ययोपरि तथा ओषं भूषः इयोदधुं विधिम् ॥
अने दयादृक्तेय यावत्सर्वलघुर्धनेव ॥
इति छन्दोस्तोत्रम् ॥

Dated:—

स्वस्त्यश्वीमहामाहृत्यप्रदशुभादिवाहनशके १७१४ परिधानी
नामसंस्तरे पौषशुद्धपौर्णमास्यां विजयदशमितायां रात्रौ द्वये
छन्दोवृत्ति-समाप्तिमगमम् । तत्तादृशे ॥ गङ्गा पापं यशो तपः ॥

The title page:—

अथ छन्दोवृत्तिप्रारम्भः । हर्षिकतामिषयालक्ष्मणात्मज-
लक्ष्मणसेवेन पुस्तकम् ।
B. M. C. 2. . 7]

133

छन्दःसूत्र of पिङ्गल with मृतसंजीविनी by हलायुध

Foll. 40; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 39b. The fly-leaf in the beginning has the title. The MS. is almost accurately written in Śaka 1739 by Janārdana Dhautapāṇḍeśvara. The text and the commentary are intermingled. The first ten and the last ten folios are torn and worm-eaten.

The Work:—The Chandahsūtra with Mṛta-sanjivini, another copy, cf. No. 132 above. This MS. has three introductory stanzas which are not found in the other MS. noticed above. They are:—

नमस्तु भिरभुम्बिचन्द्रामरचारवे ।
त्रैलोक्यनागरारम्भमुत्तम्भाय नमस्ते ॥ १ ॥
वेदानां प्रथमाङ्कस्य कवीनां नयनस्य च ।
पिङ्गलाचार्यस्य मया वृत्तिविपाकयते ॥ २ ॥
वीरावधेरस्य यद्दुहते देवदानवैः ।
छन्दोऽप्येः पिङ्गलाचार्यश्चन्द्रोरलं तथोदृतम् ॥ ३ ॥
श्रीमत्पिङ्गलनामोक्त etc.

Dated:—

शके १७३९ ईश्वराय आभिनवकृष्णचतुर्थ्यां सौम्ये चौतपाये-
श्वराभिधानत्रयानेन लिखीत् ॥

B. M. C. 43 12].

134

(माकृत) छन्दःसूत्र of पिङ्गल

Foll. 31; size 9 in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 31b. From the entry on fol. 1a it appears that the MS. had originally 38 folios, but now foll. 32 and 33 are missing. The MS. is much inaccurate and is eaten by worms on almost every folio. The text is also damaged on fol. 21-31.

The Work:—The Chandahsūtra of Piṅgala, dealing with Prākṛta metres. Incomplete, breaks with the definition of Sundarī (i. e. Sundarīkā). For another MS. and information about the probable date and author of this work cf. I. O., No. 1107.

It begins:—

जो विविधमतमात्रवारं पतो विमलमपि हेतुम् ।
पठ्य-सतरपदेना आतो पिङ्गलो जयइ ॥
दीदो संभुतपरी etc.

Bs. 106]

135

छन्दोमञ्जरी and सर्वानुक्रमणिका

Foll. 10; size 8½ in. by 4 in.; material rough yellowish white paper; Devanāgarī character; 12 or 13 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol. 9b. Fol. 10a has the table illustrating the Chandas and fol. 10b has the contents of the Sarvānukramapikā in a tabular form. The MS. is not very accurately written in Śaka 1739 by Yajñeśvara Śānye.

The Work:—The Chando-mañjarī is a small treatise giving the number of syllables and pādas in each of the Vedic metres together with their varieties. Our MS. also contains a section of the Sarvānukramapikā which gives the number of Ras and Anuvākas composed in each one of these metres. For a similar work cf. vol., No. 114 which is slightly different from ours. Another work of the same name but totally different from ours is noticed at I. O., No. 1099.

It begins:—

छन्दोमञ्जरीपरिभाषाप्रारम्भः । शायरी त्रिपदा । चतुर्विध-
त्यस्य । वदोकोदाहरणानि । आमातश्चरणी धृतः । Cited ३४
अक्षराणि ॥

इति शायरीयदा. fol. 1a.

The same is done with:—

अपिह, अत्रुहम्, विहम्, अटि, अरुपि, वृत्ति, अति-
हृति, हृति, प्रहृति, आहृति, विहृति, संहृति, अमिहृति,
and उहृति.

It ends:—

इति परिभाषाछन्दोमञ्जरी समाप्ता ॥ fol. 3a.

Fol. 36 has a table showing the metres with their number of syllables.

II सर्वाङ्कमणिका begins:—

अथ एकपदाद्विपदासप्तपदाऋचः संख्या । तत्रादौ एकपद लिख्यते ॥ fol. 4a.

अथ अष्टाकानां संख्या fol. 5a: वेदछकारोषारच्छणम् fol. 6a; इति प्रगाथानामकच्छन्दः fol. 7a; अथ शाकल्यसंहितायां गायत्र्यादिच्छन्दे ऋच-नियमः fol. 7b.

It ends:—

इति सर्वाङ्कमणिका समाप्ता ।

Dated:—

यशेश्वर दीक्षितसायने । शके १७३१ ईश्वरनामसंवत्सरे कार्तिकवद्य दशमी कृष्णतीर्थे बार्हस्पत्ये लिखितम् । B. M. C. 24. 11].

136

छन्दोमञ्जरी

Fol. 4; size 8½ in. by 6 in.; material thin yellowish white paper; fair, Devanāgarī character; 16 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. It is neatly and accurately written in Śaka 1724 by Janārdana Dhopeśvara. The last folio is much torn and the text damaged. Headings are marked red.

The Work:—The Chandomañjarī, another small pamphlet on the same topic but quite different from the one noticed under the last number. The first five stanzas in the beginning of our work give the number of syllables in the Pāda of each of the Vedic metres. After these stanzas are given illustrations from the Vedas.

It begins:—

अथातिजगत्पादिपादविशेषा अनुक्रमत एवाच्यन्ते ॥
पादा अतिजगत्पादां दु त्रयो द्वयसंकाः परी ।
अष्टको षड्विंशतिपादाः स्तमेवाष्टाधराश्च ते ॥ २ ॥
अतिशाकल्यपादौ द्वौ कर्तव्यौ षोडशाधरी ।
जागतयाष्टकायस्त्रिपादाः षोडशाधराः ॥ ३ ॥
अष्टको चान्यद्विंशतिपादाः षोडशाधराः ॥ ४ ॥
जागतयाष्टकायाश्च षुविंशतिपादाः ॥ जननी ॥ ५ ॥
पादाश्च षोडशाधराश्च षोडशाधरा एव च ।
अष्टकायाश्च षुविंशतिपादाः जागताः षोडशाधराः ॥ ६ ॥
द्राव्यद्वौ जगत्तम तथाष्टकाधराश्च ।
परमत्तमपदास्तु प्रमत्तमपदास्तमः ॥ ६ ॥

अथ छन्दोमञ्जरी कथ्यते । प्रथमं छन्दविपदा गायत्री ८८८८ वदाहरणानि असिमीके पुरोदितम् ।

It ends:—

इति छन्दोमञ्जरी समाप्ता ॥

Dated:—

शके १७२४ इन्द्रमय्यन्दे भाद्रपदकृष्णत्रयोदश्यां धोपेय --- जनार्दनेनालिखत् ।

B. M. C. 51. 3].

137

वृत्तरत्नाकर of केदार

Fol. 9; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 88 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a is left blank. The MS. is not quite free from inaccuracies. All folios are much worm-eaten along the borders; but no damage is done to the text. Headings and colophons are marked red. The MS. is dated Śaka 1572.

The Work:—The Vṛtta-ratnākara is a metrical treatise on prosody in 360 stanzas divided into six chapters called Adhyāyas composed by Kēdāra, son of Pabbeka, a Brāhmaṇa of the Kauśika Gotra, and an adept in the Śaivasiddhānta. He cannot be later than the middle of the 12th century A. D. See Vel., No. 119. Mr. Gode has tried to fix the date of our author as being earlier than 1000 A. D. cf. B. O. R. I. Annals XVII, pp. 397-99. But his argument is not convincing.

It begins:—

सुरसन्तानसिद्ध्यर्थं नत्वा ब्रह्माचर्याचिन्तितम् ।
गौरीविनायकोपेतं शङ्करं लोचनद्वयम् ॥ १ ॥
वेदार्थेयव्याख्यानः पद्ये (r. च्ये) कोषद्वयं द्विजोत्तमः ।
तस्य पुत्रोऽस्ति केदारः शिवापादार्चने रतः ॥ २ ॥
तेनेदं द्रियते छन्दो लक्ष्यव्युत्पत्तयुतम् ।
बृत्तरत्नाकरं नाम बाल्यानां सुखदुरूपम् ॥ ३ ॥
विष्णुपदमिराचार्यैर्बहुकृतं लोचिकं द्विधा ।
साधारण्यविधेन छन्दस्तद्विद कल्पते ॥ ४ ॥
पद्यध्यायनिबन्धस्य छन्दोस्य परिचयद्वयम् ।
प्रमाणमपि विज्ञेयं पद्ये (r. वि) वरधिकं वतम् ॥ ५ ॥

It ends:—

वन्द्यवर्गोऽधिक्यस्य प्रकटितगुणगणः शेषमिदानीमेता
मित्रः पद्यवचनाया विष्णुवर्मनिः शेषतत्त्वप्रबो ॥

यस्य भगवतीति वामेति वादप्रमत्त मूयं चित्तं
यदि स्वादिनि वदय भगवती व्याख्यानं सेवाहारिणं तदपि
निर्मलं लिखे विद्वत्पण्डिते धर्ममार्गयोगात्मा अमायात्।
fol. 178.

Bs. 86 J.

139

श्रुतबोध of कालिदास

Foll. 2; size 8½ in. by 3½ in.; material thin coarse yellow paper; Devanāgarī character; 14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neither neatly nor accurately written. Both the folios are slightly torn as well as discoloured; but the text is not damaged.

The Work:—The Śrutabodha, text only, complete in forty stanzas. For information see No. 142 below.

Colophon:—

इति श्रीकालिदासविरचितः श्रुतबोधः समाप्तः ॥

B. M. C. 41. 22].

140

श्रुतबोध of कालिदास

Foll. 3; size 8½ in. by 4 in.; material thin coarse yellow paper; Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The MS. is neither very neatly nor quite accurately written. It is also much discoloured with damp and slightly broken on all folios.

The Work:—The Śrutabodha, another copy, comprising 45 stanzas cf. No. 139 above.

It begins:—

मो नः सगुणः शिवं य इदं बुद्धिं दत्तादिति etc.

It ends:—

कविः कविः कविः कविः कविः कविः कविः कविः कविः कविः

इति श्रीकालिदासविरचितः श्रुतबोधः समाप्तः ॥

P. M. C. 41. 4].

141

श्रुतबोध of कालिदास

Foll. 4; size 8½ in. by 4 in.; material thin coarse yellow paper; Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. It is neatly written and is almost accurate. All folios are slightly eaten by worms; but the text is little damaged.

The Work:—The Śrutabodha, another copy, comprising 46 verses cf. Nos. 139-140 above.

It begins:—

मो नः सगुणः etc.

Colophon:—

इति श्रीकालिदासविरचितः श्रुतबोधः समाप्तः ॥

B. M. C. 70. 21]

142

श्रुतबोध of कालिदास with संजीवी (Anon)

Foll. 12; size 8 in. by 4½ in.; material glazed yellowish paper; Devanāgarī character; 8 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is not carefully written and is far from being accurate. Almost all folios are much discoloured making the MS. almost illegible. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Śrutabodha, a work on prosody in forty-five stanzas attributed to Kālidāsa in our MS. But it is sometimes attributed to Vararuci and with equal discretion too (cf. Vol., No. 123). Our MS. contains the full text of this work together with the Saṅgīti, a commentary on the same by some unknown commentator.

The text begins:—

छन्दोः छन्दोः देवः छन्दोः देवः

मन्त्रः कविः कविः (र. प.) विद्वत् (र. म.) कविः कविः

मन्त्रः कविः कविः कविः कविः कविः कविः कविः कविः कविः

The text ends:—

कविः कविः कविः कविः कविः कविः कविः कविः कविः

मन्त्रः कविः कविः कविः कविः कविः कविः कविः कविः कविः

मन्त्रः कविः कविः कविः कविः कविः कविः कविः कविः कविः

मन्त्रः कविः कविः कविः कविः कविः कविः कविः कविः कविः

मन्त्रः कविः कविः कविः कविः कविः कविः कविः कविः कविः

मन्त्रः कविः कविः कविः कविः कविः कविः कविः कविः कविः

The commentary begins:—

अथ श्रुतबोधमेवैषा टीका प्रारम्भ्यते । छन्दसामिति । कालि-
दानो विलासवर्ति (र. ती) प्रति वक्ति । तं श्रुतबोधं अहं कपयिदया-
(र. प्या)मि इतः येन श्रुतबोधेन छन्दसां लक्षणं लघ्यते
किञ्चिदपि श्रुतबोधं अवित्तरम् ॥

The comm. ends:—

अथ प्रथमं चत्वार (र. रो) वर्णाः द्यवो भवति (र. न्ति ।)
पञ्चकः सप्तमोपि यद्यद्वत्पुनर्वति तद्वत् सा का तस्यापि त्रिं (र. ई)
तस्यम् ॥ ५५ ॥

B. M. C. 26. 14].

143

श्रुतबोध of कालिदास with सुबोधिनी by मनोहर

Fol. 9; size 12 in. by 6 in.; material rough
yellow paper; fair, Devanāgarī character: about
11 lines in a page and about 45 letters in
a line.

The MS. begins on fol. 1a and ends on
fol. 9a. Fol. 9b is left blank. The MS. is
not quite free from inaccuracies. The text
occupies the middle of each folio and the
commentary runs both above and below the
text. All folios are slightly worm-eaten,
but no damage is done to the text. The
folios are also discoloured with damp.

The Work:—The Śrutabodha together with
the Subodhini, a commentary thereon com-
posed by Manohara at the command of king
Māhikyaṇalla. Our commentator is also said
to have written a commentary (Subhāṣiṇī) on
the Kīrātārjunīya for which see Mitra, Notices,
No. 2223. The text in this MS. begins as
in No. 140 above, but has fortyone verses
instead of forty-five.

The commentary begins:—

यन्ने विभक्तं देवं वाचस्पतिमुत्तमान्तरम् ।
मार्गं विनरं नन्वा निर्विघ्नमिदमिदम् ॥ १ ॥
नया भगवतीचरणारविन्दं मनोहरं विधाय ।
मनिकयमन्तर्निनिपाद्युद्ये सुबोधिनीं श्रुतबोधटीका ॥ २ ॥
इति कश्चिन्मन्दिनामकं मङ्गलाचरणं षडाक्षरम् श्री-
प्रतिपदिद्वारा षिकोपिनं प्रतिप्रादीने । छन्दसामिति ।
Colophon:—

इति श्रीमान्निबन्धनकारिणा मनोहरणा श्रुतबोधटीका
श्रमना ।
Ms. 50.]

B. RHETORIC

144

अलङ्कारतिलक of भानुदत्त

Fol. 42; size 8 in. by 3½ in.; material
rough yellowish paper; bad Devanāgarī char-
acter; 10 to 13 lines in a page and 35 letters
in line.

The MS. begins on fol. 1b and ends on fol.
42a. Fol. 1a has the title, The MS. is very
badly copied in Śaka 1521 and is far from
being correct. Foli. 3-10 have become illegible
the ink on them having much faded. All
folios are much discoloured and also broken
along the edges.

The Work:—The Alankāratilaka is a work
on poetics in five chapters called paricchedas
composed by Bhānudatta who is no doubt to
be identified with the author of the Rasatarāṅ-
giṇī and the Rasamañjarī. Our author refers
to the Kānpābhārata, the Kāvyaaprakāśa and
the Gītāgovinda. Bhānudatta's patron, Vira-
bhānu, is said to have flourished between
1500 and 1550 A. D. Bhānudatta must, there-
fore, be assigned to the beginning of the 16th
century A. D. cf. COJ., II, pp. 197-99 and
254-58. For other MSS. of the Alankāra-
tilaka see Burnell, Tanj. Cat., p. 54, and
Peters., Report VI, p. 29. For the other works
of Bhānudatta see Nos. 153-163 below.

It begins:—

सोयं मे सुखमाकरोतु भगवान् क्रोडावतारो हरिः
सिन्धो ब्रह्मपास्य यस्य दशनप्रान्ते स्थितायाः सुराः ।
तारा हरणि वारिदस्तिलकं त्रि स्वर्गादिनी माल्यति
कीडादर्शेण ति सपापनिर्द्वन्द्वं (र. देव) श्रुतादृष्टि ॥ १ ॥
उरःकन्दरदङ्कुरचमस्तदापदुषिणः ।
ततोति तिलकं भाटे भारत्या मातु सत्तरे ॥ २ ॥

अथ रमात्मनन्तेषां शरीरं काव्यम् । तस्य गति रीति इति
सोप तदभाव शुभा अलङ्कारः इन्द्रियाणि व्युत्पत्तयः गन्धकः प्राणा
अभ्यासो मन इति । अत्रमिमेनार्थिनोक्तदृष्टदृष्ट्यकं शरीरम् ।
सदृष्टत्वेन काव्यमानं रसापादकः । नच दृष्टं काव्यमेषां न भवति
अमनो दोषादुपमाया । नहि गगनकमलस्य दुःखीयोदारीः विषयिनः
इति ।

तस्यमपि नोदश्यं काव्ये दृष्टं वक्ष्यन् ।
म्यादतुः छन्दसमपि चैव्ये (र. मित्रे) नवन दुर्गमम् ॥
इति दण्डिमावतारः ।

The chapters end as follows:—

I fol. 8a; II द्रोपदभावनिरूपणम् fol. 18a; III गुणनिरूपणम् fol. 23b; IV शब्दालङ्कार fol. 28b; V अर्पोलङ्कार fol. 42a-

It ends:—

त्रिषुषा [:] पयमवेण गुम्फितालङ्कारतिर्मया ।
 स्रजपद्मे यथा न स्यात् एतस्याः कलसस्तु ॥ तथा ॥
 दण्डीयति यतो दण्डी वामनीयति वामनः ।
 मदलङ्कारतिलकं वीरः दुर्ननु भूषणम् ॥ १ ॥
 इति श्रीभातुदत्तविरचिते अलङ्कारतिलके अर्पोलङ्कारनिरूपणं नाम पञ्चमः परिच्छेदः ॥

पणं नाम पञ्चमः परिच्छेदः ॥

Dated:—

शाक मयेश्वरेन्दुश्च बासरे वासिनामके ।
 दशम्यामसिते पठे माते च तपसंशक ॥
 नरया गणेशचरणौ सुषिबिदुलोयं
 भाते राज तिलको ललितप्रबन्धः ।
 यो भातुदत्तविरचितो विषयश्चिह्नित-
 स्तं बालिपद् द्विजवरो वदत प्रयत्नात् ॥

Bs. 217].

145

काव्यकदरलतापरिमल of अमरचन्द्र

Foll. 15; size 9 in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a has the title and the number of folios in blue pencil. All folios are slightly worm-eaten but no damage is done to the text. The metrical portion, which is perhaps the text, ends on fol. 5b and then follows the prose portion which appears to be something like a commentary. The MS. is neatly copied but is only moderately correct.

The Work.—The Kāvya-kalpalatā is a manual of poetics composed by Amara-candra, pupil of Jinadattasūri of the Vāyāḍagaccha. The author himself wrote a commentary thereon called the Vṛtti. Our MS. contains the Parimāla (or Kāvya-kalpalatā-parimāla) which is probably only an exposition of the original work with the Vṛtti. We also have a sort of commentary on this Parimāla. Amara-candra's Guru, Jinadatta was the author of the Viveka-vilāsa and several other works and is said to have flourished in the first half of the

13th century A. D. For a MS. of the Kāvya-kalpalatā and an analysis of the work see Aufl. Bodl. Cat., No. 497. For information about the author and further references see Vel., No. 130. Our MS. appears to contain only the fourth chapter (Prasara) of the Kāvya-kalpalatā-parimāla dealing with the relations denoted by various cases. (For details see De, I, p. 210 f.)

It begins:—

ॐ श्रीगणेशाय नमः । ॐ नमः सर्वजिनसिद्धयः ।
 अथ कर्तृकर्मादिविभेदो यथा ।
 कारकाणि कर्ता कर्म च करणं संप्रदानम् ।
 अपादानमाधारः पदं स्युः संबन्धस्तु सप्तमः ॥ १ ॥
 उक्ततादृक्कृतया द्वेषा कारकाणि भवन्ति पद ।
 उक्तस्य प्रत्ययं स्यादुक्तस्य क्रमादिमाः ॥ २ ॥

The text appears to end on fol. 5b as follows:—

तस्माद्रवन्ति सर्वाणि कारकाणि विप्रक्षया ।
 एकदातं हि पद्ययोः सम्प्रदादिद्वयमिदं ॥
 जिनो जयति जैनं कियते प्राणिनां इया ।
 स्वामीयं स्वात्यनेनेति दानीदिदं तु दीयते ॥
 विभेदस्मादसौ भीमस्त्वस्मिन् [मा] स्वत आसत्तम् ।
 गोमान् सन्त्यस्य गावो हि प्राक्ताप्युक्तान्यमून्यसौ ॥ ३ ॥
 इति श्रीजिनदत्तसुरसिद्धिमहाश्रविभीमदमरचन्द्र (om ३)
 विरचिते स्वे (r. स्वी) पतकाव्यकदरलतापुत्तिविचने परिमल-
 नाम्नि छन्दोभ्यायस्तबकोलासी (?) कर्तृकर्मादिविभेदोपरी (r. वि) त
 (for st. r. वर) पञ्चतुर्थः प्रसर. समाप्तः ।

After this begins what appears to be a sort of commentary:—

कर्ता कर्म च करणं संप्रदानं तथैव च ।
 अपादानाधिकरणमित्याहुः कारकाणि पद ॥
 क्रियाकारकसंबन्धं येन जलन्ति मानवाः ।
 पशुभिः सह तं वृत्तयः पशुवृद्धिविजिताः ॥
 ननु संबन्धस्य कथं कारकत्वं नास्ति क्रियायोगमात्रात् etc.

It ends.—

सर्वेषां चोपनिषद् [र] जनिष्वदिदं सप्तम्यधिकरणं
 चेति सप्तमी विप्रकीर्णवति । इति सप्तमीविप्रक्षयप्रसारः ॥

Bs. 127].

146

काव्यदीपिका ।

Foll. 38; size 7 in. by 10½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 22 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33b. The fly-leaf in the beginning has the

148

कुवलयानन्द of अप्यदीक्षित

Foll. 25; size 12½ in. by 4½ in.; material thin rough blue paper; good, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 24b. The fly-leaf in the beginning is left blank. The MS. is very neatly written in round letters and is almost accurate.

The Work:—The Kuvalayānanda, another copy, text only, upto the beginning of the Paryāyoka. Cf. No. 150 below for information. B. M. C. 87. 16].

149

कुवलयानन्द of अप्यदीक्षित

Foll. 43; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 43b. It is almost accurate. Figures are marked red.

The Work:—The Kuvalayānanda, another copy, text only defective at the end. Cf. No. 150 below for information.

It breaks off:—

न च तत्र सामान्यस्य 'कासं न सौभाग्यशुभोद्गमना'
मित्यादेर्विशेषसमर्पणसामान्यस्यैव लोचनप्रतिपक्षतया विशेषव-
त्तरणं विनैव बुद्धौ प्रतिष्ठितं संभवतीति स्वोक्तं तस्य (१.३५)
सननं नापेक्षितमिति वाच्यम्। सामान्यस्य सर्वलोचनप्रतिपक्ष-
नियमाभावात् [५]।

B. M. C. 52. 16].

150

कुवलयानन्द of अप्यदीक्षित

with अलङ्कारचन्द्रिका by वेद्यनाथ

Foll. 77; size 11 in. by 5½ in.; material thick yellowish white paper; good, Devanāgarī character; 8 to 22 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurate. It is also much worm-eaten on all folios, but

only slight damage is done to the text. Foll. 47-76 are much worm-eaten in the left margin. Fol. 39 and the fly-leaf at the end are also torn. The text occupies the middle and has the commentary both above and below it.

The Work.—The Kuvalayānanda is a work on Alamkāra by Appaya Dikṣita, son of Raṅga-rāja Adhvarin, written at the desire of king Venkata I of Pennakoṇḍa (1580-1618 A. D.) The work is based on Jayadeva's Candrāloka. Vṛttavārtika and Cītramīmāṃsā are two other famous compositions of Appaya Dikṣita. At Mitra, Bk. Cat., p. 283, Alamkāra-candrikā is described as "a comprehensive treatise on rhetoric by Kuvalayānanda." "The work", Mitra adds, "is ordinarily known by the name of the author and is held in high esteem." This is obviously incorrect in as much as Kuvalayānanda is only the name of a work and not that of an author. Alamkāra-candrikā again is not an independent work, but only a commentary on the Kuvalayānanda, composed by Vaidyanātha, son of Rāmabhaṭṭa, grandson of Viṭhala. Our commentator's surname is Tatsat, but he is called Pāyaguṇḍa at Cat. Catal., I, p. 612, which appears to be incorrect.

Hall on p. 175 of his Index describes this Vaidyanātha as a pupil of Nāgeśa and father Bālabhāṭṭa, a commentator of the Mitākṣarā. But it is unlikely that our commentator should be a pupil of Nāgeśa; for our Vaidyanātha is already known to have written his Udāharanacandrikā, a commentary on the Kāvya-prakāśa in 1683 A. D. He, therefore, is probably only a contemporary of Nāgeśa. It was Vaidyanātha, the son of Mahādeva and Venī that was the pupil of Nāgeśa and was also called Bālabhāṭṭa and had commented on the Mitākṣarā. Our Vaidyanātha, therefore, can neither be the father of Bālabhāṭṭa. For further details see Kane, Sāhitya Darpaṇa, Intro., p. 131; Bel., Systems, p. 50, Winter, Gesch., III, p. 25, footnote etc. The text begins:—

अमरीचरीपारमरीचरीचरीतत् ।

दूरीकरोतु इति गौरीचरणपङ्कजम् ॥ १ ॥

The text ends:—

अथं कुवलयाण्डमकरोदप्यदीक्षितः ।
नियोगार्हेभपने निरुपाधिहृणानिधेः ॥
चन्द्रालोको विजयतो शारदामसंभवे ।
हयः कुवलयाण्डो यत्सदादभ्युदय ॥
इति श्रीमद्वैद्यविचार्यश्रीमद्विजयलक्ष्मिकौस्तुभश्रीरङ्ग-
राजाध्यायीन्द्रवरोदप्यदीक्षितस्य कृतिः कुवलयाण्ड- समाप्तः ॥

The comm. begins.—

अवचित्य महाछन्दो हतिलेखचन्द्रिकाम् ।
इवं कुवलयाण्डसदलङ्कारचन्द्रिकाम् ॥ १ ॥

The comm ends—

विद्वन्महामाण्यरामचन्द्रात्मजम्ना ।
विदुषा वैयनाथेन कृतलङ्कारचन्द्रिका ॥
पना कुवलयाण्डप्रकाशविशारदस्य ।
विदाकुर्वन्तु विद्वानः कथ्यन्तवितो वराः ॥
अतो कुवलयाण्डचन्द्रालोकोत्पितोऽपि सन्
प्रतिषेधं नैव उभते विनालङ्कारचन्द्रिकाम् ॥
इति श्रीनरपदवाक्यप्रमाणसं (१. १) सदायमभद्राध्यायैव
नाथहृतालङ्कारचन्द्रिकायाः कुवलयाण्डदीक्षा संपूर्णा ॥

The scribe's signature:—

इदं पुस्तकं विधे हरपाक चालङ्कणसुतोः रामचन्द्रस्यासितः ।
B. M. C. 72. 8j.

151

कुवलयाण्ड of अप्यदीक्षित with अलङ्कारचन्द्रिका by वैयनाथ

Foll. 118; size 13½ in. by 6½ in.; material thin rough yellowish paper; good, Devanāgarī character, 10 to 16 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 113a. Foll. 1a and 113b have the title. The MS. is almost accurate. The text occupies the middle and has the commentary both above and below it. All folios are slightly worm-eaten; but foll. 112-113 are much dilapidated. The text is, however, undamaged.

The Work.—The Kuvalayāṇanda with the Alankāra-candrikā, another copy, cf. No. 150 above.

Colophon —

इति श्रीनरपदवाक्यप्रमाणसदायमभद्राध्यायैवनाथहृताल-
ङ्कारचन्द्रिकायाः कुवलयाण्डदीक्षा संपूर्णा ॥

Dated:—

यङ्कुर उपनामक मोहदेन महीपतिमदेन परमपुरीकरलेखनेन
कुवलयाण्डः समाप्तः ।
शाके वृषामागुधुषिषे शुभ्रमङ्गके मन्त्रे ।
मार्गसितमानवतिषो लिखितोऽपि कुवलयाण्डः ॥
यौलक्ष्म्या पतिषिः लिखितः श्रीमच्छिञ्जानन्दः ।
साङ्गिरिञ्जानमकायं (१. ५) दत्त. पठितुं हि शिष्यभूताय ॥
B. M. C. 75. 7j.

152

कुवलयाण्ड—अलङ्कारचन्द्रिका by वैयनाथ

Foll. 48, size 12½ in. by 5½ in.; material coarse yellowish paper; good, Devanāgarī character; 17 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 48b. It is very neatly and accurately written. Fol. 1 is much torn. The text is represented by Pratikas only.

The Work.—Another copy, containing only the Alankāra-candrikā, defective at the end. cf. No. 150 above.

It breaks off:

उदात्तादिमात्रैरेति । उदात्तादीर्यादिरेव हेतुः —
B. M. C. 51. 10j.

153

रसतरङ्गिणी of भातुदत्त

Foll. 22; size 12½ in. by 4½ in.; material coarse yellowish thin paper; fair, Devanāgarī character, 12 lines in a page and 45 letters in a line

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b is blank. The scribe's surname is Jadye, who is a very careful scribe. The MS. is, however, not quite free from inaccuracies. Foll. 1 and 2 are dilapidated. Foll. 15-18 are much eaten by worms.

The Work.—The Rasataranginī is a small work mainly in prose with numerous examples in verses illustrating and explaining Bhāvas, Vibhāvas and Rasas in eight chapters. It is said to be a sort of commentary on chapters VI and VII of the Nāṭyaśāstra of Bharata. It is composed by Bhānudatta Mīśra, son of Gananātha, a resident of Mithilā. For

other MSS. see Auf., Bodl. Cat., No. 506; and Vel., No. 149. For information about the author see Winter., Gesch., III, p. 24 and B. O. R. I., Annals XVII, pp. 243-258.

It begins:—

‘लक्ष्मीमालोक्य लभ्यमिगमयुषं ह] तच्छोचयन्त्यज्ञजन्तू
क्षत्रं शोणामि पश्यन् समिति दम्भयन् वीक्ष्य रोमाञ्चमश्नन् ।
हत्वा हेयद्वीपं चकितमपसं र] न् म्लेच्छरक्तैर्दिगन्तान्
सिद्धद (r. न्) न्तेन भूमिं तिलमिव तुल्यमपातु मां पीतवासाः ।
भारतयाः शाखकान्तरश्चान्तायाः शान्तिकारिणी ।
क्रियते भानुना भूरिरसा रसतरङ्गिणी ॥ २ ॥
बाणीकमलिनी भी (r. भा) भोरिया रसतरङ्गिणी ।
हंसाः कृतधियस्तत्र युक्तमत्र प्रतीयताम् ॥ ३ ॥
गिरां देवि तरङ्गिण्यां वारय हृत्स्वारणम् ।
यद्गमिष्यसि (r. ति) लोकानामाविष्टो विरलो रसः ॥ ४ ॥

It ends:—

निद्रद्वारिषा [r.] स्नेहं तथा वर्षन्तु सन्ततम् ।
लभते निद्रां वृद्धिं यथा रसतरङ्गिणी ॥ ११३ ॥
अग्राहस्व वादेनि दिव्यां रसतरङ्गिणीम् ।
अस्मरपयेन पयेन रचय क्षुतिभूषणम् ॥ १ ॥
यावद्भानोः सता कापि कालिन्दी भुवि वर्तते ।
तावन्निष्ठु मे भानोरिया रसतरङ्गिणी ॥ २ ॥
इति श्रीभानुदत्तमिश्रविरचितायां रसतरङ्गिण्यां प्रतीर्षकं
मानाष्टमस्तङ्क ॥
इति रसतरङ्गिणी समाप्ता । इदं पुस्तकं जडियानाम् ।

The Taraṅgas end as follows:—

I स्थायिभावनिरूपणम् st. 1-19, ends on fol. 20;
II विभावनिष्पणम् st. 20-40; fol. 4a; III भाव-
निरूपणम् st. 41-59; fol. 5a; IV सात्विकभावनिरूपणम्
st. 60-67; fol. 7a; V व्यभिचारिभावनिरूपणम् st.
68-115; fol. 13a; VI रसनिरूपणम् st. 116-189;
fol. 16a; VII रसनिरूपणम् st. 140-167; fol. 19a;
VIII प्रकीर्णम् st. 168-193; fol. 22a.
B. M. C. 31. 21].

154

रसतरङ्गिणी of भानुदत्त

Foll. 29; size 10½ in. by 7 in; material rough yellowish paper; fair, Devanāgarī character; 12-13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 296. Fol. 1a is blank. The ink has faded in many places making the MS. very hard to read. All the folios are broken along the

edges and are also discoloured. But the text is not much damaged. It is far from being accurate.

The Work:—Bhānūdatta's Rasatarāṅgiṇī, another copy, cf. No. 158 above.

Colophon:—

इति श्रीकविकलासनायगणनायतनयमैथिलश्रीभानुदत्तविर-
चितायां रसतरङ्गिण्याष्टमस्तङ्कः ॥ ८ ॥ शुभं भवतु । सेर्पणम्स्तु ।
B. M. C. 21. 2].

155

रसतरङ्गिणी of भानुदत्त

Foll. 41; size 9½ in. by 4½ in; material coarse yellow paper; bad Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 40a. Foll. 1a and 40b and the fly-leaf in the beginning are left blank. The MS. is badly and carelessly written in Samvat 1745 by Pannūrāyabhatta for Gusāi Badarīnārāyana. The folios are all discoloured.

The Work:—Bhānūdatta's Rasatarāṅgiṇī, another copy, cf. Nos. 153-154 above.

Colophon:—

इति श्रीकविकलासनायगणनायतनयश्रीभानुदत्तविरचिता
यां रसतरङ्गिण्याष्टमस्तङ्कः ।

Dated:—

संवत् १७४६ वर्षे माघ वदि ११ सोमे दिने लिखितं पुस्तकं पं
श्रीगुसाईररीनारायणार्थं पं श्रीपट्टायायभूतेन ॥ ग्रन्थसंख्या ८६० ॥
B. M. C. 59. 1].

156

रसतरङ्गिणी of भानुदत्त

with तरी by भगवद्भट्ट

Foll. 92; size 9½ in. by 4½ in; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 926. A folio appears to be missing. The MS. is much dilapidated and worm-eaten on all folios and the text is also much damaged. The MS. is defective also in the beginning though no folio is apparently missing. The text and the commentary are intermingled.

The Work.—The Rasatarāṅgiṇī of Bhānūdatta with the Tārī (or Nūnā Tārī), a commentary thereon, composed by Bagavadbhaṭṭa, son of Ānandarāma and pupil of Āśādhara. Bhagavadbhaṭṭa speaks very highly of Mallinātha and his Saṃpradāya and must, therefore, be a very recent writer. Āśādhara who belongs to a date later than Mallinātha is mentioned as the author of the Trivenikā where he refers to himself as the author of the Kovīdānanda. (See Vol., No. 143). This Āśādhara might be the same as the preceptor of our Bhagavadbhaṭṭa.

The comm. begins:—

----- रसविवेकवतां हृदे स्यात् ॥

ये महिमायुक्तविरचितप्रदाय-विज्ञाविलासरासिका विबुधा धारयाम् ।

तं मनुजं रसविवेकवतीमध्यां दृष्ट्वा प्रष्टुमनसः क्षतशो भवन्तु ॥ ३ ॥

प्यरिष विषादेर्द्वयं नृणां तयोः प्रतिसंस्कृते ।

जगति विबुधाः संश्रियेनां तरन्तु तरङ्गिणी [४] ॥

यदि मम हृत्ते कालेनास्यां पेतद्वयान्तरम् ।

निमलमतिभिः किं गण्यं तततः सधियो हि ते ॥ ५ ॥

अपीतावाच्यतुरो यथा रस [५] तरङ्गिणी ।

तथैव रेचिना तस्यादीक्ये सधियां हृदे ॥ ६ ॥

It ends:—

पाण्डित्यं प्रकटीकृतं नय मया निर्मुक्त्वाभुना

नो वा धरितो (?) यथा विरचितो वादो यित्वात्मकः ।

सोऽप्यादरणायलङ्कितिर [सं] गाराय मते त [५] तः

संश्रितैः प्रतिसंस्कृतै रसतरङ्गिण्याः द्वयेयं तयोः ॥ १ ॥

आनन्दरामविबुधः प्र [यितः] परो यः काव्यायलङ्कितिरसदि-

विभाङ्गश्च ।

तल्लुना भगवता विबुधा हृदये ----- ॥ २ ॥

B. M. C. 70. 37].

157

रसमञ्जरी of भावदत्त

Fol. 22; size 12½ in. by 5½ in.; material rough yellowish blue paper; fair Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 226. Fol. 1a has two verses thereon—one in Sk. and the other in Marāṭhī. The MS. is very carefully written and is almost ac-

curate. Headings are marked red. The MS. is dated Śaka 1795.

The Work.—The Rasamañjarī is a work in prose by Bhānūdatta, son of Gaṇeśvara, describing the characteristics of lovers and their mistresses in erotic poetry. This Bhānūdatta, who is also a resident of Mithilā, is the same as the author of the Rasatarāṅgiṇī and is otherwise called Bhānūdāsa.

It begins:—

आलसीयं चरणं दधाति पुरतो निम्नोन्नतायां मुनि
स्वीयेनेव करेण कर्षति ततोः पुन्यं भ्रमास्तु यः ।
तस्यै किंच समस्तचाभिरचिने निद्राति भागिनैर्नैव
अन्तःप्रेमसालतः प्रियतमामङ्गे दवानो हरः ॥ १ ॥

It ends:—

तातो यस्य गुणेश्वरः कविश्च (om-ङ्) कलासंचारचूडामणिर-
देशो यस्य विरहसुःखसरित्कं (र.र.क.) क्षोळिकिनी (र.भी.) रिता ।
पयेन रज्जुनेन तेन कविना श्रीभावदत्ता योजिता
वाग्देवी क्षुतिवारिजातसमन रत्नाकरा मञ्जरी ॥ १३० ॥
इति श्रीभावदत्तमिश्रप्रकाशिता रसमञ्जरी समाप्ता ॥

Dated:—

शक १७९५ अश्विन शुद्ध ॥ ११ ॥ पुनक्तं समाप्तम् ॥

B. M. C. 21. 8].

158

रसमञ्जरी of भावदत्त

Fol. 26; size 9 in. by 4 in.; material rough yellowish paper; bad, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 266. Fol. 1a has the name of the sometime owner who is perhaps the scribe also. The MS. is neither uniformly nor very accurately written. All folios are slightly worm-eaten and also broken. The MS. is dated Śaṃvat 1729.

The Work.—Bhānūdatta's Rasamañjarī, another copy, cf. No. 157 above.

Colophon:—

इति भावदत्तमिश्रिता रसमञ्जरी ॥

Dated:—

भ्यासजी गणेशजीसमन्तलाल्य ॥ संवत् १९२९ मिनो
माह वदी ४ सुपे ॥

Bs. 45].

159

रसमञ्जरी of भानुदत्त

Foll. 24; size 10 in. by 4 in.; material coarse yellow paper; bad, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 21a. Fol. 24b is blank. The MS. is badly written and is far from being accurate. All folios are discoloured and foll. 1-3 and 23, 24 are also broken.

The Work:—Bhānūdatta's Rasamañjarī, another copy, cf. Nos. 157-158 above.

After the colophon the scribe adds the following verse:—

बालैका प्रौढम्यात्रिभिरय गुणिता पीरधीरोमयन्ते
ते न ज्येष्ठाकनिधे द्विरपि यत्तु वयूश्चनोदेति चेत्ता ।
सामान्या योऽशान्तान्मदत्तु वसुगुणा यद्विनायकभेदैः
भेदाभ्यामस्तान्निदधचतुरस्तीत्युक्तमेता मृगादयाः ॥ १ ॥

B. M. C. 58. 6.]

160

रसमञ्जरी of भानुदत्त

Foll. 17; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b has the title. In the beginning there is a fly-leaf which has the title of the work and the surname of the owner and the scribe. The MS. is not quite free from inaccuracies and the scribe has corrected his slips in many places.

The Work:—Bhānūdatta's Rasamañjarī, another copy, cf. Nos. 157-159 above.

On the fly-leaf we read

रसमञ्जरीरुग्महमर्तुदन्वयीनाम् ।

B. M. C. 43. 2.]

161

रसमञ्जरी of भानुदत्त

Foll. 28; size 9 in. by 3½ in.; material thick coarse yellow paper; good, bold Devanāgarī character; 9 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 25a. Fol. 1a is blank. The MS. is very

neatly written in bold round characters but is not quite free from inaccuracies. Yellow pigment is used in some places for correcting the slips. All folios are discoloured with damp.

The Work:—Bhānūdatta's Rasamañjarī, another copy, cf. Nos. 157-160 above.

Colophon:—

इति श्रीभानुदत्तविरचिता रसमञ्जरी समाप्ता ॥

अथन वरी द्वितीया चतुर्थान्ते पेश ॥

B. M. C. 115. 5].

162

रसमञ्जरी of भानुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 81; size 12 in. by 5½ in.; material thin rough yellowish white paper; good, Devanāgarī character; 13 lines in a page and 45 in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Foll. 1a and 79b are blank. Two fly-leaves at the two ends have the title. The MS. is almost accurately written by Bāla-kṛṣṇa Dhūpikara in Śaka 1689. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Rasamañjarī of Bhānūdatta with the Vyāgyārthakaumudī a commentary thereon composed in Śaivāt 1692 (c. 1635 A. D.) by Ananta Paṇḍita, a resident of Puṇyastambha on the Godāvarī. The names of his three immediate ancestors are Tryambaka (or Timājī) Paṇḍita, Bālo Paṇḍita and Nilakantha Paṇḍita. This Ananta Paṇḍita also wrote a commentary on Govardhana's Aryā-saptasūtrī, in 1645 A. D. For quotations, see I. O., No. 1224.

The comm. begins:—

नरे भानुदत्ताः नदायहः सप्तमंशावर्तः &c.

Colophon of the scribe:—

द्विषिद्विषादीन्मित्रे संतः सन्निविष्टं समये मायि पूर्वपदे
प्रथमदिप्यायसि दिने पूरयन्त्यपेक्षुसकलान् हवीं रस-
मञ्जरीन्याह्वयता वरपरार्थकौमुदीनाः पुनर्न दक्षिणदिशंमदि-
र्भूमिस्तत्पदार्थमिदंमहाभाषाः पराद्वैतं विं विना ॥
धीमन्महोदया प्रणमाम् ।

B. M. C. 51. 5.]

163

रसमञ्जरी of भासुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 44; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character; 16 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 43a. Fol. 43b and the fly-leaf after it are blank. Fol. 1a has the title. The MS. is not quite free from inaccuracies.

The Work:—The Rasamānjari, together with the Vyangyārtha-kaumudī, incomplete, cf. No. 162 above. Our MS. breaks off with stanza 68 of the text and the commentary on the same.

B. M. C. 43. 3].

C. COMPOSITION

164

प्रशस्तिकाशिका of बालकृष्ण

Foll. 21; size 10½ in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b are left blank. The MS. is almost accurately written by Rāmacandra.

The Work:—The Prasasti-kāśikā or the Prasastikā or the Prasasti-paddhati is a short manual of letter-writing composed by Bāla-krṣṇa Tripāṭhin, pupil, of Brahmananda. In this work the author illustrates the modes of addressing persons of the four different castes and also such relations as preceptor, father, mother, wife and brother. For quite a different manual on the same subject by Sambhudeva see Mitra, Notices, No. 4024.

It begins:—

नत्वा गणपतिं देवं सर्वविघ्नविनाशनम् ।

गुरुं च वरदानार्थं प्रशान्दाभिप्रायिनम् ॥ १ ॥

प्रशस्तिकाशिका दिग्वा बालकृष्णेन रचयति (x. ले) ।

सर्वपापकारणं लेखनाय त्रिपाठिनः ॥ २ ॥

चतुर्णामपि वर्णानां कर्मतः कार्यकारणम् ।

लिखन्ते सर्वविघ्नप्रयोगाय प्रशस्तिका ॥ ३ ॥

यस्या लेखनमात्रेण विद्या कीर्तिषु (x. ये) कोपि च ।

प्रतिष्ठा लभ्यते नीचमनायामेन भीमना ॥ ४ ॥

It ends:—

इयं प्रशस्तिराशिका समस्तदुःखनाशिका ।

रसमनुष्ये कृता त्रिपाठियाल्लङ्कारैः ॥ १ ॥

गनः ॥ दाहो यशसाश्चैव कन्दनारिणम् ।

ओदुम्बरफलेभ्यो (पि) शृङ्गामोक्षना दयम् ॥

इति प्रशस्तिपुनर्लिख्यमवाप्तः ॥ दाशं पुनर्लिख्यम् ॥ २ ॥

इदं इत्येकं लिखितं रामचन्द्रेण ।

B. M. C. 48. 25].

165

प्रशस्तिकाशिका of बालकृष्ण

Foll. 29 (3-31); size 8½ in. by 4½ in.; material thin yellowish green paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 31a and fol. 31b is blank. The scribe Kṛṣṇa Bhāṭṭavaḍekara is a very careful writer. All folios are so much discoloured that it is hard to read the text of the MS. on foll. 15-30; and foll. 4-5. It is dated Śaka 1781.

The Work:—The Prasastikāśikā, another copy, cf. No. 164. This copy is defective in the beginning.

It ends:—

इयं प्रशस्तिराशिका समस्तदुःखनाशिका ।

रसमनुष्ये कृता त्रिपाठियाल्लङ्कारैः ॥

समाप्तये बालकृष्णेन कृता. प्रशस्तिराशिका ।

Dated:—

शके १७८१ बालकृष्णादेर कान्गुनरूपनदय्यां भाटवदे-
करोपनाम्ना कृत्वेन समाप्तिं नीता ।

B. M. C. 26. 11].

166

प्रशस्तिरङ्ग of हरिभास्कर

Foll. 6; size 12 in. by 4½ in.; material rough yellowish paper; good, Devanāgarī character; 11 lines in a page and 52 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 6b. It is not quite free from inaccuracies.

The Work:—The Prasastitarāṅga, a manual of letter-writing, forming part of the Padyā-mṛta-tarāṅgīnī, an anthology, by Hanubhāskara

who wrote his commentary on the *Vṛttara-tnākara* in 1676 A. D. (see No. 138 above). The author has also added some remarks by way of explanation. Our MS. is incomplete. For a MS. of the whole work see I. O., No. 7229. It begins:—

अथ प्रशस्तितरङ्गन्तवादी श्रीगण्डसेखानियममाह पद्मगुरो-
रिति । द्विगुणधृतः धिय इत्यर्थः ।

पद्म गुरोः स्वामिनः पद्म द्वे भूय द्विगुणा रिपौ ।

श्रीगण्डानां व्रतं मित्रे रक्षेकं पुनर्भाष्यो ॥ १ ॥

The illustrations are drawn from the following sources:—

काव्यप्रकाश fol. 6a; कैटर fol. 4b; कैटरीयचिन्तन-
सङ्ग्रह पितृपरगाः fol. 4b; नटचम्पू fol. 5b; परागर
fol. 4b; प्रस्तावचिन्तामणि fol. 2b.

It breaks:—

अथ हिन्दुलोकयाचारणप्रशस्तिः ॥

B. M. C. 44. 14].

167

भाषामञ्जरी of दुण्डिराज

Fol. 25; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. It is much worm-eaten. Fol. 1a has the title and fol. 25b is blank. It is far from being accurate.

The Work:—The *Bhāṣa-mañjarī* is a small treatise, describing a full day in the life of a *Brāhmaṇa* from morning till night, composed by *Dhṛuḥīrāja*, son of *Sīrangabhatta*. On fol. 1a its title is given as the *Vāgmañjarī*, but its full name appears to be the *Gīrvāpa-sāb-dapadamañjarikā*. For another MS. see Vel., No. 1258. This work is also meant as a practical guide to conversation in Sanskrit. For quotations see I. O., No. 4109.

It begins:—

नन्वा श्रीगतिपारम्पमन्त etc.

It ends:—

श्रीरुद्रमन्त्रदण्डिकीधरेण

गीर्वाणमन्त्रपरमञ्जरिकारणेण ।

नीता समाप्तिमपि तां निबुधाः उपायम्

भाटाः विनन्ति धरता इत्येव त्वारम् ॥

भक्तिरन्तर्यामिण्यु ॥ हेरम् ॥

B. M. C. 8. 20].

168

भाषामञ्जरी of वरदभट्ट

Fol. 9; size 8½ in. by 4 in.; material coarse yellow paper; fair Devanāgarī character; 14 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Folio 9b has the title. It is almost accurately written by *Yajñeśvara Dīkṣita Sānye*.

The Work:—The *Bhāṣa-mañjarī* or more properly the *Gīrvāgapadamañjarī* is a manual similar to the one mentioned under the last number and is composed by *Varadabhaṭṭa* who at Cat. Catal., I, p. 551a is rightly identified with *Varadarāja*, the son of *Durgātanya*, a pupil of *Bhaṭṭoji Dīkṣita* and the famous author of the abridgements of the *Siddhāntakaumudī*. For full information about *Varada-rāja* and his works read Prof. Gode's article in *Festschrift Kane*, pp. 188-199.

It begins:—

अथ भाषामञ्जरीप्रारम्भः । केवलं व्यवहारार्थं मया संस्कृत-
पदानि लिख्यन्ते ।

It ends:—

कृता वरदभट्टेन गीर्वाणपदमञ्जरी ।

गणेशप्रतीये चैव वेदिकप्रतीये भट्टे ॥

इति संस्कृतवन्दनायामञ्जरी समाप्ता ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित स्वाम्ये कसबा देवकल । इति भाषामञ्जरी
समाप्ता । एवं ९ किता दुनरी प्रति भाव गीर्वाण पदमन्त्र यली
वाई धेरी राहतात र्वाणी पुस्तक दिठे आह रया पुस्तकत
भाषामञ्जरीचै पुस्तक आह.

B. M. C. 4. 26].

169

संस्कृतमञ्जरी of उद्धवदास

Fol. 7; size 12 in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; about 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 7b is blank. Fol. 1a has the title, and the number of folios in blue pencil. The MS. is almost accurate and is dated Śaka 1711.

The Work -The Samskr̥tamahājari or Samskr̥ti mahājari or Bālasamskr̥tumahājari is a manual of the same type as those noticed under Nos 167-168 above. It is composed by Viṣṇava Uddhavadāsa pupil of Raghavadāsa, a pupil (?) of Śrinivasacārya.

It begins —

आनन्दमानन्दपर प्रसंग ज्ञानस्वरूप निजमाधुप्रतम् ।
योगी द्रुमीय भरोयोगैय श्रीमदृद्धे नी(ः नि)स्यमद्वे ममामि ॥ १ ॥

हृदमीनारायण नत्वा बुद्धे सत्त्वतिमजरी[म्] ।
वैष्णवोद्भुगमोह स्वपा दालहृते सुष ॥ २ ॥

पुर(ः द)पादि योगमितय सर्वत्र भवति अस्ति वहेते
जायते कथयति etc

It ends —

इति श्रीवैष्णवाना पद्धति ।
व्याख्यान विनायक बालयोग प्रकाशत ।
सम्मात्र धाम्य वरयो मम ज्ञानम्(?)सर्वे ॥ १ ॥
वैष्णवोद्भुगमोह हृता मन्त्रमजरीम् ।
बृहन्त पण्डिता सर्वे बालपुत्रतिनिद्वये ॥ २ ॥

Dated —

इति श्रीमद्वाराधनम् । इति श्रीमद्वाराधनम् । इति श्रीमद्वाराधनम् ।
राघवगणेशभक्त्यादिवृत्तमभिरामवृत्तम् । वाग्मयविमजरी
सपूर्णम् ॥

संवत् १८६९ वर्षे १५११ वर्षे आश्विनमास निपाँ एकादश्या
शनिवारि वृत्ताया उदयनधनप्रयुक्ताया मितितमिद् रामवहेनाप
म्वपटनाथ व-यागमस्तु रणजीतसिंहराज्ये श्री श्री ॥

Bs 146]

PART III—MEDICINE

A. COMPLETE SYSTEMS

170

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

Foll. 39 (9-47); size 10½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 43 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. The MS. begins with the 7th Adhyāya on fol. 9a and ends on fol. 47a; while fol. 47b is left blank. The MS. is not quite free from inaccuracies. Incorrect words or letters have been scratched out with yellow pigment. Colophons are marked red. The MS. is rather worn out and ink has faded on the last folio.

The Work.—Adhyāyas 7-30 only of the Sūtrasthāna of Vāgbhata's Astāṅgahrdaya. For information see No. 171 below.

B. M. C. 60. 2].

171

अष्टाङ्गहृदय (उत्तरस्थान) of वाग्भट

Foll. 103; size 12½ in. by 5½ in.; material glazed yellowish or white paper; good; Devanāgarī character; 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 104a. Fol. 104b is left blank, as also fol. 1a. The fly-leaf at the end has the title. Headings and stops are written in red ink.

17-18

The [MS. is very carefully and almost accurately] written in Śāla 1768 by Kṛṣṇa Bhāṭa-vadekara.

The Work.—The Astāṅgahrdaya, a work on medicine in 120 Adhyāyas by Vāgbhata (the younger), son of Sanghagupta and grandson of Vāgbhata the author of the Astāṅga-saṃgraha. The younger Vāgbhata lived probably in the 8th century. Our MS. contains only the Uttarasthāna of this work which consists of 40 Adhyāyas. For a complete MS. of the Astāṅgasamgraha and other references see Vel, No. 162. For the probable date of the two Vāgbhatas see Winter, Gesch., III, p. 549 f. The Astāṅgahrdaya has been recently published by the NSP. with the commentaries of Arupadatta and Hemādri, and a very valuable introduction by Gode.

The scribe's colophon:—

वसुदेवसूक्तपुरे शाके कृष्णे पुनर्वसौ स्वर्णे ।
सितपुत्रवेत्रे मासे पराभवान्दे रवौ नवम्यां च ॥ १ ॥
गणेशस्य प्रसादेन हृत्पणेन विजपादने ।
लिखितो वाग्भटः पूर्णो वैषकप्रत्यशोकरः ॥ २ ॥

अथ तत्रप्रवर्तते गणेशस्य निजमवमानसतरोजनिर्देशित-
चित्तस्वप्नभरस्य विप्रध्यान्तनिमग्नजनीद्वरणद्वयस्य मयपुरवासिनः
प्रसादात्तडागधामवासिना आटवदेकरोपनामकेन पुण्डिराजमय-
मतनयेन बालकृष्णान्तेवासिना श्रीमद्वज्रतुण्डपदकमलाव्यादित-
चिन्मकरन्दस्वामन्दलोकवासिधैर्यसिंहसिद्धिधरतनयाद्यतेन स्वानन्द-
वर्षासि गणेशमाग्निनेयेन यशोदाबाणकेन हृत्पणेन त्रिभामारामे
परिवृत्ति लिखितो वाग्भटः संपूर्णः ॥

यमस्ते वसुण्डाया यमस्ते ब्रह्मणस्पते ।

स्वानन्दवासिने तुभ्यं हेरम्बाय नमो नमः ॥

B. M. C. 22. 9].

172

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 343; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16. After fol. 186 the folios are again numbered from unity upto 107. The MS. ends on fol. 107a. Foll. 1a, 136b and 107b are all blank. The MS. is not quite free from inaccuracies which in many places are corrected with yellow pigment. Portions from the text are marked red in many places. The text and the commentary are intermingled.

The Work:—The Sūtrasthāna only of Vāgbhata's Astāṅgahrdaya with the Āyurvedarasāyana (or "ni"), a commentary on the same, composed by Hemādri, the author of the Caturvargacintāmaṇi, son of Kāmadeva and grandson of Vāmana. He lived under king Mahādeva (1260-1271) of Devagiri, son of Caitrapāla, and under his successor Rāmacandra (1271-1809). In this commentary he refers to Haricandra's commentary on the Carakasamhitā and to Jaijjata's commentary on the Suśruta. For another MS. see I. O., No. 2656.

The commentary begins:—

शुद्धे कर्मतया चतुर्भुजतया हेमिण्डे भन्द्रे
रुद्राया धीरसहस्रनोपविष्टं निर्मप्य निष्पादिते ॥
आनीतैरुत्तमिषकृतमतया योषितया पायितेह
देवानामजरामरत्वमकरोत्तस्मै नमो विष्णवे ॥ १ ॥
हेमाद्रिणा चतुर्भुजिन्तामणिविचायिना ।
तदुक्तव्रतदानादिसिद्ध्यद्वाद्योगसिद्धये ॥ २ ॥
जिगतेष्टाङ्गहृदयस्यायुर्वेदस्य सप्तमः ।
दीना चरकहासितसुश्रुतादिमतानुमा ॥ ३ ॥
परये हस्तिन्यायेः सप्तमे अजयद्विभिः ।
टीक्ष्णकरोर्निर्णायितमिह हेमाद्रिणोदितम् ॥ ४ ॥
देवर्षयगपदादिवाच्यं वयिनः खेदः प्रतोषः परान्
प्रदाप्य प्रमृताभ्रवन्त परितो दुर्गोदरं ब्रह्म ततः ।
वर्षायोगितेनिर्गमप्य भयनेन्दुपादिभिः [५] विद्विषो
दोषावद्विह रामराज्यमगदङ्कुरिण हेमाद्रिणा ॥ ६ ॥
हमाद्रिनाम रामस्य रामः श्रीकरणेवसि (र. वि) ।
ननुमो मंगलनिष्ठापुण्यकरणेवसिः (om.) ॥ ६ ॥

सर्वेषां द्वीपवर्षाणां मेतरेत्तरतः स्थितिः ।
तदस्तु सर्वोत्तमा हेमाद्रौ दृश्यते यतः ॥ ७ ॥
सेव्या हेमाद्रिटीकेयमायुर्वेदरसायनी ।
आयुर्वेदात्यन्तं सुखं निर्दोषत्वं हि नान्यथा ॥ ८ ॥
अष्टाङ्गहृदयं मुख्यमहक्तेनाष्टाङ्गसमहः ।
तन्व्यान्तराणि वैपश्ये सर्वानि विवृतानि च ॥ ९ ॥

It ends:—

इति हेमाद्रिटीकायमायुर्वेदरसायने ।
धाराभिर्कर्मज (र. जा) ध्यायः सामन्तयेन निरूपितः ॥ १ ॥
इति सूत्रस्थानम् ॥ ६२९ ॥ श्रीनारायणसहस्रनामार्चने ॥

B. M. C. 21. 10].

173

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 300; size 12½ in. by 4½ in.; material thin white rough paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 299b. The MS. is not quite free from inaccuracies. Headings and important words are marked red. The fly-leaf in the beginning is left blank. The text and the commentary are intermingled.

The Work:—The Astāṅgahrdaya with the Āyurvedarasāyana, Sūtrasthāna only, upto the end of Adhyāya XXI only. Cf. No. 172 above.

It breaks off:—

मुख्योपपेदानाह । मुख्येषु इति । दोषमो विषमो वर्ण्येति
त्रिविधः । वातप्रकृत्वायुष्णो का...
B. M. C. 23. 10].

174

अष्टाङ्गहृदय (कल्पस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 37; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in line.

The MS. has separate pagination for each Adhyāya. Fol. 1a of each Adhyāya as also the last folio has the title of the Adhyāya. Foll. 2-4 of the third Adhyāya, foll. 4-7 of the fourth and foll. 3 and 4 of the fifth are

dilapidated. The number of folios in the several Adhyāyas is 5, 6, 5, 8, 7, and 6 respectively.

The Work:—The *Aṣṭāṅgahrdaya* with the *Āyurvedarāsāyana*, *Kalpasthāna* only, complete in 6 Adhyāyas. For a MS. of the *Sūtrasthāna* with this commentary see No. 172 above.

B. M. C. 21. 11].

175

अष्टाङ्गहृदय (निदानस्थान) of चरक with सर्वाङ्गसुन्दरा by अरुणदत्त

Foll. 64 (58-117); size 12½ in. by 4½ in.; material coarse thick yellow paper; bad, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS. is defective in the beginning, foll. 1-52 being missing. The MS. begins in the middle of the sixth Adhyāya on fol. 58a and ends on fol. 117a. Fol. 117b has the title and the number of folios. The MS. is very badly written and is far from being accurate. Colophons are marked red. Fol. 53 is slightly torn.

The Work:—The *Aṣṭāṅgahrdaya*, *Nidānasthāna*, Adhyāyas 7-16 only, together with the *Sarvāṅgasundarā* by Arunadatta, son of Mṛgāṅkadatta. Arunadatta, according to Jolly, lived in the fifteenth century; while, according to Heornie, he must have lived in the beginning of the 13th century at the latest.

For a discussion about the date of our commentator and for another MS. of the work under notice see Vel., No. 163. Also cf. I. O., Nos. 2655 and 6223; and BUJ., III. pp. 96-97.

Colophon:—

इति श्रीसुगन्धर्वसुवर्णमन्त्रिणविरचितायामष्टाङ्गहृदय-
दीक्षायां सर्वाङ्गसुन्दराख्यायां निदानस्थाने षोडशोऽध्यायः समाप्तः
निदानस्थानं च हृदयं समाप्तम् ॥

B. M. C. 59. 3].

176

चरकसंहिता of चरक

Foll. 267; size 6½ in. by 11½ in.; material rough yellow paper; fair, Devanāgarī char-

acter; 22 lines in a page and 16 letters in a line.

The MS. begins on fol. 1a and ends on fol. 267b. The four fly-leaves in the beginning and three at the end are all left blank. The MS. is bound in book form and on one side of the upper cover we have the table of contents. The MS. is not quite free from inaccuracies. It is dated Śaṃvat 1808. Fol. 263 is missing.

The Work:—The *Carakasamhitā*, one of the oldest works on medicine by Agniveśa, pupil of Punarvasu Ātreya and fellow-student of Bheda. It was afterwards remodelled by Caraka who is described in the Chinese Tripiṭaka (translated in 472 A. D.) as a court physician of king Kaniška. Caraka, therefore, must have lived very probably in the second century A. D. It was then again enlarged in the 8th or 9th century A. D. by a Kāśmīrian Paṇḍita named Ḍṛḍhabala, son of Kapilabala. It was also translated into Arabic about 800 A. D. from Persian into which it was translated at some earlier date. Patañjali, the author of the *Mahābhāṣya*, appears to have commented upon this work. For references and another MS. see Vel., No. 172

The work comprises eight parts called *Sthānas* viz. *Sūtra*, *Nidāna*, *Vimāna*, *Śārīra*, *Indriya*, *Cikitsā* *Kalpa*, and *Siddhi*. Our MS. contains only the fifth of these *Sthānas* viz. *Indriyasthāna*. For a full analysis of the work see I. O., No. 2637. It has been variously printed.

It begins:—

अथातोभयामलकीयं रसायनपादं व्याख्यास्यामः ।
चिकित्सितं व्यापिहं पच्यं साधनमौषधम् ।
प्रायश्चित्तप्रधानं प्रवृत्तिस्थापनं दितम् ॥

Colophon:—

इति श्रीआचार्यचरकमुनिविरचितायां संदिक्षामिन्द्रिय-
स्थानकं पञ्चमम् । अथातश्चिकित्सीयं व्यानयम् । तत्राष्टाङ्गभयाम-
लकीयं रसायनपादं व्याख्यास्यामः ।

Dated:—

संवत् १८०८ ॥

Bs. 158].

177

भावप्रकाश of भावमिश्र

Foll. 367, size 12½ in. by 4½ in.; material thin rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 365a. Fol. 365b is blank. The MS. is almost accurately copied in Śaka 1789.

The Work:—The Bhāvaprakāśa is an exhaustive medical treatise of the type of Vāgbhata's Astāṅgahṛdaya. It is composed by Bhāvmiśra, son of Lakṣmīmiśra in the 16th century. For information about the author see Winter. Gesch., III, p. 551f. Our MS. contains only the Pūrvakhaṇḍa comprising 6 chapters or Prakaraṇas. For the Uttarakhaṇḍa see next number. For other MSS. cf. I. O., Nos. 2657 and 6232.

It begins:—

गणधुमनमरपरं सिद्धिं विवर्तयति ।
गुरुमवगमनयनप्रदमिष्टकरीमिष्टदेवतां वन्दे ॥ १ ॥
आयुर्वेदागमनं क्रमेण येनामवदु भूमा ।
प्रपदं लितामि तमदं नावातन्त्राणि संदश्य ॥ २ ॥

Colophon:—

इति श्रीमिथिलकृतनयकृतश्रीमन्मिश्रभावाविरचिते भावप्रकाशे
मृष्टिप्रकरणम् । इति भावप्रकाशे षष्ठं प्रकरणं इति पूर्णम् ॥
B. M. C. 54. 1].

178

भावप्रकाश of भावमिश्र

Foll. 501; size 12½ in. by 4½ in.; material rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 501b. Fol. 1a is left blank. The MS. is neatly and almost accurately written in Śaka 1789, by Raghunātha alias Nāmadeva Śimpī. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Bhāvaprakāśa, Uttarakhaṇḍa, comprising 8 chapters called Prakaraṇas. For the Pūrvakhaṇḍa see No. 177 above. It ends:—

यावद् व्योमनि विम्वम्बरमणेरिन्दोश्च विद्योतेत
यावत्सप्त पयोषयः समिरयन्तिवन्ति श्रुते भुवः ।
यावच्चानिमण्डले कणितरामते कणामण्डले
तामसं सप्रियमः पठन्तु पठितो भावप्रकाशं शुभम् ॥ १ ॥
ग्रन्थस्या(१. २) ध्याय(१. २) कानां जनाना-
मप्येव(१. ३) जगत्पारं दुर्गतं च ।
श्रीयोगेश्वरविप्रप्रसादात्
आयुर्वेदो(१. ४) शौक्यमास्तं सर्वं ॥
राममासात् सदास्त्वोपेक्षुर्मां हि । इत्यष्टमं प्रकरणम् ।
इत्युत्तरखण्डः । इति श्रीमिथिलकृतनयकृतश्रीमन्मिश्रभावाविर-
चितो भावप्रकाशः समाप्तः ॥

Dated:—

चौथ मास शुके १७८९ रघुनाथ उर्फ नामदेव शिंपी ॥
B. M. C. 54. 2].

179

सुश्रुतसंहिता of सुश्रुत
with नियन्त्रसंग्रह by इन्द्रज

Foll. 75; size 12½ in. by 5½ in.; material thin glazed yellowish white paper; good Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 75b. Fol. 1a is blank and so also the fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is very carefully and almost accurately written by Kṛṣṇa Bhāṭavaḍekara in Śaka 1770.

The Work:—The Sūtrasthāna from the Suśrutasaṃhitā with the Nibandhasaṃgraha, a commentary on the same, by Dalhapa who lived in the twelfth century. He quotes Caṇḍakrapānidatta, the commentator on the Caraka and also the Nyāyacandrikā, a commentary on the Suśruta by Gayāḍāsa. He is also quoted by Hemādri, Vīcaspati and Vopadeva. For another MS. and references see Vel., No. 212. Both the text as well as the commentary are printed at the NSP., Bombay. For a discussion regarding the date of Suśruta see I. O., No. 6223.

Colophon:—

इति मिथिलकृतश्रीइन्द्रजार्चविचितायां नियन्त्रसंग्रहाख्य
आरीरस्थाने द्दशमः ॥ २० ॥ हेरम्ब ॥

निदाने मायवः श्रेष्ठः सूत्रस्थाने तु वाग्भटः ।

शारीरे सश्रुतः प्रोक्तः चक्रस्तु चिकित्सिते ॥ १ ॥

सश्रुतो न श्रुतो येन चरको नामलोकितः ।

वाग्भटो वाग्भटो नास्ति स वेद्यः किं करिष्यति ॥ २ ॥

श्रीमद्रत्नोदधिनिमग्नारुणपत्राधिकृतं स्वानन्दनिवासिनं पुत्र-
पाण्डुरारदने ससिद्धिद्विममपदमिन्दुमौलिं प्रत्नपत्रीकृतो रक्त-
विग्रथान्तमार्तण्डं कोटिरविप्रतीकाशं सिन्दूरामं त्रिनेत्रं सकलं [छ]
लोकैकसुखदं सुनिजमानसनिवासं धीमजस्यं नतोस्मि ॥

B. M. C. 22. 6].

B. SPECIAL TREATISES

180

अजीर्णमञ्जरी

Foll. 4; size 7½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 10-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is almost accurate. Fol. 1 is much broken and all folios are slightly worm-eaten. But the text is not damaged.

The Work:—The Ajirṇa-mañjarī is a small metrical manual in 42 verses in different metres dealing with indigestion in all its varieties and remedies to cure the same. These verses appear to be taken from some standard works on medicine. For another MS. cf. Mitra, Bik. cat., p. 626. For another work of the same name ascribed to Kāśinātha or Kāśirāja see. Nos. 183-185 below.

It begins:—

शारीरफलेषु तण्डुलमयं धीरं रसो लोहितं
बन्धोरोत्थरसो घृते सप्तचित्तं सप्तस्तु मोवाफले ।
गोप्येषु च कटो दिततरा मांसामने काजिकं
नारदं शुद्धमण्यं प्रकथितं पिण्डादुक्तं कोट्ये ॥ १ ॥

After the 23th verse the verses are again numbered from one; and the last verse is numbered 17. Thus there are 42 verses in all.

It ends:—

येषामांसं ममजेन (र. व.) दूले प्रयाति सतिः स्रतायसले ।
धीरोपपातेन्यसपापितं तु एवाण्ड्युक्तं स्रतातिरेकः ॥ १७ ॥
इति शिष्यं घण्ये अजीर्णमञ्जरी ममात्मा ॥ धीसांम्याप नमः ॥

B. M. C. 20. 2].

181

अञ्जननिदान of अयिवेश

Foll. 15; size 11½ in. by 4½ in.; material thin yellowish dark paper; fair, Devanāgarī character; 7-9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15a. Fol. 15b has the title scribbled in pencil. The MS. is very accurately written in Śaka 1779 by Kṛṣṇāśāstri Bhatavaṇḍekara. All folios are much worm-eaten and the text is also slightly damaged. All folios are also much discoloured.

The Work:—The Añjananidāna is a metrical work in 233 stanzas composed by Agni-veśa, the author of the Carakasamhitā. It is divided into 65 Avalokas (parts), each Avaloka treating of one separate disease. This work thus deals with a number of diseases of various kinds and not merely the eye-diseases as the title might appear to suggest. At Mitra, Bik. Cat., p. 650 this work is called "Netrāñjana" and is described as being a treatise on eye-diseases. The same is done at I. O., No. 2714. But this is incorrect and the mistake is probably due to the word Añjana (collyrium) occurring in the title of the work. The author's intention in giving this name to his work is to suggest that the work will serve as collyrium (Añjana) to the eye of the ignorant physicians cf. st. 1 quoted below. He therefore, gives the method of diagnosing all different diseases, the method being called Avaloka. For a list of other works of our author cf. New Cat. Catal., prov. fasc., p. 19 f.

It begins:—

अवोचतिमिरच्यतवृषां भिषजां हने ।

मृत्यं करोम्यग्निमेव दन्त्यमञ्जनमाप्यया ॥ १ ॥

It ends:—

अतिरिक्तपुन्यत्रपादरप्रतिदन्तया पुत्रभूरिभियाम् ।

तपतनरुचिं [उपपन्नं] विजगामिदमञ्जनमन्वु युरे ॥

चरार चरुोचिं तरिदमग्निमेव (र. गो) जगम् ।

परोपट्ये हतो परिमिर्न कतां जगवम् ।

ततः सद्यतिः सदा सदनराविमिन्पुनः

दुपरागिरिकम्पकपटिह (र. स) ड. (र. ड.) सस्योपित्ततः ॥
इति श्रीमन्निवेगविरचिते अञ्जननिदानं संपूर्णम् ।

Analysis:—

दोषकोपेक्षद्वयलोकः fol. 1b; ज्वरलोकः fol. 2b; अ-
तिसारप्रवाहिकलोकः fol. 3a; अशोथलोकः fol. 3b; अजीर्ण-
भस्त्रकलोकः fol. 3b; कृम्यलोकः fol. 3b; पाण्डुरोग-
कामलापुष्पकामलावलोकः fol. 4a; हृदीमकलोकः fol. 4a;
रक्तपित्तावलोकः fol. 4a; ध्यावलोकः fol. 4b; कृत्तावलोकः
fol. 4b; हिक्कावलोकः fol. 4b; आसावलोकः fol. 4b; स्वर-
भेदलोकः fol. 5a; अशोचकलोकः fol. 5a; छपलोकः
fol. 5a; कृम्यलोकः fol. 5b; मृच्छासंन्यासावलोकः fol. 5b;
पानास्यपानार्जनिदाहावलोकः fol. 5b; उन्मादभूतोन्मादावलोकः
fol. 6a; अपस्मारावलोकः fol. 6a; वल्ल्यायलोकः fol. 6b;
वातरक्तावलोकः fol. 7a; आमवातावलोकः fol. 7a; शूलद्वया-
लोकः fol. 7b; उदावतीवलोकः fol. 7b; गुल्मावलोकः fol. 8a;
हृद्गोवावलोकः fol. 8a; मूत्रकृच्छावलोकः fol. 8b; मूत्रवाताव-
लोकः fol. 8b; अमृष्यलोकः fol. 9a; मेहावलोकः fol. 9a;
रस्योपावलोकः fol. 9a; दुग्धलावलोकः fol. 9b; उदरावलोकः
fol. 10a; कोफावलोकः fol. 10a; हृण्डवर्मावलोकः fol. 10b;
श्वीपदावलोकः fol. 10b; मणसोयावलोकः fol. 11a; शरीरा-
गन्तुन्यावलोकः fol. 11a; भस्त्रलोकः fol. 11b; नाडीन्याव-
लोकः fol. 11b; भगन्दरावलोकः fol. 11b; गुल्मावलोकः
fol. 11b; व्रणमूर्ध्निगन्धनालापञ्चवलोकः fol. 12a; विद्रव्य-
लोकः fol. 12a; दुग्धावलोकः fol. 12b; उपदेशावलोकः fol. 12b;
उदरीलोकः fol. 12b; जलपित्तालोकः fol. 13a; धृत्वर्ण-
निसर्गावलोकः fol. 13a; मद्यरीकावलोकः fol. 13a; स्फोटाव-
लोकः fol. 13a; बालान्यावलोकः fol. 13a; गर्भरोगावलोकः
fol. 13b; सोमरोगावलोकः fol. 13b; सूतिकावलोकः fol. 13b;
प्रसारावलोकः fol. 13b; पाण्ड्यावलोकः fol. 14a; नैग्रामयाव-
लोकः fol. 14a; कर्णरोगावलोकः fol. 14b; नासावलोकः
fol. 14b; हृत्तोगावलोकः fol. 14b; and शित्तोगावलोकः
fol. 15a.

Dated:—

लिखितं चंद्र भाद्रपदकृत्याह्वयेन दृष्टेन । अं १७७९
पिङ्गलान्धे भाद्रपदकृत्याह्वयेन समग्रम् ॥

B. M. C. 22. 1].

182

अञ्जननिदान of अग्निवेश

Fol. 21: size 8 in. by 4 in.; material thick
blue paper; fair, Devanāgarī character; 8 lines
in a page and 20 letters in a line.

The MS. begins on folio 1b and breaks off
on fol. 21b. Fol. 1a is blank. A fly-leaf in

the beginning has the title, and the MS. is
almost accurate; headings are marked red.
Fol. 1 and 21 are slightly torn and fol. 12,
13, and 15-21 are white.

The Work:—The Añjananidāna, another
copy, cf. No. 181 above. This MS. breaks
off with st. 221, a little after Pradarāvaloka.
B. M. C. 33. 11].

183

अमृतमञ्जरी of काशीनाथ

Fol. 6; size 6½ in. by 4½ in.; material
coarse yellowish paper; fair, Devanāgarī
character; 8 lines in a page and about 20
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 6a. Fol. 1a and 6b have the title. The
scribe Dinakara Jyotiṣi has written the MS.
almost accurately in Śaka 1725.

The Work:—The Amṛtamāñjarī (also called
the Ajīrnamāñjarī) is a small manual on in-
digestion in 40 stanzas in varying metres
compiled by Kāśīnātha. This work, though
having some verses in common with the
Ajīrnamāñjarī noticed above, (cf. No. 180 above)
is yet different from it in the remaining
portions. For another stupendous work of
this name, containing antidotes against poison,
composed by Rāma Bhaṭṭa cf. I. O. Nos.
1706-1707, st. 22 (Quotation).

It begins:—

यो रात्रिं रणमुखे सुवैकट्यं
इत्था चक्षुर जगत् प्रमोषकारम्
यो प्रमथारिणल्लोचने उपारं
तं नोभि यैषिष्ठसुतादयैककारम् ॥ १ ॥
मारीकलक्ष्मि तन्दुलजम् etc.

It ends:—

पर्वतुनीनामनस्यपयः
श्रीशशी (र. मि) भाषेन शिरोः उपाय ।
रुद्धाक्षीनामविषाघटनी
जीवादिप्राणनयजरीम् ॥ ४० ॥

Dated:—

अं १७२५ रविशोभादिनामनस्यपयः भाषाशुक्ल २१ पुष्य श्रे
उज्जितिनामनस्यदिनरेण लिखित । तन्नेपे मन्त्रमगमम् । शुभं
भवतु ॥

B. M. C. 26. 3].

184

अमृतमञ्जरी of काशीनाथ

Foll. 5; size 8½ in. by 4 in.; material thick rough yellowish white paper, fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. is defective in the beginning fol. 1 being left blank and fol. 2 being missing. On fol. 3a the MS. begins with stanza 19 and ends on fol. 5b. The title at the end is marked red. The MS. is almost accurately written in Śaka 1758 by Śrīdhara Rāmachandra Lavāte.

The Work:—The Amṛtamāñjarī of Kāśinātha, a larger recension containing fifty two stanzas. Our MS. begins with stanza 19 and has thus only 34 verses (i. e. 19-52). cf. No. 183 above.

It ends:—

यद्वै (r. पर्येः) हनीतामवयवपः

श्रीकाशिनाथेन शिशोः हृदाय ।

रुद्धीहृताजीर्णविपापद्वन्द्वी

जीपाचिरायाः मृतमञ्जरीयम् ॥ ५२ ॥

इति श्रीअमृतमञ्जरी समाप्ता ॥

Dated:—

शके १९५३ अरुणमसंकरसरे माघे अश्विन शुक्ल १ अशुगुलसरे
छाटनोपनामरामचन्द्रात्मजश्रीधरेन लिखितम् ॥

B. M. C. 33. 12].

185

अमृतमञ्जरी of काशीनाथ

Foll. 1 (26-31), size 8½ in. by 4 in. material rough yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 26a and ends on fol. 31a. Fol. 31b has the title. The folios are numbered 26-31 instead of 1-6. Foll. 26-28 are much wormeaten and the rest only slightly so. The MS. is not quite free from inaccuracies.

The Work:—The Amṛtamāñjarī of Kāśinātha, another copy, (cf. Nos. 183-184 above), containing 47 stanzas. Though having the same beginning as the last two MSS. it has

yet some verses which are not found in them. Even the end is quite different.

It ends:—

अवापयद्रूपतस्तु सर्वा-

ण्यवोचि पशान्यवदवीर्यः ।

श्रीकाशिनाथः स्मृतये शिशुना-

मर्षिचोमि (r. श्री) रचितैरतानीम् ॥ ४६ ॥

तत्तन्महानेयविपापद्वन्द्वी जीपाचिरायाः मृतमञ्जरीयम् ॥

सत्यदानन्दमयीमस्ततो वृणाद्वैनीमरपीत्यनुत् ॥ ४७ ॥

श्रीकाशीनाथविरचिता अमृतमञ्जरी समाप्ता ॥

B. M. C. 42. 11].

186

अमृतमञ्जरी

Foll. 27; size 8½ in. by 4 in.; material coarse white yellowish paper; fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 25b. There are two more folios having the index. The MS. is almost accurate. The MS. originally had 31 folios, but the last six are now missing.

The Work:—The Amṛtamāñjarī, much different from the one noticed above (see Nos. 183-185 above) dealing not only with indigestion but also with other diseases. The work is defective towards the end and the author's name is not known.

It begins:—

पले वृणाचपूर्णस्य तदर्थं रसगन्धके ।

कर्पूरस्य तदर्थं तु जातिकोशपट्टे सया ॥ १ ॥

It breaks off:—

इति चातुर्थिके उवराहुयः ।

B. M. C. 25. 1].

187

अष्टपरीक्षा

Foll. 11; size 8½ in. by 4½ in.; material glazed thin yellowish paper; fair Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b which is unnumbered. Fol. 1a is blank and the last folio (wrongly numbered 11) has the title. The fly-leaf in the beginning has the title. The MS. is almost accurate.

The Work.—The *Asta-parīkṣā* is some medical treatise giving the details of the eight-fold method of diagnosing a disease. Our MS. contains only 127 verses and is obviously defective in the end.

It begins:—

अथ शुद्धानि । छत्रं गोद्विजलन्यकामिषसुराप्याङ्गनारोचनं
माङ्गल्यं नृपवाजिवारणदधितोत्रदिपातः शुभः । ०
० इति शुद्धानि । योगाक्रान्तशरीरस्य स्थानान्यथै परीक्षयेत् ।
नाडीं मूत्रं मलं जिह्वां शब्दस्पर्शहृगाकृतीः ॥ १ ॥

It breaks:—

अथ दोषत्रयकर्मणि ।
पाठ्यसंकोचनतोदसल-
शाबल्यमङ्गल्यचोदमन्त्रम् ।
छत्रत्वरीतस्वरत्नकोकः
कर्मणि वायोः प्रवदति तत्राः (r. उक्ताः) ॥ १२० ॥

Contents:—

अथ नाडीपरीक्षा fol. 2a; मूत्रपरीक्षा fol. 5a; मलपरीक्षा
छत्रन्त्राक्ष fol. 7a; शब्दपरीक्षा fol. 7b; स्पर्शपरीक्षा fol. 7b;
स्वरूपपरीक्षा fol. 7b; छत्रपरीक्षा fol. 8a; आस्थपरीक्षा fol. 8b;
जिह्वापरीक्षा fol. 9a; कालज्ञानम् fol. 9a; अथ देशः fol. 10a;
अथ केचु मातेषु दोषत्रयं (r. y.) प्रकोपः fol. 10b; अथ केचु
ऋतुदोषापरिः fol. 10b; अथ वातादिप्रकोपः fol. 10b; अथ
दोषत्रयकर्मणि fol. 11a;
B. M. C. 11. 18].

188

आयुर्वेदमकाश of माधव

Fol. 110; size 10½ in. by 5 in.; material rough thick yellowish white paper; fair; Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 104b. Fol. 1a has the title. In the beginning there are six separately numbered folios having the index. The MS. is carefully and almost accurately written by Bhāskara Ballāla Gādāgīla. All folios are slightly worm-eaten and also mutilated; but the text is not damaged.

The Work.—The *Āyurvedaprakāśa* appears to be a complete system of medicine composed by Mādhava, surnamed Upādhyāya, a resident of Benares, belonging to the Sārasvata community (Kula). Our MS. contains only one section (of this work) which treats of the preparation of mercury and other mineral substances. For another MS. of this work;

containing this section and another containing another section of this very work see I. O., Nos. 2697, 2696 respectively. Also see Nos. 264-265 below.

It begins:—

अथप्रकाशिकासारविमर्शान्मुञ्जिनीमयम् ।
सिद्धिदानन्विषयं शिवयोगैरुपाधये ॥ १ ॥
देवेन्द्रमौलिमन्दारमकरन्दकणारणाः ।
विंतिं हन्तुं हेरम्बरचणाम्बुजेणव ॥ २ ॥
अथुना रसरजस्य संस्कारान् संप्रचक्ष्महे ।
नामानन्त्राणि संक्षेप्य भिषजां सिद्धिहेतवे ॥ ३ ॥
संस्काराः परतन्त्रेषु ये भूताः सिद्धिसिद्धिनाः ।
तानेव प्रकटीकर्तुमयमं किञ्च कुर्महे ॥ ४ ॥
० कर्म यद्यदसाध्यं स्यात्कुर्मं यद्यदो (r. दौ) वषम् ।
तत्तत्सर्वं परित्यज्य सारभूतं प्रकाशितम् ॥ १० ॥
कश्चिच्छब्दे क्रिया नास्ति कर्मसंख्या न च कश्चित् ।
रसयुक्तिः कश्चित्नास्ति संप्रदायः कश्चित् च ॥ ११ ॥
अतः सिद्धिं सर्वत्र रसे वापि रसायने ।
यैववादे प्रयोगे च तस्माद्यत्नो मया कृतः ॥ १२ ॥
यद्यदुत्तुखोद्गीर्तितं स्वातन्त्र्यं च यन्मया ।
उत्तुखोक्तिर्नार्थो यस्यायम्यनतिविस्तारम् ॥ १३ ॥
यदन्यत्र तदत्रास्ति यदत्रास्ति न कुत्रचित् ॥ ०

It ends:—

इत्ययुर्वेदप्रकाशे श्रीमदुपाध्यायसारभूतकृत्सकामोनिवा-
सिमाधवविरचिते विशेषविपरिसाधनाध्यायः समाप्तः ॥

The scribe's signature:—

इस्ताक्षर भास्कर बह्मक गाडगीळ महाजन मौजे सागवे
करोत निम्नवर्णं तालुके विजेंदुरे ॥ शुभं भवतु ॥

B. M. C. 32. 17].

189

कालज्ञान of शम्भुनाथ

Fol. 11; size 7 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 10 (which is left unnumbered). The fly-leaf in the beginning has the title. The MS. is very neatly written and is only moderately accurate.

The Work.—The *Kālañāna* is a medical work giving the various signs of the approach of death in about 150 stanzas divided into six chapters composed by Śambhunātha, Fc2 other MSS. see Vol. No. 169, Auf., Bodl]

Cat., p. 317a, and I. O., No. 2716. Our MS. breaks off towards the end of the 6th chapter. It begins:—

कालज्ञानं कलायुक्तं गम्युना यच्च भाषितम् ।
येन दम्पासिक्तं पूर्णं भाषते मृत्युरोगिणाम् ॥ १ ॥

काठः मृजति मृतानि काठः संहरते प्रजाः ।

कालः स्रोत्रोपि (र. त्रेपि) जायति (र. वति) काठो हि
हरति (र. त) ह (र. क) मः ॥ २ ॥

It breaks off:—

काशीप्रामिरिदं दानं काशीप्रामि शिवै हता ।

कः काले कोप वा काठं का मरा सिद्धि दुर्लभम् ॥ ६० ॥

The chapters end:—I (st. 32) fol. 3a; II जीवितलक्षण (st. 14) fol. 4a; III (st. 20) fol. 5b; IV नाडीलक्षण (st. 25) fol. 7a; V मृतपरिक्षण (st. 27) fol. 8b; VI Incomplete. B. M. C. 106. 28].

190

कालज्ञानं of शम्भुनाथ

Foll. 7; size 9½ in. by 5½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS begins on fol. 1b and ends on fol. 7b. The MS. is neatly copied but is only moderately correct. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Kālavijñāna of Śambhunātha, another copy, cf. No. 189 above. In this MS. the work (though complete) contains only 125 stanzas which are not divided into chapters.

It ends:—

प्राप्यैव मृच्छते रोगी भरण्यां नात्र संगयः

एतत् (र. ह) प्रकलं ज्ञेयं यदा चन्द्रफलं शुभम् ॥ २५ ॥

(= 125).

इति कालज्ञानं समाप्तम् ॥

B. M. C. 68. 24].

191

कृतमुद्गर of माधव with टीका (स्वोपज्ञ)

Foll. 8, size 8½ in. by 4 in.; material glazed bluish paper, fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. The MS. is much incorrect. Though the

scribe has nowhere corrected himself. Fol. 1a is blank, but for the first word of the text which the scribe wrongly wrote there. The fly-leaf in the beginning has the title.

The Work:—The Kūtamudgara is a small medical work in eighteen stanzas in which the author, Mādhava, gives the causes and effects of the excessive increase or decrease in the Doṣas. This Mādhava is very probably not to be identified with the author of the Mādhavanidāna. Our MS. contains the text together with the author's own commentary. The title on the fly-leaf is Mudga-kūta while that in the colophon is कृतमुद्गर. For another MS. see Mitra, Notices, No. 792. See also next number. For information about Mādhava and for further references see NIA., II, p. 273 f. The text begins:—

कफवातौ वातकफौ यातः पित्तं च बुद्धिगमौ ।

त्रिभिरायैत्रिभिरत्यै (र. त्र्यै) त्रिभिरायपरमेन्दुयैश्च ॥ १ ॥

The comm. begins:—

निबुधमणशिरोगाढप्रयातप्रश्रिष्टमन्दारतत्पचक्रन्दजिदुर्ज ।

विलेपाणिहृत्पुत्रारिचरणारिन्द्वन्द्वमहामनिर्दं स्तनीनि ॥ १ ॥

बुद्धिगमौ कोपशमौ कूर्मकोत्पन्नौ यात गच्छतः । यथास्तव्यं

मधुराम्लवणाः कटुतिक्तकषया त्रिभिरायैः आदौ भया आयाः
केचित्ते मधुराम्लवणास्तैस्त्रिभिः कफो बुद्धि याति वातश्च यमम् ।

The text ends:—

अशतममृच्छतुल्यौ गौरपशुकतः शितौ उपरिप्लवत ।

बुद्धिचक्षुःशरीरं शुद्धमतत्तत्सारसंभृत ॥ २७ ॥

धा (र. धी) रश्मि वासिभिश्च विभज्य सौः स (र. हंसि) -

पीयते तद्वत् ।

ह (र. हि) स्वा दोषमचेष्टं गुणनिहं गुणिनो महीन्यति (र. नि) -

॥ १८ ॥

विषजा माषवेनेद (र. वे) हा (for. हा र. विज्ञाने) नाम्पद-

विना (र. विगा) -

या (र. य) त्रिद्विदुस्तमजावाश्रय (र. सत्त) मे (र. म) एवं

मनीविणः ॥

इति माधवे नि० कृतमुद्गर. समाप्तः ॥

Only Vāgbhata and Suśruta are referred to in the commentary in some places. B. M. C. 11. 11].

192

कृतमुद्गर of माधव with टीका (स्वोपज्ञ)

Foll. 10; size 9½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī

character; 11 to 10 lines in a page and 36 letters in 11 line.

The MS. begins on fol. 1b and ends on fol. 10a. The MS. is far from being accurate. The text occupies the middle of each folio and the commentary runs both above and below it. The last folio is slightly torn. The MS. is dated Śaka 1723.

The Work:—The Kūṭamudgara, another copy, cf. No. 191 above. This MS. contains 20 stanzas, because the 1st stanza from the commentary and also the concluding stanza of the commentary are counted among the Āryās forming the text.

The comm. ends:—

मिपजा मापयेनेदं किंलानेपाल्पदमिना ।

इति धीमाध्वकविना निरचितः कृतकुटुराख्यो ग्रन्थः समाप्तः ।

Dated:—

धौमङ्गलरस्यश्लोपनामकशिवरामात्मजनिम्बावहस्तेदं पुस्तकं शके १७२३ इति नाम संवत्सरे आपाहकृष्ण २२ तदिति लिखितम् ॥ श्रीलाम्ब ॥

B. M. C. 56. 11].

193

चारुचर्या of भोजराज

Foll. 13; size 12½ in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 37 letters in 11 line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is written by Nimbābhaṭṭa Śūkla Vaidya, and is not quite free from inaccuracies. It is much discoloured with damp; and is dated Śaka 1725. Headings are marked red.

The Work:—The Cārucaryā is a small metrical work in 330 stanzas attributed to King Bhoja and dealing with the ideal conduct of our daily life and duties from the medical point of view, not leaving, at the same time, the consideration of Ācāra, Nīti, etc. For another MS. see I. O., No. 5614; and Bur-nell, Tanj. Cat., p. 136b.

It begins:—

सुविनिगाहसंज्ञपमगात्रातुसारतः ।

गिरिपते चारुचर्यो भोजभूतेन धीमता ॥ १ ॥

अपार्श्वचिन्ति ।

It ends:—

हिताय राजपुत्राणां सज्जनानां तथैव च ।

चारुचर्या इयं श्रेष्ठा रचिता भोजभूतजा ॥ ३० ॥ (= १२०)

इति श्रीराजाधिराजभोजेन्द्रविरचिता चारुचर्या समाप्ता ॥

Dated:—

इदं पुस्तकं पुष्पग्रामे शके १७२६ रुषिरोद्गातीनामान्दे कार्तिक-
कृष्ण २२ अनिवासरे शुक्लोपनामकनिम्बावहवैषेन लिखितम् ।

B. M. C. 59. 6].

194

चिकित्साकलिका of तीसट with विवरण by चन्द्रट

Foll. 168; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 37 letters in 11 line.

The MS. begins on fol. 1b and ends on fol. 168a. Foll. 1a and 168b have some other matter scribbled on them. The MS. is badly written, full of lacunae and much worm-eaten.

The Work:—The Cikitsākalikā is a medical treatise composed by Tisatā, son of Vāgbhaṭṭa. This work is otherwise known as Yogamālā. It has been commented upon by Candratā, the son of the author himself. For MSS. of the text see Web., Berl. Cat., No. 292, and Mitra, Bik. Cat., p. 636. For a MS. containing the commentary see Auf., Bodl. Cat., p. 357b. For the probable date of Candratā see Vel., 174. Also see Winter, Gesch., III., p. 551 for a different view.

The text begins:—

सूर्योन्मिषन्वन्तरिषुधुलादीन् प्रकुर्यान्मरुतपितुश्च पादान् ।

इति चिकित्साकलिकृति योगमाला सरोजैरिव तीसटेन ॥ १ ॥

हारीतसुषुतपराशरभोजभट्टश्रेष्ठविरचिताचिकित्सितोक्तैः
पद्मिगुणैश्च गुणवद्भिरतिमलैर्द्वैधन्वन्तरीपरचनारुचिरप्रबन्धैः ॥

The comm. begins:—

यं वेदान्तविशेषो वदन्ति पुरुषं वेदात्मकं योगिन्

सांख्यपास्तपिरो जपन्ति सततं ये पञ्चविंशतमम् ।

योगासौवर्ग्यं यद्वरमिदं दद्यान्ति तेजः परं

सत्रज्जं सततं करोतु विमर्शं वाचः परं मे शुभम् ॥ १ ॥

तीसटमुपनिषत्तया चन्द्रटनाम मिपकृतमथरणौ ।

नत्वा पितुमिदं लिप्ताकलिकाया विवरणं प्राह ॥ २ ॥

व्याख्यातारि हरिश्चन्द्रे श्रीजिज्ञन्तानि स-धीरे व ।

अन्यन्यापुत्रद्वाराणां चाष्टयं समाहति ॥ ३ ॥

The comm. ends:—

तीसद्वयचन्द्रविरचितायां चिकित्साकलिकायां टीकायां
वाचीकरणतन्त्रं समाप्तमिति ॥

चिकित्साकलिकाटीका योगरत्नसमुच्चयम् ।

संश्रुतावत् (र. द.) पावकमुद्रि तत्रैव विभूत्यं मद्र ॥०

Dated:—

संवत् १७३९ शके १६०० प्रवर्तमाने कार्तिकमासे शुक्लपक्षे
ज्येष्ठीतिथौ गुह्यासरे अथेद वडोदरवास्तव्यं मोक्षशतीयचातुर्वेदि-
विपाठीकडासुत विभूमरेण लिखितो अयं ग्रन्थः । संभारवास्तव्य
मोक्षशतीयचातुर्वेदिभट्ट दगदीचरसुरभरपञ्चायं लिखितोयं ग्रन्थः ॥
शास्त्रं पुस्तकं ॥

B. M. C. 57. 17].

195

चिकित्सामञ्जरी of रघुनाथभट्ट

Foll. 46; size 8½ in. by 5 in.; material
coarse thick yellowish paper; bad Devanāgarī
character; 9 lines in a page and 28
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 46a. Fol. 1a has the title and some verses;
while fol. 46b has the title and some quotations. The MS. is badly written and is very
incorrect. Foll. 1 and 46 are slightly torn.

The Work:—The 'Cikitsāmañjarī' is a work
on medicine in seven chapters. (Kusuma)
composed in Śaka 1619 (c. 1697 A. D.)
by Raghunāthapāṇḍita Kavi of Manōnaranakha,
son of Bhikambhaṭṭa and grandson of Śrīkrpā-
bhaṭṭa. From st. 79 quoted below it appears
that our author was first a resident of Kāl-
giri (=Kolagiri? = Coorg) which he afterwards
left for Campāvatīpura which is our Revadāṇḍā
in the Colābā district in Northern Konkan.
The identification of Campāvatī with Bhāgalpura
(at I. O., No. 269) does not seem plausible
in view of the fact that our author's origi-
nal residence, Kālagiri is far in the south
and that Revadāṇḍā, rather than Bhāgalpura,
is much nearer to it and on the same coast-
line of India.

In the beginning of the work we get a
chapter named Nāḍijñānavidhi (also by the
same author) which forms a sort of intro-
duction to the whole work. For the author's
Vaidyavilāsa composed in the same year see
Nos. 246-247 below.

Nāḍijñānavidhi begins:—

विषिष्टास्तु नृकाननचारिणी विशदसवधुर्वनान्तरे ।
विकचमानसवारिहे मम प्रथितवैभववाण रतां सदृ ॥ २ ॥
वेद्यानां जीवनाभ्यां कौतुक्य विपश्चिताम् ।
नाडीज्ञानविधिं वक्ति रघुनाथो विचक्षणः ॥ २ ॥

It ends:—

इति श्रीमत्कविद्वल्लवात्सथीमद्रघुनाथपण्डितविरचितोपे ना-
डीज्ञानविधिः समाप्तः ॥ (st. 22; fol. 3a).

Kusuma I begins:—

बन्धे गतसन्देहं शङ्करं लोकशङ्करम् ।
कारणं जगतः सद्यदुरितार्तिनिवारणम् ॥ १ ॥
विचार्यविषयाम्भट्टसंश्रुतादिमतं परम् ।
तन्यते रघुनाथेन चिकित्सामञ्जरी धृदा ॥ २ ॥

ये ये भिषग्भिः गतशोधुताः ।
मयापि तेषां कृपयाहलयाः ।
तान्ये (र. ने) व योगान्प्रवदामि वयं
पूर्वं प्रयुक्तान्मुनिभिः प्रयत्नात् ॥

It ends:—

मनोहरकुलम्भोपे रघुनाथविषयो मृजः ।
वाग्यै (र. वाग्यै) मे रसज्ञानं दृष्टयं विकसित्वि ॥ ८५ ॥
इति श्रीकविद्वल्लवात्सथीमद्रघुनाथपण्डितविरचितोपे श्रीमद्रघुनाथ-
सुतधीमद्रघुनाथपण्डितकविचिरचितायां चिकित्सामञ्जरी अष्टविष-
यवर्गचिकित्सावाम प्रथमं इक्षमं समाप्तिमगमद् ॥ fol. 11a.

Other Kusumas end:—

II अतिसारचिकित्सा नाम द्वितीयं बृहत्तमं fol. 14;
st. 26; III अजीर्णचिकित्सा fol. 17a; st. 28; IV रक्त-
वित्तादिचिकित्सा fol. 21b; st. 31; V श्लेष्मादिचिकित्सा
fol. 26b; st. 49; VI स्वगामयचिकित्सा fol. 37a; fol. 108;
VII रसनिरूपणम् fol. 45b; st. 81.

It ends:—

उपकाराय लोकानां भिषजां जीवनाय च ।
तद्युषाणां संसृता चिकित्सामञ्जरी कृता ॥ ७५ ॥
मदेन्दुरसचन्द्रे च शके विरचिता धृदा ।

धृपाथे राघवीयं च चिकित्सामञ्जरी मता ॥ ७६ ॥

० मनोहरकुलम्भोपे etc. ॥ ७७ ॥

स्थानं कालगिरिः पूर्वं ततः (om.) श्रम्यान्तीपुरम् ।

महालक्ष्मीः कल्याणेश रघुनाथेन तेन च ॥ ७९ ॥

गुणित्वा मञ्जरी कण्ठे भिषजां कविकोविदः ।

योगीश्वरभरिता चमत्कारकरी मता ॥ ८० ॥

चेष्टितं च शिरोः किञ्चिन्नायते मदात्तं धृदः ।

विषेया मञ्जरी कण्ठे युषणाय प्रियं न धा ॥ ८१ ॥

इति श्रीमत्कविद्वल्लवात्सथीमद्रघुनाथपण्डितकविचिरचितायां राघवीयं या येन

मद्रघुनाथसुतधीमद्रघुनाथपण्डितकविचिरचितायां राघवीयं या येन
चिकित्सामञ्जरी रसनिरूपणं नाम सप्तमं इक्षमम् ॥ समाप्तिमगमद् ॥

Dated:—

शके १६९२ सर्वजितमसंस्कारे ज्येष्ठशुक्रद्वयदशमं रामचन्द्रेण
लिखिता मञ्जरी समाप्ता ॥
B. M. C. 41. 8].

196

चिकित्सामञ्जरी of रघुनाथ

Foll. 72; size 9 in. by 5½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72b. Fol. 1a has some quotations added by a reader. The MS. is very badly written by Kesobhata Śūkla and is far from being accurate.

The Work.—The Cikitsāmañjarī, another copy, cf. No. 195 above.

Dated.—

शके १६९४ मन्वन्तरे भाद्रपदमासे कृष्णपक्षे पञ्चमं तिथौ
शुक्रवारे तस्मिन् कृतोद्यमद्वरे केसोभट्टाक्षेण लिखितम् । श्रीगुप्तं
भक्तु ॥ श्रीरत्न । बद्धवृष्टिकटि ॥

B. M. C. 41. 19].

197

चिकित्सामहार्णव of वङ्गसेन

Foll. 362; size 13½ in. by 6½ in.; material thick rough yellowish paper; good, Devanāgarī character; 12 lines in a page and 54 letters in a line.

The MS. begins on fol. 1b and ends on fol. 362a. Foll. 1a and 362b have the title added recently. The MS. is very neatly written and is almost accurate. It is full of lacunae in some places. Almost all folios are much worm-eaten and many are eaten by rats. The text on foll. 288-362 is irreparably damaged. Headings and colophons are marked red.

The Work.—The Cikitsāmahāṛṇava (or the Cikitsāsārasaṃgraha or the Cikitsāśāstravāsanāgraha) is a work on pathology and materia medica. It is composed by Vāṅsena, son of Gadādhara, whose ancestors were the residents of Kāñjikā. Vāṅsena's time-limit on one side is fixed by the fact that a Cambridge MS. of this work is dated 1276 A. D. The uppermost limit is also fixed by the fact that almost the whole of the Mādhava-nidāna is incorporated in this work. Some portions

from the Sūśruta also are taken up word for word. Vāṅsena must, therefore, have lived at least a century or two later than Mādhava and prior to the date of the Cambridge MS. of this work. His probable date therefore, must fall somewhere in the 11th or the 12th century A. D. For another complete MS. and quotations etc. see I O., Nos. 2698-2699. It is variously published. Also cf. Winter, Gesch. III, p. 550 f.; Hoernle, JRAS., 1909, p. 860 and NIA., II., p. 275 f. and n.

It begins:—

नत्वा गिरि (र. री) शमपदाय नचःपपञ्च

वृद्धादुपायस्य भिषजस्तदुदाहृतीथ ।

श्रीवङ्गसेनभिषजा बुधवैद्यहय-

सिद्धप्रयोगनिबद्धे बहु लिख्यतेस्मिन् ॥ १ ॥

काञ्चिकावात (र. स) निर्वीर्य (र. त) श्रीगदाधरमुद्रना ।

क्रियते वङ्गसेन चिकित्सामहार्णवः ॥ ४ ॥

रु (र. ट) द्वि तिष्ठति यद्यपि चिकित्सामहार्णवः ।

स निदानचिकित्सायां न दरिद्रापरसौ भिषकः ॥ ५ ॥

It ends:—

इति श्रीगदाधरसुतश्रीवङ्गसेनप्रणिते चिकित्सामहार्णवेऽस्ति-
ध्यायः ।

[योयं मया] चिरपरिभ्रमसो (र. तः) वर्धितः (om. वर्धितः) कथञ्चित्

संवरितो जगति कीर्तिप्रतापरोहः ।

सोयं भवेन्न यदि या (र. यो) भिरुटे पलानां

[लिशोय केन न सञ्चोत्तुक्रमीक्षितः स्थाय cf. I. O., No 2699]

इतिरियं वैद्यश्रीगदाधरसुतवैद्यविद्याचार्यश्रीवङ्गसेनस्येति ॥

ग्रन्थार्थं सद्ध ॥ १८००० ॥ सहस्र अक्षर ॥

B. M. C. 97. 9].

198

चिकित्सामहार्णव of वङ्गसेन

Foll. 277; size 10 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 15 to 20 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 277a. The MS. is full of lacunae and is also not quite accurate. Yellow pigment is used in many places for correcting the slips. Foll. 241-277 are written by a different scribe, and are slightly discoloured with damp.

The Work.—The *Cikitsāmahārāja*, another copy, cf. No. 197 above.

Colophon.—

इति श्रीवृद्धसहोपाध्यायैयराजसारासम्पत्तयैरियानाय-
श्रीवृद्धसेनविरचितो वृद्धसेनप्रियो ग्रन्थः संपूर्णः ॥

Bs. 39].

199

चिकित्सासूत्रसागर of देवीदास

Foll. about 500, size 10½ in. by 5½ in.; material coarse yellow paper, bad, Devanāgarī character; about 16 lines in a page and about 40 letters in a line.

The MS. is only fragmentary and much worm-eaten on all folios. Foll. 1-7, 117-21, 124-25, 220, 242-44, 249-50, 252-53, 293-312, 315, 326-70, 388, 385-89, 399-400 and 404-62 are missing. The MS. breaks off on fol. 468b. Headings, colophons and stop lines are marked red. The MS. is neither uniformly nor neatly copied and is far from being accurate.

The Work.—The *Cikitsāmrtsasāgara* appears to be a big compendium dealing with several topics generally dealt with in medical treatises. Like *Vaṅgasena*, our author *Devidāsa* also has largely drawn upon the *Mādhava-nidāna*. He has also incorporated in this work several portions from the *Sārṅgadharasamhitā* of *Dāmodara* as is clear from some of the colophons quoted below. Another work thus exploited by *Devidāsa* is the *Ātreyasamhitā* which is in the form of a dialogue between *Ātreya* and *Hārīta*. A MS. of this work (i. e. the *Ātreyasamhitā*) has been noticed at I. O., No. 2648 and Prof. Goldstucker's analysis of this work is given by Mrs. Manning in her 'Ancient and Mediaeval India', Vol. I, on pp. 339-42. *Sannipātakalkā* is another small manual which is included in the work under notice and the first two verses of our *Trayodaśa-sannipāta-cikitsā* (see No. 207 below) agree with the stanzas appearing here. A MS. of this work also is noticed at I. O., No. 2712 where in the colophon it is styled *Sannipātakalkā*—a name under which our author incorporates it in his work. The beginning of the I. O., No. 2712 is exactly the same as the

beginning of the quotation in *Devidāsa's* work. Towards the end of his work *Devidāsa* has incorporated sections from another work on medicine which professes to be only a section of some stupendous work on *Dharmaśāstra* ascribed to *Vedaśyāsa*. In one place it would appear from the colophon that *Devidāsa* has incorporated a section from the *Madhukośa* also. If this be true then *Devidāsa* must have lived after *Vijayaraksita*, the author of the *Madhukośa* which is a commentary on the *Rugviniścaya* of *Mādhavakara*. The earliest date to which our author can, therefore, be assigned can't be earlier than the middle of the 13th century A. D. and taking into consideration the fact that he has incorporated sections after sections from several works may point to a much later date. Nothing definite can be gathered about *Devidāsa* beyond the fact that he was the son of *Nāgamā* and *Devadatta*.

The work itself is divided into chapters called *Tarāngas*. But they are not all of them regularly numbered. The last numbered chapter we meet with is on fol. 272 and is numbered seventy. This only shows that our work has more than seventy chapters; but the exact number of chapters comprising the whole work cannot be ascertained. One more curious feature about the work under notice is the threefold outlook which *Devidāsa* has brought to bear on the various diseases he has dealt with in his work. Thus he discusses a disease from a medical, a religious and an astrological point of view and suggests remedies accordingly.

Some important colophons:—

इति श्रीनागमासुखितदेवदत्तयोः श्रीदेवीदासवृद्धसेन निमित्ते
ग्रन्थे चिकित्सासूत्रसागराख्ये जातो द्वितीयो रचिनाम
(१) स्वरूपः fol. 86.

इति फलं दामोदरेण विरचिता समाप्ता fol. 246.
इति दामोदरविरचितायां संहितायां हिमकल्पना fol. 25a.
इति श्रीशार्ङ्गधरसंहितायां आसत्परिभाष्यायः fol. 32b.

इति आत्रेयसंहिते दारिद्र्योत्तरे वातदिनिदानचिकित्सा
समाप्ता । चिकित्सासूत्रसागरे वृद्धनिदानचिकित्साकर्मविपाक-
व्योतिः (र. ति.) भाष्याभिप्रायाद्ये उक्तमिति । fol. 81a.

अथ संनिपातकलिका लिख्यते । रोगप्रसूतरी etc.—
fol. 92b.

इति त्रयोदश वा चतुर्दशसंनिपातचिकित्सा सं०

fol. 100a.

इति मधुकोशोक्तं नेत्रविदानम् fol. 279a.

इति श्रीवेद्यासकृतौ धर्मशास्त्रे उपपेदखण्डे आयुर्वेदे

सर्वकुलचिकित्साप्रकरणम् । fol. 380b. .

B. M. C. 1. 8].

200

चिकित्सासार of गोपालदास

Foll. 56; size 9½ in. by 5½ in.; material glazed bluish paper fair, Devanāgarī character; 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 56a. Foll. 1a and 56b have the title. The MS. is very accurately written by Kṛpā Dhundirāja Bhāṭavaḍekara in Śaka 1778. Foll. 1-9 are written in bad handwriting with nine or ten lines in a page; and only about thirty letters in a line. The remaining folios are written in beautiful small round letters. All folios are slightly worm-eaten and foll. 10-20 much more so.

The Work.—The Cikitsāsāra is a medical treatise on materia medica, preparation of oxides and pathology by Gopālādāsa (who styles himself Vādināra) who has based his work on such old authorities as Suśruta, Caraka, Vṛnda, Hārīta and Ātreya. This work is quite different from another work of the same name noticed at Mitra, Notices, No. 1833. Also see No. 214 below for an extract from the Cikitsāsāra of Morasvara.

It begins.—

परातपरी यः पुरुषः पुराणः समागतो योषि च विश्वकर्ता ।
यस्यान्तपारं न शिवाद्योषि विदुर्देवस्ततमहं स्मरामि ॥ १ ॥
पञ्चभूतैः सकलोपेक्षा यतः प्रजाता उत मृष्टिकाले ।
यनाय सर्वं प्रकटीकृतास्ते परोपकाराय तद्युगेर्देहम् ॥ २ ॥
क्रमेणैषोपविदोयमायुर्वेदः प्रचक्षते ।
तस्य खलुपापरीमाणं लक्षकं कथयो विदुः ॥ ३ ॥
संहिता च रसप्रत्यक्षतमापादिभेदाः ।
विलुप्ता यद्वैद्यैस्तत्पारं केषु नो ययुः ॥ ४ ॥
परं परोपकाराय यदुष्टं यच्छ्रुतं मया ।
दिष्टयते तच्च संशितं वैद्यानां यद्यदायकम् ॥ ५ ॥
चिकित्सासारनामं यन्मयं परमदुर्लभम् ।
श्रीमद्गोपालदासेन त्रिपणे पण्डितप्रियः ॥ ६ ॥

It ends:—

चिकित्सासारनामं यन्मयं परमदुर्लभम् ।

श्रीमद्गोपालदासेन वार्दिन्येण च धीमता ॥

परोपकाराय (for. राय r. २) उपन्याय प्रयासेन विनिर्मितः ।

आलोक्यं संयुतं वृन्दं हारि (r. १) तं चरकं तथा ॥

आत्रेयं वाग्भटं सिद्धं सारसाणैर्विद्विजम् ।

यद्वृत्तं ग्रन्थमाद्यानां सारसुद्धयं यत्नतः ॥

श्रुतं दृष्टं चादुभूतं यद्यत्सारोपयोगिकम् ।

न दूषयेद्ग्रन्थत्वं समये पुष्टिरश्नकम् ॥

इति श्रीमद्गोपालदासविरचितश्चिकित्सासारोऽयं ग्रन्थः समाप्तः ॥

श्रीदेवस्वर्णमस्तु ॥

अक्षयपद्मीन्दुकमिके (r. ले) शार्के साधारणाद्वये ।

राजस्थानसितपत्रे तु अष्टम्यां शिवदासरे ।

पुण्डरीकाक्षः कृष्णः भाटवैकट्यदेशजः ।

तेनायं लिखितो ग्रन्थश्चिकित्सासारनामकः ।

स्वतुष्टयै परतुष्टयै च गणेशाय प्रसादतः ॥

Analysis:—

अथ द्रुतपरीक्षा fol. 1b; अङ्गुनानि fol. 2a; नाडीपरीक्षा fol. 3a; सूत्रपरीक्षा fol. 3b, कालज्ञान fol. 4a; मृतपञ्चू. प्रकोपः fol. 5a; वातपित्तप्रकोपः fol. 6a; दोषत्रयलक्षणानि fol. 6b; दोषत्रयचमन fol. 7a; अपच्यप्रकारः fol. 7b; इति पच्यवर्गः fol. 10a; इति सूत्रवर्गः fol. 10b; जलवर्गः fol. 11b; वीरवर्गः fol. 12a; दूषितगुणाः fol. 12a; पवनोत्- गुणाः fol. 12b; घृतवर्गः fol. 13a; मधुगुणाः fol. 13a; हृद्यगुणाः fol. 13a; तैलगुणाः fol. 13b; इति तैलवर्गः fol. 14a; वपनम् fol. 14a; रेचनम् fol. 14a; नस्यम् fol. 15a; इति चिकित्सासारे वैयकौशल्यं समाप्तम् । अथ रसोपसर्गोपनमारणगुणाधिकारः fol. 15a; इति रसोपसर्गम् fol. 15b; इति शोषणम् fol. 16b; इति शोषनमारणा- धिकारः fol. 18b; इति चिकित्सासारे रसोपसर्गोपनमारणा- गुणाधिकारः fol. 19a; अथ ज्वरादीनां निदानं चिकित्सा- माह । वातज्वरः fol. 19b; पित्तश्लेष्मज्वर fol. 21a; संनि- पातज्वर fol. 21a; श्लेष्मज्वर fol. 20a; वातपित्तज्वर fol. 20b; विषमज्वर fol. 23a; इति चिकित्सासारे ज्वरो- पक्रमः । अथातोसारलक्षणोपचारः fol. 24b; अथ संहृद्यु- पचारः fol. 25b, अर्थलक्षणोपचार fol. 26a; अजीर्णो- पचारः fol. 27a; कृमिचिकित्सा fol. 28a; पाण्डुरोगचिकित्सा fol. 28b; इति रक्तपित्तचिकित्सा fol. 27b; अथ राज- यक्ष्मचिकित्सा fol. 29b; इति कासचिकित्सा । अथ हिक्का- कासचिकित्सा fol. 31a; अथ स्वरभेदचिकित्सा fol. 31b; अरोचकचिकित्सा fol. 32a, छर्दिचिकित्सा fol. 32b, कृष्णा- चिकित्सा fol. 33a; मूत्रोचिकित्सा fol. 33a; पानास्य- चिकित्सा fol. 33b, दाहचिकित्सा fol. 33b; उन्मादचिकित्सा fol. 34a, अपस्मारचिकित्सा fol. 34b; वातन्याधिचिकित्सा-

fol. 34b, यास्तक्तचिकित्सा fol. 35b; आमरातोपचार-
fol. 36b, शूलपरिणामशूलचिकित्सा fol. 37a, अयानाहोरा-
वर्तचि° fol. 37b; छुल्लचि° fol. 38a; हृद्रोगचि° fol.
38b; मूत्ररुच्छि° fol. 39a मूत्रवापाचि° fol. 39b;
अम्परीचि° fol. 40a; प्रमेहमधुमेहपिट्टिकादिचि° fol. 40b;
उदरचि° fol. 42b; शोफचि° fol. 43b; 'अन्तर्गृह्यमुक्क-
वृद्धिचि° fol. 44a; कुरण्डचि° fol. 44b; 'गण्डमालापवी-
ग्रन्थ्यवृद्धिचि° fol. 45a; श्लेष्मचि° fol. 46a, विद्रधिचि°
fol. 46a; शग्नोपादिनणनाडीरोगचि° fol. 46b; शग्नर-
चि° fol. 47a; उपदेशचि° fol. 56a; कृष्टचि° fol. 48b;
शीतपित्तशीतवातचि° fol. 49b, अम्लपित्तोपचार: fol. 49b;
वितर्पविश्लेष्टचि° fol. 50a. मसुरिकाचि° fol. 50b; स्ना-
युचि° fol. 50b; धृष्टरोगचि° fol. 51a, 'हृन्मरोगचि°
fol. 51b, कर्णरोगचि° fol. 52b; नासारोगचि° fol. 52b,
नेत्ररोगचि° fol. 53a, शिरोरोगचि° fol. 53b, क्षीररोगचि°
fol. 53b, बालरोगोपचार: fol. 54a; विशेषचार: fol. 54a;
अप रोगगणना fol. 56a.
B. M. C. 10. 12].

201

चिकित्सासार of गोपालदास

Foll. 59; size 11½ in. by 4½ in.; material
thin coarse yellowish white paper; good,
Devanāgarī character; 12 lines in a page and
60 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 59a. Foll. 1a and 59b are left blank. The
MS. is neatly and almost accurately written, but
it is much worm-eaten and also discoloured
on all folios. Fol. 1 is also broken. The
text, however, is not much damaged. The MS.
is dated Śaka 1674.

The Work:—The Cikitsāsāra, another copy,
cf. No. 200 above.

The work proper ends on fol. 53 where we
get the colophon:—

इति श्रीमद्वाटि (r. दी) त्रे (r. ८) गोपालदासविरचित-
चिकित्सासारे ग्रन्थः समाप्तः ।

After this we find some quotations deal-
ing with Vajikarana in its various aspects.
Colophon:—

इति चिकित्सासारः समाप्तोऽयम् ।

Dated:—

शके १६८४ चित्रमासनामस्यरत्नं आश्वीनं यच्चतुर्थ्यां सो-
म्यासरे तद्वि चिकित्सासारग्रन्थः समाप्तः । वैशोनामकमोरेष्वर-
स्य पुनरुक्तम् ॥ अष्टमाश्वी ।

B. M. C. 31. 2].

202

चिकित्सासार of गोपालदास

Foll. 75; size 9 in. by 4½ in.; material thin
glazed yellow paper; good, Devanāgarī 'cha-
racter; 18 lines in a page; and 45 letters in
a line.

The MS. begins on fol. 1a and ends on fol.
72b. Fol. 73b has the title. In the beginning
there are two separately numbered folios, one
having the title and the other, the index.
The MS. is almost accurate and is dated
Śaka 1772.

The Work:—The Cikitsāsāra, another copy
cf. Nos. 200-201. The work proper ends on
fol. 82a and then follow quotations on various
medical topics.

Dated:—

शके १७७२ गण्यसंख्या २००० (fol. 72b)

B. M. C. 36. 9].

203

चिकित्सासार of गोपालदास

Foll. 90; size 8½ in. by 4 in.; material thin
rough bluish paper; fair, Devanāgarī character;
9 to 13 lines in a page and 32 to 42 letters
in a line.

The MS. begins on fol. 1b and ends on fol.
90b. It is very carefully written, but not uni-
formly. Nor is it quite free from inaccuracies.
Foll. 1 and 80-90 are slightly worm-eaten.

The Work:—The Cikitsāsāra, another copy,
cf. Nos. 200-202 above. The work proper
ends on fol. 79b and then follow quotations on
वाजीकरण, योनिस्तरकार, शूलप्रसवविधि, मृदुगर्भपातन,
स्तनरोग, धीरवर्धन, स्तनवर्धन, डोमपातनविधि, योनिग्रन्थ-
चिकित्सा, and पाकपिष्टार (Same as in the last MS.)
B. M. C. 29. 33].

204

चिकित्सासार of गोपालदास

Foll. 116; size 11½ in. by 4½ in.; material
coarse yellowish paper; fair, Devanāgarī cha-
racter; 8 lines in a page and 37 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
115a. Fol. 1a has the title and fol. 115b and

the folio after it are blank. The MS. is almost accurate. Headings and colophons are marked red. Fol. 1, 115 and 116 are slightly torn. Fol. 16 has spots of ink on it.

The Work:—The Cikitsāśāra, another copy, cf. Nos. 200-203 above. The work proper ends on fol. 112a and after that follow quotations regarding अजीर्णोपप्लव्ण, गन्धकरसायन (two kinds), अक्षकरसायन and शुशुलपत्रोक्तिः. The scribe begins the text with the following stanza not forming part of the text:—

घन्त्वन्तरिगुरुमन्तं मणिग्राहं च वौस्तुभम् ।

अच्युतं चामरं चन्द्रं स्पर्शदीपज्योति ॥ १ ॥

B. M. C. 22. 2].

205

ज्ञानभास्कर (with Index)

Fol. 37; size 8½ in. by 4 in.; material rough bluish or yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 83 letters in a line.

The MS. consists of three parts separately paginated. Part I contains only 5 folios giving an index of various subjects which have formerly been compiled together by the scribe from the Madanamahārṇavakarmavipāka and other works. The second part consists of 15 folios giving the index of the Jñānabhāskarakarmavipāka which ends on fol. 14b and the last folio is left blank. The index in part I is written in three columns on each folio; while part II has only two columns on each. Part III containing the text has only 16 folios (2-17) and is defective in the beginning, folio 1 being missing. Almost all folios are slightly broken or worm-eaten, though the text is not much damaged. The MS. is also defective in the end.

The Work:—The Jñāna-bhāskara (or 'prakāśa') fragmentary with index. The main work has the form of a conversation between the Sun and Arūpa and deals with various diseases, their causes from the religious point of view and the religious remedies to get rid of them. For other MSS. and information etc. see I. O., No. 2719 and Weber, Berl. Cat., p. 287.

The text begins:—

इति श्रीज्ञानभा० व्रतोपेन्दुः प्रायश्चित्तप्रकाशः । प्रदीर्घा पत्रे ४९ ॥

अरुण उवाच ।

व्याधयो विविधाकाराः प्राणिनः प्राणदूषकाः ।

वायन्ते विविधदोषैः कर्मणा केन तद्वद ॥ १ ॥

श्रीसूर्य उवाच ।

ज्वरद्वयो महदोगा दूयिक्लित्तमा लृणाम् ।

जायन्ते दुःपदास्ताश्च पूर्वकर्मवशादिह ॥

The text ends:—

इति श्रीज्ञानभास्करे श्रीमय्यारणसंवादे श्रीणामाचारः ।

अरुण उवाच । प० ५९८

पञ्चम्य प्रतिज्ञो व्यभिः नारीणां भृशमर्दिनः ।

यस्तस्या कथितः स्वामिन् लोकानामनुकम्पया ॥

कर्मणि तन्निमित्तानि तेषां लक्षणनिर्णयति ॥०

B. M. C. 6. 8].

206

ज्वरपराजय of जयरत्न

Fol. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. Fol. 1a has the title and fol. 14b is left blank. Headings are marked red. The MS. is not very accurate and is also slightly eaten by worms on all folios. No damage is, however, done to the text.

The Work:—The Jvaraparājaya is a metrical treatise on fevers composed by Jayaratna, pupil of Bhāvaratna who wrote a commentary on the Jyotirvidābharaṇa in Śaṃvat 1761 (c. 1705 A. D.). A MS. of our Jayaratna's Dosāratnāvatī dated Śaṃvat 1761 exists in the Bhandarkar Oriental Institute, Poona (cf. No. 1347 of 1881-87) and is described by Peterson in his catalogue of Ulwar MSS., Extract No. 507.

Jvaraparājaya is ascribed to Jarara at Cat. Catal., I, p. 214; but it is a mistake. Our author refers to Jvaratimirabhāskara (on fol. 5) which was composed in Śaka 1545 (c. 1623 A. D. cf. Mitra, Bik. Cat., No. 1404). Jayaratna must, therefore, have lived in the latter half of the 17th century. Winternitz's statement (Geschichte, III p. 552 n. 2) that it was written in 1849 is evidently a mistake.

It begins:—

त्रैलोक्याधिपती नमस्तस्मै कोटीरसमञ्जसी (?) .

रज्यत्पादसरोरं गणमणायोद्दिश्योक्तम् । (?)

रागद्विषयुदात्तं जयन्तमस्वी (र. वि) हारीनारमयकेसितं

यं कृन्तं प्रणमामि बहुद्विषी (र. वि) श्रीदेवदं सदा ॥१॥

० अयेवं चरकं च समुत्तमयो भोजनीभेदे (र. भिषं) वाग्भटम्

संदं (र. द्वेयं) सदानसिद्धमत्तं पारमार्तं सोढलम् ।

हारीत (र. तं) तितपं (र. तितटे) च. माधवमहाभीपाल-

काव्या (र. व्या) दिकान्

सद्गुणानवलोक्य साधुमित्रिने (र. मा) वैपास्त्यान्पानवि ॥५॥

यः श्वेतान्धर्मौलिमण्डलमणिः सत्पुण्यमापधवा

वृत्तान्ते वसतिः सद्गुरु (र. इ) नगरे ज्ञान्याति (र. ती)

नामके ।

नत्वा श्रीगुरुभारतलचरणौ ज्ञानप्रकाशः (om:) प्रदी

सद्गुणान् नदरत्न आरचयति ग्रन्थे भी (र. वि) पश्यीत्ये ॥६॥

सद्गुरुकण्ठमणिषुपणक्तान्तिस्तौ

ग्रन्थोत्तमे उच्यतेऽत्र नामकृति

ज्ञानं प्रकाशगर्वौ स्मिरुपणं स्याद्

वृत्ततिर (र. व) वपतिचिह्नचिकित्सितानाम् ॥ ० ॥

It breaks off (after st. 166):—

अथ वसन्तवर्णनं वृक्षमसायकारणं कुनितान्नप्रलयाप

Analysis:—

अथ सि (र. गि) रात्रकरण fol. 16; अथ होपमाह fol.

26; वातोद्गमः fol. 4a; पित्तोद्गमः fol. 4b; श्लेष्मोद्गमः

fol. 5a; उरुतोत्पादादिप्रकरणम् fol. 5b; घ्राणज्वर fol.

6b; घातज्वर fol. 7a; श्ले (र. श्ल) विषज्वर fol. 7a;

वैष्यज्वर fol. 7b; शुद्धज्वर fol. 8a; घ्राणज्वरादिना (र.

दीनां) भेदावाह fol. 9a; etc. अथ नारीणां गर्भाधानमाह fol.

10b; अथान्यपि व्रतवेदानीहाः fol. 17a; दीपपाकलक्षण

fol. 18a; पातुपाकलक्षण fol. 18a; इति उरु (र. र)

विरूपणम् fol. 18b; अथ (र. मा) तु (र. न) पदवेदनालक्षण fol.

18b; अथ जाह्नवलक्षण fol. 19a; अथ निभेदलक्षण fol.

19a; अथ र (र. क) तुलान fol. 19a.

The उरुतिविरामन्कर is referred to on fol. 5a.

B. M. C. 11. 14].

207

त्रयोदशसंनिपातचिकित्सा

Fol. 4; size 6½ in. by 3 in.; material rough yellowish white paper; fair, Devanāgarī character; 6 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. The MS. is very neatly written and is also accurate. All folios are slightly worm-

eaten and the last folio is also torn; but the text is not damaged.

The Work:—The Trayodaśa-sannipāta-cikitsā is a small metrical treatise dealing with the diagnosis and treatment of (sannipāta) fever in thirteen varieties in about fifteen stanzas. The author's name is not mentioned. A similar work—perhaps only a larger recension—is noticed at I. O., No. 2712 and the beginning of our MS. agrees with the 2nd verse of the MS. noticed there. At I. O., No. 2712 the work is called Sannipātakalikā in the colophon and is ascribed to Vaidyamathana-simha and is said to agree mostly with the Trayodaśa-sannipāta-lāksanām consisting of thirteen verses published at Colombo. Apparently the work under notice is incorporated by Devīdāsa in his Cikitsāmrta-sāgara (see No. 199 above).

It begins:—

अथ मेदाः । त्रयोदश संनिपाताः । तेषां प्रातिमाह ।

अम्लसिन्धोष्णतीक्ष्णैः कटुमधुरक्षरातापशैवाकपायैः

कामक्रोपातिरुक्षेयुरतर्पितताहारसौहृदयशक्तैः ।

शोणित्यापामाचिन्ताप्रदगणनितारयन्तसङ्ग्रसन्तैः

प्रायः वृष्यन्ति तेषां नयुसमयवर्द्धणं संनिपाताः ॥ १ ॥

तेषां तन्मान्तरं नामानि ।

सन्निपकथान्तिकश्चैव रुदाहश्चित्तविभ्रमः ।

शीताह्लात्ताग्निद्रोक् प्रोक्तः कष्टदुःखश्च कर्णकः ॥

विरुपातो मुग्धनेत्रश्च रक्तशीरी प्रलापकः ।

जिह्ववक्ष्यमिन्ध्यासः संनिपातात्रयोदश ॥ २ ॥ हेरन्ध्र ॥

It ends:—

एवं त्रयोदश संनिपाताः ।

After this we have the following quotation —

सन्निपत्रसत्ताहाता (र. र) तादाद् द्विदशदपि ।

एकविंशतिः शुद्धः संनिपातो य (र. स) जीमि ॥ १ ॥

हासिद्वेदनयनेत्रशरद्विप्राप

नी (र. नि) शीवमादिकम्पनेरुपलभितो यः ।

हासिद्रोक् स कथितः त्रिद संनिपातः

स (र. सा) व्यो न चेतो (र. व) निरगो यत्रकात्तरुः ॥३॥

B. M. C. 11. 8].

208

त्रिपत्ती of शार्ङ्गधर रावळ

Fol. 48, size 9½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 6 or 7 lines in a page and 36 letters in a line.

210

त्रिशती of शार्ङ्गधर रावळ
with वैद्यवल्लभा by वल्लभ

Foll. 100; size 10 in. by 1½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol 1b and ends on fol. 99a, Fol. 1a and the fly-leaf in the beginning have a quotation. Fol. 99b is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० प० दी० or नि० दी०. Headings and colophons are marked red.

The Work:—The Trishatī, with Vaidyavalabbhā, a commentary thereon by Vaidyavalabbhahatta. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vivṛti on this work.

It begins:—

नमस्कृत्वा महादेवं सोमं सवर्त्मनिदिदम् ।

क्रियते त्रिशतीव्याख्या छन्दोमयं मया ॥ १ ॥

अथ शार्ङ्गधरनामवैद्यशिखी (x. ती) नाम ग्रन्थमारभते ।

भीमति (x. ती) त्रिशतश्लोकी नामावृत्तसमन्विता ।

कविशार्ङ्गधरप्रोक्ता दुर्गाख्येयावृत्तुदिभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या टीका समाप्तिमगम ॥

Quotation on the fly-leaf in the beginning:—

अथ नारदोक्तदार्ढ्यं (x. दी) नि [७] तरस ।

फलं कृष्णाश्वर्णस्य तदर्थं रसगन्धकैः ।

कर्पूरस्य तदर्थं तु जातीवीर्यफलं तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms; but the text is not much damaged. It begins on fol. 1a and ends on fol. 2b. It is almost accurate.

The Work:—The Nāḍījñāna, a portion from the Ātreya Saṁhitā, on pulse-feeling as a

means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानमुत्तमम् ।

येन विज्ञानं (x. त) मत्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

इदं सर्वं प्रथमं चतुर्थं नाडिलक्षणम् ।

भिषक् (x. म्) रोगान् वदेत्पथात् सुनिराश्रेयमायितम् ॥ ३६ ॥

इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size 9½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work:—The Nāḍī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-caudrika, a commentary on Cakra-pānidatta's Ciktisā-samgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O., Nos. 2565-2566 also called the Akulaḡama-mahātānta is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा ।

अतो नाडीस्वरूपं च प्रवक्ष्यामि समागतः ॥ १ ॥

रोगाकान्तशरीरस्य स्थानान्यदौ प्रवर्तिषेद् ।

नाडीमुखमलं गिद्धा शब्दस्पर्शस्वरूपहर ॥ २ ॥

It ends:—

पादे च स्फुरते निर्वृत्तं पुनर्लगति चाहुयौ ।

असाक्षा सा विनिर्दिष्टा नाडी धीरो विवर्जयेद् ॥ ३८ ॥

इति श्रीयोगसारसमुच्चये शिवदामनि रचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८५६ वर्षे ज्येष्ठमासे कृष्णपक्षे मघाशुक्ल गुरुवालेन लिखितमिदमिति ॥ श्रीगुरुं भवतु ॥

B. M. C. 68. 25].

The MS. begins on fol. 1b and ends on fol. 47a. Foll. 47b and 48a are blank; while fol. 48b has the title. Fol. 1a has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll. 1-30 are very carefully written; but the remaining folios which are copied by Janārdana Gangādhara Josī, Ūpāśīnakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

The Work:—The Trīṣaṭī (also called Jvār-trīṣaṭī or Vaidyatrīṣaṭī) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārngadhara Rāvaṇa, son of Devarāja Sukavī and pupil of Vaikuṇṭhaśrama. For analysis see Anf., Bodl. Cat., No. 755. At I. O. No. 2713 Vaidya-Vallabha is given as another name of this work. But Vaidyavallabhā is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

वृषगिरिगिरस्यो निद्रया मृदमेतद्-
जगदममेष निर्ममोतनिषं य ।
अमितमममिलोक्षमदारिद्र्यहारि-
प्रममरिदरिणीषः स्याग्धरे वः स देवः ॥ १ ॥
अद्वैतोद्दिग्दिग्दमदविरतं विष्यस्ततापत्रयः
न्यान्तद्विहृतनित्यनिर्मलविराजदप्रबोधोदयः ।
वैश्वदेवाधममस्यया यतिपतिर्न स्यामस्यास्यपदं
कन्यायं निगमान्तवाचविलसकान्तरकण्ठीर ॥ ४ ॥
प्रणम्य पद्मासनदक्षदक्षद्वयं रासिं (र. सि) पत्नीं गुरुं च ।
उत्तम्य देवाङ्गनिषेपमानि वदामि किञ्चिद्विषयमिष्ये ॥ ५ ॥

It ends:—

सुर्धामुत्तमनि भृषतीर्तां सम्मानमात् नारायणं दाम्नाम् ।
दोषममम्यः सुखि बलागन् दयाविषाणं सुखि देवराजः ॥
सम्पाममनः शार्ङ्गपरविलोकीपतिं विनेत्रं त्रिपुरां च मध्वम् ।
स्यापनिर्मां येयद्वं त्रिदोशगवरच्छिदं च विगतौ चकार ॥
मप्यपहस्यस्या वा के (र. वि) त्वत्पतिरीतुवात् ।
मन्तं मन्तमेधेयार्तामदिवधं मनोरथं (र. मा) म् ॥

Then follows quotation from Vāgbhāṭa.
Colophon:—

इति श्रीवैश्वदेवाधमचार्यगिरिष्येण शरवत्श्रीशार्ङ्गधरेण वृना
विनीतो मृगुणोऽं आतोपममनु ॥

सत्काणं लोलनेनं हृल्लुपवतिषुधं हृदयेत सावकम् ।
रण्डानामर्षलज्जाक्षितमधिपुलकं सृष्टयते पीनमङ्गम् ।
कुत्रिनां चाप्येतन्तश्चिरनिहितवनं काष्ठमृदाप्रितोयैः
पूर्वं सिद्धा कलनां सकलसुखनिधिं (र. वि) यत्-
भिनय्या ॥

Dated:—

शके १७६९ विजयनाममन्तरे इदं पुस्तकं समाप्तम् ॥ विप-
ज्जोषकर जोषी इत्युपाह्वाङ्गाधरसुनुजनादेन लिखितम् ॥
B. M. C. 36. 2].

209

त्रिषाṭī of शार्ङ्गधर रावळ with विवृति by नारायण

Foll. 142; size 9 in. by 5½ in, material thick
rough yellow paper; fair, Devanāgarī character;
11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol.
142b. It is neatly written and is almost ac-
curate. It is broken on all folios, but much
more so on foll. 1, 140-142. It is also pro-
fusely marked red. The text and the com-
mentary intermingled

The Work.—The Trīṣaṭī with Vivṛti by
Nārāyaṇa, son of Kṛṣṇa and younger brother
of Nāgeśa who was also his preceptor. This Nā-
geśa has written a commentary on the Mādha-
vanidāna (see I. O., No. 2671); and both the
brothers are the preceptors of Lakṣmaṇa, son
of Datta, and the author of the Yogacandrikā
for which see No. 294 below.

The comm. begins:—

अम्या जगद्वलम्या सम्बररिसुमतिरेमभूषा ।
मामवलम्बरम्या सु(र. सु)पञ्चतमीशेणवन्दितापायात् ॥ १ ॥
लम्बोदरमलम्बे सरनिहुरप्पाविलम्बितं नित्यम् ।
प्रमपति यस्य स्मरणं विप्रगृह-वपोदाय ॥ २ ॥
प्रणम्य चित्तं कृष्णं गुरुं च नागेशमप्रजन्मानम् ।
नापयुषो निवृणुते त्रिषाṭी वैषम्योदाय ॥ ३ ॥
नामाशाप्रमतायेकीकृत्य संवीयते मया ।
चिह्नित्वाशाप्रमिद्वान्नविशयो निवृतिच्छलात् ॥ ४ ॥

इह शार्ङ्गधराचार्यं प्रारिप्सितपण्यस्य निर्विषपरिसमाह्वय-
मासीर्वादरूपं मङ्गलमाचरति ।

It ends:—विष्णुहृतं श्लोकद्वयमिति केचित् (remark
on the last two stanzas giving the name and
other information about the author).
B. M. C. 68. 7].

210

त्रिशती of शार्ङ्गधर रावळ
with वैद्यवल्लभा by वल्लभ

Foll. 100; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 99a. Fol. 1a and the fly-leaf in the beginning have a quotation. Fol. 99b is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० प० री० or त्रि० री०. Headings and colophons are marked red.

The Work.—The Trishatī, with Vaidyaval-labhā, a commentary thereon by Vaidyaval-labhābhatta. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vi-rṭi on this work.

It begins:—

नमस्तु महादेवं सोमं सवार्थसिद्धिदम् ।
निर्यते त्रिशतीव्याख्या कृष्णवैद्यदे मया ॥ १ ॥

अथ शार्ङ्गधरनामवैद्यत्रिशती (र. री०) नाम प्रत्युत्तमभूते ।
श्रीमति (र. री०) त्रिशतश्लोकी नामाचूतसमन्विता ।
कविगार्ङ्गधरप्रोक्ता इष्याख्येयात्पञ्चद्विभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या दीक्षा समा-
प्तिमगम् ॥

Quotation on the fly-leaf in the beginning:—

अथ नाट्योक्तलाघि (र. री०) वि [सा] सरसः ।
फलं कृष्णाभर्षणस्य तदर्थं रसगन्धकः ।
कर्पूरस्य तदर्थं तु जातीरोगफले तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms, but the text is not much damaged. It begins on fol. 1a and ends on fol. 2b. It is almost accurate.

The Work.—The Nāḍījñāna, a portion from the Ātreya Samhitā, on pulse-feeling as a

means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानसूत्रमम् ।

येन विज्ञान (र. त) मात्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

दर्शनं स्पर्शनं प्रश्नं चतुर्थं नाडिलक्षणम् ।

मिषक (र. ग) रोगान् वेदत्यथावृत्तिनाश्रयभाषितम् ॥ ३६ ॥

इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size 9½ in. by 5½ in., material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work.—The Nāḍī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakra-pānidatta's Cikitsā-saṃgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O., Nos. 2565-2566 also called the Akṣaṅgama-mahātānta is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलं निष्कलं वापि जीवितं मरणं तथा ।

अतो नाडीस्वरूपं च प्रवक्ष्यामि समाप्ततः ॥ १ ॥

रोगसङ्क्रान्त्यर्थस्य स्थानान्यथै प्रकृतिष्येत् ।

नाडीप्रकरणं जिह्वा शब्दस्पर्शस्वरूपदृष्ट ॥ २ ॥

It ends:—

पादे च स्फुटते नित्यं पुनर्लेगति चकृदौ ।

असाध्या सा विनिर्दिता नाडी बीरो विवर्जयेत् ॥ ३८ ॥

इति श्रीयोगसारसमुच्चये शिवदासविरचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८६६ वर्षे ज्येष्ठमासे कृष्णपक्षे त्रयोदशी गुरुवाणेन
लिखितविद्यमिति ॥ श्रीधुमं भक्तु ॥

B. M. C. 68. 25].

Authorities referred to and quoted:—

अभिनीकरण fol. 58a, अभिनीनिघण्ट fol. 10b, 23a, etc., जापवेद fol. 2a, 5a, etc., चन्द्र (र. न्द्र) भाष्य fol. 97b, चरक fol. 9a, 14b, etc.; चिन्तामणि fol. 19b, 20a, etc.; चिन्तामणिग्रन्थ fol. 18b, 21a, चिन्तामणि-निघण्ट fol. 7b, 12b, etc.; ज्योतिष fol. 23b; निघण्ट fol. 121b, नित्यनाथिष्य fol. 12a, 18b, etc., पारिजात fol. 108b, पूज्यपाद fol. 10a, 17a, etc., पूज्यपादनिघण्ट fol. 5a; मराठवाड (Marāṭhi) fol. 106a, वाइट fol. 9b, 97a, भेषजकल्प fol. 10a, माधव fol. 5b, 6b, etc., माधवकल्प fol. 48b, माधवनिदान fol. 4b, 5b, etc.; रत्नाकर fol. 12b, 35b, etc.; रसार्णव fol. 12a, 78b, रसार्णवनिघण्ट fol. 64a, सिद्धिरसार्णव fol. 6a, 9a, etc., सिन्दूरमणिदर्पण fol. 58b, 109a, सुत्रराज-रत्नाकर fol. 16a.

Dated:—

शके १७४६ शुभाशुक्लमासवत्सरे वषारण्ये वसन्तऋतौ चैत्रमासे शुक्लपक्षे त्रयोदश्यां त्रिपौषोमवासरे तद्विने द्वे पुनः संवत्सरे ॥ यथाप्रत श्रीमा [ना] नन्दाश्रमग्रन्थसंग्रहान्तर्गतपुस्तकानि लिखितं शके १८१० फाल्गुनमासे समाप्तम् ॥ पाठ्ये पुस्तकं etc. ॥ B. M. C. 101. 4.]

216

वालतन्त्र of कल्याण

Fol. 48 (2-44); size 9 in. by 4½ in.; material rough white thin paper; good, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS. is defective at both ends, fol. 1 is missing and the MS. breaks off on fol. 44b. It is very neatly written but not uniformly. Some folios are written by a very slovenly hand. Headings are marked.

The Work:—The Bāla-tantra is medical treatise divided into several Paṭalas, dealing with the diseases of children. It is composed in 1587 A. D. by Kalyāna, son of Mahidhara the famous author of the Mantra-mahodadhī (q v.). Rāmādāsa or Rāmabhakta was the name of his grand-father and that of his great-grandfather was Ratnākara. Our MS. is defective in the beginning and the first eight stanzas of the first Paṭalas are missing. We have in our MS. only Paṭalas I-III and IV-XII. Paṭalas IV-VI are wanting. The MS. is also defective at the end. For a complete MS. of this work see Mitra, Notices, No. 818.

It begins:—

प्रत्योषधं प्रवशां (र. द्या) मि येन गर्भोभिजायते ।
उत्पलं नागरं वृषं वृष्टीं मधुकचन्दनम् ॥ १ ॥

The Paṭalas end:—

I इति श्रीकल्याणकृते बालतन्त्रे पोडशपादप्रतीकारो नाम प्रथमः पटलः (st. 50) fol. 4a; II साधारणवन्ध्योषध-कथनम् (st. 35) fol. 6a; III पुरुषोद्देशे वृद्धिकथनम् (st. 64) fol. 10a.

After these there appears to be a break. The scribe then writes श्री and leaving some blank space begins the next line much below on the same folio. The part that begins is the 7th Paṭala, which begins.—

अतः परं प्रवदामि बालरक्षां यथातनम् ॥ etc. VII इति कल्याणकृते बालतन्त्रे दिने बालमु (र. प्र) दहरं चा (र. ना) म सप्तमपटलम् (st. 40) fol. 13a; VIII मासेषु बालप्रदहर-नामाष्टमं पटलम् (st. 34) fol. 15b; IX वर्षष्टुतिबालप्रदहरं (st. 60) fol. 20b; X दिनमासवर्षेषु बालप्रदहरोपाय-कथनम् (st. 80) fol. 26b; XI साधारणो दलिः नाम एका-दशं पटलम् (st. 67) fol. 31b; XII ज्वरहरणोपायकथनम् (st. 94) fol. 38a.

The part that follows deals with various diseases:—

अतिसार, यक्ष्मी, अजीर्ण, वृष्णा, हिका, क्षय, स्वरधेद, मूर्छा, दाह, उन्माद, रक्तपित्त, वदार्त, वातगुन्म, नेत्ररोग, नासा-रोग, कण्ठरोग, शिरोरोग, उदरपाक, and विष.

It breaks off:—

इति वृद्धिरुपिषम् । कर्षोन्मिषं हाटकबाणपुष्पादुलं विवत्तम् — B. M. C. 14. 11.]

217

माधवनिदान of माधवकर

Fol. 131; size 9½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines a page and 38 letters in a line.

The MS. is defective in the beginning, folios 1-14 being missing. The MS. ends on fol. 131a. Fol. 131b has the title. The MS. is almost accurate. Headings and colophons are marked read. It is written by Gaṇeśa Ācārya in Śaka 1766; but one Trimbakabhata Vaidya has added some quotations three years later in Śaka 1769.

The Work:—The Mādhavanidāna of Mādhava-kara, complete. For information see No. 219 below.

Dated —

शके १०६६ प्लवगनामसवत्सरे कार्तिकमासि शुक्लपक्षे
नवम्या भोगवासरे तदिने समाम गणेश आचार्येण लिखितमिदं
पुस्तक आत्मकार्यार्थं परोपकारार्थं च । हे पुस्तकं त्रिविधं वैद्य
याच अस्मै ।

शके १०६९ प्लवगनामसवत्सरे कार्तिकमासि शुक्लपक्षे
त्रयोदशी मन्दवासरे समाप्तम् । हे पुस्तकं त्रिविधं वैद्य
याच अस्मै ॥

श्रीरुद्रभट्टचरणद्वयपद्ममेव

ध्यायामि चेतसि बुद्धा सदय च नित्यम् ।

तस्य प्रभावमतुल्य अहमेव यस्तु

शक्तोपि नो भवति नेत्रमशुप्रमाणम् ॥ fol 128a

H M C 36 4]

218

माधवनिदान of माधवकर

fol 197, size 8 in by 4 in, material
coarse thick yellowish paper, fair, Devana-
gari character 8 to 10 lines in a page and
30 letters in a line

The MS begins on fol 1a and ends on
fol 197a. Fol 197b is blank. In the begin-
ning as well as at the end there is a fly-
leaf with the title. The MS is copied not
very accurately by Trimbak Keshava Vaidya
who is not a very careful scribe. Headings
and colophons are written in red ink. All
folios are more or less eaten by worms but
only slight damage is done to the text. Fols
91-100 and 186-188 are missing. Some folios
are almost discoloured.

The Work — The Madhavanidana, another
copy, text only, of No 217 above. At the end
there are quotations regarding

वाजीकरण, दुष्पयज नाम रते, कामदायकम्, शुक्ता
पञ्चाष्टतरतश्च हयुमाहिनीयम्त

Dated —

शके १०५१ विरोधिनामसवत्सरे । मार्गशीर्षे मासि । शुक्ल
पक्षे । अष्टम्या निषी । पुनवार ततदिने समाप्तम् । तत्पण्ये ॥
केनात्मन त्रिविधं वैद्य लिखितम् ।

B M C 29 34]

219

माधवनिदान of माधवकर

with मधुकोश by विजयरक्षित

Fol 166, size 13½ in by 8½ in, material
thick glazed bluish paper, good Devanagari

character, 17 lines in a page and about 46
letters in a line

The MS begins on fol 1a and ends on
fol 164b. Fol 164a is blank and fol 164b as
well as the fly-leaf in the beginning has the
title. The text occupies the middle and has
the commentary both above and below it. The
MS is almost accurate and is dated Śaka 1762.

The Work — The Madhavanidana, otherwise
known as the Rugvinscayasaṃgraha, is the
most authentic work on pathology composed
by Mādhava-lāra, son of Indulāra. This
Mādhava cannot be identified with Mādhava-
cārya the author of the Sarvadarśana-saṃgraha,
for, Vacaspati, one of the commentators on
this work, lived at the close of the 12th
century. The date of our work has been fixed
at about the 7th or the 8th century A. D.
(for references see Vol. No 180).

Our MS also contains the Madhuśā (or
Vyaḥyamadhuśā), a commentary on the
Madhavanidana, the significance of which title
is explained by the commentator Vijayaraksita
himself in his introduction. He says that he,
like a bee, has gathered information from
the works of Jaijjata, Gadadhara, Bāspacandra,
Cakrapani, Bakuleśvara, Bhoja, Mādhava and
others. One of the authors referred to viz
Cakrapani who has written a commentary
on the Susruta, is also the author of a
big compendium on therapeutics, called the
Cikitsasārasaṃgraha written about the year
1060 A. D. If this date of Cakrapani's Cik-
itsasasara-saṃgraha given by Winternitz (Gesch-
ichte III, p 550) be correct then our com-
mentator must have lived after 1060 i. e. at
the end of the 11th and in the beginning of
the 12th century A. D. at the earliest.

Vijayaraksita composed his commentary only
upto the end of the 32nd chapter and the rest
of the work was commented upon by his pu-
pil Śaṅkha-datta who has been referred to
by Vacaspati, another commentator of the
Madhavanidana. Vacaspati is said to have
flourished towards the close of the twelfth
century (cf Vol. No 180). Our commenta-
tor and his pupil may, therefore be said to

belong to the 2nd and 3rd quarters of the 12th century A. D.

For another MS. of this commentary see I. O., Nos. 2668, and 2669. For references etc. see. NIĀ., II, p. 273 and also n. II and 8. The comm. begins:—

शशिरचिरहरार्धम्यक्तसार्धदेहो

दिगत्त पनघनाम. पननामः अयं वः ।

त्रिदशसरिदशीतयोतजावारिमध्य-

भमिमवमिध नामौ वारिजं यस्य रेजे ॥ १ ॥

भट्टारजेजगदाध्याप्यचन्द्र-

श्रीचक्रपाणिबहुलेधरसेनभोजः ।

ईयानकार्तिरुक्षपीथरवोरवैर-

भेरेयमाधवकुले [३] लिखितं विचिन्त्य ॥ २ ॥

तन्त्रान्तराण्यपि विलोक्य ममैव यतः

सन्निविषेय इह दोषविधौ समाधिः ।

मत्यंतसर्वविदुरैर्विहिते [वि] नाम

ग्रन्थेस्ति दोषविरहः सुचिरत्तेनेपि ॥ ३ ॥

तत्तद्व्युत्पत्तयो व्याख्यादुसमरसलेखमाह्वय ।

चमरेणैः मयायं व्याख्यामपुकोश आरब्धः ॥ ४ ॥

उपयुक्तमिहाहं विद्वानं माधवेन यत् ।

ग्रन्थव्याख्याप्रसङ्गेन मया तदपि लिख्यते ॥ ५ ॥

अथ प्रथितसर्वायुर्वेदगोपविद्वद्बुद्धिर्माधवको विकार-
हेत्वादितययुगुहकचिन्तितसकृन्नाहविभुक्षया विधिस्तितग्रन्थ-
तन्त्रमार्गं तत्प्रहृष्ट्यपोहेहृष्टं परमासाधारणपरम्परापरिग्रहं
स्येदेवताप्रमाणं प्राक् प्रणीतम् । अन्यग्रन्थाभ्येतुणामपि विवेचन-
महेष्टप्रणामाहवादाप्रादापि सर्वविप्रोपरमो भवति । इत्यभि-
प्रायेण ॥ ग्रन्थादौ निबद्धवान् प्रणम्येष्टादि अत्र प्रस्तावो
नक्त्यतिसापवाचकः ।

It ends:—

इति श्रीव्याख्यामपुकोश विपनिदानं समाप्तम् ।

मुक्तिमुक्तालीगुप्ते गुण्यायन भाषितम् ।

मया समग्रग्रन्थितोद्वारा शुद्धमुक्तया ॥ १ ॥

गुणविधिगुरुद्वे दाम्नि वाद्याल्लोनी

परमपरिमलधोधाग्नि लब्धवाल्मजम् ।

इति यचनहुन्दं मन्दस्तीमायलेष्टम्

यहलमपि मदीयं किञ्चिदतत् कदाचित् ॥ २ ॥

इति माधवनिदानस्य टीका मपकोश समाप्त ॥ श्रीराम ॥

I. O., No. 2668 has at the end of the MS. the list of authorities on which the work is based as given by the scribe himself. But the last two stanzas that we have in our MS. are not found there

Dated:—

शके १७८२ रौद्रनामसंवत्सरे मार्गशीर्षकृष्णत्रयोदश्यां
समासमिदं पुस्तकं सर्वेषां शोभनं भूयात् ।

B. M. C. 15. 2.]

220

माधवनिदानानुसारी चिकित्सा

Foll. 124; size 9½ in. by 5½ in.; material thin rough yellowish paper; good, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 123b. Then follow quotations added by the scribe, Vidyādhara Ramākānta Daivaīṣa, The MS. is almost accurate. The names of substances are written in red ink; and in some cases Marāṭhī equivalents are added between the lines or in the margins. Every folio is marked with the name of the disease dealt with on that folio.

The Work.—This is a work on pathology composed after the Mādhavanidāna, the famous work on pathology by Mādhava. (See Nos. 217-219 above.)

It begins:—

माधवनिदानमतसर्वसंयतवैयसात्म्यम् ॥

ललाप्रसेकहृदसहृदयागुधरोचकाः ।

तन्त्रालस्या (र. स्य) विकारस्य वैरस्यं गुणावता ॥ १ ॥

क्षुनाशो बहुभूतत्वं स्तन्यता बलवान् उदरः ॥

It ends:—

इति भावनां गुणाः । इति माधवनिदानानुसारी चिकित्सा

समाप्तमगमत्

Dated:—

शके १७९२ प्रमोद नामाये श्रावणे मासि कृष्णजन्माष्टम्यां
गुरौ मृगशैरे जुन्नरपत्नस्य-रमाकान्तात्मज-दैवशोपनाम्नां
विद्याधरेण लिखितं 'शुभं भवतु ॥

The quotations deal with

दैन्यनाराणरसः, अयुषातीरसः, बोटवद्वरसः, सूतने-
सरसः, क्षयिणीश्लेष्मिः, पिच्छोमोदकः and वायुकोज्यासः.
H. M. C. 68. 3]

221

योगतरङ्गिणी of त्रिमल्ल

Foll. 251; size 8½ in. by 9 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 13 lines a page and 28 letters in a line.

The MS. has two parts separately paginated and having their index also on separate folios. The first part has seven folios for the index and 214 folios for the text; while the second part has two folios for the index and 28 for the text. Fol. 1a of the index of the first part and fol. 28b of the second part have the title. Headings and colophons are marked red. Some folios are slightly discoloured. The MS. is almost accurately copied in Śaka 1744.

The Work.—The Yogataraṅgiṇī, a manual of dietetics and therapeutics in several parts called Taraṅgas composed by Trimalla, son of Vallabha who must have lived towards the end of the 14th century A. D. For the author's Dravyagunasaṁśloki see Nos. 273-75 below. Our MS. contains only some select chapters from this big work. For another MS. containing the whole work and for quotations and authorities quoted in this work see I. O., No. 2705. This work is found in two recensions of which our MS. contains extracts from the bigger one. For the shorter recension see the next number.

It begins:—

अथ योगतरङ्गिवर्तगतकृतिचित् प्रकरणानि लिख्यन्ते ।
तत्रादौ मङ्गलाचरणम् । जयति जगति जनताग्रयेतुः
सकलद्विपितचमयारिधितेतुः ।
गणपतिरचलमुतासलसिन्धुः
प्रणतमनुमदुनिदेवतान्धुः ॥ १ ॥
कुचकलग्नयोभिर्मनया साधु सिक्ता
उरमर्धं न सुरदुस्तम्बमालं ग्ममाना ।
करकिसलयकान्ता मन्दहासप्रसूना
फलतु फलमभीष्टं कल्पवल्ली शिवान्नः ॥ २ ॥
महादीनमिन्द्रं सन्देहव्यान्तमास्करान् भिषजः ।
शुभ्रतचरकाधार्मावर्षाधुमैश्च वैषकं शास्त्रे ॥ ३ ॥
इति मङ्गलाचरणम् ।
सङ्गाधारेरेनिदानसहितैराम्बालुयुतैर्मितैस्-
तेषु विप्रान्तकस्य नगरे योगैश्चिन्तितो द्विजः ।
नान्ना योगतरङ्गिणीं प्रययति ग्रन्थं उवराधामय-
भेणीपायकलीकृष्टगुणं नृणामिह श्रेयसे ॥ ४ ॥
अत्र ग्रन्थे भूरितश्रान्तं (इ. च) सारे
सद्भिर्दत्तं कृष्णं मूषणं नः ।
चित्तं दग्धं घृष्टमष्टावहं हि
छायायच्छादयति स्वेच्छयैव ॥ ५ ॥

Colophon at the end of part I:—

इति श्रीयोगतरङ्गिण्यां सप्तकारप्रशंसा नाम तरङ्गः ॥

Colophon at the end of part II:—

इति श्रीयोगतरङ्गिण्यां त्रिमल्लभट्टिरचितायां वाङ्मयाधिकारः

समाप्तः ॥

Dated.—

शके १७२४ चित्रमानुषासंवत्सरे कार्तिककृष्णत्रयो-
दशी सौम्यवासरे । सदाशिव केशव जोशी यांचें पुस्तक स्वहस्त
लिहिळें असे ॥ याचा जो कोणी अभिप्राय करील त्यास
श्रीची शक्त असे ॥ श्रीरस्तु शुभं भवतु ॥ तैलाम्बुके ॥
श्रीलक्ष्मीन्यकृतेनाथ नमः ॥

B. M. C. 26. 19].

222

योगतरङ्गिणी of त्रिमल्ल

Foll. 59; size 11½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Foll. 1a and 59b are blank. The MS. is broken and worn out on all folios. On some folios ink also has faded away. It is almost accurately written in Śaṅgavat 1709 by Purusottama Bhisak. Colophons are marked red.

The Work.—The Yogataraṅgiṇī, in shorter recension. For other MSS. see Vol., No. 188 and I. O., No. 2708. For the bigger recension see the last number.

It begins:—

कापोदविगलक्षोलदानपानीपपिच्छलम् ।
अमद्भ्रमरमाकोणं वग्रेहं द्विरं दानमम् ॥ १ ॥
यथाह तीसदाचार्यः ।
यातस्य पितस्य कस्यस्य चापि
विकारिणः कायवनां हि काये ।
प्रक्षोपेत्तुः कुरपितस्य लिङ्गं
विकित्सितं वेति निरूपणीयम् ॥

It ends:—

स्वायं चा[पि] परार्थमादृतया दृष्ट्वा चतुःपत्र[पान्]
ग्रन्थान्वेषयत्तान् प्रमिदपथगान् भट्टेतिमल्लभियेः ।
एषा योगतरङ्गिणीसमन्विता साधवी वृता संक्षिता
संक्षिप्ता सरसा सुखेन मुचिरं जीयादनेकाः समाः ॥
इति योगतरङ्गिण्यां षट्शतविकित्ता नाम तरङ्गः ।

Dated —

श्री- सवत् १७०९ समये फाल्गुने मासि अष्टम्या पुरषो-
त्तमपिपना स्वहस्तेन लिखितम् ॥
B M C 97 8].

223

रसरत्नाकर of नित्यनाथ

Foll. 160 size 8½ in by 4½ in, material thin coarse yellow paper, fair, Devanagari character, 13 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 157b Foll. 1a 158a and 158b are blank. There are also three separate folios in the end with the Index on them. The MS is much dilapidated and discoloured. It is also much incorrect. Folio 111 is missing.

The Work — The Rasaratnakara is an exhaustive medical treatise comprising five parts called Khandas composed by Nityanatha, son of Parvata. The five Khandas are Rasakhandas, Rasendrakhandas, Vadakhandas, Rasayanakhandas, and Mantrakhandas. Of these our MS contains only the first two khandas comprising ten and twenty-nine chapters (or Upadesas) respectively. The Rasakhandas deals with preparation of oxides etc, while the Rasendrakhandas deals with diagnosis of diseases and remedying them. For another MS see Mitra, Bik Cat, p 656f.

Our work is referred to by Trimalla in his Yogatarangini and by Heramba in his Gudha-lodhasanagraha which has been freely drawn upon by Cakrapanidatta who is said to have flourished in the second half of the 11th century A D (cf NIA, II, p 274). Nityanatha must therefore have lived at least about a century earlier than Cakrapanidatta so that he may be said to belong to the later half of the tenth century at the latest. It begins —

सर्ग (१ सर्ग) परमविस्मृतो सागरस्योदरोदरे ।
भक्तयोग [री] यन्दे चन्द्रिकाचन्द्रशेखरे ॥ १ ॥
रमोपरसरोहाना तैलमूढविषे सह ।
सुमार्थं प्रत्ययोपार्थ कथ्यते रम्याद्यनम् ॥ २ ॥
वेपथो यशोर्थाय स्वाधिताना हिताय च ।

वादी (१ दि) नां कौतुकार्थय दृढानां देहसिद्धये ॥ ३ ॥
मन्त्रिणा मन्त्रसिद्धयर्थं विविधाश्रयकाररम् ।
पञ्चपण्डविद् शास्त्र साचराना हित प्रियम् ॥ ४ ॥
रसपण्डे तु वैपला व्याधिताना रसेन्द्रने ।
वादिना वादपण्डे च वृद्धाना च रसायने ॥ ५ ॥
मन्त्रिणा मन्त्रपण्डे च रससिद्धिं प्रजायते ।
सुतानां नाव सदहस्ततत्त्वण्डे विलोकयेत् ॥ ६ ॥

It ends —

इति श्रीपरमितीपुत्रश्रीनित्यनाथसिद्धविरचिते रसरत्नाकरे
रमन्द्रखण्डे अनेकरसउपरसादि एकोनत्रिंशदुपदेशा । समाप्तोऽस्मिन्
समाप्तम् ॥

The Upadesas of the Rasakhandas end as follows —

I रसपिष्टा fol 2, II रसशोषनमारण fol 8b, III रसज्वरणमारण fol 6a, IV रसमूर्द्धनग्रन्थन fol 8a, V वक्त्रैकान्तमारण fol 10a, VI वक्त्राश्रयशोषनमारण fol 11b, VII सर्वापरसत्ता बुद्धिसत्त्वपातन fol 13b, VIII स्वर्णादिवृद्धान्तमारण fol 17a, IX कान्तादिकिङ्कमारण fol 19b, X तैलपतनादिविषशोषन fol 22a

The Upadesas of the Rasendrakhandas end as follows —

I उर्वरचित्ता fol 29b, II अतीसारचिं fol 33a, III त्रयोदशसन्निपाताना चिकित्साविधि fol 39b, IV शोषन पच्यारपच्यधिकार fol 42a, V रोगराजचिकित्सा fol 45b, VI वातश्वेतिकानिवारण fol 49b, VII पाण्डुरोगादिशोक निवारण fol 53a, VIII वातस्फाप्तिनिवारण fol 55b, IX अमरीष्यहृष्टनिवारण fol 58a, X इष्टनिं fol 68b, XI श्वित्वादिविषनिवारण fol 72a, XII मेहचिं fol 75b, XIII उदरमूत्रचिं fol 84b, XIV मगदरादि द्रवानिं fol 88a, XV अर्शोचिं fol 95a, XVI ग्रहणीचिं fol 99a, XVII वातपित्तश्लेष्मादीना चिं fol 103b, XVIII स्त्रीकषादिकृन्ना [सा] निं fol 106a, XIX शिरो रोगचिं fol 108b, XX कर्षेतोगादित्रयरोगादिनिं fol 112b, XXI नासारोगादिद्विर्दिनिं fol 118a, XXII गड रोगादित्रयचिं fol 120b, XXIII हृद्योगादिद्विर्दिनिं fol 123a, XXIV अजीर्णादिपाद --- चिकित्सा fol 126a, XXV अपस्मारोदितैवैभूतजालग्रहनिं fol 128a, XXVI स्यात्रादिसर्पविषनिं fol 136a, XXVII वृश्चिक विषादिस्योगान्तरचिं fol 139a, XXVIII अग्निदग्धादि जालग्रहनिवारण fol 142a, XXIX अनेकतत्त्वउपरसादि fol 146a

B M C 42 17]

221

रसरत्नाकर of नित्यनाथ

Foll 9, size 8½ in by 4½ in, material thick rough yellowish white paper, fair, Devanā-

ॐ नमो भगवते उद्गमेभ्यश्च द्वावय २ चीनां मद
पातय २ स्वाहा व ठ । इति श्री रस रत्नाकरे चर्यादिद्रावण
नाम चतुर्थ उपदेशः ॥

The other Upadesas end as follows—

सर्वश्रेष्ठवर्गीकरणं नाम द्वितीय उपदेश fol 6b राम-
श्चर्याप्रतिवारणं नाम तृतीय उपदेश fol 8/.

Dated—

शके १००४ वेदाष्ट शु० चतुर्दश्या स्थिरवासरे तद्विनी
पुस्तकं समाप्तम् । यादवं पुस्तकम् । श्रीकृष्णार्पणमस्तु ॥

B. M. C. 33 37]

226

रसरत्नाकर (प्रमेहचिकित्साधिकार) of नित्यन :

Fol 24, size 8½ in by 6 in, material thin
rough yellowish paper, Fair, Devanāgarī char-
acter, 11 lines in a page and 30 letter in
a line

The MS begins on fol 1a and ends on
fol 22b Then follow quotations added by the
scribe and also by a reader The fly-leaf
in the beginning and fol 22b have the title
The MS is almost accurately written by Par-
śurāma Śrīdhara Deva Stops are written
in red ink. Foli 1, 22, and 23 are slightly
broken at the corners

The Work—A portion from the Rasaratna-
kara, dealing with Diabetes For information
see Nos. 223-24 above

It begins—

अथ रसरत्नाकरे प्रमेहचिकित्सा ।

भवान्नदधिमयामुद्रणमनियेषणात् ।

हृष्यन्ति मल मेद शुक्रमन्वायमारज ॥ १ ॥

It ends—

प्रमेही(र हि)नो यदा मूत्रमातिलमपिच्छिच्छेत् ।

विनाद तिवत्तदृक् तदारोग्य प्रचक्षते ॥

इति प्रमेहचिकित्साधिकार समाप्त ॥

Then follows a quotation from the Vidyasāra-
dipya added by the scribe; and another 117
चन्द्रप्रकाशदी योगरत्नाकरम् added by a reader

On the fly-leaf we read—

धर्मेष्टोत्रोपदेशे श्रीपराशरजपरमार्थदेवा विनिर्दि-
समाप्तम् । अथ रसरत्नाकरे प्रमेहचिकित्साधिकारम् ।

B. M. C. 68, 22]

227

वाग्भटपण्डन of विह्वलपण्डित

Fol 31, size 9 in by 9½ in; material
rough thin yellow paper, bad, Devanāgarī
character, 18 lines in a page and 44 letters
in a line

The MS begins on fol 1b and the first
chapter ends on fol 9b The folios are then
again numbered from one and the MS breaks
on fol 22a (i e 31a from the beginning)
The MS is far from being accurate and co-
lophons are marked red

The Work—The Vāgbhātāmandana is a
small treatise in defence of Vāgbhata and his
Astāngabṛdaya It is composed by Vithai-
pandita, a pupil of Ramakavīśvara. The author
refutes the charges levelled against Vāgbhata
and his work by one Vidyādhara In the
course of his defence the author refers to his
Dipikā a commentary on Vāgbhata's Astānga-
bṛdaya The present work is divided into
several chapters called Prakaraṇas of which
our MS contains only ten and a portion of
the 11th

It begins—

आनन्दैरस्य विश्वहीनैश्चक्षुषास्मै ।

शिवे देशिककारण्यमुपावि हसन्मल्लम् ॥ १ ॥

प्रत्यास प्रतिवादिनिर्गमहायनैश्चक्षुषामिव (॥ निव)

अथान् य सुमं विवान् प्रतिवादान् भूमण्डलो र ले)

मण्डनम् ।

प्राशुश्रान्तिपालकमुपा ते यन्त्रलापूरैर-

भूयो रामकवीश्वरा गुण तन्मे नम ईदमे ॥ २ ॥

अष्टाङ्गद्वयाम्भोने देवास्तद्विनिर्गमि ।

भानोऽपिचोरेण्यस्य चोरेण धाम सन्धये ॥ ३ ॥

यं वर्णयन्ति चरकपदचक्रधरं

यथाश्रितं जगति सुश्रुतसुश्रुतम् ।

अष्टाङ्गसमहनिर्गमिप्रविषोऽस्य वाच

पाण्डित्यमावदन् विद्वत्पण्डितम् ॥

सुधामस्मरीचिकामस्मरीचिकीर्तनः

परिस्तरात् वादिना विरुद्धविनिर्गमाम्बर ।

यद्यपि निरवयवा नगनि जून्मव दिवया

मदोद्गमदाग्नीहोतदौ नो वारन्त ॥ ५ ॥

प्रयत्नमद्विप्रपण्डितस्य प्रत्यय पितृवत्तमं

स्वाङ्गावि ॥ १ ॥ इतस्तथागममपि चावस्थोचितमप्याहति

मन्ये नाटकमेव वाग्भट्टगिरां तदुत्पन्नं सांप्रतं
वाचादाय यदौ विरूपकपदं विद्याधरो गाहते ॥ ६ ॥

महिमानमपाकर्ष्य वाग्भटीयं मनोद्वजः ।

सौधं विद्याधरो नाम पीरं प्रत्यवतिष्ठते ॥ ७ ॥

It breaks off:—

न च प्रत्यक्षगमसिद्धस्यौपधस्य बाधकमन्तरेण अन्य-
पादेशत्वं न युक्तम् । दण्डप्रतीतिश्च प्राट्थि

Authorities quoted and referred to:—

अरुणस्त fol. 7a; अष्टाङ्गहृदयरीपिका (स्वोपज्ञ) fol. 9a,
9b; आचार्य (or. आचार्यपाद) fol. 5a. 6b; आत्रेय fol.
6b; 7a; कालिदास fol. 6a; गौमिनि fol. 3b; चरक fol.
1b, 2b, etc.; जैजट (उद्युतनियन्त्रकृत्) fol. 13b; टीका-
काराः मधुसूता fol. 2b; चन्तरि fol. 18b; पराशर fol. 10b;
हरिश्चन्द्र (styled भट्टारकहरिश्चन्द्र) fol. 11b; कणीश्वर fol.
17b; भोगीश्वर fol. 17a; मधुपाद fol. 4a, 8b, 14b; छनि
fol. 12b, 13a; वाग्भट्टोपजीवी भट्ट fol. 18b; बोधेश्वर fol.
9a; उद्युत fol. 6a, 7b, etc.; हरिश्चन्द्र fol. 8a, 11b.
B. M. C. 68. 9].

228

वीरसिंहावलोक of वीरसिंहदेव

Fol. 162; size $1\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material
rough yellowish paper; fair, Devanāgarī char-
acter; 8 or 9 lines in a page and about 85
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 160a. Fol. 160b has the colophon of the
scribe and foll. 161b and the whole of fol.
162 are blank. Fol. 1a has the title. Besides
these there are four other separately numbered
folios in the beginning giving the index. The
MS. is not very accurate. It was copied in
Śaka 1712 at the instance of Venkājī Viṭhojī.
Fol. 1-16 and 150-152 and all the folios of
the index are slightly worm-eaten. But no
damage is done to the text.

The Work:—The Vīrasīṃhāvaloka is an
exhaustive medical treatise giving the three-
fold method of treatment of maladies based on
religious law, astrology and medicine. It is
compiled by Vīrasīṃha Deva, son of Devaśar-
man and grandson of Kāmalasīṃha a descendant
of Tomaravarman, the founder of a dynasty
in Gwalior about 1275 A. D. According to
Jolly Vīrasīṃha wrote this work in 1383 A. D.
(see Jolly, Medicine, p. 5). A MS. noticed

in Bhandarkar, Private MSS., pt. I, p. 125,
No. 246 has a verse which also gives Samvat
1439 (c. 1338 A. D.) as the date of the
composition of this work. Śrīpati, Citragra-
hayoga and Sārāvalijātaka are the astrological
works often referred to by our author. He
also refers to the Atreyaśaṃhitā, Caraka, Suś-
ruta, Vāgbhaṭa, Rūgviniścaya, Vṛndasaṃgraha
and Tisati among other works on medicine.
For another MS., references, quotations etc. see
Vel., No. 194 and I. O. Nos. 2684 and 6233.

It begins:—

यषश्चतुर्वन्स्य दिव्यममलं पाम क्षुतीनां परं
यद् ग्रैयैकनिषेत्तारं च पयसां धीनं यदेकं मतम् ।
सन्नेष्विहृतस्य वेदविहिदं श्वानं च यद् सर्वदा
तद्वः पातु सनातनं हरिमहत्तरं (r. त्वं) प्रबोधयम् ॥ १ ॥
देवजागमधर्मशास्त्रनिगमायुर्वेददुर्गोर्धीन्
आमप्य स्फुरदात्मदुद्धिगिरिणा विधोषकारोऽथकम् ।
आलोकपाशुतमासतोति विबुधैरासेभ्यमप्युतं
भीमसौमदेवध (r. व) देतमयः श्रीवीरसिंहो नृपः ॥ २ ॥

It ends:—

सम्यक्प्रयोगः सर्वेषां सिद्धिमाप्नुयाति कर्मणाम् ।
सिद्धिमाप्नुयाति सर्वं गुणैर्युक्तो भिः प [व]रः ॥

इति श्रीवसौमदावतंससिद्धिभूतभैरवश्रीवीरसिंहदेवविरचिते मन्ये
वीरसिंहावलोकं यदौतिःशास्त्रकर्मविपाकायुर्वेदोपयोगो मिषका-
ध्यायः ॥ संपूर्णं ॥

Dated:—

संवत् १८४७ चार्के १०१२ प्रवर्तमाने साधारणनाम-
संवत्सरे उत्तरायणगते श्रीसूर्ये पौषमासे शुक्लपक्षे तिथौ ११
मन्दवामने द्वारं पुस्तकं समाप्तम् । संपूर्णं । इति वीरसिंहा-
विचारं प्रपद्ये संपूर्णं समाप्तम् ॥

प्रभूरनामकेन बंकातिविहीनैरभिभाषकेन लिखायि-
सौधे यद्यपि स्वार्थपरार्थफलोपधायाकथ्येन श्रीसाम्बाराधनस्तु ॥
यादर्थं पुस्तकं दद्या ॥ यद्वष्टकटिमीव ॥ तैलादृष्टे ॥

B. M. C. 18. 4].

229

वीरसिंहावलोक of वीरसिंहदेव

Fol. 179; size $9\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; material
bluish thick paper; fair, Devanāgarī character;
9 to 12 lines in a page and 35 to 50 letters
in a line.

The MS. begins on fol. 1a and ends on fol.
179b. There appears to be a break after the
88th folio though the next folio is numbered

88 Fol 89-150 are also numbered 1-72 The MS is far from being accurate Headings and colophons are marked red

The Work—The Virasinhāvaloka, another copy, incomplete, of No 228 above See also I. O., No 2684 for an exactly similar beginning

It breaks off —

अथ हरीतपवादि सर्वदिषे हरीतकी कोप्रमासी च पदं
दिहृषवासीतज्जेन पिह्य ॥

B M C 36 8]

280

वीरसिंहावलोक of वीरसिंह (कर्मविपाक only)

Fol 54, size 9½ in by 5½ in, material thick bluish paper, fair, Devanāgarī character 10 lines in a page and 40 letters in a line.

The MS begins on fol 2b and ends on fol. 55a Fol 2a has the title and fol. 55b is blank. Fol 1 which is missing was also probably left blank The MS is almost accurate All folios are worm-eaten but only slight damage is done to the text. Fol 24-26 are much discoloured

The Work—The Virasinhāvaloka, Karmavipāka section only For a MS of the whole work see No 228 above.

B M C 36 6].

281

वैद्यचन्द्रोदय of त्रिमल्ल

Fol 35, size 9 in by 6½ in, material thin coarse yellow paper fair, Devanāgarī character, 11 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 35b The MS. is neatly written by Nimbābhāṭa Śūla and is moderately accurate Headings and colophons are marked red. Fol 1, 32-35 are broken The MS on the whole is worn out and all folios have become rather brittle and are also discoloured

The Work—The Vaidyachandrodāya is a small metrical work on pathology in 269 stanzas in various metres composed by Trimala, a Telugu Brāhmana of Tripurāntaka

nagara i.e. Benares, son of Vallabha, grandson of Singanabhaṭṭa and father of Śaṅkarabhaṭṭa (author of the Rāṣapradīpa). Śatasloki and Yogataraṅgi are two more works composed by our author (cf Nos 221-222 above and Nos 272-275 below)

It begins —

श्रीमत्सि-दूरपूरार(र र)णतनुरतनुपुतिविद्योतिताशो
दानाम्म पानलोभोपगतमधुकरश्रेणिमुष्यदेधानः ।
कन्द्रीकृत्याग्नकारामकविततिमियावस्थितो बालभाद्र-
निविर्गो विप्रराजो वितस्तु त्रिपुलं सर्वदा मङ्गलं न ॥ १ ॥
आविर्भूता हिमाद्रेरतिनिपुणतया मेनया स्वैः पयोभि
सिगता बालारुणश्रीश्चरणदुल्लसितस्मेरपुष्पा ।
चन्द्रक्षणेगच्छत्युतिरतुलितशिवस्तम्भमालम्बमाना
नित्यं वाञ्छातरुपमम फलतु फलं पार्वती कापि बह्वी ॥ २ ॥
नानातन्त्रानभिज्ञस्य भिषग इह स्वल्पबुद्धेः ह्येतेन
व्याधिज्ञानार्थमुष्यैर्धुनिवचनचयं सामि सक्षिप्य सर्वम्
अ[ज्ञानघ्या]न्तपाराप्रधुतनकृते वैद्यचन्द्रोदयाद्य
ग्रन्थ (र न्य) स कीर्तिपीज सकलसु. निर्मिमीते ॥ ३ ॥

It ends —

स्वार्थं चापि परार्थमर्थबद्धं श्रोक्तोत्तिर्लसितो
दृष्टा सुष्ठुत्वाम्भटादिगदितान् ग्रन्थान् मय(र या)तत्त्वत ।
अस्तु श्रीगिरिजाकटाक्षविषय श्रीकीर्तिकरपद्मो
नि शेषामयलक्षणेनचित्त श्रीवैद्यचन्द्रोदय ॥ २६९ ॥
इति श्रीत्रिमल्लभट्टविरचितो वैद्यचन्द्रोदयो नाम रोगनिश्चय
समाप्त ॥

After this the scribe adds the following stanza from the Rajamārtandī

य. कृष्णपतिलेखितया च दार्ढ्यं
गार्ग्यं प्रलिप्य सहस्रे हरतेभिषेकम् ।
तस्य प्रतस्वरकाञ्चनकान्तिगौरम
उद्गामगौरमभर प्रविशते तत् ॥ इति राजमार्तण्डाय ॥

The following are some of the topics dealt with in this work —

द्वारलक्षण ends with st 8 on fol 21, गन्धुन st 10, fol 2b, गरीरालोक st 16, fol 3a, बालगान्धर्वधारि
रोगान्गो st 32, fol 5a, सूत्रपरीक्षा st 36, fol 7b, मलपरीक्षा st 38, fol 6a, दृष्टिपरीक्षा st 40, fol 6a, मादीपरीक्षा st 41, fol 7a, असाध्यालोक st 50, fol 71, दायमाध्य st 53, fol. 8a, वातप्रदोषदेहगदिताराल
यथालोक st 54, fol 8a, पित्तप्रदोष st 55 fol 81, श्लेष्मप्रदोष st 56, fol 8b, वातपित्तकफप्रदोषालोक st 57, fol 9a निदानप्रश्न st 61, fol 9b, त्रयारोग
st 88 fol 101, अग्निमार st 93, fol 14a सप्तप्री

st. 95, fol. 14b; अश्विलोक st. 100, fol. 15a; अजीर्ण st. 105, fol. 16a; रुपिनिदान st. 106, fol. 16a; पाण्डु-
कामलकुम्हलीमकरानक्षत्रलोक st. 108, fol. 16a; रक्तपित्त
st. 111, fol. 16b; रजयक्ष्मा st. 121, fol. 18a; कास
st. 122, fol. 18a; श्वास st. 124, fol. 18b; स्वरभेद st.
125, fol. 18b; अरोचक st. 126, fol. 18b; छर्दि st. 127,
fol. 19a; दृषा st. 128, fol. 19a; मूर्च्छाभ्रमन्मन्त्रि-
संज्ञासलोक st. 130, fol. 19a; दाहलोक st. 131,
fol. 19b; उन्माद st. 133, fol. 19b; अपस्मार st. 134,
fol. 19b; वातम्याधि st. 135, fol. 20a; वातरज st. 136,
fol. 20a; etc.
B. M. C. 41. 16].

232

वैद्यजीवन of लोलिम्बराज

Foll. 12; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are left blank. The MS. was copied by Vepunāda Vāḍekara who presented it to Lakṣmaṇabhaṭṭa Saḥasrabhojane. The MS. is much worn out and all folios are slightly broken along the borders.

The Work:—The Vaidyajivana is a work on pathology in five chapters called Vilāsas composed in 1683 A. D. (see No. 240 below) by Lolimbarāja, son of Divākara. This Lolimbarāja, has been wrongly identified with the author of the Harivilāśakāvya, which was composed by one Lolimbarāja at the command of Harīhara who is probably to be identified with the founder of the Vijayānagara empire (1336-55 A. D.) II Lolimbarāja had composed the Harivilāśa at the command of this Harīhara it must have been composed before 1355 A. D. The author of the Harivilāśa must, therefore, have lived in the 14th century at the latest. This conclusion is also supported by the fact that the Harivilāśa Kāvya has been commented upon by Kamalākara, son of Caturbhujā who (i. e. Caturbhujā) composed his Haricaritakāvya in 1493 A. D. (See Krishn., p. 298). Kamalākara, the commentator of the Harivilāśa-kāvya must have lived in the beginning of

the 16th century; and hence the author of the Harivilāśa kāvya must have lived before the 16th century. Harivilāśa is quoted by Puruṣottamadeva (cf. Cat. Catal., I, p. 761) whose Hārāvālī is quoted in the Medinikōśa (cf. Cat. Catal., I, p. 765) of Medinikara who is said to have lived in the 14th century A. D. (cf. Winter., Gesch., III. p. 414 f.). The author of the Harivilāśa cannot, therefore, be identified with our Lolimbarāja, the author of the Vaidyajivana who is said to have lived in the 17th century. A MS. of Kamalākara's commentary on the Harivilāśakāvya has been noticed at Peters., Report III, p. 396. For another MS., quotations and references see Vel., No. 198. Bühler has noticed a MS. of the work under notice which is dated Saṃvat 1664 (cf. Bühler, IV, p. 241). But the work is said to have been composed in Śaka 1555 (c. 1633 A. D.). Also see No. 251 below.

Colophon:—

इति श्रीमद्विष्णुपण्डितसुलोलिम्बराजकृतवैद्यजीवने पञ्चमो विंशतिः ॥

Dated:—

शके १६६७ मन्वन्तनामसंवत्सरे माघ मघ १३
शुक्रवारे उत्तिम् दिने वाङ्मोपनाम्ना वैद्यनाथेन वरार्थं
लिखितम्। अक्षरस्थसहस्रमोडगुणनामकङ्कणमण्डनो लिखित्वा
दत्तम् ॥

After this the scribe adds the following verse.—

शके मिते वाणवन्तरेभ्यः शुक्रादसंवत्सरमाप्तमसि।
कृष्णे जयापौ मणिकणिकापौ चकार लोलिम्बकविः प्रवक्ष्यम् ॥

This verse is interesting in that it tells that Lolimbarāja died in Śaka 1595 (c. 1584 A. D.). If this be correct he must have lived in the 16th century, and not in the 17th century. But the work under notice is said to have been composed in Śaka 1555 (see No. 240 below).
B. M. C. 41. 29].

233

वैद्यजीवन of लोलिम्बराज

Foll. 12; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12a. Foll. 12b and 6b are blank. The MS. is almost accurate. All folios are slightly broken and worm-eaten. The text is not damaged. On folio 1a some lacunae are left.

The Work:—The Vaidya-jivana, another copy, cf. No. 232 above.

The scribe's colophon—

श्लोकप्रमाण २१९ श्रीशके १६०२ प्रमोदनामसंवत्सरे
चैत्रशुद्धचतुर्थी गुरुवासरे लिखितं वैद्यजीवनं समाप्तमिति ।
ग्रन्थं भवतु श्रीचर्मनाथारण्यमस्तु ॥
B. M. C. 79. 15].

234

वैद्यजीवन of लोलिम्बराज

Foll. 21, size 8½ in. by 4½ in., material coarse yellowish paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. Fol. 1a has the title. Some explanations have been added by the scribe between the lines of the text or in the margins. The MS. is almost accurately written.

The Work:—The Vaidyajivan, another copy, cf. Nos. 232-233 above.

Colophon:—

इति लोलिम्बरारविचित्रे वैद्यजीवनं समाप्तम् । पञ्चमोऽ
हास्य समाप्तः fol. 16b,

Then follow quotations:—

गन्धकस्तदायनम् fol. 16b, अध चिन्ताननिश्चयः fol. 17b which deals with उषर, अतिशय, प्रभृति, गदर, क्षान्तीका, शोक, कामला, विष, अमरी etc.
B. M. C. 33. 3].

235

वैद्यजीवन of लोलिम्बराज

Foll. 18, size 12 in. by 4 in., material coarse white paper, fair, Devanāgarī character; 8 or 9 lines in a page and 41 letters in a line

The MS. begins on fol. 1a and ends on fol. 18a. Fol. 18b has the title. Foll. 1 and 2 are much worm-eaten and others are only slightly so. The last folio is dilapidated while others are slightly broken along the

borders. The MS. is not very accurately written in Śaka 1762 by Nārāyaṇa Sadāśiva.

The Work:—The Vaidyajivana, another copy, cf. Nos. 232-234 above. At the end there is a quotation about गन्धकस्तदायन.

Dated.—

शके १७६२ शार्वतीनामसंवत्सरे दक्षिणायने हेमन्तशुक्ल
मास शुद्ध द्वितीया रविवारे मृतीयमहरे शुभवेदि १६६ पुस्तकं
सदाशिवनामजनारायणेन लिखितं स्वार्थे परार्थे च ॥ अमरपुष्प ॥
श्लोकस्तुत्या २२७ ॥

B. M. C. 23. 8].

236

वैद्यजीवन of लोलिम्बराज with टीपिका by रुद्रभट्ट

Foll. 58, size 9 in. by 5½ in., material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. All folios have become somewhat brittle and some folios in the beginning are even broken. The MS. is not quite accurate.

The Work:—The Vaidyajivana with the commentary by Rudrabhatta, son of Koneribhatta. According to the information given at the end in a Praśasti of ten stanzas it appears that Rudrabhatta had composed five commentaries on different Sanskrit medical works of which the present one was written at the command of Mirākṣhāna. Rudrabhatta's father Koneribhatta was also a physician at the court of Khāṇkṣhāna (?) and had also composed a work on medicine containing about a million śloka-s. Koneribhatta's father, Viṣṇubhatta, too was a physician and his elder brother (i.e. Koneribhatta's uncle) Nārāyaṇabhatta was an author of one Onkāragraṇtha. Koneribhatta's great-grand father, Kṛṣṇabhatta, was the author of a bhāṣya on the Carakasamhitā and also another work called the Sāhityasudhāsamudra. This Kṛṣṇabhatta of the Māṇḍa family was patronised by one king, Rāmadevarāva who cannot be identified with the famous Rāmadevarāva of Devagiri.

Our MS. is defective in the end and the Praśasti giving the commentator's account is

missing. For another MS. and the Prasasti see Vol. No. 138.

The commentary begins:—

ग्रन्थद्विदिष्टाचारपरिपालनाय ग्रन्थादौ मङ्गलमाचरति ॥

It breaks:—

इदानीं टीकाकारः स्वयं च ययति ॥

B. M. C. 14. 17].

237

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 36; size 9 in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Then follows a quotation which ends on fol. 36b. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is not quite free from inaccuracies. The MS. is dated Samvat 1849.

The Work:—The Vaidyājivana with Rudrabhatta's commentary, another copy, cf. No. 236 above.

Dated:—

संवत् १८४९ मितौ माह.वदि ३ दिने संपूर्णम् ॥

B. M. C. 56. 9].

238

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 53, size 8½ in. by 5 in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and end on fol. 52b. The MS. follows a quotation which ends on fol. 53a. Foll. 1a and 53b have the title. The MS. is almost accurate. Headings and colophons are marked red. The MS. is much worn out along the borders.

The Work:—The Vaidyājivana with Rudrabhatta's commentary, another copy, cf. Nos. 236-237 above.

B. M. C. 66. 13].

25-26

239

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 46; size 9½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. is defective at both ends. Foll. 1 and 2 are missing. The MS. ends on fol. 48b. The text and the commentary are intermingled; but are marked by the the words श्लोक (for the text) and टीका (i. e. टीका) for the commentary. All folios are slightly worm-eaten and discoloured too.

The Work:—The Vaidyājivana, with Rudrabhatta's commentary, another copy, cf. Nos. 236-238 above. St. 1-3 of chapter I, the stanzas from 46 to the end of chapter IV and the whole of chapter V are missing.

B. M. C. 70. 36].

240

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

(and the author's life-sketch in Marāṭhī)

Foll. 79; size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Foll. 1a and 70b have the title. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is not quite free from inaccuracies. Each folio is marked वै. जी. सं. In the beginning of the MS. there are nine separately numbered folios giving the life-sketch of Lolimbarāja in Marāṭhī, and also a summary of the contents of the work in the same language.

The Work:—The Vaidyājivana with Rudrabhatta's commentary, another copy, cf. Nos. 236-239 above. This MS. also contains a short life of Lolimbarāja in Marāṭhī together with a short summary of the contents of his work. According to the information given in

this sketch, the work under notice was composed in Śaka 1555 (c. 1638 A. D.)

The life sketch:—

ग्रन्थकर्त्याचा इतिहास.

पूर्वी जुन्नरस्थे दिवाकर नामे एक भाद्रण विद्वान् सुशोल राहात असे. त्याचे पोटीं संतान नव्हतें झणून तो बहुत दिवस सुखाची आराधना करीत असतां धर्माचे प्रसादैकून त्यास एक पुत्र झाला त्याचें नांव लोलिंबराज ठेविलें. त्याचा लहानपणांच पिता मितलेला पास्तव त्यास सुशिक्षा नसल्यामुळे तो छलया स्वच्छंदी मूर्ख विपयांध असा झाला. *

० यामागें कियेक दिवस लोटल्यावर शके १५५२ मध्ये लोलिंबराज पक्षापापानें ससंग्रंवास जाऊन तेथें निष्ठापूर्वक देवीची आराधना करूं लागला. ० देवी त्याचा निग्रह पाहून प्रसन्न झाली आणि ० वर दिला कीं तुला भग, माय आणि भागीरथी या तीन वस्तु प्राप्त होतील. ० आणि शुद्धा जिह्वावीं सरस्वती वास करील ०

पुढे पातशाहानें मोठ्या समारंभानें त्यास घरीं आणिलें आणि प्रस केला कीं माझी बी गरोदर आहे तिला पुत्र होईल किंवा कन्या ? तेव्हां ० लोलिंबराज ढगाले कीं जर माझा प्रस घरा झाला तर आपली छलमी त्यां मला घावी.

० पुढे पातशाहानें आपली छलमी त्यास दिली. मग लोलिंबराजाचीं तिचे जाव हसूळला ठेविले. पुढे शक १५५५ सन १६३३ चात ० त्याचें संस्कृतभाषेत सुंदर पद्यरचनेचा भवेक छंदीनीं युक्त ० काहीं शुंगाररसभरित असा हा वैद्यजीवननामक ग्रन्थ केला. त्यांत त्रितयेक ठिकाणीं अर्थाद्भन अधिक श्लोक लोलिंबराजाचीं संग्रंघनांत घालविले आहेत. त्या सर्व पदांचे भाषांतर न करितां केवळ पुरातुं संग्रंघन घेऊन निबोह केला आहे. व कियेक बीमसरसपूर्ण उपमा सोडिल्या आहेत. कारण प्रस्तुत आमचा उद्देश शुंगाररस वादविषयाचा नवून केवळ परीपकाराचें औपचार्ये निरूपण मात्र कर्तव्य आहे. सूचना ढगजे ग्रंथातील अनुवतायांचें सूचन. त्याचे येथें आठ प्रकार सांगितले आहेत ते असे. १ शुकायुक्तविचार २ औपघ पेण्याचा काळ ३ औपघप्रतिनिधि ४ औपघादिकांचें परिमाण ५ ऋग्यजुर्वेदश्रिया ६ स्नेहपाक ७ पात्र, गंधक इत्यादिकांची शुद्धी (र. द्वि) ८ नाडी परीग्नादि अष्टविषयरीडा.

Then follows a brief explanation of each of these topics. This introductory portion ends:—

येथें हीं प्रकरणें संग्रंघनां लिहिलीं आहेत याकरितां याचा विस्तार पाहण्याची गरज असल्यास अन्यत्र निष्पटप्रकाशादि-ग्रंथांत पहावा ॥ इति सूचना समाप्त ॥

B. M. C. 101. 9).

वैद्यजीवन of लोलिंबराज

with गृधार्थदीपिका by हरिनाथशर्मान्

Foll. 35; size 12½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is in a tattered condition, being much worm-eaten and is also slightly damaged by damp. But the text is not much damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is almost accurate.

The Work:—The Vaidya-jivana with the Gūdhārtha-dīpikā, a commentary thereon composed in samvat 1730 (c. 1674 A. D.) by Harināthasārman, son of Manohara and grandson of Lakṣmidāsa who had attained the position of a Goswamin. Manohara is described as a physician par excellence of his time and Harinātha Śarman himself is said to have studied all medical works. For another MS. of this commentary see Vol. No. 199. Where is also to be found the verse giving the date of the composition of this commentary.

The comm. begins:—

यस्याहप्रिकृतमरुन्दलिहोबोमी.

व्यासादयो विव (र. वि) वद्याहमयमाचकीषु (?) ।

भक्तार्तिद्वयदलमाय हतावतारो

विभे स नो नरहरिनिखिलं निहन्त्या ॥ १ ॥

जम्बूदीपप्रथितसुवशोराशिष्टप्रसितपौर-

अन्धे राकापतिरिष हेसुविरातोद्दिज्ञः ।

लक्ष्मीदासः सकलजगतां वन्दनीयावभासो

ध्वस्तज्ञानान्धकारः करालदृष्टानन्दिताशेषविषः ॥ २ ॥

भक्त्या प्रसाद्य नृहरिं स तदीयपाद-

पापोनपूजनपवित्रविचित्रकीर्तिः ।

मोक्षविधां (र. तां) समधिगम्य हरिप्रधान-

धर्मः दासास वसुधातलवत्समिष्टः ॥

श्रीमन्मनोहर इति प्रथितः पृथिव्यां

तत्सामयोऽसिलमदीपतिरः ।]त्यस्तैः ।

प्रचोनिताष्टिपुत्राणो भिषकाधिप-

मापादि वैद्यरचनासु कृतप्रमोदम् ॥ ४ ॥

तस्यायमो निगलितचक्रतन्त्रयोगेण

भेत्ता विषां प्रबलदुर्जनमानहेत्ता ।
 चक्षुर्दृष्टिदृष्टपयात्समस्तगर्भा
 दीकां व्यचीक्षिपदिमां हरिनाथगर्भा ॥ ६ ॥
 मात्स्यधृतसार्य विलोकनीया
 सद्भिर्दयावद्विरिषं मदीया ।
 स्थाय्या कृपासंबलिताक्षपतैः
 प्रमाण्यमायाति हि स्वीकृता तैः ॥ ६ ॥
 वैद्यजीवनवर्धपदीपिकेयं प्रत्ययेते ।
 स्नेहपूर्वं सदा सद्भिर्दृष्ट्या भवनात्मम् ॥ ७ ॥

It ends:—

अनेकरविस्वप्रसादादिभिः शोभयतीत्येवका च(र. वै)
 चक्षुर्जीवनस्य रक्षिता श्रीगोनाथस्वामिनिर्वै तस्य तटमस्थिते
 कृपापांनिपामि सदा (?)

Colophon at the end of Vilāsa I:—

इति गोस्वामिनोदरसुखहरिनाथहृतायां दीक्षायां उवरप्रती-
 कार. प्रथमो निलास ॥ fol. 15b.
 Bs. 55].

242

वैद्यभूषण of भीम (नाडीप्रकरण only)

Foll. 17; size 9½ in. by 3½ in.; material rough thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurate.

The Work:—The Vaidyabhūṣaṇa appears to be a big work on medicine composed by Bhīma who was highly respected by Kṛṣṇarāja, king of Mahīśūrapura (i. e. Mysore) and was patronised by Cāmarāja, son of Kṛṣṇarāja. Kṛṣṇarāja was placed on the throne of Mysore by the British in 1799 A. D. He died in 1868 A. D. Cāmarāja was his adopted son. Bhīma, therefore, belongs to the close of the 19th century A. D. Our MS. contains only a section of this work dealing with pulse-feeling as an aid to diagnosis.

It begins:—

निर्वं हरिं विधातारं तत्पलां (र. ली) स्तसुतान्गुह्यम् ।
 वन्दे समस्तप्रयुह्यन्तये भद्रलाय च ॥ १ ॥
 • शङ्करः कृपया गौया इति वाचं निशम्य सः । •

• देहं तस्य चिकित्साधर्मायुर्वेदं सविस्तरम् ॥ ११ ॥
 पावंत्यै कथयामास सर्वलोकहिताय च ॥

This Āyurveda was studied by eight sages viz. Kāśyapa, Bhārdvāja, Vāsātha, Gautama, Suśruta, Ātreya, Caraka and Parāśara who individually wrote eight works each comprising one lac of ślokas.

The six sages viz. Agniviś, Śāstradakṣa, Kṣirapānī, Parāśara, Ātula and Melakarna studied these works and composed "the six Śāstras" viz. Nāḍīśāstra, Bhūṣaja, Nayana, Yogaśātra, Jala and Manodaya respectively. It was Hārita who composed a work containing the gist of all these Śāstras; and it is after studying it that Bhīma has prepared this work.

श्रीमन्महोदयशङ्कराचार्यकृतविश्वप्रदीपः ॥ २० ॥
 कर्णाटनिटतल्लणीकर्णभरणशोमिनी (र. नि)
 महेश्वरपुरे साधनमन्दिर इव दुर्गः ॥ २१ ॥
 श्रीमन्नाड्याधिराजश्रीराजनानो महादशा ।
 कृष्णराज इति ख्यातः सविभौम (र. मो) प्यराजत ॥ २२ ॥
 समाश्रितस्तेन महाराजेन चित्तमादरात् ।
 तत्सर्वं राजराज्यम् चामराज्यपाशितः ॥ २३ ॥
 तत्संनिधौ स्थित (र. ति) क्षुपां विदुषामप्रणोदन् ।
 कृष्णायतनवत्सोना विधिप्राणां सुहृद्वृष्टः ॥ २४ ॥
 देशकालविरहानां दग्धमपि चिकित्सा ।
 नवपण्डितमीमांस्यो बालानां पोषहेतवे ॥ २५ ॥
 तन्मालसारसुहृत् क्षीराभ्योपेरियामृतम् ।
 ललितं नातिविस्तीर्णं कल्पे वैद्यभूषणम् ॥ २६ ॥
 इमं विरचितं ग्रन्थं तूर्णं सूत्रमृशो वृषाः ।
 दयालयोपुष्टुहस्त दोषाग्रहरदत्तनाः ॥ २७ ॥
 अभ्यस्ततामयं यन्मो वैद्यभूषणनामकः ।
 जिज्ञासु (र. ङ) भिज्जनेः सम्यग्दयालुगुरुसंनिधौ ॥ २८ ॥
 इति श्रीवैद्यभूषणे पटिकादिकिरूपणं
 नाम प्रथमोऽध्यायः ॥ fol. 36.

Then begins the

नाडीप्रकरणः—

लोकेस्मिन्सर्वजन्तूनां देहस्थित्यु पट्टिषा ॥ •

Then the author gives the number of "Nāḍīs" and the positions, the places where they are to be felt, etc.

It ends:—

असाध्यवि (र. वी) तं पुनरद्वैष्ट्यां
 दुःखेदं किञ्चिदगमन्युत्तमम् ।
 सुहृद्वृष्टस्य सुप्रेम शोभा

जंनित्त निर्व्यं त्रिदिनादि पत्र ॥

इति नादिकादकरणं संपूर्णम् ॥

B. M. C. 18. 1].

243

वैद्यरहस्य of विद्यापति

Foll. 118; size 8½ in. by 6 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 118a. Fol. 118b is blank, and wrongly numbered 112. In the beginning there is a flyleaf with the title and four separately written, but the index is written rather carelessly. All the folios of the index and fol. 16 of the text are worm-eaten. The last few folios are also much discoloured and slightly torn.

The Work.—The Vaidyarahasya or Vaidyarahasyapadhati is a work on medicine by Vidyāpati, son of Vamśidhara surnamed Upādhyāya. It was composed in Samvat 1754 (c. 1678 A. D.) for Dyānatīrthya. The author tells us that he composed this work only for the preservation of all the traditional Yogas or formulae. For other MSS. see Vel., No. 202; and I. O., No. 2694..

It begins:—

दशमसंस्कृतं समस्तदुस्तरिणापदं सुख्यं
मलानामममरं सुख्यं सर्वोपतिदिमदम् ।

न नवार्थनमोचं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥ १ ॥

दशमसंस्कृतं सुख्यं सुख्यं सुख्यं सुख्यं

प्रतो ज्योतिषाचार्य प्रथमं लिख्यते अथा ॥ २ ॥

It ends:—

संपूर्णं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

इति श्रीमद्वैद्यरहस्यस्य विद्यापति-
संस्कृतं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

इति श्रीमद्वैद्यरहस्यस्य विद्यापति-
संस्कृतं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

B. M. C. 23. 91.

244

वैद्यरहस्य of विद्यापति

Foll. 98; size 12½ in. by 11 in.; material thick glazed white paper; fair, Devanāgarī character; 11 lines in a page, and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 89b. In the beginning there are seven folios with title on fol. 1a and the index on the remaining. Fol. 7b also has the title. At the end again there are two fly-leaves kept blank. The MS. is accurately written. The headings and colophons are marked red.

The Work.—The Vaidyarahasya, another copy, cf. No. 243 above.

Colophon:—

इति श्रीमद्वैद्यरहस्यस्य विद्यापति-
संस्कृतं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

वैद्यरहस्यस्य विद्यापति-
संस्कृतं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

B. M. C. 22. 5].

245

वैद्यरहस्य of हस्तुरचि

Foll. 32; size 8 in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 16 lines in a page; and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b, after which follows a quotation. The MS. is badly written. Headings are written in red ink. Marathi equivalents for sk. names of herbs etc. are supplied above the lines in red ink. All folios are discoloured and fol. 31 and 32 are slightly broken. The MS. is far from being accurate.

The Work.—The Vaidyavallabha is a manual of medicine dealing with the treatment of various diseases in eight chapters called Vilāsas comprising 222 stanzas. It is composed in Samvat 1726 (c. 1670 A. D.) by Hasturuci, a pupil of Hitaruci, who himself was one of the pupils of Prāgnodayaruci of the Tapogacchha. For another MS. references and analysis see Vel., No. 204.

It begins:—

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

पूर्व वैद्यन विधिना विचार्य रोगनिर्णयम् ।
पश्चात् साध्यं यथा ज्ञात्वा ततो भेषजमाचरेत् ॥ २ ॥
यस्यासकलरोगेषु मोक्षते धलवान् जगत् ।
तस्मात् रोगोपशान्त्यर्थं मोक्ष्यते हि तदौषधम् ॥ ३ ॥

It ends:—

इति श्रीतपागच्छे महामहोपाध्यायश्रीहितरचिणिः । तच्छि-
ष्यकविहस्तिरचिणिर्वी (र. वि) रचिते वैद्यसूत्रे अष्टाध्यायनिरूपणे
नामाष्टमो विलासः संपूर्णः ।

श्रीमत्तपागच्छागमोज्ज्वलवैकनभोमणिः
प्रामोदयस्त्रिर्गोपालसिंह जगतीतले ॥ २० ॥
तस्याभगमह (र. हा) सिंहा [:] श्रीमन्तो रुचिर्विराट् ।
जगन्माया उपाध्याय वृत्तिस्थितधराभवत् ॥ २८ ॥
तेषां शिष्युस्तिरचिः सद्यश्चलभोग्नीः ।
रसनयनमुनीन्द्रयर्थं परोपकाराय विहितोऽयम् ॥

वैद्यवल्लभः संपूर्णः । सकलवर्णितभूमामिनीमालपतिल-
कायमानपण्डित — — —

B. M. C. 70. 11].

246

वैद्यविलास of राघव

Foll. 48; size 12½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 50 letters in a line.

The MS begins on fol. 16 and ends on fol. 48a. Foll. 1a and 48b are blank. The MS. is carefully written, but is not quite free from inaccuracies. Headings and figures are marked red only upto fol. 10. All folios are slightly discoloured with damp.

The Work:—The Vaidyavilāsa is a medical treatise comprising 234 ślokaś divided into ten chapters called Tārāṅgas composed in 1697 A. D. by Rāghava (Raghunātha) paṇḍita, belonging to the Manoharakula, a resident of Campāvati. In the same year was composed our author's Cikitsāsamājara, for which see No. 193 above. For another MS. and quotations see I. O., No. 2995, which has only six chapters.

It begins:—

अस्मिन्मनुष्यगणे पुनरावितरणं वरादिनोद्दण्डम् ।
यन्ते सुन्दरमुण्डं शनवचनं दिग्गजवदम् ॥ १ ॥

पुराविदां वीक्ष्य हि योगसारं सतां सद्यद्गतदस्युडनय ।
सद्विभक्तभाजां कविराववेण विनयते वैद्यविलास एव ॥

The chapters end:—

I (st. 111) fol. 8a; II (st. 38) fol. 10a; III (st. 37) fol. 12b; IV (st. 46) fol. 15b; V (st. 63) fol. 19a; VI (st. 54) fol. 22b; VII (st. 109) fol. 28a; VIII (st. 128) fol. 34a; IX (st. 141) fol. 42a; X (st. 51) fol. 44b.

It ends:—

इति वैद्यविलासः समाप्तः ॥

Colophon at the end of Chapter I

इति श्रीवैद्यविलासे महाकाव्ये कविहृत्वाचनसरयुनाप-
ण्डितकृतौ प्रथमस्तोत्रम् ॥

Foll. 45a to 48a have the index prepared by the scribe.

B. M. C. 19. 3].

247

वैद्यविलास of राघव

Foll. 21; size 8½ in. by 4½ in.; material thin blue paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19b. Fol. 20 has the index on either side. Fol. 1a has the title and the fly-leaf at the end is blank. The MS. is almost accurate. Headings and colophons are marked red. All folios are slightly mutilated. The folios are numbered in letters of Māheśvara Sūtras e.g. इष्वरल etc.

The Work:—The Vaidyavilāsa, another copy, incomplete breaks in the middle of the seventh Tārāṅga cf. No. 246 above.

B. M. C. 33. 6].

248

वैद्यविलास of मोरेश्वर

Foll. 20, size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 20a. Foll. 1a and 20b have title. The MS. is much damaged and worm-eaten on all folios. It is only modestly accurate.

B. M. C. 67. 31.

250

वैद्यामृत of मोरेश्वर

Foll. 10; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 106. It is far from being accurate. It is also dilapidated and discoloured. Fol. 1a has the title and some quotation.

The Work:—The Vaidyāmṛta, another copy, cf. No. 249 above.

Scribe's signature:—

इदं पुस्तकं सुवरसुरसिधवदैवशोपनामैकप्रह्लादात्मज्ञानन्ते-
नेदमलेखि स्वायै परार्पणमिदम् ॥

B. M. C. 68. 2].

251

वैद्यावतंस of लोलिम्वराज

Foll. 8; size 9½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character, 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 16 and ends on fol. 86. It is almost accurately written by Bābubhata Mallārī Vaidya. Headings and colophons are marked red. Foll. 7 and 8 are slightly eaten by worms. The MS. is dated Śaka 1721.

The Work:—The Vaidyāvataṁsa is a popular manual in 62 stanzas in different metres composed by Lolimbarāja, the author of the Vaidyajivana (q.v.). In the introductory stanzas the poet styles himself Kavikulāsulātāna and also calls himself Kavipāṭaśāha in the last stanza. This shows that Lolimbarāja must have lived when the Mohamedan kings were in the ascendancy. It is not, therefore, likely that this Lolimbarāja should be the same as the author of the Harivilāsakāvya which was written at the command of Harihara. Had our Lolimbarāja been patronised by Harihara he would certainly not have called himself Sulātāna or Pāṭaśāha. For the probable dates of these two Lolimbarājas see Nos. 232 and 240 above. For other MSS. cf. Burnell, Tanj., Cat., p. 67 and Stein, p. 190.

It begins:—

अनुकृतमरकतवर्णा गोमितकर्णा कदम्बकुसुमेन ।

नसमुल्लसुचरितवीणा मध्यक्षोणा शिवं कृपात् ॥ १ ॥

हुतवह्नुतजग्धाजानुमांसप्रभावा-

दधिगतगिरिकन्यास्तन्यपीयूषपानः ।

रचयति चरकादीन् वीक्ष्य वैद्यावतंसं

कविशुल्लसुतानो लोलोलिम्वराजः ॥ २ ॥

यत्प्रसिद्धमिह वतंते फलं शाकमन्यं ॥ दपि तत्रिरूप्यते ।

अप्रसिद्धकृपेन हि निष्फलं ग्रन्थविस्तरमयान लिख्यते ॥ ३ ॥

It ends:—

अधर्म्यं क्व [कृतमिवा जितराशिदिन्या सुलभमभय ।

गमनाविरलविन्या विपुलनिगत्या शिष्य शिष्यं कृपात् ॥ ४ ॥

वाग्भटस्य मतमस्ति समस्तं

सुभूतस्य चरकस्य च किञ्चित् ।

किञ्चिद्विज्ञानयस्य विचित्रा

वाग्भिलासरचना मम तावत् ॥ ११ ॥

समप्रपृच्छवीपतिपूजनीया (र. यो) दिगङ्गनाष्ठिदयनादारीः

गुणिप्रिये ग्रन्थमक्षं व्यतानीलोलिम्वराजः कविपातशाहः ॥ १२ ॥

इति श्रीलोलिम्वराजविरचितो वैद्यावतंसः समाप्तः ॥

Dated:—

वैद्योपनामक नलास्तिमज बाबुभट्टेन लिखितम् । जगद्वन्द्या-
वर्णमस्तु । शके १७२१ प्रभवनामर्षवत्सरे माघ शुद्धः ॥ १ ॥

B. M. C. 68. 1].

252

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 138; size 8½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 136a. Foll. 1a and 136b are blank. There are also two fly-leaves left blank at the end. Headings are marked red or yellow in many places. The MS. is far from being accurate.

The Work:—The Śārngadharaśāhita is a big treatise on therapeutics composed by Śārngadhara, son of Dāmodara who cannot be identified with the author of the Śārngadharaśāhita. For other MSS., analysis etc. see Auf., Bodl. Cat., No 748; and Weber, Berl. Cat., Nos. 935, 936. For discussion about the probable date etc. see Vel., No. 209.

B. M. C. 6. 2].

253

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 113; size 8½ in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. consists of two parts separately paginated, having 29 and 91 folios respectively. A fly-leaf in the beginning has the title; and foll. 20b and 21a are blank. Fol. 1-3 of the first part appear to have been supplied by some later scribe for the original ones which must have been missing. The scribe Mādhavapāṇḍita is a careful writer and the MS. is almost accurate. Foll. 1a and 91a and b of the second part are left blank. The MS. is dated Śaka 1774.

The Work:—The Śārngadharaśāṁhitā, another copy, cf. No. 252 above.

The scribe adds two verses in the beginning:—

मद्रत्स्वकृपाय वन्देहं गणेशं शारदां गुह्यम् ।
महादेवं महालक्ष्मीं पूज्यं सिद्धलामकम् ॥ १ ॥
इति नवाधुना ग्रन्थं शारङ्गधरमुत्तिष्ठिदम् ।
विषयवशो माधवोपे लिखाश्वो (x. स्प) देहि पण्डितः ॥ २ ॥

At the end also he adds:—

वेदान्तविचित्रयुगले शारङ्गधरविषयम् ।
परिधायीनामने देहिस्वन्माधवपण्डितः ॥

B. M. C. 11. 19].

254

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 120; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 35 letters in a line.

The MS. contains three parts separately paginated. Every part has the title on fol. 1a and begins on fol. 1a. At the end of the first two parts there is a fly-leaf with the title; while folio 24b of the 3rd part has the title. Kṛpā Dhundirāja Bhāṇavadekara is a very careful writer. The MS. is almost accurately written in Śaka 1766-1767. Headings and figures are marked red, and in some places they are written in red ink. Foll. 15-45 of the second part are much worm-eaten.

The Work:—The Śārngadharaśāṁhitā, another copy, cf. Nos. 252-253 above.

Scribe's colophon at the end:—

नमसः शुभपक्षे ऋषिऋतुदिभ्युते शाये ।
निषायासौ चतुर्व्यां लिखितः कृष्णेन उत्तरः कण्ठः ॥
श्रीनागनाथनिकटे क्षेत्रे चामरके च भोगव्याम् ।
श्रीमद्रूपेशकृपा समापितः शार्ङ्गधरो ग्रन्थः ॥
इति श्रीमद्विनायकपुत्रशत्रुघ्नाय नमः ॥

B. M. C. 29. 9].

255

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 144, size 11 in. by 5½ in.; material rough yellow thick paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 143b. Fol. 1a has the title and the number of folios in red pencil and the fly-leaf at the end is blank. The MS. is not quite free from inaccuracies and corrections have been introduced in some places in black ink. Many folios are slightly worm-eaten; but the text is not damaged. The MS. is copied by Keśava, pupil of Haṁsarājagapi in Śaṁvat 1727.

The Work:—The Śārngadharaśāṁhitā, another copy, cf. Nos. 252-54 above.

Colophon:—

इति श्रीदामोदरसुबुनाङ्गधरविरचितायां संहितायां चिकित्सा-
स्थाने नेत्रप्रस्तावनरभविषयस्यावस्योदसः संपूर्णः ॥ संपूर्णं शार्ङ्ग-
धरस्य शायस्य युक्तम्

सप्तम्यायाः पूर्वखण्डे सूर्यसंख्यायाम् अन्त्ये ।
विषयसंख्यायाम् (x. या) नवपक्षे द्वात्रिंशत् सप्तसंख्याया ॥
अन्ते छन्दोविधानमूलकिते सुमते

उज्जैसिते कविदिने सुतिथौ नवम्याम् ।
श्रीहंसराजगणेशोदितकसायन

शायं व्यडेति मतिर्दे पटनाय रम्यम् ॥
ॐ लिखितं ईश्वरदासपण्डित कारमीरी । राम राम ॥

BS. 159].

256

सदैयकौस्तुभ of जनार्दन

Foll. 5, size 10½ in. by 4½ in.; material coarse yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is much torn and worm-eaten on all folios and is much damaged. It not quite accurate and yellow pigment is used for correction in many places.

The Work.—The Sadvaidyakaustubha is a medical treatise in several chapters called Ratnas or jewels composed by Janārdana. Our Ms., however, contains only the first Ratna, comprising 57 ślokas.

It begins:—

यः स्वीयेन करेण रागवशातः संलालयन् परिनीम्
नक्तं योगवियोगिनीं विदुषतां शक्यं दृढि क्षमलम् ।
तच्छब्दोद्विदक्षिणोऽग्रहणे भूषास्तस्मात्तर्णी-
लालस्ये परितः यजन् पुनरसौ पूर्वावसंस्थाहृती ॥ १ ॥
भीकण्ठबालकमहं प्रणमामि पूर्वं

विप्रमच्छन्मुजोगेन्द्रयागाधिराजम् ।

शास्त्रेणान्यविनिवारणपूर्णचन्द्रं

वन्दे ततो गुरुपदद्वयमादरेण ॥ २ ॥

या ह्येतिनिर्मुक्तस्य केसरिवधे विद्वज्जनानां पुरो

या पु[२]ञ्चा जयमिच्छतो

सुमणिना सद्योत[क]स्य स्फुटम् ।

सैव स्यादपि मेस्य बन्धनविधौ ग्रन्थ[स्य] मन्दात्मनः

तन्तः किं न तपायि भूमिवलये भूदासराघवमाः ॥ ३ ॥

निर्मम्य पूर्वमतसिन्धुपति यथाधि

नारायणस्य किञ्च कण्ठ[विम्]वर्णार्थम् ।

तद्वैद्यकौस्तुभमहं प्रकटीकरोमि

कुर्यन्तु वीक्षणदयां सुविशेष शक्य ॥ ४ ॥

Contents:—

अथ पादचतुष्टयम् fol. 1b; प्रगस्तदतः fol. 1b; अनिष्टदतः fol. 2a; शब्दचतुष्टयम् fol. 2a; अष्टौ परीक्षा fol. 2a; कालज्ञानम् fol. 3b; देशज्ञानम् fol. 4a; क्षेत्रज्ञानम् fol. 4b; औषधिलतावृक्षादीनां शास्त्रगत्यादिवयनम् fol. 4b; वृक्षादीनां वृत्तादिकथनम् fol. 4b; अथ माननिरूपणम् fol. 5a.

It ends:—

श्रीपथिनीप्रतिपदाम्बुदहप्रसादाद्

या मालिकाऽऽरिच चच.समनोभिरपे ।

पुन -- यग -- सीतिन सुदं दधानो

मन्तातु रोगनिचयं अथवान् दिनेशः ॥ ५६ ॥

जनार्दनहृतागस्मिन् ग्रन्थे सङ्क्षेपकौस्तुभे ।

[स]मासं प्र[यमं] रत्नं त्रयीभूतिप्रसादतः ॥ ५७ ॥

इति श्रीवैद्यकौस्तुभे प्रथमोऽध्यायः ॥

B. M. C. 10. 10].

27-28

257

संनिपातकलिका of वैद्यमथनसिंह

Foll. 15; size 7½ in. by 4½ in.; material coarse thin yellowish paper, fair, Devanāgarī character, 11 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. It is far from being accurate. In some places Marāṭhī equivalents for Sk. words are given above the lines. All folios are slightly broken and discoloured.

The Work.—The Sannipātakalikā is a small metrical treatise containing 180 stanzas dealing with the types of Sannipāta, their causes and remedies against them. Our MS. does not give the name of the author; but we get the name at Vel., No. 210 where the work is ascribed to Vaidya Mathanasinha. For a shorter recension in 67 stanzas see No. 258 below. Also see No. 207 above.

It begins —

रोगप्रस्तसारितमर्बकरणी etc. ॥ १ ॥

अल्पस्तिग्गणोल्हस्यैः कट्टमधुरसै etc. ॥ २ ॥

It ends. —

सुरभिस्तल्लयुक्तं सिद्धिदानीकलाम्यां

प्रचुरलवणपाठादिभ्यश्चापाणभेदैः ।

पवनसिपुजदामिः संतुतः काप एवः

प्रतिदिनमभिपीतो हन्यमिन्पासमूलम् ॥ ३० ॥ (= १३०)

इति संनिपातकलिका ।

Then follows a quotation giving the निदान and चिकित्सा of मधुकरसंनिपात B. M. C. 41. 6].

258

संनिपातकलिका of वैद्यमथनसिंह

Foll. 5; size 8½ in. by 4½ in., material thin rough yellowish paper, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. The MS. is almost accurate and headings are marked red.

The Work.—The Sannipātakalikā, another recension of the work noticed under the last number containing only 67 stanzas, The

author's name is not given in this MS. also. See No. 257 above for a bigger recension.

It ends:—

इति निद्रकः । इत्यभिन्यासः । इति सनिपातकलिका ॥

B. M. C. 33. 1]

259

सनिपातकलिका of वैद्यमधनसिंह

Foll. 14; size E in by 4½ in.; material coarse yellowish paper, bad, Devanāgarī character; 10 or 11 lines in a page and about 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 14b. The MS. is far from being accurate. Headings and figures are marked red.

The Work.—The Sannipātakalikā, another copy, cf. No. 257 above, containing 140 stanzas. In this MS. the verse giving the निदान and चिकित्सा of मधुरसनिपात are included in the text whereas they appear only as a quotation in the MS. No. 257 above.

The scribes colophon:—

इति सनिपातकलिका संपूर्णम् । इदं पुस्तकं निन्वामह
गुह्येन लिखितम् ॥

B. M. C. 41. 2].

260

Some वैद्यकग्रन्थ

Foll. 12, size 8 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 12b. The MS. is almost accurate. Fol. 1 is much discoloured. Foll. 1 and 2 are also worm-eaten. Yellow pigment is used in some places for correcting the slips. The MS. is dated Śaka 1786.

The Work:—Some medical treatise dealing with the various means of diagnosis and how to use them. This work is similar to the Aṣṭaparikā noticed above.

It begins:—

रोगमलसारीसखकिरणौ etc. ॥ १ ॥

अथोदो जलद्वये वातुस्य चिन्तयः ।

अथोदो स्वर्गमापान्ति विना यज्ञेन मास्त ॥ १ ॥

रोगपङ्कान्ते मयं यः सखदरते नरम् ।

कृतस्तेन कृतो धर्मः कां च पूजां न सोहि (r. ६) ति ॥ २०

नाडया मुखस्य जिह्वाया लक्षणं यो न विन्दति ।

मारयत्याधु वै जन्तुं स वैद्यो न यतो लभेत् ॥ २८ ॥

लङ्घयित्वा देहकाली ज्ञात्वा रोगवलावलम् ।

चिकित्सामारभेद्विद्यो यशःकतिमवाप्नुयात् ॥ २९ ॥

अथ नाडीपरीक्षा (from st. 30 to st. 95) ends on fol. 8a; मुखपरीक्षा (st. 20) fol. 9b, मलपरीक्षा रक्तन्त्रात् (st. 6), fol. 9b; शब्दपरीक्षा (st. 1) fol. 10a; स्पर्शपरीक्षा (st. 1) fol. 10a; स्वरूपपरीक्षा (st. 2) fol. 10a, दृक्परीक्षा (st. 7) fol. 11a, वासपरीक्षा (st. 2) fol. 11a; जिह्वापरीक्षा (st. 3) fol. 11b. Then follows a quotation from ग्रन्थान्तर dealing with ज्वर.

Dated.—

शके १७८८ परामय नामसंज्ञे वृत्तरे मितौ पोष शु० ४
सौमवार.

B. M. C. 33. 9].

261

Some वैद्यकग्रन्थ

Foll. 78; size 9½ in. by 5 in.; material coarse rough yellow or blue paper; fair, Devanāgarī character; 10 to 13 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 78b. The foll. are several times numbered in sections, though running numbers are also given to all of them. The MS. is far from being accurate.

The Work:—This is some medical treatise with pathology and allied topics. This MS. is only a patchwork of two or more MSS.; and hence we find in it a number of repetitions. Thus for example, foll. 19-22, 23-24, 32-33, 35-37, and 48-53 correspond to foll. 64-66, 62-63, 71-72, 76-78 and 72-74 respectively.

It begins:—

मयति सखल्लोहे पञ्चवायुप्रचरो

चदनवचनवस्ता भारतः प्राणनामा ।

कटिचिरनिवासिश्चन्दनामावृषाणो

हृदयकमलकोये वोद्रेणा सा उद्गानः ॥ १ ॥

Some of the topics are:—

वातव्याधिचिकित्सा fol. 5a; दृष्टिचि० fol. 6b; अम्ल-

पित्तचि० fol. 6b; शोफः fol. 7b; पित्तनिदान fol. 10a;

श्लेष्मनिदान fol. 11b; दृष्ट्यल्लिखितवि० fol. 15b; पञ्चार्तवि०

fol. 16a; शोणितवातनि० fol. 17a; मूर्छावात fol. 17a;
श्वासावात fol. 17b; जम्बूकावात fol. 17b; etc.

नारायणतैल fol. 19a; महानारायणतैल fol. 19b; वृद्ध-
नारायणतैल fol. 21b; लघ्वादिताैल fol. 22a; मरिचादिताैल
fol. 22b; etc.

गुग्गुलयोग fol. 23a; वसन्तोपचार fol. 24a; etc.
घृणीकपाट fol. 49a; त्रैलोक्यचिन्तामणि fol. 51b;
हेमगर्भपोटलितसः fol. 51b; नाडीपरीक्षा fol. 57b; शारीरस्थान
etc. ज्वर (of various types) fol. 58-60b.

मगधपरिमाणा and कलिकुपरीमाणा foll. 61b and
62a; प्रदरनिदान fol. 42a; शारीरस्थान foll. 42a-46b.
B. M. C. 33, 41].

262

Some वैद्यकग्रन्थ

Foll. 32; size 9½ in. by 5½ in.; material thin
yellowish paper; fair, Devanāgarī character;
11 or 12 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 32b. It is almost accurate. Some folios are,
however, written very badly. The last folio
is slightly torn.

The Work:—This is some medical treatise
dealing with the eightfold method of diagnosis
and preparation of Rasa, Gutī etc. Fragmentary.
Also see No. 212 above which begins with
a stanza that is identical with st. 2 here.
The two works, however, dare not identical.

It begins:—

रोगाक्रान्तशरीरस्य स्थानान्यथौ परीक्षयेत् ।

नाडी सूत्रं मलं जिह्वा शब्दस्पर्शस्वप्नदृक् ॥ १ ॥

दोषकोपे घनेत्ये च पृष्ठं नाडी परीक्षयेत् ।

अन्ते चादौ स्थितिस्तस्या विज्ञेया मिषमा स्फुटम् ॥ २ ॥

नाडीपरीक्षा ends on fol. 4b; इति घनन्तरिकृता
सूत्रपरीक्षा । अथ ग्रन्थान्तरे सूत्रपरीक्षा fol. 9a; इति मूत्रपरीक्षा
fol. 10a; इति मलपरीक्षा fol. 10b; इति जिह्वापरीक्षा
fol. 10b; इति शब्दपरीक्षा fol. 11a, इति स्पर्शपरीक्षा
fol. 11a; स्वरूपपरीक्षा fol. 11b; आस्पर्शपरीक्षा fol. 12a;
कालविकरणसमुदासः fol. 13b; कालज्ञानं जीवितापिकारः fol.
14b; कालज्ञानं असाध्यविज्ञानि fol. 14b; अथ नञ्चपरीक्षा
fol. 15b; अथ नञ्चपरीक्षा fol. 16a, रसमस्य fol. 16b;
सोऽयदो रसः । अथ स्तम्भे fol. 16b; अथ पञ्चवायुः fol. 17a;
कामदेशो रसः fol. 17b; लघ्नीविज्ञानः fol. 17b; तारकेश्वरः
fol. 18a; गुटी fol. 18b, स्वप्नद्रावणिक fol. 18b; वीर्य-
निरोपिनीगुटिका fol. 19b; सिद्धयोगेश्वरो रसः fol. 19b
प्रमदभाद्रपदसः fol. 20a; मदनगोलस्यः fol. 23b; अथ स्तम्भे

fol. 24b; स्तम्भराजचूर्णम् fol. 24b; सूचिप्रलो रसः fol.
24b; अथ स्तम्भनम् (3 kinds of medicines) fol. 25a;
अथ कालज्ञानम् fol. 25b; प्रदरविक्रिया fol. 29a; पुष्पावगं
चूर्णम् fol. 30b; इति बोलबद्ध (r. द) रसः fol. 31a; कदली-
कन्दपुतम् fol. 31a; इति प्ररचि० fol. 31b; केशकृष्णी-
करणम् fol. 31b; कुसुमसंजनन fol. 32a; मदनानन्दचूर्ण
fol. 32a; गोधूमाद्यं रसायनम् fol. 32b.

It breaks:—

अग्निनीम्यां निर्मितं चैतद् गोधूमाद्यं रसायनम् ॥

B. M. C. 41, 25].

C. MATERIA MEDICA

263

अष्टमहामात्रा

with टीका (Anon)

Foll. 21; size 9½ in. by 4½ in.; material rough
yellowish paper; good, Devanāgarī character;
10 lines in a page and about 85 letters in a line.

The MS. begins on fol. 1a and breaks off
on fol. 21b. It is almost accurate.

The Work:—The Astamahāmātrā is a medical
treatise giving the method of preparing the
Mātrās and also their uses. The work is appa-
rently divided into eight parts and comprises
about 75 stanzas. Our MS. also contains a
commentary which is given at the end of the
text of each part. The name of author or
even the commentator is not given.

It begins:—

अथाष्टमहामात्राविषयकग्रन्थः सप्त्याख्यो लिख्यते ।

तत्रादौ भूपतिः ।

तुल्यौ पारदगन्धकौ मधुगर्भं तुल्यौ शतुल्यं तयोः

खल्वे हंसपदीवेदिनयुगं सैनयं यन्ना [द्] दम् ।

कुत्वा काचघटे यदीः कृतवरीः सुतांशुप्रत्येन ॥

सुद्रास्योपरि अङ्गुलीपरिमितं शिख्या मुखं मुष्टिरम् ॥ १ ॥

The comm. begins:—

अस्य व्याख्यानमुच्यते । तुल्यशक्तिः । तुल्यौ पारदगन्धका-
वित्यत्र गन्धपारदयोः तुल्यप्रयोगे किं नियामकमित्युक्ते पार-
दस्येश्वरीर्येवेन गन्धकस्यापि गौरीजःस्वरूपकत्वेन तयोस्तुल्य-
बलत्वेन तुल्यमयोगोत्र विवक्षितः ॥ ०

It ends:—

संचूर्ण्य पञ्चकोलोत्पकपायैः सामंजसैः ।

भावनाः किल दातव्याः पञ्चाशत्परिमितास्तनः ॥ ४ ॥

The topics are:—

भूपतिः (st. 3) fol. 1b; त्रैलोक्यचिन्तामणिः (st. 12) fol. 6a, मरारामसुगाङ्कः (st. 11) fol. 11b; वसन्तकुसुमाकर (st. 7) fol. 14a; पूर्णचन्द्रोदय. (st. 6) fol. 16b; नवस्तरामसुगाङ्कः (st. 6) fol. 19a; लक्ष्मीविलास. (st. 5) fol. 20b; वृद्धकन्यादरसः (st. 4 only) fol. 21b.

The authorities quoted and referred to in the commentary:—

अमर fol. 8b, आकर. foll. 2a, 6a; आनन्दकन्द fol. 7a, एकाक्षरनिघण्टुकार fol. 7b; ग्रन्थः fol. 10b, निघण्टु. foll. 1b, 2a, etc.; भैरवयोगिन् fol. 15a; रसकोषदिका fol. 17b, रसचिन्तामणि fol. 15a; रसदीपिका fol. 5a, रसमङ्गल fol. 18a, रसरत्नसञ्चय fol. 1b, 17a, etc., रत्नकोषिकनिघण्टु fol. 2a, रसद्वय fol. 18a; रसामृत fol. 17b, रमाणिव fol. 10a, 18a; लक्ष्मण fol. 5a; वैजयन्ति fol. 7a, सिद्धन्त fol. 8a, 14b, मन्त्रधान fol. 14b.

B. M. C. 10 3].

264

आयुर्वेदमकाश (पाकावली only) of माधव

Foll. 38; size 10 in. by 4½ in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 38b. It is very inaccurate and many corrections have been introduced by the scribe himself. All folios are more or less worm-eaten on the left hand border, but no damage is done to the text.

The Work:—The Āyurvedaprakāśa of Mādhava, only that section which gives directions for the preparation of various decoctions. This part is generally called the Pākāvalī. Our MS. breaks with Āmra-pāka. See I. O., Nos. 2696-97. Also see No. 188 above, for another section of this work.

It begins:—

अथ पाकावली वशा (र. द्ये) मि (om. मि)

कटुतिक्तादिभेषजे ।

विचिकित्सायां न (र. नृ) णां राजसानां हिताय वै ॥ १ ॥

It breaks off:—

ग्रन्थिकं मुनिर्हं धर्मं धान्यं जीरकद्रवम् ।

पुष्टिमयेम ---

B. M. C. 10. 4].

265

आयुर्वेदमकाश of माधव (पाकावली only)

Foll. 25; size 8½ in. by 6 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has a quotations from Cikitsāsāgarna. An additional folio in the beginning has the index. The MS. is not quite free from inaccuracies. The last two folios are very thin and the text on them is hardly legible.

The Work:—The Āyurveda-prakāśa of Mādhava, Pākāvalī only, another copy, cf. No. 264 above.

Colophon:—

इति सौराष्ट्रेणोद्भवमारात्नत्रुलावर्तस[श्रीम]दुपाध्याय-
माधवविरचिते आयुर्वेदप्रकाशे पाकावली नामाध्यायः ॥ समाप्तम् ॥

B. M. C. 14. 16].

266

आयुर्वेदमहोदधि of सुषेण

Foll. 9, size 8½ in. by 4½ in.; material rough thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 9b is blank. The MS. is almost accurate; and is copied in Śaka 1779 by Govinda Mayūra Āmbḍekara.

The Work:—The Āyurvedamahodadhi appears to be an exhaustive work on medicine composed by Suseṇa. Our MS. contains only a section of it giving the medical qualities of various articles of daily consumption. For another MS. containing this very section see I. O., No. 2732. Annapānvidhi appears to be the title of this section.

It begins:—

नत्वा पन्थतरि दूतं गणाध्यक्षं दिवौतसः ।

अन्नपानविधिं यदप्ये समस्तमुनिसंमतम् ॥ १ ॥

It ends:—

स्वादूः शीतो मधुरश्च पाके अरोचकं हनिष्यति च जातिकोरः ।

ताम्रक्योपयं प्रयुक्तं ताम्रं मासययाधुर्ध्वराहरति ॥

इत्यायुर्वेदमहोदधौ सुषेणवृत्ते परार्थगुणाः ॥

Dated:—

शके १७९९ पिङ्गलेदे आन्देकरोदनाम्मा मधुरसुनगोविन्देन
भाद्रपद ८ शुद्ध द्विदिनेम् ।

पानीय, धीर, दधि, मूत्र, घृह, मास, समर, चणक, यव,
etc. are articles dealt with in this section.

B. M. C. 38. 5].

267

आयुर्वेदमहोदधि of सुपेण

Foll. 14; size 7 in. by 4½ in.; material thin rough yellowish paper; bad, Devanāgarī character; 12 lines in a page and 26 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 15b; and then follows a quotation added by the scribe which ends on fol. 16a, fol. 16b is blank. The MS. is far from being accurate.

The Work:—The Āyurvedamahodadhī of Supeṇa, only that section which gives the medical qualities of various articles of daily consumption. Incomplete. It begins in the middle of Jksuvarga and ends with Tāmḍūlavarga, another fragmentary copy, cf. No. 266 above. It begins:—

कोसाकारो गुरुः सीतो रक्तपित्तप्रपाहः ।
अतीव मयुरो मूढः (र. डे) मये मधुरस्त्वक्कः ॥
अपेयु विनु सिधो इध्नां दण्डो रसिः ।

It ends:—

इति आयुर्वेदसुपेणतौ ताम्बुलविर्गः समाप्तः ॥

B. M. C. 69. 1].

268

आयुर्वेदमहोदधि of सुपेण

Foll. 31; size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, Foll. 1-7 being missing. It is much old and ink has faded away on many folios. All folios are more or less eaten by worms. Fol. 8 is also torn. Headings and colophons are marked red. Fol. 14b is left blank. The MS. is dated Śaka 1468.

The Work:—The Āyurvedamahodadhī, the the section dealing with the articles of daily

consumption. Our MS. also appears to contain a quotation from the Vaidyasārasamuccaya. But the MS. has become hard to read on many folios and it is impossible to make out where the one ends and the other begins.

Colophon on fol. 14a:—

इत्यायुर्वेदमहोदधी श्रीसुपेणकृते इहध्वर्गः ।
इदानीं मयगुणाः कथ्यन्ते ॥

Colophon at the end:—

इति वैद्यसारसमुच्चये अन्नपानायनेकविधिः समाप्तः ।

Dated:—

स्मृति शके १५६८ पराभवनामसंवत्सरे ज्येष्ठशुद्ध १२ — — —
गङ्गापरस्तरनामपात्रेन आत्मपदनायं तथा परोपकारार्थं
वा लिखितं चेन्न । यादृगं पुस्तकं ॥ १ ॥
B. M. C. 58. 19].

269

आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll. 16; size 10½ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 42 letters in a line.

The MS begins on fol. 1a and ends on fol. 15b. A fly-leaf is left blank at the end. The MS. is not quite free from inaccuracies. The text and the commentary are intermingled. All folios are discoloured.

The Work:—The Āścaryaratnamālā or Yogaratnamālā or Āścaryayogamālā is a small metrical treatise on medicine in 140 stanzas composed by Nāgārjuna, a pupil of Bhāskara. At Mitra, Notices, No. 1954 it is wrongly described as being an extract from a larger work. The author himself tells us he has picked only some jewels from the ocean (Ratnākara) of his teachers doctrines (Gurumata).

The Yogaratnamālā noticed at Mitra, Bk. Cat., p. 569 is only a manual of the first principles of the Yoga doctrine and is quite different from the present one, though it is put down as a medical work by Aufrecht; in his Cat. Catal., I, p. 478.

This work of Nāgārjuna is commented upon by a Śvetāmbara Jain physician named Guṇākara in Śarvat 1296. (c. 1240 A. D.).

Our MS contains both the text as well as the commentary intermingled with one another. For quotations etc see Auf, Bodl Cat, No 764, and Mitra, Notices No 1954. Our commentator is obviously different from Gunakara, the pupil of Gunacandra, who composed his commentary on the Bhaktāmāstotra in Samvat 1426 (cf Vel 1817).

The text begins —

विमलमतिविष्णुनिकरप्रभिरसच्छिष्यबलमप्राप्ता ।

सकलपुनर्करीषा जयन्ति गुरुभास्करा ध्वने ॥ १ ॥

स्वधाशरषट्मरैर्गुरुमतस्सनाकरात् सद्युदय ।

प्रथिता परिरुक्तास्ती दिवपते स्तनमाल्यम् ॥ २ ॥

The comm ends —

श्रीमद्वृषविष्णुममये द्वादशभिर्नवपड्यिर्[३] लेषा ।

रचिता गुणाररेण भक्ताम्बरभिक्षुणा जयति ॥ १ ॥

इति श्रीभक्ताम्बरपण्डितविरचिता आक्षेपयोगमाला संपुष्टि ॥

इद पुस्तक निम्नोक्तं शुद्धं लिखितम् ॥

The topics are —

इति विद्वेषणाधिकार fol 2a उद्यानाधिकार fol

1, दर्पण रूपदर्शनम् fol 2b, अथ चित्ररुचयम् fol 3a

मृत्पुष्पान्तर्धानम् fol 3b अहम्याधिकार fol 4a, मौल्यल-

पेकार fol 4b अस्तिस्त्वम्नाधिकार fol 5a, जलस्त्वम्नम्

fol 5a, जातोदयमधिकार (?) fol 6a, रोमशासनम् fol

6a, शरस्त्वम्नम् fol 6b देशान्तरगमनम् fol 7a, ग्रहणदर्शनम्

fol 7a, वेशभारणम् fol 8a, विप्रयोगविधानम् fol 8a,

विषमन्त्राधिकार fol 9a, भूतनाशनम् fol 9a, ज्योति

र्शनम् fol 9b, अन्ननम् fol 9b कण्ठपुत्रजननम् fol 10a,

पाददर्शनम् fol 10a इति स्त्वम्नाधिकार fol 11a, इति

शुद्धिक्रियाधिकार fol 11b, अतः परं ज्योतिषसंहार fol 15a

B M C 60 6]

270

आक्षेपयत्नमाला of नागार्जुन with लघुविद्वृत्ति by गुणाकर

Fol 16, size 8½ in by 5 in, material black yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS begins on fol 1a and ends on fol 44b. The fly-leaf in the beginning has the title and that at the end is blank. The MS is almost accurately copied in Śaka 1820 by P. Ramachandra Ayānta a pupil of Citananda. The text occupies the middle and has the commentaries below and above it.

The Work — The Āscaryaratnamāla with Lagauvīrti by Gunakara, another copy, cf No 269 above

Colophon —

इति श्रीसिद्धतटोपधेयाम्बरपण्डितश्रीगुणाकरविरचिता श्री
नागार्जुनप्रणि (र णी) त्तोगरत्नमालासंपुष्टि (र ति)
समाप्त (र ता) ॥ इत्याचार्यश्रीनागार्जुनहृतयोगरत्नमाला
समाप्त ।

Dated —

इद पुस्तक अयावितोपाह्वयचितानन्दशिष्येन परमानन्देन
श्रीगुरुदत्तसन्निधौ समासीदृतम् ॥ स्वार्थं परोपकारार्थं च ॥ विक्रम
शक १९५४ शालिवाहनशके १८२० अविक्रम अश्विन शु ॥
श्रीमन्नाथर समाप्त ॥

B M C 97]

271

ओषधिकल्प

Fol. 87, size 8½ in by 4½ in, material coarse rough yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 84a. Fol 1a has the title. In the beginning there are three unnumbered folios of which the first and the last are blank and the second has got an incomplete index. The MS is much wormeaten and dilapidated. It was once bound in a volume but was separated later on. The text is much damaged. The MS is dated Śaka 1720

The Work — The Osadhikālpa is a medical work of the type of materia medica giving the various medical preparations (kālpa) to be used as patent medicines against various diseases

It begins —

उन्नीकुङ्किताम् पदं स्वशतोपरमार्गजा ।

वद्विभि (र हृ) निदिग्धसप्तानौपम्य कार्यसाधना ॥ १ ॥

आदौ कार्यं समाप्य पश्चाद्यौ समन्वयते ।

अन्यथा क्रियते योगी सत्वर (र र) सिद्धिमां भवेत् ॥ २ ॥

स्वैरुपान च वपन विरेचनदनन्तरम् ।

क्रियाय च कान्धारी शन्य मर्यादं संनयम् ॥ ३ ॥

It ends —

इति भग्ममन्त्रम् ॥ इति औषधिकल्पस्य समाप्त ॥

The contents are as follows —

ज्योतिषनीयम् fol 2a, कर्तव्यम् fol 6a, भूत
पुनर्नाशम् fol 6b रत्नपलानम् fol 9a, रुद्धिद्विजम्

fol. 10a; वटुरोहिनि (r. णी) का fol. 10b; अश्वगन्धाक fol. 11b; अक्षुडोल fol. 12a; लम्पण fol. 13; ईश्वरी fol. 14b; शाल्मली fol. 15a; काकनङ्गा fol. 18a; धीरशिखा fol. 19a; धीराधीर fol. 19b; करज्ज fol. 20b; निर्गडी fol. 21a; [इन्द्रागर्णी fol. 23b; गृद्धराज fol. 25b; त्रिकला fol. 26a; पाणीपकल्प fol. 26b; सुसलि fol. 26b; सुण्डी fol. 30a; चित्र fol. 30b; मण्डक fol. 32b; श्रीरुड fol. 33a; लाङ्गली fol. 34a; आमलङ्गी fol. 35a; श्वेतगुञ्जा fol. 35b. मण्डकवाङ्गी fol. 36a; वृन्दारु fol. 37a; मोपराजी fol. 38b; बाहुचि fol. 39a; तद्वती fol. 39b; कटुवृक्षी fol. 43b; इलीपाल fol. 45a; निम्बपञ्चाङ्ग fol. 45b; वृण्डयोति fol. 46a; श्वेतार्क fol. 46b; शुष्कीनागर fol. 47b; पाटा fol. 48a; भूकन्दन fol. 48b; गणोक्त fol. 49b; गन्धक fol. 50a; देवदासी fol. 51b; मण्डक fol. 53b; सुति (r. युपि) का fol. 56a; सुती (r. युपि) का fol. 58b, वृद्धरुडी fol. 59a, महेन्द्रि fol. 60a; श्वेतमपरिता fol. 61a, विजया fol. 61b, वृष्टा fol. 67b, नागरमनी fol. 69a; वज्रगर्दी fol. 71b, वृद्धरुति fol. 72b; अस्तिकुण्ठि fol. 78a, निली fol. 75a; निमोदक fol. 77a; इन्द्रगोप fol. 88a; सङ्कोच fol. 88a; द्वापरणम् fol. 88b; केनारज्जम् fol. 88b; धातुमारणम् fol. 84a; भस्मपत्रकम् fol. 81a.

Dated:—

शके १७२० काळयुस्ततनामन्दे वैशाख वद्य १ मंग [र] मार ॥
B. M. C. 37. 8].

272

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b, fol. 1a and 14b have the title. Fol. 14a is left blank. The MS. is far from being accurate. All folios are slightly worm-eaten.

The Work:—The Dravyagunaśataśloki (or simply Śataśloki) is a medical work giving in 102 stanzas the medical qualities of various articles of every-day consumption divided into several Vargas. It is composed by Trimallabhatta, son of Vallabhabhatta, grandson of Siṅghanabhatta (a Telugu Brahmana, resident of Benares) and brother of Rāma and Gopa. Trimalla's date is said to fall between 1393 A. D. and 1499 A. D. For another MS. of this work and references

etc, see Vel., No. 175. This work is also otherwise called the Pathyāpathyanighaṇṭu. For the author's Yogataraṅgiṇi see Nos. 221-222 above.

It begins:—

श्रीकण्ठे गिरिजामणेशसहितं नवा नरण्यं सतं
नानाद्रव्यगुणगुणान् कथयन्तो ग्रन्थान् विचारयेत्सहृदुः।
पट्याप्यगुणा गुणा ज्ञे गणयितुं तद्वस्तुनोपादिकं
तत्संक्षेपतया ब्रवीति हि शतश्लोक्या त्रिमल्लभिषः ॥ १ ॥

It ends:—

इति सुवर्णविधातुर्गः। इति शतश्लोकी समाप्तोऽयम् ॥

The Vargas end.—

जलवर्गः (st. 10) fol. 2b; द्रव्यरूपिष्ठतनवनि (r. नी) तादिवर्गः (st. 22) fol. 4a; धान्यवर्गः (st. 26) fol. 4b; मांसवर्ग (st. 39) fol. 6a; पत्रशाकफलवर्गः (st. 50) fol. 7b; इन्द्रगुणदिवर्गः (st. 52) fol. 7b; तैलवर्ग (st. 56) fol. 8a; द्वापरादिवर्गः (st. 68) fol. 9b; शुष्कादिवर्गः (st. 74) fol. 10b; मयवर्गः (st. 92) fol. 12b; ताम्बूलवर्गः (st. 96) fol. 13a; सुवर्णविधातुर्गः (st. 102) fol. 13b. B. M. C. 11. 15].

273

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 31; size 9 in by 5 in., material coarse thin dark yellowish paper, bad, Devanāgarī character, 6 or 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b. It is far from being accurate. The last two folios are slightly worm-eaten. It is copied by Nimbābhatta Śukla.

The Work:—The Dravyagunaśataśloki, another copy, cf. No. 272 above.

Colophon:—

इति त्रिमल्लरिचिता गुणगुणशतश्लोकी सम्पूर्णम्।

The scribe's signature:—

इदं पुस्तकं निर्यामह वृद्धेन लिखितम् ॥

B. M. C. 67. 6].

274

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 15; size 9½ in. by 4 in.; material coarse yellowish paper; fair. Devanāgarī character, 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 15b. The MS. is not quite free from

inaccuracies. All folios are slightly torn and worm-eaten.

The Work:—The Dravyagunaśataśloki, another copy, cf. Nos. 272-73 above. Defective in the end. Breaks in the middle of the last varga with st. 100.
B. M. C. 33. 38].

275

द्रव्यगुणशतश्लोकी of विमल

with द्रव्यदीपिका by कृष्णदत्त

Foll. 39, size 11½ in. by 5½ in., material thin rough yellowish dark paper; fair, Devanāgarī character, 8 to 11 lines in a page and 55 to 65 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37b. Fol. 1a is blank. The fly-leaves at both the ends have the title and also the number of folios. The MS. is quite free from inaccuracies. The text occupies the middle and the commentary runs both above and below it. Foll. 1, 2, 35-37 and fly-leaves are slightly broken. Fol. 13 is much broken and damaged.

The Work:—The Dravyagunaśataśloki with Dravyadīpikā, a commentary thereon, composed by Kṛṣṇadatta, son of Śivadatta, who himself was a son and pupil of Caturbhujā, a man commanding the respect of all. For another MS. containing this commentary see Bhandarkar, Reports, 1884-87, No. 923. Śivadatta, our commentator's father composed his Śivakośa in 1627 A. D. (cf. Anl., Bodl. Cat., p. 195a).

The comm. begins:—

यत्कृष्णभस्मरणेनापि प्रत्यङ्मुख्यसामरम् ।
अस्तरति तं वन्दे सिद्धिं श्रीगजाननम् ॥ २ ॥
विमलमहोदयः रचितो यो द्रव्यो (om. वै) गुणसंग्रहः ।
कृष्णदत्तेन तद्वीका कियते द्रव्यदीपिका ॥ २ ॥

It ends:—

विषयनिश्चयचतुर्भुजतात्तावाप्तविशिशिष्टतत्त्वस्य ।
कृष्णदत्तात्मिनः कृतिरेषा जायतामखिललोकहिताय ॥
इति श्रीवत्सरीयशिवदत्तात्मजकृष्णदत्तकृता शतश्लोकी[टी]का
द्रव्यगुणदीपिकाख्या समाप्तिमगमम् ॥

Dated:—

संवत् १९२० चारणशुद्ध १५ श्रीवरेण लिपीकृता स्वयं
पटनार्थम् ॥

BS. 195].

276

धन्वन्तरीयनिघण्टु of धन्वतरि

Foll. 289; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines a page and about 25 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 39, 50, 51, 160, 176, 177, 294 and 295 are also missing. Same folios are slightly discoloured and fol. 2, 296-298 are also slightly broken. The text is not damaged. The MS. is almost accurate. It is dated Śaka 1560.

The Work:—The Dhanvantariyanighantu is a manual of materia medica composed by Dhanvantari who according to Kṣīrasvāmin is older than Amara. But on account of the mention of quicksilver in this work, Winternitz thinks that the work as we have it before us cannot be in its original form. (cf. Winter. Geschichte, III, p. 553), also see No. 278 below.

This work is found in two different recensions one containing seven parts and the other containing nine. This MS. contains the work in seven parts only. It is defective in the beginning for another MS. and quotations see Vel., No. 176. For the other recension see Nos. 280-81 below.

It ends:—

कपोपि मिषको नाम सप्तमः परिकीर्तितः ।
द्रव्याण्युक्ताः (१. कता) नि के (१. क) [म] को पनी
(१. मिषी) हृत्य समासतः ॥
इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः ॥

Dated:—

स्वस्ती श्रीवत्सरीयाशिवदत्तकृते १५६० काण्वकृतनामसंवत्सरे ॥

B. M. C. 11. 5].

277

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 88; size 11½ in. by 4 in.; material rough thin yellow paper; fair, Devanāgarī character; 6 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 87a. Fol. 87b and the fly-leaf at the end are blank. Fol. 1a has the title. The MS. is not quite free from inaccuracies. Many folios are discoloured and fol. 1 is also torn.

The Work.—The Dhanvantariyanighaṭṭu, another copy, cf. No. 276 above. Breaks in the middle of the last i. e. the seventh varga. B. M. C. 52. 1].

278

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 132; size 10 in. by 5½ in.; material thick yellowish white paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 132b. Fol. 133a has the colophon and fol. 133b has the title. The MS. is almost accurately copied in Śāka 1772 by Śivarāma Gurjara and once belonged to Trymbakabhata Vaidya. All folios are slightly worm-eaten.

The Work.—The Dhanvantariyanighaṭṭu in seven parts, another copy, cf. Nos. 276-277 above. It is defective in the beginning. It ends:—

इति धन्वन्तरीयनिघण्टो रसरीयसहिते सप्तमो वगः ।

हृतीरमुक्तमखिले निघण्टे शानमुत्तमम् ।

भिरतां बुद्धिद्वयार्थं कारयन् मदारमना ॥

Dated:—

इति धन्वन्तरीयनिघण्टु समाप्तिमगम् । शक १७७२ साधारण-
नामसंस्तरे आपादशुद्धयोदयां पुनर्कं समाप्तम् । गुर्जरोप-
नामकशिवरामेन लिखितम् । वैद्योपनामकस्य श्यम्बकभट्टस्य
पुस्तकम् । श्रीरंज ॥

The verse cited above after the colophon appears to confirm the opinion of Dr. Winternitz that the work as we have it at present is not to be found in its original form. It appears from that verse that the Nighaṭṭu was again worked upon and remodelled by Kāśyapa who must have tried to add some information to the older work of Dhanvantari in order to bring the work up-to-date. But this stanza is not found in other MSS.

29-30

noticed elsewhere and it is not easy to identify the Kāśyapa mentioned in it.

B. M. C. 86. 8].

279

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 85; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 85a. Foll. 1a and 85b have the title. The MS. is almost accurately written in Śāka 1779 by Govind Mayūra Āmbḍekara. Headings are marked red and the folios are almost all slightly worn out.

The Work.—The Dhanvantariyanighaṭṭu, another copy, cf. Nos. 276-278 above. Complete in seven Vargas.

Dated:—

शक १७७१ पिङ्गलन्दे मादकृष्ण ५ भाँमे आङ्केरुपोपनाम्ना
मयूरारमजोविन्देन लिखितम् ॥ श्रीशुक ॥

B. M. C. 33. 7].

280

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 165; size 8½ in. by 6 in.; material thick yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 144b. The fly-leaf in the beginning has the title. It is almost accurately written. In the beginning there are 18 separately numbered folios with the index, having one fly-leaf at either end. The fly-leaf in the beginning has the title, while that at the end is left blank.

The Work.—The Dhanvantariyanighaṭṭu, bigger recension in nine Vargas together with four more sections forming a sort of vocabulary of names having one, two, three or more than three senses. For another MS. see Auf, Bodl. Cat., No 541. For the shorter recension see Nos. 276-279 above.

At the end of the 9th varga on fol. 136b we get two verses giving the names of all the vargas.—

गुह्यपादिः शतपुस्तकान्यध्वन्तरिकः ।

कर्वीरादि आघ्रादि खवर्णादिविभिन्निः ॥ १६ ॥

विषोपविषनगश्च व (र वि) पद्मादि तैष्व च ।

इत्येवमेतैः क्रमशो वर्गा नर प्रकीर्तिताः ॥ १७ ॥

इति नवमो वर्गः ॥

Then follow the other sections which are introduced by the following two verses.—

प्राक्पुच्छितानां वर्गाणामस्मिन्नामनिश्रये ।

निष्पन्देहतरं वक्ष्ये द्रव्याण्यमाभितानि तु ॥ १ ॥

एकार्थानि च व्यर्थानि दानार्थानि तैष्व च ।

यथा [१] क्रमेण वक्ष्यामि यथा जानन्ति वै नरः ॥ २ ॥

B. M. C. 85. 10].

281

धन्वन्तरीयनियण्डु of धन्वन्तरि

Foll. 6; size 10½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 5b. The fly-leaf at the end is left blank. The MS. is not very accurately written by Nimbābhata Śūka.

The Work.—The Dhanvantariyanighaptu, the 8th and the 9th vargas together with the four sections containing the vocabulary. cf. No. 280 above. It is defective at the end and breaks in the middle of the 3rd stanza of the last section (viz. Anekārthanāmāni) of the vocabulary.

B. M. C. 58. 27].

282

धातुमार्ग

Foll. 23; size 12 in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character, 8 lines in a page and about 30 letters in a line.

The MS. is far from being accurate. All folios are much discoloured. The last folio is slightly torn.

The Work.—The Dhātumārāna is a small metrical work giving the medical process of

preparing oxides and other compounds of gold and various other metals. Anonymous.

It begins:—

अथ स्वर्णोदियातुनां शोषनमारणानि लिख्यन्ते ।

तत्रादौ स्वर्णगुणाः ।

स्वर्णं स्निग्धरूपायुक्तमधुरं दोषत्रयघ्नं सनं

शीतं स्यादु रसायनं रचिकरं चाक्षुषमागु. प्रदम् ।

प्रज्ञावीथियलस्पृत्तिस्वरकरं कान्ति विधत्त तनोः

संघते दुस्तिथयं भियमिदं धत्ते नृणां वारणा ॥ १ ॥

It ends:—

दशटङ्क मिला याता कचिलामरिचानि च ।

पश्चात्समधेयुटिका मापमाना तु कारयेत् ॥

दद्यात् सर्वा नीलहरा प्रभाते वातरोगिणाम् ।

अल्पमल्पं यदुक्लं प्रोक्तमेतद्रसायनम् ॥

इति धातुमार्गं समाप्तम् । श्रीरन्तु । कल्याणं दद्यात् ।

The authorities referred to are:—

रसमञ्जरी fol. 9a; वाग्भटः foll. 8b, 9b, etc. वैद्यनाथ fol. 9a, 10a, etc.; शङ्कर fol. 9a, 12b; नृसिंहापी रसपद्धति fol. 13a.

The following are some of the metals etc. dealt with:—

स्वर्णं, रज्यक, ताम्र, लोह, अचक्र, वज्र, ताड, गन्धक, पत्रताल, हरिताल, हिङ्गुल, मन-शिल, क्षोतोन्न (i. e. हरमा), कपर्दिन, शङ्ख, कुचला, जयपाल, तुष्य, etc.

B. M. C. 40. 2].

283

धातुरत्नमाला (from अभिनीकुमारसंहिता)

Foll. 14; size 9 in. by 5½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is only moderately accurate. Headings are marked, red. In the beginning there are two unnumbered folios, one having the title and the other having the index.

The Work.—The Dhāturatnamālā is an elementary treatise on the preparation of oxides and other compounds of gold and other metals. For another MS., practically agreeing with ours, but wanting the two introductory stanzas that are found here, see Mitra, Bik. Cat., p. 637. There this work

appears as forming part of a bigger work named *Aśvinikumārasaṃhitā*.

It begins:—

प्रणम्य देवतां शक्तिं विधोत्पत्तेश्च कारणम् ।

धातुनां रत्नमालायां विशुद्धाय करोम्यहम् ॥ १ ॥

ब्रह्मविष्ण्वेश्वरादीनां भक्त्या यान्ति नित्यशः ।

तेषां वरप्रसादेन सा मे विधेश्वरी जयतु ॥ २ ॥

अथ धातुरत्नमाला ।

रूपं हेमं तथा ताप्तं नागं वङ्गं तथायसम् ।

स्वर्परे शक्तिकं चैव प्रवालं तालकं शिला ॥ ३ ॥

माशिकं गन्धकं स्रष्टं शिरकं च धवीम्यहम् ।

सर्वेषामुपधातुनां लक्षणं कारणं गुणम् ॥ ४ ॥

It ends:—

इति धातुरत्नविधिः ।

B. M. C. 36. 7].

284

धातुरत्नमाला (from *अश्विनीकुमारसंहिता*)

Foll. 18; size 9 in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol 1b and ends on fol. 18a. Foll. 1a and 18b have the title, inscribed in a diagram. The MS. is neatly and almost accurately written. All folios are slightly broken along the edges, but no damage is done to the text on any folio.

The Work:—The *Dhāturātnamālā*, another copy, of No 283 above.

It begins:—

प्रणम्य द्विविधां शक्तिं नृदीप्तव्ययकारणम् ॥

धातु (x. १) नां रत्नमालायां स्वशुद्धाय कथयाम्यहम् ॥ १ ॥

ब्रह्मविष्णुहराद्यैः भक्त्या ध्यायन्ति नित्यशः ।

तेषां वरप्रदानाय समर्पय पुरिं (x. १) जये ॥ २ ॥

रूपं हेमं तथा ताप्तं नागं वङ्गं तथायसम् ।

स्वर्परे गगनं शक्तं प्रवालं तालकं शिला ॥ ३ ॥

It ends:—

इति धातुरत्नमालायां धातुनारण्यकारणं समाप्तम् ॥

B. M. C. 97. 5].

285

धातुशुद्धिप्रकरण

Foll. 6; size 8½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and about 22 letters in a line

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the title. All folios are worm-eaten and also brittle. The MS. is far from being accurate.

The Work:—The *Dhātusuddhiprakaraṇa* is a medical treatise dealing with the modes of purifying various substances before they are fit to be used as ingredients in any medicinal preparation or decoction. Anonymous.

It begins:—

अथ तालकसंशुद्धिर्वक्ष्यते भिषजां हिते ।

तालं सुद्रवदलं इत्या वज्रसुग्मेन धन्ययेद् ॥

गोमूत्रं काजिके वापि दोलायन्ते दिनत्रयम् ।

पाचनं कुरुते तत्र शुद्धं भवति तालकम् ॥ १ ॥

It ends:—

रसं शारिद्रवर्णैः (x. १) अभक्तं काष्ठमद्रवैः ।

जम्बीरस्य रसैः शङ्खं अयस्कान्तं च काजिकं ॥

एते रसैस्तु संशुद्धानौषधे योजयेद्विप्रम् ॥

समाप्तिमगमद् श्रीरस्तु सर्वस्य जगतस्तस्मिन् ॥

B. M. C. 14. 18].

286

निषण्ड

Foll. 35; size 8½ in. by 4 in., material coarse thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol 1b and ends on fol. 35a. Fol. 1a is blank and fol. 35b has the title. There is also a fly-leaf in the beginning which has the title.

The Work:—The *Nighantu* is a materia medica in several parts. Our MS. contains only the first four parts (*vargas*) of which the fourth is incomplete. In some places the original text also appears to be intermingled with a sort of commentary; but the beginning of the commentary cannot be traced.

It begins:—

गोघृषालातृक्षरीयव्यावानां

वृत्ताथलङ्कचणका मसुराः इत्यादि ।

सुद्रप्रियङ्गुतिलकोद्वयकातसी च

शामाभ्यावचनला इति धान्यक्याः ॥

It breaks off.—

कणमरे । रक्तः पिण्डादकः दतीतो मधुराम्लः श्रमापदः ।

पित्तादाहप्रियो दुष्यो बलउदिकरो गुरुः ॥ रताजी ॥

The only authorities referred to are —

प्रयोगपारिजात fol 3b, वाग्भट fol. 3b, 23b, and
समूह fol 5a 11a, etc

Contents —

इति सिद्धान्तप्रकरणम् fol 21a, इति मासप्रकरणम् fol
24a, शान्तवर्गमाह fol 24a

B M C 11 10].

287

निघण्टुराज of नरहरिपाण्डित

Foll 32b size 8½ in by 6½ in, material
thin rough yellowish paper, fair, Devanagari
character 10 lines in a page and 32 letters
in a line

The MS begins on fol 1b and ends on
fol 325a Foll 1a and 825b have the title.
The MS is almost accurately written Foll
1-3 and 323-325 are slightly worm-eaten, but
no damage is done to the text

The Work —The Nighantaraja (or Rajanig-
ghanta) is a dictionary of materia medica
composed by Naraharipandita a resident of
Kasmira, son of Iśvarasuri, descendant of
Somananda and a pupil of Amṛteśananda The
work is also called the Abhidhanacūdamani.
For another MS and full quotations and
analysis see Auf, Bodl Cat, No 765. Ac-
cording to Winternitz (cf Geschichte, III, p
554) the work was composed between 1285
and 1250 (Also cf. I. O., No 2748). But
this is not correct Narahari in his intro-
duction tells us that he had studied Madana
(=Madana-vinoda-nighantu) among other works.
Also see the introductory verse below which
is found in all MSS and for which our au-
thor, is evidently indebted to Śāyanacārya.
Our author, therefore, cannot have written
this work before the year 1374 which is the
date of the work of Madanpāla It is pub-
lished in the AS. Series, No 33 For editions
and references see I O., Nos 2748 and 6246
It begins —

यस्य नि षत्तिन वेदा यो वेदेभ्योऽसिद्ध जगत् ।
निर्ममे तमह यदे दिवान्निर्धमेदधरम् ॥

B M. C. 35 11]

288

पथ्यापथ्यविनिश्चय

Foll 38, size 8½ in by 6 in, material
coarse yellowish white paper, fair, Devana-
gari character, 12 lines in a page and 28
letters in a line

The MS begins on fol 1b and ends on
fol 38b It is not quite free from inaccuracies
Almost all folios are more or less eaten by
worms but no damage is done to the text.

The Work —The Pathyapathyaviniścaya is
a small work giving the qualities of the arti-
cles of our daily food which are indicated
in various diseases This is quite different
from another work of the same name, (which
is also called the Dravyagunaśataśloki) com-
posed by Tr mallabhatta cf Nos 272-75 above

It begins —

श्वेताङ्ग श्वेततण्डुलसितहृस्मगणै पूजित श्वेतगन्धै
क्षीराश्वी रत्नपिंडे हस्ततण्डुलै रत्नसिंहासनस्थम् ।
दोषि पाषाणकुशेदाभयपुतिरधि चन्द्रमौलि विनेत्र
ध्यायेच्छान्यार्थमीश गणपतिममल श्रीसमेत प्रसन्नम् ॥ १ ॥
मृदु रज सत्वतमासि विश्व निर्माति पाति क्षपति स्वय यम् ।
अथपवृन्दारश्चन्द्रवन्द्यी पाषाणपाषाणमृज्जात् गिरीश ॥ १ ॥
आरोग्य वैयतन्त्राणि यस्तत्रैव निबध्यते ।
व्याधिताना चिन्तित्साह पथ्यापथ्यविनिश्चय ॥ २ ॥
निदानौषधपथ्यानि त्रीणि यत्नेन चिन्तयेत् ।
पूर्त् सर्वेणैव कुर्वीतश्रि ॥ ३ ॥ न परितर्कनम् ॥ ३ ॥

It ends —

इति विषरोगपथ्यापथ्यविधि ॥ इति पथ्यापथ्य समूह समाप्तः ।

Analysis of the contents —

उदरसन्निपातयो (st 31) fol 2a, अतीसारस्य
(st 11) fol 4b, ग्रहणीरोगस्य (st. 9) fol. 5b, अर्शो
रोगस्य (st. 13) fol 7a, अग्निमान्वाजीर्णलसक्तविष्वी (r चि)
वाररोगपथ्यापथ्यानि (st. 14) fol 8a, वृमिरोगस्य (st 6)
fol 9a, पाण्डुरोगस्य (st 9) fol 10a, रक्तपित्तस्य
(st 12) fol 10b, राजयश्माश्रतदीणस्य (st 9) fol.
11b, कासरोगस्य (st 9) fol 12b श्वासरोगस्य (st 8)
fol 13b, हिक्काया (st. 10) fol 14a, स्वरभेदस्य
(st 4) fol 14b, अरुचे (st 7) fol 15a. छरे
(st 8) fol. 15b, मृष्णाया (st 9) fol 16a, मूर्छाया.
(st 9) fol 16b, यदातपस्यस्य (st. 6) fol 17b, दाहस्य
(st 10) fol 18a, यन्मादुरोगस्य (st 12) fol 18b,
अपस्मारस्य (st. 8) fol 19b वातरोगस्य (st. 20) fol
20a, वागवृत्तस्य (st 11) fol 21b; उदरतन्मस्य (st. 5)

fol. 22b, शलस्य (st. 5) fol. 23a; उदावर्तनाहयोः (st. 18) fol. 23b; गुल्मरोगस्य (st. 9) fol. 24b; हृद्रोगस्य (st. 6) fol. 25a; मूत्रकृच्छस्य (st. 7) fol. 25b; मूत्रापातस्य (st. 5) fol. 26a; अमरीरोगस्य (st. 4) fol. 26b, प्रमेहस्य (st. 9) fol. 26b; भेदरोगस्य (st. 8) fol. 27b; उदररोगस्य (st. 9) fol. 28a; नोफस्य (st. 7) fol. 28b; वृद्धेः (st. 5) fol. 29a; मण्डमाहापचीघ्नघ्नद्वैतरोगाणाम् (st. 7) fol. 29b; शीपदरोगस्य (st. 5) fol. 30a; विद्रुपे. (st. 6) fol. 30b; नोफजनसंयोजननाडीवर्णरोगाणाम् (st. 13) fol. 30b; भद्ररोगस्य (st. 4) fol. 31b; भगन्दररोगस्य (st. 4) fol. 32a, उपदंसरोगस्य (st. 3) fol. 32a; शुरुदोषस्य (st. 4) fol. 32a; हृद्रोगस्य (st. 8) fol. 32b; शीनपित्तोदरेकोदरोगाणाम् (st. 5) fol. 33a; अम्लपित्तस्य (st. 6) fol. 33a; त्रिषर्पेरोगस्य (st. 5) fol. 33b, त्रिफोट-कटोरोगस्य (st. 5) fol. 34a; मयूरिकापाः (st. 4) fol. 34a; शुद्धरोगस्य (st. 2) fol. 34b; सुप्ररोगस्य (st. 5) fol. 35a, कर्णरोगस्य (st. 4) fol. 35a, नासरोगस्य (st. 5) fol. 35b; नेत्ररोगस्य (st. 8) fol. 35b; शिरोरोगस्य (st. 5) fol. 36b; स्त्रीरोगस्य (st. 14) fol. 37b; बालरोगस्य (st. 3) fol. 37b; विपरोगस्य (st. 11) fol. 37b.

Dated:—

घण्टमंलया ६०० पत्र ३८ शुभं भवतु शके १७९२ रौद्रनामान्दे
भाद्रपदशुक्लप्रतिपदा १ गुल्यासरे पुनः समस्तम् ॥

B. M. C. 14. 15].

289

पथ्यापथ्यविबोधकं of कैयदेव.

Foll. 120; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120b. Fol. 1a is blank. The MS. is not quite free from inaccuracies. It is discoloured on all folios. Headings are marked red. Foll. 52-120 are also slightly worm-eaten.

The Work:—The Pathyāpathyavibodhaka is an exhaustive treatise on materia medica in eight chapters called Vargas composed by Keyadevapaṇḍita, son of Śārāga (a famous physician) and grandson of Padmanābha of the Bhāradvāja gotra. Our MS. contains only the first chapter called Guḍūcyādivarga. For a complete MS. of this work see Burnell, Tanj. Cat., p. 72. Also cf. I. O., No. 2748 which has only six chapters. In this work the author refers to his own Manoratnākara

or (Maniratnākara cf. Mitra, Notices, No. 2059; or Nāmaratnākara cf. I. O., No. 2748).

It begins:—

नत्वेकं विश्वरूपं त्रिसुत्रशरणं स्वर्गमोक्षकहेतुं
शम्भुं वाग्देवतां च व्यवहरति तथा विश्वमेतन्नितान्तम् ।
यस्य ध्यानप्रसादात् प्रभवति दुःखं सर्वकार्यस्य सिद्धि-
कतुं तं देवमर्थं स्फुरद्भद्रमवस्कारमारं गणेशम् ॥ १ ॥
भारद्वाजपतिप्रयोत्रतिलकः श्रीपद्मनाभोभवत्
वेदव्याकृतिनाटकममकपालङ्कारपारङ्गमः ।
तत्पुनो गुणभूषितः समभवत् श्रीपाद्नामा विप्रह
येन प्राणिगदोगैरपहृतोत्तैः सर्वगियालयः ॥ २ ॥
तत्पुनो (र. कः) कैयदेवोन्ति वैद्यगिाविभागरः ।
मनोरन्ताकरो येन ह (र. क) तोन्यो नामसागरः ॥ ३ ॥
नामरत्नाष्टोत्तानां द्रव्याणां चरकादिषु ।
अन्योयं श्री (र. कि) यते तेन पथ्यापथ्यविबोधकः ॥ ४ ॥

It ends:—

इति वैद्यके [य] देगनिरसितं पथ्यापथ्यविबोधकगुह्यजीर्णः
समाप्तः । अथ पातुर्वगः ॥

Dated:—

शके १६९४ पौषमाने कृष्णपक्षे पञ्चमी बुधे तदिनि ययामति
रामचन्द्रशुद्धं बह्वनारायसि लिखितम् ॥ स्वार्थं परार्थं च । अमे
किपि सया न शतः । इदं निबन्धं निम्बामहस्य ज्ञेयम् ॥

B. M. C. 13. 18]

290

पाकपरिभाषा

Foll. 8; size 8½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is far from being accurate. Headings are marked red.

The Work:—The Pākaparibhāṣā is a small medical treatise giving information about the preparation of some specific decoctions etc.

It begins:—

काशशोथः प्रथमः पथ्यः उगन्वादि [य] यगियस्य ।
संयिष्य वज्रसंयुतमुभयं स्थापयेद् भिषक् ॥ १ ॥
द्राक्षाश्रीफलवादासप्रभृति स्थापयान्न तु ।
तत्र देव्यं यिष्यन्तं किन्तु भूरि विलम्बयेत् ॥ २ ॥

It ends:—

पिपीलिकानां कृष्णानां स्थूलानां स्वयं देहत् ।
छायायुक्तं तु तच्छर्णं पञ्चादं लेपयेत्सदा ॥
लेपात्पतन्ति रोगाणि पक्वपर्णमिव ह (र. ह) मात् ॥
इति औषधातनम् ॥

The topics dealt with are:—

इति पाकशिक्षा fol. 2a; गोधूमसत्त्वानुलेह fol. 3a; पीठ-
पाक fol. 3a; सन्तुषेनगुह्नि fol. 3b, गन्धिमोषणम् fol. 3b,
गुह्यामोषणम् fol. 3b; वैयर्थीनो रसः fol. 4b; मेणुमुद्रा
fol. 4b, गन्धकतैलप्रकारः fol. 4b; वङ्गावुषणम् fol. 5b;
वद्धभस्म fol. 5b; अजूनप्रकारः fol. 5b, भस्मेभररस fol. 6a;
अमृतेभररसः etc. fol. 6a, खट्वङ्गायः and remedies
against विषमज्वर and शीतज्वर fol. 6b; उदरारि fol. 7a;
प्रमेहविक्त्रिस्ता fol. 7a; नल्लुदुधकिरिस्ता fol. 7a; संनिपाते
निगटाकाय fol. 7b; कौलतैलनिष्कासनविधिः fol. 8a; योनि
शोषकिरिस्ता fol. 8b; शक्तिमोषुटपाकः fol. 8b; लोभशासनम्
fol. 8b,
B. M. C. 41. 18].

291.

पाकसंग्रह

Foll. 15; size 12½ in by 4½ in.; material
coarse thin yellow paper; fair, Devanāgarī
character, 13 lines in a page and 46 letters
in a line.

The MS begins on fol. 1a and ends on
fol. 15b. The MS. is not very accurately
written; and there are also lacunae left.
Headings are marked red.

The Work —The Pākasaṅgraha is a small
medical treatise giving directions for the
preparation of syrups (Pāka). It is very prob-
ably a collection of extracts from various
authors.

It begins:—

प्रत्यं गोहरकस्य चूर्णमुदितं दुग्धादके पाचितं
जातीपत्रवृक्षलोहमरिचं कर्पूरं — स्फुरम् ।
शुद्धं शोधितपारदं रजनीं धात्रीकणकेशरं
स्वातुर्जातमयादिकेनकसंश्लेषणीद्वयराशकम् ॥ १ ॥

It ends:—

पुनर्नवाभृतादारदशमूले रसादके ।
आर्द्रकस्य रसं प्रत्यं गुडस्य तलया पचेश्च ॥
तस्मिन्नुपपन्नैलात्वकचर्पः कर्पूरेः पृथक्
चूर्णोदृतं क्षिपेत्सीतं मधुनः वृद्धं क्षिपन् ॥
लोहः पुनर्नवा नाम शोफशूलनिषदनः ।
कासभामादचिह्नो वलवर्णाग्निदीपनः ॥ इति पुनर्नवापाकः ॥

The following are some of the syrups (Pākas)
dealt with in this work:—

गोहरपाकः, गोहरवाले, हरीतकीनिरूपण, आमलकपाकः,
अभयान्पाकः, स्वचाभयान्पाकः, नारिकेलपाकः, पिप्पलीपाकः,
विषमज्वर, सन्तुषेणम् etc.

B. M. C. 59. 7].

292

पाकाधिकार

Foll. 16; size 10 in. by 5½ in.; material
thick glazed yellowish paper, fair, Devanāgarī
character, 12 lines in a page and 31 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 16a. Foll. 1a and 16b are blank. The
MS is not quite free from inaccuracies. It
is much worm-eaten and foll. 15 and 16 are
also discoloured. No damage is, however,
done to the text.

+ The Work —The Pākādhikāra appears to
to be a portion of some exhaustive medical
treatise. It gives directions for the prepara-
tion of decoctions from various substances
to be used as specific remedies.

It begins:—

निद्रायां (x. यं) रसमादाय क्षीरं चैव चतुर्गुणम् ।
प्रत्यहं पण्डकं च चूर्णं पलाईद्वय्यते ॥ १ ॥
• भागहीना न पश्यन्ति शुभवेद्येन भाषितम् ॥ fol. 1b.

It ends:—

घृतेन सिन्धुविशैलादिदुर्भार्गोरोहोद्वाह ।
अनाहं वातिकं शूल ज्वरं [x] तोषेन वा शिथो ॥ ३ ॥
इति पाकाधिकारः समाप्तः ॥ श्रीरस्तु ॥

The following are some of the Pākas:—

विदारीपाक fol. 1b; गोहरपाकः fol. 2a; वृद्धगोहरपाकः
fol. 2b; मधुपत्रकामला fol. 2b; अमालीयापाकः fol. 3a;
नालीकिरपाकः fol. 3a; भासगन्धिपाकः fol. 3b; द्वितीयाभास-
गन्धिपाकः fol. 4a, हृदयपीरपाकः fol. 4b; पीपरपाकः fol. 5b;
पञ्चरपाकः fol. 5b.
B. M. C. 68. 20].

293

मदनविनोदनिघण्टु of मदनपाल

Foll. 83; size 10½ in. by 4½ in., material
rough yellowish paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 28 letters in
a line.

The MS. begins on fol. 1b and breaks off
on fol. 83b. It is not quite free from inac-
curacies. All folios are slightly discoloured and
foll. 60-83 are slightly worm eaten. Headings
and colophons are marked red.

The Work.—The Madanavinodanighantu is a work describing medicinal plants and articles of food in fourteen chapters composed in Samvat 1481 (c. 1874 A. D.) by Madanapāla of the Tākā family ruling at Kāsthā. For a complete MS. quotations, references etc. see Vel., No. 179, I. O., No. 2715 and Weber, Ind Stud. XIV., p. 398 seqq.

It begins —

धीनं धृतीनां शु (r. ए) धनं धनीनां
जीरे जडानां महदादिकानाम् ।
आप्रेयमन्त्रं भयपातकानां ।
मि [जिन्] महः स्या (r. इया) मलनाशयामि ॥ १ ॥

It breaks off. —

इति श्रीमदनपाठविरचितं मदनरिगेदे निघण्टो हस्त्यादिर्गणः ॥
गोराहपाठैः सह महारिपाठिनोदयं पूतकाकषणम् ।
उपासमे वाज्जनामसि (r. ति) दूरे
मइ परं नीलमचिन्मयीलम् ॥ १ ॥
वातेन पानं लिप्योर्णं रुष्योर्णं श्लेष्मिनि (r. नि) स्मृतम् ।
विसें लिप्यदिमं दिमं (om. हिमं) ज्ये पाने तोये ससीनलम् ॥ २ ॥
भक्ष्यतप ज्ञेयमूर्णपासानां गीतलं जलम् ।
गालिमुद्रादिभक्षणानां एमे ——— ॥

B. M. C. 58; 21].

294

योगचन्द्रिका of लक्ष्मण

Foll. 5; size 9½ in by 5½ in.; material coarse yellow paper, bad, Devanāgarī character; 18 lines in a page and 88 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 5b. It is far from being accurate. All folios are slightly broken and discoloured. Fol. 6 is much torn.

The Work.—The Yogacandrikā is a treatise giving descriptions of various medicinal plants and articles of food in 11 chapters composed by Lakṣmaṇa Paṇḍita, son of Datta and pupil of Nāgānātha and Nārāyaṇa. His younger brother was named Viṭṭhala while the names of his elder brothers were Gaṇeśa, Raghunātha and Rāma. Nāgānātha and Nārāyaṇa, our author's preceptors, were two brothers, residents of Benares. Of these the elder, Nāgānātha, the preceptor of the younger, Nārāyaṇa, has written a commentary on the

Mādhavanidāna. (See I. O., No. 2671). Nārāyaṇa also has written a commentary on the Trisati of Śārngadhara for which see No. 209 above.

Our MS. contains only fifty-three verses from the first chapter of this big work which comprises thirty-eight chapters. For a complete MS. of this work see I. O., No. 2738.

It begins —

विधोत्पत्तिस्थानसंसारहेतुं जेतुं देवैर्विदितात् स्मृतं तम् ।
सन्निष्ठापौदवदुत्तारत्नायं देवं प्रत्युहाटवीशहर्मादि ॥ १ ॥
कृतं यदीयं स्मृतं वदन्ति तैसावितानेपि यमाहुष्यम् ।
जिमाहसद्वापरहृत्कलितं स दत्तस्यं वितरं नतोस्मि ॥ २ ॥
पूरापुराण्मापहता दिदृशां यदीश्रणेनैव गतात्सानम् ।
निष्पन्नानां वृत्तान्तमनधनरायणी तावदमानतोस्मि ॥ ३ ॥
विनिष्पद्य हारीश्वराशरादितन्त्रप्रकीर्णानतिसिद्धयोगान् ।
खदेगदङ्कुरचषक्य तेषां स्वर्गग्रहं लक्ष्मण आतनोति ॥ ४ ॥
वृत्तान्तान्निवृत्तारशम्भमर्षसञ्चयम् ।
प्रक्रमयिष्यति क्षणादिति दि योगचन्द्रिका ॥ ५ ॥
अपि किञ्चिदधीर्य शिष्यसंज्ञाधर आयाति विचक्षणरत्नेषाम् ।
मपि कीदृशप्रदो गुरुणामिति संदीक्षितुमेव मत्प्रयासः ॥ ६ ॥

It breaks —

कणायदीविलशामयमिजिगदीवौकरत्रा-
हृतानोः पिण्डोतामरतस्युतेः क्षीरसहितम् ।
पचतेले हन्याद्विधिमहितमन्वासानमिदं
सुलुमार्गः शोषग्रहिमादरात्तद्विजयः ॥ ५३ ॥

■ M. C. 41, 27].

295

योगचिन्तापणि of हर्षकृति with टीका (in Marāṭhī)

Foll. 183, size 13½ in. by 5½ in., material thin glazed bluish paper, fair, Devanāgarī character, 8 to 13 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 135a. Foll. 1a and 135b have the title. The MS. is almost accurately written by Kāśinātha Phadake, a resident of Naragunda. The MS. is much worn out and also slightly worm-eaten. Foll. 76 to 92 are written by a different hand. Headings and colophons are marked red.

The Work.—The Yogacintāmaṇi is a medical treatise in seven chapters dealing with modes of preparing medical decoctions, pow-

ders pills etc composed by Harsakīrti Suri the royal sage of the Tapa Gaccha of Nagapura and pupil of Candrakīrti Harsakīrti has also composed a lexicon called the Naṃa mala for which see No 121 above He must have lived about Samvat 1635 (c 1578-9 A D) the year in which a MS of Nyāyāvātara was copied for him (cf No 91 of 1873-1874 of B O R I Poona) Yogapradīpa and Yogasāta are described by our author as being two works of great fame and merit For another MS see Mitra Bik. Cat p 666 For other works of our author see Vel Nos 1801 and 1828

It begins —

अथ योगवितामणी वैद्यकप्रथमारम्भः ॥

यत्र विज्ञासमायाति तेजासि च ।
यस्तु [द] ह व द् विदामन्दमय मह ॥ २ ॥
सिद्धोपधानि पद्यानि रागद्वयना जये ।
जयति यद्वाचास्पृश -- -- व मिये ॥ २ ॥
जगत्त्रितयलोकानां पापरोगादप्य (१) षु तय ।
यद्वाचस्पृश भाति भीजिन स भियेतु य ॥ ४ ॥
[पाक] चूर्णगुदीकायुततेला [] समिधका ।
अध्याया सप्त वक्ष्यन्ते प्रथेस्मिन्सारसप्त ॥ ६ ॥
प्राप्ता प्रसिद्धिं हि [] सर्वे क छलवोद्यत्त त यत् ।
अतः पुरातनैरेव पाठे संयुज्यते मया ॥ ६ ॥
पलनपाठे विहिते नादरमि [द] पण्डिता [] इषु ।
तस्माद्वर्षवर्षोभिर्निष्पद्यते तत्पलनार्थम् ॥ ७ ॥
अथ रोगतत्त्वम् ।

It ends —

न रोगाणां भ्रम कोपि न निदाननिरूपणम् ।
केवलं बालवोषायां योग (१) या कपि निरूपिता ॥
मदीश्वर प्रवरसद्यशिरोतलसश्रीच द्वाकीर्तिगुण्यदशुगप्रसादात् ।
गम्भीरचारतर्कव्यन शास्त्रसार श्रीडवकीर्तिवर्षपाठक उद्धार ॥
विचार्य पूर्वशास्त्राणि हर्षकाचार्यद्वन्द्वरिभि ।
किञ्चिद्भिरप्येते तस्मै रहस्य वैयकणैवात् ॥
आग्नेयिकाचरकवाग्भट्टहस्त्याश्च
हारीतहृदयकिञ्चाश्वगुण्डवृत्तौ ।
येभ्यो निदानयुक्तकर्मविपाकमुल्लस्य
स्तेषां मत समनुसृत्य मया हृतोपम् ॥
यथा अनानाभिह वाञ्छितार्थान् चिन्तामणि पूरयितुं समथ ।
तथैव संप्रेष्यभूरियोगान् श्रीयोगवितामणिरापिपति ॥
अथ योग्य (१) ग प्रनीतोस्ति पूर्व योगशत तथा ।
तथैवाय विज्ञयता योगवितामणिश्चिरम् ॥
श्रीमद्वैद्यकशास्त्राविद्यातिलकवाचक ।
ते संकलितान् योगान् वातान् किञ्चित् कृतानि च ॥ (?)

इति नागपुरीयतयोगनारायणविहारीमिर्मिरा सि त वैद्यक
सरोद्वार योगवितामणी नाम वैद्यकशास्त्र संपूर्णम् ।

The chapters end —

I पात्राधिकार fol 41b II चूर्णाधिकार fol 62b,
III गुणिकाधिकार fol 83a IV द्रव्याधिकार fol 91b V
वृताधिकार fol 97a VI तैनाधिकार fol 105a VII
इति श्रीयोगवितामणी वैद्यकसरोद्वार बालारोषो
सप्तमा मिश्रनाध्याय ॥ fol 135a

The scribe's signature —

हर पुस्तक षडङ्गीरनामक नरगुदपामस्थवाणीनाथभट्टन
लितम् ।

H M C 38 4]

296

योगशतक of वररुचि

Fol 18 size 8½ in by 4 in material
coarse yellowish paper fair Devanagari cha-
racter 8 lines in a page and 37 letters in
a line

The MS begins on fol 1b and ends on
fol 18a Fol 1a and 18b have the title The
MS is only of moderate accuracy and is pro-
fusely marked red All folios are slightly torn
and worm eaten, but the text is not damaged

The Work — The Yogasāta is a small
metrical treatise comprising 154 verses dealing
with some medicinal preparations to be used
as specific remedies against particular di-
seases This work is variously ascribed to
more than one authors in various places
Thus our MS ascribes it to Vararuci Pandita.
According to Nandalala a commentator on
this work (see No 302 below) the author's
name is Ananta Yogisvara Being misled by
the expression विदग्धवैद्यप्रतिपुनितस्य occurring in
the work in the 3rd line of the 1st stanza some
have ascribed the work to Vidagdhabaidya
(cf Stein p 106) At Mitra Notices, IX,
p 204 it is described as a work of Vara-
ruci Dr Jolly also refers to a MS of the
Yogasāta ascribed to Nagarjuna accom-
panied by the commentary of Dhanvapāla
This MS is dated 1415 A D (cf Jolly, Me-
dicine p L5)

The work seems to have two recensions,
the bigger one called the Vṛddhayogasāta

and the smaller one called simply *Yogaśataka*. The number of stanzas in the smaller recension varies from 101 to 154. Very often the number is only 106, while the remaining verses occur only as quotations added at the end. The number of stanzas in the bigger recension varies between 200 and 400.

A comparison of the texts of the various MSS. shows that in each MS. there are a number of verses which are not found in any other MS., while there are some verses which are found in some other MSS. only. In fact there are very few verses which are common to all MSS. including the MSS. of even the bigger recension. It would thus appear that the *Yogaśataka* had no fixed text. It is, however, remarkable that the beginning and the end of all these MSS. including even those of the *Vṛddhayogaśataka* are the same. Thus it is probable that originally some stanzas not necessarily hundred were grouped together by some author under the name *Yogaśataka*, not because the work comprised 100 stanzas, but possibly because it gave 100 *Yogas* or specific preparations. Such is, in fact, the interpretation put on the name by the commentator *Nandalāla*. See No. 302 below. In course of time, however, the work was altered or enlarged by addition of similar stanzas from some other sources, which came in first as quotations but were eventually incorporated into the text itself.

The popularity of this work can very well be seen from the number of commentaries that have been composed on it. *Nandalāla's Anvayaśandrikā* and the commentary of *Dhanv-pāla* have already been referred to above. Besides these, three more commentaries have been noticed—*Yogaśatakabhāṣya* by *Amita-prabha* (cf. I. O., No. 2756); *Yogaśatakaṭikā* by *Rūpanārāyaṇa* (cf. I. O., No. 2757) and a *ṭikā* by *Sūryasena* (cf. Weber, Berl. Cat., No. 962). For another MS. containing 105 stanzas see Vel., No. 186 where, as in our MS., the work is ascribed to *vararuci*. It begins:—

दृक्त्वस्य तन्त्रस्य पृष्टीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेयामयस्त्रयानि etc. ॥ २ ॥

It ends:—

बुद्धे बोध्यमपि यत्र यदुत्तमसित

युक्तिस्त्वयं समधिगम्य यथानुरूपम् ॥

रोगेषु मेघजमनल्पमतिवि. (r. वि.) दद्यात्

शास्त्रं हि किञ्चिदुपदेशबलं करोति ॥ १५४ ॥

गुणाधिकं योगशतं च बद्धा etc. ॥ १ ॥

इति श्रीवररुचिपण्डितविरचितं योगशतकं समाप्तम् ॥

B. M. C. 25. 42].

297

योगशतक

Foll. 13; size 11 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13b. Figures and headings are marked red. The MS. is only moderately accurate and yellow pigment is often used for correcting the slips. It is copied by *Nimbābhata Śūkla*.

The Work:—The *Yogaśataka* comprising 117 stanzas, another copy, cf. No. 296 above. At the end of the MS. there is a quotation dealing with मेघनादरस, पद्मलवणानि, इच्छामेदीरस, आनन्द-भैरव etc.

B. M. C. 41. 1].

298

योगशतक

Foll. 24; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 24a. Fol. 24b has the title, and a quotation. Headings are marked red. In some places vernacular equivalents of the Sk. names of medical substances are supplied in red ink between the lines. Yellow pigment is used only occasionally.

The Work:—The *Yogaśataka* in 117 stanzas and quotations about मेघनादरस etc. exactly agreeing with the last number. Another copy, cf. Nos. 296-97 above.

B. M. C. 62. 2].

299

योगशतक

Foll. 14; size 8 in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character, 7 to 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14a. Fol. 14b has the title. The MS. is only moderately correct. The first four verses are written in small characters.

The Work.—The Yogaśataka in 109 stanzas, another copy, cf. Nos. 296-98 above.

B. M. C. 29. 35].

300

योगशतक

Foll. 14; size 10½ in. by 4½ in.; material thin coarse yellowish paper, fair, Devanāgarī character, 8 or 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. All folios are slightly worm-eaten. Foll. 1-4 are slightly torn. Headings, figures and stops are written in red ink. The MS. is dated Samvat 1625.

The Work.—The Yogaśataka in 106 stanzas, another copy, cf. Nos. 296-99 above.

Dated:—

संवत् १६२५ माघ शुद्धि १५ सोम श्रीराजनगर इदं पुस्तकं वाणविद्यासागर स्वपुत्रार्थं लिपितमिदम् ।

B. M. C. 67. 17].

301

योगशतक

Foll. 18, size 11 in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 18b. The MS. is neatly copied by Mahādeva Tryambaka.

The Work.—The Yogaśataka in 123 stanzas, another copy, cf. Nos. 296-300 above. Stanzas 101-123 of this MS. appear in the next number as only a quotation.

B. M. C. 33. 14].

302

योगशतक

with अन्यवचन्द्रिका by नन्दलाल

Foll. 50; size 8½ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is very badly written and is far from being accurate. It is copied in Śaka 1705 by Keśava Sadāśiva Vaidya. The text and the commentary are intermingled. On many folios some reader has added some quotations at the top or the bottom. The scribe has also left a number of lacunae in the MS.

The Work.—The Yogaśataka in 123 stanzas together with the Anvayacandrikā, a commentary thereon composed by Nandalāla who has commented only on 107 stanzas; and has left the rest without even noticing them. According to the commentator, the author of the Yogaśataka is Anantayogīśvarācārya. Nandalāla mentions Kalyāṇa as his Guru; and if this Kalyāṇa is the same as the author of the Bālatantra (composed 1587 A. D.), our commentator must have lived towards the close of the 16th century A. D.

The comm. begins:—

अथ योगशतकटीका लिखते ।

यत्वा श्रीशङ्करं देवं भगवत्पादपाददायकम् ।

शिव प्रलोचनशरणं जगत्संस्थितिकारणम् ॥ १ ॥

कल्याणं स्वयुक्तं सुखा क्रियतेऽन्यवचन्द्रिका ।

टीका योगशतकस्यैव नन्दलालेन सुन्दरा ॥ २ ॥ पुष्पम् ।

टीका चक्रवर्तीरतसुसुतादिमताङ्गा ।

सर्वरीणविक्रमाय (?) बाल्यौ (र. बो) धाय कथ्यते ॥ ३ ॥

— मुखौ (र. खौ) वा पण्डित (र. तो) [वा] लि

पठते (र. ठे) तान्यवचन्द्रिका [ख] ।

अज्ञानो ज्ञानसंप्राप्तः सन्ननैः सेव्यते सदा ॥ ४ ॥

अथ ग्रन्थस्योद् (?) ष्टताम्राह ।

हस्तस्य तन्त्रस्य etc. ॥ १ ॥ (Text)

अनन्तयोगीश्वराचार्यो (x. ५) योगशतस्य बन्धः करि-
ष्यते । कथंभूतस्य योगशतस्य इत्यस्य तन्त्रस्य गृहीतवाम् ।
पुनः किंभूतस्य दूरं यथा स्यात्तथा चिकित्सि — — प्रसूतस्या-
इत्यस्य अष्टाङ्गस्य तन्त्रस्य शास्त्रस्य गृहीतं वाम तेज (x. ७)
— — था तस्य इति । पुनः किंभूतस्य विदग्धाः शास्त्रकर्मकुशलाः
वेद्याः तैः प्रतिपूजितस्य योगानां काथचूर्णादीनां शतं योगशतं
तस्य योगशतस्य इत्यर्थः ॥

The comm. ends:—

इति भीमन्दलालविरचितायां अन्वयचन्द्रिकायां योगशतटीका
समाप्ता ।

Dated:—

शके १७०९ शोभनवृत्त संवत्सरे आश्विन शुद्ध पञ्चम्यां
तिथौ मौमे इदं पुस्तकं वेद्योपनामकः सदाशिवारामज्ज केशवेन
लिखितं स्वार्थं परार्थं वा । अदृश्यभावा ० ॥
B. M. C. 38. 15].

303

रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 30; size 18 in. by 4 in.; material
thick glazed dark paper; fair, Devanāgarī cha-
racter; 7 to 9 lines in a page and 54 letters
in a line.

The MS. begins on fol. 26 and ends on fol. 30b.
Fol. 1a has the title and foll. 1b and 2a are left
blank. The MS. is almost accurate.

The Work:—The Rasaprakaraṇa is a section
from a bigger work called the Rasapārijāta
giving information about the preparation of
various Rasas to be used as specific reme-
dies against various diseases. It is composed
by Lakṣmidharasarasvatī. But the colophon
attributes the work to Sakala-vaidyā-sīromani
which, however, is only a sort of title and
not a proper name. For another MS. see
Bhand., List. I, No. 235.

It begins:—

लक्ष्मीधरसरस्वत्याः पारं वेद सरस्वती ।
सरस्वत्याः परं पारं लक्ष्मीधरसरस्वती ॥ १ ॥
रसाद् द्विगुणितो गन्धधनुर्मात्रं च दृष्टव्यम् ।
तपाष्टमागो जेपालस्यहं समद्वयेद् दृष्टम् ॥ २ ॥

It ends:—

सुताक्षिपचपला त्रिफला च लिक्ता
पथ्यारुद्र विपतिन्दुकजान्समा स्यात् ।
संभाष्य वस्त्रिपयसा मय (x. ५) ना त्रिवहो-
नैवोत्पद्यन्मरसोऽभिनवश्चरत् ॥

इति त्रैलोक्यदम्बरसो नमः । इति सरस्वतेशिरोमणि-
विरचिते रसपारिजाते रसप्रकरणं समाप्तम् ॥ श्लोकसंख्या ७३५

Then follows a quotation in Marāṭhī giving
some specific remedies against child-diseases.
B. M. C. 13. 20].

304

रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 32; size 8½ in. by 6½ in.; material
thin rough bluish paper, fair, Devanāgarī cha-
racter; 14 lines in a page and 32 letters in
a line.

The MS. begins on fol. 1a and ends on fol. 30a.
Fol. 31b has the colophon and a quotation in
Marāṭhī. The fly-leaf in the beginning has
the title. The MS. is almost accurately writ-
ten in Śaka 1783. Some Marāṭhī synonyms
are supplied for the original words. Headings
are marked red. All folios are slightly worm-
eaten, but no damage is done to the text.

The Work:—The Rasaprakaraṇa, another
copy, cf. No. 303 above.

Colophon:—

इति सरस्वतेशिरोमणिविरचिते रसपारिजाते रसप्रकरणं
समाप्तम् ॥

Dated —

श्रीकृष्णजी शके १७८३ दुर्गती नाम संवत् वैशाख मास
कृष्ण पक्ष श्लोकसंख्या ७३५ ॥

Then follows a quotation in Marāṭhī.

B. M. C. 35. 12].

305

रसरत्नप्रदीप of रामराज

Foll. 45; size 9½ in. by 5 in.; material thin
coarse yellowish paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 30 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
45b. Fol. 1a has the title. The MS. is not
quite free from inaccuracies. Headings and
colophons are marked red. All folios are slight-
ly worm-eaten.

The Work:—The Rasaratnapradīpa (also
called Rasaratnadīpa or 'dīpaka') is a small

work on the practice of medicine in five chapters called Adhikāras composed by Rāmarāja, son of Ratna of the Tākā family by the order of king Sādhārāṇa, who perhaps might be the same as the father of Madanpāla, the author of the Mādanavinoda. For other MSS. see Stein., No. 187, Peters., Ulwar Cat., No. 1663; and Extracts, No. 425.

It begins:—

साधारण. (om:) वितिते. सनियोगयोगात्
संप्राप्य सेवकपदे खलु रामराजः।
नानामयावतमसः (om:) प्रगमाय चय्यो
रम्यं करोति कुतुकादस्तत्तन्दीपम् ॥
दृष्टेम् रससागरं शिवकृतं श्रीकाकचण्डेश्वरी-
तन्त्रं मन्महोदधिं रससुधागमोधिं भवानीमतम् ।
व्याधिं संक्षुत्तिसूत्रमीसहृदयं स्वच्छन्दस्वरूपतामं
श्रीदामोदरवाहदेवभगवद्गोविन्दनागाजैनाम् ॥ २ ॥
आद्याय सारं गुह्यसंप्रदायात् सप्तम्ययं सतिभवं सुगमम् ।
यदुच्यते किञ्चिदिह प्रसिद्धं ज्ञातव्यमायंस्तदिदं उच्यते ॥ ३ ॥

Folio 9a.—

श्रीसाधारणमेवेकं कृतिना रत्नारमजेनाधुना
रामेणाहुतकीर्तिकीर्तकगुणारामेण कृष्टेन ।
प्रत्येकमिदं रसरत्नदीपक इति व्यक्ताभिप्रायेण
सूतादिकमशोधनो विनयतामायोधिकारः परः ॥
इति श्रीरत्नरत्नदीपे पाण्डुपातुसप्तपतनमणिवज्रशोधनमारणो
नाम प्रथमोपिकारः ॥

The other Adhikāras end:—

II क्षयादिवातपित्तानां चिकित्सानिरूपणो नाम
द्वितीयोपिकारः fol. 18b; III वातयोगादिद्विद्वोगान्तां चिकि-
त्सानिरूपणम् fol. 28a; उपरदिद्विद्वोगान्तां चिकित्सानिरूपणो
नाम fol. 36b.

It ends:—

इति श्रीदत्तात्रयपण्डनधीरत्नदेवसुतश्रीरामराजविरचिते
रत्नरत्नप्रदीपे गण्डमालादिविधान्तां रोगाणां रसनिरूपणो नाम
पञ्चमोपिकारः । श्रीरत्न शुभं भवतु । ग्रन्थसंख्या ७९० ॥
B. M. C. 36, 1].

306

रसरत्नसमुच्चय of वाग्भट

Fol. 163; size 11½ in. by 4½ in.; material
thick glazed yellowish paper; good, Deva-
nāgarī character; 10 lines in a page and about
60 letters in a line.

The MS. begins on fol. 16 and ends on fol.
161a. Fol. 1a and 161b are blank. There

are two fly-leaves, one at each end, with the
title. The MS. is almost accurate. Foll. 8-34;
49-54 and 71-94 are slightly worm-eaten. The
first eight folios were obviously missing and
hence replaced by twelve folios not regularly
numbered. The MS. once belonged to Dr.
Bhālacandra Bhātaṇḍakara.

The Work:—The Rasaratnasamuccaya is an
exhaustive treatise giving directions for the
preparation of various specific medicines. It
is composed by Vāgbhata, son of Saṅghagupta.
From a verse occurring on fol. 12a it would
appear that king Somadeva is the author of
this work while the colophon at the end
wrongly makes the author (i. e. Vāgbhata) =
son of Dāmodara. The work comprises thirty
chapters (Adhyāyas).

It begins:—

यस्मान्मन्त्रधेनं मङ्गलकृत्यसम्भावितेन रक्ष-
धान्ना सिद्धसामुत्तेन ऋणावीक्षामुपासिष्युना ।
भक्तानां प्रभवप्रसंहतिजरागादिरोगाः क्षणाच्-
क्षान्तिं यान्ति जगत्प्रधानमिषजे तस्मै परस्मै नमः ॥ १ ॥
आदिग (om, ग) मध्वन्द्रेतेनश्च लङ्केशश्च विशारदः ।
कपालां मन्त्रमाण्डव्यां भास्करः सुरसेनकः ॥ २ ॥
रत्नकोशश्च शम्भुश्च तथैको नरवाहनः ।
इन्द्रो गोमुखश्चैव कम्बलियांलिखे च ॥ ३ ॥
नामाधेनः सुरानन्दो नापरोधिर्गोधनः ।
खण्डः कपालिको मन्त्रा गोविन्दो लम्बको हरिः ॥ ४ ॥
सप्तविंशतिसंख्याका रससिद्धिप्रदायकाः ।
रसकुसुमो भैरवश्च नन्दो स्वच्छन्दमेवः ॥ ५ ॥
मथानभैरवश्चैव काकचण्डीभरतपता ।
वासुदेवो ऋषिभृद्भेदो द्विषातन्त्रसुखी ॥ ६ ॥
रसेन्द्रतिलको योगी भाट्टको मण्डलाङ्गदः ।
महादेवो भरेन्द्रश्च वासुदेवो हरीपरः ॥ ७ ॥
एतेषां द्विषतेन्येषां तन्त्राण्यालोच्य संपदः ।
रसनामामयज्जानां चिकित्सापौषयोगिनाम् ॥ ८ ॥
युवना संयुग्मस्य रसरत्नसमुच्चयः ।
रसोपरसलोहानां यन्त्रादिकरणानि च ॥ ९ ॥
शुद्धिः सत्त्वं दृष्टिर्भस्मकरणं च प्रवक्ष्यते ॥ १० ॥

The Adhyāyas end as follows:—

I रसोत्पत्ति fol. 5a; II महारसाद्यकगुण्यादिरूपणम्
fol. 11a; III उपरमसाधारणरसानां गुण्यादिरूपणम् fol.
17b, IV नवरत्नरूपणम् fol. 20a; V लोहादिशोषनमारणा-
दिरूपणम् fol. 30a; VI तिप्पानयनम् fol. 33a; VII
रसालापकणम् fol. 34a; VIII परिभाषाकणम् fol.

37b; IX यन्त्रनिरूपणम् fol. 41a; X स्यासोष्टिकाष्टाद्वि-
यन्त्रनिरूपणम् ३ अष्टाद्विंशत्यत्र ६ धार ३ उद्भवधार ६ मधुर ३
उद्भवैतन्मामुद्धरीरभस्मरुतविषदुग्धनिर्स्तत्रगैरीक्षितकृष्णजर्ग-
नोपनीयनाशनद्राणादिगोणां कथनम् fol. 45a; XI शोषव-
यन्त्रनिरूपणम् ३ अष्टाद्विंशत्यत्र ६ धार ३ उद्भवधार ६ मधुर ३
उद्भवैतन्मामुद्धरीरभस्मरुतविषदुग्धनिर्स्तत्रगैरीक्षितकृष्णजर्ग-
नोपनीयनाशनद्राणादिगोणां कथनम् fol. 50b; XII ज्वरचिकित्सितम्
fol. 57a; XIII पित्तकामभक्तदिग्भ्यामेतैर्येचिकित्सानिरूपणम्
fol. 61a; XIV राजयक्ष्मप्रकरणम् fol. 65a; XV अग्नि-
प्रकरणम् fol. 68b; XVI अतिसारग्रहण्यनीर्णप्रकरणम् fol.
76b; XVII स्याप्रातर्मृदुच्छ्रु (r. च्छ्रा) समरोपमेहचिकित्सितम्
fol. 82b; XVIII वृद्धिनिघ्नपिण्डमानाहासीदाप्रत्यधीलागलरुमे-
यष्ट्योद्वाहाम्बलवितचिकित्सा fol. 92b; XIX उदरपाण्डु-
कामलाहलीमरुचिकित्सितम् fol. 97b; XX पित्तपेदुषसिध्म-
द्विपुमाहमिचिकित्सा fol. 107a; XXI जीतगतस्वर्गात-
रस्तगतभामयातभवन्मारीरोगोद्वाहवातस्त्रिधातमक्षरूपयात-
शिरोगमणचिकित्सा fol. 115b; XXII द्वाविंशोऽध्यायः fol. 123a
XXIII उन्मादापस्माराशिरोगचिकित्सितम् fol. 127a; XXIV
कर्णनासागलघ्नप्रारोगघ्नप्रारोगघ्नप्रारोगघ्नप्रारोगघ्नप्रारोगघ्न-
मालाप्रकाशदण केदारोग प्रणमगन्दरापचीमृगिज्वरकालरुकोटादि-
चिकित्सितम् fol. 132b; XXV धृत्ररोगस्थावरजङ्गमविष-
प्रतीकारः fol. 137a; XXVI रसायनविधिः fol. 140a;
XXVII वाजीकरणम् fol. 146b; XXVIII अष्टाविंशति-
समोऽध्यायः fol. 151a; XXIX निघ्नरूपः fol. 156a.

The stanza suggesting Somadeva's author-
ship of this work is:—

गन्धकस्य प्रयोगाणां सर्वे नात्र प्रकाशितम् ।

ग्रन्थविस्तारमीतेन सोमदेवेन भृगुजा ॥ fol. 12b.

The colophon:—

इति श्रीरसरत्नसमुच्चये श्रीनामोदरमुद्रगम्भटवरचितं त्रिंशो-

ऽध्यायः समाप्तः ॥ समाप्तश्चायं ग्रन्थः ॥

Then follows the quotation:—

पीपुषानलरज्जमबीजबलसीमाभयजीजद्वयेद-

पुक्तं बह्निजगीरं द्विगुणितं पीपुषतः साधितम् ।

पूर्णं तूर्णमाकरोति त्रिमलं गुञ्जाद्वयं योजितं

ग्रन्थः पट्टिभिरेभिरेतदुदितं सर्वज्वरं हृत्वा ॥

जातीफलं कृष्णं च जातीपत्रमफेनकम् ।

द्वन्द्वं पारदं चैव यस्मात्तानां हृषिकम् ॥

हृषिकं तपा कनकं कर्पूरं च समं समम् ।

नागवलीरसे मर्षं गुटिका गुञ्जसत्रिभा ।

स्तम्भनं परमं दीप्यं रमेदमापातं पुमान् ॥ १ ॥

इति रसुदधीकास्तत्रपादावेव ॥ श्रीरस्तु शुभं भवतु ॥

ग्रन्थसंख्या ५००० ॥

B. M. C. 23. 6].

307

रसरत्न of गोविन्द

Foll. 3; size 8½ in. by 4 in.; material
coarse thin yellowish paper; fair, Devanāgarī

character: 10 lines in a page and 30 letters
in a line.

The MS. begins on fol. 1a and ends on
fol. 5b. It is not quite free from inaccuracies.
All folios are much discoloured.

The Work:—The Rasasāra is an exhaustive
medical treatise in twentyfive chapters called
Paṭalas composed by Govinda who declares
that he has studied all Sāstras before compos-
ing this work. Govindācārya is a pupil of
Śrīdhara, and Rasahrdaya is said to be another
work composed by him. At vel., No. 192 the
author of the Rasahrdaya is said to be Govinda-
bhikṣu who is described as having composed
the work at the request of a Kairāṭa prince.

Our MS. contains only the 21st chapter
dealing with Divya Osadhis and a portion of
the following chapter which deals with Yan-
tras or mystic diagrams. For a complete MS.
of this work see Burnell, Tanj Cat., p. 70.

It begins:—

उक्तं च रसबद्धकारिण वनस्पतिः ।

वसति गिरिगुहायां नैव सिंहो न नागः

न च भवति खगेन्द्रोप्यस्ति पक्षद्वयं च ।

अरुणसुमभासो हृष्यते चाम्बुरेणा

सकलजनप्रसिद्धस्तेन बद्धो रसेन्द्रः ॥

Colophon at the end of ch. XXI:—

इति गोविन्दार्चपरिचिरे रससूत्रं दिव्यौषधाधिकारा (r. रो)

नामे (r. मै) रुवि (r. रि) वति [स] मः पटलः । fol. 4a.

Ch. XXII begins:—

अपातः संप्रबन्धायाम् यन्त्राणां नामनिर्णयम् ।

प्रथमं भद्रं यन्त्रं किन्नरं च द्वितीयकम् ॥ १ ॥

It breaks:—

इति यन्त्राधिकारः । यत्र श्रीधरेन्द्राय साष्टाङ्गं प्रणियत्य च ।

गोविन्दार्च [च] धेनामायां सन्निध्यो मन्त्रित्वकम् ॥

अष्टमं स्तिरेदादौ स्तात्रपविधूयितम् ।

मुग्धघाति च पुण्याणि मैत्रेयं च सुतोमनम् ॥ २४ ॥

B. M. C. 55. 18].

308

रसायनसंग्रह

Foll. 362, size 8 in. by 4½ in.; material
rough white paper; fair, Devanāgarī character,
10 lines in a page and about 30 letters in a line.

The MS consists of several parts separately paginated and dealing with different topics. Fol 86 is missing and is substituted by two other folios of smaller size bearing the same number Nos 59 61 and 204 are omitted, the folio after fol 180 is left unnumbered and No 123 is given to two folios. Foll 208 and 209 contain different versions of the same text and foll 274 and 295 are again copied on two separate folios with slight variations.

The Work — A medical treatise dealing with the process of preparing certain medicines. This work appears to be based on various authorities which are given on a fly-leaf in the beginning, for which see below.

It begins —

अथ रसायनचिकित्साग्रन्थम् ।

अमुद्रकायस्य न रोगशान्तये भेन्महद्वेपनमप्यतस्तम् ।

वाप्त विरक्तं प्रविलोक्य सत्यवक्तुं प्रयुज्यादसमिष्टसिद्धये ॥

धान्यं नामरजं क्वाप दत्त्वा पूर्वं दिनत्रयम् ।

स्नेहपित्तं नर रात्रौ प्रातः काले विरेचयेत् ॥२॥ नाराचरस ॥

रसायनचिकित्सा fol. 26 अग्रिमाम्यचि० fol 31,

अजीर्णविपुषिका fol 38b, अतीसार fol 43b अर्श fol

51, अरचि fol 58b अपन्मार fol 56, अश्वती fol 58,

आम्लपित्त fol 64b उपद्रव fol 69b उदर fol 75b,

उदावर्त fol 76b अण्डबुद्धि fol 78r, कर्णरोग fol 79,

काशवास fol 86 दुहरोग fol 106, हृमिरोग fol 107

गुल्मरोग fol 112b गण्डमाला fol 113 ग्रन्थसूत्र fol

114 ज्वररोग fol 127 ज्वररोग fol 169, कुष्णरोग

fol 170 दाहरोग fol 172b, नासोरोग fol 173, नेत्ररोग

fol 177 पण्डुरोग fol 183, प्रमेह fol 195, पानात्यय

fol 196 बालरोग fol 197, भगन्दररोग fol 201, मधुरि

कात्रिकोष्क fol 203b क्षुपरोग fol 205r मूत्ररोग fol 206

मृगशायरोग fol 207 मेघरोग fol 211 योनिरोग fol

212, रक्क fol 213 रक्तपित्त fol 216 रक्तविकार fol

217, बान्तिरोग fol 220, बाधुरोग fol 234b आश्रवात

fol 237, वातवक्त fol 240 धानीकरण fol 269 विटपि

fol 270 विसर्प fol 271 विस्फोटक fol 272, विषचिकित्सा

fol 275 वध्याप्रतीकार fol 276 व्रणरोग fol 280b

वातपित्तरोग fol 281b शिरोरोग fol 282b गृह्यरोग

fol 292b शोथरोग fol 294b शीघ्ररोग fol 296 सर्वरोग

fol 322 समुद्रणी fol 332 शीरोग fol 336 स्वरभेद

fol 338 स्वरभेद fol 339 शिवा fol 340 हृद्रोग fol

341 अथ fol 359 मूर्ध्नीरोग fol 360

The names of works written on the verso of the title page —

रसरत्नदीप, रससङ्केतमण्डिका, रसमञ्जरी, रसेन्द्रचिन्तामणि,
चित्रिस्तासागर, वैद्यमनो (र हो) स्तव, नाङ्गधर, वैद्यविज्ञान,
स्तुत्यप्रार्थना, अष्टयुगमतरङ्गिणी, मोडी योगतरङ्गिणी, रसरत्ना-
करातील रसायनाभ्यास, वैद्यरहस्य, रसकोषदी, रसमार

B M C 11. 20]

309

रसायनसंग्रह

Foll 272 size 9½ in by 5½ in, materia thick glazed yellowish paper, fair Devanagari character 11 lines in a page and 32 letters in line

The MS begins on fol 1a and ends on fol 272b. The folios are numbered by sections as well as runningly. Headings are marked red. Some parts of this MS have indices in the beginning.

The Work — The Rasayanasaugraha, another copy with chapters arranged in a different order. Fol 1a has the title and fol 1b has the list of works exactly agreeing with that in the last MS. Another copy, cf No. 308 above.

B M C 36 5]

310

रसालङ्कार of गोविन्द

Foll 131, size 10½ in by 7 in material thick glazed yellowish paper, fair, Devanagari character 11 or 12 lines in a page and 28 to 30 letters in a line

The MS begins on fol 1a and ends on fol 180r. It is not quite correct. Headings are written in red ink. The fly-leaf in the beginning has the title. Corrections have been made in some places by some reader. It is dated Śaka 1797.

The Work — Rasālanāra (also called Sa-drasabhusana) is an exhaustive treatise on chemical preparation of medical powders, oxides etc composed by Govinda, son of Nṛhari and a follower of Lakṣmīnārāyaṇa. The work is apparently divided into two parts called Prakāraṇas.

It begins —

अथ रसालङ्कारो लिख्यते ।

लक्ष्मीवृत्तिदोषदिष्टं सप्रदायमनुसमेत (र. र.)

रसालङ्कारमलिखत (र. इ.) गोविन्दो नृदेवः सतः ॥ १ ॥

रोगार्तस्य नरस्यादौ रोगोष्कीलनपूर्वकम् ।

कान्त्यादिनालङ्कुरुते कोऽपि सप्तप्रवणः ॥ २ ॥

Colophon at the end of ch. I:—

इति रसायनशास्त्रे मर्यादाप्रकारः संपूर्णः । fol. 46b

ch. II begins.—

अथ मात्राकरणाध्यायः fol. 46b.

It ends:—

इति नृहरिमुखगोविन्दविरचिते रसालङ्कारे मात्राकरणसम्बन्धि-
मोचनवपरसादिप्रत्ययप्रकरणं संपूर्णम् ॥

Dated:—

इदं पुस्तकमसितसिति लिखितम् । गोविन्दचन्द्ररामेण
शैवालस्थेन दयापुरग्रामे लिखितं शुद्धमयुद्धं नाबलोकितम् ।
समप्रतिकं कृतम् । शके १०९० कार्तिक वष पञ्चम्यां बुधे
लिखितम् ॥

B. M. C. 101. 5].

311

रसेन्द्रचिन्तामणि of रामचन्द्र with टीका (स्वोपध)

Foll. 20; size 7 in. by 4½ in.; material
thick glazed bluish paper, fair, Devanāgarī
character, 9 or 10 lines in a page and 25
letters in a line.

The MS. begins on fol. 1a and ends on
fol. 20b. Foll. 1-10 are bluish; white foll. 11-
20 are yellowish.

The Work:—The Rasendracintāmaṇi is an
exhaustive medical treatise in 11 chapters
dealing with the preparation of chemical pow-
ders, oxides etc. composed by Rāmacandra
of the Guha family. The author tells us
that he has composed this work in order to
expound various processes (Samskāra) which
are backed up by experience, though not
explicitly stated in any work on medicine.
Our MS. contains only the first three Adh-
yāyas, together with a brief commentary which
is very probably composed by the author
himself. For a complete MS. see Auf., Bodl.
Cat., No. 762 and Weber, Berl. Cat., p. 299.
It is also printed at Calcutta in 1878.

The text begins:—

संस्काराः परतन्त्रेषु ये गदाः सिद्धिसूचिताः ।

तानेव प्रकटीकृतमुच्यते किल कुर्महे ॥ १ ॥

ग्रन्थादस्मादाहन्ति प्रयोगान्

स्वार्थं चास्मिन्नाम ये निक्षिपन्ति ।

गोत्राण्येषामस्मदीयश्रयोत्समा

मत्सीर्ज्वन्नायुगन्धो भवितु ॥ २ ॥

The comm. begins:—

इदानीं युक्तुलसम्भवश्रीरामचन्द्राह्वयो रसेन्द्रचिन्तामणिग्रन्थ-

मारममाणस्तन्मूलदैवते श्रीमद्भिवकायने (र. नी) श्री सकलशग-

दुत्पत्तिस्थितिप्रलयनिदानं च सविशेषसिद्धान्तगोर्वै (for. वं र. रं)

वाचा धरिष्यति । अथ प्रकाशसारं वि (र. वी) रान्द्रुजि (र. ज)

नियमं सिद्धान्तानन्दविभवो (र. वः) शिवयोगपुराणा (र. श्र) ये

लक्ष्येयः परिणामतया निखिलज्ञानदायकत्वा [ह] चिन्तामणिरिव

चिन्तामणिः ।

Colophons at the end of Adhyāyas I and II:—

I इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-

प्रकरणे ॥ शास्त्रातारो नाम प्रथमोऽध्यायः fol. 3b, 11 मृडेना-

ध्यायो नाम द्वितीयः fol. 6a.

It ends:—

इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-

प्रकरणे रसवन्द्येन नाम तृतीयोऽध्यायः ॥

अधाधिर्यं ध्यायस्म (र. ध्य) हे ॥ .

B. M. C. 97. 3].

312

रसेन्द्रचिन्तामणि of रामचन्द्र (Some quotations only)

Foll. 22, size 8½ in. by 4½ in.; material thin
glazed yellow paper; fair, Devanāgarī cha-
racter; 7 or 8 lines in a page and 25 let-
ters in a line.

The MS. begins on fol. 1a and ends on
fol. 22b. Foll. 15-22 are much torn, others
are only slightly broken along the edges.

The Work:—Some quotations from the Ra-
sendracintāmaṇi of Rāmacandra Guha, cf. No.
311 above.

II begins:—

रसेन्द्रचिन्तामणेः सकाशाद् वृत्तिचिन् रसायनानि ।

It ends:—

नलवातामयप्रभो योऽनः प्रोक्तो मिश्रगरीः ।

अनुभूततया वक्षि त्वमन्त्रं (र. लक्ष्मणं) पण्यमीति नम् ॥

इति वातामयम् ।

The following are the Rasas dealt with—

चतुर्विध, गन्धकोह, बलिरसायन, गृहारात्र, मन्थानमैरव, बृहदगिहमार, वातपत्रग, सृष्ट्युजय, त्रिविक्रम, सृतसंजीवनी, न्यायिकुलान्तक, पारदभस्म, मलमसंज्ञको लेपः, उपदंशहरः, प्रभावदञ्जनय, प्रमेहरणो रसः, etc.

B. M. C. 42. 10].

313

वृद्धयोगशतक

Foll. 50; size 9½ in. by 5½ in.; material coarse yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50b. Fol. 1a has the title. The MS. is much broken on many folios. Figures and headings are marked red.

The Work.—The Vṛddhayogaśataka or the larger recension of the Yogaśataka (cf. Nos. 296-302 above). According to the information found in this MS. the work is composed by Gauḍa-vamśatilaka who is also a prominent physician. For a detailed discussion about the recensions and authorship of this work see No. 296 above.

It begins:—

वृत्त्यस्य सन्त्रयस्य वृहीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥

इरयेते विधिबिहिताः प्रसिद्धयोगाः

सिद्ध्यर्थं विनिगदिता भिषग्वराणाम् ।

इष्टैतान्कथमपि चिकित्सकोपि युक्ता (r. ३यः) —

दित्येतत्पुनरपि वक्ष्यतेत्र किञ्चित् ॥ ३३९ ॥

It ends:—

श्रीगौडवाम्शिलको विदुषां धुरीणो

विद्याविनीदनिपुणो धर्मितप्रभावः ।

[स] वीषकारकरणाय भिषग्वरिणे

ग्रन्थं चकार लघु योगशताभिधानम् ॥

गुणाधिकं योगशतं निबध्य प्राप्तं मया पुण्यभूतमयं यत् ।

नामाग्रकारामयनीदभूत् कुरुते नगतेन भवत्यरोगम् ॥ ३७९ ॥

इत्याद्युर्देशात्ते वृद्धयोगशत ॥

B. M. C. 14. 19].

314

वृद्धयोगशतक

Foll. 28; size 11½ in. by 5½ in.; material thick yellowish paper, fair, Devanāgarī cha-

acter; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b are blank. The MS. is much worm-eaten and damaged. It is, however, remarkably correct.

The Work:—The Vṛddhayogaśataka, another copy, containing 372 stanzas. Cf. No. 313 above.

B. M. C. 21. 5].

315

वृन्दसंग्रह

Foll. 270, size 8½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 11-13 lines in a page and 36 letters in a line.

The MS. appears to be defective in the beginning, though no folio seems to be actually missing. It begins on fol. 1b and ends on fol. 270b. Foll. 50b, 281b and 269b are blank. Fol. 1a has the title संग्रहवृन्द in the left margin. Foll. 125-223 and 230 are missing. The MS. is also full of lacunae in several places.

The Work:—The Vṛndasamgraha, also called Vṛndamādhava, is a manual of remedies against various diseases. It is otherwise known as Siddhhyoga. The author has so closely followed the Rūgviniścaya of Mādhavakara that Heornley is tempted to establish an identity between Vṛnda and Mādhavakara. Both the works according to him, belong to the same author. Cf. Wint., Gesch., III., p. 550. It is published with Śrīkaṇṭhadatta's commentary (Kusumāvalī) in the AS. Series.

It ends:—

इति विविचयनीनां वाक्यमालोक्य यत्नात्
स्वमतिपरिमितस्त्वैः कृपातिमद्भिः प्रयोगैः ।

यदि (r. धि) त इह मयायं संयुक्तं (r. ग्रहो) वृन्दनामा
सपदि स हि लिखित्वा सिद्धियोगः । समाप्तः ॥

इति श्रीवृन्दः समाप्तः ।

B. M. C. 73. 5].

316

Some वैद्यकग्रन्थ

Foll. 12; size 8½ in. by 4½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 10-14 lines in a page and 35-45 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 12b. Headings are marked red. Foll. 1-5 and 10-12 are slightly worm-eaten and fol. 9 is slightly torn.

The Work.—Some medical treatise giving some specific preparations to be used against some particular diseases. Incomplete, anonymous. It begins:—

अथ बृहन्सुसलीकन्दवटिका ।

सुसलीकन्दचूर्णं तु क्षीरेष्टगुणितं पचेत् ।

प्रस्थेष्टनेत्र दातव्यं चूर्णे तेषां पृथक् पलम् ॥

It breaks off:—

जीर्णवरे धये कासे वद्धिमान्ये प्रयोजयेत् ।

प्रदरे रक्तक्षेपे च कुडार्शोऽथ प्रसास्यते ॥

नेत्ररोगे मृदुषु सुसलेगुण्युः — — — ॥

B. M. C. [III 10].

317

वैद्ययोगरत्न

Foll. 52, size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 52a. Fol. 1a has the title and fol. 52b is blank. Yellow pigment is used in some places for correcting the slips.

The Work.—The Vaidya-yogarātna is a medical work dealing with the qualities of the various articles of daily food from the medical point of view. Our MS. is incomplete and the author's name is unknown.

It begins:—

अपारोग्यलक्षणम् । सत्त्वलक्षणसंयुक्तो भक्तिर्विद्यो द्विजातिषु ।
चिकित्सायामनिर्वैदस्तदारोग्यस्य लक्षणम् ॥ १ ॥

मद्गुलाचारसंपन्नपरिवारस्तथातुलः ।

भक्ष्यानामूलकश्च प्रभूतदन्त्यसंग्रहः ॥

अथ परिभाषा ।

39-34

Analysis:—

इति परिभाषा भाग्या (x. धी) fol. 3b; इति कलिङ्ग-
परिभाषा fol. 4a; इति धान्यादिकलकन्दशाकवर्गः fol. 12b; .
इत्यात्म्यमांसानि fol. 17b, इति सिद्धातदिपाक्युणकथनम् fol.
26b, नित्यप्रकृतिप्रकारः fol. 33a; अथ जल्युणाः fol. 33a;
अथ दुग्ध्युणाः fol. 35b, निःसारदुग्ध्युणाः fol. 40a; दधिगुणाः
fol. 41a; तद्वर्ग्युणाः । नवनीतगुणाः fol. 42b; घृतगुणाः
fol. 43a, तैल्युणाः fol. 45a; मधु fol. 46b; अथश्लेष्म्युणाः
fol. 47b; गुडः fol. 48b; शर्करागुणाः fol. 49a; मूत्रादिकम्
fol. 49b, विफला fol. 50b; त्रिकटु fol. 51a.

It breaks off:—

शाब्जिपर्णी वृद्धपर्णी बृहती कन्दकारिका ।

तथा गोक्षुरसंयुक्ता पद्ममूलमिदं लघु ॥

विश्वोष्णिमन्यस्यो — —

B. M. C. 4. 30].

318

शतश्लोकी of वोपदेव
with चन्द्रकला (स्योपदेव)

Foll. 43; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 43b. Fol. 1a has the title supplied by some reader. The MS. is worm-eaten in some places and is much damaged.

The Work:—The Śaśśloki is a manual on the preparation of medicated pills, powder and similar other preparations comprising 100 śaśśas composed by Vopadeva, son of Keśava and disciple of Dhaneśa (cf. No. 321 below). Our MS. also contains the author's own commentary, Candrakalā. For other MSS. see Vel., No. 208; Auf., Bodl. Cat., Nos. 756-757, and I. O., No. 2727. For quotations see Vel., No. 208.

The comm. begins:—

आयुर्वेदविदं देवमायुरारोग्यदं रविम् etc.

The comm. ends:—

इति श्रीचन्द्रकला नाम शतश्लोकी [टीका] समाप्ता ॥

B. M. C. 21. 6].

319

शतश्लोकी of चोपदेव

with चन्द्रकला (स्वोपह)

Foll. 47; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. is defective in the beginning, though no folio is missing. It begins on fol. 1b and ends on fol. 46b; fol. 1a is blank and fol. 47a and b have some quotation. Foll. 46 and 47 are slightly broken.

The Work.—The Śataśloki with Candrakalā, another copy, cf. No. 318 above. Defective in the beginning.

B. M. C. 73. 28].

320

शतश्लोकी of चोपदेव

with चन्द्रकला (स्वोपह)

Foll. 32; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 31a. Fol. 31b and the fly-leaf after it are blank. The MS. is much incorrect. Figures are marked red.

The Work.—The Śataśloki with Candrakalā, another copy, cf. Nos. 318-19 above. Incomplete, breaks with stanza 60.

B. M. C. 73. 30].

321

सद्योगमुक्तावली of हम्मीरराज

Foll. 17; size 8½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17a. The MS. is written in reddish black ink by Nimbūbhāṭṭa Śivarāma Śūkla. Headings are marked red.

The Work.—The Sadyogamuktāvalī (or simply Muktaṭvalī) is a manual of specific remedies against various diseases comprising

179 stanzas divided into several chapters called Prakaraṇas. It is composed by Hammīrārāja Mahābimbādhīrārāja, son of Śāmantārāja. Hammīra is said to have ruled from 1301 to 1365 A. D. cf. Bhandarkar, Reports, 1882-83, p. 48. He is said to have patronized Rāghava, grandfather of Śāringadbara, the author of the Śāringadharapaddhati (q. v.).

It begins:—

‘दृष्टिराजं नमस्कृत्य श्रीविषयमुत्तं ह्वयम् ।
योगमुक्तावली वक्ष्ये राजानं ससिद्धये ॥ १ ॥
तत्र प्रथमं कृत्वा चोपदेवम् ।

It ends:—

चिह्नपल्लवखण्डमण्डितकरः सन्धानमिहः सदा
मृगालव (om. च) मजरागममज्जनकरः प्रौढमतापान्वितः ।
संप्रामाण्यतश्च कचदलनप्रसारकोत्तिगुति ।]
श्रीसामन्तमुक्तावली भुवि महाविषये चिरं जीवतु ॥ ७८ ॥
यः शब्द (r. इ) घृतनादवर्षविषयनमोऽङ्गठकणीरवः
प्रत्यभिज्ञसत्वि (r. वं) गर्वदलनः पृथ्वीतले राजते ।
श्रीसामन्तमुक्तेन तेन रचिता सत्कीर्तिविस्तारिणी
श्रीहम्वा (r. म्मी) रमणीभूता ।] गुणवति (r. ती)
सद्योगमुक्तावली ॥ ७९ ॥ (= 179)

इति श्रीपाम(न)पामात्मनमहाविष्काविगजस्त्रिगुणजविदारण-
ली (r. ति) श्रीहम्मीरराजविरचिता सद्योगमुक्तावलीः समाप्तम् ॥

The topics end as follows:—

कृत्वा चोपदेवम् (ends with st. 36 on fol. 3a); उत्रये
प्रकरण (st. 55) fol. 3a; अतिसारप्रकरण (st. 67) fol. 6b;
घर्णीचिकित्सा (st. 68) fol. 6b; चिन्तादिचूर्णद्विका
(st. 72) fol. 6b; कृमिरोग (st. 77) fol. 7a; अर्शरोग
(st. 80) fol. 7b; अजीर्णविषयिक (st. 90) fol. 8b;
पित्तप्रदरोग (st. 96) fol. 9a, प्रमेदमूत्रद्वयान्मरीरोगेषु
(st. 100) fol. 9a; रजस्रवमणि (st. 104) fol. 9b;
आसकसहस्रकस्वरमद्भारोचकरोगराजाहचरेषु (st. 116) fol.
10b; रोगराजसहचरयोर्मृण्माण्डयोर्निवारणं (st. 127) fol.
11b; पाण्डुरोग (st. 129) fol. 12a; पुन्यचिकित्सा
(st. 135) fol. 12b, उदरजले (st. 141) fol. 13a;
नारायणचूर्णम् (st. 144) fol. 13a; क्षतारोग (st. 148)
fol. 13b, दुग्धक्षीररोग (st. 155) fol. 14b; क्षेत्रकण-
नसादन्तमुग्नशिरोरोगेषु (st. 160) fol. 15a, विपनिप्रहणे
(st. 167) fol. 15b; वाजीकरणे (st. 178) fol. 16a.

Dated:—

शके १७१६ आनन्दनामसंवत्सरे कार्तिकमासे शुद्धपक्षे
प्रयोदश्यां औमनायरे तद्विने शिवरामात्मजनिगणधनुष्येद
लिखितम् ॥

B. M. C. 70. 10].

322

सिद्धमन्त्रप्रकाश of वोपदेव

Foll. 13; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 15 and ends on fol. 186. Fol. 1a has the title and the name of the scribe Maṇakūlāla, son of Vyāsajī Gaṇeśajī. Yellow pigment is often used for correcting the mistakes. Foll. 1 and 13 are slightly broken. The text and the commentary are intermingled.

The Work:—The Siddhamantra-prakāśa is a manual of materia medica composed by Vopadeva and is a sort of commentary on a small manual called the Siddhamantra which is composed by Keśava, father of Vopadeva. Keśava, we are told, was the son of Mahādeva, disciple of Bhāskara and a protege of Rājashūpha.

In our MS. the two works are intermingled and cannot be distinguished from one another.

It begins:—

आयुर्वेदमुखाग्नेमोघिसारसारणिका गिरः।
उद्घासितोर्वि ॥ वाग्मा जयन्त्यश्रुतजन्मनः ॥ १ ॥
पन्थः संप्रपद्यतेत्यल्प (र. स्व)। सिद्धमन्त्राद्यो मया।
वैद्याः सुखेन दान्द्रभ्यशक्तित्वं विदन्त्यतः ॥ २ ॥
रत्नवीर्यविपाकैर्हि द्रव्यशक्तिर्विचिष्यते।
कोपे शमे वा दोषाणां सात्र स्पष्टा न तेनते ॥ ३ ॥

It ends:—

न सिद्धः सिद्धमन्त्रेण यस्य द्रव्यस्य निर्णयः।
तस्य नाम्न्यत्र कुत्रापील्लभ्य चित्तमधीयताम् ॥
लेभं जन्म महादेवारायुर्वेदं च भस्करात्।
मन्मानं राजसिद्धाद्य केनाथः कारकोऽस्य सः ॥
धनेशाध्यापितो वेदपदीकाः पितृकर्तृकः (र. कम्)।
सिद्धमन्त्रं विवृतवान् वोपदेवः सतां मुदे ॥
इति वोपदेवविरचितः सिद्धमन्त्रप्रकाशः ॥

The Vargas end as follows:—

इति वोपदेवीये सिद्धमन्त्रप्रकाशे वातवर्गः fol. 4a; पित्तवर्गः fol. 4b; कफवर्गः fol. 5a; वातपित्तवर्गः fol. 8a; कफवातवर्गः fol. 9b; कफपित्तवर्गः fol. 11a; दोषवर्गः fol. 13a.

Dated:—

संवत् १९५९ मिति चौषष्ठ्या १३ रविवारे। पुस्तक आसनी गणेशजी पुत्र महर्षी मनहूलाखल।

Es. 200].

D. VETERINARY SCIENCE

323

अश्वचिकित्सा of नकुल

Foll. 24; size 9¾ in. by 4½ in.; material thick coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 246. It is neatly written, but is only moderately correct. Some reader has inserted some marginal notes on some folios. Figures and the colophon are marked red.

The Work:—The Aśvacikitsā is a small metrical treatise on horses and their diseases ascribed to Nakula the 4th Pāṇḍava. The text in our MS. contains about 350 stanzas divided into 16 adhyāyas. This work is considerably different from the one noticed at I. O., No. 2764. For another work on this very subject composed by Sukhānanda cf. Vol., No. 427.

It begins:—

स जयति गणनाथो यस्य मुक्तिः सखेन्द्र
जडमति (om. जडमति) जडमति निमज्जनां (?)
योभ्युदरे स्ववीर्ये।

धाराधरो योऽसिल्लोक्तुः खड्ग
दुषिष्ठो वाक्पथवाच चातुन् ॥ १ ॥
अहो स्वादुदुराधर्षं लोकप्रामदिमज्जना।
पुण्यश्रीरूपस्यास्य औपदा राजवाहकाः ॥ २ ॥
तेषामायुगेदा लोके लुण्ठानि बह्वन्यपि।
बद्धं नकुल जानासि भूभुजां श्रीपदायकाः ॥ ३ ॥
सर्वशोषि महाप्राज्ञ पृच्छके आतृमण्डले।
शुक्ला महता अतृणां वचनानि सङ्गहानि च ॥ ४ ॥
नकुलो आपयेन्नमनार्थां च चिकित्सकाम् ॥ ५ ॥

Fol. 2a:—

इति श्रीनकुलप्राये नकुलकृते अश्वसंहितायां प्रस्ता (र. भा.)-
ध्यायः ॥ (st. 24)

The remaining chapters end:—

II शानोपदेन (st. 23), fol. 4a; III वर्णोपधाय (st. 16), fol. 5a; IV अवर्तोपधाय (st. 29), fol. 7a; V सर्णोद्गुल्लुपमाण (st. 16), fol. 8a; VI अश्वचिकित्सा-यो (om. यो) ध्याय (st. 47), fol. 11a; VII शिपोमोदणोपधाय (st. 20) fol. 12a; VIII ऋतुवर्णोपधाय (st. 49), fol. 14a; IX नस्यगि (st. 86), fol. 15b; X निन्दाध्याय

(st. 39), fol. 17b; XI वृताध्याय (st. 12), fol. 18a; XII कथाध्याय (st. 6), fol. 18b; XIII काथाध्याय (st. 11), fol. 19b, XIV विपयोगाध्याय (st. 12), fol. 20a; XV अश्वशालाप्रकरणविधि (st. 13), fol. 21a; XVI (st. 29).

Colophon:—

इति श्रीनडलकृताध्यायिनिस्सायां सर्वतोल्क्षणवर्णनमित्तकीव-
सिद्धिणोऽयं सर्वविषयान्धोविद्वज्जनाममित्रसदेवोऽध्यायः (?) ॥

Scribe's signature:—

इदं पुस्तकं निम्नामद्वयद्वेन गुर्जरदेशे धीरक्षेत्रे लिखितम् ॥
श्रीप्रीताम्बरार्पणमस्तु ॥

Then follow quotations regarding अनुपानानि
and अश्वन्यायनानि ।

B. M. C. 58. 5].

324

हस्त्यायुर्वेद of पालकाप्य

Foll. 282; size 11½ in. by 5 in.; material
rough yellow paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 38. letters
in a line.

The MS. contains three parts with sepa-
rate pagination having 103, 128, and 51 folios
respectively. The MS. is not very neatly
written and is only moderately correct. Colo-
phons are marked red. Many folios are
worm-eaten, but the text is only slightly
damaged. Foll 6-11, 14, 15 and 39 from part
I, foll. 71, 72, 97 and 100 from part II and foll.
10, 29, 35, 43-46 from part III are missing.

The Work.—The Hastyāyurveda is an exhaus-
tive medical treatise dealing with the diseases
etc. of elephants, in four parts divided into
36 adhyāyas. It is composed by Pālākāpya
Muni who discloses the whole science to
king Romapāda of Campā. Our MS. con-
tains only the 2nd and 3rd parts (Sthānas)
and only the five adhyāyas of the last;
while the first Sthāna is wholly wanting. It
is pulished in the A. S. Series, No. 26.

Dated:—

संवत् १९६५ वर्षे वैशाखसुदि ५ गुरौ । प्रन्यात्र । पं०
नारायणसुतमानुकेन लिखितम् ॥ शुभं भवतु ॥

Bs. 253].

PART IV-ASTRONOMY, MATHEMATICS AND ASTROLOGY

A. ASTRONOMY and MATHEMATICS

325

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 14; size 13½ in. by 8½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b have the title. The MS. is almost accurately copied in Śaka 1782. Foll. 1 and 14 are slightly discoloured. All folios are marked आ० सि० or म० सि०.

The Work:—The Mahāsiddhānta of Āryabhaṭṭa comprising 630 stanzas divided into 18 chapters dealing with astronomical matters. This Āryabhaṭṭa is quite different from the author of the Laghusiddhānta who was born in 476 A. D. Mr. Dikṣita places this Āryabhaṭṭa somewhere about Śaka 875 (c. 958 A. D.) cf. Dikṣita, pp. 230ff. Also see Winf., Gesch., III, pp. 562f. For analysis see Auf., Bodl. Cat., No. 770.

It begins:—

विषयसंगमप्राप्ति (र. टी) इष्टकबीजादिदृष्टाक्षेण ।
आर्यभट्टे (र. टी) न क्रियते सिद्धान्तो रश्मि आर्याभिः ॥ १॥

It ends:—

इति श्रीमदाय्यभट्टकृते महामिहान्ते गोलाध्याये
बृहकाध्यायोद्घातः ॥

The chapters end as follows:—

I इति श्रीमदाचार्याभिरस्य कृतौ आर्यभट्टाख्ये महामिहान्ते
मध्यगतनिर्णय प्रथमोऽध्यायः (st. 61) fol. 2b; II पारार्थ-
मयान्तराधिकारः (st. 17) fol. 3a; III स्पष्टगत्यध्यायः
(st. 38) fol. 4a; IV प्रभाष्याय (st. 50) fol. 5a, V
चन्द्रग्रहणाध्यायः (st. 17) fol. 5b, VI सूर्यग्रहणाध्यायः
(st. 15) fol. 5b, VII शुक्रोन्नति (st. 8) fol. 5b, VIII
छेषकाध्यायः (st. 12) fol. 6a; IX ब्रह्माध्यायः (8 st.)
fol. 6a, X ग्रहच्छायाध्यायः (st. 8) fol. 6b, XI ग्रहपुत्य-
ध्यायः (st. 11) fol. 6b, XII मण्डपुत्यध्यायः (st. 18)
fol. 7a, XIII पाताध्यायः (st. 14) fol. 7a, इति
पूर्वगणितं समाप्तम् । XIV गोलाध्याये प्रभाषिकारे मध्यमप्रभा-
समाप्तः (st. 57) fol. 8b; XV पादपुत्तराध्यायः (st. 120)
fol. 10b, XVI गोलाध्याये सुवनकोशप्रभो नाम० (st. 46)
fol. 11b, XVII. (st. 61) fol. 12b; XVIII गोलाध्याये
बृहकाध्यायोद्घातः (st. 70) fol. 14a.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे आपादशुद्धतृतीयायां समस्त-
मिदं पुस्तकम् । श्रीकृष्णार्णवदत्तु ॥
Bs. 271].

326

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 30, size 13½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is almost accurately copied in Śaka 1767. Lacunae have been left in some places. Yellow pig-

ment is occasionally used for correcting the slips. Colophons are written in red ink.

The Work:—The Mahāsiddhānta, another copy, cf. No. 324 above.

[Bs. 268].

327

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 28; size 10 in. by 4½ in., material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 16 and ends on fol. 28b. Fol. 1a is blank. The MS. is badly written in Śaka 1576 and is full of lacunae. All folios are worm-eaten but the text is only slightly damaged. All folios are also discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta, another copy, cf. Nos. 325-26, above.

Dated:—

शके १५७६ जयसंवत्सरे अधिकभाद्रपदे मासि कृष्ण-
पक्षे नवम्यां तिथौ मन्दवासरे रविर्नी हृदं पुस्तकं लिखितम् ॥

[Bs. 269].

328

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 55; size 8½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 54b. Fol. 55a has the scribe's colophon. Fol. 1a and 55b are blank. The MS. is only moderately correct. Spaces are left blank for the colophons. The MS. is dated Śaka 1791.

The Work:—The Mahāsiddhānta, another copy, cf. Nos. 325-27 above.

Dated:—

शके १७९१ कार्तिगुरुकृष्णपक्षे ११ रविवासरे ख(१. ले)
राक दीक्षित दलधरारामचन्द्रस्य दोलनरामेण लिखितोयं महा-
कष्टेन भीरवः । गुरुं भवतु ।

[Bs. 270].

329

आर्यसिद्धान्त (महा) of आर्यभट्ट

with वासनामाष्य by सोमेश्वर

Foll. 50; size 13½ in. by 8½ in.; material coarse dark paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50b. Fol. 1a is blank. The text and commentary are intermingled. The MS. is much dilapidated and worm-eaten. This MS. appears to be the original from which the MS. noticed under No. 329 above was copied. All folios are much discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta of Ārya-bhaṭṭa with the Vāsanābhāṣya by Somēśvara, another copy, cf. No. 329 above.

It ends:—

इति सोमेश्वरविरचितं आर्यभट्टोक्तं भाष्यं समाप्तमिति ॥
रङ्गः प्रज्ञो विनीतश्च etc. ॥

[Bs. 273].

330

आर्यसिद्धान्त(लघु) of आर्यभट्ट

Foll. 6; size 13 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 56 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1785 from an old MS. dated Śaka 1760. The colophon is written in pale red ink.

The Work:—The Laghusiddhānta of Ārya-bhaṭṭa in 123 stanzas divided into four chapters (Adhyāyas). The last three Adhyāyas of this work comprising 108 stanzas are known as Aṣṭaśatī; and form according to some an altogether different work. But chapter I is quite necessary for the understanding of the remaining chapters and hence it cannot be said to be spurious. For the whole problem see J. F. Plect, J. R. A. S., 1911, p. 109-26. Also cf. I. O., No. 6265 for other references.

Ch. I which is called *Daśagatikāsūtra* contains 15 stanzas in our MS. The other chapters called *Gaṇitapāda*, *Kūlakriyāpāda* and *Golapāda* contain 33, 25 and 50 stanzas respectively.

Āryabhaṭṭa was born in 476 A. D. and wrote this work at the age of 23 in the year 3600 of the Kali age (c. 499 A. D.) at Kusumapura (Pāṭaliputra). None of his works has come down to us except the one under notice, though he is said to have written some other works. He is the first (or one of the first) astronomer, who brought together in a concise form the system that was already developed in the Siddhāntas and improved it into one single work. He is not to be identified with the author of the Mahāsiddhānta, who lived in the 10th century A. D. (see No. 325 above.)

The work is popularly called Āryabhaṭīya, which name also appears in st. 50 of the 4th Adhyāya quoted below. It has been edited with Paramādīśvara's Bhṛatadīpikā by Kern in 1874. cf. Winter., Gesch., III, p. 562. It begins:—

उत्तुङ्गसुरगाल्डडुमिद्राम्भलोषमम् ।
 उत्तार्कं भवार्तानात्तुतमं नीमि पूरयम् ॥ ६ ॥
 नमः सकलकल्याणगुणसन्तानभूमये ।
 निरवघ्राय नित्याय महतेस्तु भवियते ॥ २ ॥
 प्रणिपत्यकमनेनं सत्त्वां देवतां परं प्रभ ।
 आर्यभट्टाणि गदति गणिनं कालक्रियां शालम् ॥ ४ ॥

It ends:—

आर्यभट्टि (र. टो) यं नाम्ना पूर्वज्ञायम्भुवं नितयम् ।
 मुक्तापयोः प्रभास कुरुते प्रतिकम्बुर्चं यस्याः ॥ ५० ॥
 इत्यार्यभट्टिये श्वनुपयोगाय ॥ इति लघ्वार्यभट्टिनाम्नः संपूर्णः ॥

The chapters end:—

I इत्यादिपदार्थीयं दर्शयतिप्रथमः (st. 15) fol. 1b; II द्वितीयोऽध्यायः (usually called गणितपादः प्रथमः) (st. 23) fol. 2b; III तृतीयोऽध्यायः (i. e. कालक्रियापादः) (st. 25) fol. 3b, IV चतुर्थोऽध्याय (i. e. मोक्षलपादः) (st 50) fol. 5b.
Dated:—

शके १७८५ स्थितोद्गाही नामावदे आषाढ शु० ८ लिखि-
 तोय ग्रंथः समाप्तः । पूर्विष्ठ शके १७६० ही प्रन शरद जोशी
 यांचे प्रनीयरून केली ता० १ जुलई १८६३
 Bs. 274].

331

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 8; size 8½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is almost accurately copied from a MS. in possession of Joši dated Śaka 1785. The figures and colophons are marked red. All folios are marked यु० सि०

The Work:—The *Laghusiddhānta* of Āryabhaṭa, another copy, cf. No 331 above. The work is wrongly called *Vṛddhi-ārya-siddhānta* in this MS.

Bs. 276].

332

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 10, size 9½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS. begins of fol. 1b and ends on fol. 10a. Fol. 10b has the date Śaka 1574. The MS. is not very accurately copied. Fol. 1a has the title. All folios are much worm-eaten, but no damage is done to the text.

The Work:—The *Laghusiddhānta* of Ārya-
bhata, another copy, cf. Nos. 331-32 above.

Colophon:—

इति श्रीमत्पद्मसूक्त्यमृतविरचिते लक्ष्मणसमिद्धान्ते गोदपाद-
भृतीयः ॥

Dated:—

शके १५७४ नन्दने श्रावण शु० १ मन्नाजा लिखितम्।
संख्या १०८ पाने १०

Es. 2771.

333

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 4; size 13 in. by 8½ in.; material glazed yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The fly-leaf at the end is blank. The

MS. is almost accurately copied in Śaka 1782 by Bhāskara Bāpūji Āthalye from another MS of Śaka 1611 sent by Dr. Bühler. A few lacunae are left in the body of this MS

The Work.—The Laghusiddhānta of Āryabhata, another copy, cf. Nos. 331-333 above. The Colophon wrongly calls the work the Vṛddha-āryabhata-siddhānta
Colophon:—

इति बृहार्थसिद्धान्तः संपूर्णम् ।

Dated:—

शके १७८२ रौद्रनामसंवत्सरे चैत्रमासे कृष्णपक्षे ४ चतुर्थ्यां तिथौ शम्भुवासरे तदिने इदं पुस्तकं समाप्तम् । हस्ताक्षर बापूजी आठव्ये ।

तारीख १ माहे अकोटोबर सन १८६४ रोजी डॉक्टर सुंदर साहेब बाणी आर्यसिद्धान्ताची एक प्रती पाठविली होती तिजवर लिहिलेला शक शके १६११ शुद्धनामसंवत्सरे कार्तिक-कृष्णसप्तम्यां समाप्तम् ॥ विष्णुदेवकेन लिखितम् ।

Bs. 275].

334

आर्यसिद्धान्त (लघु) of आर्यभट्ट with भाषान्तर (Marāṭhī)

Foll. 17; size 13 in. by 8½ in.; material thick bluish paper; fair, Devanāgarī character; 27 to 32 lines in a page and 25-28 letters in a line.

The MS. is in two parts; the first part in 9 folios having the text and the second having the translation in 7 folios. The text is excellently written, but some lacunae are left in the body. All figures and colophons are in red ink. The translation is very carefully written by a different hand on a different kind of paper. The folios are numbered like the pages of a book.

The Work.—The Laghusiddhānta of Āryabhata, another copy, cf. Nos. 331-334 above. This MS. also contains a translation of this work into Marāṭhī composed by an unknown writer in 1860 A. D.

Dated:—

मिति आरम्भ व ॥ ६ सोमवार शके १७८२ रौद्रनाम-संवत्सरे ता ० १ माहे ज्येष्ठ शक्र १८६० ईश्वर सुकाम शुभे ।
Bs. 278].

335

आर्यसिद्धान्त (लघु) of आर्यभट्ट with वासनामास्य by सोमेश्वर

Foll. 35; size 18½ in. by 8½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Fol. 3b is blank. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1785 by Dayārāma of Ahmedabad. Many blanks are left in the body and yellow pigment is occasionally used for correcting the slips.

The Work.—The Laghusiddhānta of Āryabhata with the Vāsanābhāṣya, a commentary thereon, by Someśvara. For other MSS. see Mitra, Notices, No. 1568, and Weber, Berl. Cat., No. 1781.

From the closing stanza of the commentary it appears that Someśvara was well up in logic, grammar and other allied sciences; and that here he has freely drawn upon another bigger commentary on this Siddhānta, composed by Bhāskara. He must, therefore have lived later than the middle of the 12th century A. D.

The comm. begins:—

सर्वहितं सर्वश्रेष्ठं प्रणम्य जगद्चितं भक्त्या ।

इतिमहं संक्षेपाद्विधिं स्पष्टां च शिष्यहिताय ॥ १ ॥

तद्भाषाचार्यो (र. यै) भट्टवदनकमलोद्भूतगीतिकाद्युपस्थादौ निःशेषविग्रहविनाशाय भगवतः कमलधोनेर्गमस्कारः ।

The comm. ends:—

स्वधार्पणमतिपादकं मृदुपिपां सुकृतं प्रशोषप्रदं

तर्कव्याकरणदिशुद्धमतिना सोमेश्वरेणाधुना ।

आचार्यार्थभट्टोक्तप्रवृत्तिर्यो भास्करोत्पादिता

तस्याः साततरं विवृण्व रचितं भाष्यं प्रकृतं लघु ॥ ०

इति सोमेश्वरविरचितं आचार्यार्थभट्टीयं भाष्यं समाप्तमिति ॥

दशः प्राप्नो विनीतश्च विदुषां प्रीतिवर्धनः ।

अलेखीत्युक्तं शब्दं हरिः साहित्यकोविदः ॥

शके १७८५ रविशुक्लपौर्णमाससंवत्सरे ० अहमदाबादपरान-वासिना दयारामनामधेयेन नामरत्नागोदराग्रजने लिखितं (र. ४) मिदं पुस्तकं etc.

Bs. 272].

336

करणकुतूहल of भास्कर

Foll. 9, size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 3b has a quotation. The MS. is almost accurately copied by Vidyādhara Rāmākānta Daivajña in Śaka 1762. All folios are slightly discoloured. Fol. 1a has some quotations scribed on it.

The Work:—The Karapakutūhala, also called the Grahāgamakutūhala or Brahamatūlya, is a work on astronomical calculations in ten chapters composed in 1183 A. D. by Bhāskara, son of Maheśvara of Vijjala viḍa. Bhāskara, was born in 1114 A. D. and completed his Siddhāntaśiromaṇi in 1150 A. D. (cf. Nos. 334-89 below). For other MSS. and references cf. Vel., Nos. 216-220.

According to Bhāskara himself this work is similar to Brahmasiddhānta (cf. the expression Brahmasiddhāntatūlya in st. 1 below). But Mr. Diksita remarks that it agrees with the Rājamrgāṅhoktābijasamskṛta Brahmasiddhānta (see Diksita, p. 252).

It begins:—

गणेशं गिरिं पद्मम्याच्युतेशान्

[मदान्] भास्करो भास्कराचार्यः नत्वा ।

लघुप्रक्रियं प्रसक्तं लेखयाम्

प्रथमाध्यायं ब्रह्मसिद्धान्ततुल्यम् ॥ १ ॥

It ends:—

इति भास्कराचार्यविरचिते ब्रह्मकुतूहले ब्रह्मसिद्धान्ततुल्ये करणे समाप्तिमगम् ।

Dated:—

शके १७६२ फाल्गुन शुद्ध ४ शुभौ सप्तमनक्षत्रे नगरी म्बालीयै रमाकान्तात्मनविद्याधरदेवसेन लिखितम् ॥

Quotation on fol. 9b:—

प्रतिपदार्थसन्धौ तु मन्तिक्यं च [नृ] प्रवेष्टव्यः ।

जवातरास्यं पटिरं नाडिका अर्कमण्डलम् ॥ १ ॥

शार्ङ्गधरश्च माला च श्रीपतीलक्ष्मणौ ।

मन्यन्ते क्षयमार्गं ॥ इति मण्डलमात्मनः ॥ २ ॥

B. M. C. 69. 23].

95-86

337

करणकुतूहल of भास्कर

Foll. 16; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. The MS. is almost accurately written in large round letters. Yellow pigment is occasionally used for correcting slips. All folios are slightly discoloured and fol. 1 is also broken.

The Work:—The Karapakutūhala of Bhāskara, another copy, cf. No. 336 above.

It ends:—

इति श्रीमद्देशरोपाध्यायसुभास्कराचार्यविरचिते ब्रह्मकुतूहले ब्रह्मसिद्धान्ततुल्ये करणे समाप्तिमगम् ॥ १ ॥

Bs. 23].

338

करणप्रकाश of ब्रह्मदेव

Foll. 11; size 9½ in. by 5½ in.; material rough yellow paper; fair, Devanāgarī character; 13 lines a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is neatly written by Triambaka Gaṅgādhara Daivajña in Śaka 1714. All folios are discoloured with damp in one corner, and are also slightly worm-eaten.

The Work:—The Karapa-prakāśa is a manual of astronomical calculations in about 120 stanzas divided into 10 chapters composed about 1092 A. D. by Brahmadeva, son of Candrabhāta (or candrabudha cf. Stein. p. 156) a resident of Mathurā. For other MSS. and analysis of contents see Vel., No. 223 and I. O., No. 2913. This work has been commented upon by Dāmodara, son and pupil of Padmanābha who wrote some astronomical work in 1417 A. D. cf. I. O., No. 2915, Diksita, pp. 255-67 and Bhand., Reports, 1882-33, p. 28. For another commentary on our work composed by Govinda see next number.

It begins —

महाच्युतत्रिनयनार्कशराङ्गभौम

सौम्येन्दुगुरुशनिवालाधिपा गणेशान् ।

नवराहमार्गमदशाश्रसम् करोमि

श्रीमन्नदिवराणव करणप्रकाशम् ॥ १ ॥

Dated —

शके १७१२ परिषाधी नामसंवत्सरे आपाद शुद्ध ८ शुभे
शुभरथ्य गङ्गापरदेवशामजत्रिम्बकैद्वयेन लिखितम् । स्वार्थ
परोपकारार्थम् । इदं पुस्तक त्रिम्बकैद्वयस्य ।

B M C 88 8]

339

करणप्रकाश of ब्रह्मदेव (ch. I & II only)

with विवृति by गोविन्द

Foll 12, size 8½ in by 4½ in, material thin rough yellowish paper fair Devanāgarī character, 8 lines in a page and 88 letters in a line

The MS begins on fol 1b and ends on fol 12a Fol 12b is blank. Foll 1 and 12 are yellowish and worm-eaten. The MS is remarkably correct. The colophon is written in red ink

The Work — The Karanaprakāśa of Brahma Gapaḥa with Vivṛti, a commentary thereon composed by Govinda, son of Viśvanātha, surnamed Tamba, a resident of a place where the Kṛṣṇa and Venya meet

The comm begins —

। दाह इति । दालिवाहनदाक चतुर्दशाधिकवृत्तेरुक्त कार्य ।
भनन्तर द्वादशभिर्गुणित । विद्यादिगतभासैर्गुणित कार्य । त्रिधा
स्यास्य । पक्षर द्वाभ्या गुणित । etc

The comm ends —

इति श्रीकृष्णविष्णुसामगमनिवासिका ताम्बे इष्टपुन्यामकेन
विष्णुनायकसमोविद्वत् इता करणप्रकाशस्य वि(र अ)चिकार
द्वयस्य मिश्रित लिखित समाप्तम् ॥ शुभ भवतु ॥

Bs 262]

340

कृष्णविनोदसारणी of कृष्णराय

Foll 19, size 11 in by 4½ in material thin rough yellowish paper fair, Devanāgarī character 12 lines in a page and 16 letters in a line

The MS begins on fol 1b and ends on fol 19a Foll 1a and 19b have the title The MS is almost accurately copied in Śaka 1765 by Narayana Sakhārāma Daivajña All folios are much worm eaten in the left margin but the text is much damaged

The Work — A small treatise professing to facilitate the work of astronomical calculations as required in the work called Graha-laghava It is composed by Kṛṣṇarama. It is not certain whether our author is to be identified with the author of the Jyotiḥsamgraha śūkhita which was composed in 1798 A D. (cf Cat Catal, I, p 123e).

It begins —

सद्गुरोरिल्लसत्तत्ता पते पारपङ्कजमह प्रणम्य च ।

सारणि गणितकट्टसारणि

मा (र. द्वा) करोमि ग्रहाद्यनोक्तितान् ॥

पठन्तु विद्या बहुकोटकेयुताम् लिखन्तु पत्रपत्रमल्लोपरिनाम् ।

कर्तुं ग्रहान् कृष्णविनोदसहितामातु च सर्वस्य प्रवेशनिर्गमौ ॥ १ ॥

अथ ग्रहाद्यनोक्तितत्परोदरानयनप्रकारमाह ॥

Fol 12b —

इति श्रीकृष्णविनोदसहिता कृष्णविनोदसारणीय समाप्ता ॥

Foll 13a-19a hav various tables

It ends —

इति कृष्णविनोदसारणी समाप्ता ।

Dated —

शुभरथ्येन्दुगुरुशनिवालाधिपास्य सद्गुरो नारायणेन लिखित
शके १७६६ शोधशतामसंवत्सरे मार्गशीर्षकृष्णमौमे दशमि समाप्तम् ।
स्वार्थे परार्थे च ॥ श्री ।

B M C 73 1]

341

गोलानन्द of चिन्तामणि

Foll 9 size 8½ in by 4 in material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 9b Fol 1a has the title The MS is moderately correct and yellow pigment is used for correcting the slips in many places Stops and figures are marked red

The Work — A small metrical work in 148 stanzas giving information about the Yantra called Golānanda It was composed in

Śaka 1713 (c. 1791-92 A. D.) at Sātārā by Cintāmaṇi, son of Lakṣmī and Vināyaka Somayājīn of Vatsagotra, a resident of Citta-pūrpa (i. e. Cīpaḷūpa) town in Śūrpārakṣetra. Cf. Dikṣita, pp. 297 and 352. This work has been commented upon by Yajñeśvara, the son of our author's daughter. cf. Dikṣita, p. 299 ff.

It begins:—

श्रीरामं भागवं वन्दे सीतारामौ च साङ्गौ ।
उमेशौ पद्माम्ना च योगेश्वरौ खगल ॥ १ ॥
लक्ष्मीविनायकौ नत्वा तदाख्यौ पितरावपि ।
भूते चिन्तामणिर्यन्त्रं गोलनन्दाख्यमद्भुतम् ॥ २ ॥
श्रीभास्करगणेश्वर्यविश्वनाथपुष्पा जयन्ति गुरवो नः ।
उक्तरीतोलोच्य येषां मन्दोरीत्थं प्रवर्तते च सिध्यति च ॥ ३ ॥

It ends:—

श्रीगणेश्वरेस्तिमह्यवि (x. बि) रत्नपुष्पनाम नगरम् ।
तद्वासिवास्त्यग्योतिर्विद्विनायकसोमयाजितवृत्तेन ॥ ४४ ॥
चिन्तामणिकोक्तमतेति त्वत्प्रसादात्तगोलविषये ।
सम्प्रति वसता सप्तर्षौ

कृष्ण (x. प्पा) तरङ्गोत्पवावुभिः पूते ॥ ४५ ॥
श्रीभालिवादनशकः विश्वधनैरन्मितेजमरीदमेतलु ।
प्रविभावयन्ति गणका ये प्रोदसभास्वपि यशस्विनः स्युस्त ॥ ४६ ॥
अनेन प्रीयतां देवो भगवाज्जानकीपतिः ।
श्रीरामचन्द्रः पूर्वेषामन्माकं कृतेद्वतम् ॥ ४७ ॥
कविशुभजनमूर्धनि स्फुरन्तं कविशुभसंततसर्वनीयपार्थम् ।
गणितविदुगतां प्रवर्तयन्तं प्रणमत भास्करमीस्तितायसिद्विषये
इति गोलानन्दः समाप्तः । श्रीः प्रसन्ना भवतु ॥

B. M. C. 69. 20].

342

ग्रहप्रदीप

Fol. 6; size 10½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the the name Balabhadra, perhaps the owner and scribe. It is almost correct. All folios are slightly worm-eaten and also discoloured owing to the chemical action of ink. But the text is not damaged.

The Work:—The Grāhapradīpa is a manual of astronomical calculations based on the Ārya-siddhānta, composed about Śaka 1287 (c. 1365 A. D.) which is taken as the basis for calculations. The work is obviously incomplete

and breaks with the chapter on Sūryagrahaṇa. There is no colophon giving the name of the work or that of the author.

It begins:—

हेरम्बरान्नममहेशविष्णु महाप्रणम्यान्धुसन् सुबोधम् ।
स्पष्टं लघुप्रक्रियामार्गपथं ग्रहप्रदीपं करणं कोटिम् ॥ १ ॥
शकः शैलनारायणचन्द्रः १२८० विंदिनीः
वत्सलो १०० जिनैरन्वितो २४ पौ द्विवि (१. नि) प्लान् ।
विनन्देन्दुदेव ४१९३ स्वातो न उदः
कुससाधि २७१ भक्तोधिमासाः स्युरात् ॥ २ ॥

It ends:—

द्विचते फले ये तयोर्जाततः स्यात्
स्फुटं लम्बनं नाडिकायं तु तेन ।
विषुवद्विचतपिः पूर्वपश्चात् ते स्या-
स्फुटशेषमन्वेन्दुपूर्वदितः स्यात् ॥
इति ग्रहप्रदीपे सूर्यग्रहणम् ॥ श्रीयलभद्रमिभर्येवं पुस्तकम् ॥ ६

The contents are:—

तिथ्याधिकारः (st. 23) fol. 3a; भौमादिस्पटीकरणम् (st. 15) fol. 4b; वक्रमार्गोदयास्ताधिकारः (st. 5) fol. 5a; छायाधिकारः (st. 8) fol. 5b चन्द्रग्रहणम् (st. 7) fol. 6a सूर्यग्रहणम् (st. 6) fol. 6b, Bs. 25].

343

ग्रहबोध of नागेश

Fol. 5; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b is blank. The MS. is badly written and is only moderately correct. All folios are slightly discoloured.

The Work:—The Grāhaprabodha is a small astronomical work in 37 stanzas composed by Nāgeśa Daivajña son of Śiva Daivjña and grandson of Tukeśvara of the Gārgya Gotra. Nāgeśa must have lived about 1650 A. D.; for, in his Nirṇayatatva (q. v.) he refers to Nirṇayasindhu (composed 1612 A. D.) and also because he takes Śaka 1541 (c. 1629-30 A. D.) as basis for calculations. For another MS. and references see Vel., No. 232. Cf. also Dikṣita, p. 285f.

It begins:—

सिंहासनासीनस्वर्णैर्गुण्डलमण्डितम् ।
गदाबातद्वारवि पातु पीताम्बरं महः ॥ १ ॥

Colophon at the end of chapter II:—

इति श्रीनारायणचारात्मस्य याजुर्वेदग्राह्यविचितायां ग्रह-
लघुवटीकायां मनोरमायां सूर्यचन्द्रस्य द्वापरविचितायां द्वितीयः ॥
B. M. C. 55. 6].

347

ग्रहलाघव of गणेश with उदाहरण by विश्वनाथ

Foll. 95; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 94b. Fol. 95 has the title on both sides. The MS. is written by two different hands; fol. 1-42 are written by one scribe and the remaining which again number from the beginning are written by another. The latter scribe is more careful and accurate than the former. The MS. is dated Śaka 1778.

The Work:—The Grhalāghava of Gaṇeśa with Udaḥaraṇa, a commentary thereon composed by Viśvanātha, son of Divākara of Golagrāma on the Godāvari. His elder brother Mallāri also has composed a commentary on the 'Grhalāghava'. (cf. I. O., No. 2931). In his commentary Viśvanātha also refers to and quotes from another commentary on this work composed by Nṛsiṃha Daivajña, nephew of Gaṇeśa Daivajña. (see No. 348, quotations, below). For full information about Viśvanātha and his works see Dikṣita, pp. 281-282. For another MS. and quotations see I. O., No. 2932, where the probable date of the commentary is said to lie between 1612-1615 A. D. According to Dikṣita (p. 282) our commentator's literary activity must have extended from Śaka 1534-1556 (c. 1612-1634 A. D.)

The comm. ends:—

इति श्रीविष्णुचरितं नाम जगन्निष्ठापदेवगिरिचिता ग्रहलाघव-
स्योदाहृतिः समाप्ता ।

The scribe's colophon:—

अर्चितं भूरिकटेन पुस्तकं लिखितं मया ।

हनुमिच्छति यः पापी तस्य वनदयो भवेत् ॥

शके १७३८ अन्नद्वयामसत्वं आपट

व ० ११ गुडवर्ती ग्रहलाघवं समाप्तम् ॥

B. M. C. 48. 7].

348

ग्रहलाघव-उदाहरण by विश्वनाथ

Foll. 33; size 9½ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 33b. It is only moderately correct. Heading and Pratikas are marked red. All folios are much discoloured and slightly worm-eaten.

The Work:—Viśvanātha's Udaḥaraṇa on Gaṇeśa's Grhalāghava, without the text, defective in the end. Our MS. agrees with I. O., No. 2932 in having the two stanzas quoted by our commentator from Nṛsiṃha's commentary on the Grhalāghava giving a list of all the works composed by Gaṇeśa Daivajña. This Nṛsiṃha was the nephew of Gaṇeśa Daivajña. For a complete MS. of the commentary accompanied by the text see No. 347 above. In this MS. we find our commentator referring to Gaṇeśa Daivajña as Guru. This is, however, more honorific than real as is obvious from the fact that the two writers are separated by a period of more than 100 years. It begins:—

उद्योतिर्विदुरणा गणेशगुरुणा निर्मलं शास्त्रान्मुद्रि

युक्ते ग्रहलाघवं निवर्णं कुर्वेत् सारप्रोक्तये ।

स्मृत्वा शस्त्रमुद्धते दिवाकरस्तत्तद्विश्वनाथं हृती

जाग्रज्योतिषगर्वेणोद्गुलपरिग्राह्याय नारायणः ॥ १ ॥

श्रीभट्टरुणा गणेशदैवज्ञेन ग्रन्थाः कृतास्ते तद्ग्राह्यपुत्रेण वृत्ति-

उद्योतिर्विदुरणाग्रहलाघवटीकायां श्लोकद्वयेन निवहः ॥ तथधा-

कृत्वाग्रो ग्रहलाघवाख्यकरणं लघुवृत्तिरप्यादिचिन्तामणि

तस्तिद्वन्द्वतयिरोमेषश्च विवृतिं लीलावतीप्यावृत्तिम् ।

श्रीवृन्दावनटीकायां च विवृतिं योऽहं तत्तस्य वै

संख्यादादिनिर्णयं सविवृतिं छन्दोर्गोलाख्यस्य च ॥ १ ॥

सधीरजने तर्जनीयन्त्रके च

सुक (र. क.) प्याटमीनिर्णयं होलिङ्काया. ।

लघु (र. घ.) पायपातस्तथान्यानपूर्वम्

गणेशो गुहं ह्यु जगन्निर्वाणमापत् ॥ २ ॥

श्रीभट्टरुणा गणेशदैवज्ञेन ग्रन्थाः कृतास्ते तद्ग्राह्यपुत्रेण वृत्ति-
प्रापवासितकलमण्डलपरिचयजिनचरणपुगुलामोद. etc.

It breaks off:—

इति श्रीग्रहलाघवे लघ्वादिपञ्चास्यपञ्चाशद्विंशत्यध्यायनलङ्का-
व्याख्यारस्योदाहृतिः समाप्ता ॥

B. M. C. 68. 15].

349

ग्रहलाघव-उदाहरण by विश्वनाथ

Fol 52 size 9½ in by 6 in material coarse yellow paper fair Devanagari character 11 lines in a page and 36 letters in a line

The MS begins on fol 1a and ends on fol 52b It is almost accurately copied in Śaka 1747 by Vidyadhara Daivajna son of Ramakanta The last folio is much broken and all other folios are worm eaten in one corner The text is represented by Pratikas only

The Work —The Udbarana Viśvanatha's commentary on Gaṇeśa's Grāhalaghava without the text The MS begins with Candra grāhanadhikāra only For a complete MS of this commentary accompanied by the text see No 847 above Our MS agrees with I O, No 2934 in having the last verse of the commentary giving the name of our commentator's father and his dwelling place

It begins —

अथ चन्द्रग्रहणाधिकारोदाहरणम् । तत्र ग्रहणतात्कालिकीकरणमाह । गतागम्येति ।

It ends —

इति श्रीदेवतर्कविवाकरात्मजविश्वनाथरचित सिद्धान्तशिरोमणिरहस्योदाहरण समाप्तम् ।

गोळग्रामनिवासिनो गुरुपदद्वन्द्वान्मभक्तौ रत
स्वासीतत्र दिवाकरस्य तनयः] श्रीविश्वनाथाह्वय ।

तेनैव ग्रहलघवस्य गणितं स्पष्टीकृतं तद् बुधे
शोध्य शुद्धमिदं तद्वर्णनकै स्वान्ते सदा धार्यताम् ॥ १ ॥

Dated —

शके १७४७ पायिचनामसवत्सर कार्तिकशुद्धद्वादश्या भौम
वासरे ग्रहलाघवउदाहरण समाप्तम् । इदं पुस्तकं रमाकांतात्मज
देवप्रियापारेण गृह्यते इतः च लिखितं च पठितम् ॥
II M C 68 14]

350

ग्रहसारिणी

Fol 2 size 8½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character 11 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 2b The MS is neatly and fairly accurately copied

The Work —The Grāhasarīṇī is a small metrical pamphlet in 23 stanzas dealing with the calculation of the movements of the heavenly bodies (Grāhas). A work of this name is ascribed to Tryambaka at Peters, Reports V 469 Śaka 1442 is taken as basis for calculation Our work differs from the works of the same name noticed at I O Nos 2923 and 2930

It begins —

अथ ग्रहण(om)सारणीप्रारम्भम् ।

हेरम्भ श्रीगुरु नत्वा इदं लोकसुखाप्तये ।

स्वल्पायासखगज्ञाना हस्ततुल्यग्रहसारिणीम् ॥ १ ॥

विनेत्राग्निधाम्ने १४४२ शके इदं तद

कल सत्रसप्त भवेच्छेषक तु ।

हिच द्वैत चैत्रपूर्वतमाभिद

युत स्वाद्विषयात् सनेत्रघ्नचक्रात् ॥ २ ॥

अहंगोपानयनम् fol 1a, स्पष्टीकरणपरिभाषा fol 1b

तत्कालग्रहकरणम् fol 9b

It ends —

यः शीघ्रं वाञ्छति ज्ञातुं ग्रहभक्तिप्रमाणकम् ।

तत्प्रीत्यै श्रीग्रहोपेय रचिता ग्रहसारिणी ॥ २२ ॥

इति ग्रहसारिणी समाप्ता ॥

B M C 48 6]

351

चिन्तामणि of गणेशदेवद्व

Fol 7, size 7½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 11 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 6a Fol 7 appears to be a modern substitute for the missing old one Fol 6b, 7a and 7b have some quotations The MS is copied by Vidyadhara Ramakanta Daivajna

The Work —A portion of an astronomical work called the Cintamani ascribed to Gaṇeśa Daivajna of Nandigrāma The work is called Śeṣacintamani in this MS

It begins—

श्री । शेषचिन्तामणि ।

यस्मिन्मन्त्रे भवत्तुल्यपञ्चम्या रजिसमम् ।

स एव मायाय वपेयिक इत्येव निश्चय ॥ १ ॥

II ends —

इति चिन्तामणी रणणितसत्यानयनम् ।

शाक्योपद्वा ३ ० ॥ १ ॥ निरुक्तिगमसर्व ० ॥

The scribe's signature:—

इति श्रीसिध्दगोप्तत्रयश्रुतनन्दस्यैवशान्तसुतरमाकान्ता-
स्मजविशयधरेण देवकेन लिखितम् ॥

कोटकद्वयकलान्तरभक्ता etc. ॥ १ ॥

These stanzas are fully quoted under the next number.

B. M. C. 68. 6].

352

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 2; size 7½ in. by 4½ in.; material coarse yellow thin paper; fair, Devanāgarī character; about 50 lines in all and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly and almost accurately written.

The Work:—The Laghucintāmaṇi or Tithi-siddhi is the author's own abridgement of a bigger work called the Cintāmaṇi. In this work, consisting of 18 stanzas, the author Gaṇeśa Daiyajña gives the easiest and quickest methods of astronomical calculations. It must have been composed in Śaka 1474 (c. 1552 A. D.) which is taken as the basis for calculations. For another MS. with a different beginning see Vel., No. 238 and also cf. Nos. 353-354 below. According to another recension the basis for calculations is Śaka 1447 (c. 1525 A. D.) and not Śaka 1447 as stated in this recension. (cf. No. 355 below).

It begins:—

शक्रोऽध्यद्भिन् १४४४ हीनो रसयुग

४६ विहितः शेषके तेष्वप्या

कथ्यस्थायाः स्युरेते यदि निजचलेनः संस्तृताः स्युः स्वपथे ।

भोगान्दशाः परेवामहितयुगलायोजनैर्विषयादैश्च

वारायेभ्यः भोगे सयुगगज ८४ लोऽप्यवस्तेन्द्रोर्ध्वगाढः १

इत्युपरगणनि (st. 1); इति तिथ्यादिसंक्रान्तिसिद्धिः

(st. 4). देशान्तरे कालान्तरे संस्कारः (st. 9).

It ends:—

निसिन्निगमदशनेकशिष्यप्रशिष्यः

प्रितितटिपुषोपोद्गीतसत्त्वोक्तिरुत्तः ।

श्रुतिनयनविष्णुप्रेसरः सप्तवाचो

लयति सयुगसिन्धुः श्रीगुरुः केनार्वायः ॥ ३ ॥

तत्सुहृन्ना सकलसत्करणाप्रदायं

लक्ष्मणावबोधकन्दिन गणेशनाम्ना ।

धीराश्विपूर्वतटवर्त्यपरान्तनिर्द्-

ग्रामस्थितेन तिथिसिद्धिरकारि लब्धौ ॥

गणेशदैवज्ञविरचितो लघुचिन्तामणिः संपूर्णः ॥

The quotation begins:—

कोटकद्वयकलान्तरभक्ता एष्टि ६० रत्र फलमत्र हरः स्यात् ।

पूर्वकोटकमये धनवर्णनं योवक्तं स हि भवेत् (r. इ.) नर्णकम् १

It ends:—

त्रिजः ३ शाकः सप्त ७ भक्तोवशिष्टं द्वि २ धनं श्रुतं पञ्च ६ मिः
स्यात्कमेन ।

वर्षां चान्यं कक्षशीतोष्णवायुवृद्धिर्नाशो विप्रदो लब्धतोपि ॥

B. M. C. 68. 5].

353

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 8; size 8½ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title and some other quotation. Fol. 8 has the names of Muslim months on one side and the of Samvatsaras on the other. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. The MS. is almost correct.

The Work:—The Laghucintāmaṇi, an abridgement of Gaṇeśa's Cintāmaṇi by the author himself in about 20 stanzas, divided into various parts. There are, however, about 25 more stanzas on various astronomical topics added at the end, though they do not form a genuine portion of the work under notice. For other MSS. see Vel., Nos. 238-40. For a different version see No. 352 above.

It begins:—

अथ लघुचिन्तामणिप्रारम्भः ।

यश्चिन्तामणिर्दुर्लेख्यबहुलोऽप्युत्पत्तिर्यो मरुतिः

निष्पाद्यावागमप्रदोऽयं सतिनो ये देवते भोवः ।

वस्तुतै लघुमल्पकृत्यममलं तिथ्यादिचिन्तामणि

निष्पेयार्कवृत्तान् प्रणम्य इत्ये श्रीमद्गणेशः कृते ॥ १ ॥

The quotations are about रूपायानयन, आयव्य-
यानयन, वृद्धायानयन and संस्तरनामानि.

B. M. C. 25. 3].

- 354

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 4; size 8½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title, and fol. 4b is blank. The MS. is only moderately correct. All folios are torn along the borders, but no damage is done to the text.

The Work—The *Laghucintāmaṇi* of Gaṇeśa Daivajña, another copy, cf. No. 353 above. At the end is added a quotation about *Vṛstyādīphalāni*.

B. M. C. 25. 18].

355

(लघु) चिन्तामणि-विवरण (Anon)

Foll. 8; size 8 in. by 4½ in.; material thin glazed yellowish paper, fair, Devanāgarī character; 15 or 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. *Foll.* 3 and 8 are almost broken into two. The MS. is written by Vidyādhara in Śaka 1799.

The Work—*Vivaraṇa*, a commentary on the *Laghucintāmaṇi* of Gāṇeśa Daivajña. Anonymous.

It begins:—

लघुचिन्तामणिष्याख्या स्वल्पतो लिख्यते । अगुगु इति ।
अगुगुमनुशाकः समीधः स्यात् । अगः सप्त ७ गुगुनि चत्वारि ४
मनश्चतुर्दश १४ । सप्तचत्वारिंशत्तु चतुर्दशशतैः द्विजः शतः दृष्ट्ये
स समीधः स्यात् । तानि ग्रन्थारम्भस्य गतवर्षाणि ॥

It ends:—

इति चिन्तामणिविवरणम् ।

Dated:—

विषादः शके १७९९ माघशुद्ध ३

श्रीमं लिखित्वा समाप्तम् । श्रीः ।

B. M. C. 68. 4].

356

ज्योतिर्विदाभरण of कालिदास

Foll. 106; size 11½ in. by 6½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in line

The MS. begins on fol. 1b and ends on fol. 106b. Fol. 1a is blank. The MS. is almost accurately copied in Samvat 1697. Almost all folios are slightly eaten by worms.

The Work—The *Jyotiṛvidābharaṇa* is an exhaustive work on astronomical matters in 1435 stanzas divided into 22 chapters (*Adhyāyas*) attributed in the work itself to the famous poet Kālidāsa, the author of the *Raghuvamśa* and other poems. It professes to have been composed in the year 3068 of the Kali Age (c. 67 A. D.); but was probably composed about 1220 A. D. as shown at Dikṣita, pp. 219 and 476. For other MSS. see Vel., No. 285, I. O., No. 2999 and Weber, Berl. Cat., No. 1748. For other references cf. Vel., No. 285. It begins:—

रैभ्यात्रिंशद्विंशत्यपरासरायैर्नरोदितं जनधनव्यवहारसिध्ये ।
ग्रन्थान्यहं ननु तदेव गिरं यशसं

ज्योतिर्विदाभरणनाम्नि मयैव वैवम् ॥

It ends:—

वर्षे सिन्दूरदर्शनम्बरगुणै ३०६८ शोते कलौ संमिते
मासे माघवसंक्रि (१. ३) के च विहितो ग्रन्थक्रियोपक्रमः ।
नानाकारजविधानशास्त्रगतितानं विलोक्यादराद्
ऊर्ध्वे ग्रन्थसमाप्तिरत्र विहिता ज्योतिर्विदां प्रीत्येव ॥ २२ ॥
इति श्रीकविकालिदासोदिते ज्योतिर्विदाभरणे नाम ग्रन्थे

ग्रन्थाप्यायविरूपणक्रमत्वयविक्रमवीरवर्णनं नाम द्वाविंश [ति]
तमोऽध्यायः ॥ २२ ॥

समाप्तोऽयं ज्योतिर्विदाभरणग्रन्थः ।

Dated:—

संवत् १८९७ माघहृण्ये सप्तम्यां शुक्रवासरे शुभम् ॥

Bs. 35].

357

ज्योतिर्विदाभरण-मुखबोधिका by भास्वरत्न

Foll. 346; size 11½ in. by 6½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 346b. The MS. is written by two scribes; and hence fol. 200b is left half blank, though there is no break in the text. Some folios are discoloured with damp. After 200 the folios are again numbered from unity. The text is represented by *Pratīkas* only.

The Work.—Sukhabodhikā is a commentary on the Jyotirvidābharaṇa composed in Śaṃvat 1768 (c. 1712 A. D.) by Bhāvaratna, a pupil of Mahimāprabhasūri of the Pūrṇimīya Gaccha. In the Praśasti at the end the commentator gives us several names in the line of the preceptors in his Gaccha. He begins with Candraprabhasūri who in the court of Siddharāja in a long contest lasting for six months vanquished all his opponents and founded (or rather supported) the Pūrṇimī Gaccha with the sacred Āgamas of the Jains. (cf. S. Vidyābhusana, p. 206). Then came Dharmaghosa (not necessarily a pupil of Candraprabha) in whose time the Gaccha had grown into 120 branches all going by the same name Pūrṇimīkā. Then came Vidyāprabha, who was separated from Dharmaghosa by several Sūris. He was followed by Lalitaprabhasūri and Vinayaprabhasūri. Then is mentioned Mahimāprabhasūri whom the commentator extols as being an adept in grammar, poetics, logic, and Mathematics, and as being a benefactor and teacher of all. According to a stanza which comes after the colophon of our MS., our commentator, Bhāvaratna, is the son of Māṇḍana and Vāihā, pupil of Mahimāprabhasūri of the Paurṇimīya Gaccha and a resident of Śrīpattana, where the commentary was composed. For another MS. of the commentary see Stein, p. 162 and also Stein, p. 340, (for quotations).

Siddharāja, referred to above, is possibly to be identified with Jayasīṃha Solāṅki who is said to have ruled between A. D. 1093 and 1142. The comm. begins:—

॥ श्रीमान्पञ्चजिनोतिशेषकणं प्रातः श्रुतः पूर्णगिरि-
दाक्ष क्षिप्रचलकुयोगक (१. ४) ॥ मनमोदिः प्रजानां सुरः ।
सत्कीर्त्यानकनारूपस्तिजगत्साकल्य इदार्थेदो
गीर्वाणेश्वरसेवितो विनयते विश्वैकचिन्तामणिः ॥ १ ॥
नत्वा गुरुं गिरमपी (१. ४) ॥ भयंलं च सेवान्
श्रीकालिदासचित्रविनिर्मितम् ।
उद्योतिर्विदाभरणनाभरागमस्य
सन्तप्यते गुरुहं सुखयोरिकं यम् ॥ २ ॥
श्रीपत्तने प्रवरपौर्णिमिकावच्छे

दणेरपाठकशुभाभयसंभितानाम् ।

श्रीयुक्तपूज्यमहिमप्रमत्तराजं

37-38

शिष्येण भावयुनिना मयका यथाचि ॥ ३ ॥
युग्मम् ॥ अथ ग्रन्थारम्भे ग्रन्थहृद् श्रीकालिदासकविवशो
वसन्ततिलकाद्वेतेन स्मृचिह्नेद्वेद्वेदानमस्काररूपं मङ्गलमाचरन्त-
वन्धचतुष्टयम् ।

It ends:—

ध्वस्तैकान्तग्रहध्वान्तं स्यात्काराऽदीतरश्मिना ।

सद्वृष्टानफलोपेतं अयतामैनर्शनम् ॥ १ ॥

विसदकनकपात्रो रत्नपात्रो गुणान्धो

विविधफलविशालामागमलि दधानः ।

सकलसुरविमूर्तां सेव्यसामीप्यदेशो

अयति सततमहर्षे वर्धमानः स्वरद्विः ॥ २ ॥

श्रीवर्द्धमानासुरपरम्परे परमवत् सुरविरः श्रियादयः ।

चन्द्रप्रभाक्यो विधुकात्तिकीर्तिः

श्रीपौर्णिमीयाभिषेपशुगच्छे ॥ ३ ॥

श्रीसिद्धराजस (४) सीह विजित्य सती-

न्नाद्विधाय वत पणितमस्तकालम् ।

यः पूर्णिमां जिनवारागमसूचितसुक्या

सत्यो द्वापर इदधीरनवकृत्यः ॥ ४ ॥

तत्पदेष्टुच्छ्रया युक्तो धर्मघोषस्ततो यतः ।

सद्विचन्द्र १२० मित्ता जाता शाखाः पौर्णिमिकाभिधाः ॥ ५ ॥

परम्पराते क्रमस्ततः श्रीः (१. श्री) विद्याप्रभः सुरिरोद्य पदे ।

बभूव शाखायुधसद्वन् मोक्षासते चन्द्रसमानधर्मा ॥ ६ ॥

ललितप्रमसुरिहृत्तरोजनि पदे तत आभिताः श्रियम् ।

विनयप्रमसुरिहृत्तरोजनि पदे तत आभिताः श्रियम् ॥ ७ ॥

सत्य (१. ६) द्वाचलमादमन्तो

अयन्ति शश्व किं दुरिराजाः ।

नामार्थतथापि गुणैरेषैः

सर्वोत्तमैः [] श्रीमहिमप्रभाक्याः ॥ ८ ॥

० आतोक्तौ परिपूर्णनिर्मलमतिः शुद्धाशुशाली प्रधीः

काव्ये कर्कशतर्कशास्त्रकले गणितयगात्रे तथा ।

साङ्गे श्रीमहिमप्रभाक्यसद्वन्ः क्षीरोधरो राजते

ह्यतस्तु सर्वेण्ये परोपकरणम् विद्यादिदानेन वै ॥ ९ ॥

तच्छिष्योद्भावनस्त्वाभिधानस्तत्पादाङ्गोपासनास्तत्तत्तत्तः ।

एतल्ल्याः कालिदासस्य गुरुः

ज्ञानार्थो यस्तद्गुरोर्ज्ञानलाम्नाम् ॥ ११ ॥

तेनासी सुखबोधिका ललितता ज्योतिर्विदां तद्व्य

शास्त्रस्यास्य कृता यथामति मया शोभ्या सुधीर्मियतः ।

संछिष्टानि पदान्यनेकस इहैकैकाक्षराह्वयान्यपि

कादित्यं कविना मिरां सप्तविंशत्यायं च ललितपुनः ॥ १२ ॥

श्रीविक्रमाकीर्तिपरद्वयोर्वी १०९६ मितगतदे सङ्ग राधमासे ।

शुद्धे हृदयेच्यतियौ गमस्तिवार समस्तो सुखबोधिकेयम् ॥ १६

इति श्रीपौर्णिमीयागच्छाधिपानमहारकपुरन्दरश्री-महिमा-

(१. ५) समस्तशिवचरणसरोरुद्वधरीकायमानशिष्यामात्रलविर-

चितायां कालिदासकृतज्योतिर्विदाभरणस्य सुखबोधिकायां ग्रन्था-

व्यापनिरूपणक्रमश्रीविक्रमाकंठपूजर्णने नाम द्वाविंशतितमोऽध्यायः

॥ २२ ॥ सम्पूर्णः ॥

गच्छेत् श्रीमहिमप्रपादयच्छुभोः श्रीपौण्डरीकाभिधौ (र. च)

सिन्धुः सतिवत्स्य माण्डवसतो यो भावतन्नामिधः ।

वाल्मीकिप्रसन्नवः स कृतवान् श्रीपत्तने पत्तने

छन्दोग्याकरणाभिधमरणतोऽलङ्कारसुखतामियाम् ॥ १ ॥

अस्य मूलग्रन्थस्य सर्वाङ्गव्याख्यानकृतद्वयसंख्या १४२०

श्रीकृष्णानु २४२० अथ हतेः संख्या सप्तसहस्रा ७००० सूत्रव-

त्तिमेलने ग्रन्थसंख्या १४२० अनुद्वय्यां शुभमस्तु सर्वजगताम् ॥

Dated:—

संवत् १८१७ मार्गशीर्षे शुक्लपक्षे अमावस्य सोमवासरे
शुक्लम् ॥ ३० नमो भूयैष्यै नमः ॥

Bs 36].

358

तिथ्यादिपत्र of मकरन्द with उदाहरण by विभवाय

Foll. 27, size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27b. Fol. 1a is blank. The MS. is almost accurately copied. The text and the commentary are intermingled.

The Work:—The Tithyāḍipatra also called Makaranda is a manual of astronomical calculations according to the Sūryasiddhānta composed by Makaranda Ānandakāṇḍa at Benares towards the close of the 16th century A. D. (cf. Dikṣita, p. 257).

This work is quite different from the Horāmakaranda of Guṇākara which is a more comprehensive work than the present one. For the Horāmakaranda see I. O., Nos. 3097-98.

Our MS. also contains the Udaḥarana, a commentary on the work under notice, composed by Viśvanātha Daivajña, the fifth son of Divākara Daivajña of Golagrāma on the bank of the Godāvari. For another MS. of this commentary see Mitra, Bik. Cata., p. 314 where, however, no information is given about the text. Aufrecht, mistaking this work for the Horāmakaranda, has wrongly mentioned the commentary under notice among the commentaries on the Horāmakaranda. For other MSS. containing both the text as well as the

commentary see Auf., Leip. Cat., No. 983; and I. O., No. 2957. Printed at Benares in 1869. For another commentary on this work see the next number. Also see I. O., No. 2953 for Vivaraṇa, a commentary on Makaranda's work, composed by Divākara, the father of our commentator, about Śaka 1540 (c 1618 A. D.) cf. Dikṣita, p. 257. Also see No. 363 below for a work dated 1612 A. D. professing to be based on the work under notice.

The text begins:—

श्रीसूर्यसिद्धांतमतेन सम्प्रविशोपकाराय गुरुप्रसादात् ।

तिथ्यादिपत्रं वितनोति काश्यपामानन्दकन्दो मकरन्दनामा ॥१॥

The comm. begins:—

नत्वा गमानं देवं विधनायः करोत्यसौ ।

उदाहरणमार्गं मकरन्दस्य यत्नतः ॥ १ ॥

The comm. ends:—

इति श्रीविश्वकर्मदेवनाथत्रिपथदेवजगतिरचिता मकरन्द-
स्वोदाहृतिः समाप्तः (र. स.) ।

B. M. C. 69. 17].

359

तिथ्यादिपत्र-अभिनवतामरस by पुरुषोत्तम

Foll. 12, size 9½ in. by 4½ in.; material glazed yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12b. The MS. is not very accurately written. Corrections are made in black ink. The text is represented by Pratikas only.

The Work:—The Abhinavatāmarasa is a gloss on the Tithyāḍipatra of Makaranda, composed by Puruṣottama, son of Kṛṣṇa. At I. O., No. 2938 the name of the commentator is wrongly given as Kṛṣṇa. For other MSS. see Auf., Leip. Cat., No. 982 and I. O., No. 2958. It begins:—

कौमारकेलिवल्लङ्घिततेन्दुनील-

कैलासनीलशिखरे क्षणमं निताम्य ।

सज्जतकान्तवृत्तं वदन् मयाद्या

दृष्ट्वा स्मितमिन्द्रियोऽपि विभवीताः ॥ १ ॥

मंवेन्दु तन्मधुलिङ्गे मकरन्दद्वया

निजे शुभाभिनवतामरसं रम्याङ्गम् ।

सद्भाषयतिनिराजितविराजिताष्ट-

तर्ककन्दहरद्वयानिविकाशकमिति ॥ २ ॥

इह सदाचारपरम्परायां सङ्गच्छन् मनसि कृत्वा प्रेक्षात (र. व)
व्यवृत्तये ग्रन्थद्वयव्यवृत्तयमाह । श्रीसूर्येति ।

It ends:—

ये (र. के) [के] नो भुवि सन्ति

ते [ति] विकटज्योतिर्महान्मोनिधौ

मार्गे सेतुमिबोद्धं सुखकरं ये कुर्वते हेलया ।

तथा (र. रघु) शान्धिलिपिप्रसूज्यलतमं सपु [कितरलं] स्वयम्
लोके किं प्रकटीकरोति सलजः कृष्णाधिपातादते ॥

इति कृष्णमन्त्रविरचितं मकरन्दटिप्पणं अभिनवता [मर] सं

(र. सा) लयं समाप्तम् ॥

B. M. C. 69, 18].

360

धीवृद्धिदन्त्र of लल्ल

Foll. 19, size 13 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19b. The MS. is excellently copied and is remarkably accurate. Each folio has the title in the left margin.

The Work:—The Dhīvrddhidatantra, (or Si-syadhīvrddhidamahātānta) is an astronomical treatise in about 850 stanzas divided into 14 chapters (Adhikāras) composed by Lalla, son of Bhatta Trivikrama. He says that he has based this work on the Āryabhatīya Siddhānta and adds that this work renders astronomical calculations much easier than what is done by a host of other works (also based upon the same Siddhānta) composed by the pupils of Āryabhatta. Lalla's date has been fixed at about Śaka 560 (c. 638 A. D.). cf. Dikṣita, pp. 227-228.

It begins:—

नत्वा ममहरित्रिनेत्रदिनकृन्तीवांशुभ्रनन्दन-

प्रालेपांशुसुतेन्दमन्त्रिभृगुज्यायासुतेभानान् ।

आचार्याय महोदितं सुचिपमं व्योमौक्तां कर्म यत्

शिष्याणामभिपीयते तदनुना लल्लेन धीवृद्धिदम् ॥ १ ॥

विज्ञाय शास्त्रमलमार्गभट्टप्रणीतं

तन्मार्गानि यद्यपि वृत्तानि तदीयशिष्यैः ।

कर्मकर्मो न सत्तु सम्पुष्टीरितस्तैः

कर्म मवीर्यहमतः कमशस्तदुक्तम् ॥ २ ॥

The chapters end as follows:—

I गतिसाधनाध्यायः (st. 63) fol. 4b; II तिथ्या-
नयनाधिकार (st. 27) fol. 6a; III स्पष्टीकरणाध्याय
(st. 26) fol. 7b; IV छायाधिकार (st. 54) fol. 10b;
V चन्द्रग्रहाधिकारः (st. 36) fol. 12b; VI सूर्यग्रहाधिकारः
(st. 17) fol. 13b; VII पर्वानयनाधिकार (st. 11) fol.
14a; VIII वदपास्ताधिकार (st. 10) fol. 15a; IX
चन्द्रच्छायाधिकार (st. 4) fol. 15a; X शृङ्गोत्थयधिकार
(st. 16) fol. 15b; XI ग्रहयुत्यधिकार (st. 20) fol.
16b; XII ग्रहयुत्यधिकार (st. 22) fol. 18a; XIII
पातसाधनाधिकार (st. 12) fol. 18b, XIV वृत्ताधिकार
(st. 23) fol. 19b.

It ends:—

आसीद्गोपगुणवन्दितादपस्तहल्लजो गुणवद्वज्रवंशजन्मा ।

सान्त्वस्ततोऽग्नि जनेक्षणैरैवन्दुर-

मष्टिजिज्ञासु इति प्रथितः प्रथिव्याम् ॥

लल्लेन तस्य तनयेन शशाङ्कमौलेः

शिलाधिराजतनयादयितस्य शम्भोः ।

संपूज्य पादपुगमार्गभट्टाभिधानं (र. न-)

सिद्धान्ततुल्यफलमसदकारि तन्त्रम् ॥ २२ ॥

आदौ श्योमचरास्ततः रक्तगतिविप्रमचन्द्रग्रहा

आदित्यग्रहपौर्णमासकरणं चन्द्रोदयः संयुतिः ।

एवं तन्त्रमिहाष्टाध्या स्थितमिदं यो वेत्ति सम्पुग्ं ग्रहम्

तेर्वैवज्जिति शुक्लं गणकाः नेपाः हस्तचक्राः ॥ २३ ॥

इति श्रीधृष्टिजिज्ञासुमरमजल्लुहिविरचिने

शिष्यपौत्रदिग्दर्शनात् उत्तराधिकारः ॥

Bs. 250].

361

धीवृद्धिदन्त्र of लल्ल

Foll. 14; size 13½ in. by 8½ in., material thick glazed yellowish white paper, fair, Devanāgarī character; 16 lines in a page and 52 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. The fly-leaf at the end is left blank. The MS. is excellently copied for Dr. Bhān Dāji in 1864 A. D. from another MS. dated Śaka 1698.

The Work:—The Dhīvrddhidatantra of Lalla, another copy, cf. No. 350 above.

Dated:—

शक १६९८ दुर्गसनामसंस्मरे माद्रपदकृष्णवृत्तद्वेषां भृगु-
वामरे समाप्तम् । अयं शककावो मूलपुरस्कृतः । पुणं वेपील

सद्याराम जोशी व्यवहारे संख्या प्रतीकरूप ही प्रति लिहिरेली आहे. निकोरा डोंगयें यांणीं वे० गंगाधरशास्त्री दातार यांणीं शोषिली ता० ७ माहे सनंवर सन १८६४ रोजीं खंईस आणिली मात्र दाजी यांची ही प्रति आहे.

Bs. 251].

362

पञ्चसिद्धान्तिका of वराहमिहिर

Fol. 32, size 8½ in. by 4½ in., material glazed blue paper, fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS begins on fol. 1b and ends on fol. 32a. Fol. 1a and 32b are blank. The MS. is almost accurately copied in Samvat 1928 by Nāthurāma Pārikha. Foll. 1-9 are written by a different hand. All folios are slightly discoloured owing to chemical effect of ink.

The Work.—The Pañcasiddhāntikā of Varāhamihira is a treatise on astronomy containing the Patāmaha, the Vāsisṭha, the Romaka, the Paulīśa and the Saura Siddhāntas. Of these the last three were still useful in the days of Varāhamihira; but the first two had fallen out of use. (cf. st. 4 quoted below.) These Siddhāntas are very old and are quite different from others of the same name which are comparatively modern. The Romakasiddhānta, according to Dikṣita, must be placed somewhere before the Śaka era; and others are still earlier. Cf. Dikṣita, pp. 150-168. The work under notice was, however, composed in Śaka 427 (c. 505 A. D.) which is taken as the basis for astronomical calculations. cf. Winter, Gesch., III, p. 559f. Edited by G. Thibaut and Sudhākara Dvivedi, Benares 1889. For another MS. cf. I. O., No. 6288.

It begins:—

दिनचरयतिष्टूरां विविचयन्ति (र. मी.) भद्रान्नमय मन्वादी।

जनके सुदं च शास्त्रे येनास्मिन् कृतो शोधः ॥ १ ॥

पूर्वाचार्यमतेष्वो यम् धेष्टुयुरकृत बीजम् ।

तत्र (र. त.) दिहासिष्टमई रहस्यमभ्यु (र. भ्यु) घतो

यत (र. क्यु) म् ॥ २ ॥

पौलिशोमय (र. क) यानिकमोपय (र. ये) तामहाल पञ्च-

(Om. पञ्च) सिद्धान्तः । पञ्चमो ज्ञातव्यो व्याख्यानो भाट्टदेवेन ॥ १ ॥

पौलिशतियः स्फुटोसौ तस्यासन्नस्तु रोमकः [?] मोक्तः ।

स्फु [?] [तः सावित्रः परिशेषौ दूरविघ्नौ ॥ ३ ॥

It ends:—

पोडनासाधौ सौरश्चरति खेः सर्वदा हीनः ।

शनेश्चरः पौलिशसिद्धान्ते ताराग्रहा एवम् ॥

इत्याचार्यवराहमिहिरकृतायां पञ्चसिद्धान्तिका

समाप्ता । शुभं भवतु ।

Dated:—

श्री संवत् १९२८ मिति भादो. वदि प्रतिपदा ।

पञ्चसिद्धान्तिकाकृतं पुस्तकं लिखितं नाथुराम चारीज ब्राह्मण न्याति ॥

Bs. 288].

363

बालप्रबोध of हरिकर्ण

Fol. 5; size 10 in by 5 in.; material rough yellow paper; fair, Devanāgarī character; 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. All folios are worm-eaten; but no damage is done to the text on any folio. The MS. is almost accurately copied.

The Work.—The Bālaprabodha or Makarandapaddhati-mapi is a small metrical work on astronomical calculations in about 50 stanzas divided into 5 chapters called Adhikāras composed in Samvat 1667 (c. 1612 A. D.) by Harikarṇa, son of Sundarāśarma, pupil of Śrī Govinda, and resident of Hisāranagara. The author in this work gives easier methods for calculations based on another work called the Makaranda or Tithyādiṭṭra for which cf. Nos. 358-59 above.

It begins:—

नत्वा वागीश्वराय हारिकर्णो महायतिः ।

मकरन्दहितान् श्लोकान् तद्वते बालप्रबोधात् ॥ १ ॥

मकरन्दस्य ज्ञानं हि शोधयेच्छालिवाहनात् ।

शोधयित्वा स्वधनस्थाद्वान् शकापोऽेषु योजयेत् ॥ २ ॥

It ends:—

सत्ताम्रचित्तिपाल १६६७ पुत्रतगरदि श्रीमाधवायै निते

पञ्चम्यो बुधवायै च विदुषां निमेषमराणां (र. स.) ताम् ।

प्रीत्यै श्रीमकरन्दप्रवृत्तिमणिः [?] पूर्णो वरीवर्तते

स्वयत् श्रीहरिकर्णमनुषिया बालप्रबोधः कृतः ॥ २३ ॥

इष्टि श्रीमो निन्द्यापार निन्दमकर निन्द निन्दित सुधार निन्दपर-
मातन्त्र विद्वद्वन्द्वन्त्रित पदा विन्द्वेदार्ह पाठद्विषिणी श्रीहिसारिनि (र. न.)
ग्रापिनाश श्रीध्वन्द्वरस (om. स) अमरद्वयानन्दन श्रीहिरण्यकृत
वाल्मीकमकरन्दमणिपत्रती प्रह्लाणाशुदाम्पादिकाधिकार ॥ पञ्चमः
॥ ५ ॥ शम्भु भवतु ॥ सितवाप ॥ छाटा ॥

The chapters end.—

I तिष्याधिकारः (st. 13) fol. 2a; II मेघार्विस्तापना-
धिकारः (st. 2) fol. 2b, III मध्यमाधिकारः (st 7) fol.
3a, IV ग्रहस्पष्टाधिकारः (st. 13) fol. 4a; V प्रहाणा-
श्रुत्यान्ताधिकारः (si. 13) fol. 5b.

364

बृहत्संहिता of बराहमिहिर
with विवृति by भट्टउत्पल

Foll. 491; size 12 in. by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 44 letters in a line.

The MS. begins on fol. 1b and ends on fol. 491a. In the beginning there are two more folios having an incomplete index. The MS. is only moderately correct, and is full of lacunae. Some folios are slightly broken and discoloured but no damage is done to the text. The text and the commentary are intermingled and the text is sometimes marked red.

The Work.—The *Bṛhatsaṃhitā* of Varāha-mihira complete in 105 chapters (*Adhyāyas*) together with a commentary thereon composed in Śaka 888 (c. 966 A. D.) by Bhaṭṭa Utpala. For another MS. of this work and quotations see Vol., No. 247. The text is edited by Prof. H. Kern in the B. I. Series.

The text begins:—

जयति जगतः प्रसूतिर्विचारया सहजभूषणं नमसः ।
द्रुतकनकसदृशदशशतमयूखमाकाञ्चितः सविता ॥ १ ॥

The comm. begins:—

यस्योदयास्तसमये सुरयकुटिनिर्धुं (१. घृ) दृष्टचरणकमलोपि ।
 कुरुतेञ्जलिं त्रिनेत्रः म जयति धाम्नां निधिः सूर्यः ॥
 ब्रह्माजगद्भरवीरुद्वजनीवीशुक्लकिपुत्रगणनाथगुरुप्रणम्य ।
 यः सद्यहोर्कैवल्यमविष्यद्बुद्धेरावन्तं (१. न्ति) केस्य
 तमहं विट्णोमि कुरुतम्य ।

The comm. ends:—

फाल्गुनस्य द्वितीयायामसितार्या गुरोर्दिने ।

धम्बद्वाटमिते आके नृतेषं प्रित्तिर्मया ॥

यथादमिहिराचार्यरचिते संहितार्णवे ।

अर्थिनामुत्पलद्वेष्ट्याप्तं यं प्रवृत्तिरुत्पत्त्योम् ।

इति श्रीमदाचार्यविराटमिहिरविरचितायां चतुःसाहस्र्यां संहितायां मद्रोत्पत्तिविरचितं विवरणं संपूर्णम् ॥ संवत् १८६९ पौष कृष्णाष्टम्यां भृगो दिने ॥

Bf. 331.

365

ब्रह्मन्यश्रुतार of त्रिविक्रम

Foll. 4; size 11 in. by 4½ in., material thin rough yellow paper, fair, Devanāgarī character; 18 lines in a page and 10 letters in a line.

The MS. begins on fol. 16 and ends on fol. 46. Fol. 1a has the title. All folios are much worm-eaten. The MS. is only moderately correct.

The Work:—The *Brahmavyvāhāra* is a compilation of 102 stanzas dealing with astronomical topics composed by Trivikrama, son of Nārāyaṇa and younger brother of Jñāna-malla. For other MSS. see Stein, p. 164 and also I. O., No. 2384 where the work is called *Trivikrama-śataka*. In the former place is also to be found Gopinātha's commentary on the work under notice.

It begins:—

अथ स्वरूपं परं ब्रह्म गणकेन्दुचिद्विक्रमः ।

मुनिप्रणीतमखिलं व्यवहारं प्रवक्ष्यति ॥ १ ॥

It ends:—

किञ्चित् कटिपुगे जाते हृते नम्रा त्रिविक्रमम् ।

तव जिह्वासंस्थेन शास्त्रमेतन्मया कृतम् ॥ १०१ ॥

नारायणस्य तनयो जाति(r. न)महावज्रो द्विजः ।

त्रिविक्रमः शतश्लोकं व्यवहारममुं व्यधात् ॥ १०१ ॥

इति श्रीत्रिविक्रमहृतौ ब्रह्मव्यवहारः समाप्तः ॥ शिवमस्तु ॥

Es. 242].

366

ब्रह्मन्यवहार of त्रिविक्रम

Foll. 7, size 11 in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 86. Marginal gloss has been copiously added. All folios are much discoloured and also slightly worm-eaten. The MS. is dated Samvat 1733.

The Work.—The Brahmayyavahāra, another copy, defective in the beginning. cf. No. 365 above. This MS. begins in the middle of stanza 7.

It ends.—

इति श्रीविक्रमाचार्यकृतो व्यवहारः समाप्तः ॥

Dated:—

संवत् १७३३ भाद्रपदे मासि जुलहेन लिपिकृतः ॥

Bs. 94].

367

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Fol. 82, size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 12 to 16 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 81b. Fol. 32 is blank on either side. The MS. is almost accurately copied in Śaka 1763 by Vidyādhara, son of Ramākānta. Colophons are marked red except the one at the end of Chapter V.

The Work.—The Brahmasiddhānta, an astronomical work in the 765 verses divided into 6 Adhyāyas and forming part of the second book (Prajñā) of the Śākalyasamhitā. It is said to have been expounded by God Brahman to Nārada. This Siddhānta, according to Dikṣita, cannot be earlier than 821 A. D. (see Dikṣita, pp. 188-89). For another MS. see Vel., No. 248. For another work of the same name but quite different from the present one see No. 370 below.

It begins:—

ध्यानयोगसनाहं ब्रह्मणं त्रिगुणद्वयम् ।

अभिवाप्य मुष्मासीनं नारदः परितुच्छति ॥ १ ॥

नारद उवाच ।

देवदेव जगन्नाथ सर्वेश कमण्डलव ।

ज्योतिषां चरितं ज्ञानं ब्रूहि कालाग्र्यं महत् ॥ २ ॥

It ends:—

न देवं यस्य कस्यापि रहस्यं शास्त्रज्ञमम् ।

एतदेवं मुनिप्याय एते वसन्तासिने ॥

इति श्रीशाकल्यसंहितायां द्वितीयप्रश्ने ब्रह्मसिद्धान्ते षष्ठोऽध्यायः ॥ ६ ॥ समाप्तोऽयं ब्रह्मसिद्धान्तः ॥

Dated:—

शके १७६३ कार्तिक कृष्णे पञ्चम्यां शुके ग्वालिया रमा-
कान्तात्मजविद्याधरदेवसेन लिखितम् ॥ श्री ॥

The chapters end as follows:—

I (st. 111) fol. 6a; II (st. 264) fol. 17b; III (st. 172) fol. 23b; IV (st. 120) fol. 27b, V (st. 84) fol. 31a; VI (st. 14) fol. 31b.

B. M. C. 73. 9].

368

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Fol. 47; size 10½ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 47b. The colophons are marked red. The MS. is only moderately correct and is copied in Śaka 1704 by Bhagavanta Daivajña. All folios are slightly worm-eaten and some blank spaces are left in the body of the MS.

The Work.—The Brahmasiddhānta, another copy, cf. No. 367 above.

Dated:—

शके १७०४ शुभकृतनामसंवत्सरे भाद्रपदपक्षे ११ गुरौ
तीसरांशे वान्ती ज्योतिर्विषादिदक्षिणमद्रूपनाभदेवकुसुतविद्याधर-
देवशमुलमोहरस्योतिर्वित्सुभगवन्तदेवसेन लिखितम् ॥

शाकेष्विष्यस्यस्येन्दुमिते [पक्षे] सितेतिरे ।

एकादश्यां गुरौ भगवान् शुक्ले ज्योतिर्विदोक्तिवत् ॥ १ ॥

Bs. 308].

369

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Fol. 16; size 13 in. by 8½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. The MS. is not very accurately copied in Śaka 1782 by Rāmachandra Pāṇḍu-
ranga Dātāra, Ājrekara. Colophons are marked red. Fol. 1 and 16 are much discoloured.

The Work.—The Brahmasiddhānta, another copy, cf. Nos. 367-368 above.

Bs. 309].

370

ब्रह्मसिद्धान्त of ब्रह्मगुप्त

Fol. 43; size 12 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 14 lines in a page and 44 letters in a line.

The MS. begins on fol. 15 and ends on fol. 48b. It is badly copied in Śaka 1544. Almost all folios are worm-eaten; though the text is not much damaged. Fol. 1a is blank.

The Work:—The Brahmasiddhānta (or the Brahmaguptasiddhānta) is a compendium of astronomical science composed in 628 A. D. at the age of thirty by Brahmagupta, son of Jispu in the reign of Vyāghramukha of the Cāpavaṇśa. For full information about the author, his date, residence etc. see Dilsita, pp. 216 seqq. For another MS. cf. I. O., No. 2768 where is also given an analysis of the contents of the whole work.

It begins:—

जयति प्रणतसुरासुरकिरीटस्त्रमादुरित e'c.

It ends:—

दुर्जनहृतशत्रुप्रभृतीनामेव नैव दातव्यः ।

ध्यानमहाधिकारो जित्युत्तमब्रह्मगुप्तः ११ ॥

आर्यो १०९१ । इति श्रीब्रह्मगुप्तसिद्धान्तः समाप्तः ॥

Dated:—

संवत् १६०८ वर्षे शके १५४४ प्रवर्तमाने उत्तरायणे चर्मतरितौ महामंगलप्रदा विनायकशुद्धि १० शुद्धे समये श्रीराज-नगरमध्यवास्तव्यं लिखितमस्ति ।

[Bs. 241].

371

भास्वतीकरण of शतानन्द

Fol. 5; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 57 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. The MS. is neatly and almost accurately copied in Śaka 1888. Yellow pigment is used in some places for correcting slips. Headings, colophons and figures are marked red.

The Work:—The Bhāsvatikaraṇa is a small metrical treatise on astronomical calculations in 84 stanzas divided into 8 chapters compo-

sed in 1099 A. D. by Śatānanda, son of Śaṅkara and Sarasvatī and a resident of Puraṇsottamaksetra. For other recensions in 69 and 142 stanzas cf. Vol., Nos. 251-52.

It begins:—

नत्वा सुरारिध्वजारविन्दं श्रीमान्शतानन्द इति प्रसिद्धः ।

तां भास्वतीं सिद्ध्यदितार्थमाह शके विहीने

शशिष १०२१ खैरः ॥ १ ॥

It ends:—

खल्लाधिदैव ४२०० पुनः (१. ते) पुनान्दे

दिव्योदिततः श्रीपुर्योनमस्तु ।

श्रीमच्छतानन्द इति प्रसिद्धः सरस्वतीशङ्करोत्तमनूजः ॥

इति भास्वतीकरणे शतानन्दविरचिते परिलिखाधिकारोद्धमः ॥

भास्वती समाप्तम् ॥

The chapters end as follows:—

I इति भास्वतीकरणे शतानन्दविरचिते पञ्चसिद्धान्ते तिथि-
धुवाधिकारः प्रथमः (st. 10) fol. 1a; II धुवाधिकार
(st. 5) fol. 16; III तिथ्याधिकारः (st. 17) fol. 26;
IV स्पष्टाधिकारः अमस्तयोदयः (st. 24) fol. 4a; V प्रभा-
धिकार (st. 13) fol. 4b; VI चन्द्रग्रहणाधिकारः (st. 5)
fol. 4b; VII सूर्यग्रहणाधिकार (st. 4) fol. 5a, VIII
परिलिखाधिकार (st. 6) fol. 5a.

B. M. C. 59. 24].

372

भास्वतीकरण of शतानन्द

Fol. 4, size 10 in. by 4½ in.; material glazed yellow paper, fair, Jaina Devanāgarī character; 13 lines in a page and 52 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is moderately correct. The colophons are marked red. Margins are drawn in red ink, on either hand; and every folio has the complete title in the left margin.

The Work —Śatānanda's Bhāsvatikaraṇa, another copy, cf. No. 371 above. Complete in about 80 stanzas.

Bs. 239].

373

भास्वतीकरण of शतानन्द

with बालवोधिनी by बलभद्र

Fol. 24, size 11 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī

character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. After 13 the folios are again numbered from one. The MS. is not very accurately copied in Samvat 1920. All folios are slightly broken along the edges and also slightly worm-eaten. The text and the commentary are intermingled.

The Work.—The Bhāsvatīkaraṇa of Śatānanda with Bālabodhinī, a commentary thereon, composed in 1544 A. D. by Balabhadra Dairajña, son of Vasanta. This commentary is otherwise named Bhāsvatīdyota by the commentator himself (cf. st. 2 quoted below). For another MS. of this commentary see Mitra, Notices, No. 785.

The comm. begins:—

प्रियुवनमुवनविहारी इन्द्रिपनतिमिरनामनिबुध्नः ।
दधिरागनामप्रतिः [४] तीरुगतेजो हरिर्जयतु ॥ १ ॥
प्रणिपत्य विप्रराजं मोहदह्याध्यातनामानपदीवान् ।
जाड्यद्वरो गणनामं जित्यते भास्वतीयतः ॥ २ ॥

The comm. ends:—

म्याहयायां यमया त्यक्तं यथ युनितिविप्रितम् ।
भ्रान्तया या लिपितं यथ तत्का (r. ts) ब्रह्मयतां इधैः ॥
इति श्रीदन्तात्मजप्रलम्बद्वयविरचितायां बाह्योपनिषां
भास्वतीटीकायां परिलेखाधिकाः ।

Dated:—

संवत् १९२० विसितं पुस्तकमिदम् ।

Bs. 194].

374

भास्वतीकरण of शतानन्द with टीका (Anon.)

Foll. 11; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b are blank. It is almost accurately written by Viḍyādhara Dairajña, son of Ramākānta and Satyabhāmā in Śaka 1764. The text and the commentary are intermingled.

The Work:—The Bhāsvatīkaraṇa, with a commentary by some unknown commentator

who takes Śaka 1506 or Samvat 1641 as basis for calculation. For another MS. of this commentary see I. O., No. 2919 (III).

The comm. begins:—

श्रीगणेशो जयति । तत्रादौ सकलविशेषशान्त्य इष्टदेवता-
नमस्कारपूर्वकं मद्रूपमाचरति । नत्वा धुरारे etc. ॥ १ ॥

नत्वेति । श्रीमच्छतानन्द इति प्रसिद्धस्तां भास्वतीमाह ।
किं कृत्वा धुरारेष्वरणारविन्दं नत्वा । किमर्थं शिष्यहितार्थं ।
कस्मिन् सति श्रावके शशिपञ्चसकैर्विहीने सति शकनृपकालः
१५०६ शशिपञ्चसकैर्विहीनो जातः शाखादपिण्डो भवति ।
उदाहृतिः । संवत् १६२१ पञ्चमित्रच्छतेन विहीनो जातः शक-
कालः १५०६ शशिसकपक्षे १०२१ विहीनो जातः शाखाद-
पिण्डः ॥

Dated:—

शके १७६४ भादे मासि शुक्लपक्षे चतुर्दश्यां भानौ शिव-
गिर्यासन्नभुजपत्तनस्थेन गौतमगोत्रोत्पन्नश्रीसत्यभामारमाकान्त-
तन्त्रविद्याधरेण स्वालेख्यं सेनासंविदेशस्थाने लिखितम् ॥

B. M. C. 58. 18].

375

यन्त्रचिन्तामणि of चक्रधर

with टीका (स्वोपह)

and प्रतोद्यन्त्र of गणेशदैवज्ञ

Foll. 15; size 7½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. The fly-leaf at the end is left blank. The MS. is only moderately correct. The text and the commentary are intermingled. The initial words of the verses from the text are marked red.

The Work:—The Yantracintāmaṇi is a small metrical treatise giving the movements of the heavenly bodies in 26 stanzas composed by Cakradhara, son of Vāmadeva (or Vāmana) who has also written a commentary thereon. Our author seems to have been patronised by some king. He is said to have flourished between the 12th and the 16th centuries A. D. For another MS. containing both the text as well as the commentary see I. O., No. 2909 which exactly agrees with our MS. in containing also another work describing the Prātodyantra in 13 stanzas composed by Gaṇeśa

Daivajña of Nandigrāma. This latter also helps the speedy measurements of the movements of heavenly bodies etc. and is not to be used as a sort of charm, in battle as it is described at I. O., No. 2909. At I. O., No. 2910 is noticed a commentary on Cakra-dhara's work by Rāma Daivajña son of Daivajña Madhusūdana of Pārthapura composed in Śaka 1547 (c. 1615 A. D.) which is identical with the one noticed under No. 376 below. See also Dikṣita, p. 352 for both the works.

It begins:—

विज्ञानं गोलमदोस्ति गन्धं सप्तमपरिषं सुगमं यतोः ।
सयन्त्रचिन्तामणिनामधेयं निजप्रणीतं त्रिगुणोपि यन्त्रम् ॥ १ ॥
प्रथमार्थमेभिमतदेवतात्मस्कारपूर्वकं सयन्त्रप्रयोगनियुक्तं
ग्रन्थनामाद्यानक्या (?) प्रतिजानीते ।

नवा फलाद्यै प्रमथाधिनाथं रविं गुरोर्दृष्टवरविन्दुसमम् ।
यन्त्रं प्रवेष्टे गणितावपेक्षमाशुप्रबोधं समयादिकानाम् ॥

It ends:—

आसीदप्रजरातवन्दितपदः श्रीगामनो विष्णो
उद्योतिःशाप्रमहार्णनाम्ननरः सत्सूनितरनामः ।
तत्पुत्रो भित्तिपालमौलिविलसद्गत्वं यद्व्यापणोभ-
क्ते चक्रपरः हृत्तो सविद्युति सयन्त्रचिन्तामणिम् ॥ २७ ॥
इति श्रीगामदेववृत्ततन्त्रसिद्धिचक्रपरविरचितोयं यन्त्रचिन्ता-
मणिः समाप्तिमगमम् ॥

II The Pratodayantra begins:—

अथ प्रतोदयन्त्रं लिख्यते ॥

विष्ण्वर्कधृष्टप्रदिदेशमूर्तेः स्मृत्वा गुरोः सचरणारविन्दम् ।
प्रतोदयन्त्रं गणकादयनुष्ठेयं कथ्ये चमरकारकरं नृपाणाम् ॥ १ ॥

It ends:—

नन्दियामनिवास्यद्दृष्ट्वा द्विजस्रो देवश्चूडामणिर-
मानायाञ्जलाञ्जलपञ्चुरः श्रीकेशवस्तस्ततः ।
सत्पाराम्भुजसेनयातनिगमशानो गुणेशः हृत्तो
चक्रे यन्त्रमिदं चमकृतिपरं भूपादिकानां स्फुटम् ॥ १३ ॥
इति प्रतोदयन्त्रनिमित्तं देवशब्देरमाकान्तात्मजविषयदेव-
जेन लिखिता समाप्तम् ।
B. M. C. 50. 11].

376

यन्त्रचिन्तामणि-टीका by कृष्णदेवज्ञ

Foll. 12; size 8 in. by 4½ in.; material thick-
glazed yellowish paper; fair, Devanāgarī cha-
racter; 15 lines in a page and 30 letters in
a line.

39-40

The MS. begins on fol. 1a and ends on
fol. 11b. The fly-leaf at the end is left blank.
The MS. is only moderately correct.

The Work:—Another commentary on Cakra-
dhara's Yāntracintāmaṇi composed by Kṛṣṇa
Daivajña, son of Madhusūdana. For another
MS. see I. O., No. 2910 where, however, the
name of the commentator appears as Rāma
Daivajña. Our MS. does not contain the
introductory portion. It begins with the 4th
verse of the text. According to Mr. Dikṣita
this Rāma Daivajña was a resident of Pārtha-
pura on the bank of the Godāvari and wrote
this commentary in Śaka 1547 (c. 1615 A. D.).
cf. Dikṣita, p. 352.

It begins:—

श्री । पूर्वश्लोकप्रयं मङ्गलाचरणार्थं यन्त्रनिर्मा[ति] श्रोनता ।
व्याख्यानमपि आचार्येण कृतम् । चतुर्थश्लोकमारम्भोपपत्तिः ।
यकट्टादिति । तत्र अश्वमताः अक्षांशा लक्षांशाश्च सप्त[त्यम्] etc.

It ends —

सम्पारक्षिणोत्तरे इति सर्वमुपपन्नम् ॥
इति यामनदेववृत्ततन्त्रसिद्धिचक्रपरविरचितो यन्त्रचिन्तामणि-
टीका सोपपत्तिरा मपुत्रदेवमुत्तुना कृष्णदेवेन विरचिता ॥
B. M. C. 50. 12].

377

रोमाससिद्धान्त

Foll. 15; size 5 in. by 6½ in.; material
rough yellowish paper; fair, Devanāgarī cha-
racter, 9 lines in a page and 19 letters in line.

The MS. begins on fol. 1b and ends on
fol. 45a. Foll. 1a and 45b are blank. The
MS. is fairly accurately written; but is full of
lacunae. The margins are drawn in red ink.

The Work:—The Romasāsiddhānta (or the
Romakasiddhānta) which was first revealed
by Viṣṇu to Romasā and Vasiṣṭha. It compri-
ses about 375 stanzas divided into 11 chapters
(Adhikāras), dealing with astronomical mat-
ters. This is quite different from the Śriṣṇa-
vāyaṇa Saṃhitā which is also known as the
Romasāsiddhānta. This latter is only a modern
fabrication, for which see, No. 460 below.

It begins:—

अथ रोम[स] [सिद्धान्त] (र-न्तो) लिख्यते ।
कालस्य कर्तो कमलस्य भर्ता लोकस्य धर्ता तिमिरस्य हर्ता ।

विकर्तनः सत्पयवर्तिनाम्

स्फुटि तिरां कीरसर्षी क्रियायः ॥ १ ॥

नारद उवाच । शुद्धज्ञानाय देवाय मूर्तये सर्वसाक्षिणे ।

सर्वाधाराय शवाय नमः शान्ताय तेजसे ॥ १ ॥

वसिष्ठो रोमशमुनिः कालज्ञानाय तत्ततः ।

उपवासं ब्रह्मचर्यं श्रौतं विष्णुतत्परो ॥ २ ॥

वसिष्ठसद्विप्रार्थं शास्त्राय मधुसूदनः ।

अर्धयामास तत्सी (र. सिं) दूधे तावच्छास्त्रार्थपारयः ॥ ३ ॥

उभाभ्यां तोषितो विष्णुयोगेयं तन्मुखद्वयात् ।

उद्यारयामास शार्ङ्गं चक्षुरेव स्वतो हितव्यं ॥ ४ ॥

It ends:-

अथो ब्रह्मद्वैतादौ सूत्रे पथ्येति च त्रयम् ॥ ११५ ॥

इति श्रीरोमस (र. श) सिद्धान्तसमाप्तम् ॥

Contents.—

I मध्यमाधिकारः (st. 78) fol. 11a; II स्फुटय-
(r. श) हाधिकारः (st. 47) fol. 17b; III त्रिप्रभाधिकारः
(st. 46) fol. 28a, IV महणाधिकारः (st. 28) fol. 25b; V
छेपकाधिकारः (st. 14) fol. 27a; VI ब्रह्मस्तोत्राधिकारः
(st. 11) fol. 28a; VII मुक्तोपपत्त्यायः (st. 6) fol.
29a; VIII ब्रह्मस्यध्यायः (st. 14) fol. 30b; IX नक्षत्रस्तो-
त्राधिकारः (st. 16) fol. 32a, X महापाताध्यायः (st. 8) fol.
32b; XI विशिष्टतितानाध्यायः (st. 115) fol. 45a,
Bs. 302].

378

रोमशसिद्धान्त

Foll. 30, size 10½ in. by 4½ in.; material
thick rough yellow paper, fair, Devanāgarī cha-
racter, 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 30a. Fol. 1a is blank and fol. 30b has
the title. The MS. is not very accurately
copied by Bhagavanta Daivajña in Śaka 1704.
All folios are slightly worm-eaten.

The Work:—The Romasāsiddhānta, another
copy, cf. No. 377 above.

Dated:—

शके १७०४ शुभद्रुतमामसंखरे आश्विन शुद्ध ११ गुरो
दीप्तगाय सेवगवधान्तीत्योतिविमोदितमिन्द्रनाथदेवशसुत-
विद्यापदेवशसुतमोरेभारग्योतिविमोदितमनुभक्तदेवज्ञेन लिखितम् ।
Bs. 303].

379

रोमशसिद्धान्त

Foll. 10; size 8½ in. by 13½ in.; material
thick yellowish paper; fair, Devanāgarī cha-

acter; 16 lines in a page and 50 letters
in a line.

The MS. begins on fol. 1a and ends on
fol. 9a. Fol. 9b is blank and fly-leaf in the
beginning has the title and Grantha (400
only). The MS. is almost accurately copied
in Śaka 1787 from another MS. belonging to
Sitarāma Josi of Nāsik. Many lacunae are
left in the body of the MS.

The Work:—The Romasāsiddhānta, another
copy, cf. Nos. 377-78 above. The last five
chapters are not clearly marked, yet the MS.
contains the complete text.
Bs. 304].

380

वसिष्ठसिद्धान्त

Foll. 3; size 10½ in. by 5½ in.; material
thick rough yellowish paper; fair, Deva-
nāgarī character; about 16 lines in a page and
40 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 3b. It is very badly copied by Ichchārāma
Josi in Śaka 1765, and is very illegible. All
folios are much worm-eaten and the text is
also much damaged.

The Work:—The Vasisthasiddhānta is a
small metrical treatise dealing with astrono-
mical matters in 95 stanzas divided into
five chapters ascribed to Vasistha who is
said to have disclosed this science to Māṇḍavya
to supplement what was expounded by Brah-
man. This work appears to be later than
the Brahmasiddhānta. For Vṛddhavasisthasid-
dhānta also called Viśvaparakāśa see I. O.,
No. 2766.

It begins:—

अणिमादियुगाधारमप्रतत्पर्यं (र. म) गोवरम् ।

निर्गुणं निरवयं तत्रमामि पद्म सर्वगम् ॥ १ ॥

स्वार्तोक्षिपमनाश्व युगादो धनिसत्तमः ।

अग्रगण्योयमभवत् माण्डव्यो महतां महान् ॥ २ ॥

ग्रहक्षत्रसंज्ञानं भिज्जामु [२] ज्ञानधृतमम् ।

उपगम्य मुनिश्रेष्ठमिदं वचनमब्रवीत् ॥ ३ ॥

तं ब्रह्मतत्त्वं सुहिरिषिनिनामनवारणम् ।

तत्त्वज्ञानमहं ज्ञाते ग्रहक्षत्रसंभवम् ॥ ४ ॥

आगतोसि (र. सिं) धने शत्रुसपरते मे न विषते ।

इत्युक्तो मुनिशास्त्रो माण्डव्ये पुनराह यः ॥ ५ ॥
 दिव्यं ज्योतिर्मयं ज्ञानं साधु मां परिवृच्छति (र. सि.) ।
 कथितं ब्रह्मणा पूर्वमबोधेन प्रवोमि ते ॥ ६ ॥

It ends:—

य इदं श्रुत्वा द्रक्ष्या पदेद्वा [समाहितः]
 [यहलो] कमवाप्नोति सर्वनिष्ठतत्त्वित्विषः ॥ १५ ॥
 इति श्रीवसिष्ठसिद्धान्ते गोष्ठ[ः] [ध्यायः पञ्चमः]

The chapters end as follows.—

I मध्यपदव्यनाधिकार (st. 38) fol. 2a; II स्पष्टा-
 धि[कार] (st. 65) fol. 3a, III छायाधिकार (st. 74)
 fol. 3a, IV प्रकीर्णध्याय (st. 81) fol. 3b; V गोलध्याय
 (st. 95) fol. 3b.

Dated:—

संवत् १८१० वर्षे शके १६७५ प्रवर्तमाने अभिन शुद्धि १०
 लिपिर्लेखितं जोशी इच्छाराम ॥

Bs. 214].

381

वसिष्ठसिद्धान्त

Foll. 9; size 11 in. by 4½ in.; material thin
 coarse yellow paper; fair, Devanāgarī cha-
 racter, 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on
 fol. 7b. The fly-leaf in the beginning has the
 title and that at the end is blank. The MS.
 is almost accurately copied in Śaka 1706 by
 Bhagavanta Jyotirvid. Fol. 7 is slightly broken,
 but the text is not damaged.

The Work:—The Vasisthasiddhānta, another
 copy, cf. No. 380 above.

Bs. 245].

382

वसिष्ठसिद्धान्त

Foll. 4; size 13 in. by 8½ in.; material
 thick rough yellow paper; fair, Devanāgarī
 character; 18 lines in a page and 55 letters
 in a line.

The MS. begins on fol. 1a and ends on
 fol. 3a. Fol. 3b is blank and the fly-leaf at
 the end has the title. The MS. is almost
 accurately copied in Śaka 1782 by Rāma-
 candra Paṇḍuraṅga Dātara Ajārekara. Colo-
 phons are written in red ink. All folios are
 much worm-eaten, but no damage is done
 to the text.

The Work:—The Vasisthasiddhānta, another
 copy, cf. Nos. 380-381 above.

Dated:—

शके १७८२ फाल्गुन शुद्ध ८ तदिने इदं पुस्तकं रामचन्द्र
 पाण्डुरङ्ग दातार अजरेकरेण लिखितम् । श्रीगौर्येणमस्तु ॥ शुभं
 भवतु ॥

Bs. 246].

383

न्याससिद्धान्त of ध्यास

Foll. 6, size 13½ in. by 8½ in.; material
 rough yellowish paper; fair, Devanāgarī cha-
 racter; 18 lines in a page and 62 letters in a line.

The MS. begins on fol. 1b and ends on fol.
 6a. Foll. 1a and 6b have the title. The MS.
 is excellently copied in Śaka 1782 Foll. 1
 and 6 are discoloured. Other folios are torn
 and also slightly discoloured. But no damage
 is done to the text.

The Work:—The Vyāsāsiddhānta is an astro-
 nomical work comprising 274 stanzas divided
 into three chapters (Adhyāyas) attributed to
 Vyāsasmṛti in the colophons at Mitra, No-
 tices, No. 1567 and Stein, p. 173. But our
 MS. calls it only Vedangajyotiḥśāstra that it
 really is.

It begins:—

अथ नारायणं साक्षात् प्रणिपत्य कृताञ्जलिः ।
 भक्त्या परमव्याम्यचर्चं पठ्वा (र. प्र.) च्छेदमृषित्वाद ॥ १ ॥
 भगवन् किमप्रमाणा भूः किमप्रधाना किमाश्रयाः (om.) ।
 किमिमाणा कथं चान्न समयातालभ्यमयः ॥ २ ॥

ध्यास उवाच ।

श्रुत्वायैकमना भूत्वा युष्मन्ध्यात्मसंज्ञि (र. इ.) कम् ।
 प्रवक्ष्यामि शुभकृतानां वादेयं विद्यते मम ॥ ३ ॥

It ends:—

नरपुत्रं तथा साधु दिवा ॥ विमले रवी ।
 छायां संतापयेत् प्रोक्तकालसाधनमुत्तमम् ॥ ७४ ॥ (=274)
 इति श्रीवसिष्ठसिद्धान्तो वेदाङ्गज्योतिःशास्त्रं
 गोलध्यायः समाप्तो यम् ॥

The chapters end as follows:—

I युवनकोशवर्णन (st. 184) fol. 4b; II कथाध्याय
 (st. 231) fol. 5a, III गोलध्याय (st. 274) fol. 6a.

Dated:—

शके १७८२ रौद्रनामसंतापरे ज्येष्ठशुद्धसप्तम्यां रविवासरे
 एतदिने समाप्तमिदं पुस्तकम् ॥

384

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य

Foll. 37; size 9½ in. by 5½ in.; material coarse thick yellowish paper; fair Devanāgarī character; 12 to 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 37a. Fol. 37b is blank. The MS. is neatly and accurately written. It is much worn out and discoloured. All folios are broken along the edges. Stops are written in red ink, and colophons are marked red.

The Work:—The Līlāvati is the first part of Bhāskaračārya's Siddhāntaśiromani dealing with Arithmetic. The other three parts of Bhāskaračārya's work are named Bijaganita, Ganitādhyāya and Golādhyāya respectively. Bhāskaračārya wrote the Siddhāntaśiromani in 1150 A. D. and the Karanākutūbha in 1184 A. D. (cf. Nos. 386-87 above). The Siddhāntaśiromani is published by MM. Jha in Pandit, New Series, Vols. 80-33. It is only recently published in the AS. Series together with the Buddhivilāsinī by Gaṇeśadaivajña and Vivaraṇa by Mahīdhara. For other MSS. with and without commentaries see Vel., Nos. 266-75. For MSS. of the other parts see Vel., Nos. 276-87. Also see Nos. 385-89 below.

It ends:—

इति श्रीभास्कराचार्ये सिद्धान्तशिरोमणौ लीलावतीसंज्ञापाटी समाप्ता ।

Dated:—

शके १५७३ सारनामसंस्कारे श्रावणशुद्धद्वितीयां शुक्रवासे विषाखनगरे [लिखितं] पुस्तकम् ॥ श्रीनारायणमन्दिरम् ॥ B. M. C. 68. 13].

385

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य
with टीका by मोपदेव

Foll. 150, size 9½ in. by 5½ in.; material rough yellowish thick paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 150b. It is very neatly and almost accurately written. Stops are written in red ink.

Almost all folios are slightly broken towards the edges. Fol. 4a has a piece of paper pasted on to it. All folios are slightly discoloured with damp. The text and the commentary are intermingled.

The Work:—Bhāskaračārya's Līlāvati with the commentary thereon composed by Mosa-deva, son of Bhimadeva, a goldsmith. This Mosadeva must be earlier than 1473 A. D. which is the date of a MS. of this commentary noticed at Vel., No. 274.

It begins:—

जयति गिरितन्त्राग्राणपीपुषधारा-

हरहृदयपयोषिहर्जद्विन्दुदयः ।

त्रिभुवनमन्त्राय (र. य) अन्नभिषेकमृतिः

सुरनखनिन्दनैः स्तूयमाणो (र. नो) गणेशः ॥ १ ॥

क (र. अ) स्वीयर्षी मम प्रज्ञा गम्भीरा भास्करोक्तयः ।

सम्प्रभावमतो वक्तुमर्हं यद्यपि न क्षमः ॥ २ ॥

तथाप्याज्ञायतः किञ्चित् किञ्चित्छाब्दान्तराद् पुनः ।

ज्ञात्वा लीलावतीपाटी (र. टी.) त्रिगुणो मि समाप्तः ॥ ३ ॥

श्रीभास्कराचार्यः शिष्टसमाचारपरिपालनाय नमस्कारकरण-सञ्ज्ञतद्वारेण प्रत्युहापोहाय श्लोकस्य पूर्वार्द्धेनेष्टदेवतां गणेशं स्तुतुं वरायैव कार्यं विवक्ष्णाह । प्रीति भवतजनस्य etc.

It ends:—

इति श्रीसिद्धान्तशिरोमणौ लीलावतीपरिपालना तत्पाटीकः सुवर्णकारश्रीमदेवसुतोमोपदेवकृता लीलावतीगणितपाटीटीका-

समाप्तिः ॥ १ ॥

B. M. C. 68. 12].

386

सिद्धान्तशिरोमणि (बीजगणित) of भास्कराचार्य

Foll. 68; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63a. Fol. 1a is blank and fol. 63b has the title. The MS. is badly and inaccurately written by Bāpū Hari Daivajña. The last folio is slightly torn. Other folios are worn out and broken at the corners. Headings are marked red.

The Work:—The Bijaganita is the second part of Bhāskaračārya's Siddhāntaśiromani. For other MSS. containing this part with or without the commentaries see Vel., Nos. 276-80. This part is published in the AS. Series.

No. 99 together with Navānkura, a commentary, thereon composed by Kṛṣṇa son of Ballāla, during the reign of Emperor Jehangir (1605-27 A. D.).

It ends.—

इति भास्करसिद्धान्तशिरोमणी धीमगणिनं समाप्तम् ॥

Dated:—

स्वस्ति श्रीविश्वामर्कसंस्कृतं स्वस्ति श्रीमद्वृषभालिवाहन-
शके १७२० कालयुक्तनामसंवत्सरे पौषपक्ष चतुर्थ्या न्युवाचरे
शुभरक्ष हरिदेवशास्त्रज्ञपुत्रा लिखितम् ॥

B. M. C. 68. 10].

387

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 68, size 12½ in by 4½ in.; material thick yellow paper; fair, Devanāgarī character, 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62b. Fol. 1a and the fly-leaf in the beginning are left blank. The MS. is neatly and accurately written.

The Work.—A section of the Golādhya which is the fourth part of Bhāskarācārya's Siddhāntaśiromani. Our MS. contains the text as well as Mitākṣarā, a commentary thereon by the author himself. This commentary is also named the Vāsanābhāṣya. For a MS. of this part together with Nṛsiṃha's Vāsanāvārtika, see Vol., No 286.

It begins —

गोलाध्याये निम्ने वा याः अपूर्वा विषमोक्तयः ।

तास्ता बालावबोधार्थं संक्षेपाद्विष्टणोभ्यहम् ॥ १ ॥

गोलप्रयोगे हि सितस्तरतया भाङ्गलः किन्तु अत्र वा या
अपूर्वा विषमोक्तयः मान्यैरतस्ततास्ताः संक्षेपाद्विष्टणोभि अत्र
वा या इति प्रथमान्तं पदम् । तास्ता इति द्वितीयान्तं पदं
बुद्धिमत्तादयेषम् । तत्रादौ तादृशीष्टदेवतानमङ्कारपूर्वकं गोर्लं
प्रवीण्यहम् । सिद्धि माप्नुयुषति यस्मरणतः etc. ॥ २ ॥

It ends.—

इति श्रीमहामहोपाध्यायमोक्षरसुखभास्कराचार्यविरचिते सि-
द्धान्तशिरोमणिशास्त्रनामाध्याये गोलाध्याये त्रयोपपत्त्यायः ॥ अथ
ग्रन्थमलया सन् १०० ॥

Dated.—

संवत् १८१५ चैत्रहृण्य १ शुद्धे लिखितमृषिमेष्वदेन
स्वार्थ परार्थ च ॥

B. M. C. 59. 9].

388

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 114; size 12½ in. by 4½ in.; material thick yellow paper, fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Foll. 1a and 114b are blank. It is neatly written by Premacanda. Yellow pigment is used in some places.

The Work.—This MS. contains only a section of the Golādhya together with the author's own commentary. See No. 387 above.

It begins:—

अयति जगति गदानन्धकारे पदार्थान्

जनयन्वृणया रं व्यङ्ग्यभारममभि ।

विमलितमनसां सद्भासनाभ्यासयोगैर्-

अपि च परमतत्त्वं योगिनां मातृकम् ॥ १ ॥

अयति संयोगैर्केषेण धर्तते कः अयं मातृः सूर्यः etc.

अय निवृत्तशास्त्रे तत्प्रसादात् पदार्थान्

शिशुजन्मवृणया रं व्यङ्ग्यभारममभि गृह्णात् ।

विमलितमनसां सद्भासनाभ्यासयोगैर्-

ट्टि भवति येषां तत्त्वभूतार्थबोधः ॥ २ ॥

वामनावारतिगोलानभिज्ञस्य ॥ जायते ।

व्याख्याताः प्रथमं तेन गोलं वा विप्रमोचयः ॥ ३ ॥

It ends —

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते सिद्धान्त-
शिरोमणिशास्त्रनामाध्याये मिताक्षरे पाताध्यायः ॥ अत्राधिनरे ग्रन्थ-
मलया चत्वारिंशद्विंशतवर्षे ३४० ॥

Dated:—

श्रीसंवत् १८६० वैशाख कृष्ण १४ शुद्धे लिखितमृषिमेष्व-
चन्देन स्वार्थ परार्थ वा काश्याम् ॥

B. M. C. 59. 8].

389

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 12, size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character, 15 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. It is not very neatly or accurately written and appears to be written by the

same scribe as one who wrote the last two MSS. The MS. is much discoloured with damp and is also broken along the edges. Foll. 1-4 have small pieces of paper pasted on to them.

The Work.—Another section from the *Golādhya* together with the author's own commentary. See No. 387 above.

It begins —

अथ यन्त्राध्यायो व्याख्यायते । तत्रादौ तदारम्भप्रयोजनमाह ।
दिनगतकालव्यवसायसंख्या यतो नित्यं यन्त्रैः ।

वश्ये यन्त्राणि ततः स्फुटानि संक्षेपतः कर्तव्यम् ॥ १ ॥

It ends —

इति भास्करीयगोलाध्यायं नामनाम्नायं यन्त्राध्यायः समाप्तः ॥

B. M. C. 68, 28].

Bs 349].

390

सूर्यसिद्धान्त

Foll. 71; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 5 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Fol. 1a has the title and some quotation. Fol. 70b and the fly-leaf after it are blank. The MS. is almost accurately copied by Vidyādhara Daivajña, son of Ramākānta and grandson of Anant Daivajña.

The Work.—The *Sūryasiddhānta* is a famous manual on astronomy expounded by Sūrya to the mighty demon Maya who, it is said, propitiated the former by austere penance. It contains about 500 stanzas divided into 14 chapters (*Adhikāras*). The last two chapters in this MS. are wrongly numbered 12 and 13 respectively. Its popularity can be realised from the large number of commentaries that have been composed on it. It has been variously printed. For other MSS. see vol., No. 292 and I. O., Nos 2772-77. Also see Dikṣita, pp. 177-86, for information about this work.

It begins:—

अचिन्त्यमव्यक्तस्वायं निर्गुणाय गुणात्मने ।

समस्तत्रगदाधारमूर्तये प्रणमो नमः ॥ १ ॥

अव्याप्यष्टिं तु हृते नमो नाम महासुरः ।

रहस्यं परमं पुण्यं जिज्ञासुर्ज्ञानमुत्तमम् ॥ २ ॥

वेदाङ्गमध्यमखिलं ज्योतिषां गतिकारणम् ।

आराधयन् विवस्वतं तपस्तेषु सुदुश्चरम् ॥ ३ ॥

तोषितस्तपसा तेन शीतस्तस्मै वरायते ।

प्रहणां चरितं प्रहृष्टा मयाय सविता स्वयम् ॥ ४ ॥

It ends —

इति श्रीमूर्यसिद्धान्ते मागाध्यायो (r. यः) त्रयोदश, ॥

Dated —

बाणपट्टिचन्द्रतुलिते १७६५ शके नर्मदोत्तरतीर्ते आनन्द-
नाम्नि स्वखरे मार्गशीर्षे मासि शुक्लपक्षे द्वादश्यां तिथौ रविवासरे
श्रीशिवगिरिरिक्ते तुङ्गजाम्बानीक्षिते लेण्यादौ गिरिजामञ्जराणे
पद्मलिङ्गशिवशोभिते कुपरपत्तने अनन्तदेवसुततरमाकान्तदैवशा-
त्मजविद्यापरिवेष्टने हृतमिदं समाप्तम् ॥

The chapters end as follows.—

I मध्यमाधिकारः (st. 71) fol. 7a; II स्वर्गधिकारः (st. 72) fol. 12a; III त्रिप्रश्नाधिकारः (st. 52) fol. 15a; IV सोमप्रहणाधिकारः (st. 26) fol. 32b; V मूर्य-
प्रहणाधिकारः (st. 17) fol. 35a; VI छयकाधिकारः (st. 23) fol. 33a; VII मध्यमद्वयधिकारः (st. 24) fol. 41b; VIII मध्यमद्वयधिकारः (st. 21) fol. 44b; IX उदयास्तधिकारः (st. 18) fol. 47b; X वृक्षोन्नतिः (st. 15) fol. 49b; XI पतानयनाधिकारः (st. 23) fol. 52b; XII गोलाध्याये कक्षाध्यायः (st. 39) fol. 65a; XIII ज्योतिषो-
पनिषद्धारः (st. 25); XIV मानाध्याय (st. 28) fol. 70a.
B. M. C. 59, 10].

391

सूर्यसिद्धान्त

Foll. 30, size 11 in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. Fol. 1a is blank. The MS. is almost accurately copied in Śaṃvat 1793. by Bāla-
krṣṇa. Colophons are written in red ink. Foll. 1, 2, and 30 are slightly broken. All folios are also discoloured with damp.

The Work.—The *Sūryasiddhānta*, another copy, cf. No. 390 above. In this MS. the work is called an *Upanisat*; and it differs from the last MS. in counting the last two chapters of the last MS. as one chapter only under the name *Golādhya*. Thus according to this MS. the work comprises only 13 chapters.

It ends:—

इति श्रीसूर्यसिद्धान्तोपनिषद् (x. दि) सूर्यमयसंज्ञां गोल-
ध्यायः समाप्तः।

Dated:—

संवत् १७९३ मिति आपाद शुद्धि ११ बुधदिने लिखितं
बालकृष्णपन्थनिवलरायमिश्रपठनार्थं श्रीसूर्यसिद्धान्तोपनिषद् ॥
[Bs. 206].

392

सूर्यसिद्धान्त

Foll. 23; size 10½ in. by 4½ in.; material coarse thin yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 23b. It is not very accurately copied by Nārāyaṇa, son of Gaṇeśa, resident of Māla-guṇḍa in Śāka 1630. All folios are worn out and slightly worm-eaten and discoloured. Colophons are marked red.

The Work:—The Sūryasiddhānta, another copy, cf. Nos. 390-391 above. Complete in 14 chapters.

Dated:—

शके १६३० कार्तिककृष्णद्वादश्यां मालगुण्डामस्थित-
गणेशपुत्रोक्तिर्विद्वत्समजनायापणेन लिखितमिदं पुस्तकम् ॥
[Bs. 337].

393

सूर्यसिद्धान्त

with टीका by भूपर

Foll. 74; size 12½ in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 74b. The text and the commentary are intermingled and cannot be easily distinguished from one another. Yellow pigment is often used for corrections, though sometimes black ink is also used for the same purpose. Foll. 32-34 are missing.

The Work:—The Sūryasiddhānta with a commentary composed by Bhūdhara, son of Devadatta, grandson of Śrīśema of the Bhāradvāja-gotra, the best astrologer of Kāmpilya on the bank of the Ganges (Śurasindhu). The

year 4678 of the Kali Age is taken twice as basis for calculations from which Colebrook has fixed the date of this commentary at 1571-72 A. D. But there is no other strong evidence in support of this date. For other MSS. of this commentary see I. O., Nos. 2782-83. Incomplete.

The comm. begins:—

यस्योदये निखिलविषयसहस्रपत्र-

ब्रह्ममते भवति संकुचितं, यदस्ते ।

सं विषयव्यसन्न (x. र) वन्दितपादपथं

सत्येतरास्तुतद्वत् प्रणामि सूर्यम् ॥ १ ॥

काम्पिल्ये सरसिन्धुन्युराते ज्योतिर्विदामगणीद-

भारद्वाजहृलेमले समभवत् श्रीधर्मनामाद्वयः ।

तत्पुत्रो नृपवृन्दवन्दितपदः श्रीधरदत्तामित्रः

कीर्त्या निर्मल्योन्मलाः समतनोयः पंचिदसहस्रा दिनाः ॥ २ ॥

भूपरस्तुतः सूर्यसिद्धान्तं विवृणोम्यहम् ।

गुरुणा पादयुगलकमलभ्रमरायितः ॥ ३ ॥

अथ निम्निर्गन्त परिसमासिकां नो निरिखलजगदादिकारणभूत-
देवदेवनमस्काररूपं शिष्टाचारपरिभाषकतन्वयतां सङ्गलमाचरति
ग्रन्थकारः ।

[Bs. 47].

394

सोमसिद्धान्त

Foll. 19; size 9½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost accurately copied in Śāka 1721 by Bhāskara Jayarāma Jyotirvid. It is profusely marked red. All folios are worm-eaten along the left border, but no damage is done to the text.

The Work:—The Somasiddhānta is a manual of astronomy in 10 chapters said to have been expounded by Soma to Śaunaka. For other MSS. see Burnell, Tanj. Cat., p. 766; and Mitra, Notices, No. 1904.

It begins:—

वृहस्पतिमुते शान्तं सुखासीनं प्रियेक्षणम् ।

अभिप्रेत्य मुनि धीमान् सोमरुः परिचुष्टति ॥ १ ॥

अगन्तुं सर्वेदाचल सर्वमृतहिते रत्नं (x. त)

कथं ग्रहस्थितिं यावत्तुल्यकालविधिः क्रमात् ॥ २ ॥
 उपरागाश्च खेटानां योगश्चरप्रहाः क्रमात् ।
 ग्रहस्थित्युद्देशः पातस्तत्रापि ग्रहरूपिणः ॥ ३ ॥
 शूद्रोन्नतिर्जात्युद्दिष्टिसिंहतयोपि च ।
 पुत्रमेव संदायं जिन्वि भगवशोपार्थापते ॥ ५ ॥
 शुक्ला चैत[ह] त्रिलोकाश्चन्द्रमाः शौनकोदितम् ।
 प्रत्युवाच महाभाग इदं वचनमादरात् ॥ ६ ॥
 महर्षे त्वं समर्थोऽसि ज्ञातुमेतदशेषतः ।
 शृणु शौनक वक्ष्यामि शास्त्रं परमदुर्लभम् ॥ ६ ॥

It ends —

तदेतदेव तद् ग्रामं यद्वचः[ः] परं शुभम् ।
 अभ्येतव्यं सदा विप्रैस्तत्सर्वं देवादिभिः ॥ ८५ ॥
 इति सोमसिद्धान्ते गोलाध्यायः दशमः ॥ १० ॥

The chapters end as follows —

I इति सोमसिद्धान्ते गोलाध्यायः प्रथमः (st. 58) fol. 4a,
 I स्वध्यायिकारः (st. 47) fol. 7a; III त्रिप्रनाविकारः
 (st. 34) fol. 8b, IV चन्द्राकरोर्मिर्गणनपाध्याय (st. 29)
 fol. 10a, V परिवेष्टनाध्याय (st. 12) fol. 11a; VI
 नक्षत्रप्रयोगसमागमाध्याय (st. 35) fol. 12b; VII यदोद्या-
 स्तमनाधिनार (st. 20) fol. 14a; VIII शुक्रोक्त्यध्याय
 (st. 8) fol. 14a; IX पाताध्याय (st. 12) fol. 15a; X
 गोलाध्याय (st. 85) fol. 19a.

Dated. —

शके १७२१ सिद्धार्थिसंनक्षरे उभेतिविद् जयरामाग्रजभा-
 स्करेण लिखितोऽयम् ॥ तलाद्रेः ॥
 B. M. C. 60. 19].

395

सोमसिद्धान्त

Foll. 12; size 12½ in. by 5½ in.; material
 thin rough yellow paper; fair, Devanāgarī
 character; 10 lines in a page and 55 letters
 in a line.

The MS. begins on fol. 1a and ends on
 fol. 12a. Fol. 12b has the title. The MS. is
 excellently copied and is fairly correct.
 Foll. 1 and 2 are much worm-eaten. All fo-
 lios are discoloured with damp. Every folio
 has the title in the left margin.

The Work. — The Soma siddhānta, another
 copy, cf. No. 394 above,
 Bs. 335].

396

सोमसिद्धान्त

Foll. 8; size 13½ in. by 8½ in.; material
 thick yellow paper; fair, Devanāgarī cha-

acter; 21 lines in a page and 56 letters
 in a line,

The MS. begins on fol. 1b and ends on
 fol. 7a. Fol. 1a has the title, and fol. 7b and
 the fly-leaf after it are blank. The MS. is
 almost accurately copied in 1864 A. D. by
 Bhikobā Dongare from another MS. dated
 Śaka 1637. There are many lacunae in the
 body of the MS. All folios are worm-eaten
 and have the title in the left margin.

The Work. — The Somasiddhānta, another
 copy, cf. Nos. 394-395 above.

Dated. —

शके १६३७ पार्थिवमानसंकरेण पौषगुप्तप्रतिपदि लिखितं
 यथाप्रति दोषाभावः । इदं कादलिल्लनं द्रष्टव्यमस्ति । हे सोम-
 सिद्धान्ताचे पुस्तक पुणें येथून वे० शास्त्रशास्त्री विवेकर यांचेकडून
 सत्पाराम जोशी यांच्याकडून प्रत आणवून त्या पोथीवरून राजश्री
 भिकोबा ढोंगरे यांणी पुणे सुकामी लिहून घेतले तेथें ता० २५
 मा० आगस्ट सन् १८६४ रोजी आणिले हे श्रीमंत दाऊदर
 भाऊ दाजी यांचे असे.

Bs. 336].

B. ASTROLOGY

397

अद्भुतसागर of बह्मलसेन

Foll. 187; size 12½ in. by 4½ in.; material
 rough yellow paper; fair, Devanāgarī cha-
 racter; 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on
 fol. 187a. Foll. 1a and 187b are blank. The
 MS. is almost accurately copied in Śaṃvrat
 1775, but has some lacunae left it. Foll. 1-
 10 and 180-187 are slightly worm-eaten. Foll.
 1-50 are also discoloured. Every folio is
 marked अ० सा०.

The Work. — The Adbhutasāgara is an ex-
 haustive astrological treatise giving directions
 regarding rites and observances appropriate
 for the removal of the evil foreboded by cer-
 tain celestial and terrestrial portents. It was
 begun in Śaka 1090 (c. 1168 A. D.) by Ballā-
 lasendra (who did not live to finish his work)
 and was subsequently completed by his son
 Lakṣmanasena. This Lakṣmanasena composed
 his Dānasāgara in Śaka 1091, Ācārasāgara

and Pratisthāsāgara are two more works composed by him. Ballālasena's literary activity must be placed in the 3rd quarter of the 12th century A. D. (See Kane, Hist. Dh., I, p. 341 f. Sec. 83). Vide also IHQ, V, p. 133 f. for the date of Ballālasenaveda.

It begins:—

आष्टतानागततीतसुश्रमसाध्यादर्शनम् ।

परं ज्योतिर्विद्वानन्तश्च्योतिषं तदुपास्महे ॥ १ ॥

वृषकोटिकिरीटरोचि -- चु-

तपनप्रांशुनसांशुमन्तरिकैः ।

चरगौपधियवैर्हन्तो

द्विपतो जावि (r. ३) रोति (r. ३) वमसतेन्दुवंशपाः ॥ २ ॥

जुजातेप (r. ३) स्तेषामियमसहमानेव यमुधा

द्विधाभावं भूयो नत सख्यभावं गतवती ।

यशोलेपानां तद्विद्वसितमहो निर्बहति यद्

विदीर्गप्रज्ञाण्डस्य विरपिठरीफकटपुटे ॥ ३ ॥

शुचः काळी लीलाचतुरचतुरगमोपिलहरी-

परीताया भर्ताजनि विजयसेनिः शशिबुलं ॥

यद्यपि विरपायि प्रचित् (r. ३) तुजतेजःसहचै-

यंदोभिः शोभांते परिधिपरिणद्धा इव दिशः ॥

यंदायनैकपथिकः ककुभां शुनङ्गः

संभारमङ्ग इव जङ्गमताडपेतः ।

चेतोमहीदधिनिपेयशगहितभी-

बलात्सेन इति भूमिपतिस्ततोभूय ॥ ५ ॥

मीमांसातयमांसलस्त्वतिपरामर्षप्रकर्षक्षुत्-

वेदाङ्गागमतत्त्वनिश्चयमयो ग्रन्थोत्र धृष्वीपतिः ।

शुक्तापुस्तविचनप्रणयनं श्रीत्या मर्हि (r. ३) तापनीं

वंतोत्तसमहाविपरमनवध्रीः श्रीनिवासं व्यधात् ॥

ज्योतिर्विद्वार्यवचनानि विचरिष्य तेषां

तात्पर्यपर्यवसितो प्रथनानुबूष्य ।

विप्रसादनवशानवसादद्विर्दिः शङ्कुशङ्करूपः इतरे प्रयत्नम् ॥

शाके खनवखेद (r. ३) न्द आरैरेन्दुवसागरम् ।

गोडन्तुङ्गप्रालानन्तग्रयानो महीपतिः ॥

ग्रन्थेन्मित्रसमाप्त एव तनयं साम्राज्यव्यापहा-

दीक्षापर्वणि दक्षिणाजिनकृतेनिष्पातिसम्यर्थं सः ।

नानादानमिनानुसंवलभतः सूर्यात्मजासङ्गमं

गङ्गायां विरचय्य निजैरुतं मायवित्पातो गतः ॥

श्रीमत्तुङ्गमणसेनभूपतिरिति चाप्यो यदुद्योगतो

निष्पन्नोद्गतसागरः कतिरसौ बलात्समीपमुजः ।

योस्तः केवलमल्युवः समरजः सोमस्य तत्पूरण-

प्राविष्येन भोगीरपस्तु भुवनेष्वपि विद्योते ॥

It ends:—

इति श्रीमहाराजाधिराजनिःशङ्कुशङ्करश्रीमद्बलात्सेनेवैरि-

चित्ते श्रीअद्भुतसागरं पाकसम्पादितविते ॥

समाप्तश्चासौ अद्भुतसागरः ॥

The author gives a list of authorities followed by him in the following lines:—

गच्छेन दृढगर्भे गर्गपराशरवसिष्ठगार्गीयान्

बाह्येस्पत्यहृत्पतिकण्ठश्रुतीर्गर्गसिद्धान्तम् ॥

आथर्वणाद्भुतासितर्षाङ्गशराज्ञगर्गपिबृहतीः ।

सागियमथमौशनसे कालावलिमुपसिद्धान्तौ ॥

विन्ध (r. ३) वासिवादा [य] जौशनसः

शालिहोत्रविष्णुसुखसुखान् ।

पालकान्यरा (om. न्यरा) प्यय (om. य) राजगुप्तेदेवज्ञान्

भार्गवीयवैजवापकाख्यपान् ॥

नारदमयूरचित्रे चरकं यवनेश्वरस्य मतम् ।

निसिखं वराहमिहिराचार्यग्रन्थं वसन्तराजकृतिम् ॥

मार्कण्डेयपुराणे स्कान्दभागवतमाध्याग्नेयम् ।

पार्थ मत्स्यपुराणे रामायणभारताख्यान् ॥

हरिवंशविष्णुधर्मोत्तरे निबन्धिष्यति क्षिपः (r. ३) ।

पृथिविहो [त] तारावन्धोऽन्यान्वीक्ष्य सा-ज्ञीन् ॥

विप्रमपरवाक्यमङ्गो विरहवचनायैवदुपलब्धिः ।

पुनरुक्तलिखनतोस्मिन् बहुशो वसुसेमतिमोक्षा ॥

fol. 1b, and 2a.

Dated:—

संवत् १७७५ ज्येष्ठशुक्लपौर्णिमायां लिखितं कृष्णेन ॥

Bs. 58].

398

अर्थचन्द्रदीप

Fol. 22, size 7½ in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Fol. 1a has the title and the name of the author. The MS is moderately correct. Many folios are left blank on one side and all folios are slightly broken and worm-eaten. But no damage is done to the text except on fol. 16.

The Work:—The Ardhacandradīpa (or Ardhā dipaka) is an astrological manual in 288 stanzas dealing with Nakṣatra, Rāsi, Grāha, Tithi, etc. The work is named Grāhacāla on fol. 1a. Anonymous. Very inaccurate.

It begins:—

अथ ग्रहचाल लपितम् ।

सरस्वती नमस्कृत्या वाङ्मयी अक्षररूपिणी ।

वराह्मी चित्रजननी सर्वदुःखप्रणाशिनी ॥ १ ॥

वाङ्मयी लक्षणमादेन कोकानां च हिताय वै ।

अर्धकाण्डं प्रवक्ष्यामि निश्चलं सत्यभाषितम् ॥ २ ॥

अथातः संप्रवक्ष्यामि सखी च अर्धदीपकम् ।

रूपितः सर्ववन्द्यानि चतुर् मन्वसयी यथा ॥ ३ ॥

हृत्पश्यमालङ्कृतदीपकं च

गृहस्य वेधं च (x. पृ.) तवर्तिकायाम् ।

राश्यं च तैलं दास्यो अर्धं योति एवं च दीपं धनयो वदन्ति ॥

विचलति त्रियिदयेद् शास्त्रशास्त्रे पुराणे

पतति परिवमसाधु धृदमालं न ग्रहाणाम् ।

प्रचलति यदि मेरुः शीतलां याति वह्नि-

न चलति तदि एवं दीपकोर्ध्वे सानम् ॥ ५ ॥

नक्षत्रासीग्रहाणां च तिथिवारं तथैव च ।

योगद्वादशमासानि फलं वक्ष्यामि निश्चितम् ॥ ८ ॥

It ends:—

पञ्चानादी मन्त्रमास सष्टि वर्षनिश्चलम् ॥ ३८ ॥

इति अर्धचन्द्रदीप समाप्तम् ॥

चर्मराज महाराज छीरमीर निवास्याम् ।

सायबो साधुमार्गेण सरहारा सत्कोशधरम् ॥

इति प्रधानमन्त्र ॥

It contents:—

नक्षत्राणि (st. 41) fol. 6b; राशी (st. 119) fol.

14a; ग्रह (st. 153) fol. 18a etc.

Bs. 196].

399

कूपार्गल of सारस्वतमुनि

Foll. 10; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is almost accurately copied in Śaka 1744 by Govinda Kṛṣṇa Suvarpa-pāṭhaka. All folios are discoloured with damp and foll. 1, 2, 9 and 10 are slightly worm-eaten.

The Work:—The Kūpārgala, or the Uda-kārgala as it is otherwise called, is a small treatise in 125 stanzas on the method of finding out the underground currents of water. The

colophon in this MS. appears to attribute this work to some Sārasvata Muni; but in the next MS. it is ascribed to Varāhamihira and is said to form part of the Varāhamihira-rasamhitā. This work is [also called Jalārgala. cf. Oppert II, Nos. 461 and 3145.

It begins:—

धर्म्यं यन्मन्यं च वदाम्यतोहं

कूपार्गलं येन जटोपलङ्घिः ।

उल्लं यथाद्वेषु निरास्तयेव

क्षितावमि (x. मी) प्रीततन्मिन्मसंदाः ॥ १ ॥

It ends:—

फलदं (x. छपं) कटुकं लवणं सारं

सलिलं शुभ्रं मयेव यदि ।

तदनेन भवत्यमलं सतः

मुग्धं च संयुक्तम् ॥ २५ ॥ (=125)

इति श्रीसारस्वतमुनि कृ. त्रिो (x. त) उदकार्गलः

ममाप्तिमफाणीत् ।

Dated:—

शके १७४४ चित्रवातुनामाब्दे कृष्णपक्ष्यां तिथौ सौम्य-
वासरे प्रथमहरे नमसाः । हस्ताक्षरे गोविन्दकृष्णसुवर्णपाठक्षौ-
नाम्नेन लिखितं स्वार्सायै तदा (x. था) पटोपकारार्थं लिखितम् ॥

B. M. O. 72. 17].

400

कूपार्गल (from वराहमिहिरसंहिता)

Foll. 9; size 3½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. The MS. is almost accurately copied. All folios are discoloured and folios 1 and 9 are also slightly torn.

The Work:—The Kūpārgala, another copy, cf. No 399 above. In the colophon of this MS. this work is said to form part of the Varāhamihira-rasamhitā, and has 124 stanzas. St. 123 of this MS. corresponds to the last stanza of the last MS., while the last stanza of this MS. which is not found there, ascribes the work to Varāhamihira.

It ends:—

तोयेभरेण कथितं त्रिदसोदराय

देवागलं यदिदं तदिहावलोक्य ।

भूयोपि सारतुष्टिबहोदितिरं
सम्यक्वराहमिहिरेष सुनिप्रसादात् ॥ २३ ॥ (= 124).
इत्याचार्यवराहमिहिरसंहितायास्तुदकगेल्लक्षणं
पूर्णमिदम् ॥ श्रीस्तु ॥

B. M. C. 79. 24].

401

कालामृता

Foll. 12; size 3½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 12b. Fol. 1 is slightly worm-eaten and fol. 12 is much torn. Headings are marked red. Yellow pigment is used in some places for scratching out some letters.

The Work:—The Kālāmṛta is a manual of domestic rites and ceremonies dealing with the proper time at which they should be performed. It is ascribed to Veṅkata by Wilson but without any authority. (cf. I. O., No. 5606). Also see I. O., No. 5607 for another MS. containing the Ujjavalā, a commentary on this work, composed by Venkata. Our MS. breaks with st. 100. For a MS. containing both the text as well as the commentary see Hull/ch, Report, I, No. 118.

It begins:—

श्रीमद्भट्टनाथकः कुलगुरुं नत्वा सदाभीष्टम्
ज्योतिःशास्त्रपयोनिधिप्रमथनात् सारं सङ्ग्रह्य तम् ।
विद्वद्विप्रमनोहरं मृदुपदः (र. दं) [संक्षेपतः] संस्कृतं
गभीरानुत्तरं विपाठ्युत्तरं कालामृतं वक्ष्यमहम् ॥ १ ॥
दिनाधिपः वारेधरम् ॥

B. M. C. 4. 40].

402

गणकमण्डन of नन्दिकेश्वर

Foll. 64; size 9 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 3 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61a. Foll. 1a and 61b are blank. The MS. is almost accurately copied in Saṃvat

1791. Alternate letters in the colophons are written in red ink. Foll. 1, 2, and 64 are slightly broken.

The Work:—The Gaṇakamaṇḍana is an astrological treatise in 8 chapters composed by Nandikeśvara, son of Vedāṅgarāya, son of Tīgalabhatta, son of Ratnabhatta, a resident of Śrīsthala in Gurjaradeśa. Our author tells us that his father's original name was Mārajit and that he obtained the name Vedāṅgarāya from the Emperor of Delhi in recognition of his proficiency in the Vedas and the Vedāṅgas. He also tells us that he has composed the present work after studying the whole of the Jyotiṛnibandha, the Muhūrtacintāmaṇi (1522 A. D.) and several other works. For other MSS. see I. O., No. 6387; and Peterson, Reports, 1886-1889, pp. 44-45. For Vedāṅgarāya see No. 546 below.

It begins:—

नत्वा दुर्गा गणेशं च श्रीमद्भट्टाङ्गराजः ।
नन्दिकेश्वरसंज्ञो ह वक्ष्ये गणकमण्डनम् ॥ १ ॥
अपिनी भरणी चैव कृत्तिका रोहिणी मृगः । etc.

It ends:—

श्रीमद्भट्टार्जुनदेवो (र. शे) स्ति विप्रबन्धुनिष्पन्नम् ।
श्रीवैष्णव्यं पुरं रम्यं पुरस्तुपुरोपमम् ॥ १२ ॥
तत्रासीम्योतिः (र. तिः) शाकजो रत्नमद्राक्ष्यो द्विजः ।
तज्जः श्रीमालो भट्टः सर्वविद्यामहोरपि ॥ १३ ॥
तत्पुत्र (र. गो) मातुगिरसो वेदेवेदाङ्गपारगः ।
येन वेदाङ्गरायेति प्राप्तं दिल्लीचरात्पर (र. द) म् ॥ १४ ॥
पितृभक्तिततः प्राहस्तत्पुत्रं नन्दिकेश्वरः ।
द्विप्राप्तये व्यथात्सुं ग्रन्थे गणकमण्डनम् ॥ १५ ॥
ज्योतिर्विबन्धमखिलं तु तथा मुदितं

चिन्तामणि गणकभूषणरत्नमालं ।

ज्योतिर्विदाभरणसज्जनवल्लभाख्यौ

दृष्ट्वा त्रिविक्रमगतादि मयेदमुक्तम् ॥ १६ ॥

इति श्रीगणकमण्डने गणितक्रियानामाष्टमोऽध्यायः ॥ ८ ॥

इति श्रीपद्मनाभप्रमाणभट्टश्रीरत्नतत्पुत्रभट्टे (र. द) तिगल
तत्यात्मजवेदाङ्गराय तत्पुत्रना नन्दिकेश्वरेण साधविना (र. गो) न्नाय
गणकमण्डनसंज्ञे ग्रन्थो निरचितः सप्तमः ।

Contents:—

इति नवत्राणि (st. 5) fol. 2a; नक्षत्राः (st. 7) fol. 2a; अवकड्वाक (st. 14) fol. 3a; राशयः (st. 18) fol. 3b; राशिभेदाः (st. 23) fol. 4a; गोचरराशे (st. 24)

fol. 4a, ग्रहराशिम्यति (st 27) fol. 4b, निषमषीडाहर
स्नातम् (st 27) fol. 5a मर्षादीना दक्षिणा (st 28)
fol 5a, ग्रहणफलम् (st 29) fol 5a तारासम्बन्धो
र्षलम् (st 30) fol 5b, पञ्चवलम् (st 31) fol 5b
च द्रताराबलम् (st 31) fol 6b कालचन्द्र (st 36)
fol 6a प्रतिपददिस्तिथिपत्रम् (st 37) fol 6b, नन्दा
दिग्मा (st 88) fol 6b, वारभञ्जयोगवयोगा (st 60)
fol 9a, वारभञ्जयुद्धतर्पणायामा (st 62) fol 9b, पञ्च
रूपतिथय (st 63) fol 9b, त्रिविधगण्डान्ता (st 64)
fol 9b इत्या तिथय (st 65) fol 10a, तिथ्यवमवृद्धी
(st 66) fol 10a रिपनाडिका दस्तादीनाम् (st 69)
fol 10b युगादय (st 70) fol 10b, मन्वादय (st
78) fol 11a वारत्रिया (st 76) fol 11b, बालदोरा
(st 79) fol 11b भोगमन्त्रम् (st 83) fol 12a,
वारदी दृष्ट्यानिषिद्धम् (st 84) इति श्रीवैद्यनाथरायामज्ज
नन्दिशेखरविरचिते * प्रथमोऽध्याय fol 12b

II योगसहादि द्वितीयो* (st 83) fol 23a III
मध्यमवारविदित्यप्रकरण (st 178) fol 47b IV दिनराशि-
क्षणदियात्राप्रकरण (st 44) fol 22b, V मौञ्जीबन्धन
मोक्षान्तम् (st 20) fol. 55a, VI विवाहमेष्टकादिष्व
प्रवेगान्तम् (st 35) fol 59a, VII मृदापारम्भप्रवेगान्तम्
(st 28) fol 62a, VIII गणितत्रिया (st 16) fol 63b
Dated —

संवत् १७९१ भावण शुद्धि २ रविदिने लिखितम् ॥

Bs 27]

403

ग्रहदशाफल of नृसिंह

Fol 6, size 8½ in by 4 in, material rough
white paper, fair Devanagari character, 11
lines in a page and 31 letters in a line

The MS begins on fol 1b and ends on fol
6a. Fol 1a and 6b have the title The MS
is only moderately correct and yellow pigment
is often used for correcting the slips Head-
ings are marked red. The last folio is much
torn and damaged.

The Work — The Grāhadasāphala, a manual
of astrological topics in 86 stanzas giving
in details the fruits (good, bad, or indifferent)
accruing to a man according to the different
positions of the various planets in different
zodiacal signs It is composed by Nṛsiṃha
Daivajña, son of Rāmacandra, grandson of
Kṛṣṇa, nephew and pupil of Gaṇeśa and a
resident of Nandigrāma on the eastern bank

of the Arabian sea Our Nṛsiṃha was born
in 1519 A D. For our author's Hillaḍadi-
pīlā see Mitra, Notices, No 409a For another
Nṛsiṃha, son of Kṛṣṇa Daivajña, the author
of Vasanavārtika on the Siddhantaśiromapi
of Bhaṣkaracarya see Vel, Nos 282-85

It begins —

अथ द्वादशाब्दादिकलानि लिख्यन्ते । अष्टोत्तरीयदशानाम् ।
गणनाथं प्रणम्यादौ ग्रहान्स्वर्पादिकान् गुरुन् ।
रामचन्द्रात्मजो नृते नृसिंहो नमः पठम् ॥ १ ॥

It ends —

परौदये पूर्वगतीरसम्य श्रीनृसिंहा [अतिमान्] प्रहज ।
परारम्भश्रीनृहरिद्विजात्यग्नेनोदित जन्मफल ग्रहणाम् ॥ १४ ॥
इति नन्दिशामस्य श्रीरामचन्द्रा मन्त्रनृसिंहदेवजविरचितानि
द्वादशाब्दानि समाप्तानि ॥

The scribe's colophon —

सान्ध्ये इत्युपनामकयज्ञेश्वरीभित्तेन लिखित पुस्तकमिदं
समाप्तम् ॥ शके १७३० भाद्रपद वद्य १० दशमी ॥

इति ग्रहदशाफलानि समाप्तानि । इति अष्टोत्तरी प्रण्या-
युदायवनेन ग्रहदशो (r. वा) फलानि १०८ पत्रे ६ ॥ fol 6b
B M C. 20 13]

404

ग्रहदशाफल of नृसिंह

Fol 4, size 8½ in by 4 in, material
rough yellowish paper fair, Devanagari cha-
racter, 12 to 15 lines in a page and 35 let-
ters in a line

The MS begins on fol 1b and ends on
fol 4b The scribe is Yajñeśvara Sanye who
has written the MS moderately correctly in
Śaka 1724 All folios are slightly worm-eaten.

The Work — The Grāhadasāphala, another
copy, cf No 403 above. The introductory
and the concluding stanzas giving the names
of the author and his ancestors are not given
in this MS.

Dated —

शके १७२४ फाल्गुन वद्य द्वितीयाया सान्ध्ये इत्युपनामक
यज्ञेश्वरेण लिखितम् ॥

B M C 25. 24].

405

चूदारत्न of श्रीकृष्ण

Foll. 5 (stray folios); size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. consists of 5 stray folios numbered 33, 36, 37, 39 and 40. It is neatly and almost accurately written. All folios are broken along the edges and also at the corners; but no damage is done to the text on any of them.

The Work:—The Cūḍāratna is an astrological treatise dealing with the various ceremonies in a Hindu household from an astrological point of view in 33 chapters (Adhyāyas) composed by Śrīkṛṣṇabhaṭṭa. Our MS. is only fragmentary containing only portions of the 27th, 30th and 33rd chapters and the 31st Adhyāya complete in 14 stanzas.

The Cūḍāratna is quoted in the Mubūrtadarpna (cf. Auf., Leipzig Cat., No. 1066) which again is quoted in the Mārtanḍavallabhā composed in 1573 A. D. (cf. Cat. Catal., I, p. 463). Our author must, therefore, have flourished about a century at least before Nārāyaṇabhaṭṭa, the author of the Mārtanḍavallabhā. For another MS. see Bhand., Report, 1881-82, p. 36.

It ends:—

सापिण्डपयोप्रभुर्दि च शीलसामुद्रिकानि च ।

जातकाहमेकं तु वि (र. बी.) इम वा दानतपरा ॥ २१ ॥

इति श्रीकृष्णभट्टविरचित्तायां चूदारत्नं समाप्तम् ॥ २३ ॥

शके १५५ बीजयन्माससंवसरे वृत्रायणे शिशिरकृतौ माघमासे कृष्णपक्षे गुरुवासरे प्रयोदश्यां पुष्यतिथौ तस्मिन्ने पुस्तके लिखितम् । घण्टीधरक्षेत्र महास्थाने वास्कोगोत्रोत्पन्नेन भीष्मोपासित्ये चूदारत्न लिखितम् ॥ वास्तवं पुस्तकम् ॥ असंपृष्टम् ॥ अष्टमाया ॥

B. M. C. 104.7].

406

ज्योतिःसागर of मुञ्जादित्य

Foll. 9-21 and 31-90; size $9\frac{1}{2}$ in. by 5 in.; material thin coarse yellow paper; fair,

Devanāgarī character; 11 to 13 lines in a page and 33 to 35 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. It ends on fol. 708 and then follows some other work written by the same scribe and named Rājamārtanḍa in the scribe's colophon. The MS. is only moderately correct and is copied in Śaka 1740 by Pāthaka. Headings and colophons are marked red. Almost all folios are broken along the edges and at corners. Foll. 22-80 are missing.

The Work:—The Jyotiḥsāgara is an astrological work dealing with various occurrences in the daily life of a Hindu from an astrological point of view. In this MS. the work is ascribed to Muñjāditya in the colophon at the end. After this follows certain information on allied topics which the scribe seems to have copied from another work called the Rājamārtanḍa as would appear from his colophon at the end. The MS. is defective in the beginning. For Bālabodhasārasaṅgraha of Muñjāditya see Stein, p. 166; and also No. 428 below.

It begins:—

तिथिरिक्तगुणा प्रोक्ता नक्षत्रे च चतुर्गुणम् ।

वारस्यादी गुणाः प्रोक्ताः करणे पौडशास्त्रितम् ॥ १ ॥

इति श्री ज्योतिषि २२ श्लोके तस्मात् कवी (र. वि.) गुणास्त्रिता ।

चन्द्रः शतगुणः प्रोक्तस्तस्माच्चन्द्रबले स्थितम् ॥ २ ॥

इति चन्द्रतारातिथ्यादिगुणाः fol. 0b; कुलिककण्ठकाल-
बला fol. 10a; सूर्ययोगाः fol. 10b; अश्वतिथिद्वयोः fol. 10b; कर्कशयोः fol. 11a; ग्रहणे जन्मनक्षत्राणि fol. 11a; लक्ष्मीयोगाः fol. 11a; विष्णुप्रयोगाः fol. 11b; अष्टपञ्चकम् fol. 11b; इत्याः तिथयः fol. 11b; पातचन्द्रः fol. 12b; मद्राक्षरम् fol. 14a; योगिनीप्रकरणम् fol. 14b; यामार्थ-
विक्रप्रतिदिकालराहुप्रकरणम् fol. 15a; पञ्चकानि fol. 16a; लघोदययोगाः fol. 16b; शुक्रविचारप्रकरणम् fol. 17a; इति ज्योतिःसागरे राजस्वलाप्रकरणम् fol. 18a; इति ज्योतिः-
सागरे गर्भाधानप्रकरणम् fol. 18b; पुंसवनम् fol. 19a; सीमन्तोन्नयनप्रकरणम् fol. 19a; मासकर्म fol. 19b; सौरचान्द्र-
मासवर्गविमामप्रकरणम् fol. 20b, इति ज्यो २ जातकमंत्रम् fol. 21a; चौलकर्म fol. 31b; अधरविधिम् fol. 38a; मैत्रीकृष्णम् fol. 36b; विचारम्पः fol. 37a; केनास्तमौत्री-
विशुद्धप्रकरणम् fol. 37b; अथ विवाहप्रकरणम् fol. 37b; गोपुत्रवर्णनम् fol. 38a; अथ सामुद्रिकलक्षणम् fol. 39a; इति ज्यो ३ वरिणाध्यायः fol. 43a; etc. etc.

इति श्रीमज्जिमसालारे विवादप्रकरणम् fol 60a इत्याद्या
चानम् fol 60b इत्यमित्रप्रण fol 61a, सूर्यापनम् fol
61a, मन्वन्विवाह fol 61f, इति श्रीमज्जिमो सन्नान्तिप्र
fol. 65b तैलान्मयप्रकरणम् fol 66b अथ कृष्णान्मयप्रणम्
fol 66b

It ends —

इति ग्रहणोत्पन्न शुभाशुभम् ॥ इति श्रीमज्जिमसालारे विवादप्रकरणम्
ज्योतिःसालारे सन्पूर्णमस्तु ॥ fol 70b

After this the MS contains information about various topics which are as follows —

गोचरप्रकरणम् fol 71b, महादशा fol 71b, वर्षदशा
fol 71b नित्यदशा fol 72a ग्रामजन्मम् fol 74a कर्म
प्रकरणम् fol 74a, कर्मबालम् fol 74b, बालजन्म (of महादश) fol
74b बुधमबालम् fol 76a, वरुणमबालम् fol 77a द्वार
चक्र fol 77a, पहलीप्रकरण fol 78a, द्वितीयप्रकरण अक्षत
निरीक्षणम् fol 82a, अर्थ सूर्याणवसवाद । अथ सन्तानार्थ
कर्मविपाकमाह । fol 82a इति कर्मविपाक fol 84a प्रथम
काशे छन्दविचार fol 85b विषयम् fol 86a

It ends —

इति यातवारतिथीनक्षत्ररोगप्रकरणमासचन्द्रादिक योगादि
सम्पूर्णम् ॥

Dated —

श्रीसंवत् १८०१ शके १८०० बहुषा यानामासद् वैशाख वष ९
इन्दी पौषमसपदे अवगणनश्च तदिने इदं पुस्तकं मुम्बईपुरे श्रीमज्जिमो
सालारराजमातेन्द्रप्रणोप सन्पूर्णमगमम् ॥ पाठक जगदीशचरण
चिन्तारिण लिखित स्वार्थ परार्थ च ॥ यादगी पुस्तक ॥ तैलान्मये ॥
B M C. 104 4]

407

ज्योतिःसालार

Fol 39, size 9½ in by 5½ in material thin
ough yellowish paper, fair, Devanagari cha
racter, 12 lines in a page and 36 letters
in a line

The MS is defective in the beginning fol
1-4 being missing It ends on fol 39a and fol
39b is blank The MS is only moderately
correct Fol 5, 6, and 39 are slightly torn
and fol 7-10 are missing There is a break
after fol. 38 and the folio after it was left
unnumbered But I have given it the number 39

The Work —The Jyotissagara is a metrical
manual of astrology slightly different from
the one noticed under No 406 above which
is there ascribed to Muijadiya Our MS is
defective in the beginning

Contents —

यामार्थद्विष्टिकण्टकाला fol 5b दिक्चन्द्र fol 5b, योगि
नीमाह्न fol 5b होरा fol 6a यात्रादिहोराफल fol 6a
कालहोराचक्र fol 6a योगविषयो fol 6b ग्रहविचार fol
11b, होरासमुच्चयम् fol 12a प्रस्थानविचार । इति ज्योतिःसालार
यात्राप्रकरणम् । अथ जातकप्रकरण लिख्यते । fol 12a, इति
ज्योतिःसालार जातकप्रण fol 16b विशारम्भप्रकरण fol 16b,
वचनम् fol 17a, नष्टवस्तुचोदणम् fol 17b, इति ज्योः दिन
मानरात्रिप्रकरणम् fol 18b इति ज्योः अथोर्ध्वतिथिचन्द्रोदणम्
fol 19a चरादिनचक्रम् fol 19a, इति ज्योः कृषिप्रवृत्तिम्
fol 20a नक्षत्रस्वरूपम् fol 20b रत्नस्वलापम् fol 21 a
इति ज्योः शर्माधानम् fol 22a, पुस्तकम् fol 22a सौमन्तो
नयनम् fol 22a, निष्क्रमणप्रणयनकर्णवैधम् fol 23
चौलम् fol 23b इति ज्योः वस्तुवचनम् fol 24a, इति ज्योः
चरिताप्याय fol 28a इति ज्योः गौरजगुद्धि fol 30b
विवादम् fol 32a, शुक्रम् fol 32b, इति ज्योः सन्नान्तिप्र
fol 33b, तैलान्मयप्रणम् सङ्गणम् fol 34b, वास्तुम् fol
35b सप्तमार्गचक्र fol 37, ग्रहाणा गोचरीफल fol 38b

It ends —

इति वारकलम् । इति ज्योतिःसालारग्रन्थ समाप्त ॥

B M C 78 14]

408

ज्योतिषचक्र (० रत्न)

with टीका (Marathi)

Fol 35 size 10 in by 5½ in, material
coarse yellowish paper, fair, Devanagari cha
racter 10 lines in a page and 25 letters in a line

The MS begins on fol 1a and breaks on
fol 34a Fol 34b is blank The fly-leaf in
the beginning has the title The MS is not
very neatly written and is only moderately
accurate Headings are marked red All folios
are discoloured and slightly broken The text
is immediately followed by the translation
One folio after the 16th is left unnumbered

The Work —The Jyotissaktra, a manual of
astrology, incomplete

It begins —

अथ ज्योतिषचक्रं लिख्यते ।

सर्वसम्पत्तिर्ज्ञान ।

शके दशम्या (for दश) केयुत इत्या शु (र श) न्यसैर्दैन ।

मेधा सवत्सरा ज्ञेया प्रभवादि सुषे कमाद् ॥

टीका । शरिणाहननकारात् ज्या सवत्सराचे नाव पाहिजे तो

सवत्सर मांडाव आणी त्यात बारा भिळवावे आणी साक्षार्थी मागावर
जेथ राहील तेच त्या सवत्सराचे नाव जाणवे ।

Topics:—

संस्तरनामानि fol. 1a; संस्तराखे स्वामि fol. 2a;
इत (र. मत्तु) प्रकरणं (for पं र. रण) fol. 2b; मासप्र० fol.
3a; तिथिप्र० fol. 5a; अष्टदिशेखे स्वामि fol. 6b; वाराण
कमे करायाति तौ fol. 7a; नक्षत्रपञ्चान fol. 9a; योगप्र०
fol. 20a; कर्ण (for कर्ण र. करण) प्र० fol. 22a; ऋतुफल
28b, fol.

It breaks off.—

दुर्भगा जीर्णपत्रा च दुर्भगा मध्यवसन्ता ।

धु (र. धू) तवत्रा शुभा नारी मलिनी प्र --- ॥

B. M. C. 73. 23].

109

ज्योतिषमणिमाला of केशव

Foll. 58; size 11 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 53a. Fol. 1a is blank and fol. 53b has the title and the name of the scribe, Dayārāma who has copied the MS., not very accurately, in samvat 1745. Headings and colophons are marked red. The colophon at the end is written in red ink. All folios are slightly broken along the edges; and foll. 48-50 are dilapidated. Foll. 28-45 are very badly written by a different hand and appear to be a remnant of some old MS.

The Work:—The Jyotisamanimālā (or simply Manimālā or 'mālikā) is a treatise on astrology in 19 stubakas composed by Kēśava, son of Harinātha and pupil of Pramodaśīla. In st. 20 quoted below, we are told that Devaśīla was another name of our author given to him by his Guru. According to some colophons of our MS. (colophons of Adhyāyas XI-XVII) the author is Kēśavārka. Our author, however, cannot be identified with the famous Kēśavārka; for our work was composed in Samvat 1640 (c. 1584 A. D.). He is quite different from Kēśava Daivajīr of Nandigrāma and also from Kēśava, the son of Divākara to whom this work is wrongly ascribed at Auf., Cat. Catal., I, p. 127; II, p. 25. For another MS. of this work see I. O., No. 6341 where the author's name appears as Kēśava Bhaṭṭācārya. Also see Mitra, Bīk. Cat., p. 305 for a portion of this work.

It begins:—

श्रेयः श्रीजगदीशपादकमलं नत्वा त्रिसंधिं शुद्धा
वेयोजा जलधीस्तपो (र. मो) पदार्णां सत्पुद्गलसंवेदनीम् ।

तस्याऽ] पादसरोजयुग्मत्रिविधं ध्यायामि पद्मावतीं
विद्यावुद्धिसर्पमर्दं स्वकमुग्धं श्रेयमुद्देहं भजे ॥ १ ॥

उमानं लेचनारत्ना पूर्वप्रणामात् मनम् ।

विलोक्य मणिमालादयं ज्योतिःशास्त्रं करोम्यहम् ॥ २ ॥

प्रमोदशीलान्स्वगुरुन् नत्वा मात (र. तृ) सतीं तथा ।

हरिनाथस्य पुत्रेण त्रियते मणिमालिका ॥ ३ ॥

योगो विधानमुत्पत्तिः श्रीमन्तादिक्रमेण च ।

मुनैस्तत्कलान् वरे (र. दये) यथावुद्धिं प्रमाणतः ॥ ४ ॥

It ends.—

योगाद्योगनामानि सुहृतांति क्रमेण च ।

कथितानि च सर्वोणि सत्स्तरायाऽ] प्रसादतः ॥ २६ ॥

व्यवहारचण्डीश्वरस्त्वमाला व्यवहारसारं च त्रिविक्रमम् ।

व्यवहारबुद्धामणिमालाचन्द्रं वृत्तिजयं वैव च बाष्पयोगम् ॥ २७ ॥

व्रतनतं च मिलयं च गौरुं च मन्दोदयम् ।

त्रिवाहपट्टेक्षानि शास्त्राणि च मतो (र. यो) हृतम् ॥ २८ ॥

जन्मविधानं क्साव गुरुणा दत्तं च देवशीलम् ।

तस्य श्रीगुरुवरणं नत्वा मणिमालिकां कृत्वा ॥ २९ ॥

गार्हपत्यिकीदृशिताम् ।

संवत् ८८ (र. वा) चतुर्मासचन्द्र १६४०

समये चापादामि निते

पञ्चमीगुरुवारकरभ सौभाग्ययोगान्विते ।

ओदीच्यो हरिनाथवंशतिष्ठकस्त्यात्मनः केशवच-

त्स्य स्या (र. स्वा) समजटीकमस्य

पठनाभायं कृत्वा शुद्धा ॥ ३० ॥

इति श्रीकेशवविरचितायां ज्योतिषमणिमालायां गोरजलमा-
यिकारे अष्टादशः स्तवकः ॥

This is really the 19th chapter.

Besides the authorities mentioned in the quotation above the author refers to the following authors and works:—

नरसिंहचर्या fol. 18b; नारदीय foll. 4a, 4b, निग-
यायन fol. 4a; ब्रह्मसामले शिवचक्र fol. 31a; रत्नमाला
fol. 40a; विरेकविलास fol. 16b; मित्पत्राण foll. 89b,
40a; जौनरमत fol. 49b; मन्दराण fol. 16a.

The chapters end.—

I योगाद्योगनामानि चतुस्रः (st. 27) fol.
2b; II निष्पायि (st. 48), fol. 5a; III वातवि (st. 69)
fol. 9a; IV नक्षत्रा (st. 74), fol. 13a; V अरयो-
गोत्पत्त्या [(st. 44), fol. 15b; VI हंसवत् (st. 32)]
fol. 17a, VII म्वा (st. 26), fol. 18a; VIII अर्य-
प्ररादियोगोत्पत्त्या (st. 43), 21a; IX शुभयोगोत्पत्त्या

(st 44), fol 24a Δ समस्तमुद्रतां (st 92) fol 29b, XI दिग्बुद्धं (st 46), fol 32a Δ II यात्रास्तवक (st 58) fol 35b, Δ III नौकाध्वजं (st 59-78) fol 36a Δ IV प्रतिष्ठा (st 65) fol 39a, Δ V युद्धा रम्भा (st 46) fol 41a Δ VI वरकरायोर्मिलापका (st 28) fol 42a Δ VII रत्नादिशेषा (st 85) fol 45a XVIII विवादा (st 113) fol 51a Δ IX शिरःजट्टा (st 30), fol 73a

Dated—

संवत् १०५१ वर्षे भाषिणमास शुक्लपक्षे द्वितीयाया रविवासर पूर्णमा पूर्ण जातम् ॥ लिखितं द्वारात श्रीकामधरनिवासे कामवन मध्य ॥ शुभम् श्रीरस्तु ॥

Bs 199]

410

ज्योतिषरत्नमाला of श्रीपति

Foll 42 (3-44) size 10 in by 5½ in material rough yellow paper fair Devanagari character 11 lines in a page and 35 letters in a line

The MS is defective in the beginning fol 1-2 being missing It ends on fol 44b The MS almost accurately copied in Śaka 1702. Almost all folios are slightly worm eaten Foll 30-36 are much eaten by worms and the text on them is also damaged

The Work—The Jyotisaratnamala (or simply Ratnamala) is an exhaustive treatise on astrology in about 650 stanzas divided into 20 chapters (Prakaranas) composed by Śripati of the Kaśyapagotra, son of Nāgadeva grandson of Keśava and pupil of Lalla (au of the Ratnakōśa) In his Dhikotudakarana, Śripati takes Śaka 961 as the basis for calculations, and hence he is said to have flourished about 1035 A D corresponding to Śaka 961 The Siddhāntasekhara (cf Auf Cambr Cat p 33) and the Jātaka-paddhati (cf No 487 below) are two more works composed by our author See Dikṣita p 207: Our MS is defective in the beginning For another MS see Vol No 03 10-0 author = Daṇḍa-jñanavallabha see Vol No 310 It ends—

इति ज्योतिषरत्नमाला समाप्तम्

शरद्वर्षिका मद्राणा रत्नकोषात् ।

विजयपुराधिपक श्रीपति सासदीमां (r सा सुदीर्घा)
चतुर्गणकण्ठ राजते उज्ज्वलश्री ॥ १६ ॥
संवत्तया श्रीपतिवदया तथा कण्ठम्या निर्मितरत्नमालया ।
अट्पण्यैष्यैपरिच्युत सभा
सदा स भूया गणको विराजते ॥ १७ ॥
भारतपतनवश्रीनी (r नि) मित (?)
श्रावमतदिनि मा वृथा त्यजा (r ज) ।
आयामोक्तक (r रु) विभाषित हृत
नापर किमपि कार्तिन मया ॥ १८ ॥
इति श्रीपतिमद्रविरचिताया ज्योतिषरत्नमालाया सरप्रतिष्ठा-
प्रकरण परिपूर्णमासीत् ।

The Prakaranas end as follows —

I तिथिप्रकरण (st 18) fol 5b II वाहप्र (st 44) fol 8a, III योगप्र (st 12) fol 9a IV करणप्र (st 18) fol 10a V नक्षत्रप्र (st 101) fol 17a, VI कुहूतप्र (st 19) fol 17b VII उपमहप्र (st 14) fol 18b VIII सप्तमिप्र (st 28) fol 22a IX गोचरप्र (st 41) fol 22a, X चक्रतारावलप्र (st 18) fol 24b, XI विविधलप्र (st 60) fol 27a XII वर्गोष्णदिक्ज्ञातस्कारप्र (st 20) fol 29a XIII अय्याधानप्र (st 6) fol 29a Δ IV राजनिर्भेषे कप्र (st 9) fol 30a Δ V यात्राप्र (st 98) fol 35b, XVI विवाह (st 62) fol 39b Δ VII वास्तुप्र (st 35) fol 42a XVIII युद्धप्रवेगप्र (st 10) fol 42/ XIX वज्रप्र (st 9) fol 43a XX सरप्रतिष्ठाप्र (st 18) fol 44a

Dated —

शक १००२ शारदीयमासवत्सर कार्तिकसितपक्षम्यादि
पुनर्वसुलक्ष्मण समाप्तिमयम् ।

B M C 78 15]

411

ज्योतिषरत्नमाला of श्रीपति

Foll 37 size 10½ in by 4½ in material rough yellowish paper fair, Devanagari character 8 lines in a page and 38 letters in a line

The MS is defective in the beginning fol 1 being missing The MS is almost accurately copied in Śaka 1647 Margins are drawn in thick red lines Every folio has the title in the left margin Foll 2-6 are broken and worm-eaten

The Work—The Jyotisaratnamala another copy, cf No 409 above Also defective in the beginning

Dated —

संवत् १६४१ वर्षे मार्गसाव सुदि ७ शनि श्रीमदय्याचम्य
श्रीदामाजीपुर राजाधिराजनीरामलुकिनारायण श्रीनारायणलक्ष्मणे
महाराजमहाराजसिद्धिप्राप्तिकावचन लिखितम् ॥

Bs 167]

412

ज्योतिषरत्नमाला of श्रीपति

with विवरण by महादेव

Foll. 102, size 13 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 45 letters in a line.

The MS. begins on folio 1b and ends on folio 102b. Folio 1a is left blank. The text and the commentary are intermingled. Corrections are often made in the usual black ink which is used for copying the MS. Almost all folios are eaten by worms and also slightly broken. The MS. is full of lacunae and also inaccurate in many places. It was copied by Megharāja in Sarvat 1835.

The Work:—This MS. contains the Ratna-mālā or Jyotisaratnamālā of Śrīpati, son of Nāgadeva, grandson of Keśava of Kāśyapa gotra, a pupil of Lālā (the author of the Ratnaśāstra). It also contains the Vivaraṇa, a commentary thereon, composed by Mahādeva in Śaka 1185 (c. 1268 A. D.). From the concluding stanzas of the commentary we know that the great-great-grandfather of our commentator Mahādeva was known by the name Bandhūka, the best of the Janyālaya race, and was a friend of king Karna. Both Karna, and Bhīma are very probably the kings of Kathiavād in Gujarat. Sarvajña and Mahādeva were respectively the son and the grandson of this Bandhūka. This Mahādeva had three sons of whom the eldest was a famous astrologer (but his name is not given here). Of the other two, Arjuna was a friend of king Bhīma, and Lūṇiga, the youngest, was a staunch devotee of Viṣṇu. Our commentator is the son of this Lūṇiga who, at Cat. Catal., I, p. 545, said to have annotated his son's work. cf. I. O., Nos. 6291-6293 for the text and No. 2897 for the commentary. Our commentator's grandfather, wrote the Śabdasiddhi on Kātānta grammar, as we learn from stanza 2 at the end of the commentary under notice. A MS. of this Śabdasiddhi has been noticed by Dr. Kielhorn in his report for 1880-81 on page 44 where he

speaks of it as being a commentary on Durga-siṃha's Vṛtti on Kātānta. cf. Bel., systems, p. 89 and n. 3.

The text begins:—

प्रभविरतिमप्यज्ञानवस्था नितान्तम् etc.

It ends:—

इति दलितसवृत्तो etc.

The comm. begins:—

प्रणम्य भातुं त्रिजगत्समस्तमनेषां गणितनागदेवतुम् ।

दैवज्ञोपायं स्फुटस्फुटार्था

व्याख्यायते जीवितं (र. ज्योतिष) रत्नमाला ॥ १ ॥

आप्तममप्रसदेन्दुर्विद्वद्मन्मनारिषिः

महार्णो विबुधोम्येव रत्नमालामनन्तराम् ॥ २ ॥

तत्र यत्तां तावदपमाचारो यत्प्रवक्तुं शोचते (र. त्र.) ध्येयवृत्ता-
मात्मनश्चास्योपान्तरायोपसमायेद्येदेवतानमस्कारं विदधते तदपि काश्य-
पयज्ञसुपुत्राकालगणितमार्गवत्तद्वत्तत्त्वज्ञानमणेः केवलयस्य पौत्रो ज्योति-
षगणसप्तद्वष्टपरस्य गणकवन्दितपदवस्य श्रीमन्नागदेवस्य वृत्तो-
(र. नु.) ज्योतिषशास्त्रमहार्णवस्य त्रयेण हस्तमनिव -----
अन्तरनिवासं यथार्थनामा समन्तमौदृतिरुचक्रशिरोरुद्रमणिगण-
कान्तिनारान्जितपदद्वन्द्वो महाकारुणिक श्रीभीमपति (र. ति.) प्रद-
गणितपादगणितबीजगणितरूपसङ्गिष्ठमूलस्य बहुविधवितततन्त्र-
शास्त्रस्य शास्त्रवनस्पतेः संहिता एव फलनारयणपाये ----- नि-
खिलसंहितार्थमप्यन्येनाभिधातुमिच्छुः सप्तचित्तेदेवतानमस्कारं
मालिन्याद ।

The comm. ends:—

[अथभाक्यं] प्रमाणप्रवणमधुमतेर्बेदेदेवाङ्गवत्तुः

सुतः श्रीदण्डिगम्य (र. स्या) च्युत-

खरणनतिः (र. तः) श्रीमहादेवनामा ।

तत्प्रोक्ते रत्नमालारचिरविवरणे जानदीशाल्युग्राणे

भातु ----- सिद्धेः प्रकरणमगमरस्यापनं विमतेतत् ॥

श्रीज्ञानालयवैशमीकितकमणिः श्रीकर्णभूभृत्तलाः

धीमान्बन्धुक इत्यसौममहिमाधुर्मिदश्रावणीः ।

सर्वज्ञस्तनयस्ततोऽप्य स महादेवाभिषोभदु बुधो

यत्रके स्फुटवन्दसिद्धिममलो कालावकोद्वोधिर्नाम् ॥

यत्तत्तस्यास सर्वगणकपरिवृद्धः सर्वगान्त्रान्तद्वष्टा

रुयातस्तस्यावज्जन्त इति विबुधो भीमभूषस्य मित्रम् ।

विद्वद्भूतैकवन्धुस्तदनुज वदये बुद्धिनिर्भूतमाह

रुयातः श्रीदण्डिगम्यो गुरुपतिपतिपादद्वन्द्वद्विरकः ॥

शरवसुभाषितोऽयं संमिते शाकफाले

नभसि सितचतुर्ध्यामिन्दुपुत्रस्य वारे ।

निजमतिपरिणामास्तत्तनुनेन तन

विबुधिरिति किं श्रीभीमपतिप्रोक्तगान्त्रं ॥

श्रीपतिविरचितोऽयं ज्योतिषरत्नमाला समाप्ता ॥

fol. 102a:—

श्रयमुना प्रहारेण ज्योतिषरत्नमाला रत्नकोशालुप्रणीताश्च
स्वगुरुरपमन्तः श्रियतिना (र. नी) म गणको गणकाप्रणीतद्वारह
यथाप्रधानसंश्लोकावेत्यर्थः ॥

Authors and works referred to by the commentator:—

आदित्यप्रतापसिद्धान्त fol. 7a; गर्ग fol. 35a; 37a,
चरक fol. 79b; ज्ञानादि fol. 13b; विविक्रम fol. 88a;
देवेय fol. 106; देवत fol. 81a, 90b etc.; दैवमवलम्ब fol.
11b; 18a, etc.; नरपतिनयचर्या fol. 41a; सुराण्यसूत्रय
fol. 16a; योपायन fol. 13b; ब्रह्मगुप्त fol. 53b; ब्रह्मसंख्य
fol. 97a, ब्रह्मसिद्धान्त fol. 8a, 24a, etc.; भास्कर fol.
10a, 11b, etc.; भास्करव्याख्या fol. 7b, 66b; भास्कर-
सिद्धान्त fol. 7a; भीमपराक्रम fol. 7; भोज fol. 18b, 19b,
etc.; मत्स्यपुराण fol. 13a; याम्यवल्गु fol. 35b, 68b, etc.;
रत्नकोश fol. 18a, 21a, etc.; उज्ज्वलतक fol. 33b; लल
fol. 17a, 19b, etc.; वराहमिहिर fol. 24b, 38a, etc.
वामनब्रह्मण fol. 82b; विश्वेश्वर fol. 15b, युद्धयोग fol. 29b,
गौतम fol. 88b, 89a, etc.; न्युत्तिमज्ञरी fol. 13a.

Dated:—

शरद्विजयउत्थोणीतुन्येन्दु विक्रमार्कतः ।
अपरादस्य सितं पत्रं कृतोद्योगं जनेदिनं ॥
सुदीर्घं रत्नमालायां मन्त्रोपहृतामिमाम् ।
प्रीत्यै सद्गुरुणा च मेवराजो गलीलिखत् ॥
सुखं भवतु अररत्नां पादकानां च श्रीद्विधा प्रसादात् ॥
शार्ङ्गं पुनर्कं etc. ॥ तैलद्वये ॥

Bs. 49].

413

ज्योतिषरत्नसंग्रह of गोविन्द

Foll. 77; size 9 in. by 4 in.; material coarse
rough yellow paper; fair, Devanāgarī charac-
ter; 11 or 12 lines in a page and 40 letters
in a line.

The MS. begins on fol. 1a and ends on fol.
74a. Fol. 74b has a quotation. In the begin-
ning there are three separately numbered
folios with the index. The MS. is not very
accurately copied and all folios are broken
along the edges. They are much discoloured
and blackened on account of ink.

The Work:—The Jyotiṣaratnasamgraha is
an astrological compilation composed by 'Go-
vinda, son of Dharmajdhikari Rāmapāṇḍita,
the eldest brother of Nandapāṇḍita. Rāma and
Ananta are the names of his father and grand-
father; and Mahipati and Kṛṣṇa are the names

of Ananta's father and grandfather respecti-
vely. Kṛṣṇa's father Lakṣmidhara was origi-
nally a resident of Bidar in Southern India,
but subsequently he went to Benares. Nanda-
pāṇḍita was a voluminous writer and has a
pretty large number of works to his credit.
For information about Nandapāṇḍita and his
works see I. O., No. 1342 and also Vyavahāra-
mayukha, Introduction by V. N. Mandlik.
And for a description of his principal works
see Kane, Hist. Dh., I. sect. 105.

It begins:—

नला रामं धनदयाम् गारुतं च गणेश्वरम् ।
बाला (र. ल) व (om. व) योपाय
गोविन्दः कुरुते रत्नसंग्रहः (र. ह्य) ॥ १ ॥
अथ सर्वरङ्गसूतो (र. तः) फालो निरूप्यते ।
तत्रादौ स्यान्वयप्रकरणमारभते ।

It ends:—

धर्मपिठकारी रामस्य निर्मेमे तनुजः कृतिः (र. ती) ।
नियन्धान्वीर्य (र. ह्य) तिरावैर्य (?) गोविन्दो रत्नसंग्रहम् ॥
इति धर्मपिठकारीरामपण्डितस्य (र. म्) सुधीर्गोविन्दपण्डित-
कृतो ज्योतिषरत्नसंग्रहः समाप्तः ॥ पुनर्मस्तु ॥

Authorities quoted or referred to in this
work:—

अत्रि fol. 21a; उत्तरगार्ग्य fol. 13b; केशव fol. 83b;
गर्गसंहिता fol. 10a, 23a, etc.; गार्ग्य fol. 6b; गौरीजातक
fol. 17b; चन्द्रिका fol. 1a, 10a; विष्णुसामि fol. 41b;
जगन्मोहोर fol. 41b; जगन्पर्व fol. 14a; ज्योतिषसंग्रह fol.
85b, 70a; ज्योतिषनिबन्ध fol. 1b; ज्योतिषसंग्रह fol.
51b, दीपिका fol. 41b, 54b; देवकीर्ण fol. 16a; देवीपुराण
fol. 7b; देवमोहोर fol. 39a, 45b, etc.; देवमवलम्ब fol.
60a; नारद fol. 1b, 9a, etc.; नृसिंहप्रसाद fol. 15a;
पद्मपुराण fol. 20b, पाराशर fol. 6a; पारिकाम fol. 29b,
31a; प्रदीप fol. 9a, श्रुत fol. 32a, 69b; बाराणस fol.
39a, 42a, etc.; वृहस्पति fol. 9b, 21b, etc.; ब्रह्मयाम्य
fol. 13a; मदरत्न fol. 9a, 22b, etc.; मेधेश्वर fol.
8a, 30b, etc.; माण्डव्य fol. 44a, 69b; मिहिर fol. 6a;
भेषातिथि fol. 69b, 70a; यम fol. 5v; याम्यन्वय
fol. 70b; रजोष्य fol. 2b; रत्नारवो fol. 52a; राजमार्तण्ड
fol. 6a, 7a, etc.; रत्न fol. 8a, 24a, etc.; वसिष्ठ fol.
4a, 7b, etc.; वाग्य fol. 4a; बाराण fol. 29a, 31a, etc.;
याम्यनाथ fol. 40b; तिरावैर्य fol. 51a; रिषकर्म fol.
40b; विष्णुसामि fol. 16b; वृत्तमन fol. 37b; पद्मशरच्छेद
fol. 1b, 5b, etc.; पद्मरत्न fol. 2b; पद्मरत्नमनुष्य
fol. 3a, 4b, etc.; पद्म fol. 11b, 19b; पतिमर्त्य
fol. 16b; पेशाम fol. 55b; गौतम fol. 7a, 10b, etc.;

भीषरीय foll. 11a, 12a, etc.; श्रीपति foll. 1a, 2a, etc.; संहितादीप fol. 72a; संहितासार fol. 9b; संहिता-
सारवली fol. 72a; संग्रह fol. 3a; सारसंग्रह fol. 39a;
स्मृतिदीपण fol. 5a, स्मृतिरत्न fol. 10a; स्मृतिसंग्रह fol. 52b;
हेमाद्रि fol. 9a; होतार fol. 16a.

B. M. C. 65. 8].

414

ज्योतिषरत्नाकर

with भाषान्तर (Marāṭhī)

Foll. 71; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line

The MS. begins on fol. 1b and ends on fol. 70b. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Śaka 1763 by Vināyakaḥḥata Deulkara. Headings and colopons are marked red. The text is followed by the Marāṭhī translation.

The Work:—The Jyotisaratnākara, another complete manual of astrological matters with translation into Marāṭhī. It is based upon various earlier works among which the work of Śrīdhara is prominently mentioned. It begins:—

अथ ज्योतिषरत्नाकरप्रारम्भः ।

गणेशं वारदां विष्णुं शम्भुं सूर्यं शुक्रं तथा ।

प्रणम्य दण्डवद्भक्त्या अन्धकारेण तु लिख्यते ॥ १ ॥

नावागात्रपूतं श्लोकं श्रीधरेण च यत्कृतम् ।

अन्यैरेव गृहीत्वाहं रेणुकायाः प्रसूतः ॥ २ ॥

आदौ पट्टिर्बन्धननामानि ।

It ends:—

इति ज्योतिषरत्नाकर- समाप्तः ।

Dated:—

शक १७५३ खरनाम संवत्सरे फाल्गुनकृष्णदशम्यां इन्द्र-
वासरे समाप्तम् ।

विनायकभट्ट देउलकर मंत्रि पुस्तक असे ।

B. M. C. 81. 21].

415

ताजक of नीलकण्ठ

(संज्ञातन्त्र only)

Foll. 20, size 10 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a has a quotation. The MS. is not very accurately copied. Foll. 1 and 20 are torn; and other folios are slightly worn out and discoloured.

The Work:—The Saṃjñātāntara is only the first part of a big work called the Tājika (or Tājika-kaumudī) which is a manual of astronomical topics based on Muhammadan methods. It was composed in 1587 A. D. by Nilakantha of Benares, son of Padmāmbā and Ananta (the author of the Jātakapaddhati), grandson of Cintāmani of the Gārgyagotra. The work consists of two parts viz. the Saṃjñātāntara and the Varātāntara. The whole work is often but wrongly called the Saṃjñāvivēka or Saṃjñātāntara which signifies only the first part of the whole work.

This work is commented upon by Viśvānātha, son of Divākara (see No. 417 below); by Mādhava, son of Govindā and grandson of the author (cf. I. O., No. 3058); and also by Govinda, the author's son (cf. Peter, Ulwar Cat., Extr. No. 502). Govinda in his commentary composed (in 1622 A. D.) tells us that Nilakantha composed the present work and the Toḍarānanda under the patronage of Emperor Akbar; and that Rāma, his younger brother composed the Rāmavivēka for Akbar's minister, Rāmapāla in 1613 A. D. (cf. I. O., No. 2944). For other MSS. see Vel., Nos. 261, 262; and I. O., Nos. 8045-48.

From st. 40 (see quotations) it appears that Ananta, our author's father had written a commentary on some astronomical work called the Kāmadhenu and also an independent work called the Jātakapaddhati. This information is also given by our author's younger brother Rāma in the concluding stanzas of his Mubūrtacintāmani. (cf. No. 431 below).

It begins:—

प्रणम्य हेरम्बमयो दिवाकरं सुरोत्तमं तथा पदाम्बुजम् ।

श्रीनीलकण्ठो विविनक्ति च [कतिमित्त] ज्ञानिकं

सुरिभनः प्रसादकम् ॥ १ ॥

It ends:—

आसीदसीमगुणमण्डितपण्डितप्रयो

व्याख्यदुर्गन्धमा (र. द. विष्टुतिविष्टुतः ।

साहित्यरीतिनिपुणो गणितागमज्ञश्च-

चिन्तामणिर्विपुलसर्गबुलान्तसः ॥ ३९ ॥

तदात्मज्ञोनन्तगुणोन्मयन्तो

योगोक्तसद्वक्ता किल कामधेनुम् ।

समुष्टये जातकपदार्ति च

न्यरूपये (र. य) ह दुष्टमत्तं निरस्य ॥ ४० ॥

पद्यान्वयासावि सतो विपश्चित् श्रीनीलकण्ठः ।

विद्वच्छिवप्रीतिकरं व्याधासं संज्ञाविवेकसहभावनम् ॥ ४१ ॥

इति नीलकण्ठनामिके संज्ञातन्त्रं समाप्तम् ॥

B. M. C. 57. 1].

416

ताजक of नीलकण्ठ (संज्ञातन्त्र only)

Foll. 4; size 10½ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 12 letters in a line.

The MS. begins on fol. 16 and ends on fol. 46. It is very neatly, but not very accurately, written. Stops and colophons are written in red ink. All folios are broken and worm-eaten; but the text is not much damaged. All folios are marked १० in the left margin.

The Work:—A portion from the Sanjñātānta of Nīlakaṇṭha. For the complete work cf. No. 415 above.

It ends:—

इति

श्रीगोमन्वभूषणं गण (र. ति) त्रिविधि-

(र. वि) न्तामणिसंस्तुतो-

जन्तो जन्तमति [र.] स्थापल्लभन (र. त) ध्वस्ये

जनुपदतिम् ॥ ९० ॥

Bs. 3].

417

ताजक (संज्ञातन्त्र) of नीलकण्ठ with उदाहति by विश्वनाथ

Foll. 80; size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 80b. Stops, tables headings and colophons are written in red ink. The text and the

commentary are intermingled. The MS. is not very accurately written. All folios are discoloured with damp and foll. 1, 2, 79 and 80 are also slightly torn.

The Work:—The Sanjñātānta of Nīlakaṇṭha with Udāhṛti, a commentary thereon composed in Śaka 1551 (c. 1629 A. D.) by Viśvanātha, son of Divākara Daivajña of Golagrāma. Viśvanātha's commentary on Keśava's Jātakapaddhati was composed in 1618 A. D. Mallāri and Kṛṣṇa were the elder brothers of our commentator. Nṛsiṃha, the son of Kṛṣṇa wrote his commentary on the Sūrya-siddhānta in 1621 A. D. and his son Kamalākara is the author of the Siddhāntatattvaviveka. For other MSS. of the text with this commentary and quotations from the commentary see Vel, No. 263 and I. O., No. 3050. For a genealogical tree of our commentator see Dikṣita, p. 280.

The comm. ends:—

अकरि विश्वनाथे (र. नाथे) न संज्ञातन्त्रप्रकाशिका ।

टीका टीकाहतां कुपोल्लभा लज्जादुष्यन्म् ॥

इति श्रीदिव्यकरारमजविश्वनाथैवमविरचिते नीलकण्ठयोति-
विकृतसंज्ञातन्त्रे सहभाष्यायस्य व्याख्योदाहतिः समाप्ताः (om. r.) ।
शुभमस्तु ॥

B. M. C. 68. 13].

418

ताजक (संज्ञातन्त्र) of नीलकण्ठ with उदाहति by विश्वनाथ

Foll. 57; size 9½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 57b. Fol. 1a is blank. The MS. is only of moderate accuracy. Headings are marked red. The text and the commentary are intermingled. Foll. 56 and 57 are much worm-eaten.

The Work:—The Sanjñātānta of Nīlakaṇṭha with Udāhṛti, a commentary thereon composed by Viśvanātha, son of Divākara of the Golagrāma. Our MS. in one colophon wrongly ascribes the commentary to Divākara. But from the first stanza we know that it is

Viśvanātha, and not Divākara, who has composed the commentary. Our MS. breaks off with the chapter dealing with Sahamānāyana. Another copy, cf. No. 417 above

Colophon on fol. 53b:—

इति श्रीदिशकरदेवविरचितनीलकण्ठयोतिर्विद्वत्संज्ञातन्त्रे
षोडशोपाध्यायस्योदाहृतिः समाप्ता ॥

अथ सहमानयनं न] माह ॥ etc.

'B M. C. 68. 11]

419

ताजकतन्त्रसार of समरसिंह

with विवृति by नारायण समुद्र

Foll. 65; size 12½ in. by 5½ in.; material thick, rough yellowish paper, fair, Devanāgarī character; 10-13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 65b. Fol. 1a is blank. The MS. is almost accurately copied. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. was copied in Samvat 1870. Fol. 14 is burnt and damaged; and fol. 28 is missing.

The Work:—The Tājakatantrasāra (or Karma-prakāśa or śikā) is an astrological treatise in about 350 stanzas divided into 20 chapters (Adhikāras) composed by Samarasimha, son of Kumārasimha, son of Sumati, son of Śobhana-deva who was a descendant of Candrasimha of the Prāgvāta family. The Prāgvāta family of Gujarat is a very ancient family belonging to Hinduism. References to it are often found in the Praśastis to the MSS. of Jaina works of the 12th century A. D. (cf. Peters., Reports, III, pp. 43, 71 and 104). This work of Samarasimha is also alluded to by Balabhadra in his Hāyanaratna composed in 1655 A. D. (cf. Vel., No. 346; and No. 477 below). This work is also quoted by Nilakanṭha in his Praśnakaumudī (cf. I. O., No. 3055). Samarasimha must, therefore, have flourished in the 14th century A. D. For another MS. see Stein, p. 162.

Our MS. also contains the Vivṛti, a commentary on this work composed by Nārāyaṇa

Surnamed Sāmudrika (see the colophon at the end of chapter III quoted below). For other MSS. containing this commentary cf. Stein, p. 163. and Peters, Ulwar cat., No. 1894 where Karma-prakāśikā is wrongly given as the name of the commentary. From the last line of the opening verse of the text it is clear that Karma-prakāśa is the name of the text only. This is also corroborated by verse 2 of the commentary which styles itself Vṛtti on the Karma-prakāśa

The colophon at the end of chapter III again shows that the name of the text is Karma-prakāśikā and the name of the commentary is only Vivṛti. Also cf. the colophon at the end of chapter I quoted below.

The text begins:—

नत्वा गिरं गणपतिं शुद्धकर्मसुखं

ते कर्मसाक्षिणमलक्ष्यगुणं गुहं च ।

श्रीशिविकोस्तगुरान्जितकतन्त्रदीपाद्

कर्मप्रकाशमशुभीपक्षमुद्गमि ॥ १ ॥

श्रीगणेश्विप्रनिष्पत्तिमखिलं सत्यादिभिः किं (r. 1) तितम्
मा (r. 2) शांते जातकसा (r. 3) समाचयवधनैर्द्रोमकायैः इत्यम् ।
तद्दोराजलयेष्टस्य परमं नत्वा पदार्थं गुरो-
रवधे भोगरसादितस्तद्वृत्तां नित्यं चमत्कारिकम् ॥ २ ॥

The comm. begins:—

उद्यत्कोटिदिवाकरयुतिनिर्भरं रक्ताङ्गरागुलं

हस्ते मोदरुपाशमद्गुरादं वीणाधारीसंयुतम् ।

ब्रह्मेन्द्रप्रमुखैश्च किमरणैः सिद्धैश्च विचार्यैः

सेव्यं सत्सुखदंगमेन्द्रवदनं वाक्सिद्धिदं तं भजेत् (om. २) १

अहं गमेन्द्रवदनं भजे ध्यायामि कथमर्थं गमेन्द्रवदनं

वाक्सिद्धिदं etc.

गिरिशं गणेशं गिरं विष्णुरामं

गुहं सिद्धिदं शेमकाचार्यम् — ।

प्रणम्याथ कर्मप्रकाशस्य कुलि

कोसि (r. 1) ह वादावधोपाय सत्यम् ॥ २ ॥

The text ends —

कर्मार्थं बहुविधमद्गुरो हि पूर्व-

निर्दिष्टाः प्रकटफलार्थमत्र तासाम् ।

सांका (r. 2) र्यादनवगमथ सत्यगोक्ष्यं

सन्देहच्छिदुरमिदं प्रकीर्णकोस्तम् ॥ ३ ॥

श्रीशिविकोस्तगुरान्जितकतन्त्रदीपाद्

द्यौ (r. 1) दुविन्दुसुखमीव महुस्तिष्ठत्या ।

वागम्यन्मफलमीकितकमेतदेव

लब्ध्वा गुणं सद्दोषोपमि हारणीलाम् ॥ ८ ॥

निज्ञास्य जमफल निधिमिददि (१) कीर्तिलब्धये विबुधा ।

तत्रियतनिर्विकल्पं ताजकतन्त्रोद्धृत कल्पम् ॥ ९ ॥

त्रैलोक्यक्षितिपालमौलिसकलव्यापारपारम

प्रान्तादान्यधुर्वधुव सचिव श्रीचण्डसिंहद्वय ।

शामान् शम्भनन् इत्यभिजन तस्याभिवन् सनन

श्रीसामन् इति प्रान्तद्वयप्रतिस्तस्मादुद्धृतम् ॥ १० ॥

तस्यात्मन समरनिष्ठमारसिंह

नामा गुह्यगणितगीतरियायम् ।

तन्मनुष्या गणितभृज्जुद्ध स्मरेण

गणोद्बुद्धि (१ दाहि) यत् ताजकपत्रकोशात् ॥ ११ ॥

इति श्रीतुमारसिंहतमजसमरसिंहसुद्धत ताजकतन्त्रसार

कर्मप्रकाशिकाया मनुष्यजातका नाम विज्ञोप्याय ॥

The comm ends —

कर्मार्थसिद्धान्तिको स्पष्टाया श्व ७ ८ ९ १० ११ इति
प्रकाणधिकार विद् ॥ २० ॥

The chapters end as follows —

I इति श्राद्धमारसिंहतमजसमरसिंहसुद्धत ताजकतन्त्रे कर्म
प्रकाशिकानामि मनुष्यजातका राशिभेदाधिकार । (st 30)
fol 6a II प्रहाधिकार (st 15) fol 8a, III पौष
योगाधिकार (st 20) fol 11b [इति साधुदिकोपनामक
नारायणकृतकर्मप्रकाशिकाविद् (१ ३) तौ पौषयोगव्याख्याने
नाम नृतायोगाधिकार fol 11b] IV द्वारिगतसहमाधिकार
(st 7) fol 14a V निष्कवालाधिकार (st 8), fol
15a VI अरिदाप्याय (st 38) fol 21a VII जीव
निर्णयाप्याय (st 9), fol 28a, VIII शरीरायिनार
(st 7) fol 24b IX Incomplete (st 17 only)
X दशतर्दशाधिकार (st 12), fol 30a XI निधनाधिकार
(st 6) fol 31a XII शरीरदोषाधिकार (st 54) fol
37b XIII प्रहयाधिकार (st 24) fol 41a XIV
कर्मप्रकाशिकाधिकार (st 38), fol 45b XV हस्तकर्मधिकार
(st 8) fol 53a XVI दूरिदाधिकार (st 9) fol
55a XVII सहजाधिकार (st 14) fol 58a, XVIII
विद्वान्मनुष्यजातका (st 24) fol 68a XIX शीतगताप्याय
(st 10), fol 64b, XX प्रकीर्णधिकार (st 11) fol 65b
B= 185]

420

ताजकतन्त्रसार of समरसिंह
with विवृति by नारायण समुद्र

Fol 53 size 10½ in by 5½ in material
rough thick yellow paper fair, Devanagari
character 8 to 16 lines in a page and 43
letters in a line

The MS begins on fol 16 and breaks off
on fol 56 fol 1a has the number of folios

and the title in blue pencil The MS is
moderately correct The text occupies the
middle of each folio and the commentary runs
both above and below it All folios are
marked कर्मप्र

The Work — The Tajakatantrasara (or Kar
maprakāśa) of Samarasimha with Vivṛti by
Narayana another copy of No 419 above
This MS breaks off in the middle of the
15th chapter
Bs 171]

421

ताजकभूषण of गणेश

Fol 54 size 9 in by 5 in material thick
rough yellow paper, fair Devanagari character,
8 lines in a page and 30 letters in a line

The MS begins on fol 17 and ends on
fol 54b Fol 1a is blank. The MS is copied
in Śāka 1545 by Ramasimha Rayala All
folios are discoloured and fol 18 and 40-45
are soiled with oil

The Work — The Tajakabhusana is a small
manual dealing with astrological matters in 14
chapters composed by Gaṇeśa, son of Dhundhī
ra a resident of Parthapura on the bank of
the Godavari in the territory of King Rama
of Devagiri The present work according to Dikṣita
(see Dikṣita, p 182 and 279) belongs to Śāka
1480 (c 1558 A D) But this date can be
pushed back by half a century Dhundhīraja
our author's father the author of the Jātaka
bharana (q v) is said to be the younger
brother of Naganatha grand father of Surya
dasa who wrote his commentary on Bhaskara
carya's Siddhantaś roman in Śāka 1400 (cf
Vol No 279) Our author can therefore,
be said to have lived in the last quarter of
the 15th and the first quarter of the 16th
century A D For another MS see I O,
No 3063 For our author's Jātaka bhara
see Nos 402 495-96 below

It begins —

भक्तिभक्तजनस्य यस्य भवति प्रातिप्रतीतिप्रदा

यस्यो वदपरम्परापरिचय सवामिल्यपमद ।

सोप सर्वसुरासुरन्दनिकराराध्यस्तु लब्धोदरा

भीतो गर्जनविजयनिकर श्रेयस्कर सर्वदा ॥ १ ॥

नृणे यद्वह्नायाः प्रकृतिः संपूर्णमिदं भवेत्
तां वार्णां प्रणिपत्य सत्यनिरते श्रीहृष्टिराजं गुह्यम् ।
सार्धं नाजिकवारीधेनिरवधेः प्रोद्गम्य पीयूषवत्
हुये ताजिकभूषणं गणपतेर्भक्ततो गुणेशः सुधीः ॥ २ ॥
गणार्घ्यैर्वधेन रोमकमुलेः सत्यादिभिः कीर्तितं
नाभं ताजिकमंशितं निरवधिं तद्वारिधिं दुस्तरम् ।
एतत्ताजिकभूषणं यतस्तु तत्तुं समर्थो तद्वि-
व्यन्तार्थामलकोमलोचितविलम्बकानुकीर्णं भूयम् ॥ ३ ॥
प्रश्नद्विपितुष्टकमभ्रमिदं नातीर्थिकं वर्तते
ज्ञातं यद्यपि सद्गिरिपतिं तथाप्यभ्येयुर्महं भवेत् ।
यस्माद्यत् सदसकलं निर्गदितं मर्यं दि (र. हि) किं पङ्कजे
वङ्क पङ्कभवायथा फणिकणोत्पत्तेः मणौ दूषणम् ॥ ४ ॥
धाम्ना शास्त्रकारि यत्कृत्युगे तत्सर्वथा नान्यथा
त्रेनायामपि च (om. च) वादरायणकृतं तत्तद्वर्तते वासवम् ।
यद्गौणे विनिर्भितं कृतिचमस्तदाय सद् द्वापरे
कालेपि प्रबले [कले] रविकले तानीयकोक्तं कलम् ॥ ५ ॥

It ends:—

एतत्ताजिकभूषणं परगुणोत्कर्षे सद्यो मृष्टं
तेषामेव विधुर्गाय विगुणान्दाय मन्दायते ।
यस्मान् सज्जलद्वन्द्वीलतरुणां सुवर्तावली निर्मला
निबालकृतये षष्ठीस्यारगले स्वच्छित्तये केवलम् ॥ ६ ॥
श्रीमन्मृगगिरिगुह्याश्लिम्भोद्गारान्मन्त्रान्तरि-
तोरि पार्थिवस्मरं (र. पुं रं) विजयते विश्वभरतिभुक्तम् ।
गो. (र. उपो) किं वाक्विचारसारचतुरैस्त्वयैः संप्रितं
तेषां पुनरकलं किं दममले मे वाक्विलासे सति ॥ (V.I.
मनिः I. O., No. 3063)
श्रीमन्मृगलम्बित्पार्थिवकलद्वन्द्वसित्तये (र. गो) इति (र. वः)
[इत्यर्था कोमलवाक्विलासविलसत्पदान्वयैर्मन्त्रम्]
[एतन्नाजिकभूषणं सगणकप्रतीये व (र. च) कारादरात्
आलोकायत् (र. दि) हृती-

गणेशगणकः श्रीपिटिराजाम्भजः ॥ ८ ॥

इति श्रीमन्मृगगिरिगुह्याश्लिम्भोद्गारान्मन्त्रान्तरि-
तोरि पार्थिवस्मरं ॥

The chapters end as follows:—

I यथेनायनाध्याय (st. 34), fol. 7a; II सुधाफल-
ध्याय (st. 14), fol. 9b; III यथेनायनाध्याय (st. 22) fol.
12a, IV (st. 20), fol. 17a; V द्वास्तफलध्याय fol.
23a; VI यथेनायनाध्याय fol. 34b; VII अरिष्टध्याय
fol. 35a; VIII सप्तमाध्याय fol. 38a; IX निषकाध्याय
fol. 39a; X द्वास्तफलध्याय fol. 41b; XI अन्तर्द्वन्द्वध्याय
fol. 49a; XII दिनचर्यायां गुणकम् fol. 52a, XIII दिन-
चर्यायां भावकम् fol. 53a.

Dated:—

नामः मा (र. या) न सद्यः प्रसन्नार्थोत्पत्तेः १५४५ हिरोर्यपरे
नृपे (ः. यै) दक्षिणदिगतेषु च सहः संज्ञेपि मासे परे ।

पञ्चे विषयिणी कुजस्य दिवसे चन्द्रेऽराधातिगे
पूर्णे ताजिकभूषणं निश्चितं राममहाराजैः ॥

Bs. 25].

422

नाजिकपद्धतित्याख्या (Inc.)

and जातकालङ्कार (Inc.) of तपेश

Foll. 11; size 8 in. by 4 in.; material rough
yellow paper; fair, Devanāgarī character; 12
to 15 lines in a page and 40 to 44 letters
in a line.

The MS. is made up of two fragmentary
MSS. Foll. 1-3 contain a portion of one work;
while the remaining folios contain a portion
of another work. Fol. 1a has a quotation. All
folios are worm-eaten, but no damage is
done to the text on any of them. The MS.
is only moderately correct.

The Work:—This MS. contains portions of
two different works. The Tājikapaddhati-
vyākhyā or the Tājikavarsaphalapaddhati-
vyākhyā is a commentary on Keśava's Tājaka-
paddhati; and Jātakālaṅkāra, a manual of
horoscopy by Gaṇeśa Daivajña of Pārthapura
(see Nos. 495-96 below). Besides these we
also have the Astottarīdīśā comprising 7
stanzas only on fol. 1a.

The commentator here takes Samvat 1679
(c. 1623 A. D.) as जन्मदृष्टलीयमय. The com-
mentary must, therefore, be dated somewhere
about 1623 A. D.

I The अष्टोत्तरी दशा begins —

अमाष्टोत्तरी दशा ।

मूर्धे पद् विषयः चन्द्रे भीमेष्टा त्वद्यो पुषे ।

६ १५ ८ १०

मन्दे द्वितो गुरो गोव्ता राहो मूर्धाः मिते चिह्नम् ॥ १ ॥

१० १९ १२ २१

The अष्टोत्तरीदशा ends:—

दशा द्वास्तगुणिता नरनिर्भागमाहर्तु ।

९

लघ्वं मामात्र तच्छरे दिनापनन्देनां पदेत् ॥ १ ॥

द्वयद्योत्तरीदशा ॥ fol. 1b.

II The नाजिकपद्धतित्याख्या begins —

यद्वह्नायाः प्रकृतिः संपूर्णमिदं भवेत्
तां वार्णां प्रणिपत्य सत्यनिरते श्रीहृष्टिराजं गुह्यम् ।

श्रुतिः तद्वद्वह्नायाः प्रकृतिः संपूर्णमिदं भवेत्
तां वार्णां प्रणिपत्य सत्यनिरते श्रीहृष्टिराजं गुह्यम् ॥

निर्विग्रहपरिसमाप्ते इष्टदयतानमस्काररूपं महत्त्वमाचरन्
चिक्रीषित प्रतिज्ञानीत। यतस्ताजिकोक्तमिति।

The ताजकपरिचलपदतिथारया breaks off —

अथ जन्मकुण्डलीसमयो लेख्यः । यथा सप्तम् १६७९ शके
१५४४ ज्येष्ठदि द्वितीया बुधे घटि १७ पर तृतीया अनुरा

III The ताजकालङ्कार begins with the 17th stanza of the second Adhyaya and breaks with the 1st stanza of the last. ■ the Van sadhyaya For information see No 495 below
Bs 4]

423

ताजकभूषण-उदाहरण

Foll 24 size 8 in by 4, in material coarse yellow paper fair, Devanagari character, 14 lines in a page and 35 letters in a line

The MS begins on fol 1b and breaks off on fol 24b Fol 1a has a शेषपत्र added by the scribe to correct his own slip The MS is not very carefully written and is only moderately accurate Headings and Pratikas representing the text are marked red Every Pratika is followed by its explanation followed by an illustrative example

The Work —The Tajakabhusana is a manual of astrology composed by Ganeśa Daivajna son of Dhundhiraja, a resident of Parthapura on the Godavari Our MS contains only the Udaharana a commentary thereon while the text is represented by Pratikas only The name of the work in our MS is found in the margin of one folio The sometime owner, however of the MS seems to have mistaken it for the Tajakapaddhati of Keśava The analysis of the contents given below would show that the work is not the Tajaka paddhati but the Tajakabhusana The commentator refers to Śaka 1746 (c A D 1724) as the current year The name of the commentator is not known But evidently he cannot be Viśvanatha whose literary activity extended over the first quarter of the 17th century A D

The comm begins —

श्रीगणेशाय नमः । अथ वर्षप्रवेशार्थं कस्यचित् पुरुषस्य
उदाहरणं विनो । नवमरी वर्षप्रवेशार्थं गतवशाद्विज्ञापनम् ।

वर्तमानवर्ष १६५६

Topics —

अथ वर्षप्रवेश fol 1b तिथिसापनम् fol 2b, तात्कालिका स्पष्टतरा यद्वा fol 3b भावसाधनम् fol 4a द्वादशमासानां नामानि fol 6b भावसन्ध्यन्तरफट पद्धतौ ज्ञेयं पर लिख्यते ॥ स्पष्टेति ॥ अस्यार्थः fol 7b अथ दृष्टिर्लिख्यते fol 8a अथ द्वादशमासोपरि रव्यादीनां दृष्टिचक्रम् fol 9b अथ मासप्रवेशा fol 16b प्रवेशवर्षविचार fol 16b वर्षधिपफलानि पद्धतौ ज्ञेयानि fol 17a मया । अस्य पृष्ठानि पद्धतौ ज्ञेयानि fol 17b अरिष्टाध्यासो ज्ञेयः fol 17b राजभङ्गाध्यासः, मिशाध्यासः वनुभागादिफलानि, अथ सहमानि fol 17b अथ विवाहपञ्चम् fol 20a अथ सामान्यतो यलम् fol 20b अथ चन्द्रनिर्बल्यम् fol 21b अथ दशात्मो लिख्यते fol 21b अथा तद्देशा उपदेशा साध्यं ते fol 22a अथ भावतत्परीक्षमन्त्राः, अथ मासप्रवेशमन्त्रम्, अथ मासप्रवेशपृष्ठवर्णनम् fol 24f, The comm breaks off —

अथ मासप्रवेशपृष्ठवर्णनम् । स्पष्टार्थं स्पष्टेति । अस्याधो
तत्रत्यस्पष्टार्थे राश्यादीनां क - - -

B M C 41 3]

424

नक्षत्रचूडामणि (सटीक)

Foll 17 size 8 1/2 in by 4 in material coarse yellow paper fair Devanagari character, 11 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 17b The MS is very neatly written by Raghunatha Dhupakara in Śaka 1665 All folios are much dilapidated and the text is also damaged to some extent

The Work —The Naksatracudamani (or Murtanaksatracudamani) is a small metrical manual in 27 stanzas telling from an astrological point of view what acts should or should not be performed on particular Naksatras Our MS also contains a gloss perhaps by the author himself

It begins —

गणेशमेकदन्तं च गजवक्त्रं चतुर्भुजम् ।

सरस्वतीं नमस्कृत्य निलिखामि सुहृत्कम् ॥ १ ॥

सुहृत्चूडामणिं लिख्यते ।

हस्त्यश्वं धरयवान्पुत्रवणे

भेषज्यमन्त्रनिजहर्म्यपुरप्रतिष्ठा ।

यात्रामिषेकसदोक्षणचोदमौञ्जी

इवैति शान्तिकविधानतथाभिनीप् ॥ १ ॥

अथ टीका । अभिनीप्तिराशुलिङ्गम् । अन्तुश्राकारम् ।
तिर्यङ्मुखम् । मन्दोच्चम् । etc

The text ends:—

उपनयनश्चरुर्मेविवाहं पुरनगतामरवास्तुनिवेदम् ।
कस्तिगुरागधिरोहणश्रुतं तत्सकलं विदधाति [हि] पौष्ये २७

The comm. ends:—

प्रथमजस्त्वला कन्या सू (r. सु) तवती भवेत् । किञ्चि-
द्भोगिनी भवेत् । उत्रा (for. त्रा r. त्तरा) मादपदानशत्रे महा-
श्लयोगः । संक्रमणे मध्याह्नम् ॥ २७ ॥

इति श्रीसकलग्रन्थोपयोगीसुहृत्तन्त्रचूडामणिः समाप्तः ॥

Dated:—

शके १८६५ हथिरोट्टारी मादशुद्धश[म्यां] पूषकर-
शुभायेन लिखितम् ॥ अप ग्रन्थान्तरे प्राप्तम् ॥

B. M. C. 48. 8].

425

नक्षत्रचूडामणि

and इन्द्राक्षीस्तोत्र (from the रुद्रयामल)

Foll. 2; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are dilapidated and discoloured.

The Work:—The Nakṣatracūdāmaṇi complete in 27 stanzas, another copy, cf. No. 424 above; and the Indrākṣīstotra in 10 stanzas from the Rudrayāmalatantra. This Stotra is said to form part of the Skanda Purāṇa also. cf. other MSS. of this stotra described in the stotra section below.

Colophon at the end of the stotra:—

इति रुद्रयामलं इन्द्राक्षीस्तोत्रं सम्पूर्णम् ॥

B. M. C. 105. 90].

426

निषेकाध्याय-विट्ति

Foll. 9; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 20 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is only moderately correct. The text is represented by Pratikas only which are marked red. Foll. 1 to 4 are worm-eaten; and the rest are slightly broken. All folios are discoloured. Every folio is marked आपान in the left margin.

The Work:—This MS. contains the commentary on the Niṣekādhāya which appears to be a small metrical work dealing with conception (Niṣeka) from an astrological point of view. Our commentator refers to Nityānanda and Viśvanātha. His base for calculation is Śaka 1617 which may perhaps be taken as the approximate date of the composition of this commentary. The work is incomplete.

The comm. begins:—

नमस्कृत्य गुरोः श्रीमत्पादार्पणं सुखप्रदम् ।

निषेकाध्यायविट्तिर्दत्तवे (r. वे) पाय तन्यते ॥ १ ॥

यवनमतः (om.) विस्तृतादि पूर्वपूर्वैः कृतं व्याख्यानमव-
लोक्य तन्निरासाय ग्रन्थार्जवेन सुगमपदैरादित एव व्याख्यान-
माख्यते । विहापितेति ॥

The 1st stanza from the text is supplied at the top of fol. 1a:—

विज्ञापिते ज्ञानिभिर्ननु पुंसां शुभाद्यर्थं जन्मफलं विलग्रात् ।

तदुच्यते ताम्रकनायकोक्तं निषेककालादिहस्तस्य शुद्धिः ॥ १ ॥

नित्यानन्द is referred to on folios 4a, 6b, and 8b.

Some विषयाय is referred to as follows —

जन्मलभ्यकलापिण्डं सखनायोः ८०० विनाजितम् ।

नक्षत्रार्थं भवेदुक्तं निषेकसमयस्य यद् ॥ १ ॥ etc.

इमानि कतिचित्संख्यानं कर्तव्यं विषयायस्य प्रौढिरपि निरस्ता ॥

It breaks:—

उक्तवैपरीत्ये लभ्यचन्द्रमसोः सप्तमभावचन्द्रचन्द्रमसोश्चा-
न्तरं कृत्वा

Bs. 2].

427

प्रस्तावरत्नाकर of हरिदास

Foll. 17 (stray folios); size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. is fragmentary. It originally contained 61 folios of which only 17 stray folios are now preserved. The rest are all missing. The MS. ends on fol. 61a. The colophons are written in red ink. All folios are broken and the text also is somewhat damaged. The MS. is neatly copied in Saṃvat 1651 by one Tārācandra.

अमिचर fol 8a यात्राप्र० fol 13a, हृषि fol. 13a, वखाराणप्रधान fol 14a मिश्रप्र० fol 16a गोचरप्र० fol 18a वतप्र० fol 24a, गोत्रनिर्णय fol 26a, वटिताध्याय fol 28a, विवाहप्र० fol 45b, पक्षीपतन डिङ्गापल fol 43b द्रवप्रतिदा fol 44b, सकान्तिप्रकरण नवप्रदशनानि fol 46a सवत्सरयोग fol 46b करण fol 47a ऋतुपाल fol 47b, अयकहडाचक्र fol 48a राहुपल fol 49a, अचिमासलक्षण fol 49a भूमिप्रमाण अर्थादय महोदयविचार fol 50a

Dated —

शक १७४६ ग्ययनामसवत्सरे चैत्र वया ११ भौमवासर
सदिने समाप्ता । हा ग्रन्थ निम्नाभट्टशुक्र वास्तव्य शुक्र याच
पुस्तक अन्ते स्वहस्त लिखितम् ॥ वागीशारा सुमनस ॥
B M C 58 2]

430

बुद्धिविलास

Fol 31 size 10 in by 5' in material rough coarse yellow paper fair, Devanagari character 11 lines in a page and 38 letters in a line

The MS is defective in the beginning fol 1 being missing. It breaks off on fol 31/ It is neatly written but is not very accurate. All folios are much broken along the edges but the text is not much damaged. Fol 21 is torn into two

The 11 fol — The Buddhivilasa another copy defective at both ends of 409 above
B M C 73 16]

431

मुहूर्तचिन्तामणि of रामदेवज्ञ

Fol 64 size 8 in by 4 in material rough yellowish paper fair Devanagari character 8 or 9 lines in a page and about 30 letters in a line

The MS begins on fol 1b and ends on fol 63b. Fol 1a and 64b have the title. The MS is only moderately correct. Figures and headings are marked red upto 45 only. The colophon at the end is marked red

The Work — The Muhūrtcintāmaṇi is an astrological treatise on proper moments for the performance or commencement of certain acts and rites: 500 stanzas divided into ten chapters called Pakarams composed in Śaka

1022 (c. 1600 A D) at Benares by Rama Dalvajna, son of Ananta, son of Cintamani and younger brother of Nilakantha the author of the Tajaka (cf Nos 415-18 above). Ananta is here mentioned as a commentator of an astronomical work called the Darvajnakama-dhenu and the author of the Jatakapaddhati. This information is also born out by our author's elder brother in his Tajaka (cf No 410 above). For another MS see I O, No 3019

It begins —

गौरीप्रवचैतकप्रवक्तृमायुष्य इत्तेन दम्भुरामे ।
वित्रं शुद्धं कलितद्वितीयदन्तप्ररोहो हरतु विषाम्य ॥ १ ॥
गौरी (र किं) याकलप्रवर्तिपतिहृतं

संक्षिप्तसाराधिलालसगर्भम् ।

अनन्तदेवमद्यत स रामो मुहूर्तचिन्तामणिमातनोति ॥ २ ॥

It ends —

आसीदममुरीपङ्कजनि (र न) गर मय द्विजमण्डित
ज्योतिर्विचित्रव कणीन्द्ररचित भाष्ये वृत्तातिम ।
तत्तत्ताजकसंहितामणितकृन्मान्या महाभुजुनाम्
तर्कालङ्कृत (र ति) श्रेयस्वयविलस (रु) उदि

स चिन्तामणि ॥ ८ ॥

ज्योतिर्विद्वज्जन्तिताहृषिकमलस्तस (र स्तु) नुरासीत वृत्ता
नाम्मानन्त हृति प्रभापिगतो भूमण्डलादन्तर ।
यो रम्या निगपद्वि समकरोष्टरायध्वनिर्ग
देव्यो चोत्तकामययुगणितकार्याय सता प्रीतय ॥ १० ॥
तदात्मन उदारधी (रु) विवृणोत्कण्डाम (र नु) जो
गणनापदङ्कन हृदि निषाय रामाभिवा (र घ) जो
मिति (र री) धनमोरे चो भुजभज्यचट्टोमि (र जैमि) त

११०

शक्र विनिरामिर पश्य (१) मुहूर्तचिन्तामणिम् ॥ १० ॥

इति श्रीदेवमानन्तसुतदेवग्रामजोनीविरचित मुहूर्तचिन्ता-
मणो मुद्रप्रवेद्यप्रकरणं रत्नम समप्तम् ॥
B M C. 4 5].

432

मुहूर्तचिन्तामणि of रामदेवज्ञ

Fol 34 (11-45) size 11' in by 4' in ; material thin rough yellowish paper fair, Devanagari character; 9 lines in a page and 46 letters in a line

The MS is defective in the beginning fol 1-10 being missing. It ends on fol 43. Fol

436 and the fly-leaf at the end are blank. The MS is almost accurately copied. Tables are drawn in red ink. Headings and colophons are marked red. Foll 12-14 and 38-43 are slightly worm-eaten

The Work —The Muhūrtacintāmaṇi, another copy, cf No 431 above. This MS is defective in the beginning and 47 stanzas in the beginning are wanting.

B M C 31 4]

433

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 43, size 10 in by 4' in, material rough yellow paper, fair, Devanagari character, 10 to 12 lines in a page and 87 letters in a line

The MS begins on fol. 16 and breaks off on fol 43b Fol 1a has the title It is almost accurately written Tables and stops are drawn in red ink Foll 1-3, 20-27 and 35-43 are slightly worm eaten No damage is to the text Fol 12 is not numbered Corrections are made in black ink

The Work —The Muhūrtacintāmaṇi, another copy, cf Nos 431-32 above This MS contains only 8 complete chapters and breaks off with the 107th stanza from the 9th chapter called the Yātrāprakāraṇa

B, M C 73 11]

434

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 34, size 9½ in by 5½ in, material thin coarse yellowish paper, fair, Devanagari character 11 lines in a page and 35 letters in a line

The MS begins on fol 16 and breaks off on fol 34b It is almost accurately written All folios are much discoloured and spoiled with damp Foll 31-34 are also torn Foll 6-9 and 24-34 are also worm-eaten

The Work —The Muhūrtacintāmaṇi, another copy, cf. Nos 431-433 above This MS breaks off in the middle of the Grhārambhāprakāraṇa following the Yātrāprakāraṇa

B M C 73 17]

435

मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll. 37, size 9½ in by 5½ in, material thick coarse yellow paper, fair, Devanagari character, 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol 37a Fol 37b is blank The MS is almost accurately copied by Yajñeśvara Bhagavanta Śrōtriya All folios are marked ॐ चि० in the left margin and मि० दी० in the right. The text and the commentary are intermingled.

The Work —The Muhūrtacintāmaṇi of Rāma Daivajña with the author's own commentary called Pramitākṣara Incomplete

It breaks off —

अथ वारप्रदक्षित्पञ्चात्माह ।

पादोनेरेतापरपूर्वयोगेन etc ॥ ५२ ॥

and the commentary thereon

The scribe's signature —

इदं पुस्तकं यज्ञेश्वर भगवन्त श्रीदीपय ।

B M C 95 5]

436

मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll 33(92-124), size 12 in by 4½ in; material thin rough yellowish paper, fair, Devanāgarī character 12 lines in a page and 45 letters in a line

The MS is defective at both ends It is neatly copied, but is only moderately correct. All folios are slightly torn and worm-eaten.

The Work —The Muhūrtacintāmaṇi with Pramitākṣara, another copy, cf No 435 above. This MS begins with the 6th stanza of the Saṃskāraprakāraṇa and breaks off with the 1st stanza from the Agnyadhānaprakāraṇa.

॥ M C 31 3]

437

मुहूर्तचित्र (मुहूर्तखण्ड) of केशव

Foll. 18 size 8' in by 4 in, material rough yellowish dark paper, fair, Devana-

ink. Figures and colophons are marked red. Stops are written in red ink. The MS. is much broken and worn-eaten, but not much damaged.

The Work.—The Muhūrtadarśana (or the Muhūrtāgama or the Vidyāmādhaviya) is an astrological manual giving in 15 chapters the proper astrological moments for the performance of various rites and ceremonies composed by Vidyāmādhava, son of Nārāyaṇa Pūjyapāda who is the son of the nephew of two sages—Sudarśanaśirīṭha and Ratnagiri—of the Vāsistha Gotra living in Nūlālaya, a village on the bank of the Guṇavātī to the south of Gokarṇa. Vidyāmādhava has based this work on the works of Vasiṣṭha, Parāśara, Gārgya and such other sages. For another MS. see I. O., No. 6331 A (where the work is called Muhūrtadarpapa which, in the light of st. 27 quoted below, would seem to be the name intended by the author) which contains only 8 chapters, as against 15 of our MS., and is obviously incomplete. Our MS. also contains the verse (cf. v. 11 quotations) in which our author gives us the names of works on which this work is based. This verse is wanting in the I. O. MS. which again being incomplete does not contain the concluding verses in which Vidyāmādhava has recorded some information about himself.

This work has been commented upon by the author's own son, Viṣṇuśarmaṇ who flourished during the reign of Mallappa, son of King Bukka of Vijayānagara c. A. D. 1363. Both the text and the commentary are edited by Dr. R. Shama Sastry, Sanskrit Series, No. 63, Mysore, 1923.

It begins:—

जययमेवांगुलिभिर्जगत्प्रयोप्रबोधतुः सविता त्रयोमयः ।
न तर्पद्भिर्पमितो विना भवेद्वितीयं ये नेत्रमघतः शङ्करः १
स्वकीयदाणे बहुसांप्रदायमी वदन्तीनि जगत्प्रसिद्धम् ।
सुदुःसहं तपस्विदासस्यं मौद्रिकानामपहर्षकामः २ ॥
यमिष्टागांशरगार्ग्यमुल्लेखैर्महर्षिभिर्विस्तरतः कृतेषु ।
गात्रेषु युद्धा परिपृष्टां सारं श्लोकोपकाराय च कर्तये च ॥ ३ ॥
सुनायिलस्याधरगोहृत्तमैः पददोषैः कृतपद्युक्तम् ।
विचित्रं लघु संघतं सप्तभिर्द विद्यायाभि मुहूर्तमनन ॥ ४ ॥

क्रमेण सप्तप्रहाराकादः

संज्ञा स्यं तावदिहानिदम् ॥

शास्त्रार्थबोधः गृह्य तस्य तस्य

संज्ञामविज्ञाय जनस्य न स्यात् ॥ ५ ॥

० इत्थं विद्यामाधवीयामिधेन (r. यावे)

चत्वारिंशत्संयुतेरष्टमिधेन ॥

श्रीकैविद्यामाधवेनार शोध

संज्ञाधायो गुप्तिनः सोयमायः ॥ ४९ ॥

This last stanza is repeated at the end of almost all chapters with due modifications:

It ends:—

गोक्षणांक्षिणस्यां -- परिमितयोजनायां चतुष्के

श्रीमान् श्रीकण्ठज्ञो जयति गुणशक्तिसुयो दामवयः ॥

तस्मिन्तस्मिन् प्रभूतं युनत्तिलगुणद्वितीयं द्वितीय-

न्यायं नीलान्वारूपं दिगृह्य (r. ८)-

पतिना वामदेवेन लङ्घ्यम् ॥ १४ ॥

तत्र स्याने तस्मिन् वसिष्ठोक्तो महामुनिर्धृष्टः ॥

जगति सुदृशनीयो रत्नगिरिभिनि शिष्यो जयताम् ॥ १५ ॥

तत्तन्मयोर्भूतं नृपयो वधून् नारायणपूज्यपादः ॥

[निर्णय] द्रुपदे विष्णुकर्तव्ये

विद्या लक्ष्मी च सरस्वती च ॥ १६ ॥

स्वदात्मनो दक्षिण मर्षाय पयोनिषे रोषसिम्पुलम् ॥

निवेद्याशामस समुद्रिक्तं स देशमीनादुत्तमा -- ॥ १७ ॥

नस्यात्मनोभूतं नृपयो विद्यान्वितो मायवर्णिहन्तम् ॥

महेश्वरं यो गुणरूपधीरा (r. १)-

धृष्टास्य विद्यामयिनामवाप्नोत् ॥ १८ ॥

वेदस्याकरणास्पदे कविमहाराज -- स्मृति-

उन्मोत्तिपकायनादकलाविज्ञानम्पन्नधोः ॥

उपोतिःशावविद्यमानिजनसादुर्गविसंयुतो

विद्यामायवर्णिहन्तो रथितान् हर्षं मुहूर्तागमम् ॥ १९ ॥

करप्रभो वास्तुनिर्देशादिः पस्तु कृत्वादिविधानांमी ॥

देवमतिष्ठायुष्याभिषेको यात्राभिषानं च प्रकीर्णकम् ॥ २० ॥

तारादिलक्षणालयः पुण्यप्रहोरादिकल्लसः ॥

इति पद्यतत्प्रायः (r. याः)

परिमितपद्याः क्रमेणोक्ताः ॥ २१ ॥

हृद्यं पद्यतत्प्रायानिवदे जयति जितौ ॥

मुदनेदंनं विद्यामाधवीयार्थं चिरम् ॥ ०

० वदन्मृतं [म] चारदायं

० नाम् [म] याचार्यमसुदृशं च ॥

अप्याय स्य त्रिगुणाद्यर्थः

श्रीकैः कृतः पद्यतत्प्रायः पूर्णः ॥ २६ ॥

स्वस्व[सु]निर्णयार्थं मुदुः कल्पते यथा ॥

नदृजगतिर्लोकायः उपोतिःतायं मुनिश्चितम् ॥ २७ ॥

इति श्रीमद्विद्यामाधवीयामिधेनमुहूर्तमनन गोचराध्यायः समाप्तः

The chapters end as follows:—

I संज्ञाध्याय (st. 49), fol. 3a. II दोषाध्याय (st. 31), fol. 6b; III सर्वदोषापवाद (st. 52), fol. 8b; IV सद्गुणाध्याय (st. 34), fol. 9b. V खेयवेलाबलाध्याय (st. 49), fol. 11b; VI निषेकादिचौलान्तकर्मणो (st. 31), fol. 13b. VII विशारम्भजनयना (st. 33), fol. 15a; VIII पाणिप्रज्ञा (st. 52), fol. 17a; IX वास्तुप्रवेश-अग्न्याधाना (st. 27), fol. 18a; X कृषिश्रीजनिवापादिप्रिया-क्रमाध्याय (st. 31), fol. 19b; XI देवप्रतिष्ठापनश्रुति-पाठराज्यापिषका (st. 19), fol. 20a; XII यात्राध्याय (st. 55), fol. 22a; XIII प्रकीर्णका (st. 51), fol. 24a; XIV तारालक्षणा (st. 11), fol. 24a; XV गोचराध्याय (st. 27), fol. 25a.
B. M. C. 87. 8].

443

मुहूर्तमञ्जरी of यदुनन्दन

Foll. 11; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 2-4 only are numbered; while the others are left unnumbered. One folio appears to be missing before the 1st folio; for the text is defective in the beginning. Every stanza from the text is followed by gloss. All folios are worm-eaten and the text is also damaged.

The Work:—The Muhūrtamanjarī is an astrological treatise in 101 stanzas divided into four chapters (Gucchas) composed by Yadunandana in Samvat 1826 (c. 1770 A. D.). For other MSS. see I. D., Nos. 3028 and 6362, where, however, the stanza giving the date of composition is not found. Our MS. is defective in the beginning and the first nine stanzas are missing. Mr. Kane refers to Peters. Ulvar cat., Extra. No. 545 and says that the work under notice was composed in Samvat 1726 (c. 1670 A. D.). The wording of st. 48 of our MS. giving the date of the composition of the present work goes much against the date recorded by Mr. Kane. (cf. Hist. Dh., I, p. 606b). According to the scribe the date of composition appears to be Samvat 1862 (c. 1806 A. D.); but that is not right. For चरमवर्षेति can mean 1826 alone.

The text ends:—

कार्तिके पाषाण्ये पक्षे शु (१. शु)भे द्वैकादशीषु च ।

षष्ठ्यष्टम्येति १८६२ वर्षे समाप्तिमियमागता ॥ ४८ ॥

गुच्छेऽथमुनिः सहिता शुभप्रज्ञा

[श्री] वैधरादिकप्रमितैः समन्विता ।

विनिर्मितं यदुनन्दनं सा

सतां छपायात् मुहूर्तमञ्जरी ॥ ४९ ॥

इति श्रीमत्पण्डितयदुनन्दनविरचितायां मुहूर्तमञ्जरी सकल-

व्यवहारमुहूर्तविचारो नाम चतुर्था गुच्छः ॥

Then follows a quotation containing 18 stanzas accompanied by explanations in sk. dealing with various astrological topics. e. g. कृषकविचारः, चन्द्रशान, मासिकराहुविचार etc.

B. M. C. 72. 11].

444

मुहूर्तमार्तण्ड of नारायण

Foll. 22; size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 22b have the title. Foll. 21b and 22a have some quotations. It is copied in Śaka 1703 by Yajñeśvara Sānye.

The Work:—The Muhūrtamārtanḍa is a work on astrology dealing with proper moments for performing various acts in 163 stanzas composed in Śaka 1493 (c. 1571 A. D.) by Nārāyaṇa, son of Ananta, grandson of Kṛṣṇa and great-grandson of Ananta, a resident of a village called Tāpara. For other MSS. cf. Vel., Nos. 319-20 and Weber, Berl. Cat., p. 238. For our author's son Gaṅgādharma and his works see No. 346 above.

It begins:—

मार्तण्डोऽथ वाचं नः पादौ जल्पतमोहरः ।

दत्तवदत्तः सेम्योर्भाष्टदो विबलोचनः ॥ १ ॥

[Top of fol. 1b]

सिन्दूरौक्षितमिमेन्द्रवस्त्रमन्त्रां

श्रीविष्णुं विप्रतिबोद्धुं गुरुन् प्रणम्य ।

बह्वर्गं विष्णुसुन्दरं लब्धुं मुहूर्तमार्तण्डं सगममहं तनोमि सिद्ध्यै ॥ १ ॥

It ends:—

श्रीमत्कौशिकपात्रो हरिपदद्वन्द्वपितामा हरिम्-

तजोमन्त इलासुरचित्पात्रो नारायणस्तत्ततः ।

ह्ययतं देवगिरेः शिवालपयुद्धं तस्माद्दृष्ट्वा टापर-
 मामन्तदसतिमुद्रतेभुवनं मार्तण्डमवाकरोत् ॥ १६० ॥
 यः पठ्या पुतस्तत्तदमेनं मार्तण्डं पठति नरः स विश्वपूज्यः ।
 बह्वयुःसप्तधनपौत्रपुत्रमित्र (om. मित्र) श्रुत्या-
 न्तंप्राप्तोयविश्वलधीश्च तीर्थसिद्धम् ॥ १६१ ॥
 अङ्केन्द्रप्रमिते वर्षे शालिवाहनजन्मत्तः ।
 कृतस्तपसि मार्तण्डो यमलं जयकृम्यः ॥ १६२ ॥
 पूर्ववाक्यार्थमादाय ग्रन्थोयं रचितो लघुः ।
 पठनार्थमशक्तानामह्नि (न. द्वी) काप्यो ह्येः सदा ॥ १६३ ॥

B. M. C. 4. 4].

445

मुहूर्तमार्तण्ड of नारायण with मार्तण्डचहृभा (स्वोपन)

Foll. 195; size 9 in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 194b. Foll. 1a and 195b have the title and the number of folios. The MS. is not very accurately copied in Śaka 1789 by Jagadīśa Dharmādhikārī of Nasirābāda. Headings, colophons and the authorities quoted are marked red. The text and the commentary are intermingled. All folios are slightly broken along the borders; and foll. 178-195 are much broken.

The Work:—The Muhūrtamārtapṇḍa with the author's own commentary called Mārtapṇḍavalabbhā composed in 1573 A. D. For another MS. see Vel., No. 321, where is also given a list of authorities referred to in this work. Also see No. 346 above for information about our author's son, Gangādhara.

It ends:—

इति श्रीमदनन्ताम्बिकातुर्मास्ययात्रीयुक्ताय नारायणविरचिते
 मङ्गलमार्तण्डे सटीकायां ग्रन्थालङ्कारः समाप्तः ।

Dated:—

संवत् १८०४ शके १०३९ ईश्वरनाम्नदे श्रावणकृष्ण ११
 तदिन पाठक जगदीशधर्माधिकारिनिषिद्धादस्तेन ईदं मार्तण्ड
 सटिप्पणयुक्तः लिखितं स्वार्थं पठार्थम् ॥

B. M. C. 104. 5].

446

मुहूर्तमार्तण्ड of नारायण with मार्तण्डचहृभा (स्वोपन)

Foll. 112 (31-142); size 12½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1-30 being missing; it ends on fol. 142b. It is almost accurately copied in Śaka 1741 by Bābadeva Rāmachandra Govinda Thākura. Foll. 31 and 32 are dilapidated. Names of authorities and headings are marked red. The text and the commentary are intermingled.

The Work:—The Muhūrtamārtapṇḍa with Mārtapṇḍavalabbhā, another copy, cf. No. 445 above. Defective in the beginning.

Dated:—

शके १७४१ वर्षे प्रभाषी नाम संवत्सरे भाष्यरुक्मवन्म्यो
 रचौ तदिने ठाकूर हस्त्युपनामक गोविन्दमहात्मज रामचन्द्रसुत-
 बाबदेवधर्मेणा लिखितं स्वार्थं पठार्थम् ॥

B. M. C. 59. 5].

447

मुहूर्तमाला

Foll. 50; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 50b. It is almost accurately copied. Headings are marked red. Foll. 1 and 45 to 50 are slightly worm-eaten.

The Work:—The Muhūrtamālā is a small treatise on auspicious times and days for performing various acts. This work is quite different from another work of the same name composed by Raghunātha, noticed at Mitra, Bik. Cat., p. 317 and Vel., No. 322. This cannot, however, be a very old work; for it refers to the Muhūrtamārtapṇḍa and the muhūrtatatva. (for which see Nos. 444-46 and 436-440 above).

It begins —

अथ अंगमनम् । विशदंशो भवेदग्निरंशः पथिकलत्मकः ।

कला म्यादिकलाः पटीरंशभागलवाः । समाः ॥

अथ रात्रिमानम् ।

It ends —

जनानां जनसंख्यानां वस्तु (र. सू.) नामधेयं तथा

आरुह्यप्रलपानां संयुतं द्विगुणीकृतम् ॥

त्रिभिर्भुक्ते संभोगां शोषं तु चोराणामकम् ॥ १ ॥

No colophon.

Authorities referred to in this manual:—

चित्रात्मणि fol. 3b, 5b, etc.; उपोत्तिपसार fol. 25b, 26b, etc.; उपोत्तिःसागर fol. 28b; दीपिका foll. 1b, 7b; दीपमाला fol. 2b, चर्मप्रवृत्ति fol. 26b; प्रयोगपरिजात fol. 25b; मर्तण्ड fol. 1b, 5b, etc.; मातृका [1] fol. 23b; सुहृत्कालावृत्त fol. 9b; सुहृत्गणपति fol. 1b, 2b, etc.; सुहृत्तत्त्व fol. 38a, सुहृत्तैवमरलक्ष्य fol. 27a; सुहृत्तमाला foll. 9a, 24a, etc.; सुहृत्तमुक्तावली foll. 2a, 5b, etc.; रत्नमाला fol. 19a, 21b, etc. विष्णुधर्मोत्तर fol. 10b; संह्यासा (र. म.) इदयमत fol. 13b; सनतुमार fol. 20a; हायनहिरासली fol. 10a.

B. M. C. 58. 3].

448

मुहूर्तसर्वस्व of रघुनाथ

Foll. 20; size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is not very accurately copied in Śaka 1704 by Anantabhaṭṭa Sukhaṭhāpākara. Figures and colophons are marked red. Illustrative diagrams are drawn in red ink. All folios are worm-eaten, but no damage is done to the text.

The Work:—The Muhūrtasārvasva is an astrological work in 218 stanzas divided into 15 chapters (Prakaraṇas) dealing with various astrological topics. It was composed at Benares in Śaka 1657 (c. 1635 A. D.) by Raghuvīra Jyotiṛvid, son of Viṭṭhala Dikṣita, son of Būbaśrman. Our author has also written a commentary on the Kuṇḍārka of Saṅkarabhaṭṭa (see Mitra, Notices, No. 708). Viṭṭhala Dikṣita, our author's father, composed his Kuṇḍamandapa-siddhi in 1619 A. D. A

MS. of this work is noticed under No. 543 below.

It begins:—

गौरीयुवं नमस्तुत्य विद्वद् दीक्षितं गुरुम् ।

मुहूर्तानां ॥ सर्वस्वं स्वीरीण रच्यते ॥ १ ॥

आरुः सार्कः १२ पदि ६० तद्यो नर्मदादिभिणे भवेत् ।

संयसरोत्यदेशे स्यात्स एव नवसंयुतः ॥ २ ॥

It ends.—

चितकोत्ते मुहूर्तसिर्गत्वं यस्य विद्यते ।

स पूर्य (र. ये) द्वि सर्वेषां बाष्पितापान् सदा नरः ॥ ३८ ॥

श्रीमालिङ्गाने भाने सप्तपञ्चतिथिप्रम

चके मुहूर्तसर्वस्वं स्वीरी (र. रो) जिघृक्षते ॥ ३९ ॥

इति श्रीमद्विद्वद्दीक्षितारमणपुत्रीरज्योतिर्विद्विरचिते मुहूर्त-
सर्वस्वे मिश्रप्रकरणे समाप्तमिति ॥ १९ ॥ (wrongly for १५) ॥

Colophon:—

सर्वप्रकरण (st. 13) fol. 2a; तिथिप्र० (st. 8) fol. 2b; वारप्र० (st. 11) fol. 3b; योग० (st. 6) fol. 3b; करण० (st. 5) fol. 4a; योग० (st. 11) fol. 5a, नक्षत्र० (st. 86) fol. 7a; संक्रान्ति (st. 19) fol. 8a; गोचर० (st. 8) fol. 8b; संस्कार० (st. 38) fol. 10b; विवाह० (st. 64) fol. 14b; यात्रा० (st. 43) fol. 17a; गृहप्र० (st. 17) fol. 18a; गृहप्रवेश० (st. 5) fol. 18a; मिथ० (st. 39) fol. 20a.

Dated:—

इदं पुस्तकं अनन्तमह सुखटागकरोपनामकेनेति छितितं
स्वर्ष पर्यर्ष च ॥ शके १००४ वर्तमाने शुभकृत्सद्व मार्ग-
शोषेयुक्तपुष्पौ रविपारसरे समाप्तम्

B. M. C. 93. 1].

449

यवनसंहिता of यवनाचार्य

Foll. 49, size 12 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49b. Fol. 1a has the title. All folios are much worm-eaten; ink has faded away on some folios and some folios are worn out. The text is somewhat damaged.

The Work:—The Yavanasambhita is an astrological treatise in 23 chapters (Adhyāyas) ascribed to Yavanācārya. This appears to be different from another work of Yavanācārya which is otherwise known as the Minarā-jājātaka.

It begins:—

प्रणम्य परमात्मानं सर्वज्ञं व्यापिनं शिवम् ।

साधुदिकं प्रवक्ष्यामि रथ्यामपि च — — ॥ १ ॥

It ends:—

इति श्रीयवनाचार्यविरचिते संहितायां पादच्छायाफल (r. ला.)-

ध्यायो नाम [यथे] विंगतिना (r. ॥) मोध्यायः ॥ २३ ॥ यादृशी
सुस्तक etc. ॥

The chapters end:—

I श्रीसाधुदिकलक्षण (st. 43) fol. 3a; II साधुदिक-
लक्षण (st. 60) fol. 6a; III सर्वस्तराध्याय (st. 278) fol. 17a; IV यात्राध्याय (st. 24) fol. 18b; V अङ्गप्रह-
लक्षण (st. 10) fol. 19a; VI योगो नाम पटमो (st. 24) fol. 20b; VII आराना (st. 18) fol. 21a; VIII स्वप्ना-
ध्याय (st. 42) fol. 22b; IX पक्षोत्तरदशानि (st. 32) fol. 25a; XII पञ्चपदीलक्षण (st. 67) fol. 28a; IX नव-
प्रहयन्त्र (st. 20) fol. 29b; X नवपदयुद्धिका (st. 7) fol. 24a; XIII सृष्टीलक्षण (st. 45) fol. 30a; XIV प्रमाध्याय (st. 10) fol. 30b; XV होरालक्षण (st. 10) fol. 31a; XVI आद्यलक्षण (st. 5) fol. 31b; XVII प्रमलक्षण (st. 4) fol. 31b; XVIII भूमेतुनमिलक्षण (st. 54) fol. 35a; XIX भूमेतुद्विदिग्मलक्षणध्याय (st. 55) fol. 37a; XX भूमेतुलक्षण (st. 12) fol. 37b; XXI महादि-
स्यलक्षण (st. 39) fol. 39a; XXII यात्राध्याय (st. 156) fol. 46a; XXIII पादच्छायाफलध्याय (st. 98) fol. 49b. Bs. 351].

450

योगिनीतन्त्र

Fol. 11; size 8½ in. by 3½ in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 10b has a table illustrating the Antardaśās in several Daśās. Fol. 1a and the fly-leaf at the end have the title. The MS. was copied in Śaka 1796 by some Gurjara and presented to some Kṛṣṇaśāstrī. Fol. 3 is slightly discoloured, worm-eaten and torn.

The Work:—The Yoginītantra is an astrological manual in two parts comprising 96 and 84 stanzas respectively and professing to form part of the Śivayāmala. The first part deals with the Daśās of the Yoginīs while the second deals with other Yogas. The last four stanzas of the second part give the mode of worship.

For another MS. containing only the Daśās of the Yoginīs see Vol., No. 326.

It begins:—

कथयिष्यामि ते देवि ग्रहाणां चादियोगिनीः ।

तासां दशास्त्रं चैव फलं प्रत्येकसंस्थितम् ॥ १ ॥

अन्तर्दशाश्च सर्वासां सर्वदा परिपूजनम् ।

विशेषेण विरुद्धानां पूजनं तन्मग्नोरपि ॥ २ ॥

नातः परतरा रक्षा कर्त्री त्रिभुवनेष्वपि ।

पूतासु च विरुद्धानु न व्रण न च दाहुरः ॥ ३ ॥

न विष्णुर्न च लोकेशा ग्रहाध्यापि न रक्षकाः ।

तस्मात्सदा प्रयत्नेन कर्तव्यं परिपूजनम् ॥ ४ ॥

विषां कीर्ति धनारोग्यं राज्यं सौभाग्यमिच्छता ।

मद्वला पिद्वला धन्या भ्रामरी भद्रिका तथा ॥ ५ ॥

उदक्ता सिद्धा सङ्गदा च योगिन्यष्टौ प्रकीर्तिताः ॥ ६ ॥

इति महादशाः ॥ अथ अन्तर्दशाः । fol. 2a, इति योगिनीरक्षा संपूर्णा । अथान्ययोगः fol. 5a; अथ पूजाविधिः fol. 9b;

It ends:—

यिकोर्णं ततः पत्रकोर्णं सप्रचनं

ततोर्द्ध्वं मितां कोणद्वयं सुनीन्द्रे ।

सतो वर्गुलं चाष्टपत्रं विधेय-

मिदं योगिनीयन्त्रप्रचनं शिनेन ॥ ८४ ॥

समाप्तं योगिनीतन्त्रम् ।

The scribe's colophon:—

तन्त्रमेतद्व्युत्प्रेषणं लिखित्वा व्यादि (r. दिव्य) कान्तिना ।

दत्तमन्त्रोपासकाय सकलं कृष्णशास्त्रिण ॥ १ ॥

तेन श्रीमद्भक्तार्थो (r. वैः) प्रीयतां योगिनीमणः ।

तस्मिन्वा इरातं भूपादुनञ्चं सकलस्य मे ॥

शके १७६६ आश्विनकृष्णप्रतिपदि ॥

B. M. C. 11. 18].

451

योगिनीतन्त्र

Fol. 16; size 8½ in. by 4 in.; material thin rough paper (of different colours); fair, Devanāgarī character; 10 or 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. The last two folios have the table illustrating the text. The MS. is only moderately correct. It is copied by Yajñeśvara Sānye in Śaka 1732. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Yoginīdaśā, another copy; cf. No. 450 above.

Dated:—

सान्ये इत्युपनामक यशोधरीक्षितेन लिखितम् । पुण्याभिष-
पट्टे लिखि० शके १७३२ प्रमोदनामसंस्मरे आप्तिनकृष्ण-
चतुर्दशी दीपावली इदं पुस्तकं समाप्तम् ॥

B. M. C. 24. 10].

452

राहुचार

Foll. 6; size 9½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. Fol. 11 is blank. The MS. is copied in Śaka 1752 by Nimbābhūta Śukla. All folios are slightly worm-eaten.

The Work:—The Rāhucāra is a small astrological pamphlet giving the good or bad effects of the passage of Rāhu on human life. Anonymous. A work of this name is attributed to Viśvāmitra at Bühler, IV, 188.

It begins:—

अथ राहुचारप्रारम्भः । तेष्वङ्गार्कयोर्गणं फलं तत्तत् ।
स्वतः । तत्रादौ पर्वण्यफलमाह ।

प्राप्ते क्षेमाङ्गसौम्ये तदपि जलहृत्पुं-मेन्द्रे कुबेरेऽ-
थौ नश्येद्वाग्ने क्षमापतिहन्तरने शर्म याम्येभुभिः क्षुण् इति ॥

It ends:—

अथाह नारदः । द्रव्ये प्राप्तेदाथ मोक्षभेदास्तथा दत्त ।

अथावता लक्षितर्द्धाः किं पुनः प्राप्ते जनः ॥ इति ।

इति राहुचारः समाप्तः ॥

Dated:—

इदं पुस्तकं निम्बामहर्षेण लिखितं १७५२ वैशाख-
शके १५ ॥

B. M. C. 58. 4].

453

लगुनावाली

Foll. 8; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. Headings and colophons are marked red. Yellow pigment is often used for correcting the slips. The last folio is slightly worm-eaten.

The Work:—The Laghurājāvalī is a small treatise on the preparation of the Hindu almanac, similar to the Kalpalatā, which is also called Bṛhadrajāvalī, but quite different from it. For a MS. of the Kalpalatā see No. 466 below.

It begins:—

अथ लगुनावालिप्रारम्भः । तत्रादौ संस्मरफलादि ।

कचिद् सिद्धिः कचिद् भीतिः कचिद् हानिः कचिद् मृदः ।

तथापि मोदते लोकाः । (र. क.) प्रमवादे विमत्सराः ॥ ११ ॥

It ends:—

विपुष्करद्विपुष्करयोगः ।

मत्रा त्रियी रविनभूतनयार्कयोगे

दीक्षापंथाजयगगादिति बद्धिवैधे ।

पेपुष्करो भवति मृत्पुष्पिनाशट्टी

पेपुष्पदो द्विगुणहृदसुतस्रचान्द्रे ॥

अतिट्टिनाशट्टिः [?] शलमा मृषताः शुकाः !

स्वचरं परचरं वा ससेता इतयः स्रुताः ॥

B. M. C. 25. 16].

454

दृचशत of महेश्वर

Foll. 13; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a and 13b are blank. The MS. is almost accurately copied. It is, however, much broken and dilapidated. But no damage is done to the text on any folio.

The Work:—The Vṛttasāta is an astrological manual in 104 stanzas divided into various chapters (Prakaraṇas) composed by Maheśvara, son of Manoratha and father of Bhāskarācārya, the famous author of the Siddhānta-siromaṇi, who was born in Śaka 1036 (c. 1114 A. D.). Maheśvara must, therefore, have lived in the last quarter of the 11th and the first half of the 12th century A. D. Other works ascribed to our author are the Śekhara, the Laghu-jātaka-ikā and the Pratisthāvidhidipaka. cf. Dikṣita, pp. 245 and 247f. For another MS. see Vel., No. 335. This work is also called the Jyotisavṛttasāta or the Jyotirvṛttasāta in some of our colophons.

fol 31 c c इति तैत्तिरीयम् fol 7b, इति दत्तपात्रम् fol 7c इति तुलसीदास, इति उपनिषद् इति fol 8a etc

It breaks off —

इति विवाहप्रमाणम् ।

साधर्म्येण च द्वापदि मुद्रामिषुनवम् ।

वदुषोर्ध्वं च दत्तानि द्वापदिद्वयम् ॥ १ ॥

B M C 67 13]

457

व्याहारसमुच्चय of श्रीमुस्थर

Fol 67, size 10 in by 4 in material thick rough yellowish paper fair Devanagari character 9 lines a page and 28 letters in a line

The MS begins on fol 1b and ends on fol 67a Fol 67b has some quotation The MS is only moderately correct Fol 1 is much broken All folios are more or less worm-eaten but the text is not much damaged

The Work —The Vyavahāra-samuccaya (or Vyavaharocaya) is an astrological manual composed by Śrī Muṣṭhara Upādhyaya It comprises 77 stanzas dealing from an astrological point of view with the various ceremonies and rites to be performed by a Hindu during his life-time. The work under notice is very probably the same as the Vyavahāroccaya of Bureśvara Upādhyāya (earlier than 1500 A D) recorded by Mr Kane (Hist Dh I p 631b) and Śrīmuṣṭhara in our MS is probably a corruption of the right name of the author

It begins —

नमस्तस्य सहस्रायुः (१) मुद्रामुनवद्वयम् ।

व्यवहारोच्चयः सप्त व्यापदिमुनियमम् ॥ १ ॥

द्वापदिद्वयम् । इति दत्तपात्रम् ।

प्रमाणमपि सर्वेषां नमुद्रायै दिव्यमुद्रा ॥ २ ॥

It ends —

सप्त वापे नुवर्षा च मिषुने च [३] न वदा ।

नारद इति (१) व्यापदिमुनियमपदीति

(१ ता) ॥ ७७ ॥ (= 677)

इति विवाहप्रमाणम् ।

इति श्री दत्तपात्रार्थमुद्राप्रमाणम् । व्यापदिमुनियमपदीति

विवाहप्रमाणम् ॥

B 113]

458

श्रीघोष of काशीनाथ

Fol 31, (12-12) size 8½ in by 4 in, material thin rough yellowish white paper fair, Devanagari character, 8 to 11 lines in a page and 20 to 30 letters in a line

The MS is defective in the beginning, fol 1-11 being missing The MS ends on fol 49b It is copied in Śāla 1704 only with moderate accuracy Headings are marked red Fol 12 13 41 and 42 are slightly worm-eaten Illustrative tables and diagrams are drawn in some places

The Work —The Śighrabodha is a treatise on astrology composed by Kasi-nātha Bhaṭṭa-tācārya, the author of the Vidya-modataranginī (q v) For other MSS see Vel, Nos 336-37 Weber, Berl Cat, Nos 884-886 In our MS the first 30 stanzas are missing

It ends —

इति श्रीकाशीनाथभट्टाचार्यविरचिते श्रीघोषे समाप्तः ॥

The Prakāraṇas end —

I विवाहप्रमाणम् ends with st 151 on fol 3a II मुद्राप्रमाणम् (st 301) fol 31a III प्रत्यक्षप्रमाणम् (st 456) fol 36b IV (st 517) fol 32b

Dated —

शके १७०० शुभश्रावणसप्तम्यं मास शुभ पक्षमी वसुधर दीक्षित सम्भवे ।

B M C 38 8]

459

श्रीघोष of काशीनाथ

Fol 18 size 8½ in by 4 in material thin rough yellowish paper fair Devanagari character, 11 lines in a page and 32 letters in a line

The MS begins on fol 1a and breaks on fol 18b The MS is almost accurately written. All folios are slightly broken along the edges. Fol 17 and 18 are dilapidated They are also discoloured and are marked on the left margin

The Work —The Śighrabodha another copy, cf. No 458 above It breaks off in the middle of the Vāhu-sprakāraṇa The colophon at the end of the Vyavahāra-prakāraṇa in our MS

attributes this work to Janārdanabhaṭṭa Paṇḍita. There is, however, no doubt that the work is composed by Kāśinātha.

It begins:—

भासयन्ते जगद्भासा नत्वा भास्वन्तमन्यपम् ।

क्रियते कागिनार्येन श्रीश्रीयोगसंग्रहः ॥ १ ॥

Colophon on fol. 9a:—

इति श्रीनन्दनदत्तपण्डीरुराचार्येण कृतौ त्रिगदप्रकरणं समाप्तम् । (at the end of st. 147).

It breaks off:—

संक्रान्त्यधरनक्षत्रात्ममार्गः [३] धिगणयते ।

राशिचक्रं दितेखाद्री - - - - - ॥

B. M. C. 70. 24].

460

श्रीपद्मपायनसंहिता

Fol. 58; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. The MS. is not very neatly copied in Samvat 1727 and is only moderately correct. Colophons and heading are written in red ink. The MS. is much worm-eaten and damaged.

The Work:—The Śrīpādmapāyana-saṃhitā is only a part of the Romakāsiddhānta, a modern astrological work ascribed to Romakārya who is said to have expounded it to Dhūmaputra. For other MSS. see I. O., No 2997 and Anf., Bodl. Cat., No. 796. Our MS. ends with Jālarthaprecchā only.

It begins:—

भूमधुर्व रोमकार्यो यदिति ।

धुनेष प्रयश्चामि गच्छु दुन प्रयानतः ।

सप्तदीपा (२. ५) वनी घृष्टी आकरं तस्य विस्तरे ॥

It ends:—

जलापिष्टपामास्ते स निद्राकु क्रोति वा ।

मधुरं स्वरं चेतदिति धिनेत्रस्य क्षत्रीपतेर्व

दिग्गन्धि तोषं मधुरं दाष्टाः ॥ १० ॥

इति श्रीपद्मपायने जलापिष्टपामा समाप्तम् ॥

Dated:—

संवत् १७२७ वर्षे काल्युनमामि दृश्यवधे दृष्टीया बुधे इदं पुस्तकं समाप्तम् ॥

Es. 331].

461

श्लोकसंग्रह (सर्वसंग्रह) of यत्तदत्त

Fol. 28; size 7 in by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 1a and 28b are blank. Headings are marked red. The MS. is not very accurately copied by Pitre, son of Bālakṛṣṇa. Fol. 26-28 are much torn.

The Work:—The Śloka-saṅgraha (or Sarva-saṅgraha) is a small metrical treatise on different astrological topics composed by yajña-datta Tripathūn.

It begins:—

वामुदेवं नमस्तुत्य शिवं देवीं सरस्वतीम् ।

रच्यते तत्प्रबोधाय ग्रन्थोऽयं सर्वसंग्रहः ॥

(v. l. श्लोकसंग्रहः) ॥

Topics:—

होडाचक्र fol. 1b, राशयः fol. 2b, मन्त्रप्रदेयताः fol. 3a;

योगाः fol. 3a; तिथिचरनक्षत्रलक्षणतज्ज्ञानम् fol. 4a. etc.

It ends:—

त्रिपाठियमदत्तेन रचितः श्लोकसंग्रहः ।

गुणहर्षदेवुषैः सोयमादरेण विचार्यताम् ॥ १ ॥

ग्रन्थबाहुल्यभीया च नालेखि बहुशो मया ।

ग्रन्थास्तक्ये हि षडशः (६. षडशः) कीर्तिताः छजनैरपि ॥ २ ॥

इति श्रीत्रिपाठियमदत्तकृतश्लोकसंग्रहः समाप्तममम् ॥

The scribe's signature —

इदं पुस्तकं पीठेयुषाह्वाकृष्टपुस्तोः ॥

B. M. C. 42. 16].

462

पद्मश्रविका of पृथुयशम्

Fol. 5, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has a quotation. The MS. is much dilapidated and discoloured. All folios are slightly broken. But no damage is done to the text. Yellow pigment is used in some places for correcting the slips.

The Work —The Satpañcāśikā of Prthuyāśas, son of Varāhamihira, containing 56 Āryas divided into seven chapters. For full information and references see Vol., Nos 338-339. This MS contains only the text though from the colophon one might expect to find the commentary also.

It begins —

प्रणिपत्य रविं सूर्यो वराहमिहिरात्मजेन प्रपुष्यसः ।

अथ कृतांगहन्ता पराधुनद्वय सत्यसः ॥ १ ॥

It ends —

इति षट्पञ्चाशिकाया भद्रोत्पलविरचितायामध्याय ॥

After this we get the following quotation —

संख्यायै जनसंख्यायै वस्तुनामाक्षराणि च ।

आरब्ध प्रमलम् च सयुक्त दिगुणीकृतम् ॥

विभिर्युक्तं जनैर्भक्तं शेषं चौरस्य नामकम् ॥

॥ M C 104. 2]

463

षट्पञ्चाशिका of प्रपुष्यसम् with वृत्ति by भद्र उत्पल

Fol. 23, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character 13 or 14 lines in a page and about 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 23a. Fol. 1a and 23b have the title. The MS is carefully copied in Śāla 1749 by Kṛṣṇa Tengaśe. Figures and the colophon are marked red. The text and the commentary are intermingled.

The Work —The Satpañcāśikā with Vṛtti, a commentary thereon by Bhaṭṭa Utpala. For another MS and information see Vol., No. 338. The comm. begins —

केनाजकं निशाधरि तिगविर्ज्ञावाहकृतिर्धर्मम्

मित्रेय स्वर्गं प्रणम्य शिरसा देवीं च वागीश्वरम् ॥

प्रभुमानविषो वराहमिहिरात्मजस्य सत्यस्ये

तिष्याण दिव्यायया दिनारणीक करोत्युज्ज्वलम् ॥ १ ॥

It ends —

इति भीमद्रोत्पलविरचिताया षट्पञ्चाशिकावृत्तौ विभि(र, य)

काध्याय समाप्त ॥

Dated —

शके १७४९ विजयं नाम सत्वर आपाद्युद्धप्रतिप-
त्तिप्यामिह शुक्लं समाप्तम् । दैगशेषनामक कृष्णेन लिखितं
भीमदायंदायंमस्य ॥ भीमचण्ड ॥

B. M. C. 20 32]

464

षट्पञ्चाशिका of प्रपुष्यसम् with वृत्ति by भद्र उत्पल

Fol. 23, size 8½ in by 4 in, material coarse yellowish paper fair, Devanāgarī character, 10 or 11 lines in a page and about 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 23b. Fol. 1a has the title. The MS. is only moderately correct. It is copied in Śāla 1703 by Yajñesvara Dāksita Sanye. Corrections and additions have been made in the margins and also at the top or bottom of almost every folio.

The Work —The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. No 463 above.

Dated —

शके १७०३ कवनामसंवत्सरे इदं शुक्लं समाप्तम् । यशो-
वर्दीक्षित साम्ये इति भद्रोत्पलविरचितायां षट्पञ्चाशिकायां
वृत्तौ मिश्रचण्डाय समाप्तः ।

B. M. C. 4. 9].

465

षट्पञ्चाशिका of प्रपुष्यसम् with वृत्ति by भद्र उत्पल

Fol. 17, size 12 in by 4 in, material rough thin yellowish paper, fair, Devanāgarī character, 10 lines in a page and about 55 letters in a line.

The MS begins on fol. 1b and ends on fol. 17a. Fol. 1a is blank, and fol. 17b and the fly-leaf in the beginning have the title. The scribe's name appears to be Somesvara Kātre. The MS is copied in Śāla 1741.

The Work —The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. Nos. 463-64 above.

Dated —

शके १७४९ प्रभायो संवत्सरे कालौक वय ३ गुरौ तदिने
[काने इत्युपनाम्ना] सोमेश्वरेण लिख्य ॥

The words put in the rectangular bracket are scratched with ink by the scribe
B. M. C. 31. 17]

467

संवत्सरादिफलरूपलता of सोमदैवज्ञ

Foll 19, size 10 in by 4½ in, material coarse yellow paper fair, Devanagari character, 9 lines in a page and 31 letters in a line

The MS begins on fol 1b and ends on fol 19a. Fol 1a and 19b have the title. The MS is not very accurately copied in Śāka 1664 by Pralhada Daivajña at Junner. It is profusely marked red and all folios are discoloured with damp.

The Work —The samvatsaradīphalakālpalata another copy of No 466 above

Dated —

शके १६५४ परिधावीनामसवत्सरे आषाढपक्ष २ औम वासरे शुनरस्थदैवज्ञोपनाम्ना प्रह्लादेनेदं पुस्तकं लिखितं समाप्तिं नमामः ॥

B M C 73 15]

468

संवत्सरादिफलरूपलता of सोमदैवज्ञ

Foll 33 size 9½ in by 5½ in material coarse yellow paper fair, Devanagari character, 8 lines in a page and 17 letters in a line

The MS begins on fol 1b and ends on fol 38a. Fol 1a and 38b have the title. The MS is badly copied in Śāka 1705 and is profusely marked red. All folios are discoloured. Fol 11, 12 and 26-32 have small pieces of paper pasted on to them.

The Work —The Samvatsaradīphalakālpalata another copy of Nos 466-467 above

B M C 73 21]

469

संवत्सरादिफलरूपलता of सोमदैवज्ञ

Foll 23 size 8½ in by 4 in, material thick rough yellowish white paper fair, Devanagari character, 9 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 22b. Fol 23a has a quotation. Fol 1a and 23b have the title. The MS is almost accurately copied. Headings are marked red. Yellow pigment is also occasionally used for correcting the slips. Fol 28 is slightly torn.

The Work —The Samvatsaradīphalakālpalata, another copy, of Nos 466-68 above

Colophon —

इति श्रीरत्नमन्त्रात्मजसोमदैवज्ञविरचितं संवत्सरादिफलरूपलता समाप्ता ।

II M C 26 15]

470

सङ्केतकौमुदी of हरिनाथ

Foll 12; size 8½ in by 4 in, material rough white paper, fair Devanagari character, 18 lines in a page and about 38 letters in a line.

The MS begins on fol 1a and ends on fol 12a. Fol 12b has the title. On fol 1a some matter covering half of the folio is scratched with yellow pigment. Headings are marked red. The MS is copied in Śāka 1722 by Yajñesvara Sanye.

The Work —The Sankeṭa-kāumudī is an astrological work in several prakaranas composed by Harinātha. Our MS contains only the Bhavaprakaraṇa. For another MS containing only this portion cf Stein p 174. This work is quoted by Raghunandana in his Jyotiṣtatva (cf Kane Hist Dh, I p 654a), and itself quotes from the Adbhūta-sāgara which was composed in 1168 A D (cf No 397 above). Harinātha has one more work to his credit—the Santanadīpikā for which see Buhler IV, No 204.

It begins —

अथ सङ्केतकौमुदीप्रारम्भः । अद्भुतसागरे ।

ग्रहणां षट् च भावाश्च धर्ममुना गदितः (र ता) शुभा ।

ये ते सर्वे प्रत्येन लिख्यन्ते न मयाधुना ॥ १ ॥

It ends —

इति राहुभाषणम् ॥ १२ ॥ समाप्तम्

हरिनाथता सङ्केतकौमुदी ॥

Colophon on fol 4a —

इति श्रीहरिनाथकृतया सङ्केतकौमुद्या

भावप्रकरणे रविभाषाभाषाय ॥

Dated —

शके १७७२ रौद्रसवत्सरे आश्विन पक्ष १३ ॥ साये श्रुत्वाभारमय्येश्वरदीक्षितस्य पुस्तकं समाप्तम् ॥

B M C 4 7]

471

संक्रान्तिप्रकरण of शिवदैवज्ञ

Foll. 14; size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has a quotation. The MS. is almost accurately copied in Śaka 1591 by Madhusūdana Agnihotri. Colophons and figures are marked red. All folios are broken along the edges, but the text is not damaged.

The Work.—The *Samkrāntiprakaraṇa* is a small, metrical work in 186 stanzas dealing with the influence (on human life) of the passage of the sun from one sign of the zodiac to another. It is composed by Śiva Daivajña, son of Naga Daivajña at the request of Deva Jyotirvid of Āṅkoṭagrāma. For Nāgeśa's *Graha-prabodha* see No. 348 above.

It begins:—

नागज्योतिर्विदं नत्वा गुहं शिक्षयिषं परम् ।
संक्रान्तिफलदिव्यं इदं शिष्यहितेच्छया ॥ १ ॥

It ends:—

इतीदं संक्रमफलं तस्माद् भारं परो
(for परो र. पततो) वि वा ।

मध्ययाद् पुनर्प्राप्तो मोदते स चिरं सुखि ॥ ८५ ॥

नागेशदेवज्ञस्तु धियः समकरोदिदम् ।

आङ्कोटग्रामसंस्थेन देवज्योतिर्विदितम् ॥ १८६ ॥

इति श्रीनागज्योतिर्विदस्तुतिविद्विद्विरचितं

संक्रान्तिप्रकरणं समाप्तम् ॥

.Dated:—

स्वस्ति श्रीशालिवाहनशके १५९१ सौम्यनामसंवत्सरे
वृत्तराषणे ग्रीष्मर्षे (र. क्र.) वैशाखशुद्ध ९ रवी तदिने मधुसूदन
अग्निहोत्रि स्वहस्तेन इदं ग्रन्थं लिखितम् ॥

B. M. C. 104. 2].

472

सन्तानदीपिका etc.

Foll. 7; size 8½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character; 13 or 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank and the fly-leaf has the title. The MS. is only moderately correct.

It is profusely marked red. Yellow pigment is used in many places for correcting slips.

The Work.—This MS. contains the *Santānadīpikā* in 111 stanzas together with discourses on other astrological topics, which are also included under the same title by the scribe. For another MS. of the *Santānadīpikā* cf. Stein, p. 174. The author's name does not occur in this MS.; but from stanza 11 quoted below he would seem to be a disciple of Vāsudeva. Again it is doubtful whether the *Santānadīpikā* of Harinātha is only identical with the work under notice.

It begins:—

अथ सन्तानदीपिकाप्रारम्भः ।

गुरुनाथं नमस्कृत्य गणनाथं प्रणम्य च ।

यामेदीवन्दनं कृत्वा स्मृत्यान्तःकमलोद्भवम् ॥ १ ॥

शङ्करं विष्णुमध्यस्थं संपूज्य च नवग्रहान् ।

वासुदेवं गुहं ध्यात्वा वक्ष्ये सन्तानदीपिकाम् ॥ २ ॥

बराहरीरामालोक्य तथा ज्ञातकपद्विम् ।

सारावलीं ततो हृत्वा परागममते तथा ॥ ३ ॥

प्रश्नशास्त्राणि चान्यानि समालोक्य बहुविद् ।

ततः (om.) स्तत्सारसङ्कटं कृत्वा सन्तानदीपिकाम् ॥ ४ ॥

अज्ञानामस्य बुद्धीनां हितार्थं वक्ष्यते मया ।

सन्तानदीपिकाशास्त्रमुपदेशार्थं दर्शयाम् ॥ ५ ॥

नराणां चानपरपर्येव दत्तपुत्रादिलक्षणम् ।

पुत्रशोकमपुत्रत्वं बहुकन्यात्ववैषम्यम् ॥ ६ ॥

Contents:—

इति सन्तानदीपिका समाप्ता । (st. 111) fol. 5b, इति

चनयोगः (st. 14) fol. 6a; इति निधेनयोगः (st. 10) fol.

6b; इति राजयोगः (st. 7) fol. 7a; पुत्रकन्यासंख्या (st.

5) fol. 7a; धृतिः (st. 2) fol. 7b.

It ends:—

स्वाहाद्यानस्तो निश्चिद्यदुद्दिग्दो गुरौ ।

शुके विचार्यसंपन्नो नीचसेवी शनैश्चरे ।

इति सन्तानदीपिका समाप्ता ।

B. M. C. 25. 11].

473

सर्वार्थचिन्तामणि and योगार्णव of वेङ्कटेश

Foll. 220; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 220b. Fol. 1a has some quotations added by a reader. The MS. is neatly and accura-

tely written. Stops are marked red. Every folio is marked in the left margin. Foll. 1-5 are slightly worm-eaten and fol. 220 is slightly broken. Foll. 212 and 214 are slightly burnt and those that follow are discoloured with damp.

The Work:—This MS. contains two works of Veṅkaṭeśa, son of Appaya Dikṣita and disciple of Veṅkaṭeśa. The first, the *Sarvārthacintāmaṇi*, is a manual of astrology in 16 chapters (*Adhyāyas*). The second is the *Yogarṇava* which is a manual of horoscopy dealing with asterical conjunctions (*Yogas*) composed by the same author. For other MSS. of the former see I. O., No. 2051, and Mitra, Notices, No. 2870; and for that of the latter see Mitra, Notices, No. 3205.

I It begins:—

श्रीमच्छेपरिस्तदाधिनिलयं श्रीमद्भुदेवं गुरुं
गत्वा बद्ध्वापकं तत्र (र. त्र) दिदिदिं जातोऽप्युपायैः सृष्टीः
ज्योतिःशास्त्रमहाधिपारगमने वक्ष्यामि पोतलकं
ज्योतिःशास्त्रविवेकानुविदुषां सर्वोपचिन्तामणिम् ॥ १ ॥
नीलाम्बुनरुचि देवं सङ्गृह्णन्ति मनेत्रधम् ।
देवाः प्रणम्य यं सर्वे तत्र (र. त्र) नमामि गजाननम् ॥ २ ॥

The chapters end as follows:—

I संज्ञाध्याय fol. 15b; II द्वापल fol. 29a; III धन-
भावकलाध्याय fol. 75b; IV वृत्तीयस्य चतुर्वैराग्ये बलम्
fol. 63b; V पञ्चमभावभाव fol. 75b; VI सप्तभाव fol.
86a; VII अष्टमभावभाव (अष्टमभावभाव) fol. 97b;
VIII सप्तमभावभाव फलम् fol. 106b; IX राजयोगादि-
विर्णय and ज्ञानमहादिक fol. 117b; X आशुसंख्या
fol. 124a; XI चन्द्रध्याय fol. 140b; XII दुर्गादिवि-
पयन्तप्रदशापलम् fol. 167a; XIII—XV (?); XVI
राहुकन्दुध्याय and अन्तरिक्षाफल fol. 192a.

It ends:—

एवं चिन्तामणी प्रोक्तं वेदुदेवं भीमता ।
नीचमागादिविगायै राजयोगान् वदाम्यहम् ॥ fol. 193a;

II The *Yogarṇava* begins:—

गत्वा तं मनसा मग्नवदनं धीरेदुदेवं सतां
भीमानप्यमुत्तमजवरौ होरादिनां प्रीतये ।
ज्योतिःशास्त्रमहर्षिप्रतरणे सङ्गृह्य शास्त्रान्तराद्
वस्ये जातश्चायमभिष्टुटं योगार्णवमिदं नृपम् ।
आयोदितं (र. पोदितं) गारः पदमतिः श्रीपुण्ड्रेशोद्वयः
श्रीमन्महर्षिगुरुं गुरुं पादमप्यहम् नमस्कृत्य
शिकन्धधिरिदं विनायकं पूजितः प्रणिप्यः वदितुं
जन्मनायकः शिकन्धधिरिदं स्वयं पर्यायमिदम् ॥ २ ॥

The chapters end as follows:—

I fol. 197b; II fol. 202a; III fol. 204b; IV
fol. 207b; V fol. 211b; VI fol. 214a; VII fol.
217a; VIII fol. 220b.

The *Yogarṇava* ends:—

आचार्यवर्यो निगमाङ्गनाथे

विनिश्चितार्थः] मुमतिः सुशालः ।

श्रीवेङ्कटेशो मुनि मानवानां चकार योगार्णवमत्र भूयै ॥ १२ ॥

इति योगार्णव अष्टमोऽध्यायः ॥ ८ ॥ सम्पूर्णम् ॥ शुभं भवतु ॥

B. M. C. 66. 1].

474

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 36; size 10 in. by 1 in.; material
coarse rough yellow paper; fair, Deccanagari
character; 12 lines in a page and 30 letters
in a line.

The MS. begins on fol. 1a and ends on fol.
36a. Fol. 36b is blank. The MS. is only of
moderate accuracy and is copied in Śaka
1752 by Nimbābhāṭṭa Śukla. Foll. 1-4 and
26 are slightly worm-eaten.

The Work:—The *Sārasamuccaya* (also called
Sāraṅgiyasamuccaya or *Vivāhapaṭala*) is an
astrological manual dealing with marriage
ceremony from an astrological point of view
comprising about 500 stanzas divided into 13
chapters (*Adhyāyas*). It is composed by Sā-
raṅgapāṇi (or *Sāraṅgadharma*), son of Mūkunda-
budha, who has freely drawn on the *Sāra*
(*Sārasamuccaya*) of Vaidyanātha. For a MS.
of Vaidyanātha's *Sārasamuccaya* cf. Bhand.,
Reports 1881-82, page 87, No. 453. This work
is quoted in the *Mārtāṇḍavallabhā*, Nārā-
yaṇabhāṭṭa's commentary on his own *Muhūr-
tamārtāṇḍa* composed in 1573 and 1572 A. D.
respectively (cf. Nos. 444-45 above). It is
also referred to in a commentary (dated Śaka
1446, c. 1524 A. D.) on Pītāmbara's *Vivāha-
paṭala*. The names *Sāraṅgadharma* and *Sāra-
samuccaya* also occur in Gaṇeśa's commentary
on the *Muhūrtatattva* (about 1528 A. D.).
Sāraṅgadharma, therefore, must have lived in
the latter half of the 15th century at the latest.
For another MS. cf. Peters., Reports 1882-84,
p. 195. For a discussion regarding the date
of our author see Dikṣita, p. 471.

It begins:—

सुराखरैवन्दितपादपञ्चं शिवात्मनं भक्तजनस्य शब्दम् ।
सं विव्राजते प्रणतोस्मि नित्यं यामीश्वरीं देवगुहं हरिं च ॥१॥
नानाशास्त्रोद्धतं सारं वैयनाथेन भाषितम् ।
अन्येषु (र. भ्यश्च) गृहीतवाहं वक्ष्ये सारसमुच्चयम् ॥ २ ॥

Ch. I ends:—

सुक्रन्दबुधपुत्रेण आशागदिविनिवाम् (om. म्) ।
सारङ्गपाणिना प्रोक्तः सारङ्गा (र. इति) यसमुच्चयः ॥ ८२ ॥
इति श्रीसारङ्गीयमधुचयं रासिकुटाख्यायः ॥ fol. 7a.

It ends:—

परि उद्गाहकं शाश्वं निमित्तशकुनारिषु ।
दयात् कन्या य आदत्ते त्रिवर्गः स्यात्ततः परः ॥ ३५ ॥

The chapters end as follows:—

I रासिकुटाख्यायः (st. 83) fol. 7a; II सुक्रन्दल० (st. 17) fol. 8b; III ग्रहचरान्देग० (st. 24) fol. 10a; IV चन्द्रबल (st. 18) fol. 11b; V चन्द्रयोग (st. 11) fol. 12a; VI जामिन्दोष (st. 18) fol. 13b; VII कर्तरीप्रकरण (st. 11) fol. 14a; VIII विवाहपञ्चाङ्गसुदिप्रसूतोध्याय (st. 82) fol. 20a; IX लग्नगुण (st. 103) fol. 27b; X गोरजनर्णय (st. 15) fol. 29b; XI मन्त्रवन्धन० (st. 29) fol. 31b; XII वेदिसम्बन्धनिर्णय (st. 38) fol. 33b; XIII विवाहनिर्णयाध्याय (st. 35) fol. 36a.

Dated:—

इदं पुस्तकं शुक्रोपनाम्ना जिवरामसुत्रनिम्नाभट्टवेदेन
लिखितम् । शके १७९२ विक्रमीनामाब्दे कार्तिकवहुलशुक्ल
सप्तम्यामगमत् ॥

B. M. C. 57. 11].

475

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 45; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b have the title. The MS. is almost accurately copied in Śaka 1654 by Ananta. Foll. 1-26 are slightly worm-eaten. Many folios are discoloured along the borders. All folios have the title in the left margin. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Sārasamucchaya, another copy, cf. No. 474 above. Instead of the Vivāhanirṇayādhyāya of the last MS. we have in this MS. two Adhyāyas viz. Tāilāropana-

vidhi (st. 15) and Kartavyākartavyanānānirṇayaādhyāya (st. 43). This MS. thus has 14 chapters.

Dated:—

शके १६५४ परिषदीसंवत्सरे चैत्रवदि द्वादशी सहस्रयो-
दशी भोमवासरे तदिने इदं पुस्तकं अनन्तेन लिखितम् ॥
श्लोक ५००० ॥

इदं पुस्तकं नीलकण्ठसुत अनन्तदेवशस्य ॥

Bs. 321].

476

सारवली of कल्याणवर्मन्

Foll. 100; size 10½ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 100a. Fol. 100b is blank; and fol. 1a has the title and the number of folios in blue pencil. The MS. is moderately correct. Foll. 1-3 are much broken and worm-eaten. Other folios are also eaten by worms to some extent and the text is also slightly damaged.

The Work:—The Sārāvalī is a systematic treatise on astronomy in 39 chapters composed by Kalyāṇavarman, the ruler of Vyāghra-tāḥ. For other MSS. and quotations see I. O., Nos. 2898-9, 6368; Mitra, Notices, No. 337. Our MS. contains the complete text, but it is much damaged here and there. Our author is also said to have written a commentary on the Vivāhavyudāvana of Keśavārya; and also an independent work called the Vyavahāra-pradīpa. From the stanza occurring in our MS. just after the colophon it would appear that Kalyāṇavarman left the work incomplete and that it was completed by Bhaṭṭa Utpala. At I. O., No. 6415 we are told that this is presumably the work quoted by Baṭṭotpala in his commentary on the Bṛhajjātaka. For a discussion regarding our author's date see B. O. R. I. Annals, XVI, pp. 149-51.

It ends:—

विश्वलोदये तदने सौरभदे संयुते च दृष्टे वा ।
भासादीनामपि पुनरुपतिः पूर्ववज्ज्येया ॥
इति श्रीकल्याणवर्मविरचितायां विवेचिन्तनाध्यायः समाप्तः ॥
समाप्तये सारवली ।

मभ्ये केतचिद्विषं न पूरितो ह्येता च जयैः ।

भद्रोत्पलम् पूर्णं चकार सारावलीं सख्योम् ॥

अनधिगत्य मया बहुदीर्घं तदवशादधवा लिखितं च यत् ।

तदपराधलोभे मम पण्डितैरद्वयुल्लिख्यस्य च सचताम् ॥

इति सारावली ग्रन्थम् ॥

Bs. 161j].

477

हायनरत्न of बलभद्र

Foll. 246; size 9½ in. by 4½ in.; material thin glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 246a. Foll. 1a and 246a are blank. The MS. is almost accurate. Colophons are written in red ink and other headings are marked red. The Work:—The *Hāyanaratna* is an exhaustive treatise on astrology in eight chapters (*Adhyāyas*) composed in 1555 A. D. by Balabhadra, son of Dāmodara, grandson of Lāla of the Bharadvājagotra, a resident of Kanoja. Devidās Khemakarna, Nārāyaṇa and Mīśracaturbhūja are the names of his uncles and Harirāma is the name of his brother. Our author's father Dāmodara is said to have written a commentary on the *Karāṇatūhala* of Bhāskarācārya (st. 6 quoted below). In this work Balabhadra has tried to summarise the subject dealt with in Samarasinpha's work on *Tājika* (Prognostics). For detailed information about the author see Weber, Berl. Cat., No. 881, Ind. Stud. ii p. 245 seqq; and Dikṣita, p. 489 seqq. and n. This Balabhadra cannot be identified with Balabhadra, the father of Jayarāma, a commentator of the *Pārasakara Gṛhyasūtra*. For Jayarāma lived between 1200 and 1400 A. D., while our author lived considerably later than Jayarāma. (See Kane, Hist. Dh., I, p. 699).

Our Balabhadra is the pupil of Rāma Daivajña who composed his *Muhūrtacintāmaṇi* in Śaka 1522 (c. 1600 A. D.). He also quotes from the *Tājika* of Nilakanṭha, the elder brother of Rāma Daivajña. For other MSS. see I. O., No. 801; and Weber, Berl. Cat., No. 881. For a genealogical tree of our author's

family see Dikṣita, p. 275. For Nilakanṭha's *Tājika* in two parts referred to by our author see Nos. 415-418 above. Again st. 3 at the end of this work tells us that the work was completed at Rājamahala, under the patronage of Saha Sujā who is probably to be identified with the elder brother of Aurangzeb. This Sujā was killed by Aurangzeb in 1657-58 A. D. It begins.—

गणार्थिं रामपुरोः पदार्जं

दामोदराख्यं पितरं च तत्त्वा ।

प्राचीनपथैव (र. र्) लभन्नामा

करोति सहायनरत्नसंज्ञम् ॥ १ ॥

भागीरथीतीरविराजमानं (र. र्) श्रीकाण्वकुब्जे नगरेतिष्ये ।

अभद्रद्रव्हाजमहापित्रं धीलाटनामा गणकोरधामा ॥ २ ॥

सत्यात्मजाः पञ्च बभूवुरेवं श्रीविद्वांसः प्रथमं बभूव ।

धर्मस्तैव्ययः श्रीपतिपद्वती च

टीकां व्यापारिष्यगणस्य तुष्टये ॥ ३ ॥

तस्माद्युः खेटविचारद्वयः प्रख्यातकीर्तिविजितारिवधः ।

श्रीलेखनार्णय ततः कवीपार

नारायणो व्याकरणे विसि (र. सि) दः ॥

व्याये यः साराभ्युपेक्षितनिमो वेदान्तिनामा (र. म) मणीन्द्र-

मीमांसादिसमस्तशास्त्रकमलोद्बोधने भास्करः ।

श्रीमद्रूपसिद्धद्वयपति (र. पति) पदो भूदेवधर्माग्रणीः

श्रीमान् मिथचतुर्भुजः समभवत्साम्प्रदाय (र. र्) मेविव ॥ ५ ॥

तस्मात्पुत्रः सरलकाव्यकलाविरही

दामोदरः समभवत्कृतिर्वा वरिष्ठः ।

यो भास्कोदितपितामहकर्मतुल्य-

युतिं व्यापारिपरमां कृतिनां हिताय ॥ ६ ॥

दामोदरस्य तनयौ जातौ बलभद्रविरामौ ।

बलभद्रेण च किञ्चित् प्रकाश्यते साजिकं पुरोः कृपया ॥ ७ ॥

निबन्धाः । र्) र्विताः पूर्वं सः (र. र्) हिताभातेकादिवृ ।

न हायनरत्ने तस्माद्विषये कर्तव्यपतः ॥ ८ ॥

हिलाजरस्तत्तुल्यार्थलन्विरोमसकं (र. र्) कर्तुं मतम् ।

सारं समर्थसिद्धयै क्रियते वार्षिकं षष्ठम् ॥ ९ ॥

It ends:—

निर्मय्या (र. र्) सत्ताञ्जल (om. ल) कदाश्च (र. र्) सिन्धु

सङ्कृतो हायनरत्नसंज्ञः ।

सद्वर्षपर्यङ्कणोद्यतानां व्योतिविदां दण्डविभूषणाय ॥ १५ ॥

वेत्ति नान्यः परेस्तात् सिन्धोर्महजस्ययम् (?)

इति संवित् (र. चिन्म) सोमेन्द्र (?) बर्द्धा रत्नसंज्ञितम् ॥ २ ॥

श्रुणीपति महावीर, श्रीमत्साहस्रान्तिके ।

श्रीराजबल्लभेन मया वन्द्यो विनिर्मितः ॥ १ ॥

इति श्रीपद्मवर्षपण्डितदामोदरात्मजबलभद्रविरचिने हायन-

रत्ने भास्करादिविचारधामोद्यमः ॥

The chapters end as follows—

I वर्षप्रवेशायनाधिकार fol. 24b; II हृदिसाङ्गवलेट-
काध्यायानयनाधिकार: fol. 46a, III चोड्ययोग fol. 61a;
IV सप्तमानां निरूपणम् fol. 83b; V वर्षादिविचार: fol.
121b, VI भागविचार: fol. 169b; VII द्वायनायनाधिकार:
ol. 213b; VIII मासप्रवेशादिविचार fol. 216a.

The author quotes from or refers to the following authorities—

केशवदत्त fol. 69a; केशवपद्धति fol. 70a, 71a;
केशवार्क fol. 8b, गणेशदेव fol. 36, 14b, 32a; etc.,
ग्रहज्ञानाभरण fol. 11b, 178b; चण्डेश्वर fol. 10a; 138b,
etc.; बृहामणि fol. 150a, ज्ञातरत्नमाला fol. 26a, 31b;
जीणज्ञानक fol. 50b, 74b, etc., तानकनौस्तुभ fol. 70a;
तानकसिद्धि fol. 24a, 33a; तानकपञ्चकोष fol. 127a,
132b, etc.; तानकपद्धति fol. 179b; तानकभूषण (of गणेश-
देव) fol. 14b, 32a, etc.; तानकपुरातावली fol. 43a,
82b, etc.; तानकसप्तमाला fol. 179a, तानकसार (of हरि-
भट्ट) fol. 14a, 34a, etc.; तानकसुधानिधि fol. 20b;
तानकालङ्कार fol. 11b, 32a, etc., तेजसिंह fol. 42a,
85b, etc.; तैत्तिरीयप्रकाश fol. 16b, 183a, etc.; दामोदर-
पद्धति fol. 19b, दिनदा (of the author's Guru) fol.
241a; नृपतीतानक (of नीलकण्ठ) fol. 180a; नीलकण्ठदेव
(the elder brother of our author's Guru) fol.
11b, 114a, etc., पद्धतिचिन्तामणि (of राम, our author's
Guru) fol. 21a; पद्धतिभूषण fol. 15b, 45b, etc., पप्रनाम
fol. 41b, ब्रह्मसिद्धान्त fol. 20a; मणिरथ fol. 120b, 128a,
etc.; मिश्र fol. 188b, 201a; युक्ततावली fol. 18a, 23b,
etc.; यादव fol. 7a, 9b, etc., रत्नावली fol. 42a; रोमक-
तानिक fol. 29b, 74a, etc.; रामदेव (our author's
Guru) fol. 12a, etc.; बराह fol. 8b, 213a, etc.,
वैतन्य fol. 88b, 93b, etc.; वर्षकप्रदीप fol. 208b;
वसन्तराज fol. 5b; यामन fol. 129b, 130b, etc.; त्रिहा-
सुन्दरान fol. 22a, संज्ञातन्त्र fol. 83a, 85b, etc.; सिद्धान्त-
चिन्तामणि (of our author's Guru) fol. 40a; 224b,
etc.; सिद्धान्तशिरोमणि fol. 12a, 224b; सूर्यसिद्धान्त
fol. 19b; हायनसिन्धु fol. 138a, 150b, हायनसुन्दर fol.
17a, 104a, etc.; हायनोत्तम fol. 195a; हिंजाजतानक
fol. 88a, 97b, 173b, etc.; हिंजाजदीपिका fol. 213a
B. M. C. 69, 22].

478

Some ज्योतिष ग्रन्थ

Foll. 18; size 10 in. by 4 in.; material rough
thick yellow paper; fair, Devanāgarī character;
7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning. It
is in a very tattered condition. All folios are

much broken and worn out. Margins are drawn
in thick red lines on either side. The MS. is
moderately accurately copied in Śamvat 1702

The Work.—Some manual of astrology in
333 stanzas. Our MS. is defective in the begin-
ning and stanzas 1-38 are missing.

It begins.—

भागवो रोहिणी ज्येष्ठ द्वितीया सप्तमी शुभ ।

पुण्योत्था (१. सप्त) तथाष्टेया

सर्वकर्मसु (१. मितु) वर्ज्यते ॥ ३९ ॥

Then there is a break and stanzas 66-98
are missing. The names of various topics in
this work are as follows—

हति वृद्धाकरण (st. 102), हति दशयोगचक्र (st. 103);
सप्तगदारुचक्र (st. 198); यामिकरूपन (st. 210), विवाह
(st. 248); वज्रादियारण (st. 277); दृष्टाभियेकपुरप्रवेशन
(st. 289); गजाभ [१] रोहण (st. 295); धान्यनिषेध (st.
300), हन्त्रप्रवर्तन (st. 305); जीवेष्यनशाढाप्रवेश (st. 318);
पोतारम्भ (st. 324), पार्थिवुत्थान (st. 330); ऊर्ध्वमुत्थानि
(st. 326)

It ends —

मैत्रयमधुपम् । चन्द्रशुद्धौ व्यतीपाते भौमार्कशनिवासरे ।

त्रयोधं व्याधियुक्तं भस्ति समाचरेत् ॥

हस्ते शस्त्रे च रेवत्या बद्धे याग्ये पुनर्वसौ ।

— — — — — युक्ता पुनर्व्याधिसुखं भवेत् ॥ ३३३ ॥

— — — — — पृथ्वीनाश समाप्तः ॥ शुभमस्तु ॥

लिपितं प्रधानचमस्तुद्वयग्रन्थोराज — — — — ७०२

समप अखिल यदि ४ ४४ समाप्तम् ॥

B. M. C. 73. 6].

479

Some ज्योतिषग्रन्थ

Foll. 36; size 11 in. by 4½ in.; material
coarse yellow paper; fair, Devanāgarī cha-
racter; 11 lines in a page and 28 letters in a line.

The MS. is defective at both ends, and
contains foll. 3-8, 14-19, 21-42, and 53 and 54
only. It is only moderately correct. All folios
are much discoloured with damp and also
broken along the edges. But no damage is
done to the text on any folio.

The Work.—Some manual of astrology, only
fragmentary.

Contents:—

इति अष्टोद्वयक fol. 3a; ताराजाल fol. 3b; योगप्रकरण fol. 4a; करण fol. 5b, अष्टग्रहयोग fol. 5b; वलायोग fol. 5b; इलिकयोग fol. 6a; उपकुलिकयोग fol. 6a, etc. सिद्धियोग fol. 8b.

Fol. 9-13 are missing.

इति नक्षत्रचक्राक्षर fol. 14a; कालपाश fol. 14b, वाचा-प्रकरण fol. 15a, नक्षत्रनामसंज्ञा fol. 16a, गोचरप्रकरण fol. 17a; ऋषिचक्रप्रकरण fol. 18a; सर्वार्थसाधिका वारा: fol. 18a, etc.

Fol. 20 is missing.

इति विषयक fol. 21a; पुष्कर fol. 21b; यमजातक-संज्ञाणि fol. 21b; पञ्चक fol. 21b; प्रेतपञ्चक fol. 22a; नक्षत्राणि fol. 22a; नीरोगता fol. 23a, चन्द्रचक्र fol. 23b; ग्रहजाल fol. 23b; वाणिप्रदणनक्षत्र fol. 24a; राजाभिषेक fol. 24a; नव्यारम्भ fol. 24a, उद्वारम्भ fol. 24b, ग्रहराशि-भुक्त fol. 24b; गोचरप्रकरण fol. 24b; रविचक्र fol. 25b; अंशानुवागेक फल fol. 26a, तिथ्योदय fol. 26b; देवस्थापन शुद्धाहम् fol. 28a; विचारम्भ fol. 28b; राजाभिषेक fol. 29a, विवाहप्रकरण fol. 38b, वास्तुप्रकरण fol. 41a; वृषभ[च]ित्रम् fol. 41a; गोप्रकरण fol. 41b; वज्रप्रकरण fol. 42b; रविपुरुष fol. 43a.

Fol. 48-52 are missing.

इति शनिपुरुष fol. 53b.

It breaks off:—

जद पञ्चमह रवि सखार होई।

नक्षक जन धरि परिमभइ । जीवद विल ।

B M. C. 104. 6].

C. HOROSCOPY

480

चंद्रदायपदीप of वेङ्कटेश
with टीका (Anon)

Foll. 6; size 8 in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Fol. 1b is blank. The commentary runs both above and below the text which occupies the middle of each folio. All folios are much worm-eaten and the text is also damaged to some extent.

The Work:—The Uddiśyapradīpa (or Jātaka-candrikā) is a small manual of horoscopy based on the Pārāśari Horā which is wrongly

given as the title of the work in the colophon quoted below. This manual contains 41 stanzas composed by Venkateśa, son of Yajñanātāyana. Our MS. also contains some anonymous commentary. For other MSS see Vel., No. 350 and I. O., No. 6407. There are two more works which also bear the name Jātaka-candrikā and deal with the same subject; but they are quite different from the one under notice. Cf I. O., No. 3084 for the Jātaka-candrikā composed by Pakṣadharamiśra and for the Jātaka-candrikā attributed to Vṛddhaparāśara, see I. O., No. 6460.

The text begins:—

सिद्धान्तमौपनिषद् शुद्धान्तं परमेशिनः ।

शोणाधरमहः किञ्चिद्विद्याधरमुपास्महे ॥ १ ॥

फलानि नक्षत्रदशाप्रकारेण विदुष्महे ।

उद्धास्यप्रदीपाख्यं कुर्मो देशविशं सुदे ॥ २ ॥

ययं पाराशरीहोत्रामुद्धृत्य ययामति ।

कुर्धमोवादिभिः सर्वै र् ॥ ३ ॥ सामान्यशास्त्रताः ॥ ३ ॥

एतच्छास्त्रानुसारेण संज्ञा द्रमो विशेषतः ।

पश्यन्ति सप्तमं सर्वं शनिजीवकुजाः पुनः ॥ ४ ॥

विशेषतश्च विदशत्रिकोणचतुरष्टमां ॥ ४ ॥

The comm. begins:—

सिद्धान्तमिति । शोणाधरं किञ्चिन्महः सरस्वतीति यावद् ।

तस्या र् ॥ शोणाधरित्वात् । उपास्महे भजामहे ।

The text ends:—

धर्मकर्मोपिने तारावन्मोयाधयसंस्थितौ ।

राजयोगाविति प्रोक्तं विख्यातो भवेद् ॥ ४१ ॥

The comm. ends:—

विख्यातविज्ञयश्च भवेत्तराणामिति शब्दम् ॥ ४१ ॥

इति पाराशरी होत्र समाप्ता ॥ शुभं भूयात् ॥

Then follows the quotation:—

केन्द्राङ्गसंख्या त्रिगुणं च कार्यां शुभं ग्रहैः स्थानकमप्रयुक्तम् ॥

पापग्रहैः स्थानकमद्वहोर्न दोषं भवेदायुः

वव(r. d)न्ति तन्नाः ॥ १ ॥

ग्रन्थान्तरमतम् ॥

B. M. C. 72. 10].

481

कुण्डलीकल्पतक of योगेश्वर

Foll. 26; size 9½ in. by 5½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Fol. 1a is blank. The MS. is almost accurately copied by Tryambak, son of Gaṅgādhara Daivajña in Śaka 1724. All folios are discoloured and foll. 1, 12, and 25 are also broken and worm-eaten.

The Work.—The *Kuṇḍalikālpataru* (or 'vrkṣa') is a small metrical manual of horoscopy, comprising 403 stanzas divided into 12 chapters called Śākhās composed by Yogeśvara, son of Mohana and Gaṅgā, a Nāgara Brāhmaṇa, resident of Nārādārapura in Gujarat. This work was composed at the request of Śyāmananda, a fellow-student of our author.

It begins:—

धियं परतुष्टं गुटं स्यंखलया-

महापद्मं पयनामं सुरेयम् ।

इ (r. ६) दाहं च नया नराणां हिताय

प्रभुषं कष्टं भाजनं सुखित्यस्तम् ॥ १ ॥

तथा कुण्डलीदशानां देयं लोकं

वन्दे भूमिं भूतं तथा वर्णमानम् ।

वयं प्रेरिताः श्यामनन्दैः सखी-

स्तथा दुर्महो वृष्ट्यन्तकल्पद्वयम् ॥ २ ॥

It ends:—

गुनेरे गुल्लरे ॥ अदो नारायणप्रणमिजम् ।

योग ईश्वरं च तस्यै नाम तेन हत एव निवन्धः ॥

भीमन्मोहनो विमलनगरकातो च विद्वज्जो

गङ्गाज्योतिषालुद्विजिम्बो जागति योगधराः ।

तेनैव हतकोटं मुल्लितं भाग्यधोपाय तनु ।

भूतस्यै परतो तमामु कष्टं भूपात्यदा ज्ञातव्यम् ॥ २६ ॥

इति श्रीवृद्धीश्वरस्यै श्यामनन्दप्रकाशिका द्वादश-

धाया समाप्ता ॥

Dated:—

स्वरिषीश्वरस्यै श्यामनन्दैः १७२४ ज्येष्ठ ८ शुभे
गङ्गापदैयज्ञानेन श्यामनन्देन लिखितं स्वयं परोपकारार्थं च ॥
B. M. C. 67. 12).

482

चमत्कारचिन्तामणि

Fol. 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21. Fol. 1a and 9b have the title and fol. 9a has some quotation. The MS. is almost

accurately copied in Śaka 1714. Foll. 1 and 9 are slightly torn.

The Work.—The *Camatkāracintāmaṇi* is a manual of horoscopy in 71 stanzas quite different from other works of the same name composed by Rājaraṣibhaṭṭa (cf. Vol., No. 301) and by Nārāyaṇa (cf. I. O., No. 6403).

It begins:—

चमत्कारचिन्तामणिप्रारम्भः ।

यदि भवन्ति हि वृष्टं तनी सवे

तनुगता रविशङ्कुनाकेनाः ।

दक्षिणपाङ्कजराः परितापदा

शुभतराङ्गदधाचकरा विदुः ॥ १ ॥

It ends:—

मृतिः कोसो धन्विनवाहनानि

मन्त्री शङ्खमार्गि भावुर्मन्त्रयः ।

व्यापारस्य प्राप्तिप्राप्तिरेव

छत्राङ्गाद् द्वादशैते विचिन्त्याः ॥ ७१ ॥

इति चमत्कारचिन्तामणिः समाप्तः ॥

तुना (r. तनु) भावफल (st. 4) fol. 1b; धनभाषक (st. 9) fol. 2b; वृत्तीयभाषक (st. 16) fol. 8a; उद्यमभाषक (st. 21) fol. 3b; छत्रभाषक (st. 33) fol. 5a; रियु-फल (st. 36) fol. 5b; सप्तमभाषक (st. 43) fol. 6a; अष्टमभाषक (st. 47) fol. 6b; नवमभाषक (st. 53) fol. 7a; दशमभाषक (st. 64) fol. 8a; एकादशभाषक (st. 67) fol. 8b; द्वादशभाषक (st. 70) fol. 8b;

Dated:—

शके १७१४ परि. ज्येष्ठ. शु. ३

B. M. C. 25. 5].

483

(वृष्टः) जातक of बराहमिहिर

Fol. 32; size 9½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title; and fol. 32b is blank. The MS. is almost accurately copied by Vidyādhara Daivajña in Śaka 1759. All folios are discoloured with damp.

The Work.—The *Brahmajātaka* is a work on nativity composed by Varāhamihira. For another MS., contents, etc. see I. O., No. 2064. It is variously published in India.

Dated:—

शके १७५९ हेमलयादीनामादे पौषकृष्णदशम्यां द्वौ नौ जुष-
स्थेन रमाकान्तात्मज्योतिर्विदा विद्याच[र] वैवलेनेदं पुस्तक-
मलेहि । समामीमगम ।

Then follows a quotation from the Yava-
majātaka. (cf. No. 502 below).

यवनजासके । एते नूनं चिन्तयेद्दमावं
होतायां वै संपदार्थं सुखं च ।

स्यादेल्काणे भ्रातृभावस्य रूपं
सतांशे वै संततिं पुत्रपौत्रान् ॥

नूनं मयांशेपि कलप्रभावं
स्या[द्] द्वा[द्] दशांशे पितृमातृसौख्यम् ।

विशालाक्षेण च बहुकटभाज-
मेवं हि पट[ः] र-इ] वयं विचारणीयम् ॥

B. M. C. 60. 3].

484

(बुद्ध) जातक of वराहमिहिर with वृत्ति by भट्ट उत्पल

Foll. 54; size 10 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 54a. It is almost accurately copied; but almost every folio, is torn and worm-eaten. The MS. is much damaged. Two folios are numbered 25. The text and the commentary are intermingled.

The Work:—The Bṛhajjātaka of Varāha-
mihira, with the commentary of Bhaṭṭa Utpala. Our MS. contains only two chapters and a few stanzas of the third. For another MS. and quotations cf. I. O., No. 3066.

The comm. begins:—

महाशङ्करवीन्द्रज- ॥ १ ॥
B. M. C. 8. 24].

485

(लघु) जातक of वराहमिहिर with शिष्यहिता by भट्ट उत्पल

Foll. 51; size 8½ in. by 4 in.; material coarse yellowish or bluish paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 51b. The fly-leaf in the beginning has

title. After fol. 30 one more folio is given the same number; this additional folio is a Sōdhapatra. The MS. is only moderately correct and yellow pigment is used in many places for correcting the slips. The MS. is copied by Yjñeśvara Sānye in Śaka 1732.

The Work:—The Laghujātaka, Varāhami-
hira's abridgement of his own Bṛhajjātaka, together with the Śiṣyāhitā, a commentary thereon, composed by Bhaṭṭa Utpala. Complete in 13 Adhyayas. For other MSS. see Vel., No. 373 and I. O., No. 3069-70.

The comm. begins:—

प्रणिकय महर्षेभ्यः भुवनगुरुं च लोकेश्वरम् ।

भट्टोत्पले लघुजातकटीकां करोति शिष्यहिताम् ॥ १ ॥

The comm. ends:—

इति भट्टोत्पलमिरचितार्थां लघुजातकटीकां नटजातकाभ्या-
मयोदशः ॥ १३ ॥ समाप्तमिदं पुस्तकम् ॥

Dated:—

शके १७३२ प्रमोदनासंवत्सरे कार्तिकशुद्धत्रयोदशी सह-
चतुर्दशी सान्ये श्युष्यनामके चक्रेश्वरीक्षितेन लिखितम् ॥
B. M. C. 4. 2].

486

(लघु) जातक of वराहमिहिर with शिष्यहिता by भट्ट उत्पल

Foll. 66; size 10 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 14 lines in a page about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66b. Fol. 1a is blank. The MS. is badly copied in Samvat 1789. The text and the commentary are intermingled. Foll. 1-45 are slightly eaten by worms in one corner and fol. 64-66 are slightly broken. All folios are marked लं जा० दी० in the left margin. Foll. 2-3 are much torn.

The Work:—The Laghujātaka of Varāha-
mihira with the Śiṣyāhitā by Utpala. Another copy, cf. No. 485 above.

Bs. 14].

487

(लघु) जातक of वराहमिहिर with टीका by अनन्तदैवज्ञ

Foll. 7; size 8½ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī cha

acter; 10 to 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 7a. Foll. 7b and the fly-leaf in the beginning are blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work.—Varāhamihira's Laghujātaka with a commentary thereon composed by Ananta Daivajña, son of Keśava Daivajña of Nandigrāma. The commentator refers to Bhaṭṭa Utpala's commentary on this work and declares that his commentary would be much more concise than that of Utpala. (For this latter see Nos. 485-86 above). Our MS. is defective in the end. The text is published with a German translation by A. Weber, Ind. Stud., II, p. 277 seqq.

The comm. begins:—

अथ लघुजातकं सटीकं लिख्यते ॥

नरयाकादिग्रामात् शिवां गणपतिं ब्रह्मादिदेवान् गुरुन्
हस्ताक्षरस्य सजातकस्य मिहिरेणोक्तस्य टीकां शुभाम् ।

नन्दिग्रामनिवास्येन गणवान् यो देवविद् केसवस्
सम्पन्नो नन्दिग्रामे लघुजातकम्पुस्तकं (r. sv) लाद्वरुयते ॥ १ ॥

तन्नामो ब्रह्मादीं विविधेन ग्रन्थसमाधर्ष्य ग्रन्थं चिकीर्षु-
भंगयन्तं सूर्यमार्गया प्रणमति यस्म्योद्ग इति ॥

इति श्रीकेशवदेवसहजानन्तविरचितायां मन्मन्त्रजातकटीकायां
रागिस्तथाध्यायः ॥ fol. 5b.

It breaks off with st. 12 of the second Adhyāya.

B. M. C. 33. 34].

488

जातककर्मपद्धति of श्रीपति

Foll. 4; size 9½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 4a. Foll. 1a and 4b have the title. Headings and figures are marked red. The MS. is almost accurately copied.

The Work:—The Jātakakarmapaddhati (or simply Jātakapaddhati) is a small treatise on horoscopy, composed by Śrīpati, the author of the Jyotiḥśāstramālā (see Nos. 410-12 above).

Our MS. contains only the first two chapters and two lines only of the third. For a complete MS. of this work see Mitra, Bīk. Cat., p. 339 where this work is called the Śrīpati-sūtra. Also cf. I. O., No. 8061. For information about the author and his works see No. 410 above.

It begins:—

नन्वा तां सुविद्वतां त्रिसमज्ञानो हृते कारणं
तत्पदार्थस्य रसद्विकसदोषो दुःखः श्रीपतिः ।
शिष्यमार्थनया विचार्य सकलान्दोषागमार्थान्मुहुर्
वक्ष्ये जातककर्मपद्धतिमिमां होराविशं प्रीतये ॥ १ ॥

B. M. C. 20. 8].

489

जातकपद्धति of केशव

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. It is only moderately correct. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. Fol. 1a has the title.

The Work:—The Jātakapaddhati is a small metrical treatise on horoscopy in 40 stanzas composed by Keśava Daivajña, a resident of Nandigrāma. For another MS. and references see Vel., No. 354. For the author's own commentary on this work see Nos. 491-92 below.

It begins:—

नन्वा विप्रपशरादत्तवृत्तशिष्यब्रह्माक्षरुपमान्
दुर्वै जातकपद्धतिं स्रष्टवतां ज्योतिर्विदां प्रीतये ।
वन्द्यैः स्पष्टतरो जन्मसमयो वेद्योऽत्र देयाः स्रष्टाः
वक्ष्ये हि यदन्त उद्गम इहास्तर्क्षे च पद्मः स च ॥ १ ॥

It ends:—

नन्दिग्रामे केसवो त्रिवयो योषुदोरागाग्रमयं त्रिलोक्य ।
सन्तोषते ये पद्धतिमन्तकीया चन्वारिसद्वृत्तयः शयोपा ॥ १ ॥
ये सुतोषां पदन्तोषामयसां जातकपद्धतिम् ।
होराविपद्वां यान्ति लोकं मानं यथाप ते ॥ २ ॥

B. M. C. 62. 1].

490

जातकपद्धति of केशव

Foll. 7; size 9½ in. by 6½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. It is only moderately correct. All folios are much broken as well as discoloured along the edges. Foll. 1-7 are also slightly worm-eaten. The MS. is dated Śaka 1695.

The Work:—The Jātakapaddhati of Keśava, another copy, cf. No. 489 above.

Dated:—

शके १६९५ विजयनामसंवत्सरे कार्तिक कृष्ण ९ तदिने
समाप्ता ॥
B. M. C. 68. 17].

491

जातकपद्धति of केशव with टीका (स्वोपन)

Foll. 28; size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 14 to 16 lines in a page and 30 to 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28b. Foll. 1-12 are very carelessly written. The MS. is copied by Vidyādhara Daivajña in Śaka 1759. All folios are much discoloured and slightly broken and worm-eaten.

The Work:—The Jātakapaddhati of Keśava with the author's own commentary. For another MS., references and quotations see Vel., No. 318.

The comm. begins:—

गणेशं केशवो नत्वा etc.

The colophon:—

इति केशवीयपद्धतेः टीका समाप्तिमगमत् ॥

Dated:—

शके १७५९ हेमलम्बनामाब्दे यौपकृष्ण सप्तमी शुक्ल तदिने
चक्राकान्तात्मन विद्याधरदेवज्ञेन लिखितम् ॥
B. M. C. 68. 16].

492

जातकपद्धति of केशव with टीका (स्वोपन)

Foll. 61; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61a. Foll. 1a and 61b are blank. The

MS. is only moderately correct. Yellow pigment is occasionally used for correcting the slips. Fol. 61 is much worm-eaten. The text and the commentary are intermingled. The MS. is dated Samvat 1784.

The Work:—The Jātakapaddhati of Keśava with the author's own commentary, another copy, cf. No. 491 above.

Dated:—

संवत् १७८४ कार्तिक शुद्धि ६ सोमे लिखितं चिमना-
पण्डित योगध्यानपुङ्गवे पटनापंम् ॥

Bs. 31].

493

जातकपद्धति of केशव with उदाहरण by विष्णुनाथ

Foll. 55; size 9½ in. by 6½ in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55b. Fol. 1a has the title, in red ink. Figures, stops and tables are drawn in red ink. All folios are slightly broken and discoloured; and foll. 53 to 55 are also slightly worm-eaten. The MS. is dated Samvat 1837.

The Work:—The Jātakapaddhati of Keśava, with Udāharaṇa, a commentary thereon, composed by Viṣṇunātha of Golagrāma. For information about the commentator and his works see No. 347 above. For other MSS. see Vel., No. 356; and I. O., Nos. 3090-92.

The comm. begins:—

श्रीगणेशं नमस्कृत्य केशवीनामपद्धतेः ।

गणितं विष्णुनाथेन कियते बालबुद्धये ॥ १ ॥

The comm. ends:—

इति श्रीमद्विवाकरदैवकात्मजविष्णुनाथदैवज्ञेन विरचिते श्रीकेशव-
दैवप्रविरचिते पद्धतौ । जर्म (१. २) पंम् ॥

Dated:—

संवत् १८३७ शके १७०२ अवतिशमीये इदामामे मध्य
लिखिते ब्राह्मण भट्ट लालचन्दजी स्वहस्त लिखिते ॥

B. M. C. 68. 19].

494

जातकपद्धति of धर्मेश्वर

Foll. 6; size 10½ in. by 5½ in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Fol. 1a is blank and fol. 6b has some quotations. The MS. is neatly and almost correctly written. But many marginal additions are made on almost every folio in black ink. All folios are slightly broken along the edges.

The Work:—The Jātakapaddhati is a small manual of horoscopy in about 100 stanzas divided into 6 chapters, composed by Dharmeśvara, son of Rāmachandra, son of Sudhākara, son of Ratnākara, son of Balabhadra, son of Devadatta, a resident of Malva. For another MS. see Stein, No. 160 and p. 340. The beginning of the Stein MS. is, however, quite different from that of our MS. though both the MSS. have the same number of verses and the same ending. From the Stein MS. Śrīdhara and Nilakaṇṭha appear to be our author's grand-preceptor and preceptor respectively.

It begins:—

धीचक्षीयविनायकौ हरिहरी रघ्यादिलेखात् युक्त्वा
नत्वा जातकपद्धतिं वित्तुते धर्मेश्वरः सत्तमे ।
ज्ञात्वा जन्मलग्नादधानं चलाद्रात्रेर्ललादकं यत्
यत्तद्वायुः सुखं तद्दद्यात् ह्येषा कर्मोन्नतिम् ॥ १ ॥

It ends:—

भीमस्मालदेवनातो द्विजवरः श्रीदेवसत्तामयः
सर्वज्ञो बलमाह (र. भद्र) अयं तनयो राजाकरोऽप्यारमणः ।
योगेन्द्रनिधिः स्यात्कर इति श्रीरामचन्द्राद्वेश्वर-
पत्न्यायापि सप्तशतार प्रतिमात् धर्मेश्वरः पदनिष् ॥ ३८ ॥

The chapters end as follows:—

I चाराध्याय (st. 2) fol. 1b; II दृष्टिषाध्याय (st. 4) fol. 2a; III बलाध्याय (st. 13) fol. 3a; IV रश्मीरश्मिमाध्याय (st. 16) fol. 3b; V आपूर्याध्याय (st. 29) fol. 5a;

The Stein MS. has a different beginning:—
(cf. Stein, p. 340).

भीमर्षी नीलचन्द्रे च नत्वा गुरुतं गुरुम् ।
तत्प्रसादात् प्रयस्यामि जातके कर्मपद्धतिम् ।

Bs. 56].

495

जातकाभरण of धुण्डिराज

Foll. 177; size 8½ in. by 5 in.; material thick yellowish paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 177a. Fol. 1a has some quotations and fol. 177b has the title and the name of the scribe. The MS. is badly and inaccurately copied in Śaka 1672. Tables are drawn in red ink. Many folios are discoloured and slightly torn; but no damage is done to the text.

The Work:—The Jātakābharaṇa is a manual of nativity composed by Dhruṇḍhirāja, son of Nṛsiṃha and pupil of Jñānarāja. For detailed information about the author and his works see Vel., No. 359, and I. O., Nos. 3075-78. Also see Dikṣita, p. 273 and note.

It begins:—

अथ श्रीजातकाभरणं लिख्यते ॥
श्रीर्नृ सदाई ददयारविन्दे पादारविन्दं वरदस्य वन्दे ।
वन्दोपि यस्य स्मरणेन सयो गीर्वाणवन्द्योऽयमर्ता समेति ॥ १ ॥
उदात्तधीमन्दरूपधरेण प्रमथ्य होरागमसिन्धुराजम् ।
भीरुधिराजः इत्येते किलाप्या (मार्वा) सपर्याममलोक्तिरस्ते २
मानराजगिरपादयुक्ते मानने यत् विचित्रं यत् भक्तिरतः ।
जातकाभरणं नाम जातं (for त. र. तर्क)

जातकप्रकरणं विधीयते ॥ ३ ॥

It ends:—

गोसावरोतीति विशानवानं पार्थाभिषत्तं सुतमेदं यत् ।
सद्गोविन्दामलकीर्तिनामा मत्पूजमाना वसतिस्पर्धं यत् ३ ॥
तथैव (र. वैव) देवदत्तसिन्धुर्माननाराधनमाभिधानः ।
भीरुधिराजो रघुपत्न्यध्वरे होरागमावृत्तममादरेण ॥ ३२ ॥
इति श्रीदेवदत्तधिराजविचित्रे जातकाभरणे
श्रीजातकाध्यायः ॥ इति जातकाभरणं समाप्तम् ॥

Dated:—

द्विसप्तत्यस्युचते १६०२ प्रमोदे वसारे शुभे ।
वेगतेरु शुभपञ्चम्यां रामशुक्ल वषादिस्थितम् ॥

B. M. C. 41. 12].

496

जातकालङ्कार of गणेश

Foll. 18; size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18b. The MS. is moderately correct. All folios are discoloured and fol. 1a is left blank. It is copied in Śaka 1731 by Raghū Joṣī.

The Work:—The Jātakālaṅkāra is a work on horoscopy in 117 stanzas divided into 7 chapters (Adhyāyas) composed in Śaka 1535 (c. 1613 A. D.) at the command of Śiva, the author's preceptor, by Gaṇeśa Daivajña, son of Gopāla, son of Kāhnaji, the court-astrologer of a king of Gujerat. For other MSS. see Vel., No. 862 and I. O., No. 6412. For information about the author and his works see Dikṣita, p. 487.

It begins:—

सानन्दं प्रणिपत्यं सिद्धिसदनं लब्धोदरं भारती etc.

It ends:—

इति जातकालङ्कारे वंशध्यायः समाप्तः ॥

Dated:—

संवत् १८६६ शके १७३१ मार्गेश्वरमासे कृष्णपक्षे अथ तिथौ औमवातरे तस्मिन् स्थण्डिले यागे परोपकारार्थं पुस्तकं स्व-हस्तेन लिखितम् । तैल्लद्वये ॥

B. M. C. 58. 12].

497

जातकालङ्कार of गणेश

Foll. 11 (8-18); size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines, in a page and 36 letters in a line.

The MS. is defective in the beginning, foll. 1-7 being missing. It ends on fol. 18a; and fol. 18b has the title. The MS. is only moderately correct; and is dated Śaka 1758. Yellow pigment is used in some places for correcting the slips.

The Work:—The Jātakālaṅkāra, another copy, cf. No. 496 above. This MS. is defective in the beginning and begins with the 34th stanza of the second Adhyāya.

Dated:—

दशक १७६३ सरनामसंवत्सरे मार्गशीर्षशुक्लप्रतिपत्तिपौ-
रन्दुवासरे आपटे शुपनाम्ना जनार्दननामना लिखितं स्वायं
परार्थं च ॥

B. M. C. 76. 3].

498

जैमिनिसूत्र of जैमिनि

with वृत्ति by बालकृष्णानन्दसरस्वती

Foll. 20; size 10½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 39 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 20b. Fol. 1a is blank. The MS. is almost accurately copied. All folios are slightly worm-eaten and discoloured, but the text is not damaged.

The Work:—The Jaiminīsūtra is a small astological sūtra work in several Adhyāyas divided into various Pādas, ascribed to Jaimini. Our MS. contains only the 1st Pāda of Adhyāya I, with a commentary thereon composed by Bālakṛṣṇānandasarasvatī (or simply Kṛṣṇānandasarasvatī) pupil of Svayamprakāśārya, Śrīdhara, and Gopālānanda. For other MSS. of the text with this commentary see I. O., No. 6396; and Mitra, Notices, pp. 209-210. The text has been edited at Calcutta in 1884 with the commentary of Nīlakaṭṭha, son of Jayarāmasūri.

The comm. begins:—

भूमानं पुरुषार्थसारमखिलधारं प्रकाशं परं
सीमानं भवसागरस्य सकलानन्दामृतान्मोनिधिम् ।
सम्मानं सततं प्रमाणपदवीं दूरं विदूरं हृदि
स्वात्मिनं श्रुतिशेखरेकद्वयं स्कन्धतत्त्वरूपं श्रेयं ॥ १ ॥
भावयामो हृदि श्रीयदोपाख्यानन्दशिकारं
श्रीमत्स्वयम्प्राज्ञाशयं श्रीधीरपुरुषं नृपि ॥ २ ॥
सम्यक् व्युत्थितं समस्तजगतं कर्मावुरूपं फलं
संपूर्णं विचित्रभावविचयेर्नानाविधैर्भावविभो (र. हणो) ॥
सुव्राणि स्फुरिताखिलपद्मदयाकृतानि योसौ मुनिः
सोऽयं नः पुनः सदा विजयतं

साम्नां स्याति (र. रनि) जैमिनिः ॥ ३ ॥

केलासाधिपतिर्वन्दु ननु महारैवामिधि (र. धं) मोदप (र. च) नृ
आचार्या (र. यं) ह्रस्वो न वः श्रुतिशरी नेता यतिर्षोऽलकः ।
स्कन्धे जातकनाम्नि जैमिनिमुनीन्द्रेणादृते सर्वतः
कृष्णानन्दसरस्वती भित्तुते भावस्य संशोधनम् ॥ ४ ॥

उपदेशमिरयादि जैमिनीयमृत्तिरुत्तरमयं जातरुम् । सध्यान्व-
यथा (र. न्या) श्रुतिरास्वयं

Colophon at the end of I i:—

इति बालकृष्णानन्दभारवृत्तीविरचितायां जैमिनिप्रवृत्तौ
ये (x. यो) गच्छन्त्ये प्रथमाध्यायस्य प्रथमः पादः ॥ fol. 19a.

I ii begins:—

अथ कारकांशसंयन्त्रिनो योषाः सफल्य द्वितीयेन पादेनो-
च्यन्ते ॥ fol. 19a.

B. M. C. 72. 7].

499

देवज्ञभूषण and लघुजातक

Foll. 10; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Then follow quotations from Sarvā-rthacintāmaṇi and Uḍuḍāśāradīpikā. The MS. is almost accurately copied in Śaka 1778; but some lacunae are left in some places. Foll. 1, 2 and 6-10 are slightly broken along the edges.

The Work:—The Daivajñābhūṣaṇa or Brhaspatījātaka is a small manual of Nativity in 139 stanzas ascribed to Brhaspati, the counsellor (Mantrin) of God Indra (Śitakratu). Besides this our MS. also contains another manual on the same subject comprising 45 stanzas ascribed to the sun (Sūrya) in the colophon.

I The Daivajñābhūṣaṇa begins:—

अथ बृहस्पतिजातकम् ।

उपायनाथ नमस्कृत्य सर्वदेवात्मकं शिवम् ।

देवज्ञभूषणं नाम ज्योतिःशास्त्रं वदाम्यहम् ॥ १ ॥

भीमरूपकृतोर्भिन्नी प्रवेद्यायसीरितम् ।

विलोक्य जातकं चेति कलं यदस्ति संग्रहे ॥ २ ॥

The Daivajñābhūṣaṇa ends:—

जन्मलघुप्राप्तुगुणैर्न तत्कालप्रहमापतः ।

शतत्रयमहमन्त्रोक्तं देवज्ञभूषणम् ॥ १३९ ॥

इति देवज्ञभूषणं समाप्तम् ॥ fol. 7a..

II The Laghubjātaka begins:—

अथ लघुजातकम् ।

द्विर्भाषे द्वादशे भीमः अष्टमे पष्ठके रविः ।

चतुर्थे रव्यगे नेतुः शीघ्रेजातोदिगाहकम् ॥ १ ॥

The Laghubjātaka ends:—

अष्टमपदः द्युमः सौमिः पञ्चमस्थे प्रसूयते ।

भारतं विभो बालमामहन्ति पपाहमम् ॥ ४३ ॥ (= 45)

इति भीमर्षेयविरचितं लघुजातकं समाप्तम् ॥

Dated:—

वर्षे १००८ भा० शु० १५ ॥

B. M. C. 106. 13].

500

द्वादशमात्रफलप्रकरण (पाराशरीय)

Foll. 11; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 14 lines in a page and 45 to 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not uniformly written and is only moderately correct. It is profusely marked red on the first four folios. All folios are slightly worm-eaten. The last folio is also torn.

The Work:—The Dvādaśabhāvaphalaprakaraṇa is a small manual of horoscopy based on the Pārāśara-saṃhitā. Pārāśara-Sakala-sampradāya-sāra-saṃgraha appears to be another name of this work.

It begins:—

शस्त्रिभिरविनाशये निधनमाद्य पापेक्षिते

शुभैरथ समाह्वं दुलमतश्च मिश्रेक्षिते ।

असद्विरचलोक्तिं बलिभिरथ मांस्तं द्रुमे

कल्पतस्मिन्नेति पापविभित्ते विलगाधिपे ॥ १ ॥

तातोषिकासोद्वं १ भागुलाय

वितामहो (र हो) माद्विता च मूतः ।

प्रसूतिकाले यदि लग्नमागतः

मृशदिदिष्टाः लक्ष पञ्चमस्थाः ॥ २ ॥

It ends:—

द्वादशमात्रफलं संग्रहेण ॥ इति पाराशर्यतर्क (ल) संग्रहाय-

नारसंघट नाम द्वादशभाषणं संग्रहेण ॥

Dated:—

भीमके १००८ परा० चालुगु ५० ८ सोमे १६ पुष्यं
महाहम् ॥

B. M. C. 23. 3].

501

भावचिन्तापणि (पट्ट VI only)

Foll. 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Then follow the Bhāvakārikā and other quotations. Fol. 8b has the index. Fol. 9b has the title. Fol. 1a also has the title.

The Work:—The Bhāvacintāmaṇi is an astrological work. Our MS. contains only a portion of this work dealing with the causes leading to want of progeny and is in the form of a dialogue between Goddess Pārvatī and Śiva. Our MS. also contains the Bhāvākārikā of Devaśāli Muni and the Śānicakra illustrated by Narapati. The work is also called Santānadīpikā in the colophon at the end.

It begins:—

अथ प्राणिनां पूर्वजन्मसापोद्योतकम् ।
धौरेत्युवाच । देवदेव जगन्नाथ शूलपाणे हृषिकेश्वर ।
केन योगेन मर्त्यानां जायते शिशुगन्धता ॥ १ ॥

It ends:—

इति श्रीभावाचिन्तामणौ युवनावतिरूपणो नाम षष्ठः पटलः ॥
fol. 7a.

अथ भारवार्त्तिक (of देवगलिष्टनि) fol. 7a; अथ शुभाशुभफलज्ञानाय तानिचक्रम् । नरपश्यकम् । जातकाकरणे तु निक्षेपः ॥ fol. 9a; इति प्राणिनां अनपत्यनाकारणे पूर्वजन्मसापोद्योतकं समाप्तम् ॥ सं० धौ० भा० चिन्तामणिः समाप्तः ॥ fol. 9b. B. M. C. 25. 10.]

502

यवनजातक of यवनाचार्य

Foll. 36; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 36b. The MS. is neither very neatly nor very accurately copied. It is also much worm-eaten on the left and much damage is done to the text.

The Work:—The Yavanajāṭaka is a manual of nativity ascribed to Yavanācārya. Our MS. breaks off in the middle of the Śānidvadaśābhāvaphala. According to Winternitz the Yavanajāṭaka was first translated from the original Greek work by Yavaneśvara (1691 A. D.) and was given a metrical form by Sphūrtjadhvaja a hundred years later. But Bhatta Utpala mentions Yavaneśvara Sphūrtjadhvaja as one person where-as Kern believes that Yavaneśvara is later than Varāhamihira (cf. Winter, Gesch. III, p. 570 and n.)

It begins:—

अथ यवनजातकप्रारम्भः ।
प्रमवादिज्जातानां नराणां यवैर्[?] स्रष्टव्यम् ।
पञ्चमयेन तस्मात्[?] कथ्यते शुभशोभने ॥ १ ॥

प्रभुत्वं सर्वभूतानां युवसंज्ञं ति [?] रेव च ।

दीर्घायुर्भोगसंपन्नः[?] प्रभवे जायते नरः ॥ २ ॥

इति श्रीयवनजातके संक्षेपसूत्रम् (st. 61) fol. 6a; अयनफल (st. 2) fol. 6b; यतुफल (st. 6) fol. 7a; मामफल (st. 12) fol. 7b; पञ्चम (st. 3) fol. 8a; तिथिफल (st. 22) fol. 9b; वार (st. 15) fol. 11a; नक्षत्र (st. 27) fol. 13a; नक्षत्रांश (st. 29) fol. 15a; योग (st. 27) fol. 17a; करण (st. 12) fol. 18a; देवगण-प्रत्युपागराश्रयणफल (st. 6) fol. 19a; योगिनी (st. 14), fol. 20b; लक्ष्म (st. 13) fol. 22a; नक्षत्रांश (st. 9), fol. 22b; द्वादशांश (st. 12) fol. 21a; ग्रहगण्डिका (st. 2) fol. 21b; भावाध्याय (st. 13) fol. 27a; रवि-द्वादशफल (st. 12) fol. 28b; चन्द्र (st. 12) fol. 30a; योग (st. 12) 31b, बुध (st. 12) fol. 33b, गुरु (st. 12) fol. 35a; शुक्र (st. 12) fol. 36b.

It breaks off:—

द्वान्धरो भूतिगतः प्रसूते नरं कुपुरुषगणस्यभावम् ।

रोगानुरं जाति - हृशीलं सदा हृत्तत्रं हृत्पात्रं मेव ॥

B. M. C. 76. G].

503

(लघु) यवनजातक of यवनाचार्य

Foll. 79; size 9 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 1a is blank and fol. 79b has the title. The MS. is excellently written. Colophons are written in red ink. Foll. 1 and 79 are torn. The MS. is copied in Samvat 1890 by Budharāma.

The Work:—The Laghuyavanajāṭaka is a manual of nativity ascribed to Yavanācārya. Our MS. is defective in the beginning, though no folio is missing apparently.

It begins:—

१ ॥ सितवर्णस्यै रवौ धने धनहीनः पिशुनः शुभो जनार्थः ।

विकटः कलविकटप्रकासी

मखिहीनः सुरतार्थदः पुमान् स्यात् ॥ १ ॥

It ends:—

तन्वादिस्थे धनेः श्रेष्ठं यच्च भावोद्भवं फलम् ।

राहोस्तदेव विज्ञेयं प्राचीनसुनिर्मितम् ॥

इति यवनाचार्यविरचितो प्रह्लादाभावफलनिर्णयः समाप्तम् ॥

Dated:—

संवत् १८९० पौष शुद्धि नवमी ॥ रविवासे लिखितम् ॥

मिश्रबुधाराय वनस्पतीमये ॥ शुभं भूयात् ॥

Bs. 189].

504

शम्भुहोराप्रकाश of पुञ्जराज

Foll. 101; size 11½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 101b. Fol. 1a has the title. The MS. is not very neatly or accurately copied and is only moderately correct. It is also much worm-eaten and torn. Foll. 88-100 are much worm-eaten and damaged and the text on them is irreparably lost. All other folios are also discoloured.

The Work:—The Śambhuborāprakāśa is a big work on horoscopy composed by Puñjarāja, pupil of Mādhava, at the command of a king named Śambhudāsa who (as the author himself tells us in this work) was born in Śaka 1534 (c. 1662-63 A.D.). Śambhudāsa is the son of Śivadāsa and grandson of Kānaji ruling at Nandivāra. The work under notice is divided into several adhyāyas, but they are not clearly marked in our MS. For other MSS. See Vol., Nos. 374-77.

It begins—

सानन्दं परमं शिवं मतिरिजं भक्तमिहावप्रदं
गीर्वाण - - - पारपयुगुलं धीरेयुक्तसिद्धिदाम् ।
सिन्धुसिन्धुसिन्धु गजेन्द्रपदनं मार्तण्डसुखप्रदान्
बन्धेर्गण्डध्वजं च शिरसा श्रीवाधराजं गुरुम् ॥ १ ॥
मार्धं सूर्यसमुद्रं शिवशिवसंवादनं ह्रीतिं
धूम्रगणपतिद्वयैकगुरुभ्यासादिभिः कीर्तितम् ।
शास्त्रं सत्यवराहेशुकमणिराघौषं यद् विस्तृतम्
सम्पन्नं प्रतिग - - - मल्लर्षेः श्रीमत्सिंह (र. चि.) ज्ञानप्रदा २
शिवसूत्रैर्गदितं ॥ निजागमे भगवन् गगने चरन् फलम् ।
एतितकोमलमिर्मलसपदैः

सुमतिना इतिना हि विरच्यते ॥ २ ॥
विद्वद्भ्यं गण्डलीलाविलसं होराचार्यः पुञ्जराजः करोति ॥
होराचार्यं शम्भुहोराप्रकाशं रच्येत्तैः शम्भुपालकृष्ण ॥ ३ ॥

• आद्यः सिद्धान्तः सत्यः सोममंजरी
यो वै दुर्गा शम्भुना यः (र. च.) शम्भुस्तः ।
अगो धात्रा निर्मिता (र. तो) मन्मथः
सूर्यगोपकः सौलसंभारतीयः ॥ ४ ॥
वर् [१] सिद्धान्तः पौडिगो लोमनाथ
पादाचार्यः सागरतः चार्धमंगः ।

श्रोक्ताः सिद्धान्ताः [स्तथा] सप्तसंख्या

व्यक्तव्यक्तैर्भूतिभेदैः समेत [१] ॥ ७ ॥

The topics dealt with in this work:—

I राशिभेदाध्यायः fol. 4b; II ग्रहभेदाध्यायः fol. 7b;
III बलसाधनाध्यायः fol. 9b; IV गर्भाधानाध्यायः fol.
11b; V जन्मभेदाध्यायः fol. 15b; VI तदुभावविचारः
fol. 16b, घनभावविचारः fol. 18a; सदनभावविचारः fol.
19a; सुतभावविचारः fol. 20a; सुतभावविचारः fol. 22a;
शत्रुभावविचारः fol. 23a; जायाभावविचारः fol. 24b;
संशेषतोदमविचारः fol. 25a; भाग्यविचारः fol. 26a; कर्म-
भावविचारः fol. 27b; आयुभावविचारः fol. 28b, व्ययभा-
विचारः fol. 29b; द्वादशभागाध्यायः fol. 30a; VII
चतुर्गिषाध्यायः साधनम् fol. 32a, पञ्चगिषाध्यायः साधनम् fol.
32b; छत्राष्टकगणनायानि fol. 33b; [अथ यनाचार्योक्त
अष्टगणः fol. 33b, इति अष्टगणनायके प्रथमोऽध्यायः fol. 85a;
इति भिन्नराष्टकायुर्द्वितीयोऽध्यायः fol. 40b, इति अष्टगणं हृदीयो-
ध्यायः fol. 41b, अपोदाहरणानि लिख्यन्ते fol. 41b; अथ
भिन्नराष्टकायुर्गुणितं छत्राष्टकं स्पष्टीकरणम् fol. 47a, इति अष्टगण-
नायके भिन्नराष्टकायुर्नायकाध्यायः fol. 47b, अथ साधुदायिकाष्टक-
वर्गायुः fol. 48a, इति द्विगिषाध्यायः साधनम् fol. 50a;] इति
शम्भुहोराप्रकाशे अवर्णाध्यायः साधनाध्यायः fol. 50b; VIII अथ
दशाध्यायः fol. 50b; इति दिनफलविचारः fol. 53b; ग्रहचिन्ता
fol. 54b; गोचराष्टकायुर्गणनम् fol. 55a, सूर्योदयः fol. 55b;
etc. इति अष्टगणनायकाध्यायः fol. 65a; अथ मन्मथमालोक्त
उर्वरिताध्यायः श्लोकः fol. 65a; इति अष्टगणनायकाध्यायः fol.
66a; IX इति शम्भुः ० रश्मिजातकाध्यायः fol. 82b, X
इति शम्भुः ० चरदोषाध्यायः fol. 90a; इत्यानीविकाध्यायः fol.
91a, इति द्विग्रहयोगकलाध्यायः fol. 92a; त्रिग्रहयोगकलाध्यायः
fol. 93a; XII इति श्रीदेवगुप्तराजविरचिते शम्भुः राजयोगा-
ध्यायः fol. 99b, इति साधुद्विकाध्यायः fol. 100b; इति
राजयोगभङ्गाध्यायः fol. 101a; अथ पञ्चमहायुगलक्षणम्
fol. 101a.

The author refers to his patron and gives his birth-date in the following passages.—

मन्दिरात्परं बन्धु महियो (र. तो) यः कानजीदेवगु.
सम्पत्तः शिवदासश्च निरतो दाने द्विजगंधने ।
तस्यो (र. च.) शम्भुनयः मतेजनयनो विद्वज्जनानन्दश्च
दाने वण इवापरो विनयते वात्सापाधिः ॥ १ ॥
श्रीसांभवीपुत्रपत्न्यपरं सर्षारः श्रीगम्भारात्मनुनि - - - ।
सर्वातनवनविनोदकविजहास्ते
शास्त्रेयुः हस्तिमनिः सुनराष्ट्रदारः ॥ २ ॥ fol. 36a.

श्रीमन् १७१२ दशके १८८४ शुभरात्रि (र. ह.) मंगमरे १८८४-
माने इत्युपपत्तिः १३ पुष्य १८८४ १९ इति शतवत्सरा वयसि १३
वर्षे ३१ शुक्लपक्षे पक्षे १९ १९ मय्ये मरुत्तः (र. ह.) गुणा-
लङ्कृतमीनभृतासुधुषाण्यव्यवस्थामयः शुभाय भूयात् ॥ fol. 36b.

दशाफलस्य ज्ञानाय तथा द्वी (r. दि) नफलस्य च ।
प्रोक्तो मयाष्टको वर्गो (r. गैः) शास्त्राच्च मन्त्रयामलात् ॥
fol. 58b.

B. M. C. 97. 77].

505

शुकजातक of शुक

Foll. 12; size 12 in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is almost accurately copied by Paramānanda in Śaṃvat 1837. The colophons are marked red. All folios are marked शु० जा०. Yellow pigment is rarely used.

The Work:—The Śukajātaka is a small manual of horoscopy in 5 chapters (Adhyāyas) comprising about 200 stanzas attributed to the Brāhmaṇa sage Śuka. The author in his introduction tells us that he has brought together the teaching of all the former Ācāryas into a small compass so as to be useful to all. Horāsāra appears to be another name of this work. (Cf. the colophon at the end of the first chapter quoted below).

It begins:—

जयति जगदेकहेतुर्विभक्तमा सकललोकदीपकरः ।

अनुविनष्टद्वयविमोक्षः (om. :))

स्थितिकर्ता भास्को दिनाधीशः ॥ १ ॥

निनिपादिर्वा (r. वा) स्रान्तं राशिप्रमाणमेकैकम् ।

गणितस्कन्धे प्रोक्तं पूर्वग्रहचारलक्षणैः सार्धम् ॥ २ ॥

होरास्कन्धे सम्यग्दशादिमार्गं पुराविनिर्दिष्टम् ।

विस्तारशालामार्गेन क्षयते मन्दबुद्धिभिर्ज्ञातम् ॥ ३ ॥

तत्साध्ययोगसिद्धिराचार्यैर्फलं सुसिद्धं यत् ।

विस्पष्टार्थं यक्षे होराशास्त्राण्वारम्भारम् ॥ ४ ॥

It ends:—

इत्यादिपोगा यवनोपदिष्टा भवेतिता. पूर्वभराउपद्भत् ।

सर्वान् विनिश्चित्य दशान्तराले

उद्दिष्टे योगोक्तफलं प्रयोज्यम् ॥ ५ ॥

इति श्रीत्रयविशुद्धिविरचिते शुकजातके .

योगाध्यायः षष्ठः समाप्तः ॥

The chapters end as follows:—

I होरासारे यद्येतिनेशध्यायो द्वितीय (r. प्रथमः) (st. 34) fol. 8b; II यद्येतिनेरूपणा (st. 18) fol. 5b; III निपेक्षजन्माध्यायधृत्युः (st. 28) fol. 7a; IV सयोगमर्गयोगादि-

मन्त्राध्यायः षष्ठमः (st. 53) fol. 9b; V योगाध्यायः षष्ठः (st. 58) fol. 12b.

Dated:—

संवत् १८३७ माघशुद्धचतुर्दशी वृषदिने परमानन्देनालेखि ॥
Bs. 30].

D. PROGNOSTICS etc.

506

अक्षरप्रश्न of शङ्कराचार्य

Foll. 4, size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The MS. is only of moderate accuracy. All folios are slightly torn and discoloured.

The Work:—The Aksarapraśna (or Aksara-praśnāvalī or simply Praśnāvalī) is a small manual on divination with the help of the letters of the alphabet. The table of the alphabets is given on fol. 1a; and every stanza from the text foretells the fruit for each of these letters. The work contains 51 stanzas which are, in the colophon of this MS., ascribed to Śaṅkarācārya. For another MS. see I. O., No. 8021 where this work is wrongly classed under Mystical (Tantra) works.

It begins:—

अकारे विनष्टे विशद्वननेष्वमेव च ।

अर्थधी (r. कृ) पुत्रलाभश्च अकारेण न हेतवः ॥ १ ॥

It ends:—

क्षकारे सफलं कार्यं सर्वसिद्धिः प्रजायते ।

सर्वत्र लभते सिद्धि रत्नवाक्यं न संशयः ॥ ५१ ॥

इति श्रीशङ्कराचार्यविरचिते पञ्चाद (om. द) गद्यशास्त्रम्

प्रणं (r. ध) समाप्तम् ॥

B. M. C. 32. 14].

507

अक्षरप्रश्न

Foll. 5; size 8½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is almost accurately copied by Yajñeśvara Śaṅye in Śaka 1715. Fol. 1a has

the table of alphabets and the fly-leaf in the beginning has the title. All folios are slightly torn.

The Work:—The *Aksaraprasna*, another copy, cf. No. 506 above. There are however, some variations in the text.

It begins:—

अकारे विजयश्चैव अर्थलामस्तथैव च ।

देशान्तरगतौ लाभश्चित्तिर्न सफलं भवेत् ॥ १ ॥

It ends:—

अकारे सर्वमोगात्र वस्तुलामस्तथैव च ।

सिध्यन्ति सर्वकार्याणि मत्तसा चिन्तितानि च ॥ ५० ॥

इत्यक्षरप्रभाजली समाप्ता ॥

Dated:—

शके १७१५ फाल्गुन वद्य ४ मरीचीक्षेत्रे लिखितम् ॥
वज्रेश्वर ० साम्ये ॥

B. M. C. 25. 28].

508

आयप्रश्न

Foll. 4, size 10 in. by 4½ in.; material coarse yellowish paper, fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The scribe Yajñśvara has copied the MS. in Śaka 1744 with moderate accuracy. Yellow pigment has been used in some places for correcting the slips. Headings are marked red.

The Work:—The *Āyaprasna* is an astrological manual in 52 stanzas dealing with divination regarding the gain or loss in monetary matters.

It begins:—

आयप्रश्नप्रारम्भः ॥

अथ भूतमविष्यद्गन्तमानं प्रभविज्ञानं ज्योतिषा कृतम् ।

आयप्रभमिमं ग्रन्थं चमत्कृतिपरं परम् ॥ १ ॥

उपासितवल् नामाशङ्कं यत्नोद्धता ।

अकारादिदि (र. निः) र्गैः कृत्वा

इदमाद्य आयः कल्पनीयाः ॥

It ends:—

हरे गुरुभ विरोधो सतो मन्दलै (for ली र. लयै) व च ।

गते शीतलो ज्यो ध्याच्छे राहुः समीरिव ॥ ५२ ॥

इत्ययप्रश्नः समाप्तः ॥

Dated:—

शके १७४४ चित्रमाससंवत्सरे वैशाखसुद्धमतिपत्तिपौ सु-
तपद्वये यज्ञेश्वरेण लिखितमिदं पुस्तकम् ॥

B. M. C. 4. 41].

509

उत्पातलक्षण

Foll. 4; size 10 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The fly-leaf at the end is left blank. The MS. is copied with moderate accuracy in Śaka 1752 by Nimbābhata Śukla.

The Work:—*Utpātālakṣaṇa* is a small manual in 44 stanzas explaining the evils foreshadowed by the various portents and omens (*Utpātas*). Anonymous.

It begins:—

माघे पीरे अमावास्या (१ र्वा) यद्यक्षक्रमणं भवेत् ।

सहस्रं शतं घोरं महादुर्मिषदाकम् ॥ १ ॥

It ends:—

चन्द्रार्कलिङ्गं यदि ध्रुवकेतु (र तुः)

पण्णाममये ग्रहगदये च ।

अकालहृदिप्रवृद्धा च नवां दुर्मिषमत्र नृपतेर्विनाशः ॥ ४४ ॥

इत्युत्पातलक्षणं समाप्तम् ॥

Dated:—

इदं शुक्रोपनामकशिवरामचूडनिम्बाभट्टदेवेण लिखितम् ॥

शके १७०५२ विह्वली नां मा ज्येदे ॥

B. M. C. 57. 13].

510

काकशत of गर्ग

Foll. 12; size 8 in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 12b has the title. The MS. is almost accurately copied. All folios are slightly broken along the edges.

The Work:—The *Kākaruta* (or the *Vāyasa-ruta*) is a small treatise in 125 stanzas giving the astrological interpretation of the crowing of the crow, ascribed in the colophon to Garga Ācārya. From st. 1, however, it seems that the work is composed by some one who only follows the authority of Garga Ācārya.

It begins:—

प्रणिपत्य महादेवि (र. वी.) नमस्तु (र. स्तु.) त्व्य त्रिलोचनम् ।
वायस्य रुन् वेधे (र. ध्ये) यथा गौणे मापितम् ॥ १ ॥
लोकानां च हितार्थाय सद्यः प्रत्ययकारकम् ।
पद्मपत्रं तथास्य (र. च) त्वमयवा कदलीदलम् ॥ २ ॥

It ends:—

अकारश्च गवर्गश्च तवर्गो ब्राह्मणः स्मृतः ।
यकारश्च टकारश्च यदन्त्यः क्षत्रियः स्मृतः (र. सः) ॥ ४३ ॥
ववर्गश्च यकारश्च वैशां (र. वयं) वदति निश्चितम् ।
द्ववर्गश्च यवर्गश्च अक्षरे शब्दलक्षणम् ॥ ४४ ॥
इति गार्गाचार्यकृतं काकलतं समाप्ति ॥

Contents:—

बलिनिमित्ताध्याय (st. 16) fol. 2a; विष्णुलक्षण (st. 26) fol. 3a, प्रथमप्रहरचक्र (st. 10) fol. 4b, द्वितीयप्रहरचक्र (st. 9) fol. 6a; तृतीयप्रहरचक्र (st. 9) fol. 7b, चतुर्थप्रहरचक्र (st. 9) fol. 8a; यात्राप्रकरण (st. 13) fol. 9a; प्रवासप्रकरण (st. 13) fol. 10a, वर्षाकाललक्षण (st. 44) fol. 12a.
B. M. C. 97. 2].

511

कालज्ञान

with टीका (Marāṭhī)

Foll. 7; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank. The MS. is almost accurately copied. Stops and figures are marked red. The text and the commentary are intermingled.

The Work:—The Kālaśāstra (or Mṛtyulaṅkāśāstra) is a metrical treatise giving in 35 stanzas the various signs and omens signifying the approach of death. The original verses are commented upon in Marāṭhī by some unknown commentator. Our MS. contains both.

The text begins:—

श्लोक । सोमस्यायां भुवं चैव महापथमरुत्पतीम् ।
अपस्य (र. द्य) न्यस्तारादूर्ध्वं न जीवति न संशयः ॥ १ ॥

The टीका begins:—

अर्थ-चन्द्रास्ति चादृशे । भुव । महापथ । सत्तावीस नक्षत्रे । अरुत्पती । हे जेव्हां दिसत नाहीत । तेव्हां येव (र. क) येव आयुष जाणवे ॥ १ ॥

The text ends:—

शुद्धं प्र[१] वरणं रक्तं कृष्णं वा यस्य भासते ।
स्वप्ने निल (र. नील) पटं यस्य तस्य मृत्युरपस्थितः ॥ ३५ ॥

The टीका ends —

अर्थ । शुद्धवस्त्र । लाल काळ । उदास दिसते आणि स्वप्नामध्ये निळवस्त्र दिसते । त्याचा मृत्यु समिप आला जाणावा ॥
इति मृत्युलक्षणनिर्णय ॥

B. M. C. 58. 17].

512

केरलप्रश्न

Foll. 6; size 5½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 17 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Then follows a quotation by the scribe. The MS. is not very accurately copied.

The Work:—The Keralapraśna is a work on prognostication.

It begins:—

दिदिनपक्षितिविहिताकृतिवाहिन्या मृगेन्द्रवाहिन्या ।
सकलचराचरानिस्तुरित्परामर्शं नैमि ॥ १ ॥
कवदरसनानासिलं भुवनलं व्यसदादवः कवयः ।
अकचदतपयश्च इत्यष्टौ वर्गा उत्तरा अधराश्च उत्तरोत्तराः ।
धराधरा ॥ इति चत्वारस्तोत्रं विस्तारो (र. र) [उ च्यते ॥

It ends:—

इति केरलप्रश्नं समाप्तम् ॥

B. M. C. 103. 29].

513

त्रिकालज्ञानासरचिन्तामणि of त्रिव

Foll. 8, size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is not very accurately copied in Śaka 1707 and is profusely marked red on foll. 1b and 2a. Headings and colophons are throughout marked red. All folios are worn along the edges.

The Work:—The Trikālaśāstrāśāstracintāmaṇi is a small treatise in about 150 stanzas dealing with the popular science of answering queries regarding the future. It is divided

the help of dice. This work is similar to the Maksikāprasna (see No. 525 below). For other MSS. see Vol., Nos. 385-387.

It begins:—

अथ गणोक्ति पाशावली (र. ली) शत्रुना लिख्यन्ते ।
महादेव नमस्कृत्य केवल (र. ठ) ज्ञानसाधकम् ।
अथ सद्गुणादिष्टं ज्ञेयं तत्रै (र. खेः) शुभावहम् ॥ १ ॥

It ends:—

इति गणोक्ति पाशावली समाप्ता ॥

Dated:—

शके १६६६ क्रोधनामसंवत्सरे दक्षिणावत्ये — वदि ५ गुरौ
छदिने वैदर्भदेवायकविमङ्गलोपनाम्ना विष्णुर्वापेन लिखितम् ॥
प्रायं च ॥ हेतुभाषण ॥ दीक्षितसदाशिवस्य पाशावलीपुस्तक-
मिदम् ॥

Directions for using this work are given at the top of fol. 1a:—

एका पाशावर चौहो आगे एकापासून चारपर्यंत अंक
पालन मग विचार कासा टाकून तीन वेळचे अंक एकत्र खण
चरून पुस्तकावर ते अंक पाहोन तो फलश्रुतीचा श्लोक पाचून
फल पाहावे.

B. M. C. 4. 14].

517

प्रश्नचिन्तामणि

Fol. 18; size 9½ in by 5 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title and a quotation. The MS. is badly copied by Mahipati Daivajña son of Sadaśiva in Śaka 1706; and is profusely marked red. Nos. 3 and 4 occur twice.

The Work:—The Praśnacintāmaṇi, a metrical manual of prognostics in 100 stanzas composed by some unknown author.

It begins:—

सिधिः पञ्चगुणः दिनम् (र. मं) तत्र विन्यसेत् ।
वह्निमित्तु हरेद् भागं चेपं यत् विविदिसे (र. से) त् ॥ १ ॥

It ends:—

शुभे जलासृता चन्द्रे सह नाडीः प्रकीर्तिताः ॥ १०० ॥
इति प्रश्नचिन्तामणिः समाप्तः ॥

Contents:—

अथ स्पष्टप्रश्नः fol. 2a; नौकाप्रश्नः fol. 3b; अग्निहोत्रप्रश्नः
fol. 2b, आपप्रश्नः fol. 4a, रात्र्यप्राप्तिप्रश्नः fol. 4a; मयप्रश्नः

fol. 4a; पुर्वार्ताप्रश्नः fol. 5a; वन्यमोक्षप्रश्नः fol. 5a; पञ्चमुद्राः
प्रश्नः fol. 6a; वादिप्रश्नः fol. 6a, युद्धप्रश्नः fol. 6b; जयपराजय-
प्रश्नः fol. 6b, etc.

Dated —

शके १७०६ क्रोधनामसंवत्सरे आपाद शु० ७ सप्तमि इदं
पुस्तकं जुगुं र [?] सदाशिवसुतमहोपतिदेवशणा लिखिते
आरमार्ये पटनाय लिख्यते शुभ भवतु ॥
B. M. C. 73. 19].

518

प्रश्नभैरव (सहदेवप्रश्नाः only)

Fol. 13, size 8½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Fol. 1a and 13b have the title. The scribe Bhairava has written the MS. not very accurately. Headings are marked red.

The Work.—The Praśnabhairava is a manual of prognostication. Our MS. contains only the 'Sahadevaprāsna', a portion of the Praśnabhairava comprising 200 stanzas. This work appears to be different from the Praśnabhairava composed by Bhairava noticed at Mitra, 'Bik' Cat., p. 325 though it is a work on the same subject.

It begins:—

अथ प्रश्नभैरवे सहदेवप्रश्ना लिख्यन्ते ।
स्वादर्भकः सोमसुतो महीजो
पुत्रा च मय्यौ शशिभाग्यौ स्तः ।
मार्तण्डदेवगतमौक्तिकमाता-
स्ते वै विचिन्ताः [?] स्पष्टिप्रश्नाम् ॥

Various types of Praśnas are dealt with upto st. 51. Then follows a detailed treatment of various omens like the Śyena the Kāka, the Pīngalā and others, (st. 52-70). Then again follow various Praśnas (st. 71-116) which are followed by 'Sneezing' (Kṣuta) (st. 117-125). St. 125-200 again deal with some more Praśnas.

It ends:—

इति सहदेवभैरवप्रश्नाः समाप्तः ॥

The scribe's signatures:—

इदं पुस्तकं भैरवेण लिखितं ॥ शुभं भवतु ॥
B. M. C. 23. 35].

519 .

प्रश्नभैरव and प्रश्नसमुच्चय (अनुक्रमणिका only)

Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. contains only two folios not very neatly copied with three columns on each side. Both the folios are also broken and eaten by worms.

The Work:—This MS. contains only the contents of two works—(i) The Praśnabhairava (see No. 518 above) and (ii) The Praśnasa-muccaya, which is a work on the same topic. B. M. C. 105. 170].

520 .

प्रश्ननोरमा of गर्ग (With explanation)

Foll. 9 (2-10); size 6½ in. by 4 in.; material thin rough yellowish paper; Devanāgarī character; 10 lines in a page and 18 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 10a. Fol. 10b has a diagram explaining the Varga-pramāṇa. The text and the commentary are intermingled. The MS. is badly copied and is only moderately correct.

The Work:—The Praśnāmanoramā is a metrical manual of divination in 25 stanzas which in the colophon ascribed to Garga Ācārya. But from st. 25 quoted below it would appear that Mōhana composed this work following mostly the authority of Garga Ācārya. The stanzas are accompanied by an explanatory gloss by the same author. Praśnavidyā is another name of this work. For another MS. see Vel., No 379. The main body of this work, however, would seem to have only 21 stanzas (cf. st. 24 quoted below).

It ends:—

ए (x. इ) त्येवमेकस्मिन्निष्ठः श्लोकः प्रश्ननोरमा ।

प्रप्रविद्या मया प्रोक्ता देया शिष्याय साधये ॥ २४ ॥

तथा विशेषेण उक्तेदत्ते मूलं तद्वत्ते (x. ज्ञे) ये सदा ध्रुवैः ।

स्वाधभृत्या विशेषेण मोहेन विचारिता (x. त.) ॥ २६ ॥

इति श्रीगर्गाचार्यविरचिते प्रश्ननोरमा प्रप्रविद्या समाप्तः ॥
श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

B. M. C. 106. 29].

521

प्रश्नवैष्णव of नारायणदास

Foll. 77; size 11 in. by 4½ in., material thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 34 letters in a line.

The MS. begins on fol. 16 and ends on fol. 77b. Fol. 1a is blank. The MS. is not very accurately copied in Samvat 1715. Foll. 62 and 63 are much torn and foll. 1, 64 and 76 are slightly broken. The text is only slightly damaged.

The Work:—The Praśna-vaiṣṇava, also called Praśnārṇava or Vaisṇavaśāstra, is a metrical treatise on divination in 15 chapters (Adhyāyas) composed by Nārāyaṇadāsa Siddha the chief of Gosāvis (cf. st. 2 and 61 quoted below), son of Brahmadāsa and Nayajā, belonging to the Kāyastha caste, and a devotee of Yadunātha. The work is based on the Varāhatājika and the Mukundamata. For other MSS. see I. O., No. 6358 and Weber, Berl. Cat., p. 264. Our MS. contains 6 stanzas at the end which contain the blessing bestowed by one Hara-jīvadattaśarmaṇ on our author. These stanzas are not found at I O., No. 6858. From st. 68 quoted below it would appear that our author was also known as Siddhanārāyaṇa and that he wrote some work on medicine also. It begins:—

नारायणं परमपूरुषमादिदेवं

ज्योतिर्मये शुभकरं च चराचरेषाम् ।

शान्तं प्रणम्य शिरसा द्विजपुत्रवानं

प्रक्षालनं च महे प्रकरोमि शायम् ॥ १ ॥

श्रीनृनारायणाय नमः सविद्वान्

श्रीमान्मुतायिहपतिर्यदुनायकतः ।

वाराहतामिकमुत्रन्दमतं समीक्ष्य

नारायण. परमशायमिदं चकार ॥ २ ॥

It ends:—

महाकष्टेन संसिद्धं दिव्यं ज्ञानं जगदितम् ।

विष्णुना स्मृतं शास्त्रं पठयन्नेन पालयेत् ॥ २६ ॥

कायस्थवंशान्मुनिभिः पृथिव्यां श्रीयक्षदासः प्रगलान्धनोद्यत् ।

तारय देवीं नृप्या च ताभ्यां

नारायणो जो हरिप्रकृत आसीत् ॥ २७ ॥

हरजीशर्मा नारायणदासयात्रीवर्द्धमिम ददौ ।

श्रीब्रह्मदासनयजानयेन येन गोविन्दपादसरसीरूपरूपदेन ।

प्रार्णवप्लवमिदं रचितं हि शाण

नारायणोस्तु भुवने सुखभाक्स्सदैव ॥ ५८ ॥

एके कान्यविलासमात्रनिपुणः शास्त्रानभिज्ञाः परे
विद्वत्ता न कवित्वमात्ररचनां कृतुं परे जानते ।

विद्वत्ता कविता च यत्र न च ते सद्विष्णुभक्त्याश्रया

कामस्य कविभक्तपण्डितयः (१ प) तिर्ज्यात्स नारायण ॥ ५९ ॥

हृत्पङ्कजे यस्य सदैव विष्णु

वाग्देवता यद्वदने विभाति ।

गोविन्दमन्त्रालपनेन सिद्धौ

नारायण सोस्तु श्रिया समेत ॥ ६० ॥

श्रीमद्भुक्त्यायिदृष्टस्त्वगिरेः सदा

एश्वरीविन्दोदयतु भक्तजनाप्रगस्य ।

येनाखिलागमविदा द्विजपुङ्गवाना

ज्ञानाय शास्त्रममल गवितं प्रथिव्याम् ॥ ६१ ॥

अपति जगति जिष्णोर्भक्तपुत्र्यं त्रियावान्

प्रशमितभवभीतिश्चैवशासत्प्रजोयम् ।

नितिलकलपेष्ठेनो मोहदारी ॥ यस्य

ऋकुरति रचिकरोक्तिं सिद्धनारायणस्य ॥ ६२ ॥

श्रीसिद्धनारायणदासस्य

ये येयक व्याप्य उद्योतिष वा ।

विलोमपिपयसि नृपाङ्गणे ते

पूज्या भविष्यन्ति हरिर्जगद् ॥ ६३ ॥

हरजीश्वरदासश्रीर्गोर्धदपङ्कमिदं सिद्धयेतु ॥ ७१२ ॥

इति श्रीब्रह्मदासपुरश्रीनारायणदाससिद्धविरचितं वैष्णवशास्त्रे

पञ्चदशोऽध्याय ॥

Adhyayas end as follows —

I शुभाशुभकार्यसिद्धि (st 43) fol 5b, II धनलाभ
राज्यस्थिरावस्थानुपदर्शनलाभप्रश्ने द्वितीयोऽध्याय (st 54), fol
11a, III राज्ञो द्विविजयप्रश्ने च० (st 42) fol 15a, IV
जयपराजयप्रश्ने चतु० (st 33) fol 18b, V सत्यचक्रम्
(st 33) fol 22a, VI उत्पातकलशुभाशुभसंयोजकके
पञ्चो० (st 66), fol 28a, VII परचक्रागमदुर्गप्रश्ने कोट
चक्रे सप्त० (st 18), fol 33a, VIII गणायामदुर्गप्रश्ने अष्ट०
(st 53), fol 38b IX निवाहादिप्रसन्नपयन्तप्रश्ने नव०
(st 64) fol 45b X सहजस्थानादिद्विदशस्थानपर्यन्त
रोगप्रश्ने च दश० (st 48) fol 49b XI एकादशो० (st
53), fol 55b, XII यथमोक्षो द्वयदशो० (st 24), fol
58a, XIII त्रयोदशो० (st 75) fol 67b, XIV
चतुर्दशो० (st 32), fol 71a, XV पञ्चदशो० (st 63),
fol 77b

Dated —

संवत् १७६५ वर्षे भादे वदि अष्टमी राम लिखितम् ॥
शुभदिने ॥

B. 26]

522

प्रश्नवैष्णव of नारायणदास

Fol 14 size 8½ in by 4 in, material thin yellow paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1a and breaks off on fol 14b The MS is not very accurately copied All folios are much worm eaten and the text is also much damaged

The Work — The Prāśnavaiṣṇava, another copy, of No 521 above Incomplete breaks off with st 10 of the 4th chapter B M C 24 5]

523

प्रश्नस्वरोदय (from रुद्रयामल)

Fol 2 size 5½ in by 3½ in, material glazed yellowish paper fair, Devanāgarī character, 5 lines in a page and 15 letters in a line

The MS begins on fol 1d and ends on fol 2b It is neatly copied and is fairly accurate

The Work — The Prāśnasvarodaya is a metrical tract in 8 couplets professing to form part of the Rudrayāmala and dealing with prognostication

It begins —

ईश्वर उवाच । हरस्तानात्परं तत्त्वं स्वरस्तानात्परं धनम् ।

स्वरस्तानात्परं ज्ञानं स्वरस्तानात्परं पदम् ॥ १ ॥

अत एव प्रवक्ष्यामि प्रश्नस्वरवृत्तादृतम् ।

शुभाशुभ भवेयस्मिन् सद्यः प्रत्ययकारकम् ॥ २ ॥

It ends —

शुभमनाडीप्रवाहे च सुपुम्ना कार्यनाशिनी ।

सुखमा [वृ] सुखतरं ज्ञानं सुखो सत्यमप्ययम् ॥ ८ ॥

इति श्रीरुद्रयामले प्रश्नस्वरोदय सम्पूर्णम् ॥ ८ ॥

ॐ हस सोह इह मन्त्र ॥ ५ ॥

B M C 105 8]

524

मन्त्राक्षर of राधाकृष्ण

Fol 25 size 12 in by 6½ in, material rough yellowish paper fair, Devanāgarī character, 13 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 13a Fol 1a and 13b are blank. At the end there are 12 more folios with diagrams illustrating the 'whole text' The MS is

moderately correct. The colophons and stops are written in red ink. All folios are slightly worm-eaten. Yellow pigment is often used for correcting the slips.

The Work:—The Praśnāksara (or Praśnāksaraslokasamauvaya) is a small manual of divination based on a similar work composed by Phaladhara. It is composed by Rādhākṛṣṇa, son of Miśra Divānacandra, a resident and the best astrologer of Lavapura.

It begins:—

अथ रोगप्रश्नः ।

समुत्थितस्यास्य रुक्मस्य हृदये न चात्रान्नं बहुमन्त्रितेरपि ।

महोपयः पूर्वज्ञातकर्मणो यलादन्तस्मरणाच्च तत्तयः ॥ १ ॥

It ends:—

मया तु सर्वं श्लोकाः स्वयं निर्माय स्यापिशास्तदर्थं चक्रे च
स्थापितं प्रभाकराकीयच्छेके यद्युपमायुधं

कलं तत्प्रयासेन विनैव वेदेत् ॥

इति श्रीमहर्षिपुत्राने (१. पुरवि) वासिष्ठ्योतिर्वित्तिष्ठाकायमान-

मित्रविद्वान्मन्त्राद्वज्रजरायाह्वानपिफलपरकृतप्रश्नश्लोकस्तयन्वयः ॥
शुभम् ॥ fol. 18a.

Then follow the tables which cover 12 folios which are separately numbered.

Bs. 57].

525

मक्षिकाप्रश्न

Foll. 12; size 6 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 12b. All folios are marked म० प्र० in the left margin. They are also much worm-eaten; but no damage is done to the text. Fol. 1a has the name Bālāji Kēśava Kokāte and the date 87 ?

The Work:—The Maksikāpraśna is a manual of divination from the number obtained by throwing dice thrice. There are only four numbers on the dice and several numbers are obtained by permutation and combination from these four numbers. This manual gives the fruit with reference to each one of such numbers. The MS. is defective at the end and breaks off with number 434. For a similar work see Pāśākāvalī, No. 516 above.

It begins:—

शकुनानि पुराह (१. रक्ष) त्वं उक्तानि हितकामस्यया ।
नारायणार्प्यं कल्याणं मक्षिकाप्रश्न उच्यते ॥ १ ॥

एकद्वित्रीणि चत्वारि वदेकं च क्रमेण हि ।

साक्षात्पुत्रलो मन्त्राच्च विपत्तिता भवेत् ॥ २ ॥

It breaks:—

तत्र लाभो मह्यं भू [जियो वल्लभोपि सर्वदा ।

शत्रुहानिः सुखं निर्यं सर्वदा निमलं मनः ॥

छल्येदं निमित्तं सेवा तस्य — — — ॥ ५९ ॥ ४३४ ॥

The last four numbers viz. 441, 442, 443 and 444 are missing.

B. M. C. 106. 20].

526

मयूरचित्र of नारद

Foll. 16; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. Fol. 16b has also some quotation added by some reader. All folios are slightly worm-eaten in one corner. The MS. was copied by Yajñeśvara Sānye in Śaka 1772. Headings are marked red and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mayūracitra is an astrological manual dealing with astrological indications forboding rain, famine, plenty etc. comprising 281 stanzas ascribed to Nārada.

It begins:—

अथ मयूरचित्रं लिख्यते ॥

रौद्रनक्षत्रमावेतौ यदि स्येमहागमौ ।

मांसं महर्षतां याति धान्यानि स्वस्थतां पुनः ॥ १ ॥

It ends:—

आपादे भावणे वौषे वैशाखे भृगुदर्शनम् ।

यवो मूल्यः प्रवापीदा दुर्भिक्षं रानविद्वारम् ॥ ७ ॥ २७५ ॥

इति मयूरचित्रग्रन्थः समाप्तः ॥

Dated:—

सान्ये ह्युपनामक यज्ञेश्वरदीक्षितस्वेदं प्रस्तकम् ॥ शके
१७०२ रौद्र नाम संवत्सरे आश्विन वद्य एका ॥

B. M. C. 4 23].

527

रमलतन्त्र of यवनाचार्य

Foll. 58, size 6½ in. by 8½ in.; material thin yellowish paper; fair, Devanāgarī character; 25 to 28 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 58a. Fol. 58b has some diagram. The MS. is excellently copied in Saṃvat 1894 by Rāmacandra. Foll. 49-58 are bigger in dimensions than the rest. Foll. 1, 48 and 58 are broken. The MS. is in a broken form.

The Work.—The Ramalatantra is a manual of geomancy containing more than 1000 stanzas divided into 21 chapters composed by Yavanācārya, who learnt this science from Kālika Ācārya who had studied the various works (Prakarāṇas) composed by Bhadrabāhu to summarise the contents of the various old treatises. Puṇḍarika and Jambu are mentioned as the two preeminent writers on this science.

It begins:—

गमास्यं सित्पराहणितवद्वं विप्रदमनं
स्वकार्यं दन्वारैर्मितचरणं शीर्षकमलैः ।
तथा देवी -- सुजनसुखदार्ढी त्रिमुषने
पुनीपं चक्रस्य सकलदुरितोद्योगनिमिदम् ॥ १ ॥
तथा च । श्रीपुण्डरीकः प्रथमः सप्तमी

ततश्च जन्मपुरुषा वधवः ।

संपूर्णपूर्वाङ्गविदो महान्तः स्वप्नाङ्गनैमित्तिकशास्त्रविशारदाः ॥ २ ॥
श्रीमद्राष्ट्रमुनिपुङ्गव एव पूर्वैः सर्वशरार्थनिपुणः प्रकटप्रभावः ।
विद्याचमलकृतविज्ञेन जगत्पञ्चके

चक्रं सारासुरनाराधनि चित्रमेकम् ॥

श्रीमद्राष्ट्रगुरुणा बहुध्वजवृद्धि-

द्यौषप्रदप्रकरणानि कृतानि पूर्वोक्तं ।

उद्वृष्य सारमणिलं च निवेदय तेषु ।

दत्तानि तानि पठनाप तदर्थिन्यम् ॥ ३ ॥

कालिकनामाचार्यो भगवतीरूपनवितर्कगतयननः ।

तेन च तत्रस्थेन द्रष्टुं चित्राङ्गविद्यायाः ॥ ५ ॥

श्रवणाचार्यस्तस्माद्विश्रान्तातेनकाशसंभारः ।

चक्रैः रमलं विमलं तत्त्वचतुष्टयमयं शास्त्रम् ॥ ६ ॥ ०

इति प्रयातो रमले किलादिमो

महाकविप्रस्तुतपुस्तकोद्भूते ।

प्रकाममध्याय इहोक्तसंज्ञाय

प्रकाशरूपः स्थितिलोकबहुलः ॥ ९ ॥

इति श्रीरमलतन्त्रे प्रथमोऽध्यायः ॥

This last stanza is repeated at the end of every chapter with due changes.

It ends:—

एवं यमो जपति तानि बहुनि सन्ति
शास्त्राणि तदिष्यन्तानि एषांसि तद्वत् ।

एकस्वाखिलानि विप्रलानि च तानि सन्तः

कुर्वन्तु यत्नमिह सद्रमलारूपमात्रे ॥ १६ ॥

इति प्रयातो रमले कलाप्रमो महाकविप्रस्तुतपुस्तकोद्भूते ।

प्रकाममध्याय इहोक्तसंज्ञाय

यन्त्रादिपृच्छाविषयो ज्वलुमः ॥ १७ ॥

इति श्रीरमलतन्त्रे यन्त्रप्रमे (र. अ.) विषयो

नामैकविंशतितमोऽध्यायः ॥ २१ ॥

The chapters end as follows:—

I (st. 9), fol. 15; II (st. 32), fol. 35; III पोडशकलानां निरूपण (st. 35), fol. 7b; IV (st. 18), fol. 8a; V प्रथमभावकलाध्यायः (st. 24), fol. 9b; VI (st. 68), fol. 11b; VII (st. 23), fol. 12a; VIII (st. 108), fol. 19a; IX (st. 68), fol. 22a; X (st. 14), fol. 23b; XI (st. 18), fol. 23b; XII (st. 118), fol. 27a; XIII (st. 60), fol. 30a; XIV (st. 55), fol. 31b; XV (st. 33), fol. 33b; XVI ब्रह्मोदशो (र. अ.) भावचतुर्दशो (र. अ.) भावविशरणे पोडशोऽध्यायः (st. 9), fol. 34a; XVII पञ्चदशपोडशभावविशरणे सप्तदशोऽध्यायः (st. 30), fol. 34b; XVIII सप्तदशभावविशरणोदशोऽध्यायः (st. 152), fol. 42b; XIX मिश्रकाध्यायविशरणे एकोनविंशतितमोऽध्यायः (st. 369), fol. 53b; XX दिनपरिचरीकपनाभियानो विंशति (st. 65), fol. 56a; XXI यन्त्रप्रमे (र. अ.) विषयो नायैकविंशति (st. 17), fol. 58a.

Dated:—

रामचन्द्रेणालेखि संवत् १८९४ मि० फा० १५

Bs. 198].

528

रमलसार of श्रीपति

Fol. 18; size 8½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18a. Fol. 18b has the title. The MS. is very neatly written and is almost accurate. Figures are marked red. Tables are drawn in red ink. Explanations and synonyms have been added in some places between the lines.

The Work.—The Ramalasāra is a manual of geomancy in four chapters composed by Śrīpati, son of Lakṣmīrāṣiṣha and pupil of Godvindarāya, son of Gulābarāya Mehare, a resident of Simhānandapura. Our author was a resident of Gokūla and his surname was

Gosthiśāla. This Śrīpati is evidently different from the author of the Jyotsarasatnamālā (cf. No. 410 above).

It begins:—

मञ्जुलालङ्कारविस्तीर्णकरपुष्करराजितम् ।
 शिवोद्भवे तं भास्वन्तं कमलामोददं भजे ॥ १ ॥
 यः प्रमत्ताभ्रनिष्ठातो रम्भशास्त्रप्रवर्तकः ।
 ज्योतिर्मतानुसारेण तमाचार्यं नतोऽस्म्यहम् ॥ २ ॥
 यः सिद्धानन्दपूर्वासीन् (om. न्) मेहेरेत्युपनामान् ।
 गुलावरायः पुण्यात्मा यदास्वी तत्तनुद्भवः ॥ ३ ॥
 शुरोर्गोविन्दरायस्य क्षात्रं न शिरोमणः ।
 प्रसादात् क्रियते रम्भमारः श्रीपतिना मया ॥ ४ ॥

I इति श्रीगोविलास्तव्यगोर्धेशालोपनामरुद्रमीनसिंहभट्ट-
 त्मजभीपतिविरचिते रम्भसारे शकलस्वरूपगुणनामकरणं नाम प्रथमं
 प्रकरणम् ॥ (st. 66) fol. 5a; II इति सङ्गाप्रकरणम् fol. 7a,
 III ? fol. 18b.

प्रकरण IV begins:—

पूर्वं ये विषया बोक्ता मया प्रकरणत्रये ।
 चतुर्थेऽस्मिन् प्रकरणे वक्ष्ये प्रसोक्तयोगिनः ॥ १ ॥

It ends:—

प्रमालयेयु चायेयु विधेये सुविहितभिन्धुः ।
 तत्तच्छकलयोगेणैव ध्व्या (r. ध्या)-
 न्यापि चिन्तयेत् ॥ १२ ॥

इति श्रीरुद्रमीनसिंहभट्टात्मजभीपतिविरचिते रम्भसारे त्रि-
 तीयप्रकरणं समाप्तमिति
 B. M. C. 73. 8].

529

रमलेन्दुप्रकाश of रुद्रमणि

Foll. 25; size 9 in. by 4½ in., material rough yellowish paper; Devanāgarī character; 24 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a, and then follows some quotation which is also included under this work by the scribe. The MS. is very badly copied by Haranāma Miśra Puškara. Colophons and headings are marked red.

The Work:—The Ramalenduprakāśa is a manual of geomancy in 16 chapters (Ullāsas) composed by Rudramapi, son of Vālmiki who was the eldest of the three sons of Sundara Tripāthin, a Gauḍa Brāhmaṇa. Śrinandalāla, a Gosvamin, is the maternal grandfather of our author. Rāmācarita is another work of our author mentioned in this work. At I. O.,

No. 3130 Vālmiki is wrongly said to be the surname of the author. The stanza giving the date of composition of this work and also of the Rāmā-carita is hard to interpret. (See st. 26 quoted below). At I. O., No. 3130 it is said that the present work was composed by the author in his 25th or 26th year in 1683 A. D. Perhaps the stanza gives Śaka 1679 as the birth-date of the author and tells us that the author's Rāmācarita was composed at the age of twelve (in Śaka 1691. c. 1669 A. D.) and the present work at the age of 25 in Śaka 1604 c. 1682 A. D.

It begins:—

जेया (r. द्) जेयान् जयति दितिनाम्यप्रसादेन विष्णु-
 जिष्णुलोकानवति सकलान् यपदाचोप्रसादात् ।
 सदा हरति च हरः प्रान्तकाले च साम्याम्
 विनाम्या हतु हुरितं मे ससिद्धिं विधत्ताम् ॥ १ ॥
 गौडविषाडिपवद्गुणवत्सुतो-
 द्वास्मीकि नाम विशदो विददो गुणैरे.

बलमीकिनामसुनिवारकविचक्रवर्ती
 श्रीमान् शिवाचरणलब्धवरप्रसादः ॥ २ ॥
 प्राचि प्राग्विधेलां वरणादिनि तथा पश्चिमाभ्योधिपेलां
 याभ्यामां पाभ्यशेलां सुहिनिदिनि हिमं यावदभ्यो न तादृ ॥
 सङ्गङ्गोस्ति तेन हरगुणसमगुणः कण्ठरत्नेन दृष्टः
 श्रीमद्वाल्मीकिनाम्या स्वजनसद्वित्तेन दीपेन दीपः ॥ ३ ॥
 ज्योतिर्विदो मुरोधाप रमलाम्भोधिमारत ।
 रमलेन्दुप्रकाशोयं वाकी (r. क) लेस्तेन तयते ॥ ४ ॥

It ends:—

नवनगतिविशिकसमये १५३९ जातोऽहं भास्वरप्रदीपः ।
 रायचरित्रं रचिनं रचितोयं तस्य २९ सङ्गङ्गोऽर्थः ॥ २९ ॥
 गौडविजयलिलिकः सन्दरनामा विषाडिपतिलिकः ।
 तस्य सतयसिलिकः श्रीमद्गमान् सद्युद्धिमिलिकः ॥ ३० ॥
 वाल्मीकिना तेषु वयोगुणाभ्यां हृदेन गोव्यामिपदम्यितम् ।
 श्रीमन्मल्लस्य तन्मद्रायास्तुतिनां रुद्रमणिस्तनूनः ॥ ३१ ॥
 पुत्रवतीत्यवन्तो विषदाभ्युपेन सती भवतीह वसन्ती ।
 तेन विषाद्य समर्पित ईशाय्याः पदयोयमाचितमास्ताम् ॥ ३० ॥
 यथा हिमागुर्धुपालः कलामायाभ्यलङ्कृतः ।
 रमलेन्दुप्रकाशोयं तथा [माला] म्यलङ्कृतः ॥ ३१ ॥
 सत्ररादिदिमांश्वदे १०९० पौषशुक्लाष्टमितीयो ।
 इति तीर्थं मत्प्रीत्या रत्नदासेन चीमता ॥ ३२ ॥
 इति रमलेन्दुप्रकाशे षोडश उद्भासः सम्पूर्णः ॥

Then follow the following topics:—

इति शकलस्यानस्वामीकं पथम् fol. 22b, इति चिन्ताप्रश्न
 fol. 21a, गुप्तपञ्च fol. 21b; रोगजीवनमरणप्रश्न fol. 23a.

इति रमटेन्दुमकानां समाप्तम् ॥ सर्वं लिपितमिदं हरनाम-
विश्रुपुत्रेण ॥
Bs. 18].

530

शकुनशास्त्रावलोकन

(from the ब्रह्मयामल)

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 32b. It is not very neatly copied and is moderately accurate.

The Work:—The Śakunaśāstrāvalokana is a small tract on prognostication professing to form part of the Brahmayāmala. It is curious enough to find the Raghuvamśa, the Bhāgavata and the Saptasatī used as basis of divination. It begins —

अथ शकुनशास्त्रावलोकनं विधानं नक्षत्रामले ।

रघुवतः[?] स्तुतिर्देव्यस्तथा भागवतं शुभम् ।

मैत्रेयीयानि शास्त्राणि पूर्वमात्रे परं परम् ॥

पूर्वमुपनिषत्स्तथा रघुवंशस्य स्तुतिश्च ।

सुपर्णन्यासिभिः हृदयपर्यायैः प्रपूजिता ॥

इति रघुवंशप्रेषा fol. 2a, अथ सप्तमूर्तीमण्डनविधानम् fol. 32a,

अथ भागवतशकुनलोकावली fol. 2a.

It ends —

सहजाः पूर्णकल्पाः सामिफलदृष्टिमा शेषाः तथैव शकुनाः ।

इति भागवतप्रेषा ॥

B. M. C. 105. 168].

531

शिवलिखित

Foll. 14, size 9½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is copied by Śivarāma Śūla and is only moderately correct. The text is illustrated with diagrams on foll. 4-14.

The Work:—A manual of Prognostics, anonymous. For another MS see Weber, Berl. Cat., p. 272.

It begins —

विपुलदृष्टिर्देवैः रश्मि रश्मि रश्मि

गच्छन्ति हि रश्मि रश्मि रश्मि रश्मि रश्मि ।

यदि शुभमशुभं वा यादृशं तादृशं वा
चिदमपि (?) च सुरेन्द्रैः सर्वदा चिन्तनीयम् ॥ १ ॥
निवालिखितमिदं सर्वज्ञेन तु भाषितम् ।
तस्य सन्दर्शनादेव ज्ञायते च शुभाशुभम् ॥ २ ॥

It ends —

इति शिवलिखितं समाप्तम् ॥

The scribe's signature —

शुद्धोपनामकशिवराजेण लिखितम् ॥

B. M. C. 56 12].

532

समरसार of रामचन्द्र

Foll. 16, size 11 in. by 4½ in., material thin coarse yellow paper, fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS begins on fol. 1b and ends on fol. 15a. Foll. 16a and 16b have a quotation. Fol. 1a is blank. The MS is almost accurately copied in Śikṣā 1703 by Paraśurāma Jyotirvid. Tables and illustrative diagrams are drawn in red ink. All folios are slightly worm-eaten and torn.

The Work:—The Samarasāra is a work in 89 stanzas on prognostics derived from particular stellar conjunctions, turn of breath etc. composed by Rāmacandra of Vatsagotra, son of Sūryadāsa and grandson of Śivadāsa. His mother's name was Viśālākṣī (or Viśālākṣī) and he himself was a pupil of Śrībhārati. He was honoured at court of King Rāma of Ratanpura and is the author of the Karma-pradīpikā (cf. I. O., Nos. 427 and 446), the Yantrapraśāsa, the Kundamandapalakṣaṇa (composed in 1450 A. D.) and the Nādirambodha (cf. No. 213 above). For other MSS. see Vel., No. 397.

It begins —

नन्वा गुरुस्तमालोऽथ स्वर्णांशाणि सूरिणः ।

वश्ये शुद्धजयोपार्थं पारिमित्तानां महीक्षिताम् ॥ १ ॥

शुद्धा विदुषे मदाशिवोऽथ स्वर्णांशाणि तदेकपात्रात् ॥ २ ॥

अगवानवयवे वेदं सम्पद्य गुरुमार्गाद्विगतो परस्मि श्लोकः ॥ २ ॥

It ends:—

मङ्गलानामाश्विनसमेतत् परिमित्तं मया व्यवदि मयम् ।

गुरुमपि तयोप धर्मद्वेषः रश्मिदेन दम्भोऽपि तापमिदम् ॥ ८८ ॥

येन वसुधैव कुटुम्बकम् विराजमानायाम् रश्मिदेन तित

मङ्गलानि विदितानि सत्यं जगत् श्रीमद्वसुधायाम् त्रिविधम् ॥ १ ॥

यन्मातृयशसा दिशो दश विशालाख्या बल्ला व्यपात
 स प्राज्यन्वराखसारविनिति रामो वसन्तमेष ॥ ८९ ॥
 इति समरसारः सम्पूर्णः ॥

Then follows the following quotation:—

उचस्थितो चामगतोऽथ यथैः स दूतः शनिनाडिकायाम् ।
 नीचस्थितो दक्षिणसंस्थितश्च

पृष्ठः (om. ;) स्थितः स्याद्विनाडिकायाम् ॥
 वीरजये । आदौ शम्यगतः पृष्ठोऽप्यथर्वणे विरोधेति ।
 तदा सर्वाभिस्तिष्ठिः स्याद्वापे वामं

न संशयः ॥ २ ॥ इति नरपतिः ॥

वामनाडीप्रवाहे तु न गच्छेत्पुत्रसुते ।
 दक्षनाडीप्रवाहे ॥ न गच्छेत्पुत्रपक्षिमे ॥ ३ ॥
 गर्भवत्यां यदा पृष्ठोऽप्युत्पन्ने चेतक्यकां यदेत् ।
 पूर्णे पुत्रे विजानीयाद् सुपुत्रावतनं भवेत् ॥ ४ ॥
 निर्गमे तु शुभा वामा प्रवेशे दक्षिणा शुभा ।
 शुभकर्मणि वामा स्वार्क्षिणा शुभकर्मणि ॥ ५ ॥
 आरुद्रादसम्भिर्गुणं परिलिखेच्चर्कः च मध्यारतो
 मेपादीन् क्रमतो न्यसेष मकरान्तं सिंहमुखं रथः ।
 कर्कान्तं च घटादितारकपतेः क्षेत्रं च कर्ष्यं बुधेर्
 यादिस्यादिसमाख्यमेतदुत्तं चर्कः तु गर्गादिभिः ॥ ६ ॥
 सूर्यक्षेत्रं शीततां संप्रयाते सूर्यं तत्रैव स्थितो युद्धयायी ।
 राजावश्यं जायते कीर्तिपुक्ता

स्वायी राजा मग्नसौख्यो भवेत् ॥ ७ ॥

चन्द्रक्षेत्रं भास्करे संप्रयाते चन्द्रे तत्रैव स्थिते युद्धयायी ।

राजा शत्रुविद्वभ्रो विनश्येत्

स्वायी राजा कीर्तिमाप्नुयते ॥ ८ ॥

सूर्यक्षेत्रगते सोमे सूर्ये चन्द्रस्थले गते ।

तदा सन्निभनैराशां सङ्करसद्विषये ॥ ९ ॥

Dated:—

शके १००६ कोपीनाम संवत्सरे माघशुक्लद्वादश्यां शनी
 समरसारस्मदे पुस्तकं अग्निरुपसृष्य परशुरामज्योतिर्विदा भलेखि
 स्वाधे परोपकारार्थम् ॥ श्रीरामारण्यभन्तु ॥
 B. M. C. 60. 8].

533

समरसार of रामचन्द्र
 with सरला by भरत

Foll. 26; size 11 in. by 4½ in.; material thin
 rough yellow paper; fair, Devanāgarī character;
 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 16 and breaks off
 on fol. 266. The MS. is almost accurately
 copied. All folios are worn out and also
 broken in one corner the text and the com-
 mentary are intermingled.

The Work:—The Samarasāra of Rāmacandra
 upto st. 58 only together with the Saralā, a
 commentary thereon by Bharata, the author's
 younger brother and pupil. Kane in his
 History of Dharmaśāstra, I, p. 660 mentions
 Śivadāsa, son of Sūryadāsa and Viśālākṣa,
 as a commentator on this work. This Śivadāsa
 is probably wrongly mentioned and stands
 perhaps for our Bharata. For other MSS.
 of the text with the commentary of Bharata
 see Mitra, Notices, No. 2417, and I. O., Nos.
 3117-19 and 6446. Our MS. is only fragmentary
 and breaks with st. 58.

The comm begins:—

अभिव्यक्तं रामचन्द्रं गृहे तद्वक्तं स्वप्रपन्नम् ।

विष्णोमि यथाप्रशं तदभिहितपदिसारेण ॥

B. M. C. 58. 21].

534

सर्वतोभद्रचक्रं (from नरपतिजयचर्या)
 and सर्वतोभद्रचक्रं (from फलचन्द्रिका) of
 यशोधरमिश्र

Foll. 5; size 11 in. by 5 in., material rough
 yellowish white paper, fair, Devanāgarī cha-
 racter, 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on
 fol. 5b. The MS. is only moderately correct
 All folios are worm-eaten but no damage is
 done to the text. Yellow pigment is occasionally
 used for correcting the slips.

The Work:—Two manuals dealing with the
 uses of the mystic diagram, Sarvatobhadraśakra,
 from two different works. The first one
 comprising 64 stanzas is taken from the
 Narapati-jayacarya, a big work on prognostics.
 For another MS. of this section cf. I. O.,
 No. 3116 where the text is accompanied by
 a commentary called Jayavilāsa composed by
 Daivajña Gokulanātha, whose Sārāṇi on
 Makarand's Tithyādi-patra was composed in
 Śaka 1688 (c. 1766 A. D.) cf. Dikṣita, p. 257.

The second extract is from the Phalacandrikā,
 which is a manual of prognostics composed
 by Yaśodharamiśra.

I begins:—

अथातः संप्रवक्ष्यामि चक्रं त्रैलोक्यदीपकम् ।

विज्ञा(र. ह्य)ते सर्वतोभद्रं च(र. स)य उदयकारकम् ॥१॥

अर्पणा दत्ता विज्ञेयास्तिस्रोऽस्तथा दत्ता ।
पूजातोतिपदं चमं जायते नात्र संशयः ॥ २. ॥

I ends:—

दीपो यथा पृथग्यन्तो (र. न्त) रपोतपति सवेताम् ।
तपेदं सर्वोभद्रं चरं ज्ञानप्रकाशम् ॥ ८४ ॥
इति श्रीनृपतिविजयपार्वतस्तोत्रं
स्वरो सर्वोभद्रचरं समाप्तम् ॥ fol. 4a.

II begins:—

तिथिरिक्तगुणा प्रोक्ता नक्षत्रं तु चतुर्गुणम् ।
चारं चाष्टगुणं प्रोक्तं वरुण षोडशगुणम् ॥ १ ॥

II ends:—

सप्तहस्तोपगता अष्टेन्द्राः स्वर्गोपवस्तुनि विन्द्यवन्ति ।
नीचार्ति - स्वाति विनासवन्ति
कलाधिनाथः फलदः स्वकामन्ते ॥ ३२ ॥
इति श्रीफलचन्द्रिकायां सर्वोभद्रचरं समाप्तम् ॥

Bs. 92].

535

सामुद्रिक

Foll. 17 (4-20), size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 12 lines in a page and 25 letters in a line.

The MS. is defective at both ends. Foll. 1-8 are missing and the MS. breaks off on fol. 206. All folios are worm-eaten and the MS. is only moderately correct.

The Work.—A manual of palmistry ascribed to Samudra, defective at either end. For a similar treatise cf. Vel., Nos. 402-403.

It begins:—

— तिक्तमात्र ।

जीभोगं लभते, निर्वं पुरो नात्र संशयः ॥ ३३ ॥
मध्यमाया च दीर्घा च भावांहाणि (र. नि) विनिर्दिशेत् ॥
अनामिकायां दीर्घायां विद्याभोगी भवेन्द्रः ॥ ३४ ॥ ०
इति सामुद्रिके पुरपलक्षणानि । अथ जीवलक्षणानि ।
तथा विज्ञानपञ्चेन गुमाशुनमिति स्थितम् ।
वदन्ति च प्रवर्तते च स्त्रीणां यश्चामि लक्षणम् ॥ १ ॥
किं (र. की) दृशीं वरयेन्द्रां किं (र. की) दृशीं च विवर्जयेत् ।
कीदृशीं कुलवालं च भिन्द वस्तुतमहंसि (?) ॥ २ ॥
समुद्र उवाच । वन्द्यलक्षण-
लागण्या (र. ण्य) कुलजात्यालङ्कृता [सु.] ।
कन्यकां वसेदुपवती (र. ती) मध्यमविग्रह (र. हा) सु ॥

It breaks off:—

अतीदीर्घां च हस्ता चातिरूपा कृता -- ।

अतिरूपा च दीर्घा च ताद -- -- -- ॥ १२ ॥

B. M. C. 48. 5].

536

सामुद्रिकलक्षण

Foll. 3; size 7½ in. by 3½ in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is neatly copied and is almost accurate.

The Work.—The Sāmudrikalākṣaṇa is a small manual of palmistry in 42 stanzas divided into two parts.

It begins:—

अथ सामुद्रिकलक्षणं लिख्यते ॥
प्रश्नप पत्मानन्दं सर्वं एषामिदं विदम् ।
सामुद्रिकं प्रवक्ष्यामि श्रोतामपि शुभापहम् ॥ १ ॥

Part I ends:—

इति कोकशास्त्रे रत्नोत्तामुद्रिकलक्षणं समाप्तम् ॥
fol. 2a. (st 23)

Part II begins:—

अथ पुरपलक्षणानि ॥
प्रणम्य शीपति भन्त्या गणेशं तारदां गुरुम् ।
समुद्रोक्तं नराणां च लक्षणं सारसंमहम् ॥ १ ॥

It ends:—

पूर्वमायुः परिक्षे च पथातृक्षणमादिशेत् ।
आयुर्हीनवराणां च लक्षणं किं प्रवोचनम् ॥ १८ ॥
वामभागे तु वारीमां दधिने पुरपस्य तु ॥ १९ ॥
इति सामुद्रिकलक्षणं समाप्तम् ॥

B. M. C. 105. 166].

537

सुट्टिकपत्र

Foll. 16 (10-26); size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 36 letters in a line.

The MS. is defective in the beginning, foll. 1-9 being missing. All folios are slightly discoloured. The MS. is only moderately accurate. Fol. 25b has the title. The MS. is also defective at both ends containing st. 56-488.

The Work.—A fragment of some manual of prognostics.

It begins:—

मेपराश्लिष्यते मौने मेपराश्लिष्यतीणिः ।

तस्मिन्मर्कस्थिते व्याघ्रं मोलाङ्गुलं वृषस्थिते ॥ ५६ ॥

It ends:—

चापस्यो मन्दराद् घेद् दृष्टिर्नास्तीति कीर्तयेत् ।

शनैः कार्यसंस्थयश्चद्वारादृष्टिर्न विप्यति ॥ ८८ ॥ (= 588)

The entry on fol. 1a at the top:—

श्री० सुदृढिकमक्षपण्य । प्रारम्भ दहा पत्रापस्तन पंचशीस पत्र

पर्यंत समाप्तिदि माही आयन्तहि नाहि यन्थाचे नामहि समजत चाहि ॥

B. M. C. 3. 3].

538

स्वरशास्त्रसार

Foll. 29; size 8 in by 4 in., material coarse yellowish paper; Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. Almost all folios are worm-eaten. Fol. 26 is torn. scribe is not very careful and the MS. is only of moderate accuracy.

The Work.—Another manual of prognostics based on various works and professing to form part of a bigger work called Jyotirni-bandhasāra or Jyotirni-bandhasarvasva composed by Śivarāja.

It begins:—

अथ स्वरशास्त्रम् । अथ स्वरशास्त्रप्रशंसा ।

विलोक्य सर्वशास्त्राणि ईशोक्तानां (र. न्या) गमानि च ।

स्वानुभूत्या तत्र सारं द्रुपे भूपालयज्ञमे ॥

त्रिस्तवी गीर्धिया निन्या त्रिपदं यद्वदासनम् ।

विमहीना यथा वर्णा त्रयः स्कन्धाः [?] स्त्रीविना ॥

चातुरङ्गेण सैन्येन यत्कार्यं नैव सिध्यति ।

तत्साधयति दैवज्ञो ह्यलर्येन द्रुपेऽस्मिन् ॥ जयचर्यायाम् ॥

इति शरमहाश्रीशिवराजविनिर्मिते ज्योतिर्निगन्धे सर्वस्वस्व-

शास्त्रविचारणा ॥ अथ प्रश्नोत्तराध्यायः ॥ fol. 22b.

It ends:—

इति ज्योतिर्निगन्धसारं शिवमहादि-

वैचन्यादि आलेखसिंहारः ॥

इति स्वरशास्त्रं समाप्तम् ॥

The authorities quoted or referred to in this work.—

आदियामल fol. 9b, कूर्मयामल fol. 2b; यद्वद्विद्रा fol. 25a, जयचर्या foll. 3a, 4a, 5a, etc.; जयार्णव fol. 1b, 5b, 7b, etc.; जातकोत्तम fol. 24a, ज्योतिःप्रज्ञा-

fol. 5b, 14b; ज्योतिर्विवरण fol. 23b, 27a; नीतिशास्त्र fol. 1b, पवनविजय fol. 20b, दुराणसार fol. 1b, 27a; पञ्चपुराण fol. 26a, ब्रह्मपुराण fol. 26b; ब्रह्मयामल fol. 4b, 5b, etc., माननीयधर्मशास्त्र fol. 1b; योगरहस्य fol. 20b; रुद्रयामल fol. 4a, 13b, etc.; लक्षणसमुच्चय fol. 16b; निजयमेव fol. 6a; विजयलता fol. 13a, विश्वमरशास्त्र fol. 26a, गुरुपरामर्श fol. 2a, 5a, समरसिंह fol. 15b, 17b; सहदेवमत fol. 8a, 11b, etc., सिद्धान्तशिरोमणि fol. 23b, 29a, etc., उरेश्वरवार्तिक fol. 26a; स्वरसार fol. 14a.

B. M. C. 4. 24].

539

स्वरोदय (पवनविजय)

Foll. 28, size 9½ in by 4½ in., material thin glazed yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 23b has the colophon. The MS. is only moderately correct and is copied in Samvat 1862. Headings and stops are written in red ink.

The Work.—The Svarodaya (or Pavanaviijaya Svarodaya) is a small treatise on prognostics in the form of a dialogue between Umā and Mahāśvara. It comprises 350 stanzas divided into 9 chapters (Adhikāras). For other MSS. cf. I. O., No. 6430, and Vel., No. 400 where, however, the work is much smaller than the one under notice. For a smaller recension see also No 511 below.

It begins —

श्रीदेव्युवाच । देवदेव महादेव कृपां कृत्वा मनोपरि ।

सर्वसिद्धिमयं ज्ञानं कथयस्व (र. स्व) महाप्रभो ॥ १ ॥

कथं ब्रह्माण्डवृत्तं कथं वा परिवर्तते ।

कथं विलीयते देश वद् ब्रह्माण्डनिर्णयम् ॥ २ ॥

ईश्वर उवाच । तत्त्वाद् ब्रह्माण्डवृत्तं तत्त्वेन परिवर्तते ।

तत्त्वे प्रलीयते देवि तत्त्वाद् ब्रह्माण्डनिर्णयः ॥ ३ ॥

देव्युवाच । तत्त्वमेव परं शूलं निश्चितं तत्त्वदेभिभिः ।

तत्त्वस्वरूपं किं देव तत्त्वमेव प्रकाशय ॥ ४ ॥

It ends.—

स्वरस्तत्त्वं तथा युद्धे देवी (र. वि) वदयं विदं मया ।

य (र. ग) श्रीहरीगणकलाकृतं नरपकरणचिन्तनम् ॥ ४० ॥

एवं प्रवर्तितं लोके प्रसिद्धं सिद्धयोगिभिः ।

आचन्द्रार्कज्ज्यं गी (र. जी) यात्

पठनां (र. तां) सिद्धिदायकम् ॥ ४८ ॥

स्वस्थासनमासितानि आहारममलक्षित्वये ।
परमात्मानं यो वेदेसो भविष्यति ॥ ३५० ॥ इति
उपनिषद्भारतसंग्रहे स्वरोदयं समाप्तम् ॥

B. M. C. 31. 1].

540

स्वरोदय (पवनविजय)

Foll. 17; size 12½ in. by 5½ in., material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurately written. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Svarodaya, another copy, cf. No. 539 above.

It ends:—

इति श्रीविश्वामासंश्लोकनवप्रकरणान्विते पवनविजयी स्वरो-
दयं संपूर्णम् ॥ शुभमस्तु ॥
Bs. 88].

541

स्वरोदय (पवनविजय)

Foll. 10; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title and the name of scribe. The MS. is almost accurately copied in Śaṃvat 1915.

The Work:—The Svarodaya, another smaller recension of the Pavanvijaya-svarodaya, complete in 188 stanzas. For the bigger recension in 350 stanzas see Nos. 539-40 above.

It begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्यै (र. क्ये) क्रमानसे ।

वदन्ति कृतज्ञे च देयक्षेपे स्वरोदयः ॥

दुष्टे च दुर्जये धृष्टे अशान्ते गुरुलोपके ।

हीनसत्वे दुराचारे स्वरज्ञानं न दीयते ॥ २ ॥

श्रीगणेश्युवाच । देवदेव महादेव वृषां कृत्वा ममोपरि ।

सर्वसिद्धिर्करं ज्ञानं कथयस्व मम प्रभो ॥ ३ ॥

It ends:—

एतव जानाति यो योगी कृत्वा (for. त्य र. त्व) पठति निरुद्धः ।

सर्वदुःखविनिर्मुक्तो लभते शान्तिं फलम् ॥ १८८ ॥

इति पवनविजयनामग्रन्थे स्वरोदयः संपूर्णः ॥

Dated:—

द्विषितमिदं पुस्तकं कार्तिक शुक्ल ३ भादे संवत् १९१५
इदं पुस्तकं ज्ञातिप्रभोक्तनागरस्याय सुधाकरजी तत्पुत्र गणेशलाल
चिरंजीव मनकूटाजी नवनि- पठनार्थं लिपि ग्रास्य सुखलाटेन
कृता ॥

Bs. 201].

542

स्वरोदय

Foll. 19; size 8½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 19. The MS. is of moderate accuracy. Headings are marked red.

The Work:—Another manual of prognostics. For another work on the same subject and having the same title see Nos. 539-41 above.

It begins:—

अपातः संप्रक्षयमि शरीरस्य स्वरोदयम् ।

हंसचारस्वरूपेण भवेज्ज्ञानं त्रिकाण्डम् ॥ १ ॥

गुणाद्गुणतरं सारं उपकारप्रकाशनम् ।

इदं स्वरोदयं (र. य) ज्ञानं ज्ञानिनामस्तिकी मणिः ॥ २ ॥

सुखमाद्यधमतरं नाम ज्ञानं सर्वोपग्रह्यम् ।

आश्रये नास्ति के लोके चाचारं चास्तिके जने ॥ ३ ॥

अथ क्षिप्रलक्षणम् ॥ शान्ते शुद्धे सदाचारे

गुरुभक्त्यै (र. क्ये) क्रमानसे ।

वदन्ति च तत्तज्ज्ञे देवयैव स्वरोदयम् ॥ ४ ॥

It breaks off:—

पिङ्गलाद्यो स्थितां जीवो नाम कृतस्य — — — ।

----- ॥ ६० ॥

B. M. C. 50. 16].

543

स्वरोदय

with टीका (Anon)

Foll. 29, size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 28b. The fly-leaf in the beginning has the title. The text and the commentary are intermingled. Figures and some letters are marked red. The last two folios are slightly torn.

The Work:—The Svātodya (cf. last number) with an anonymous commentary.

The comm. begins:—

अयं स्वराद्यप्रारम्भः ।

श्रीमन्मन्त्राचार्यं नत्वा देवीं खैव गणाधिपम् ।

शिवेनोक्तं स्वरं शास्त्रे टीकां तस्य करोम्यहम् ॥ १ ॥

प्रणम्य देव्यवानां च तथा सर्वं भर्षाणिहम् ।

यथामति सप्तालोच्य तस्य व्याख्यां करोम्यहम् ॥ २ ॥

शान्त इति । हे देवि शान्तिं (ऋ. न्ते) जितेन्द्रिये etc.

The text begins:—

शान्ते गुदे सदाचारे गुरुभक्त्येकमानसे ।

हृदचित्ते कृतज्ञे यं देवं खैव स्वरोदयम् ॥ १ ॥

The text breaks off:—

मेघसंक्रान्तिनेलायां वायुतत्वं कहेषुदि ।

उत्पातोपद्रवार्मातिरुपा दृष्टिं स्वरोदयः ॥ ३३ ॥

B. M. C. 35. 4].

544

स्वरोदय

with टीका (Anon)

Foll. 28 (4-28); size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and about 50 letters in a line.

The MS. is defective in the beginning, foll. 1-3 being missing; it ends on fol. 28a. Fol. 28b is blank. The MS. is not very accurately copied by Sonabhatta Sapre in Saṃvat 1942. The text and the commentary are intermingled. Figures and headings are marked red. Foll. 26-28 are worm-eaten.

The Work:—The Svātodya with an anonymous commentary, defective in the beginning. Another copy, cf. No. 543 above.

The comm. begins:—

टीका । हृदचित्ते । हे देवि हृदि उरसि प्राणवायुर्वसति गुद-
मण्डले गुदस्थानेऽपानवायुर्वसति । पुनः नाभिदेशे नाभिमध्ये
समानवायुर्वसति । कण्ठदेशात् कण्ठस्थाने उदानवायुर्वसति ॥ २३ ॥

The text ends:—

नवभ्रसस्योपाभ्यां पञ्चतारा त्रिनासिका ।

निष्ठा चैकदिनं प्रोक्तं त्रियते

मानवे ध्रुवम् ॥ १० ॥ (= 217)

The comm. ends:—

यागी क ईशस्यैव मे मता (ऋ. निः) क तथैव च ।

तथापि स्वरोदये टीकां कृतवानीश्वराज्या ॥

मा मु मुदमति ज्ञेया भवद्विर्वै भर्षाणिभिः ।

टीकां स्वरोदयस्यैव हास्यं वै गमिष्याम्यहम् ॥

यत्र तत्रैवाद्यदो यः कर्ता कर्मविवादिभिः ।

इयं च साभिधा टीका विदुषैर्वै मनीषिभिः ॥

इति श्रीपार्वतीभारतसंवादे स्वराशास्त्रे श्रीकं सम्पूर्णम् ॥ स्वरोदय-

टीका समाप्तः (ऋ. ता) ॥ श्रीलक्ष्मीनृसिंहार्षणमस्तु ॥

Dated:—

संवत् १९४२ हेमलक्ष्मी नाम संवत्सरे ज्येष्ठ घट्य ६ इन्दु-
वासरे तदिने लिखितमिदं पुस्तकं सभे सोनभटेन ॥

B. M. C. 33. 36].

545

होरातन्त्र

Foll. 14; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. The MS. is not very accurately written in Saṃvat 1680. All folios are slightly broken along the edges. The colophon is marked red.

The Work:—The Horātāntra is a manual of prognostics consisting of nine chapters (Praśnas) not clearly marked. It is expounded by the Sun in answer to the question put to him by some of his devotees. From the colophon it appears that this work forms only a part of the latter section (Uttara Khaṇḍa) of the Jñānamāṇḍala otherwise called 'Sūryārūpaśaṃvāda'.

It begins:—

अरण उवाच । अविधावारिचैतन्यप्रतिबिम्बस्वित्पाम्यते ।

जीवः ॥ एव तत्कोडे यावत्प्रकाशतानने ॥ १ ॥

क तत्संशोपयेद्द्वारि ब्रह्मण्यैकं क ते नमः ।

पुरोक्तं संख्ये प्रभे यत्प्रस्य सकललौकिका ॥ २ ॥

न क्वापि कथिता केन्या श्रावय त्वं कृपानिवे ।

यथा भवतिपरः कथित् क्षत्री शुक्ला पुनः पुनः ॥ ३ ॥

वर्षीकृतत्वं यत्तस्यै यथा श्राव्यं य ऽसि स्वयम् ।

तथा मां श्रावय त्वं मे तदुरेणेन भास्कर ॥ ४ ॥

सूयं उवाच । स्वमित्रादिजनैर्यस्मिन् लोके पश्चिमसम्भवे ।

जातस्तदुक्त्या शुक्ला चापे वक्रगतिं शनिम् ॥ ५ ॥

इमिश्रसङ्ख्या कथित्कर्मैता मरुदशकः ।

करिष्यति कलरादौ प्रभं भावनया दिनः ॥ ६ ॥

तत्प्रसङ्गेन यः क्षत्री त्वया यः स्मारितोयुना ।

महाभागवतो यस्य वैहृत् हस्तमात्रकम् ॥ ७ ॥

साप्यै स्ववनादौ मां प्रथम (ऋ. त्रान) टी करिष्यति ।

तन्मय्ये सप्तरीक्षार्णं कुर्यात् प्रथमचतुष्टयम् ॥ ८ ॥

547

पारसीकप्रकाश of वेदाङ्गराय

Foll. 21; size 9½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. It is not very neatly written by Bālarāmaśarma in Saṃvat 1787. All folios are slightly broken along the edges.

The Work:—The Pārasika-prakāśa is a glossary of Persian words relating to astronomy, astrology and such other subjects with their Sanskrit equivalents, compiled by Vedāṅgarāya during the reign of Emperor Shah Jehan. Our author's original name was Mālajit and the title Vedāṅgarāya was bestowed upon him by the Mughal Emperor in recognition of his proficiency in the Vedas and the Vedāṅgas. Our author's son Nandikeśvara also has composed some works. For information about both Vedāṅgarāya and Nandikeśvara, see No. 402 above. For other MSS. see I. O., Nos. 2977-78.

It begins:—

नत्वा श्रीसुवनेश्वरौ हरिहरौ लम्बोदरं च द्विजान्
श्रीमच्छाहजान् श्रीन्द्रपरमप्रीतिप्रसादात्तये ।

धृते संस्कृतपारसीकरचनानामेदमदं कौतुकम्
ज्योतिःशास्त्रविदोपयोगि सत्तु वेदाङ्गरायः स्वधीः ॥ १ ॥
संस्कृतोक्तिविदि पारसिक्ता
पारसीविदि च संस्कृतज्ञता ।
तद्द्वयाभिदि च तद्भयज्ञता
जायते च तदधीयतामिदम् ॥ २ ॥

It ends:—

इति श्रीवेदाङ्गरायविरचिते ज्योतिःशास्त्रे पारसीप्रकाशसंस्कृता
समाप्तोपग्रन्थः ॥

Dated:—

श्रीसंवत् १७८७ लिखितं बालरामशर्मन् रावपुरमन्त्रे मिदं
शुभवर्षे महामङ्गलप्रदे शुक्ति अष्टम्यां ८ शुभदिने सूर्यवासरान्दि-
तायं शुभम् ॥

Bs. 32].

548

पारसीकप्रकाश of वेदाङ्गराय

Foll. 9; size 9½ in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 9b. Fol. 1a has a quotation. The MS. is almost accurately copied. All folios are broken along the edges.

The Work:—The Pārasikaprakāśa, another copy, cf. No. 547 above. Incomplete. B. M. C. 67. 3].

PART V—ARCHITECTURE

549

कुण्डप्रदीप of महादेवविद् with टीका (स्वोपह)

Foll. 20; size 9½ in. by 4½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19a. Fol. 19b and the fly-leaf in the beginning are blank. The MS. is almost accurately written by Nimbābhṭa Śūkla. The text and the commentary are intermingled. Figures are marked red. Fol. 1 and the fly-leaf are worm-eaten.

*The Work:—*The Kuṇḍapradīpa is a small treatise in 21 stanzas giving directions for the construction of Kuṇḍa composed by Mahādevavīd, son of Śrī Kāhnajit, the preceptor of the king of Giranāra and surnamed Rājaguru. Kālanirṇayasidhānta is another work of this Mahādeva who composed it in Śamvat 1709 (c. 1652-1653 A. D.) (q. v.).

Our MS. contains the text as well as the commentary thereon composed by the author himself.

The text begins.—

प्रणम्यैकारं हुवे शारदां शुभमेव च ।

कुण्डप्रदीपकं हुवे बाल (r. ला) ज्ञानतमोपहम् ॥

It ends:—

आराधनामनयप्रथमचरणां नाना त्रिविध्यात्मनां
लोचनानां व्यवहारयोगनिधावद्देव्युत्तमैः स्फुटम् ।

श्रीमदैश्वर्यामपूजितपदः श्रीकृष्णजिह्वाडवः ।

सुमन्तपुत्र कुण्डप्रदीपमहोदये महादेवः ॥ २१ ॥ ०

० कुण्डस्यासह्ययताम विताता श्यां (r. श्य) शने तुङ्गा चतुर-
विंशत्येन च तावता परिधिना योनि समन्तायुता ।
तावन्मात्रनिजाग्रकेण विंशती कुण्डान्तरेऽर्च्यते
साधो वृत्तद्वयेन रचिता बाध्यपराकृतिः ॥ २ ॥
श्रीराजगुरुविरचितकुण्डप्रदीपः संपूर्णः ॥

The comm. begins:—

अहं कुण्डप्रदीपकं हुवे इत्याह (r. स्य) न्यायः । किं कृत्वा एकरुदं
देवं गणेशं च परं शारदां वाहू (r. व) देवतां गुरुं प्रणम्य कुण्डमण्डपा-
दिज्ञानरहिता बाल्यस्तेषां तद्विषयं [म] ज्ञानममस्त [द] गृह्णन्ति इत्येवं
विष कुण्डप्रदीपकस्तम् । अथ कुण्डमण्डपादिगुणोपादानम् ।

B. M. C. 57. 6].

550

कुण्डमण्डपसिद्धि of विट्ठल with टीका (स्वोपह)

Foll. 43; size 9½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 43a. Foll. 1a and 43b have the title. The MS. is almost accurately written in Śaka 1707. Pratikas from the text are marked red. The text and the commentary are intermingled. All folios are slightly worm-eaten.

*The Work:—*The Kuṇḍamandapasiddhi or simply Kuṇḍasiddhi is a small treatise in 61 stanzas giving directions for the erection of Kuṇḍa. It is composed in Śaka 1541 (c. 1619 A. D.) by Viṭṭhala Dīkṣita, son of Būbaśarman who has also written a commentary thereon. The work is also named Mandapakupṇḍasiddhi by the author himself (of course, for the sake of metre, cf. st. 60 below). For another

MS. see Vel., No. 426 where is also given a complete list of authorities quoted or referred to by our author. Also see Auf., Leip. Cat., No. 706-707.

Kalpavallipaddhati is another work composed by our author in 1627 A. D., for which see Stein, p. 156 and Extract no. 338. Our author's son Raghunātha composed his Muhūrta-sarvasva in 1635 A. D. cf. No. 448 above.

The comm. begins:—

मलमतङ्गजवदनं सादितविमालि (र. स्त्री) सदनम् ।

गौराह [र] दोस्तोके पालितलोके ददात्म्ये ॥ १ ॥

• कुण्डमण्डपसिद्धिर्विद्युति निखिलोदितम् ।

प्राचीनवाक्यसम्भवं संक्षिप्य (र. चि) गुणारणे ॥ ४ ॥

इति शिवा प्रण्यारम्भे स्वेष्टेष्टतानमस्कारादिरूपं मङ्गलमाचरन्ति ॥ तस्मान्माध्यमिनीयो विद्वत्समी स्वकृतकुण्डसिद्धिं व्याचि-
ल्लयातुः स्वामीष्टेष्टतास्मरणमात्रात् रूपं मङ्गलमाचरति शार्दूलविक्री-
दितेन ।

The text begins.—

गाढत्वान्तं etc.

The text ends:—

इति मण्डपकुण्डसिद्धिमेनां रचिरां विद्वत्सिद्धिं व्यपस्य ।

अधिकारिणां पञ्चशतम्

विद्युतः न (र. शो) धप्यत (om. त) तादिमां विचार्ये ॥ ६० ॥

वाग्निपुगतिधियाग्रे १६४१ याति शक्ये वरेण्ये

विमवशरि रम्ये मासि गत्ये तपत्ये ।

शशपरस्मृतिद्वेष्य पत्रे बल्ये

कमलनयनतिप्यां भाड्यद्वारकायाम् ॥ ३१ ॥

Colophon:—

इति विद्वत्सिद्धिर्विरचिता मण्डपकुण्डसिद्धिसमाप्ता ॥

Dated:—

शके १७०७ विशाख नाम संवत्सरे ज्येष्ठशुद्धसप्तम्यामिदं
लिखितम् ॥

B. M. C. 55. 20].

551

कुण्डमण्डपसिद्धि of विद्वत् with टीका (स्योपज्ञ)

Foll. 20 (numbered 2, 6 and 15-32); size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 to 12 lines in a page and 33 letters in a line.

The MS. is defective in the beginning, foll. 1, 3-5 and 7-14 being missing. It is almost accurately written. All folios are slightly worm-eaten. Figures are marked red. The text and the commentary are intermingled,

The Work:—The Kuṇḍamāṇḍapasiddhi, with the author's own commentary. Incomplete. (upto St. 51 only), another copy, cf. No. 550 above.

B. M. C. 33. 35].

552

कुण्डमार्तण्ड of गोविन्द दैवज्ञ

Foll. 8; size 11½ in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. The MS. is far from being accurate; and yellow pigment is often used for correction purposes. All folios are worm-eaten and the last folio is also much torn. The MS. is dated Śaka 1714.

The Work:—The Kuṇḍamārtanḍa is a small treatise on the erection of Kuṇḍa comprising seventy verses composed in Śaka 1613 (c. 1692 A. D.) by Govinda Daivajña, son of Gadādhara Daivajña, a resident of Junnara. For another MS. see Vel., No. 422.

It begins:—

प्रथमं गणपतीष्टेष्टतास्मरणार्थं मालिनीहस्तेनाह ।

मधुकरहस्तपदं सालमालीन्दुखण्डं

विलसितकरपदं विघ्ननागैकचण्डम् ।

वितरिनुषपदं संलसत्पुलपिण्डं

विदलितरिपुकाण्डं मौमि तं वक्रगुण्डम् ॥ १ ॥

हृदयमलमपये कुण्डपादारविन्दं

निजगुरुपदपत्रं संभ्रमारासायुमक्त्वा ।

अभिमतकलदं संबन्धय कुण्डादिसिद्धये

कुरुत ॥ नवीने कुण्डमातण्डस्तम् ॥ २ ॥

It ends:—

गुणगनिरसचन्द्रेः १६११ संमिते शक्रकाळे

सहसि बहुलपथे कामतिथ्यां शयाङ्गे ।

विद्युच्चक्ररुचोनां हर्षदो वः रक्तदार्पः

समममदतिवृत्तिं कुण्डमार्तण्डनतः ॥ ६९ ॥

नवरसमितवृत्तेषु रिक्तः संभ्रमावः

पठति सुवि भवेत्स ज्ञानवान् विश्वन्मयः ।

मुदधमसुखसंपूर्णकापोपकारि

शुभलकमलेन्दुः कुण्डमार्तण्डमेनम् ॥ ७० ॥

इति श्रीधनरत्नपत्तननिरासिगोविन्ददैवज्ञकविवरविनः कुण्डमा-
तण्डः समाप्तः ।

Dated:—

शके १७१४ परिधावी नाम संवत्सरे । आश्विनशुद्ध ६
चतुर्थासरे । तदिने पुस्तकं समाप्तः ॥ योगेश्वरि प्रसन्न ॥
B. M. C. 23. 5].

553

**कुण्डमार्तण्ड of गोविन्द दैवज्ञ
with प्रभा by अनन्त**

Foll. 45, size 9½ in.; by 5½ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 44a. Foll. 44b, 45a and 45b are blank; while fol. 1a has the title. The MS. is not very accurately written. Foll. 13-27 are slightly eaten by worms and many folios are broken along the edges, and at the corners. The text and the commentary are intermingled.

The Work:—The Kuṇḍamārtanḍa (see No. 552 above), with Prabhā, a commentary thereon, composed by Ananta, son of Siddheśvara. For another MS. of this commentary see Peters, Ulwar Cat., No. 1302. Our MS. is incomplete

and contains the text as well as the commentary upto st. 50 only.

The comm. begins:—

चन्देहं विबुधौषमीलिविलसन्मालान्विताद्ग्रिद्वयम्
रामं नीरदनीलकोमलतनुं श्रीनानकीसंयुतम् ।
शङ्खनारदगौतमादिषुविभिः संस्तुयमानं हृदा
लोकानन्दकरं परं सुभजतां श्रेयस्करं भास्करम् ॥ १ ॥
हेरत्स्य पदं नत्वा प्रत्यूहव्यूहनाशकम् ।
सुदानन्तो जितउते प्रभाख्यां विवृतीं (र. ति) कृतीं (र. ती) ॥
कुण्डमार्तण्डसंस्तव्य बालानां सखसिद्धये ।
जानन्ति सुधियस्तत्त्वं यस्मान्मूलावलोकनात् ॥ २ ॥
विद्वांसोपि श्रमं ज्ञानं मदीयं लोकपन्थु तम् ।
विसदस्यबहुग्रापि बुध्या तच्छौ (र. च्छौ) घपन्निवह ॥ ४ ॥

इह खलु गौतमसुनिष्ठलाभतो प्राध्वन्दिनीपदाद्याप्ररीपा-
(र. पः) विस्कम्पय्योतिःशालवारावातप[।]रातः कविबुधामोद-
सन्दोहसंपादकः श्रीमदापरैर्देवप्रतनयः श्रीगोविन्ददेवज्ञः कविः शुल्ब-
शास्त्रान्तर्गतदृष्टादिकृतिप्रम (र. प्र) धनाभिधेयं मार्तण्डं चिकीर्षु-
र्जन्मान्तरागितदुरितोत्पन्नान्तरायसङ्घापापनोदेन ग्रन्थसत्तात्पर्यं
समासेषि ग्रन्थे तत्प्रचारायं शिष्टाचारपरम्परापालनेन शिष्यशिष्या-
नतिक्रुपं यत्कलमाचरन् तथ्याजेन वस्तुण्डं मालिनीञ्जन्ता स्तीति ॥
B. M. C. 73. 20].

VOLUME II — HINDU LITERATURE

PART I — VEDA AND VEDIC

A. SAMHITĀ

(a) RG-VEDA

554

ऋग्वेदसंहिता

Foll. 833, size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. contains 8 different parts separately paginated. The folios of the different Astakas respectively are 107, 104, 94, 108, 102, 105, 96 and 117. Some folios are slightly worm-eaten, but no damage is done to the text on the whole. The MS. is almost accurately copied and is accented in red ink. Astakas II & III are dated Śaka 1760; Aṣṭakas IV-VI & VIII are dated Śaka 1768; while Astakas I & VII are dated Śaka 1776 and 1688 respectively.

The Work:—The Saṃhitā of the Rgveda, complete in 8 Aṣṭakas. For information about editions &c. see *Vel.*, No. 435.

B. M. C. 98.].

555

ऋग्वेदसंहिता

Foll. 845; size 8½ in. by 3½ in.; material rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. contains 8 different parts separately paginated, having 115, 109, 122, 112, 78, 101, 92 and 119 folios respectively. All these parts are written by separate scribes and are nearly

150 years old. *Foll.* 119-20 from part III, *fol.* 31-60 from part VI, *fol.* 16-22 from part VII and *fol.* 54-56 from part VIII are missing.

The Work:—The Saṃhitā of the Rgveda, another copy, cf. No. 554 above.

Bs. 301].

556

ऋग्वेदसंहिता (अष्टक I-VII only)

Foll. 607; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. contains seven parts separately paginated having 87, 95, 89, 92, 90, 80 and 74 folios respectively. The 6th part is defective at the end; while the VII part is defective in the beginning. *Foll.* 81-93 of part II are irreparably torn. The MS. is dated Śaka 1707.

The Work:—Aṣṭakas I-VII only of the Rgveda Saṃhitā, of which the last 2 Aṣṭakas are defective in the end and in the beginning respectively.

B. M. C. 30. 2].

557

ऋग्वेदसंहिता (अष्टक III only)

Foll. 82; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on *fol.* 1a and ends on *fol.* 80a. *Fol.* 80b is blank and the fly-leaves at both the ends have the title. The MS. is accurately copied in Śaka 1761.

The Work —Astaka III only of the Rgveda Samhita
B M C 30 3]

558

ऋग्वेदसंहिता (अष्टक V-VIII only)

Foll 445 size 10½ in by 4½ in material rough yellowish paper, fair, Devanāgarī character 7 lines in a page and about 35 letters in a line

The MS contains 4 parts separately paginated having 102, 116 108 and 120 folios respectively *Foll* 20-28 and 74-82 of the 3rd part are missing *The MS* is neatly copied and is dated Śaka 1748

The Work —The Rgveda Samhitā Astakas V-VIII only
B M C 10 5]

559

ऋग्वेद (पदपाठ)

Foll 884 size 8 or 9 in by 3 or 4 in material thin rough yellowish paper fair, Devanāgarī character 8 or 9 lines in a page and 30 or 40 letters in a line

The MS contains 8 parts separately paginated having 80 91 84, 100 131 124 and 148 folios respectively Yellow pigment is profusely used for correcting the slips *The MS* is not copied by the same scribe in all parts

The Work —The Pada Patha of the Rgveda complete
B. 300]

560

ऋग्वेद (पदपाठ)

Foll 68 size 9½ in by 4½ in material glazed yellowish paper fair Devanāgarī character, 11 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 74b *Foll* 55-64 are missing All folios are marked १० च० in the left margin

The Work —The Rgveda Pada Patha another copy fragmentary beginning with युञ्जान प्रथम मन and ending with अनागास्तव नो अदिति कृणोतु खन नो अघो वनता इतिमान् ॥ ४ ॥ (i e RV I 162-22)
B M C 118 8]

561

गणेशपञ्चमूर्तरी

Foll 7, size 8½ in by 3½ in, material thin yellowish paper fair, Devanāgarī character, 7 lines in a page and 28 letters in a line

The MS begins on fol 1b and ends on fol 7a *Fol* 1a is blank and fol 7b and the fly-leaf in the beginning have the title *The MS* is remarkably neatly and accurately written

The Work —The Ganesapāñcasuktī a collection of five hymns from the Rgveda viz' A 111-115
B M C 42 3]

562

देवीसूक्तभाष्य by सायण

Foll 5, size 8½ in by 4½ in material rough white paper, fair, Devanāgarī character, 9 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 5a *Foll* 1a and 5b are blank *The MS* is moderately correct and is dated Śaka 1798. All folios are much discoloured and slightly worm-eaten in one corner

The Work —Sayana's commentary on the Devisūktā (i e Rgveda X 125) For a commentary on this Sūktā by Rāmananda Tirtha see Mitra Notices Nos 1017, 3178 and 4163. It begins —

इति. ॐ । अहमित्यदृष्टं त्रयोदश वृत्तं वायाम्भुगस्य सह-
पेद्विहता वायाम्नी प्रसविदुषी स्वामानमकरोत् । अतः सा क्वपि
सपितृसुखात्मकं सर्वगतं परमात्मा देवता तेन हि तादात्म्यमव-
भवती जगदपेक्षं सर्वस्याधिष्ठानत्वेन च अहमेव भवामीति स्वा-
त्मानं स्तोति द्वितीया जगती सिद्धा सप्त त्रेदुभ ।

It ends —

अष्टमस्य सप्तमे द्वादशो वर्गः ॥ देवीसूक्तभाष्यं समाप्तम् ॥

Dated —

शके १७९८ धाम् नाम सवत्सरे देवस्यल्लुपुनामकः राम-
चन्द्रेण लिखितम् स्वपरोपहतये ॥ श्री ॥
B M C 29 27]

563

पद्मनाभ

Foll 33 size 8½ in by 4 in material coarse yellow paper fair, Devanāgarī character, 8-10 lines in a page and about 30 letters in a line

The MS. begins on fol. 1b and ends on fol. 33a. Fol. 1a has the title and fol. 33b is blank. The MS. is much broken and the last folio is much worm-eaten.

The Work:—The Pavamāna which is the name given to R̥gveda, IX. 1-66

B. M. C. 6. 6].

564

पुरुषसूक्त

with भाष्य by सायण

Foll. 8; size 11 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title. Fol. 8b is blank. The text occupies the middle of each folio; and the commentary runs both above and below it. All folios are slightly worm-eaten. It is dated Samvat 1887.

The Work:—The Purusa Sūkta (i. e. RV. X. 90) with the commentary Sāyana.

B. M. C. 32. 15].

565

श्राद्धसूक्तानि

Foll. 8; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is moderately correct.

The Work:—The Śrāddhasūktas are the hymns from the various parts of the R̥gveda to be recited at the Śrāddha ceremony.

It begins:—

अपह्वये सुदुष्यं पेदमेतां सुहस्तो etc. (RV. I. 164. 26).

It ends:—

पूर्वेण वन्धामतश्च धीरा etc. (RV. X. 130. 7)

B. M. C. 3. 31].

(b) THE YAJURVEDĀ

(i) THE KRSNA YAJUR-VEDĀ

566

यजुःसंहिता (तैत्तिरीय)

Foll. 440; size 8½ in. by 4 in.; material rough white or yellowish paper; fair, Devanāgarī

character; 8-10 lines in a page and about 30 letters in a line.

The MS. consists of 6 parts separately paginated having 41, 99, 50, 96, 80 and 74 folios respectively. Parts I-IV are dated Śaka 1699 and the last two parts are dated Śaka 1700 and 1786 respectively. The last two parts are copied by different scribes.

The Work:—The Taittirīya Samhitā of the Black Yajurveda, Aṣṭakas I-III and V-VII only. For other MSS. see I. O., Nos. 149-50. It has been published with Sāyana's commentary in the Bibl. Ind.

B. M. C. 2. 7].

567

हिरण्यकेशीयमन्त्रसंहिता

Foll. 50; size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is almost accurately copied in Śaka 1819 by Ananta Govinda Bhide who has corrected his slips in many places with red ink or by pasting pieces of paper on the folios.

The Work—The Mantrasamhitā containing only the metrical portions of the Taittirīya Samhitā noticed under No. 566 above.

It begins:—

हतिः ॐ नृ. सुर्वो देवीमुप २ रोचमानां etc.

It ends:—

पूर्णादिति संतुमां ब्रह्मेति । प्रत्युत्तम्यै स मुत्वाय ।

हति मन्त्रसंहिता संपूर्णा ॥

Dated:—

शके १८१९ हेमलम्बनामसंवत्सरे माहे कार्तिक व ॥ ० ९

उषे गोविन्दात्मजमिदोपनामक अनन्तशास्त्रिया इयं लिखिता ॥
पिंसुयाम्ने ॥

B. M. C. 1. 7]

568

हिरण्यकेशीयमन्त्रसंहिता

Foll. 109; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 6 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 109a. Foll. 1a and 109b have the title. The MS. is excellently copied in Śaka 1815 by Kṛṣṇāji Ananta Jośi and once belonged to Ananta Govinda Bhiḍe.

The Work:—The Mantrasaṃhitā of the Black YV., another copy, cf. No. 567 above. The scribe's colophon:—

हस्ताक्षर कृष्णाजी अनन्त जोशी रा० कोहीळ ता० कर्जत
जिवहा कुलाबा यांचे असे आपाढ वय ४ मंगळवार शके १८१५
विजयनामसंवत्सरे सोर्जी हें पुस्तक समाप्त ॥ हे पुस्तक वे. रा०
रा. अनंत गोविंद भिदेशाजी यांचे असे ।

B. M. C. 9. 41].

569

रुद्राध्याय

Foll. 10; size 7½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 7 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. Foll. 1, 2, 15 and 16 are much damaged.

The Work:—The Rudrādhyaṃya, forming part of the Taittirīya Saṃhitā of the Black Yajurveda. (IV. 5-7). For another MS. see I. O., No. 7844.

B. M. C. 8. 4].

570

रुद्रभाष्य by सायण

Foll. 49; size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48b. Fol. 1a and the last folio are left blank. The last 2 folios are left unnumbered. The MS. is only moderately accurate.

The Work:—Sāyaṇa's commentary on the Rudrādhyaṃya from the Taittirīya Saṃhitā. For another MS. see I. O., No. 152.

B. M. C. 8. 10].

571

मैत्रायणीय संहिता

Foll. 196; size 12½ in. by 7½ in.; material thin glazed blue paper; fair, Devanāgarī character; 14 lines in page and 38 letters in a line.

The MS. in each Kāṇḍa has separate pagination. In each Kāṇḍa fol. 1a has the title and the last folio also has the title on the verso. The MS. is very neatly written; but yellow pigment is used in many places for correcting slips. It is copied in Śaka 1787. The total number of folios is 196. The last few folios are slightly worm-eaten.

The Work:—The Maitrāyaṇīya Saṃhitā of the Black Yajurveda complete in four Kāṇḍas. It has been edited by Von Schröder in 1923, Leipzig. For information see I. O., No. 4878.

Dated:—

शके १७८७ कोथनामसंवत्सरे आपाढे मासे शुक्लपक्षे प्रति-
पक्षिणी तदिनेन पुस्तकं समाप्तमगमत् ॥

Bs. 279].

572

मैत्रायणीयसंहिता (Kāṇḍa II only)

Foll. 801; sized 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 21 letters in a line.

The MS. begins on fol. 1b and ends on fol. 801a. Fol. 1a has the title and fol. 801b with the fly-leaves at both ends is left blank. The MS. is very neatly written in blue ink and is almost correct. It is thickly paper bound. Accents are marked in red ink. In the margin on every folio we get the title.

The Work:—Kāṇḍa II only of the Maitrāyaṇīya Saṃhitā of the Black Yajurveda, complete in 13 sections (Prapāṭhakas). For a complete MS. see No. 571 above.

It begins:—

श्रीयशेशाय नमः । श्रीयज्ञोर्वेदाय नमः । ॐ ऐन्द्रात्मनेकादश-
कपालं निर्वैयस्य सन्नातावीर्यादुरींशो वै श्रीयमिन्द्राग्रीं ओस्मि
etc.

It ends:—

आ नः प्रजां जनयतु प्रजापतिर्याता समनस्य मानः ।

स ऋक्सर ऋतुभिः संविदानो

मंथि घृष्टि घृष्टिघृष्टिदिघातु ॥ २३ ॥

इति मध्यमकाण्डे त्रयोदशः प्रपाठकः ॥ १३ ॥

Bs. 248].

(ii) THE ŚUKLA YAJURVEDA

573

वाजसनेयिसंहिता (पूर्वाध only)

Foll. 243; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 5-7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 243a. Fol. 243b is blank; and the fly-leaf at the end has the title. The MS. is written by two different scribes. Foll. 1-41 appear to be a remnant of an older MS. which is supplemented by the remaining folios at a later date. Accents are marked in red ink. Fol. 1 is much torn and the text on it is damaged.

The Work:—The Mādhyandiniya text of the Vājasaneyisamhitā, Pūrvārdha only, complete in 20 adhyāyas. The whole Samhitā is published with Mahidhara's commentary by Weber (1852). B. M. C. 62. 10].

574

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 125; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 125b. Foll. 1-5 are a fresh substitute for the original ones which are missing. The MS. is almost accurately copied and is accented with red ink.

The Work:—The Mādhyandiniya text of the Vājasaneyisamhitā, Uttarārdha only, comprising adhyāyas 20 to 40. Our MS. breaks off after the 10th Kaṇḍikā of the 40th adhyāya, B. M. C. 62. 11].

575

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 114; size 10½ in. by 4½ in.; material rough yellowish dark paper; fair, Devanāgarī character; 6 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114b. It is moderately correct. All folios are slightly worm-eaten, but no damage is

done to the text. The MS. is accented with red ink and is dated Śaka 1802.

The Work:—The Mādhyandiniya text of the Vājasaneyisamhitā, Uttarārdha complete, another copy, No. 574 above.

Bs. 50].

576

रुद्रभाष्य by महीधर

Foll. 81; size 9½ in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 80b. Fol. 81a has a quotation. Foll. 1a and 81b have the title. Foll. 2 and 18 are missing. The MS. is almost accurately copied by Mayuresa Saptarsi in Śaka 1684. Foll. 4-16 are slightly broken and foll. 33-50 are slightly worm-eaten.

The Work:—Mahidhara's commentary on the Rudrādhyāya from the Vājasaneyisamhitā. For another work of our commentator and further references see No. 122 above. The whole Samhitā together with the commentary of Mahidhara has been published by A. Weber in 1852.

Dated:—

युगधुरत्सुभिर्भूयिते शालिवाहे

विक्रितिरपि चैत्रे शुक्लपक्षे चतुर्थ्याम् ।

शुनितुनिकुलजातः श्रीमद्वेदनामाऽऽ

लिखद्विदमतिगुहं रुद्रभाष्यं समीक्ष्य ॥

B. M. C. 65. 10].

577

रुद्रभाष्य

with भाष्य (Anon)

Foll. 26; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. The MS. is badly written and is far from being accurate. All folios are discoloured and worn out. The text and the commentary are intermingled.

The Work:—The Rudrādhyāya with a commentary by some unknown commentator.

The comm begins:—

ध्रीवासुदेवाय नमः । सह स्तोमाः । ऋषिस्त्रिप्रतिपादिका
त्रिष्टुप् ० सह स्तोमाः स्तोम स्तोमसहिताः । सहचन्द्रसः छन्दः-
सहिताः । आद्यत सहाद्यताः आद्यतमव्येन कर्मणि यद्वास्तव्य-
प्रधानानां कर्मानुष्ठानाः । सहप्रमाः प्रमानन्दप्रमापरीक्षातपराः ।
ऋषयः ससेति द्रष्टव्याः ।

It ends —

विद्यरोधुवोसि अन्धिरसि समामं सृजति । वैवमसि । विष्णु-
देवता — — — सि । अस्य वैष्णवं विष्णवे अर्पय त्वायुष-
सृष्टारमीति शेषः ॥

B. M. C. 60. 4].

(iii) MINOR PORTIONS

578

अभिध्रवण (यजुः)

Foll. 28; size 8½ in. by 4½ in.; material coarse
yellowish paper, fair, Devanāgarī character;
29 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 28a. Foll. 1a and 28b have the title. The
MS. is moderately correct. Yellow pigment
has been used in many places for correcting
the slips.

The Work:—The Abhiśravana consisting of
12 Anuvākas from the Yajñ-saṁhitā. Two
MSS. containing the Abhiśravasūktā are
noticed at I. O., Nos. 4217 (2) and 4218 (19)
and are classed under R̥gveda.

It begins —

ॐ ॐ कृष्ण बाहुः प्रसिद्धिं न पृथ्वीम्
युधि राज्ञेवानवा ॥ इमेन ॥ ०

It ends —

ॐ वायुयुधुपैर्न महायशो नमति ॥ १॥ इति अभिध्रवण समाप्त ।

The Pratikas of the anuvākas are given
on fol. 28a —

ॐ ॐ ॐ ॥ १ ॥ रजोहणो ॥ २ ॥ सोमायाप ॥ ३ ॥ अप-
हन्ति ॥ ४ ॥ उन्नत ॥ ५ ॥ मसेहि मा विना ॥ ६ ॥ प्रजापतिर्भिनसां
॥ ७ ॥ ओष वदधे ॥ ८ ॥ शिरो वा एतयजस्य ॥ ९ ॥ असावादि
॥ १० ॥ सन्ततिर्वा ॥ ११ ॥ ऋषो प्राची ॥ १२ ॥ इत्यहवाक्ताः ॥

The scribe's signature —

हे पुस्तक राजेश्री अनंत गोविंद भिडे याचे आसे.

B. M. C. 9. 86].

579

रात्रिवर्ग (हिरण्यकेशीय)

Foll. 11; size 8½ in. by 4½ in.; material coarse
yellowish paper; fair, Devanāgarī character;
9 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on
fol. 11a. Foll. 1a and 11b have the title. The
MS. is almost correct.

The Work:—The Rātrivarga is a collection
of hymns from the Yajurveda employed for
recitation at the advent of night during the
ten days after delivery for the welfare of the
mother and the child. In the colophon the
work is called the Śānti-pāṭha, though it is
different from the one noticed under No.
580 below.

It begins:—

अथ हिरण्यकेशीय रात्रिवर्गप्रारम्भः । ॐ गुणानां स्वा गुण-
पति ॥ इवामहे

It ends —

आयुर्गो हविर्गो जुषाणो पुत्रमनीको चतुर्विन्देधि ।
युने पित्रा मयु चारु गर्धय पितेव पुत्रमुभिरक्षतादिदम् ॥
शान्तिपाठ समाप्तः ॥

The scribe's signature:—

हे पुस्तक राजेश्री गोविंद भिडे याचे आसे.

B. M. C. 9. 37].

580

शान्तिपाठ

Foll. 7; size 8½ in. by 4½ in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 7a. Foll. 1a and 7b are blank. The MS.
is very neatly copied. Accents are marked red.

The Work:—Some hymns from the Yajurveda,
recited for averting evils foreboded by some
ill omens.

It begins:—

श्रीगणेशाय नमः ।

अथैवमप्यायान भवतीत्यामभिमृशति ।

इदमेवैवदेवः सित्तमाप्यायति तत्सामानौ देतः सित्तमाप्या-
यते सौम्यायां प्राणो वै सोमः प्राणं तद्वेतसि दयाति ।

It ends:—

सदेतद्वचाम्युक्तम् ।

विभवत्तारः हवामहे वसोधिः स्वराय सः

सवितारं नृवक्षसमिति तदेतत्सुर्वमायुर्दीर्घमनन्तरं हि तय-
दित्माहुरीयन्तः ॥ २१ ॥ अथ वः सः ॥ इति शान्तिपाठः
समाप्तः ॥

B. M. C. 73 7].

581

सुवर्णं धर्म इत्यादि सूक्तानि

Foll. 12; size 8 in. by 4 in., material glazed yellow paper; fair, Devanāgarī character; 5 lines in a page and about 14 letters in a line.

The MS begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accurately copied in Śaka 1815

The Work:—A collection of hymns from the Hiraṇyakeśiya Saṁhitā of the Yajurveda.

It begins:—

श्रीगणेशाय नमः । सहस्रशीर्षा पुरः ॥

सुवर्णं पुनं परिषेद वेन इत्येष्ट्यात्मानं दद्याथा चरन्तम् ।

अन्ताः संयुदे मन्तसा चरन्ते प्रधानविन्दुद्वा हतात्मणे ॥

It ends:—

आत्मा जमानां विकुर्वन्तं विपुत्रि

प्रजानीं वसुधानीं विराजं चरन्तम् ।

गोमर्त्यं मे नियच्छत्यैकचक्षुः त्वीमन्मायया

द्वेय एकरूपा अष्टौ च ॥ १४ ॥

सहस्रशीर्षा पुः ॥

Dated:—

हस्ताक्षर कृष्णानी अनन्त जोशी राहणार कोहील ताडुका
कर्जत जिल्हा इलाहाबाद शके १८१५ ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 9. 40].

(c) THE SĀMA VEDA

582

छन्दसिकाविवरण by माधवाचार्य

and सामवेदार्थप्रकाश by सायणाचार्य

Foll. 308; size 12 in. by 5½ in.; material thin rough yellowish blue paper; fair, Devanāgarī character; 10-12 lines in a page and 50 letters in a line.

The MS. contains two parts separately paginated having 113 and 195 folios respectively. It is almost accurately copied. It was once

bound in book form; but the binding is now much torn and loosened. The text, however, is not much damaged. The text is represented by Pratikas only.

The Work.—Part I of our MS. contains Mādhavācārya's commentary on the Pūrvārīkā of the Sāmaveda, called the Chandasikāvi-
varāṇa. This is, however, fragmentary, and breaks off in the middle of the 6th prapāṭhaka. Part II contains the Sāmavedārthaprakāśa, which is Sāyanācārya's commentary on the Uttarārīkā of the Sāmaveda, complete in 21 chapters (adhyāyas). For another MS see I. O., No. 104 which corresponds to our part I and I O., No. 4282 corresponding to our Part II.

Part I begins.—

रजोक्षुभे जन्मनि सत्त्वहतये

स्थितौ प्रजानां प्रलये तमः स्पृधे ।

अत्राय सर्गस्थितिनाहते

त्रयीमाय त्रिगुणामने नमः ॥ १ ॥

Part I breaks off a little after the पञ्चमे । e. the 5th दशका in the sixth prapāṭhaka.

Part II begins —

वागीचायाः सुमनसः सर्वानर्थांनुपक्रमे etc.

Part II ends —

वेदार्थस्य प्रकाशेन तमो हार्द निवारयन्

उपमार्थवृत्तौ वेदादिवासीर्षो महेश्वरः ॥

इति श्रीमद्राजाधिराज परमेश्वरिक्तमार्गप्रवर्तक श्रीवीरयुक्त-
भूपालसाम्राज्यपुरन्दरेण सायणाचार्येण त्रिरचिते सामवेदार्थप्रकाशे
वत्सरात्रये च (र. च.) कविसौम्याय ॥ fol. 194. b.

Colophon on fol. 46a of part I —

सायणाचार्येण छन्दसिकाविवरणे द्वितीयः प्रपाठः ॥

Bs. 310]

583

सामानि

Foll. 4; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. All folios are marked सा० in the left margin. They are much discoloured and slightly worm-eaten. The MS. is not very neatly copied and is only moderately accurate.

587

उद्गातृपद्धति

Foll. 29; size 10 in. by 3½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, foll. 1-5 being missing. It ends on fol. 34b; but appears to be incomplete. Fol. 34b has also the title. All folios are slightly discoloured and also slightly broken along the edges.

The Work:—A collection of Sāma chants duly accented to be sung by the Udgātr̥ at various ceremonies. Defective at both the ends.

Bs. 214].

588

उद्गातृगान

Foll. 56; size 5 in. by 10½ in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 57b. It is much worm-eaten and has become hard to read. All folios are dilapidated and broken. Colophons are marked red.

The Work:—The Ūhyagāna of the Sāma-veda in 6 chapters. For other MSS. and further information see I. O., Nos. 4304-4311.

It ends:—

इति उद्गातृगाने पष्ठः प्रपाठकः समाप्तः ॥

Dated:—

संवत् १९८० वर्षे मार्गशीर्षे शुद्धि १० etc.

The chapters end:—

I fol. 11b; II fol. 21b; III fol. 31b, IV fol. 40b; V fol. 49b; VI fol. 57b.

Bs. 339].

589

उद्गातृगान

Foll. 147; size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 147b. Though bound in thick paper the MS. is yet much dilapidated. All folios are worm-eaten and loosened; The text is much damaged and has become hard to read.

The Work:—The Ūhyagāna of the Sāmaveda; chapters I-XI and a fragment of chapter XII. The chapters end:—

I fol. 13a; II fol. 25b; III fol. 38b; IV fol. 51b; V fol. 64b; VI fol. 76b; VII fol. 89a; VIII fol. 100a; IX fol. 113b; X fol. 124a; XI fol. 135b; XII breaks off in the middle of the 15th Kapṭikā of the Uttarārdha.

Bs. 338].

(d) THE ATHARVA VEDA

590

कुन्तापाध्याय

Foll. 3; size 6½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The MS. is neatly and almost accurately copied by Janārdana Dhoṣeśvarakara.

The Work:—The Kuntāpādhyāya or Kuntāpa-sūktāni are AV. XX. 127-136 which are similar to the Dānastutis of the RV. on the one hand and to Gāthā Nārāsaṃsī on the other.

It begins:—

श्रीः ॐ इदं जना उपभुत नराशंसं स्तविष्यते ।
पष्टि सहस्रा नवति च कौरव आ रुनेमपु दशमे ॥

It ends:—

महा २ अमित्रु (र. क) वापते महतः सायुवोदनम् ॥ इत्याह-
नत्याः । इति कुन्तापाध्यायः ॥ २ ॥

In Pt. Satawlekar's edition of the AV. we have one more verse at the end (यः इमारी etc.) which is wanting here.

The scribe's signature:—

श्रीविजयादुर्गाराधोपधोषरकरोपाह्वजनादिनस्येदम् ॥

B. M. C. 47. 10].

B. BRĀHMANAS

(a) OF THE RĠVEDA

591

ऐतरेय ब्राह्मण

Foll. 213, size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 33 letters in a line.

The MS. contains 8 parts separately paginated. It is not very neatly copied and yellow pigment is often used for correcting the slips. Parts II and III are much worm-eaten but only slight damage is done to the text. The MS. is dated Śaka 1731.

The Work.—The Aitareya Brāhmaṇa of the Rgveda complete in 8 pañcīkās (40 adhyāyas). It is published with the commentary of Sāyanācārya in the A S. Series., No. 32. B. M. C. 42. 19].

592

ऐतरेय ब्राह्मण (Pañcīkā I only)

Foll. 30, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. All folios are much worm-eaten in one corner; but no damage is done to text on any of the folios except the last. Yellow pigment is used in many places for correcting the slips.

The Work.—The first five adhyāyas of the Aitareya Brāhmaṇa, breaking in the middle of the 30th section of the 5th adhyāya. For a MS. containing the whole of the Brāhmaṇa see No. 591 above.

B. M. C. 76. 13].

593

ऐतरेय ब्राह्मण (Pañcīkā II inc.)

Foll. 27; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 29b. It is only moderately accurate and yellow

pigment is used for correcting the slips in many places. All folios are much worm-eaten in the left margin; but no damage is done to the text.

The Work.—Adhyāyas VI-X from the Aitareya Brāhmaṇa forming the 2nd Pañcīkā. Adhyāya VI is defective in the beginning and begins in the middle of the 2nd kaplikā. For the whole work see No. 591 above.

B. M. C. 76. 14].

594

ऐतरेय ब्राह्मण (Pañcīkā IV only)

Foll. 32, size 8½ in. by 4 in.; material thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1a and ends on fol. 30b. Fol. 31b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and is dated Śaka 1719. All folios are much worm-eaten but no damage is done to the text.

The Work.—The 4th Pañcīkā of the Aitareya Brāhmaṇa; for the whole work see No. 591 above. B. M. C. 76. 15].

595

ऐतरेय ब्राह्मण (Pañcīkā V only)

Foll. 37; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37b. Fol. 1a and the fly-leaf at the end have the title. The MS. is badly copied and yellow pigment is profusely used for correcting the slips. The MS. is dated Śaka 1723.

The Work.—The 5th Pañcīkā of the Aitareya Brāhmaṇa cf. No. 591 above for a MS. containing the whole work.

B. M. C. 76. 16].

596

ऐतरेय ब्राह्मण (Pañcīkā VI only)

Foll. 31; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 30a. Fol. 30b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and the yellow pigment is often used for correcting the slips. It is much worm-eaten but no damage is done to the text. It is dated Śaka 1729.

The Work.—The sixth Pañcīkā of the Aitareya Brāhmaṇa comprising adhyāyas 26-30. See No. 591 above for the whole work. B. M. C. 76. 17].

597

ऐतरेयब्राह्मण (Pañcīkā VII only)

Foll. 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. The MS. is only moderately correct. All folios are broken and worn out along the edges. They are also slightly discoloured. The text, however, is not much damaged.

The Work.—The seventh Pañcīkā, comprising adhyāyas 31-35 of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 106. 7].

598

ऐतरेयब्राह्मण (Pañcīkā VIII only)

Foll. 30; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. Fol. 1a has the title. All folios are much discoloured and also slightly worm-eaten. No damage is done to the text. Fol. 12 is missing.

The Work.—Adhyāyas 3-40 forming the eighth Pañcīkā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 76. 18].

599

ऐतरेयब्राह्मण (Pañcīkā VIII inc.)

Foll. 17, size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. The two fly-leaves at both ends are blank. All folios are much worm-eaten. Fol. 15 and both the fly-leaves are much torn.

The Work.—Adhyāyas 36-38 forming a portion of the 8th Pañcīkā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 34. 5].

600

ऐतरेयब्राह्मण (A few extracts)

Foll. 12; size 8½ in. by 4 in.; material coarse, yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is tolerably correct. All folios are slightly discoloured with water.

The Work.—A few extracts from the Aitareya Brāhmaṇa. For the whole work see No. 591 above.

B. M. C. 34. 7].

601

कौपीतकिब्राह्मण

Foll. 123; size 11½ in. by 7 in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. consists of two parts separately paginated, having 52 and 71 folios respectively. The MS. is excellently copied in Saṃvat 1921. It is only moderately correct. All folios are more or less worm-eaten, but the text is only slightly damaged. Every folio is marked कौ. ब्रा. in the left margin. The MS. is bound in book form, but the binding has become loose.

The Work.—The Kausitaki Brāhmaṇa, also called the Śāṅkhāyana Brāhmaṇa, complete in 30 Adhyāyas divided into two parts called Pūrvārādhā and Uttārādhā, each comprising 15 adhyāyas. It is published in the A. S. Series, No. 65. For another MS. see I. O., No. 89 and for analysis see Ind. Stud. ii, p. 288ff.

Bs. 315].

(b) OF THE YAJURVEDA

(i) THE KṚSNA YAJURVEDA

602

तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

Foll. 33; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 4 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 33a. Fol. 1a is left blank. The MS. is not very neatly or accurately written. Foll. 32-33 are slightly worm-eaten. Foll. 1-20 are very slightly eaten by worms but are discoloured. Fol. 24 is blank.

The Work.—Kāṇḍa I and portion from Kāṇḍa II of the Taittirīya Brāhmaṇa. It is published in the A. S. Series, No. 37.

It begins:—

श्रीगणेशाय नमः । श्रीसत्त्वयै नमः । हरिदि ओम् ॥

ब्रह्म संघतं तन्मे जिन्वतः । क्षत्र २ संघतं तन्मे जिन्वतः ।

इयं संघतं तां मे जिन्वतम् । ऊर्ज २ संघतं तन्मे जिन्वतम् ॥

B. M. C. 34. 3].

603

तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

Foll. 37; size 9½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37a. Fol. 37b has the colophon. Fol. 1a has the title recently supplied. The MS. is not very neatly or accurately written. All folios are much torn and tattered. Ink has faded away on many folios. The MS. was written in Poona by Mahādeva Nāṭu in Śaka 1674.

The Work.—Aṣṭaka I only of the Taittirīya Brāhmaṇa; incomplete.

Dated:—

शके १६७४ अंगिरा नाम संवत्सरे आभिन शुद्ध द्वितीया
[] न्नुवासरे तदिने इदं पुस्तकं पुण्यग्राममध्ये नावपनायकमहा-
देवेन लिखितम् । स्वार्थे परार्थे च । श्रीवक्तुण्डार्पणमस्तु ॥
अद्वयमात्रं ।

B. M. C. 33. 40].

604

तैत्तिरीयब्राह्मण (Aṣṭaka I)

Foll. 48; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48b. Fol. 1a is blank. The scribe Viśva-nātha has written the MS. neatly and the MS. is also much accurate. The accents are marked in red ink. Yellow pigment is very often used for correcting the slips. Foll. 33-48 are slightly torn and worm-eaten. The last folio is almost tattered. Fol. 33a is left blank.

The Work.—Aṣṭaka I only of the Taittirīya Brāhmaṇa, another copy, cf. No. 603 above. B. M. C. 34. 2].

605

तैत्तिरीयब्राह्मण (Aṣṭaka III)

Foll. 163; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 163a. Foll. 1a and 163b have the title. The MS. is very neatly written and is almost accurate. Yellow pigment is rarely used. The colophons and figures are marked red in some places only. The foll. are almost all slightly discoloured along the borders.

The Work.—Aṣṭaka III only of the Taittirīya Brāhmaṇa.

Colophon:—

अथ ब्राह्मण तृतीयसक समाप्ता ।

B. M. C. 116. 2].

(ii) THE ŚUKLA YAJURVEDA

606

अतपयब्राह्मण (Kāṇḍas I & II only)

Foll. 140; size 8½ in. by 4½ in.; material coarse yellowish white or bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. has two Kāṇḍas which have their folios separately numbered. Kāṇḍa I begins on fol. 1a and ends on fol. 41a; fol. 41b has the title. Folios 19-22 are missing. Kāṇḍa

II begins on fol. 1b and ends on fol. 99a. Foll. 1a and 99b have title. The first Astaka is dated Śaka 1753. Both parts are written in the same careless and clumsy manner and abound in corrections made by the scribe himself. The MS. is very inaccurate.

The Work:—Kāṇḍas I and II of the Śatapatha Brāhmaṇa of the White Yajurveda.

Dated:—

शके १७५३ सर जात सबधरे ॥

B. M. C. 9. 18].

607

शतपथब्राह्मण (Kāṇḍa II frag.)

Foll. 14; size 8½ in. by 4 in.; material rough white thin paper; fair, Devanāgarī character; 16 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 14b. Fol. 26 has the title. The MS. is legibly written though not very neatly or accurately. Fol. 9 is slightly torn. The MS. is not accented.

The Work:—Adhyāya 1 and the first two Anuvākas of the 2nd Adhyāya from the second Kāṇḍa of the Śatapatha Brāhmaṇa.

B. M. C. 34 4].

608

शतपथब्राह्मण (Kāṇḍa III inc.)

Foll. 138; size 8½ in. by 5 in.; material rough yellowish white paper; fair, Devanāgarī character; 9-11 lines in a page and 25-40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 130-135 are also missing. The MS. is not very accurate and is very carelessly written. It ends on fol. 145a. Fol. 145 has the title in red ink. The scribe as mentioned in the colophon at the end is Vināyaka Bāpubhaṭṭa Dātye; but he does not seem to have written the whole MS. Foll. 1-60 are written by a very careless writer in a very clumsy handwriting and this part abounds in corrections. Only the last 40 folios are neatly written.

The Work:—The third Kāṇḍa of the Śatapatha Brāhmaṇa.

Dated:—

शके १७५१ हेमलम्बी नाम संवत्सरे पौष शुद्ध १ गुरुवार
इदं पुस्तकं दासो ह्युपनामक बापुभट्टस्य सूनु विनायकेन
लिखितम् ॥

B. M. C. 14. 13].

609

Some Brāhmaṇ work

Foll. 30, size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 30b. Fol. 1a is blank. The MS. is neatly written. It is slightly discoloured in one corner on all folios and foll. 28-30 are also worm-eaten in the left margin.

The Work:—A portion from some Brāhmaṇa work.

It begins:—

श्रीगणेशाय नमः । देवयजने जोषयन्ते । सृष्टिदेववर्षिणं
स्यात्ततोऽप्येत्यद्वयं मेनाभिधावी तातो वे देवा दिवङ्मपोदमानं
देवान्वाग्वाप्यद्वयकावृत्ति यो हीहते स देवे देवयजने यजते स
मन्त्रायमेवभिधीयतावातावातः देवा आदत्स्माद्यदेव वर्षिणं
स्यात्ततोऽप्येत्यद्वयं मेनाभिधावी तातो वे देवा दिवङ्मपोदमानं

The first Prapāthaka ends on fol. 17a:—

The second Prapāthaka breaks off with the seventh Kapdikā of the tenth Brāhmaṇa.

B. M. C. 69. 15].

(c) OF THE SĀMAVEDA

610

आर्षेयब्राह्मण

Foll. 20; size 10 in. by 8½ in.; material rough yellow paper, fair, Devanāgarī character; 7 lines in a page and 56 letters in a line.

The MS begins on fol. 1b and ends on fol. 20b. Fol. 19a is blank and there appears to be some break. The MS. is neatly written on the whole. Colophons are marked red. Fol. 1a has the title. All folios are much worm-eaten and broken. The MS. was written in Samvat 1727 by Devākīśra, son of Rama-kīśra. It was once bound in book form, but now all folios are loose.

The Work.—The Ārśeyabrāhmaṇa is the fourth of the eight Brāhmaṇas belonging to the Sāmaveda. It gives an account of the genealogy and succession of the Rsis i. e. the original teachers and seers of the school in which it belongs. Our MS. contains the full text in three Prapāṭhakas. It has been published with Sāyana's commentary at Calcutta in 1892. For another MS. see I. O., No. 114.

Dated.—

संवत् १०२७ वर्षे पोत सुदि १५ बुधे etc.

Bs. 227].

611

छान्दोग्यब्राह्मण

Foll. 99; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning. Foll. 1, 40, 90-93 are missing. Almost all folios are much broken along the edges and also discoloured. Fol. 41 is much damaged. Figures are marked red. The MS. is accented in red ink. Foll. 1-64 are older and written by a different hand. Foll. 65-89 are written by some later scribe and added to the old MS. which obviously was defective in the end. These folios are discoloured with damp and very carelessly written. Foll. 94-101 again appear to be written by a third hand equally carelessly.

The Work.—The Chāndogya Brāhmaṇa in 8 parts called Prāśnas of which chapters I and VIII are defective in the beginning.

The Prāśnas end:—

I fol. 18b (80 Anuvākas); II fol. 20a (50 Anuvākas); III fol. 31b (65 Anuvākas); IV fol. 43b (66 Anuvākas); V fol. 54b (63 Anuvākas); VI fol. 69a (75 Anuvākas); VII fol. 89b (64 Anuvākas); VIII fol. 101b (defective in the beginning foll. 90-93 being missing).
Dated:—

शके १६४४ चित्रमास नाम संवत्सरे । फाल्गुन्य सिते पक्षे
अष्टम्यां शुद्धवासरे । तस्मिन् लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥
प्राच्य. पुस्तक. ० ॥ तैत्तिरीय. ० ॥

B. M. C. 116. 1].

612

वंशब्राह्मण

with टीका (Anon)

Foll. 16; size 14 in. by 5½ in.; material yellowish glazed paper; fair, Devanāgarī character; 8-11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 16b. Fol. 1a has the title and number of folios in blue pencil. The MS. is very neatly written in bold letters, but not quite accurately. The text occupies the middle of each folio and the commentary runs both above and below it. Pratikas are marked red.

The Work.—The Vāṇśabrāhmaṇa, together with a commentary thereon by an unknown commentator. For another MS. see I. O., No. 145. Edited in Ind. Stud. Vol. IV by A. Weber and with Sāyana's commentary by A. Burnell.

The text begins:—

एवं विश्विग्रमाद्यानं श्रुत्वा शिष्योतिविस्मितः ।

आदित्यकथितं विद्यां प्रकृत्यो विद्या ताम् ॥ १ ॥

इन्द्राक्षौपीतकिर्षितः इति श्रुत्वातिबुद्धिमान् ।

संशयाविष्टहृदयः पप्रच्छेदं गुहं प्रति ॥ २ ॥

इन्द्रः किमकरोद्ब्रूयन् येन कौपीतकेर्भयम् ।

इन्द्राक्षद्विचित्रं तच्छ्रोतुमिच्छाम्यहं गुरो ॥ ३ ॥

The comm. begins:—

यस्य पूर्णस्य देवस्य वेदाक्षापादिरुचिर्भवे ।

यस्यान्तरस्यान्तरायणं श्रमयति रुचतिः ॥ १ ॥

एवं क्रमेण दोषनिषेधो व्याख्याया यन्नुर्वेदोपनिषदामर्थं सत्-
मिदंभ्यायैः प्रपञ्चयिष्यन् तत्र त्रिभिः बृहदारण्यकायं रुचयिष्यं तत्र
शिष्यमिश्रासां पूर्वश्रुत्यापितं दर्शयति ॥

The text ends:—

क्रषिणा केनचित्प्रोक्तमितिहासमिमं शृणु ।

इन्द्राक्षिनां मर्मरूपमपिनी वीक्ष्य कोपतः ॥ १० ॥

The comm. ends:—

इन्द्राक्षपिनी च तेषां मर्मरूपं रहस्यम्वदहारप्रकाशकमिति
यावत् ॥

Bs. 173].

613

पण्डितब्राह्मण

Foll. 35; size 10 in. by 4 in.; material rough coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35b. It is much torn and worm-eaten, though an attempt is made to preserve it by pasting pieces of paper to several folios and binding the MS. in cloth. The MS. is badly written and is incorrect. Fol. 23 is missing.

The Work:—The Śaṅkṣi Brāhmaṇa, complete. For another MS. see I. O., No. 128. Bs. 329].

C. THE ĀRANYAKAS

(a) OF THE RĠVEDA

614

ऐतरेय-आरण्यक

Foll. 34; size $9\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 88a. Foll. 1a and 33b and the fly-leaf after it are blank. The MS. is only moderately correct. All folios are much broken and the text also is damaged. It is dated Śaka 1617.

The Work:—The Aitareya Āraṇyaka complete in five parts comprising 18 adhyāyas. For another MS. and analysis etc. see I. O., No. 78.

B. M. C. 8. 22].

615

ऐतरेय-आरण्यक

Foll. 85; size $8\frac{1}{2}$ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 12 lines in a page and about 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 86a. It is carelessly copied and is only moderately correct. The last two folios are slightly torn. The MS. is dated Śaka 1684.

The Work:—The Aitareya Āraṇyaka, complete, another copy, cf. No. 614 above.

B. M. C. 11. 10].

616

ऐतरेय-आरण्यक

Foll. 49; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1679. All folios are slightly worm-eaten, but the text is not damaged.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-15 above. B. M. C. 49. 2].

617

ऐतरेय-आरण्यक

Foll. 73; size $8\frac{1}{2}$ in. by 4 in.; material rough yellow paper, fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78a. Foll. 1a, 73b and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title. The colophons and figures are marked red. The MS. is bound in book-form.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-16 above. Bs. 215].

618

ऐतरेय-आरण्यक (V only)

Foll. 21; size $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; material thin yellow paper; fair, Devanāgarī character; 14-16 lines in a page and 54 letters in a line.

The MS. begins on fol. 1a and ends on fol. 21b. Fol. 1a has a quotation. Foll. 1-3 are broken and worm-eaten. All other folios are slightly broken along edges. The MS. is moderately correct. Yellow pigment is often used. Some colophons are marked red.

The Work:—The fifth part of the Aitareya Āraṇyaka, complete in three adhyāyas. For the whole work see Nos. 614-17 above. B. M. C. 102. 1].

619

ऐतरेय-आरण्यक (III & IV only)

with वेदार्थप्रकाश by सायण

Foll. 27; size $12\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27b. Fol. 1a and the fly-leaf at the end

have the title. The MS. is moderately correct. Foll. 1 and 2 are much broken and damaged. All other folios are much discoloured and also slightly torn. The text and the commentary are intermingled.

The Work:—The third and the fourth parts of the Aitareya Āraṇyaka together with Vedārtha-prakāśa, a commentary thereon by Sāyanacārya. For another MS. see I O., No. 83. Both the text and the commentary have been published in Bibl. Ind. in 1876. B. M. C. 92. 14].

620

ऐतरेय-आरण्यक (V only) with वेदार्थप्रकाश by सायण

Foll. 22; size 12½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 22b. The MS. is almost accurate. All folios are much discoloured and some are slightly broken along the edges. The text and the commentary are intermingled.

The Work:—The fifth part of the Aitareya Āraṇyaka, with the commentary of Sāyana, breaks in the middle of the third adhyāya. See also No. 619 above for a MS. containing parts III and IV with this commentary. B. M. C. 92. 15].

621

शाङ्खायन-आरण्यक

Foll. 42; size 10½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 42p. Fol. 1a has the title. All folios are much worm-eaten and the text is irreparably damaged. Every folio has a piece of transparent paper pasted on it. The folios are all discoloured and appear to have been burnt. Every folio has the title शां ओं in the margin.

The Work:—The Śaṅkhāyana (or Kausitaki) Āraṇyaka complete in 14 adhyāyas. For another MS. see Vel., No. 469 where, however, the work is said to have 15 adhyāyas as opposed to 14 of our MS.

It begins:—

ॐ प्रजापतिर्वै संवत्सरस्येय आ — — — ह्यदिते etc.

It ends:—

इन्द्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयम्भूतमो ब्रह्मणे नमो ब्रह्मणे ॥ इत्यारण्यक उपनिषदे चतुर्दशोऽध्यायः ॥ १४ ॥ उपनिषद् समाप्तः ॥

Bs. 313].

(b) OF THE YAJURVEDA

622

तैत्तिरीय-आरण्यक (fragmentary)

Foll. 150 (stray folios); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 22 letters in a line.

The MS. is defective in the beginning, foll. 1-5 being missing. It ends on fol. 162a and fol. 162b has the title. Foll. 46-48, 130 and 147-49 are missing. Foll. 124-127 are much worm-eaten and damaged. Fol. 128 is copied anew and both the copy as well as the original are preserved in the MS. The MS. is dated Śaka 1698.

The Work:—The Taittirīya Āraṇyaka, (belonging to the Kṛṣṇa Yajurveda), defective in the beginning and elsewhere. For a complete MS. see I O., No. 62. It has been published with Sāyana's commentary on Prapāṭhaka 1-6 and 10 by Rājendralāla Mitra and with Śaṅkarācārya's commentary and Ānandagiri's gloss, by Dr. I. Rocr.

B. M. C. 2. 5].

623

तैत्तिरीय-आरण्यक (I-VI only)

Foll. 76; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 8-9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. Foll. 39 and 40 are missing. The MS. is moderately correct and is dated Śaka 1704. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Taittirīya Āraṇyaka, Prapāṭhakas I-VI only.

B. M. C. 2. 6].

624

तैत्तिरीय-आरण्यक (I-III only)

Foll. 60; size 7½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. begins on fol. 16 and ends on fol. 60a. Foll. 1a, 18b and 60b have the title. The MS. is almost correct and is accented in red ink.

The Work:—Prapāthakas I to III of the Taittirīya Āraṇyaka, named Sañjñāpātha, Lokapātha and Tubhyampātha respectively in this MS. after their initial words.

B. M. C. 70. 8].

625

तैत्तिरीय-आरण्यक (I-III only)

Foll. 35, size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 16 and ends on fol. 34a. Foll. 1a and 34b are blank. Foll. 16-21 are missing. The MS. is moderately correct. Yellow pigment is occasionally used for correcting the slips. The fly-leaf at the end and foll. 32-34 are slightly worm-eaten and broken.

The Work:—The Taittirīya Āraṇyaka, prapāthakas I to III only, another copy, cf. No. 624 above.

B. M. C. 116. 3].

626

तैत्तिरीय-आरण्यक (II only)

with वेदार्थप्रकाश by सायण

Foll. 60, size 8 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character, 8-9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a and the fly-leaf at the end are blank. The MS. is only moderately correct.

The Work:—The Taittirīya Āraṇyaka, Prapāthaka II only, together with Vedārthaprakāśa, a commentary thereon composed by Sāyaṇacārya. The commentary of Sāyaṇa on Prapāthakas I-VI and X of this Āraṇyaka has been published by R. Mitra. See No. 622 above.

B. M. C. 8. 9].

D. UPANISATS

627

अधोपनिषद्

Foll. 2; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and about 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. Fol. 2b has the title. The MS. is almost accurately written. Both folios are worm-eaten and are also dilapidated.

It begins:—

अस्मह्यं इह मित्रो मित्रो वरुणादिपानिघते । इहले वरुणो राजा पुनर्ददुः । हवामि मित्रो इहा इहले इहां वरुणो मित्रो व्येजसकामाः ॥

It ends:—

अहो रसूलनामाहमदरकबर अस्महे अहो इहलेवि इहलाः ॥ इति अधो उपनिषद् ॥

B. M. C. 9. 30].

628

इतिहासोपनिषद्

Foll. 13, size 8 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 12b and the fly-leaf at the end are blank while fol. 1a has the title. The MS. is almost accurately written.

The Work:—The Itihāsopaniṣat; for another MS. see I. O., No. 492. 69.

It begins:—

हृषादंविमृष्ट २ इ वे विमिष्टं बंभूव etc.

It ends:—

दिने दिने गया तुल्यं भरणं गयुषके
दसंतुष्यं जंतोपाति पुष्टमये त्व वि २ यतिः ॥
दादस्या २ दातमित्याहुरपावास्या २ मुहयइम् ।
इं (२ इ) वे शुभ्रकृतीयां तु वि (२ इ) णां दत्तमयम् ॥
इति इतिहास. समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं शिवम्भोपनामक शिवरामभट्टेन लिखितम् ॥
इमलम्प्रीसंस्कारे ॥

B. M. C. 9. 2].

629

इतिहासोपनिषत्

Foll. 8, size 8 in. by 4 in.; material rough white paper; good, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. *Foll. 1a* and 8b have the title. The MS is almost accurately written in Śaka 1700 by Gaṅgādhara Nāṭu. All folios are slightly eaten by worms in one corner.

The Work.—The Itihāsopaniṣat complete in 30 sections. Another copy cf. No. 628 above.

Dated:—

शके १७०० विक्रमी नाम संवत्सरे दक्षिणायने शरत्तौ आश्विने मासे दृण्यपक्षे द्वादश्यां तिथौ अमृतवत्सरे तदिने इदं पुस्तकं नाट्यनामकगंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥ यावत् पुस्तकं ० ॥

B. M. C. 9. 6]

630

इतिहासोपनिषत्

Foll. 6, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. It is almost accurately written in Śaka 1730 (c. 1808 A. D.) by Yajñeśvara Dikṣita Sānye. Yellow pigment is used in many places for correcting the mistakes. Fol. 1a has the title.

The Work.—The Itihāsopaniṣat, another copy cf. Nos. 628-29 above. The colophon however, gives Itihāsapreta-pañcaka as the name of this work and says that the portion contained in this MS. is only the first chapter (Adhyāya) of that work.

Colophon:—

इति इतिहासप्रेतपञ्चके प्रथमोऽध्यायः समाप्तः ॥

Dated:—

शके १७३० कार्तिक वद्यद्वादश्यां इदं पुस्तकलेखनं समाप्तम् । यज्ञेश्वर दीक्षित सान्ये ॥

ब्राह्मणस्य गुद शंखस्त्रीचमणहलम् ।

पवित्रं ग्रन्थिसंयुक्तं न भूयार्थवित् क्षमा ॥

B. M. C. 106. 3].

631

ईशावास्योपनिषत्

Foll. 2; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is slightly worm-eaten in the left margin.

The Work.—The Īśāvāsyaopaniṣat from the Vājasaneyi Saṁhitā. Often printed. Translated into German with critical notes by Deussen in his 60 Upaniṣats.

B. M. C. 26. 4].

632

ईशावास्योपनिषत्

with रहस्य by ब्रह्मानन्दसरस्वती

Foll. 8; size 11 in. by 4 in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and number of folios in blue pencil. Fol. 8b is blank. Yellow pigment is occasionally used for correcting the slips. The text and the commentary are intermingled.

The Work.—The Īśāvāsyaopaniṣat with Rahasya, a metrical commentary thereon by Brahmanandasarasvatī. For other MSS. see Peters, *Uttar Cat.*, No. 877; Böhler, *3*, Nos. 52 and 54.

The comm. begins:—

ॐ ईशावास्यमिदं सर्वं यत्किञ्चिज्जगत्प्राणम् ।

तेन त्यक्तेन भुञ्जीथा मा गृधः कस्यचिद्वनम् ॥

This is, in fact, the 1st stanza from the text.

येनात्मना परेषेशा व्याप्तं विषं धराचरम् ।

सत्यज्ञानस्वरूपेण तदेवाहं सदात्मकम् ॥ २ ॥

ईशावास्योपादयो मन्त्रा न कर्मप्रतिपादकाः ।

अखण्डैकरसे शुद्धे ब्रह्मण्येव समन्विताः ॥ ३ ॥

The comm. ends:—

इति सप्तदशो मन्त्रः समासेन निरूपितः ।

सत्यस्य परमं सत्यं ब्रह्म सत्यं च पातु माम् ॥ १० ॥

ईशावास्यरहस्यं तु ब्रह्मानन्दविनिर्मितम् ।

ब्रह्मानन्दमयं ज्ञानावा श्रुयते सर्वव्यवसायात् ॥ ११ ॥

इति ब्रह्मानन्दसरस्वतीवृत्त ईशावास्यरहस्यं समाप्तम् ॥

Bs. 138].

633

ईशावास्योपनिषत्

with वेददीप by महीधर

Foll. 10; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Fol. 1a has the title. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much discoloured. The MS. is dated Śaka 1690.

The Work:—The Īśāvāsyopaniṣat with Veda-dīpa, a commentary thereon composed by Mahīdhara, the author of Mantramahodadhī (q. v.). For another work of our commentator and further references see No. 122 above. Mahīdhara's son Kalyāna composed his Bāla-tantra in 1587 A. D. Cf. No. 216 above.

The comm. begins:—

एकोनचत्वारिंशध्यायः कर्मकाण्डं निरूपितम् ।
इशानी कर्माचरणश्रद्धान्तःकरणं प्रति
ज्ञानकाण्डमेको (१. के) न निरूप्यते ।

The comm. ends:—

भीमन्महीधरकृते वेददीपे मनोहरे ।
व्यसमपरमोष्पायः — — — — ॥ ४० ॥
भाष्यद्वय्या समालोक्ष्य माधवी — — — शङ्करम् ।
यन्मया लिखितं सन्तस्तत् इदं क्षन्तुमर्ह ॥ १ ॥
धीरात्मोनिधिमभ्यस्तद्विलस्यथाज्ञादसिद्धासने
शोषादीसगतस्तदीयकणया छत्रेण संक्षोभितः ।
['श्री'] नमः कमलाभ्यस्तः (१. न) -
स्त्रिययनोमीटारिचापादध्व
सामै गच्छ (१. च्छ) ममात्मनोऽनु गृह्णीत य प्रतिस्तान् ॥ २ ॥
भीमृसिंहस्य सन्तुष्टी मया योर्व विचारितः ।
संहितायो रमानायते (१. स्ते) न तुल्यात् (१. वृ) केसरी ॥ ३ ॥

Dated:—

शके १६९० सर्वधारी नाम संवत्सरे माघमासे कृष्णपक्षे
तृतीयां पुरीं सदिते माघशुक्लपानना केसवामनेन शिवराजेना-
लेखि ॥ शुभं भवतु ॥ श्रीस्तु ॥
B. M. C. 41. 17].

634

कठोपनिषत्

Foll. 11; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 20 letters in a line.

63-64

The MS. begins on fol. 1a and ends on fol. 11b. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Kathopaniṣat. It is published with Śaṅkara's Bhāṣya in the A. S. series and translated into German with critical notes by Deussen in his 60 Upaniṣats. B. M. C. 26. 8].

635

कलिसन्तरणोपनिषत्

Foll. 4; size 9½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1 and 4 are slightly broken, but the text is not damaged. Each folio is marked क० सं० in the left margin. The MS. is dated Śaka 1712 and is remarkably correct.

The Work:—The Kālisantarapopaniṣat is a dialogue between Nārada and Brahman about the Mantra 'हरे राम हरे राम etc.' as a means of getting successfully out of the clutches of Kālī, raised to the status of an upaniṣat. For another MS. cf. I. O., Nos. 493-94 (122).

It begins:—

द्वापरान्ते नारदो ब्रह्मणं प्रति जगाम etc.

It ends:—

पित्रोर्देवानां मत्स्याणां मृगाणां पाकरणात्स्वत्वधर्मपरित्यागा-
पाव सयः क्षुचितामाप्नुयात् सयो हृष्यते सयो हृष्यत इति ॥
ॐ सह नावयतुः (१. वतु) । ॐ शान्तिः ३ ॥
पठन् द्विजो वाग्दमस्त्वमीया-

स्व्यास्तद्विजो भूमिपतित्वमीयात् ।

ब्रह्मिजनः पण्यपतित्वमीयाजन्त्र शङ्कोपि महत्त्वमीयात् ॥

Dated:—

शके १७१२ सापारणनामसंवत्सरे मागशीर्षकृष्णपक्षमी
भाद्रपदासरे तदिने इदं पुस्तकं समाप्तः ॥ श्रीरामचन्द्राय नमः ॥
B. M. C. 104. 13].

636

कालामिन्द्रोपनिषत्

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. It is remarkably correct.

The Work —The Kālagṇurudropanisat is a small work giving the method and religious importance of smearing all the limbs of our body with bhasman (ashes). According to the colophon it appears to be a portion of the Nandikesvarapurāṇa. For another MS see I O, No 491.

It begins —

अथ बालाग्निद्रोपनिषद्धारम् । तत्र भस्मधारणविधिरुक्त

etc

It ends —

अहमस्मान्मात्परं तीर्थं गङ्गास्नानं दिने दिने ।

भस्मरूपी शिवः स्यात्प्राप्तस्तु शैलेनैव वा वनम् ॥

इति नन्दिकेश्वरपुराणोक्तं कालाग्निद्रोपनिषत्समाप्तम् ॥

On fol. 56 —

अत्रोपनिषदि भस्मधारणम् (१. मा) हातयम् ॥ ४० ५ ॥

B. M. C 4 32]

637

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll 2, size 8 in., by 4 in, material rough bluish paper; fair, Devanāgarī character, 11 lines in a page and 37 letters in a line.

The MS begins on fol. 1 and ends on fol. 26. It is very neatly copied and is almost accurate

The Work —The Kālikopanisat professing to form part of the Atharvanasaubhāgyakāṇḍa.

It begins —

अथर्वणसौभाग्यकाण्डे कालिकोपनिषद्विद्यते । अथ हैना
प्रवरन्ध्रे प्रश्नरूपिणीमाप्नोति समग्रा त्रिगुणितायुक्ताहृत्प्रभा etc

It ends —

ॐ सत्यं नामयस्य प्रदुर्गामयौ वै शिवम् ॥

इथर्वणसौभाग्यकाण्डे कालिकोपनिषत् समाप्तम् ॥

B. M. C 105 161].

638

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll 8, size 6 in. by 3½ in, material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and about 15 letters in a line

The MS begins on fol. 16 and ends on fol 7a Then follows some quotation The MS

is not very neatly copied and is only moderately accurate.

The Work —The Kālikopanisat from the Atharvanasaubhāgyakāṇḍa, another copy, cf. No. 637 above.

Colophon —

इथर्वणवेदे सौभाग्यकाण्डे कालिकोपनिषत्समाप्तम् ॥

B. M. C 108 22]

639

केनोपनिषत्

Foll. 10, size 6½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 5 lines in a page and 18 letters in a line.

The MS begins on fol 1b and ends on fol. 10a Foll. 1a and 10b are blank. The MS is almost accurately written by Bhāskara Paraśurāma in Śāla 1719 Stops are written in red ink

The Work —The Kenopanisat. It is printed with Śankara's commentary in A. S. Series and translated into German with critical notes by Deussen in his 60 Upanisats

B M C. 62. 8].

640

केनोपनिषत्

with माष्य by शङ्कर

with टिप्पण by आनन्दगिरि

Foll. 22, size 12½ in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 42-50 letters in a line

The MS begins on fol 1b and ends on fol 32a Fol. 1a has the title and the number of folios The MS. is much dilapidated and worm-eaten on some folios Yellow pigment is very often used for correcting the mistakes. The Upanisat together with the commentary of Śankara occupies the middle of each folio and the Tīppana runs both above and below them

The Work —The Kenopanisat with the commentary thereon by Śankaracārya accompanied by Tīppana, a subcommentary, which in the title on folio 1a is rightly attributed to Ānandagiri. For other MSS. cf. I. O., Nos. 500-502

The Tīppan begins —

यच्छ्रोत्रादधिष्ठानं चक्षुर्वागयोचरम् ।

स्वतोऽप्यक्ष पर ब्रह्म नित्ययुक्त अत्रास्ति तत् ॥

केनेषितमित्यादिका तद्वत्कारोपनिषद् व्याचिख्यासुः]

भगवान्माध्याह्निकोद्भवस्ययोगोचरस्यात्मन सत्तात्त्वादसत्तात्त्विक
भावस्योपनिषद्व्याख्यासम्भवादनिर्विषयत्वादव्याख्येयमिवा
वाच्य etc

The Tīppan ends—

इति श्रीमच्छङ्करस्य तद्वत्कारोपनिषद्वाक्यस्य

टिप्पण सम्पूर्णम् ॥

Bs 60]

641

गणपत्स्यर्चशीर्ष

with भाष्य (Anon)

Fol 82 size 7½ in by 4½ in material thick
bluish paper fair, Devanagari character, 11
lines in a page and 28 letters in a line

The MS begins on fol 1b and ends on
fol 82a Fol 1a and 32b are blank. The text
occupies the middle of each folio and has
the commentary both above and below it

The Work — The Ganapatyatharvasira is a
small upanishadic work in praise of Ganapati
Our MS also contains a commentary thereon
by some unknown commentator

The comm begins —

अथ गणेशपर्वशीर्षभाष्यप्रारम्भः ।

प्रथमम् ॥ गणेशान् सिद्धिद्विप्रदं परम् ।

अथर्वशीर्षभाष्यं वै इदं वेदात्तद्विहितम् ॥ १ ॥

अद्याप्येवोपनिषद्व्याख्यासम्भवादनिर्विषयत्वादव्याख्येयमिवा
वाच्य गणेशपर्वशीर्षमवदत् ।

The comm ends —

अथर्वशीर्षभाष्यस्योपनिषद्व्याख्यासम्भवादनिर्विषयत्वादव्याख्येयमिवा
वाच्य वेद पूर्वोक्त्यवधिष्ठानादुक्तत्वात् ॥ इति ग० अर्च० समाप्तम् ॥

B M C 19 20]

642

गणेशतापिनी उपनिषत् (पूर्व only)

Fol 12 size 8 in by 4½ in material thin
rough yellowish paper, fair Devanagari cha-
racter, 10 lines in a page and 16 letters in
a line

The MS begins on fol 1b and ends on
fol 11b Fol 1a has the title Fol 12a has
the colophon of the scribe and fol 12b is

blank The MS was copied in Śaka 1728
neatly and is almost correct All folios are
slightly broken and worm-eaten The last
four folios are not numbered

The Work — This MS contains the Ganeśa
(purva) tapini Upanisat complete in three
parts It has been printed at NSP., Bombay

Dated —

शके १७२३ दुर्मति नाम संवत्सरे माहे ज्येष्ठ शुक्ल पौर्णिमा
समाप्त ॥

B M C 106 31]

643

गणेशतापिनी उपनिषत् (उत्तर only)

Fol 16 size 6 in by 4½ in material thin
rough yellow paper, fair Devanagari charac-
ter 12 lines in a page and 18 letters in a line

The MS Begins on fol 1b and ends on
fol 15b Fol 1a is blank and the fly-leaf at
the end has the title The MS is fairly neatly
written and is almost correct Fol 1 2 3
15 and the fly-leaf are worm-eaten

The Work — The latter part of the Ganeśa
tapini-Upanisat consisting of 6 chapters divided
into two parts called Purvardha and Uttarardha
respectively

B M C 106 30]

644

गणेशतापिनी-उपनिषत्

Fol 20 size 8½ in by 3½ in material
glazed yellowish paper fair, Devanagari cha-
racter, 10 lines in a page and 80 letters in
a line

The MS begins on fol 1a and ends on fol
20a Fol 1a and 20b have the title The MS
is neatly and almost accurately copied

The Work — The Ganeśatapini Upanisat
complete in two parts Another copy of Nos
612-643 above

B M C 42 2]

645

गरुडोपनिषत्

Fol 1 size 9½ in by 4 in material coarse
yellowish paper fair Devanagari character, 9
lines in a page and 34 letters in a line

The MS begins on fol 1a and ends on fol 2b Both the folios are discoloured with damp and also broken in one margin The MS is copied by Nimbabhatta Sukla

The Work.—The Garudopaniṣat
It begins —

अथ श्रीगरुडोपनिषत्सम्प्रत्यक्षं प्रह्लादं ऋषिं गायत्रीछन्द
गरुडो देवता etc

The Upaniṣat proper begins —

ब्रह्मविद्यां प्रवक्ष्यामि ब्रह्मा नारायणं नारदो बृहत्सेनायं बृह-
त्सेनो बृहस्पतये बृहस्पतिरिन्द्राय इन्द्रो भरद्वाजाय भरद्वाजो
जीवितुम्रेभ्य शिष्येभ्य प्रायच्छत् ॥

It ends —

सहस्रं ब्राह्मणान् ग्राहयित्वा मनसा मोक्षयति मनसा मोक्षयती
त्याह भगवान् ब्रह्मा आह भगवान् ब्रह्मति गरुडोपनिषत् ॥ इति
गरुडोपनिषत् ॥

The scribe's signature —

निम्बाभट्ट शुद्धेन लिखितम् ॥
B M C 105 87]

646

गोपालतापिनी-उपनिषत्

with टीका by विश्वेश्वर

Fol 27 size 10 in by 6 in material thick
rough yellowish paper fair Devanagari cha-
racter, about 16 lines in a page and 40-45
letters in a line

The MS begins on fol 1b and ends on fol
27a Fol 1a has the title and the number
of folios in blue ink Yellow pigment is occa-
sionally used for correcting mistakes The text
occupies the middle of each folio and has
the commentary both above and below it All
folios are much worm-eaten but no damage
is done to the text

The Work.—The Gopālatapinī Upaniṣat
complete in two parts together with a commen-
tary thereon composed by Viśveśvara who has
also written a commentary on the Astava-
krigita (q v) For another MS see Bühler, I
No 74 From the concluding stanza in our MS
it would appear that the name of the com-
mentator is Janardana, but the colophon at-
tributes it to Viśveśvara For another commu-
on this Upaniṣat see the next number For
Nārāyaṇa's commentary on this Upaniṣat see
I O Nos 4885-86

he comm begins —

परमकारुणिकतया स्मृणोपासनरमेणाधिकारितनार्यनि
उत्तये सविदानं दत्तवर्णधृष्टं नामकावातये च श्रीगोपालविद्या
श्रीरूपयन्ती तापिनीमुति श्रोतुमामविद्यासिद्धये च प्रतिपाद्य-
रामदेवतप्रणतिलक्षणं मङ्गलं प्रकाशयति । सविदानन्दरपायेति ।
वृणाय नम इति सम्बन्ध ॥

The comm ends —

भवसन्तर (r न्वा) पम तानज्ञाननी वृण्यताप (r मि) नी ।

तदर्थं बोधिनी टीका जनाङ्गननिर्मिता ॥

इति श्रीमद्विश्वेश्वररचितताया गोपालतापिनीटीकाया उत्तर

भाग समाप्त ॥

The scribe's colophon —

पाठार्थं सैव दहगौडनाथस्य सुभक्त ॥ सधुराग लिपि र
मिदम् ॥

3s 54]

647

गोपालतापिनी उपनिषत् (पूर्वार्ध only)

with निवृत्ति (Anon)

Fol 14 size 12 in by 6½ in, material thin
yellow paper, fair Devanagari character, 11
lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on
fol 14a The MS is fairly correct The text
occupies the middle of each folio and has
the commentary both above and below it

The Work.—The Gopālatapinī Upaniṣat,
Pūrvārdha only, with a commentary thereon
by some unknown commentator

The comm begins —

अथ ह्रींकारादृजद्विधमिति ग्राहं सुते शिर ।

लङ्कारादृषिणी जाता ककाराजउभयम् ॥

इत्यादिभिः श्रीगीतनेन समस्ता स्वीयतन्त्रस्य प्रमाणतया
रक्षितम् ॥ तद्विहृ कण्ठो लक्ष्यपिनी ईतोप्रतिरिन्दोरि हुत्तस्व
पातात्तद्वृत्ति इति ह्रींकारादृजमिति (r दि) तान्निप्रतीत्ययी युग्मरा
दिनेप्रसिद्धपरासतो ग्राहं ब्राह्मणसम्प्रदायसमुदायप्राप्तार्थं वेत्तव्य-
परादिश्रियापि पठिता श्रीगोपाल ताप यारुया मुतिरिय स्वप्रतिपाद्य
श्रीवृण्यवन सवदेदान्तसम्पत्त्या सर्वानवत्वन प्रतिविपादयिष्यती
त्यम्भरोति । सखिचक्षणन्दरपायेति ।

The comm ends —

इति गण्ड समाप्तौ । युक्तदेव श्रीवृण्यस्य गदिमा तस्यात्तृष्ण
पोष्यादि ॥ १८ ॥ इति श्रीगोपालताप या निवृत्ति समाप्त ॥

B M C 118 15]

648

चिद्युपनिषत्

Foll. 41; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 41a. *Foll. 1a* and *41b* have the title. On some folios we find the title चित्ति. Ink has faded away in some places and the MS. has become unreadable.

The Work:—The Cittiyupaniṣat forming the third adhyāya of the Taittirīya Āraṇyaka. It is published at NSP. Bombay.

It begins:—

चित्तिः स्रुह् । चित्तमाप्सम् । धाम्नेदिः । अर्धतं बहिः । etc.

It ends:—

स्रुह् लोहितेन शर्वं मतस्नाभ्यां महादेवमनः पार्थः नोपिष्ट्वनः
दिगोनिक्कोताभ्याम् ॥ तच्छेदोराष्टणीमहे etc.

B. M. C. 2. 9].

649

चिद्युपनिषत्

Foll. 16; size 5½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. *Foll. 1* and *2* are slightly torn. The MS. is not quite correct.

The Work:—The Cittiyupaniṣat, another copy cf. No. 648 above.

B. M. C. 7. 1].

650

चिद्युपनिषत्

Foll. 16; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. *Foll. 1a* and *16b* have the title. The MS. is accented with red ink and is dated Śaka 1745.

The Work:—The Cittiyupaniṣat, another copy cf. No. 648-49 above.

B. M. C. 9. 27].

651

चिद्युपनिषत्

Foll. 11; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 26-33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. *Foll. 1a* and *11b* have the title. Yellow pigment is occasionally used for correcting the mistakes. The MS. is accented in red ink.

The Work:—The Cittiyupaniṣat, another copy cf. Nos. 648-650 above.

B. M. C. 69. 8].

652

चिद्युपनिषत् etc.

Foll. 95; size 7½ in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. *Foll. 1a* and *76b* have the title. The MS. is neatly and accurately written; and is also accented in red ink. The MS. is quite intact.

The Work:—The Cittī, the Śikṣā, the Brahma, the Bhṛgu and the Nārāyaṇa Upaniṣats. All these are printed at the NSP., Bombay. Of these the Śikṣā, the Brahma and the Bhṛgu together form the Taittirīya Upaniṣat. Cf. Nos. 655-660 below.

B. M. C. 14. 3].

653

छान्दोग्योपनिषत्

Foll. 82; size 10½ in. by 5 in.; material thin yellow paper; good, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 80b. *Fol. 1a* and the fly-leaf at the end are blank; and the fly-leaf in the beginning has the title. The MS. is excellently written.

The Work:—The Chāndogyopaniṣat complete in 8 Prapāṭhakas, printed in the A. S. Series and translated into German with critical notes by Deussen in his 60 Upaniṣats. Our MS. also contains two more Prapāṭhakas, just preceding the Upaniṣat proper.

It begins —

ॐ देव सवित प्रसव यज्ञ प्रसव यज्ञपति षण्णाय दिव्यो गन्धर्व
केतुः पुनात वाचस्पतिर्वाच (r च) न (r न) स्वदत् etc
Bs 10]

654

छान्दोग्योपनिषद्-मिताक्षरा by नित्यानन्दश्रम

Fol 87, size 12 in by 8 in material rough yellowish paper fair, Devanagari character 12 lines in a page and about 40 letters in a line

The MS begins on fol 16 and ends on fol 87a. Fol. 1a has the title and the number of folios in blue pencil. Fol 1 is much torn and all other folios are slightly worm-eaten and discoloured with damp. The text is represented by Pratikas only

The Work —The Mitaksara is a commentary on the Chaudogyopanisat composed by Nitya nandasrama a pupil of Purusottamaśrama. For our commentators Nyayasangraha, a commentary on the Brahmasutra see Stein, No 12 and Extract No 326, and for his Mitaksara on the Brhadaranyakopanisat see I O Nos 224-226

From stanza 3 quoted below it appears that Nityananda first wrote a stupendous commentary on the Chandogyopanisat and then he composed the Mitaksara—a more abridged and easier commentary—on the same for the benefit of the dull-witted (Alpa-buddhi). It is interesting to note that a similar statement is also made by our commentator in the 3ro introductory stanza of his Mitaksara on the Brhadaranyaka upanisat. But no such commentary has been noticed by Aufrecht in his cat Catal. For another MS of this commentary see Auf, Bodl Cat p 390a

The comm begins —

येनेन्तो गन्धर्वान्ति सृजति जगदिदं पालयत्यत्रात्मा
सविद्वान्ते निधीय स्वर्गमहिमगन् सत्यचिन्मूर्तिरास्ते ।
योश्च सञ्जनात् पदमहिततम पाणिनामुप्रमूर्ति
सोमार्च वा उतामि प्रदिशतु भगवानात्मद श्रीनरसिंह ॥ II
यस्यैव प्रवक्ष्यमिदं यमस्यैव प्रवक्ष्यमिदं
रागद्वेषमदमिषा महमणा नेष्ट रम सन्तानि ।

यस्यैव प्रवक्ष्यमिदं यमस्यैव प्रवक्ष्यमिदं
वन्दे तत्पुत्रोत्तमाश्रमगुरो वाहारविन्द्यपद ॥ २ ॥
इत्या छान्दोग्यनाम् उपनिषदो विश्वगोचरा टीका ।
भूयोत्पुत्रद्विगम्या (r र्वा) नित्यानन्दो मिताक्षरा इव ॥ १ ॥
देवतोपास्तिसहितकर्मताप्यनेचर र्मसाभ्युदययोः अपि यमं
सामर्थ्योपात्यन्तिका (r की) पुराणसिद्धिः ॥

The comm ends —

द्विरभ्यास उपनिषद्विद्यापरिसमाप्त्यर्थः ॥ १५ ॥

इति श्रीमत्सर्वहसपरिभाषकाचार्यभूयोत्तमाश्रमपुत्र्यपाद-
शिष्यनित्यानाम् नन्दश्रमविरचिताया छान्दोग्यटीकाया मिताक्षराया
अष्टमोऽध्याय समाप्त ॥

Bs 79]

655

तैत्तिरीय उपनिषद्

Fol 18 size 8 in by 4 in, material rough yellowish paper, fair, Devanagari character, 7 lines in a page and 30 letters in a line

The MS begins on fol 16 and ends on fol 18a. The MS is moderately correct. Yellow pigment is often used for correcting the mistakes. Fol 1a and 18b have the title. The MS is accented in red ink.

The Work —The Taittiriya-upanisat Printed in AS series and translated into German by Deussen in his 60 Upanisats B M C 78 12].

656

शिक्षा-ब्रह्मविद्या-भृगु उपनिषद्

Fol 19, size 8 in by 4 in, material rough yellowish paper, fair, Devanagari character, 8 lines in a page and about 26 letters in a line

The MS begins on fol 16 and ends on fol 19a. Fol 1a and 19b have the title. The scribe is a very careful writer and has written the MS very neatly

The Work —The three Vallis viz the Śikṣa, the Brahmananda and the Bhṛgu counted in this MS as three different Upanisats of those names. These Vallis however, are nothing but three sections of the Taittiriya Upanisat for which see No 655 above

B M C 79]

657

शिक्षा-ब्रह्मविद्या-भृगु उपनिषत्

Foll. 19; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is neatly and almost accurately written by Parśurāma Hari Jogajekara. Accents are marked in red ink. Yellow pigment is used in some places. Foll. 1 and 19 are slightly worm-eaten.

The Work:—The three Vallis forming the Taittirīya Upaniṣat counted as three separate Upanisats, another copy, cf. Nos. 655-56 above. Bs. 318].

658

शिक्षावल्ली

(from the तैत्तिरीय उपनिषत्)

Foll. 6; size 6 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The MS. is fairly written and is almost accurate. It is accented in red ink. Every folio has both margins drawn in red ink and the left margin has the title ॐ शिः. All folios are much discoloured with damp.

The Work:—The Śikṣāvallī, from the Taittirīya Upaniṣat. For the whole work see Nos. 655-57 above.

B. M. C. 106. 17].

659

ब्रह्मानन्दवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 6, size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title Brahmavidā (with which the text begins). The MS. is fairly neatly written and is almost correct. It is accented in red ink. In the left

margin on each folio there are the letters ॐ ॐ. All folios are discoloured along the borders.

The Work:—The second of the three sections which together are generally known as the Taittirīya Upaniṣat. Often published. For the whole work see Nos. 655-57 above.

B. M. C. 106. 16].

660

भृगुवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 4; size 8 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a has the title. Every folio has both the margins drawn in red ink and the Each folio has the letters ॐ ॐ in the left margin. The MS. is accented in red ink. It is fairly written but is not quite free from inaccuracies.

The Work:—The third section of the Taittirīya Upaniṣat, generally known as the Bhṛguvallī. For the whole work, see Nos. 655-57 above.

B. M. C. 106. 18].

661

देवी-अथर्वशीर्ष

Foll. 4; size 8 in. by 4½ in.; material thin glazed yellowish paper; fair Devanāgarī character, 8-9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is remarkably correct.

The Work:—The Devi-atharvasīrṣa, a small upaniṣadic work in praise of Goddess Pārvatī. It is printed at the NSP. Bombay.

It begins:—

सर्वं वै देवा देवीउपतस्युः । काशि (१. सि) त्वं महादेवी-
(१. वि) । साधवीदं ब्रह्मत्वरूपिणी । etc.

It ends:—

इति देवी अथर्वशीर्षम् ॥

B. M. C. 42. 5].

662

देवी अथर्वशीर्ष

Foll 5, size 6 in by 4 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 20 letter in a line

The MS begins on fol 1b and ends on fol 5b Fol 1a has the title All folios are much worm-eaten The MS is neatly and almost accurately copied in Śaka 1701

The Work —The Devi-atharvasiṛṣa, another copy, cf No 661 above
B M C 107 155]

663

देवी-अथर्वशीर्ष

Foll 6 size 6½ in by 3½ in, material coarse yellow papers, fair, Devanagari character 7 lines in a page and 18 letters in a line

The MS begins on fol 1b and ends on fol 4a Fol 1a is blank and fol 4b has the title All folios are much worm-eaten

The Work —The Devi-atharvasiṛṣa, another copy, cf Nos 661-62 above.
B M C 107 149]

664

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 127, size 7½ in by 4½ in, material thin yellow paper, fair, Devanagari character, 10 lines in a page and 32 letters in a line

The MS is defective in the beginning, fol 1-11 being missing It ends on fol 139b The MS is neatly written and margins are artistically drawn Fol 12-81 and 103-139 are worm-eaten, little damage is, however, done to the text Fol 135 is missing

The Work —This MS contains a collection of 52 Upanisads generally said to belong to the Atharva Veda The colophon gives Dvīpañcāśatsaṅkhyopaniṣadgrantha as the title of this work Our MS is defective in the beginning and the first few Upanisads (the Nālarudra the Mupdaka and the Prasāna) are missing The various Upanisads end as follows —

कर्मयोगनिषद् fol 12b, धृष्टिकोपनिषद् fol 13b वृद्धि कोनिषद् fol 14b, अर्षाग्रिहोपनिषद् fol 20a अथर्व

त्रिलोपनिषद् fol 21a, गणोपनिषद् fol 23a महोपनिषद् fol 24b ब्रह्मोपनिषद् fol 27a, प्राणाग्निहोत्रोप० fol 29a माण्डूक्योप० (प्रथम प्रकरण समाप्तम्) fol 31b द्वितीय वैतथ्याख्ये प्रकरणसुपनिषत् समाप्तम् fol 35b इन्द्रपदेशपथ्ये अद्वैताख्य प्रकरण तृतीय समाप्तम् fol 36a, इन्द्रपदेशपथ्ये अलङ्काराख्य प्रकरण समाप्तम्। अथर्ववेदे पञ्चदशोपनिषत् समाप्ता। fol 41a, नीलरुद्रोपनिषद् fol 42a नारदोपनिषद् fol 43a, ब्रह्मविद्-उपनिषद् fol 44b अमृतविद्-उपनिषद् fol 46b घ्यानविन्दुपनिषद् fol 47b तज्जोविन्दुपनिषद् fol 48b योगशिखोपनिषद् fol 49a योगतत्त्वोपनिषद् fol 49b सन्यासोप० fol 51a आरण्योप० fol 52b, ऋष्यशृङ्गोप० fol 55a पिण्डोपनि० fol 55b आत्मोपनि० fol 56a नृसिंहपूर्वतापनीये महोपनिषत्प्रथमा समाप्त एकोनत्रिंशद् fol 59b तापनीये महोपनिषद् द्वितीया fol 63a, तापनीये महोपनिषद् तृतीया fol 68b तापनीये महोपनिषद् चतुर्था द्वात्रिंशद्विंशत् fol 66b, नृसिंहतापनीये महोपनिषद् पञ्चमा fol 69a, इत्यथर्ववेदोपनिषत् नृसिंहोत्तरतापनीया समाप्ता fol 80b, इत्यथर्ववेदोपनिषत् ऋष्यशृङ्गाख्यया पूर्ववह्नी समाप्त आदित्य पञ्चत्रिंशद् fol 87b ऋष्यशृङ्गोपनिषत् ऋष्यशृङ्गाख्यया उत्तरवह्नी समाप्ता fol 90b, कोपनिषदोपनिषद् (= केनोपनिषद्) fol 92b, नारायणोपनिषद् fol 94a, बृहन्नारायणोपनिषत्पूर्वा समाप्ता fol 101b, बृहन्नारायणोप० fol 107a, इत्यथर्ववेदे सप्तोपनिषत्सप्त समाप्तम् fol 109a, हसोपनिषद् fol 110b आनन्द बहुश्रुपनिषद् fol 119a, भृगुवह्नी उप० fol 121b गारुडोप० fol 122a, काण्वग्निहोत्रोपनिषद् fol 123a, रामपूर्वतापनीय सुपनि० fol 128b रामोत्तरतापनीयसुप० fol 133b, ? जा बालोपनिषद् fol 137b इत्यथर्ववेदे आध्रमोपनिषत्समाप्ता ॥६२॥ द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ समाप्ता ॥

Bs 137]

665

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 144 size 11½ in by 7 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 32 letters in a line

The MS is defective in the beginning, fol 1 being missing The MS is neatly copied in Samvat 1911 and is almost accurate

The work —The Dvīpañcāśatsaṅkhyopaniṣadgrantha another copy, also defective at either end, cf No 664 above Atharva arapa appears as the title of this work on the last folio It ends —

नीलरुद्रममृतयो आधमन्ता मदीतिता ।

पता सर्वाः श्रुत्वाप्याया जीवमश्नेयबोधिका ॥

Dated:—

सवि(र.३)दुमिप्रति(र.लि)दुमितेदे दक्षिणायने॥३॥६॥
श्रीगुरुचरणौ त्वपर विष्णु नारायण देवरेण लिखितम् ॥
संवत् १९११ माहे चैत्र शुदि ११ गुरुवार शके १७८७ कोषनाम-
संस्मरे तस्मिन् सन्मासः ॥ ६ ॥ श्रीगुरुपुणेदुगुरुपणमस्तु ॥
Bs. 231].

666

नारायण-सूर्य-त्रयी-अथर्वशीर्षाणि

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. Fol. 5 is blank. Headings are marked red. Every folio has the title in both the margins. Foll. 4 and 5 are slightly worm-eaten. The scribe Yajñeśvara Dīṣita Śānye has corrected his slips in many places.

The work:—The Nārāyaṇa-ātharvaśīrṣa, the Sūryātharvaśīrṣa and the Devī-ātharvaśīrṣa. Printed in the 108 Upanisats (NSP.) Nos 18, 74 and 84 respectively.
B. M. C. 24. 19].

667

नारायण-अथर्वशीर्ष

Foll. 2; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is almost accurately copied and once belonged to Mr. N. K. Śānye. Both the folios are slightly broken along the edges and are numbered 12 and 13. They are marked ना० अ० in the last margin.

The Work:—The Nārāyaṇa-ātharva-śīrṣa, another copy, cf. No. 666 above.

B. M. C. 105. 5].

668

नारायण-अथर्वशीर्ष

Foll. 2, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

65-66

The MS. begins on fol. 1a and ends on fol. 2b. It is very neatly written and is fairly correct. Folios are marked ना० अ० in the left margin.

The Work:—The Nārāyaṇa-ātharvaśīrṣa, another copy, cf. No. 666-667 above.
B. M. C. 105. 165].

669

नारायणोपनिषद्

Fol. 20, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10-12 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. Yellow pigment is often used for correcting the mistakes. Fol. 1 is slightly torn. Other folios are much worn out.

The Work:—The Nārāyanopaniṣat, printed in NSP. It forms the last i. e. the tenth Prapāthaka of the Taittirīyāranyaka.

It begins:—

अम्भस्वपरे भुवन्स्व मध्ये etc.

It ends:—

तस्माद्भ्रमणो महिमानं प्राप्नोति तस्माद्भ्रमणो महिमानम् ॥ ८० ॥ सह नावयतु etc.

B. M. C. 2. 8].

670

नारायणोपनिषद्

Foll. 41, size 5½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

The Work:—The Nārāyanopaniṣat, another copy, cf. No. 669 above.

B. M. C. 7. 2].

671

नारायणोपनिषद्

Foll. 35; size 5 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-70 above.

Dated:—

शके १७४५ सुभाचलामसंबलसरे दक्षिणायने वर्षाकृतौ ध्यावणे मासे शुद्धपक्षे षष्ठ्यां तिथौ भौमवासरे तदिनेनैव पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 9. 27].

672

नारायणोपनिषत्

Foll. 17; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Fol. 17b is blank. Foll. 1 and 7 are broken, worm-eaten and discoloured. The MS. is accented in red ink. All folios are slightly broken along the right-hand border.

The Work:—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-671 above.

Dated:—

शके १७७९ विद्वडनामसंबलसरे भावण वद्य ८ शुक्रवासरौ इदं पुस्तकं आरंभरुपनामकं विष्णुना लिखितं समाप्तम् ॥

B. M. C. 79. 20].

673

नारायणोपनिषत्

with भाष्य (Anon.)

Foll. 148, size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 148b. Fol. 1a is blank. The fly-leaf at the end is also blank. The MS. is slightly discoloured with damp. The MS. is almost accurately written by Mahādeva Bhikambhaṭṭa Sāthe in Śaka 1752.

The Work:—The Nārāyaṇopaniṣat (called Nārāyaṇīyopaniṣat in this MS.) with a commentary. Thereon composed by some commentator who pays homage to Nārāyaṇendra, Viśvendra, Nṛsiṃhendra and Kaivalyendra in the introductory stanzas. The commentator refers to three recensions of this Upaniṣat comprising 64, 80 and 89 Anuvākas respectively and declares that he has followed the recension

with 80 Anuvākas. For a comparison of the recensions see Weber, Ind., Stud., II p. 79. The text is printed in the 108 Upaniṣats (NSP.) and translated and annotated by Deussen.

The comm. begins:—

विचार्य सर्ववेदान्ते [ऽ]सं (र. सं) चार्यं हृदयामुजे ।

प्रचार्यं सर्वलोक्यु आचार्यं शङ्करं भजे ॥ १ ॥

पद्मपादो विश्वरूपो हस्तामलकश्रीटको ।

अद्वैतदीक्षागुरुवः साक्षात्पादोऽप्यस्य ॥ २ ॥

नारायणेन्द्रपादाम्बुजं विश्वेन्द्रचरणाम्बुजम् ।

नृसिंहेन्द्रपदाम्बुजं कैवल्येन्द्रपदाम्बुजम् ॥ ३ ॥

एतानि पदस्थानि चत्वारि हृदयामुजे ।

मासकीने प्रकाशन्तां मुक्तिमुदितप्रसिद्धये ॥ ४ ॥

The commentator referring to the various recensions makes the following remarks:—

सत्र द्विविधानां सन्तु [ऽ]यदनुवाककक्रमपाठः । आगतामसीत्य-

नुवाकपाठः । अपरेषां नवारीतिपाठः । सत्र वयं पाठान्तराणि यथा-

सम्भवं सूचयन्तः अशीत्यनुवाकपाठप्राधान्येन वाक्यान्तद्वयम् ॥ fol. 3a.

The comm. ends:—

इति नारायणीयोपनिषद्भाष्ये अष्टीत्यनुवाकः ॥ ८० ॥

Dated:—

शके १७५३ विद्वतीनामसंबलसरे दक्षिणायने आश्विनशुद्ध-
द्वादश्यां सौम्यवासरौ साधे इत्युपनामकं भिक्कमहासज्जनमहादेवेन
लिखितम् । इदं पुस्तकं समाप्तम् । शुभं भवतु ॥

B. M. C. 3. 8].

674

निरालम्बोपनिषत्

Foll. 4, size 6½ in. by 4 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is moderately correct.

The Work:—The Nirālambopaniṣat, printed in 108 Upaniṣats (NSP.) No. 36.

It begins:—

ॐ नमः शिवाय गुरवे etc.

It ends:—

स ब्रह्म भूत्वा न पुनरावर्तते न पुनरावर्तते इति ॥

यथैतन्मन्त्रवस्तु (र. सू.) जं नाष्ट (र. प) स्वर्गमुत्तिष्ठ ॥ ५ ॥

तदेव त्वं तावन्मिहो नास्त्यधिकं परं इति ॥

निरालम्बोपनिषत् समाप्तम् ॥

ॐ शान्तिः ॥ ३ ॥ ७३ तदना ॥

B. M. C. 42. 4].

675

प्रश्नोपनिषत्

with भाष्य by शङ्कराचार्य

with विवरण by नारायणेंद्रसरस्वती

Foll. 36, size 12½ in. by 6½ in., material rough yellowish paper, bad, Devanāgarī character, 10-15 lines in a page and about 50 letters in a line.

The MS. begins on fol 1b and ends on fol 36b. The text and the commentary of Śaṅkarācārya occupy the middle of each folio while the subcommentary runs both above and below them. The MS. is not quite correct. Almost all folios are worm-eaten, but the text is not much damaged. The colophons are marked red.

The Work — The Prāśnopaniṣat with the commentary of Śaṅkarācārya accompanied by Vivaraṇa, a sub-commentary composed by Nārāyaṇendrasarasvatī, a disciple of Jñānendra, a disciple of Kaivalyendra. For another MS containing the text with both the commentaries see Auf., Bodl. Cat., p. 366. At I O, No 87 is noticed a sub-commentary on Śaṅkara's Bhāṣya on the Āltareyaopaniṣat composed by Abhinava-Nārāyaṇendra-Sarasvatī who from the colophon there seems to be identical with the author of the vivaraṇa noticed here.

The Vivaraṇa begins —

अपर्वणे ब्रह्मा देवानामित्यादिमन्त्रैरेवात्मतत्त्वस्य निर्णीतं
स्वात् सन्नेव ब्राह्मणेन तदभिधानं पुनरकस्मिन्मात्राद्व्यक्त्य तस्येवैह
विस्तीर्णं प्राणोपासनादिनापनसद्विधेनाभिधाताप्राप्तिं पौनर
क्यमिति वदन् ब्राह्मणमवतारयति सन्त्रविस्तीरेति ॥

The Vivaraṇa ends —

इति श्रीभट्टपरमहंसपरिनामकाचार्यश्रीमत्त्वैज्येन्द्रसिन्धुपात्रे
न्द्रपुत्रचरणसेवकनारायणेंद्रसरस्वति (र ती) विरचित प्रश्नोप
निषद्भाष्यविवरण समाप्तम् ॥ १९५० ॥

Bs 61]

676

बृहज्जाबालोपनिषत्

Foll. 25, size 8½ in by 4 in, material coarse thin yellowish paper, fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS begins on fol 1a and ends on fol. 23a. Fol 23b is left blank. The fly-leaf

in the beginning is blank on one side and has the Śānti on the other. Foll 5a and 13b are blank. The fly-leaf at the end is altogether blank. The MS is fairly written but not very accurately. All folios are slightly worn out and discoloured.

The Work — The Brhadjābālopaniṣat, complete in three parts called Khandas. It is printed at the NSP. Bombay as three different Upa-nisats (corresponding to our three Khandas) under the titles Brhadjābālopaniṣat, Rudrā-gujābālopaniṣat and Bhāsmajābālopaniṣat. Cf. Nos. 27, 91 and 90 respectively in the 'One hundred and eight Upanisats', NSP Bombay, 1932.

B. M C 29 24]

677

बृहदारण्यकोपनिषत्

Foll. 180, size 8½ in by 4 in, material rough yellow paper, fair, Devanāgarī character, 7-8 lines in a page and 28 letters in a line.

The MS. begins on fol 1a and ends on fol 129b. The last folio numbered 129 is altogether blank. The MS. is neatly written, but not uniformly nor very accurately. All folios are discoloured with damp. Fol 51 is left blank.

The Work — The Brhadāranyakopaniṣat, often published and translated into English and German languages.
Dated —

शके १७२७ ब्रह्मधननामसंस्मरे ज्येष्ठशुद्धे रामातिगमत् ।
इदं पुस्तकं पाठ्योपास्य भट्टभट्ट पाठकनामस्य ॥

B M C 69 13]

678

बृहदारण्यकोपनिषत्

Foll. 118, size 8½ in, by 4½ in, material thin coarse yellowish paper, fair, Devanāgarī character; 6-9 lines in a page and 20-25 letters in a line.

The MS. begins on fol 1b and ends on fol 118a. The MS is neatly written but not quite accurately. Foll 8-97 appear to be a fragment of some old MS to which the remaining folios were added by Rāmākṛṣṇa

Ananta Śroṭi who is a careful writer. Accents are marked in red ink.

The Work.—The Brāhadāraṇyakopniṣat, another copy of No 677 above.

Dated —

सन्ने गम्दाद्वपपणने हेमटमिनामसंस्तरे मादपदच्छद
अटमीइद्वपनियपुनरं धीरी युपनामंकेन अनंतात्पत्रामहृष्ण-
शर्मना लिखितं इत्यर्थं परार्थं च ॥

B. M. C. 55. 3]

679

ब्रह्मोपनिषत्

Fol. 4; size 6½ in. by 4½ in.; material rough bluish white paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 3b. Fol. 1a has the title, and at the end there is a fly-leaf with the title on the inner side, the outer side being left blank. The MS. is not very neatly written.

The Work.—The Brahmapanīṣat, published

The MS. begins on fol. 1b and ends on fol. 3b. Fol. 1a is blank. The MS. is very neatly written. It is also accented in the same ink. The left margin has मं० ब्रा० on each folio just above the figure representing the number of the folio. Foll. 1 and 3 are slightly broken.

The Work.—The Mandukabrahmana Upaniṣat. For another MS. see I O, No 7864.

It begins:—

श्रीगणेशाय नमः । ॐ ब्रह्मणे नमः ।

ॐ मुदेतंमुष्टंलक्ष्मिं तन्महदुपनिषत्सुखः सु. केशवोऽं-
शो भवदेतद्विद्विषये तन्महद्वत्तं तानि तानि । etc.

It ends:—

सौमुक्तो भवति सुपुनराशं मयि ॥ १३ ॥ नमः या
दवधे मनुष्यानेयं सुदामी ॥ इति मण्डूकब्राह्मणम् ॥

संवत् १८०४ फाल्गुन शुद्ध ८ वृद्धराश्वारे इदं पुनः
लिखितं द्विरात्म ॥

B. 53]

The MS. begins on fol. 25a and ends on fol. 39a. Fol. 39b is blank. Foll. 1-24 containing the Bhāṣya of Śaṅkara on the preceding portion of the Āitareya Āraṇyaka are missing. The MS. is neatly and almost accurately written by Ātmārāmaḥādīta Dhpakāra in Śaka 1689. Foll. 25, 37, 39 are discoloured and also worm-eaten. Foll. 36-38 are much torn and the text on them is irreparably lost.

The Work:—The Saṃhitopaniṣat, comprising two Adhyāyas, forms the 3rd Āraṇyaka of the Āitareya Āraṇyaka. Our MS. contains this Upaṇiṣat together with the Vivaraṇa, a commentary thereon composed by Śaṅkarācārya. It also contains the concluding portion of the 3rd Adhyāya of the second Āraṇyaka together with Śaṅkarācārya's commentary.

It begins in the middle of the commentary on the 20th stanza of the 3rd Adhyāya (of Āitareya Āraṇyaka II). The colophon reads:—

इति श्रीगोविन्दभगवत्पूजपादशिष्यस्य परमहंसपरिनामका-
जकेभीमचन्द्रभगवत्पादशतौ स्तवराज्यकभाष्ये वृत्तीयोऽध्यायः ॥
अर्थात्: संहिताया उपनिषद्व्याख्या संहितोपनिषद्व्या-
ख्येति विवरणं करिष्यामी मन्त्रधर्ममनुदीनानामपि तदर्थमपि
स्वीरिति ॥

Fol. 81b:—

इत्येतयोपनिषदि वृत्तये प्रथमोऽध्यायः ॥

It ends:—

इति श्रीगोविन्दभगवत्पूजपादशिष्यस्य परमहंसपरिनामका-
चार्यस्य श्रीमच्छङ्करभगवतः कृते संहितोपनिषद्विवरणं समाप्तम् ॥

Dated:—

स्वस्तित श्रीमन्महाशक्तिवाहनशके १६८९ वर्षे वर्तमानसर्व-
जिन्मसंवत्सरे चैत्रवद्यद्वितीयागुरुद्वासरे आत्मार्णमभट शुभचरेन
लिख्यते । मन्त्रशुद्धिः ० ॥ तैलजाले ० ॥

पुस्तकं वडवा कांतां पंढरते गता नता ।

अथवा पुनरायाता नष्टा भटा च मर्दिता ॥ ३ ॥

B. M. C. 92 1c].

684

सूर्याथर्वशीर्ष

Foll. 2, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 82 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśīrṣā, another copy, cf. No. 666 above.

B. M. C. 105. 1b.]

685

सूर्याथर्वशीर्ष

Foll. 2; size 6 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśīrṣā, another copy, cf. Nos. 666 and 684 above.

B. M. C. 107 14c.]

686

सूर्याथर्वशीर्ष

Foll. 6, size 5½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a is blank. The MS. is very neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśīrṣā, another copy, cf. Nos. 666 and 684-85 above.

The scribe's signature:—

इदं पुस्तकं श्रोत्रियेषुपनाम्ना यज्ञेश्वरेण लिखितम् ॥

B. M. C. 108. 10.]

E. VĒDIC

687

ऋग्विधान of शौनक

Foll. 52; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 or 11 lines in a page and 29 letters in a line.

The MS. begins on fol. 1a and ends on fol. 49b. Then follows a quotation which ends on fol. 52a. Fol. 52b has the title. The fly-leaf in the beginning is left blank. All folios are discoloured with damp, while the fly-leaf at the end and fol. 52 are also broken.

The Work:—The Rgvidhāna is a small metrical treatise explaining the use of the verses from the Rgveda for gaining the desired objects. The work contains four chapter

(Adhyāyas) comprising about 700 verses, here attributed to Śaunaka. There is another bigger version of this work called the Bhāṭṭagvīdhāna. For another MS. cf. Burnell, Tanj. Cat., p. 105 and Weber, Berl. Cat., p. 31. For a discussion about the two recensions see Verzeichniss pp. 31-32.

It begins:—

स्वयमुपे ब्रह्मणे विभक्त्ये नमस्तुत्या मन्त्रात्मकस्तथैव ।
विबह्वरस्तु (र. स्पृ) विविधानं पुराणं

पुरा ऋषिभिर्मन्त्ररहितैः ॥ १ ॥

सम्प्रेष्यो मन्त्ररम्यश्च समानायाहृपूर्वतः ।

कर्मणास्तुतिष्ठानां विधिः प्रोक्ता च शौनकः ॥ २ ॥

It ends:—

भाप्रशाङ्गताय दातव्यं नापुत्राय तपस्विने ।
वासंश्चक्षरोपिताय नाशिष्यायाहिताय च
नाशिष्यायाहिताय च ॥ हस्त्यविधाने ४ अध्यायः ।

Then follows the कलुप्ति which ends:—

मुच्यन्ति देवताः सर्वाः सम्पद्यन्ते विभूतयः ।
हृत्पथः प्रणयन्ति नियममुविधिपाठिनाम् ॥
नमः शौनकाय नमः शौनकाय हस्त्यविधानम् ॥

Then follow quotations from "हृत्पथविधान and प्रयोगपरिज्ञात.

B. M. C. 84, 17].

688

ऋग्वेदमातिशारूप of शौनक and जटापटल of व्याधि

Fol. 82; size 8½ in. by 4 in.; material coarse white paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b have the title. All folios are worm-eaten along the left border. The MS. is not very correctly written by Yajñeśvara Dikṣita Śāṇye.

The Work:—This MS. contains two works: I The Rgveda Prātiśākhya of Śaunaka complete in 3 chapters. It is published in the Ben. S. S. with Uvata's commentary. It is also edited with a German translation by M. Müller in 1869. For other MSS. cf. Vel., No. 484; I. O., No. 64 and Auf., Bodl. Cat., No. 893. For an analysis of the work see Mitra, Notices, No. 317.

It begins:—

परावरे ब्रह्मणि ये सदाहुः etc

It ends:—

इति शाक्ये तृतीयोऽध्यायः ॥ इति समाप्तम् ।

II Jāṭāpatala comprising 19 stanzas. For information see No. 707 below.

It begins on fol. 31a:—

तं सर्वं जगत्तेषां परमात्मानमीश्वरम् ।

वन्दे नारायणं देवं निरवं (र. व) घं निरञ्जनम् ॥ १ ॥

It ends:—

पदद्वयमुक्त्य व्युत्पत्त्यात् क्रमसन्निधित् ।

स्वरस (om. च) लक्षणसंयुक्ता स (र. सा)

जटायमिधीयते ॥ १९ ॥

इति जटापटलम् ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित शाण्ये ॥

B. M. C. 4, 29].

689

ऋग्वेदमातिशारूप of शौनक and वर्णक्रमलक्षण of जगन्नाथ

Fol. 21; size 8½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 60 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 21a. Fol. 21b has the title. The MS. is much dilapidated. Ink has faded away on foll. 2 and 3, and the text is much damaged on foll. 19-21. Colophons are marked red. It is dated Saka 1646.

The Work:—This MS. also contains two works: I the Rgveda Prātiśākhya, another copy, cf. No. 681 above. It is defective in the beginning and begins with Sūtra 9 of the first Pāṭala. It has 18 Pāṭalas in all, comprising 526 Sūtras. divided into three chapters.

II The Varpakrama-lakṣaṇa is a small metrical treatise in 18 ślokaś giving the rules regarding the various modes of reciting the Rgveda. It is composed by Jagannātha who is probably to be identified with the author of a commentary on the Sarvāṅkrama noticed under Nos. 719-20 below. For other MSS. and references and the full text see Vel., No. 434.

It begins:—

योगेन्द्रादीन्प्रणय्यादौ जगन्नाथेन सहस्रम् ।

ऋग्वेदप्रणयनस्य लक्षणा संतत्यतेऽयुता ॥ ५२७ ॥

The MS. begins on fol. 1a and ends on fol. 3b. It is much torn and even damaged to some extent. It is copied by Gaṅgādhara Nāṭu in Śaka 1610.

*The Work:—*The Carapavyūha is a treatise giving an account of the different branches of all the four Vedas. For other MSS and references etc. cf. Vol., No. 478 and I. O., No. 227.

It begins:—

अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यद्वक्तं चातुर्येण वा
चत्वारो वेदाः द्रष्टव्येति तत्र ऋग्वेदस्याष्टमेऽध्याये भवति ।

It ends:—

ॐ नमः परमऋषिभ्यो नमः परमऋषिभ्यो नमो नम इति ॥

Dated:—

शके १६१९ हेमलम्बी नाम सप्तमसरे आश्विने मासे कृष्ण-
पक्षे पञ्चम्यायां भौमवासरे हरिने इदं पुस्तकं नाट्यनामकं गङ्गा-
धरेण लिखितम् ॥

B. M. C. 9. 11].

694

चरणव्यूह

Foll. 8, size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is much worm-eaten.

*The Work:—*The Carapavyūha, another copy cf. No. 698 above.

Dated:—

वेदाङ्गादिमिते शास्त्रे प्रतिष्ठं शुक्रगुरुने ।

गाढगिष्ठी बासुदेव चरणव्यूहं लिख्यते ॥

B. M. C. 9. 14].

695

चरणव्यूह

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is remarkably correct. All folios are slightly worm-eaten in one corner.

*The Work:—*The Carapavyūha, another copy, cf. Nos. 698-94 above.

B. M. C. 25. 29].

696

चरणव्यूह

Foll. 4; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 10-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title and fol. 4b is blank. All folios are much worn out. The MS. is dated Śaka 1694.

*The Work:—*The Carapavyūha, another copy, cf. Nos. 693-95 above. At the end of the MS. we have the following quotation from Agastisamhitā:—

ब्रह्मावैषिभिः पीत्वा द्वाभ्यां प्रक्षालयेत्तरौ ।

द्वाभ्यामोष्ठौ तु संमुख्य द्वाभ्यामुन्मार्जयेत्तथा ॥ १ ॥

एकेन हस्तं प्रक्षाल्य पादावपि तथैव च ।

संमोक्षयैकेन मूर्धनं ततः संकर्षणादिभिः ॥ २ ॥

शुचिनासाधिकर्णौ च नाभिं च शिरोऽङ्गुलीः ।

पृथ्वाचमनं कृत्वा स्नात्वा (र. क्षात्रा) रायणी सुवेत् ॥ ३ ॥

इत्याचमनं [अ] गस्तिर्हवितायाम् ॥

Dated:—

शके १६९४ बन्दन नाम संवत्सरे मार्गशीर्षे द्वये १ शुक्र-
वारे हरिने चातुर्येदसंख्यामोक्षं चरणव्यूहं समाप्तम् ॥

B. M. C. 41. 28].

697

चरणव्यूह

Foll. 4, size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3a. Fol. 3b and the fly-leaf after it are blank. The MS. is accurately copied in Śaka 1760.

*The Work:—*The Carapavyūha, another copy, cf. Nos. 698-96 above.

Dated:—

शके १७६० विलम्बी वैशाख वद्य १२ तिथौ वृत्तकं
लिखितम् etc.

B. M. C. 44. 8].

698

चरणव्यूह

Foll. 6, size 8½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on the verso of the fly-leaf in the beginning and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work:—The Carapavyūha, another copy, Nos. 693-697 above.
B. M. C. 48. 3].

699

चरणव्यूह

Foll. 4; size 9 in. by 4½ in.; material thin, rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b are blank. All folios are slightly worm-eaten and worn out.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-98 above.

It ends:—

ब्रह्मभूपाय गच्छति ब्रह्मभूपाय गच्छति ॥ ६ ॥

इति चरणव्यूहः ॥

On fol. 4b we have the following verse:—

गोपूमासालिनुक्रीयवायनाल-

वार्तातुलङ्कचनका अतसीमधुराः ।

शुद्धाः मियदुतिलकोदकाः कृत्विताः

इषामाकमाधचयला इति चाण्यवर्गः ॥ १ ॥

B. M. C. 50. 14].

700

चरणव्यूह

Foll. 9; size 8 in. by 4½ in.; material glazed thick blue paper; fair, Devanāgarī character; 7 lines in a page and 21 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. The MS. is remarkably correct, Foll. 1a, 8b, 9a and 9b are blank.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-99 above.

B. M. C. 56. 4].

701

चरणव्यूह

Foll. 8; size 6½ in. by 5 in.; material rough yellow paper, fair, Devanāgarī character, 8 lines in a page and 20 letters in a line.

67-68

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. Stops are marked red. The MS. is dated Śaka 1785.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-700 above.

Dated:—

शके १७३५ श्रीमुखनामसंवत्सरे दक्षिणायने श्राद्धौ भा-
विनकृष्णद्वादश्यां तदिनी श्रीमञ्जुभरपुरस्थजगन्नाथदेवशसुतपरपु-
रामदेवसेन लिखितमस्ति स्वपठनार्थं परोपकारार्थं च ॥

B. M. C. 73. 1].

702

चरणव्यूह

Foll. 4; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. It is moderately correct. Fol. 4 is much worn out. Every folio has the title in the margin.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-701 above.

It ends:—

स शर्मा ब्रह्मभूपाय गच्छति ब्रह्मभूपाय गच्छति ॥ ६ ॥

इति चरणव्यूह समाप्तः ॥

Bs. 245].

703

चरणव्यूह

with भाष्य by महीदास

Foll. 9, size 8½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The text and the commentary are intermingled and the text is marked red. Yellow pigment is occasionally used for correcting the mistakes.

The Work:—The Carapavyūha, with the commentary of Mahidāsa composed at Benares in Śaṃvat 1663 (c. 1607 A. D.). This Mahidāsa is the same as Mahidhara who composed his Mantramahodadhi in 1589 A. D. For another MS. see Mitra, Notices, No. 2460. For another work and other references see No. 122 above.

The comm begins —

श्रीनृसिंहगणेशानं गुरुं गुरुदाम्बुजम् ।

शोभनं चरणव्यूहं व्याकरित्वे यथामति ॥ १ ॥

The comm ends —

विरसङ्गवामिते गतेन्दे मधुमाती (र से)

रथामीतिथौ दिमाधौ ।

महिं दासं विरा परोपकृत्यै

चरणव्यूहमिदं व्याकारि कन्दयाम् ॥ १ ॥

विद्विज्जि (र कृष्ण) प्रापेनेय तु

महीदासद्विजन्मना (र न) ।

चरणव्यूहं विवर्ति ----- ॥

Dated —

बलुक्पिण्डनिश्रेष्ठनलेदे ऊर्जसिते पञ्चम्यां पञ्चरामेन मय
वन्तेन लिखितम् ॥

B. M. C. 78. 2)

704

चरणव्यूह (Khaṇḍa I only)

with भाष्य by बालकृष्णशिष्य

Fol 14, size 8½ in by 4 in, material coarse yellow paper, fair, Devanāgarī character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 14b The MS is slightly worm-eaten on all folios The MS. is remarkably accurate.

The Work. —The Caranavyūha, Khaṇḍa I only, with a commentary composed by a pupil of Balakṛṣṇa who quotes Kamalākara, the author of the Nirpayasindhu For another MS of this commentary exactly agreeing with ours see Vol. No 487

The comm begins —

अपातधरचरणव्यूहं व्याख्यास्याम इत्यादि पारायणमुत्पन्नं
इत्यन्तम् । बर्गा संज्ञानसूक्तस्य चत्वारश्चात्र मीलिता ।

पृथ पारायणे प्रोक्ता कृष्णं सङ्ख्यमन्यूनम् ॥ १ ॥

ओमित्येकाक्षरं वदन् नादविन्दुकलात्मकम् ।

त्रिदेषाम् विभक्तिं च छट् विव्युत्तमार्त्तं नम् ॥ २ ॥

The comm. ends —

व्याख्या चरणव्यूहस्य आर्यं (र च) छण्डस्य तेन वै ।

यथामति विरचिता देवदेवप्रसादतः ॥

Stanza 1 quoted above really forms part of the text being the concluding stanza of the first Khaṇḍa; but it is here incorporated in the commentary

B. M. C. 4 25]

705

चरणव्यूह (Khaṇḍa I only)

with भाष्य by बालकृष्णशिष्य

Fol 13, size 8½ in by 4 in, material rough thin yellowish paper, bad, Devanāgarī character, 10-12 lines in a page and 32 letters in a line.

The MS begins on fol 1a and breaks off on fol 13b The MS is much incorrect.

The Work. —The Caranavyūha, Khaṇḍa I only, with the commentary composed by a pupil of Balakṛṣṇa, another copy of No 704 above Our MS also contains a few lines on the commentary on the second Khaṇḍa.

It breaks off —

उत्तरे गुर्जरे देवे वेदो बहुचरीतिता ।

कौप (र पी) स्त्रीमात्रेण च क्षात्रा शौचाय [नस्य च] ॥

B. M. C. 24 9]

706

छन्दकृपि

Fol 4, size 8 in by 4½ in, material coarse yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line

The MS begins on fol. 1b and ends on fol 4b. Fol 1a is blank The MS is remarkably correct It is copied in Śāla 1712 by Kṛṣṇa-bhāṭṭa Natu

The Work. —A work giving the metre and the author etc of the Vedic Rcs that are employed in some tantric rites

It begins —

ब्रह्मज्ञानं गौतमो वामदेवो ब्रह्मा त्रिदुम् । मध्ये ब्रह्मावाहने
विनियोग । आष्यायस्वेति राहुगणो गौतम सोमो गायत्री उत्तरे
सोमावाहने विनियोग । अग्नि त्वा देव सवितरित्त्वत्वाजीगर्ति
छन्दोष ईशानो गायत्री । ईशान्यामीशान्यावाहने विनियोगः ।

Fol 3b —

इत्यावाह । अप होम । ब्रह्मणे स्वाहा । सोमाय स्वाहा ।

ईशानाय स्वाहा ।

It ends —

प्रागुदीच्या कृता रेखा इत्यदिकोर्निराति ।

छण्डेन्दुछिपदै कौपे शृङ्गला पचमि. पदैः ।

चतुर्विंशपदा यापी परिधिर्विराति. पदै ।

मध्ये षोडशभिः कोटि पञ्चमदृष्टं स्पष्टम् ॥

भेतेन्दु शृङ्गला कृष्णा बली नीलेन पूजयेत् ।

मद्राणा सितः बापी परिधिः पीतवर्णकः ॥
 बाह्यान्तरद्वयं भेदं कर्णिकाः पञ्चकर्णिकाः ।
 परिध्या वेष्टितं पथं बाधे सत्वरजस्तमः ॥
 तन्मध्ये स्थापयेत्वा (r. र्चे) तां ज्यक्षाद्यांश्च सुरासुरान् ।

Dated:—

शके १७१२ साधारणनामसंवत्सरे पौषमासि कृष्णपक्षे प्रति-
 पदायां गुरुवास्तरे तद्दिने इदं पुस्तकं वाङ्मन्यामकं भैरवभट्टेन
 लिखितम् । स्थाप्यं परार्थं च ॥ यादवं दुरतकं ० ॥

B. M. C. 9, 24].

707

जटापटल of व्याधि

Foll. 1; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 14 lines in all and 45 letters in a line.

The MS. contains only one folio written on one side only. Fol. 1b is blank. It is remarkably correct.

The Work:—The Jāṭāpaṭala is a manual in 14 stanzas ascribed to Vyāḍi giving the definitions of the eight methods of reciting the R̥gveda. Our MS. contains three stanzas in the beginning which are not found in the MS. noticed at Vel., No. 491. This work is older than a similar work ascribed to Hayagrīva (see Nos. 711-12 below) according to the commentator, Anantācārya, son of Nāgadeva. For another MS. of the text with the commentary of Anantācārya see Vel., No. 491.

It begins:—

तं सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।
 वन्दे सारापणं देवं निरवघं निरञ्जनम् ॥ १ ॥
 नत्वादी शौनकाचार्यं गुरुं वन्दे गह्वानिधिम् ।
 क्षणीन्द्रं सर्वदेवज्ञं मन्त्रज्ञं लोकविश्रुतम् ॥ २ ॥
 नमामि शाकलाचार्यं क्षान्तदयं स्थविरं तथा ।
 प्रथमविद्यारुः श्रेष्ठं भारद्वाजं बृहस्पतिम् ॥ ३ ॥
 दैशिरिण्यै समाम्नाये व्याजिनेन मन्त्रविणा ।
 जटाया विहूतोऽथै लक्ष्मणे नातिमित्रम् ॥ ४ ॥
 जटा माला शिखा लेखा ध्वजो दण्डो रथो घनः ।
 अष्टौ विकृतयः श्रोतवाः त्रयपूर्वा मनीषिभिः ॥ ५ ॥

It ends:—

अन्तःक्रमं पदेपूर्वमादिपठन्तुप्रत्येकम् ।
 आदिक्रमं नयेदन्तं घनमायां प्रचक्षते ॥ १५ ॥ ८ ॥
 इति व्यालिप्रोक्तान्यष्टौ विज्ञानिदण्डानि ॥

B. M. C. 85, 16].

708

जटापटल of व्याधि with टीका (Anon.)

Foll. 6; size $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough thin yellow paper; bad, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is not quite free from mistakes.

The Work:—The Jāṭāpaṭala of Vyāḍi, with a sort of commentary by some unknown commentator. The text in this MS. begins with st. 5 of the last MS.

The text begins:—

जटा माला शिखा लेखा etc.

The text ends:—

आदिक्रमं नयेदन्तं घनमाहुर्मनीषिणः ॥ इति पथः ॥

इति अष्टौ (r. ८) विकृति समाप्तम् ॥

The scribe's signature:—

इदं पुस्तकं दूरतं छलेनस्य सुतु गणेशभट्ट छलेन समाप्तम् ॥

The comm. begins:—

अपाष्टौ विकृतय उच्यन्ते ॥ जटा माला etc. ॥ १ ॥ पुन-
 खदिष्टविकृतिषु प्रापम्यादादौ जटालक्षणमाह । मूयाक्रमविपर्या-
 सात् etc. ॥ धीमतादौ कमलक्षणं सम्मन्त्राराम कमविपर्यासं क्रमं
 मूयात् । ईदृशिव्यां जटालयां विकृतिं दिनेदित्यत्र (r. र्चास) यः ।
 तदर्थस्तु आदौ क्रमं मूयात् । ततस्तत्क्रमविपर्यासं मूयात् । ततस्त-
 क्रमं मूयात् ॥ etc.

B. M. C. 60, 6].

709

जटापटल of व्याधि with टीका (Anon.).

Foll. 4; size 12 in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. The text and the commentary are intermingled. The MS. is moderately accurate.

The Work:—The Jāṭāpaṭala of Vyāḍi with a sort of commentary composed by an unknown commentator. The text in this MS. does not contain the 5 introductory stanzas quoted in No. 707 above.

The text begins:—

मूयाक्रमविपर्यासावर्धच्येयदितोन्मत्तः ।

अन्तव्यादि (r. दि) घ (r. न) येदेवं क्रममाला प्रकीर्तिना ॥

The text ends:—

अन्तःक्रमं पठेत्पूर्वं etc. (see No. 707 above).

The comm. begins:—

अथ माहादिलक्षणकारिका व्याख्यायन्ते । तत्र क्रमप्राप्तं
माहादिलक्षणमाह । ब्रूयात्क्रमविपर्ययात् ॥

Colophon:—

इति अष्टौ विकृतिकारिकाव्याख्या समाप्ता ॥

After this we get the following quotation from the Jaṭāvali giving the extent of merit accruing to a person on reciting the Veda in each of these recensions.

जटावल्याम् । साम्यवर्णस्वर उक्तास्तथैकः सन्धिरादिषु ।

कुञ्चिस्वरवर्णाभ्यां विभेदो नैव दृश्यते ॥

तत्राद्वयम् एवाहं न चोद्वेदं व्युक्तं (र. क्त.) मादिषु ।

पारायणे संहिताया व्यक्तं सञ्चरीरितम् ॥

पदस्य द्विगुणं प्रोक्तं क्रमस्य दिगुणं तथा ॥

जटापारायणादेवं पङ्क्तं कलङ्कयते ॥

माहाया द्वादशगुणं शिक्षायाश्च शतं भवेत् ।

छेपायाश्च सहस्रं स्याद् भ्यजस्य निघृतं भवेत् ॥

दण्डपारायणादेवं लक्षं गुणद्वयं रितम् ।

रथक्रमस्य च । कुपापारायणमतमिश्रितः ॥

स ह्यस्यते महापापैर्ब्रह्मवादिभिः क्षणात् ।

एवंपारायणं यत्तु सकृत् कुर्वीद्विचक्षणः ।

स मग्न स च वै विष्णुः [स] हि ह्यो न संशयः ॥

वेदो मग्नमयः साक्षाद्देवः सर्वमयः स्मृतः ।

यस्य पारायणे इतिर्ब्रह्मलोके सदा भवेत् ॥

स एव परमो लोकः साक्षाद्दिग्धः सनातनः ॥

B. M. C. 102. 6].

710

जटापटल of व्याधि

with विवृति by मधुसूदन

with प्रकाश by पुरोगमाचार्य

Foll. 36; size 8½ in. by 4 in.; material thin rough yellow paper; fair. Devanāgarī character; 9 or 10 lines in a page and 3½ letters in a line.

The MS. begins on fol. 16 and ends on fol. 36a. Foll. 1a and 26b are blank. Fol. 1 is much broken and other folios are slightly discoloured. The text and the commentaries are intermingled with each other.

The Work:—The Jāṭāpaṭala of Vyāḍi, with Vivṛti, a metrical commentary thereon composed by Madhusūdana Maskarin, son and pupil of

Rṣṇadvipāyana. The verses which from the text are counted together with the verses forming the Vivṛti. The total number of verses thus amounts to (47+55) 102. Our MS. also contains the Prakāśa, a commentary in prose on the Vivṛti, composed by Purogamācārya.

The Vivṛti begins:—

श्रीमन्मो श्रीहरिवरणावात्मनो न्यस्य चेत्—

सृष्ट्वेदोऽष्टौविकृतिविवृतिं वैदिकशोकनीयाम् ।

व्याख्याचार्यादमतिमनुसन्दानाख्यो गुरुश्री-

कृष्णद्विपायनतनुवो मत्सकी चक्रीति ॥ १ ॥

जटा माहा शिला लेखा इवो दण्डो रथो घनः ।

अष्टौ विकृतयः प्रोक्ततः क्रमपूर्वा मनीषिभिः ॥ २ ॥

(This stanza is really the first stanza from the text of Vyāḍi.)

Fol. 31b:—

इति अष्टाविकृतेण समाप्तम् (st. 47); अथ क्रममाका
निरूप्यते । ब्रूयात्क्रमविपर्ययात्तत्पर्यस्यादितोन्ततः ।

अन्तं चादि नयेद्वै क्रममालेखि गीयते ॥ १ ॥

(This is really the second stanza from Vyāḍi's text.)

The Vivṛti ends:—

शिला जटा घना प्रोक्ता द्वयद्वौ

विकृतिः (र. ली.) पठेत् ॥ ५५ ॥

The Prakāśa begins:—

अं मधुसूदनमनीश्वरविरचिता अष्टौविकृतिस्तंरत्नस्य तत्पूर्वाश्च
पुरोगमाचार्यैः प्रकाशमाचरते । अथ मधुसूदनाचार्याणां मतिः स्वचि-
कीर्तितस्य निष्प्रत्यक्षपरिसमापनकटकमित्येवताद्यानामीदं मङ्गल-
भाचरन् स्वगुणामकपनपूर्वकं स्वविकीर्तितं प्रतिजानीते ॥

The Prakāśa ends:—

रुद्राय मीळहुपे मीळहुपे रुद्राय रुद्राय मीळहुपे भरष्वं
अरष्वं मीळहुपे रुद्राय रुद्राय मीळहुपे अरष्वम् । मीळहुपे अरष्वं
अरष्वं मीळहुपे अरष्वम् । अरष्वमिति अरष्वम् । इत्यष्टौ विकृतयः
समाप्ताः ॥

The scribe's signature:—

भाकरोपाधिभिरामचन्द्रेणोद पुस्तकं लिखितं स्वार्थं पुरोप-
कारार्थं च रामकृष्णौ प्रीयेताम् ॥

B. M. C. 85. 15].

711

जटापटल of ह्यप्रिय

Foll. 1; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 17 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 1b. Figures are marked red., The title is found in the left margin on fol. 1b.

The Work.—The Jātāpātala of Hayagrīva, a manual on the same subject complete in 11 stanzas divided into two Vargas consisting of 6 and 5 stanzas respectively. The work is ascribed to one Acala. For another MS. see Vel., No. 490. It is published by Dr. Thibaut, Leipzig, 1870.

It begins:—

क्रमो यथोक्तं पदज्ञातमेव द्विरभ्यसेदुत्तमेव पूर्वम् ।
अभ्यस्य पूर्वं यतयोत्तरे पदे वसानमेवं हि जटाभिधीयते ॥१॥

It ends:—

इदं जटापाठविधानमुक्तं महत्तमावस्मरताच्छेलेनम् (Vel.,
No. 490 reads स्मरताच्छेलेन)
पठन्ज (र. अ) रं कीर्ति (र. ति) श्रुपेति मेयादन्ते पदं याति
परं हि विष्णोः ॥ ५ ॥

इति हयग्रीवोक्तं जटापटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥
य्या [हि शुद्धीभरद्धानशीर्षापिगल्लिनिर्मिताः ।
कौहलेया वगैर्धियाण्यशिक्षा नव स्मृताः ॥

B. M. C. 85. 17].

712

जटापटल of हयग्रीव with टीका (Anon)

Foll. 7; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Fol. 7b has a quotation. The text and the commentary are intermingled. Figures are marked red.

The Work:—The Jātāpātala of Hayagrīva, with a commentary thereon by some unknown commentator. The last stanza giving the name of the author is not commented upon by the commentator.

The comm. begins:—

क्रमो यथोक्तं क्रमो द्वाभ्यामित्यादि शुक्ले प्रकारे पदज्ञातं द्वयं
वा द्विरभ्यसेत् । द्विवारं पठेत् ॥

It ends:—

अथ प्रकार उत्तरः । इति सर्वेयामाचार्याणां संगतम् । इति
हयग्रीवोक्तं हेतुपटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

B. M. C. 85. 14].

713

व्यौतिष

Foll. 9; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 111 letters in a line.

The MS. begins on fol. 1b and ends on fol. 3b. Fol. 1a has the title. The MS. is written neatly and accurately by Rāma-candra Māje.

The Work:—The Jyautisā, another copy of. Nos. 6-8 above.

Dated:—

शके १७४६ तारुणामसंवरसरे कार्तिकशुद्ध १३ ॥ इष्टं
पुस्तकं माते इत्युपनामरामचन्द्रेण लिखितं वास्तव्य क्षेत्र चार्द्र
गंगाधर श्रीकृष्णसंनिध ॥

B. M. C. 49. 10].

714

संहितासूत्र

Foll. 7; size 8 in. by 4 in.; material coarse thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Fol. 8 is also missing. The MS. ends on fol. 9b. It is not very neatly or accurately copied. The MS is much worn out but the text is not much damaged. Fol. 9 is much torn.

The Work:—The Samhitāsūtra is a kind of Prātisākhya to the R̥gveda dealing with the proper accentuation and other peculiarities of the R̥gvedasamhitā. For other MSS. see Web., Berl. Cat., p. 9; and Cal. Sk. Coll., Cat., Nos. 28-30.

It begins:—

ते हि सं वृतवती तां माणः परित्यज्य को अग्रन्त यदक्रमदो
etc.

It ends:—

निर्गते देवा निर्गत्या शुनकमा --- स्वाग्रो न सन् ---
शौनकाय नमः शौनकाय नमः ॥ ८ ॥

इति संहितासूत्रम् समाप्तम्

B. M. C. 55. 12].

715

समानसन्धि

Foll. 4; size 8½ in. by 11 in.; material rough yellowish paper; fair Devanāgarī character; 12 lines in a page and about 111 letters in a line

The MS. begins on fol. 1a and ends on fol. 4b. It is not very accurately written and yellow pigment is used for correction in many places. All folios are broken and worm-eaten; and the text also is slightly damaged. The MS. to be accented in red ink.

The Work:—The Samāna-Saṃdhi is a small pamphlet giving the rules of Saṃdhi the operation of which is responsible for the loss of a final visarga in the Yajurveda. Incomplete. For another MS. see I. O., No. 4497.

It begins:—

ॐ । अथ वर्णसंमाननायः अथ नवादिताः समानाङ्गराणि ।
द्वे द्वे सर्वेण द्वैतद्वये न पठ्यते पूर्वम् । पौष्टशोभितः स्वराः । जेषो
व्यञ्जनाः । इति समानसंधिः समाप्तः ॥ fol. 2b.

अथ यञःसंहितायामाकारपठतपूर्वो घोषव्यञ्जनोत्तर etc.
(as in the next MS.), fol. 3a.

इति व्यक्तित्वयुक्तः समाप्तः fol. 4a; न परं समाप्तः fol. 4b.
It breaks off:—

दि × स्त्रीद्विषयादस्यादृढविष्मद्विष्मत् । इति तपरं समाप्तः ।
B. M. C. 76. 5].

716

समानसन्धि

Foll. 8; size 9½ in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 12 lines in a page and 86 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. No. 1 is given to two folios. The MS. is not very neatly copied and is only moderately correct.

The Work:—The Samāna-saṃdhi, only fragmentary. Another copy, cf. No. 708 above.

It begins:—

श्रीगणेशाय नमः । अथ यञःसंहितायां चतुर्जतद्वयमलपरः ।
सप्तसप्तनासिकाः पदान्ताः पञ्चकाले नकारा दृश्यन्ते ॥

Fol. 2a begins:—

अथ यञःसंहितायामाकारपठतपूर्वो घोषव्यञ्जनोत्तरसप्त-
कारपरविस्मर्तनीयो येषु पदेषु छप्यते तानि पदानि प्रवक्ष्यामः ।
अथैतद्वयपदानां नानापदत्वमसंख्येयानि तेषां पूर्वपदमवग्रहः ॥

It breaks off:—

इति समानसन्धिः समाप्तः ॥
गमदासाचयो वर्णा द्वादशश्चैव वादयः ।
यादिवान्तो हकारश्च सन्तो तावन्पदसंयुतौ ॥
B. M. C. 114. 2].

717

सर्वानुक्रम of कात्यायन

Foll. 32; size 8½ in. by 4 in.; material rough yellowish paper; fair Devanāgarī character; 8-10 lines in a page and 30-40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title and fol. 32b is left blank. Fol. 1 is damaged; while fol. 31 and 32 are only slightly worm-eaten. The MS. is almost accurately copied in Śaka 1698 by Lakṣmaṇa Mahādeva Parāṇakara.

The Work:—The Sarvānukrama of Kātyāyana; For other MSS. see Vel., Nos. 495-98; I. O., No. 53 and Web., Berl. Cat., p. 48.

It begins:—

श्रीगणेशाय नमः । हरिः ॐ । अथ ऋग्वेदान्ताये शाकलके
सूक्तप्रतीकऋक्संख्यकृषिदैवतछन्दास्यवृत्तकमिथ्यामी यथोपदेशम्
etc.

It ends:—

इति ऋक्संख्या समाप्ता ॥

Dated:—

संवत् १६९८ दुर्गजनामसंवात्सरे पौषमासे कृष्णपक्षे ८ शु-
५ तारिने इदं पुस्तकं समाप्तम् । परादकर ह्युपनामनां मादे-
(for मादे r. महादेव) भट्टारमजल्ल म (for छम r. क्षम) गेने-
(r. न) लिखितम् । अचलेष्वर प्रसेन (r. सप्त) ॥ कृष्णनामे वातः ॥
B. M. C. 2. 4].

718

सर्वानुक्रम of कात्यायन

Foll. 42; size 8½ in. by 4 in.; material thin rough yellowish paper; fair Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is left blank while the fly leaves at both the ends have the title; The MS. is neatly and accurately copied in Śaka 1716 by Lakṣmaṇa Rāmacandra Jāyade. All folios are slightly discoloured.

The Work:—The Sarvānukrama of Kātyāyana, another copy, cf. 717 above. This MS. contains the section giving the number of Anuvākas also which is not found in the last MS.

Dated:—

सं० १०१९ आनन्दनामसङ्घ-चित्र-सूत्र ११ तमिमी स-
मासम् । अम० २४० ॥ मायदेवनामकरणसङ्घ-महाभक्त-मनो-
विश्वम् ॥ अक्षयभावाद् ० ॥

B. M. C. 20. 1].

719

सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

Fol. 62; size 8½ in. by 4 in., material rough
yellow paper; fair Devanāgarī character; 8 lines
in a page and 37 letters in a line

The MS begins on fol. 1b and ends on fol.
1a. Fol. 1a and 62b have the title. Fol. 62a
has some matter added by the scribe.

The Work.—The Sarvānukrama of Kātyā-
yana together with the Vivaraṇa, a commentary
thereon, composed by Jagannātha who is prob-
ably to be identified with the author of the
Varpakramalakṣaṇa noticed under No. 689
above. For another MS. see I. O., No. 68.

It begins:—

ॐ प्रणम्य विष्णुं शिवाय नमः

वसिष्ठा १८ निवृत्ति १२ धैर्यकृति २० प्रहृति ११ साहसिः २२।
विहृति. २३ मङ्कृति २४ वैद्य तथाविहृति २५ रन्वृति. २६।
etc.

B. M. C. 6 27].

720

सर्वानुक्रम of कात्यायन
with विवरण by जगन्नाथ

Fol. 37, size 8½ in. by 5 in., material thin
rough yellow paper, fair, Devanāgarī charac-
ter, 15 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 35. Fol. 1a is blank. The fly-leaves with
title stand at two ends. The MS. is neatly
and accurately written by Janārdana Dhope-
śarākara in Śaka 1724. The fly-leaf in the
beginning and fol. 1 are eaten by worms.

The Work.—The Sarvānukrama of Kātyā-
yana, with the commentary of Jagannātha,
another copy, cf. No. 719 above.

Co'ophon —

The Work — This MS contains the Sarvānukrama an index to the Mādhyandīniya recension of the white YV. complete in five chapters. At the end of the MS. we also have the fourth Pāriśiṣṭa enumerating the Anuvākas which are 303 in all as we are told in the last stanza

It begins —

महागणपतये नमः ।

ॐ मण्डले इष्टिगणपति हरये कथितम् ।

येन शुक्लानि यन्त्रिणि भगवान् याज्ञवल्क्यो यत् प्राप तं विव-
स्वन्तं यदीत्यमर्षिभ्यस्तमभिधाय माध्विन्द्रीय वाजसनेयेकं यज्ञ-
वेदान्तये सर्वे सखिले सयुक्तिपा क्रपिरेवतच्छब्दांस्यहकमिष्यामो
यज्ञशामनियताह[र]स्वारेके (r. से) पां छन्दो न विधेते द्वार ऋषय
स्मृतोः परमेष्ठ्यादयो देवता मन्त्रान्स्मृत्येता अन्यादिका हविर्भोज-
स्तुतिभोजो वा etc.

The Adhyāyas end — I, fol. 26a; II, fol. 46b,
III, fol. 58b IV, fol. 68b, V, fol. 72a

It ends —

इति सर्वाहकमन्त्रे पञ्चमोऽध्यायः समाप्तः ।

इति सर्वाहकमणी समाप्तम् ॥

Then follows the section giving the number of Anuvākas which forms the fourth supplement to the Sarvānukramapā For quotation from this section see No 723 below.

Dated —

शुभमस्तु सवत् १९५० भाके १९९२ मासि द्वितीयमश्वमेधे शुभे
गुरुवारसे आश्विनन्तरं नगररातीयपाठकावाहृतं वा । यत्निमज्जत
पा । वागममन्त्राजलक्षणमन्त्रतद्वज्रेण देवभवेण लिखितं स्वामपठनार्थं
राजौ ॥ श्रीसीतारा[म]]

Bs. 183].

722

सर्वाहकम् of कात्यायन (अनुवाक section only)

Fol. 8; size 6 in. by 4 in; material coarse thin yellow paper, fair, Devanāgarī character, 8 lines in a page and 18 letters in a line.

The MS. begins on fol 1a and ends on fol 1a. Fol. 8b is blank. The MS is not very neatly written and is far from being accurate. It is written by Rāmākṣa Sroti in Śaka 1747

The Work. — This is a section from the Sarvānukramapā of Kātyāyana, giving only the number of Anuvākas, in the Mādhyandīniya recension of the white Yajurveda For the whole work see No. 721 above

It begins —

ओगणपति ।

अथाहवाकान्वक्ष्यामि ब्रह्मणा विहितानुरा ।

शिष्याणाञ्चपदेशाय यज्ञसंस्करणाय च ॥ १ ॥

विप्राणा यज्ञकालेषु जपहोमार्चनादिषु ॥

It ends —

इत्यावास्तमद्यावन्तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ५० ॥ इति
कात्यायनोक्ताहवाकसमाप्तम् ॥

Dated —

शके १७४५ पार्थिवनामसंवत्सरे उत्तरायणे आषाढमासे शुक्ल
पञ्चमौर्णिमातिथौ गुरुवारसे रामकृष्णभोद्रिन (r. ना) लिखित
पुस्तके रामकृष्ण ओत्रि याचे ॥ स्वार्थ परार्थ च ॥ श्रीरस्तु ॥

B. M. C. 50 13]

723

सर्वाहकम् of कात्यायन (अनुवाक section only)

Fol. 5, size 9 in. by 4 in, material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS begins on folio 1b and ends on fol. 5b. Fol. 1a is blank. It is not very neatly written by Viśvanātha Śukla and is far from being correct.

The Work — A portion from Kātyāyana's Sarvānukramapā, giving only the number of Anuvākas, another copy, cf No 722 above. This MS contains one verse in the beginning and three more at the end which are not found in the last MS.

It begins —

एकदन्तं नमस्कृत्य भवार्थी इधरेभरम् ।

गुरु विषेभरे वैवाहवाकाध्याय लिख्यते ॥

अथानुवाकान्वक्ष्यामि ॥

It ends —

सप्तदश ॥ २ ॥ १७ ॥ ५० ॥

इत्याहवा[य]ा समाह्वयता

अनुवाकास्तुत (om स) सङ्ख्या ।

शतं दशानुवाकाभ (r. अ) नवत्येव (r. च) मनीषिभिः ॥ १ ॥

सप्तपिभिः (r. अ) सौ मेयो सौत्रे ह्यावि २ शतितथा ।

अ (r. आ) श एकोनपञ्चासत् २ चत्विंशत् खिले स्मृता ॥ २ ॥

शुक्रिषेष्ट तु त्रिंशेया एकार्ष मनीषिभिः ।

एकीष्टस्य समाह्वयते सि २ शतं त्र्यधिकं मतम् ॥ ३ ॥

त्रिंशतं त्र्यधिकं मतमिति ॥ ३ ॥

इत्यनुवाकक्रमणीकं चतुर्परिनिष्ठं समाप्तम् ।

The scribe's signature —

कात्यायनविष्णुन लिखितम् ॥

B. M. C. 55 8].

The Work—The Āpastamba Śrautasūtra, complete in 24 Prāśnas. It is edited with Rudrabhatta's commentary (on I-XV) by Garbe in the B I S. and translated into German by Caland. For an analysis of Ind. Anti., Jan. 1872, p. 5. For this work with a commentary by Talavartanavasin see Vol. No. 503. Also see Nos. 727-28 below for other commentaries on this work.

It begins —

अथातो दशपूर्णमासौ ब्राह्मणास्वामः ॥ ०

Es 228]

727

आपस्तम्बश्रौतसूत्र

with भाष्य by धूर्तस्वामिन्

Fol. 120 size 13 in by 8½ in material thick rough yellowish paper, fair, Devanagari character, 18 lines in a page and 53 letters in a line.

The MS begins on fol. 1b and ends on fol. 120a. Fol. 1a and 120b have the title. The MS is excellently written in small round letters, and is remarkably correct. All folios are more or less worm-eaten and some are also discoloured. The MS is bound in book-form.

The Work—The Āpastamba Śrautasūtra Prāśnas I-XVII only, with the commentary of Dhūrtasvamin. The last three Prāśnas are not clearly numbered. For another MS of this work and information see Mitra Notices, No. 1226. For a gloss by Kauśika Rām on Dhūrtasvamin's commentary see I O., Nos. 301-304.

The comm begins —

अथोपोद्गात । यश्च ब्राह्मणास्वाम इति यज्ञातिशब्देनैक विशतिर्लक्ष्यस्य यज्ञस्य व्याख्या प्रतिष्ठाता । कथं यश्च विशतिर्लक्ष्यो यज्ञ इति चेत् समुपाकयशस्व इति etc.

It ends —

आतोम हिरण्येनम एव कुरु कियते तस्माद्रजतमहिरण्यमति-
भूतलपट्टिपत्रयकुण्डलि सन्वेदसहसेवाभिरुचिषते तथा नेवरे ।
मष्टम परल समाप्त ॥

Dated —

शके १८८० माघ शुक्ल १९ तदिने सप्तम्यम् ।

Es 222]

728

आपस्तम्बश्रौतसूत्र

with दीपिका by रुद्रदत्त

Fol. 565, size 11½ in by 7 in, material thick rough yellow paper, fair, Devanagari character, 9 lines in a page and 40 letters in a line.

The MS begins on fol. 1b and ends on fol. 565b. The MS is bound in two volumes, Vol I containing fol. 1-288 and Vol II, 289-565. The MS is excellently written. Fol. 1a and the fly-leaf at the end have the title.

The Work—The Āpastamba Śrautasūtra, Prāśnas I to XV together with Dīpikā, a commentary on the same by Rudradatta, edited by Garbe in the Bibliotheca Indica Series. For another MS of the text with this commentary see I O., Nos. 298-299.

The comm begins —

शुक्रान्तरपर देव वाशिष्ठी चतुर्मुनि ।

प्रसन्नवदन ब्यायेत्सर्वविघ्नोपशान्तये ॥ १ ॥ ०

० आपस्तम्बीयसूत्रार्थेऽप्यन्यथाज्ञानसमाधानम् ।

सूत्रदीपिकया रुद्रया रुद्रदत्त परारयति ॥ ४ ॥

It ends —

इति श्रीभद्ररुद्रदत्तप्रणीतायां आपस्तम्बसूत्रवृत्तौ दीपिकाया
पञ्चदश प्रश्न समाप्ति ॥ १४ पञ्च ॥

Es 221]

729

आभक्षायनश्रौतसूत्र (I-VI only)

Fol. 67, size 8 in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 10 lines in a page and 38 letters in a line.

The MS begins on fol. 1b and ends on fol. 66b. Fol. 1a and the fly-leaf at the end have the title. The MS is remarkably correct and is copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is used in some places for correcting the slips. The MS is accented with red ink.

The Work—The Āvalāyana Śrautasūtra, Adhyāyas I-VI only. The whole of this Śrautasūtra is published in the A. S. series together with the Vṛtti of Nārāyaṇa. For the latter part of this work see Nos. 738-87 below.

Dated:—

शके १७४६ तारणनामसंवत्सरे भावणवथ १ ॥ इदं पुस्तकं
माटे ह्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र बाई गंगा-
पूर कृष्णसंनिध ॥

B. M. C. 49. 4].

730

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 120; size 9½ in. by 4½ in.; material thin, yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120a. The MS. is almost accurately copied in Samvat 1873. Foll. 1a and 120b have the title. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only, another copy cf. No. 729 above.

B. M. C. 66. 2].

731

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 76; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 75a. Fol. 75b and the fly-leaf in the beginning have the title. The MS. is accented with red ink. Two folios have the number 34 while number 41 is altogether omitted. Fol. 1, 35, 74 and 75 are slightly worm-eaten. The MS. is dated Śaka 1740.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy, cf. Nos. 729-30 above.

B. M. C. 85. 2].

732

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 78, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. The fly-leaves at both the ends have the title. The MS. is accented with red ink. and is very neatly written in Śaka 1716 by

Lakṣmaṇa Rāmacandra Jāyade. It is much discoloured and also slightly worm-eaten.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy cf. Nos. 729-31 above.

Dated:—

शके १७०१६ आनन्दनामसंवत्सरे दक्षिणायने भास्वि
वथ एतमी सरिनी समाप्तम् जायदोपनामकरामचन्द्रनद्वारमज-
लक्ष्मणेन लिखितम्।

B. M. C. 88. 1]

733

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 39; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39b. Fol. 1a and the fly-leaf at the end have the title. It is almost accurately copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. For the first six Adhyāyas see Nos. 729-32 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदशुद्धद्वितीया ऋतु-
वातरे इदं पुस्तकं माटे ह्युपनामक रामचन्द्रेण लिखितम्। वा-
स्तव्य क्षेत्र बाई श्रीकृष्णातीर गंगापुरकृष्णसंनिध। पदवर्धन
ह्युपनाम महारोषदीक्षितेन दत्तम् ॥

B. M. C. 49. 5].

734

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 71; size 9½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Samvat 1873. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. Another copy cf. No. 733 above.

B. M. C. 66. 3].

735

आश्वलायनश्रौतसूत्र (VII-XII only)

Fol. 54, size 8½ in by 4 in, material thin rough yellow paper fair, Devanagari character 8 or 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 54a. Fol 1a and 54b have the title. Fol 1 is much damaged and half of it is missing. The MS is copied in Śaka 1716 by Somabhatta Kṛṣṇabhatta Sarvate

The Work — The Āśvalāyana Śrautasūtra Adhy VII-XII only. Another copy of Nos 738-34 above

Dated —

शके १७१६ आनन्दवामनसंवल्लरे वृष्णपक्षे अमावास्याया
भीमवासरे पौषमासे मकरसंक्रमणे श्रवणदिवसाक्षरे उत्रा (१
उत्तरा) वाढामहानक्षत्रे तद्विने पुस्तकं लिखितं स्वार्थे परोपकारार्थे
च ॥ वादका पुस्तकं ॥ सर्वलोपनामकवृष्णमन्त्रस्य सु-दृश्यं हस्ता
क्षरेण सोममन्त्रलिखितं स्वार्थे परार्थे च ॥

B M C 85 3]

736

आश्वलायनश्रौतसूत्र (VII-XII only)

Fol 42 size 8½ in by 4 in, material thin yellowish paper, fair, Devanagari character, 9 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 41a. It is accurately written in Śaka 1743 by Lalasmana Pitre. It is slightly worm-eaten and much discoloured. Fol 41b and the fly-leaf in the beginning have the title

The Work — The Āśvalāyana Śrautasūtra Adhy VII-XII only. Another copy of Nos 738-85 above

Dated —

शके १७४३ वृषणामनसंवल्लरे आशीन वशा नक्षत्री सनासम् ॥
पित्रे हयुषनामकं कृष्णमणौ लिखितम् ॥

B M C 85 2]

737

आश्वलायनश्रौतसूत्र (VII-XII only)

Fol 53 (fol 1 is missing), size 8½ in by 4 in, material rough yellowish paper, fair, Devanagari character, 10 lines in a page and about 32 letters in a line

The MS is defective in the beginning, fol 1 being missing. It ends on fol 54a. Fol 54b has the title. The MS is much worm-eaten as well as torn. Ink has faded away on many folios. It is copied in Śaka 1707 by Gopala bhatta Śaṅkara who is not a very careful scribe

The Work — The Āśvalāyana Śrautasūtra Adhy VII-XII only, another copy of Nos 733-36 above. Only a few lines in the beginning are missing with the first folio

Dated —

शके १७०७ विशाखामनसंवल्लरे वैशाखपक्षे सुतीर्थायां इदं
पुस्तके शोभवद्भीकरोपाध्याय गोपाळभट्टेन लिखितम् ॥

B M C 11 9]

738

आश्वलायनश्रौतसूत्र (frag.)

Fol 61, size 8½ in by 4 in, material coarse yellow paper fair, Devanagari character, 10 lines in a page and about 38 letters in a line

The MS is only fragmentary. It contains 41 stray folios from the first part. Ink has much faded away on several folios. The two parts are separately paginated

The Work — The Āśvalāyana Śrautasūtra both the parts, only fragmentary

B M C 5 9]

739

आश्वलायनश्रौतसूत्र (I-VI only)

with वृत्ति by नारदयण

Fol 205, size 8½ in by 4½ in, material thick rough yellowish paper fair, Devanagari character, 8 lines in a page and 42 letters in a line

The MS begins on fol 1b and ends on fol 201a. Fol 1a and 401b and the fly-leaf at the end are blank. Fol 1-6 are slightly worm-eaten. All folios are a so slightly discoloured.

The Work — The Āśvalāyana Śrautasūtra Adhy I-VI only with Vṛtti by Nārāyaṇa. It is published in the A S Series. For information about the commentary see Vol. No 709
B M C 48 10]

740

आश्वलायनश्रौतसूत्र (I only)

with वृत्ति by नारायण

Foll 32 size 8½ in by 4½ in material rough yellowish paper fair, Devanagari character 11-12 lines in a page and about 35 letters in a line

The MS begins on folio 1b and ends on fol 39a Fol 1 is much torn The MS is tolerably correct and corrections have been made in some places

The Work —The Āśvalayana Śrautasutra Adhy I only with Vṛtti by Narayana For a MS of the commentary on Adhy I VI see No 739 above
B M C 8 8]

741

आश्वलायनश्रौतसूत्र (II-III only)

with वृत्ति by नारायण

Foll 85, size 12 in by 4½ in, material thin rough yellowish paper fair Devanagari character 9-10 lines in a page and 48 letters in a line

The MS begins on fol 1a and breaks off on fol 85b The folios are numbered by sections as well as runningly The last twelve folios are separately numbered

The Work —Āśvalayana Śrautasutra Adhy II, III and a part of IV with Vṛtti by Narayana For a MS of the commentary on Adhy I-VII see No 789 above
B M C 41 9]

742

आश्वलायनश्रौतसूत्र (VIII-XII only)

with वृत्ति by नारायण

Foll 148 size 8½ in by 4½ in material thick rough yellowish paper, fair Devanagari character 8 lines in a page and 35 letters in a line

The MS is defective in the beginning fol 1-42 being missing The last four folios are slightly discoloured The MS ends on fol 189b

The Work —The Āśvalayana Śrautasutra Adhy VIII-XII only with Vṛtti by Narayana For a MS of the commentary on Adhy I-VI see No 739 above
B M C 48 11]

743

कात्यायनश्रौतसूत्र (पूर्वार्ध only)

Foll 58 size 10 in by 4½ in material thick glazed yellow paper fair, Devanagari character 9 lines in a page and 44 letters in a line

The MS begins on fol 1b and ends on fol 57b Fol 1a and the fly-leaf at the end are left blank Colophons are marked red

The Work —The Katyaiana Śrautasutra, Adhyayas I-XI only, comprising the Purva-khanda The whole of this Śrautasutra has been edited by Weber with extracts from the commentaries of Karka and Yajñikadeva For another MS of I O No 818

Colophon —

इति श्रीकात्यायनाचार्यकृते यज्ञवल्केयकान्दशोध्यय समाप्त ।
समाप्त चेष्ट कात्यायनमुद्रण प्रोथम् ॥ सकटादिष्वे नम ॥

B M C 65 13]

744

कात्यायनश्रौतसूत्र (I-IV only)

Foll 28 size 9½ in by 5½ in material thin rough yellow paper fair Devanagari character 13 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 28a Fol 1a and 28b have the title The MS is far from being correct Fol 25 is torn and pasted together The MS is dated Śaka 1694

The Work —The Katyaiana Śrautasutra Adhyayas I-IV only from the Purvardha an other copy of No 743 above

Dated —

शक १६९४ इन्द्रनामदेव ज्येष्ठपक्षे चतुर्दश्या ईष्टु
वासरे तदिने पाठरोपनामा सकारामेण लिखितम् ॥

B M C 61 17]

745

कात्यायनश्रौतसूत्र (उत्तरार्ध only)

Foll 64, size 10 in by 4½ in, material thick glazed yellow paper, fair, Devanagari character 9 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 63b The MS is moderately correct Corrections have been introduced in some places in red ink. The MS is dated Samvat 1849

The Work — The Kātyāyana Śrautasūtra, Adhyāyas XII-XXVI comprising the Uttarārddha Colophon —

इति कात्यायनधर्मत्रे परिक्रितितमोऽध्यायः ॥

Dated —

संवत् १८४९ त्रिविंशं शिवलालब्राह्मणम् ॥

B M C 65 14]

746

कात्यायनश्रौतसूत्र (परिशिष्ट I-III)

Fol 7, size 9 in by 3½ in; material thin glazed yellowish paper, fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on fol 7a. Fol 1a and 7b are blank. The MS is moderately correct. All folios are slightly worm-eaten.

The Work — Parisiṣṭas I-III of Kātyāyana dealing with the sacrificial post, the sacrificial animal and the Pratisṭhā respectively. For another MS cf Auf, Bodl Cat, p 386f.

It begins —

अधाद्यास परिशिष्टानि तत्राद्यै रूपलक्षणम् ।

चानुर्वर्त्य प्ररक्षयामि दधानां पशुभिः सह ॥

दद्याच्छेदेन विनोषा यज्ञेन पशवणमथा ॥ १ ॥

The Parisiṣṭas end as follows —

I इति रूपलक्षणम् (न 24), fol 2f II इति दधानलक्षणं द्वितीयं परिशिष्टम् (न 17), fol 1a, III अथ प्रतिसिद्धाविति गिरम् fol 4a

It ends —

एष गोशुभ्रः (र च) रण्युच्छायां वा प्रहृदिवाग्रवत् सोमं ना दह्य ददिति । इति प्रतिष्ठा (र वा) परिशिष्टं समाप्तम् ॥ B M C 65 21.

747

कात्यायनश्रौतसूत्र (परिशिष्ट VI)

with भाष्य by कर्क

Fol 14, size 8½ in by 5½ in; material coarse yellowish paper, fair, Devanāgarī character, 12 lines in a page and 27 letters in a line.

The MS begins on fol 1f and ends on fol 14f. Fol 1f, 13 and 14 are blank. The MS is moderately correct. The commentary interspersed with the text is not so completely correct as the text itself.

The Work — The sixth pariṣiṣṭa of the Kātyāyana Śrautasūtra in nine khandas dealing with the Śrāddhas. It is popularly called Navakhandikā Śrāddhasūtra or simply Navakhandisūtra. It is published at Benares and also at Bombay as an appendix to the Pāraskara Gṛhyasūtra. Our MS also contains the commentary thereon composed by Karka, which breaks off on fol 12b in the middle of the second khandikā and is resumed on fol 15a. The remaining portion of the commentary as well as the text is missing with the missing folios. For another MS of the text see Vel, No 517, and for a MS of text with the Prākāśa of Halayudha cf Vel No 518.

The comm begins —

श्रौतधर्मोऽनुविधानानन्तरं समाप्तान्यायमप्यशरीर्यविवक्षितानि । तत्र आहमनुवृत्तम् । तद्वक्तव्यमिति वाह भगवान्कात्यायन अपरपक्षे आह कुर्वीतेति । आहमिति कर्मणो नामधेयम् ॥

B M C 61 20]

748

कात्यायनश्रौतसूत्र (अ० V & परिशिष्ट VII)

Fol 9; size 9 in by 3½ in; material thin glazed yellow paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS begins on fol 1b and ends on fol 9b. Fol 1a is blank. The MS is neatly and almost accurately written. It is slightly worm-eaten on all folios.

The Work — The Sūltasūtra of Kātyāyana contains 85 śrautas and forming Parisiṣṭa VII of the Kātyāyana Śrautasūtra, cf I O, No 363. Our MS also has the fifth Adhyāya of the Kātyāyana describing the Kuṇḍa.

It begins —

धीमाताधियाये नमः ।

कण्वपोदयुगं दृष्ट्वा बुधदोमायुगतम् ।

दोमो अगस्त्यायि बुध (र च) बुधुर्वेदवा ॥ १ ॥

It ends —

इति कात्यायनपरिशिष्टसूत्रम् (न ५३) ॥ १ ॥

II the Kātyāyana V begins —

अथ शुशोभनदृष्टलक्षणम् ॥ fol 2a

It ends —

इति कर्कद्वयव पद्यमोऽध्यायः ॥

It ends:—

इति कात्यायनीयद्वैते पञ्चमोऽध्यायः । इदं कात्यायनप्रणीतं
याज्ञुषां होत्रपरिशिष्टं षोडशं समाप्तम् ॥

वृत्त न स्युस्त्वयः पुत्रा लक्ष्ये दक्षार्धमेव वा ।

स कथं सत्तमात्तद्गमप्रिहोत्रस्यपासते ॥ १ ॥

The scribe's signature —

पाठकोपनाम्ना सत्सारामेण लिखितम् ॥

B. M. C. 61. 18].

752

बौधायनश्रौतसूत्र (चातुर्मास्यसूत्र only)

Foll. 20, size 8½ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 20a. Fol. 20b is left blank. All folios are slightly worm-eaten.

The Work.—The Paśu and the Cāturmāsya sections only of the Baudhāyana Śrautasūtra complete in 4 Adhyāyas. For other sections of this Sūtra see Burnell, Tanj Cat, p 18. It begins:—

अथ पाशुं कं तन्त्रं पशुवचनान्तप्रयोगः । अध्यायीयोमीयः पशुः ।

It ends —

इति बौधायनीयचातुर्मास्यसूत्राध्यायः ॥

Dated:—

रौद्र अश्विनमासे ॥ पञ्चम्यां रविवास्तरे ॥

B. M. C. 49. 19].

753

बौधायनश्रौतसूत्र (आधान section only)

Foll. 19, size 8½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b are blank. The MS. is very carefully copied by Bhairava, son of Viśvanātha Sūri, in Śaka 1662. All folios are slightly torn and foll. 1-5 are also slightly worm-eaten.

The Work.—The Ādhāna section of the Baudhāyana Śrautasūtra complete in 22 Kāṇḍas, forming Prāśna III and IV of the Sūtras. For other MSS cf. Vol., No. 522 and I. O. No. 284.

It begins:—

अथोष्ण्यहारणं निग्राह्यते etc.

It ends —

इति बौधायनीये सूत्रे आधानप्रकरणम् ॥

Dated —

शके १६६२ द्वित्रसरसम्भृतांके रौद्रे भावणीमासमी लिखितम्
भैरवेणैवं विधनाथसुरिचतुना ॥

B. M. C. 6. 15].

754

बौधायनश्रौतसूत्र (दशपौर्णमास only)

Foll. 25, size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

The MS begins on fol. 1b and ends on fol. 25b. Then follow quotations which end on fol. 25a. Foll. 1a and 25b are blank. The MS is neatly and almost accurately written by one Bākre in Śaka 1868. The MS is accented in red ink. Fol. 1 is slightly broken.

The Work.—This MS contains only the Darśapūrṇamāsa section of the Baudhāyana Śrautasūtra. For other MSS. see vol., No. 520-21. It begins —

अथावात्सेन पौर्णमासेन वा हविषा यश्चमागो भवति च
पुरस्तादेन हविरेतन्नस्रजः [प] कल्पयत एकोहिन वा व्यदेन वा ॥

It ends —

संतिष्ठत आमावासर्ये पौर्णमासे वा हविः ॥ २१ ॥

इति बौधायनसूत्रे दशपौर्णमासप्रकरणं सम्पूर्णम् ॥

Then follow

Quotations:—

ब्रह्मप्रतिष्ठा मनस इत्यथा भावित तथा ।

यद्गो देवा तत्तं मे च तथो ह्ययमिति त्रयम् ॥ १ ॥ etc.

from यश्चमाश्वेष्ट्यति, यश्चैवमवस्यद, धृतेस्वामिभाष्य, केतव-
स्वामिभाष्य, on the बौ० सूत्र, तरणिग्या [ह]वा [न], तदिकेभर
प्रयोग, गोपालकारिका, and कल्पसारकारिका, नागरस्यद, आप-
स्तम्बसूत्रस्य त्रिकण्डिकाख्यान, and श्रीरामाण्डारभाष्य.

The scribe's colophon:—

अहं बानोपनाम्ना प्रविलिखितमिदं दशपौर्णमासम् ।

श्रीमरीनां वन [पुतद्वदा वल्लिनानागमुनिः ॥

संगण्ये श्रीशकेय दशपुनरिना चैत्रमासस्य शुद्धे ।

पथे तिथ्यां च यद्गमं प्रियतु स्यपथेभ्ययनाराणस्य ॥ १ ॥

साधु वासाधु वा लेख्ये यश्चरचितं मया ।

तत्सर्वं भगवन्तेन दृष्टान परमेष्ठिन ॥ २ ॥

B. M. C. 84. 18].

755

बौधायनशुल्बसूत्र (ch. I only)

with दीपिका by भट्टारमञ्ज
and वास्तुशास्त्रसंग्रहकारिका of भट्ट

Fol 23, size 8½ in by 4 in, material rough thin yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 23b Fol 1a is blank It is neatly and accurately written by Vināyaka Dhūpakara

The Work — This MS contains (1) the first Adhyāya of the Baudhāyana Śulbasūtra, (2) the Dīpikā, a commentary thereon, composed by Dvārakānātha Yajvan son of Bhaṭṭa, and (3) The Vastuśāstrasamgrahakārikā comprising 58 couplets composed by Bhaṭṭa The Baudhāyana Śulbasūtra comprises three Adhyāyas and has been published in the Pandit Series Vol IX and X (1874-76) by G Thibaut together with the Dīpikā of Dvārakānātha and a translation in other MSS see I O, Nos 291-82 and Burnell Tanj Cat, II 20

I The sūtra begins —

धीमेनेष्टाय नमः । अयेने अमित्रवालेषा भूमे परिमाणविश्रान्तं वाक्यं वाक्यम् ॥

It ends —

पदविष्कम्भाविषयपरिणामानि व्यापराणीति ॥ ५ ॥

इति बौधायनशुल्बसूत्रे प्रथमोऽध्यायः ॥ fol 3a

II The Vyākhyā begins on fol 3a —

बौधायनस्य शुल्बसूत्र (om सूत्र)स्य प्रथमारूप्या प्रथमं वचनम् ।

दीर्घा भट्टारमञ्जेनेय क्रियेत शुल्बदीपिका ॥

अथैवममित्रवा । अथ वृष्टान्तस्तम् ॥

It ends on fol 20b —

वक्तव्यमिष्य सप्तविंशति ॥ समाप्ता येव शुल्बदीपिका टीका ॥

III The Vastuśāstrasamgrahakārikā begins on fol 20b —

अथ वास्तुशास्त्रसंग्रहकारिका ।

यथागार वास्तुशास्त्रे प्रोक्तं श्रीविष्णुर्मणा ।

कारयेद्यज्ञसंज्ञैः सर्वकामार्थसिद्धये ॥ १ ॥

It ends —

स्वाभ्यव्यवस्थिर्मात्रेयं प्राक्सोमदिहृतिष्वपि ।

सोऽन्वाया न यथा पृथक् सोमेन सवनप्रये ॥ ५८ ॥

इति श्रीभट्टारिका बौधायनशास्त्र

संग्रहकारिका निरुक्ता ॥ fol 23 :

Then follows a quotation of two stanzas

The scribe's signature —

भूपकरोपनामकविनायकेन लिखितं स्वार्थं परार्थं चमिति ॥

वाङ्मय पुस्तक ० ॥

B M C. 47 9]

756

भारद्वाजश्रौतसूत्र (I-IX only)

Fol 190, size 11½ in by 7 in, material thick rough yellow paper, fair, Devanāgarī character, 9 lines in a page and 34 letters in a line

The MS begins on fol 1b and breaks off on fol 190b Fol 1a has the title The MS is very neatly and very accurately written in bold round letters. Almost all folios are slightly worm-eaten In the left margin on each folio we have the title भा० श्री० सू० The MS is thickly paper bound

The Work — The Bhāradvāja Śrautasūtra, Prāsna I-IX only This Śrautasūtra is known to exist only in MSS for which see Web, Berl Cat, No 1448 Bhand, Report 1884-87, No 79 and Peters, Report IV, No 8

It begins —

हरि ईं सू । दशैर्पूर्णमासौ व्याख्यास्याम भामावात्येन
हविषा यद्यमानं एकस्या हवोर्नो पूर्वैर्दशैर्विरातञ्चन दशैर्विरा
पुरस्तादेव हवे अवेदानुष्ठान इत्यं दशैर्विरातञ्चनुष्ठानेन नञ्जात etc.
It ends —

इक्षिणतः उपविशेदित्यामरध्वो परेणोत्तरवेदिमतिक्रम्योत्तरेण
हविर्धानेन इक्षिणतः मार्गशीर्षी परीत्य पूर्ववा द्वारा सदः प्रविश्यामेन
प्रशास्त्रीयमतिक्रम्य इक्षिणतः उपविशेदित्यालेखन ॥ ५ ॥ एतेनो
त्तरयोः सवनयोः

Bs 237]

757

मानवश्रौतसूत्र
and भारद्वाजीयपरिशेषसूत्र

Fol 281 size 11½ in by 6½ in material thick yellowish paper, fair, Devanāgarī character, 9 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 222a Then follows the Bhāradvāja-
pariśeṣasūtra which begins on fol 1b and ends fol 3a Fol 1a and 222b of the भा० श्री० सू० and fol 1a and 9b of the भा० सू० have the title The MS is neatly written and is almost correct, but all folios are much torn and worm eaten Almost every folio is like a patchwork of pieces of paper Some folios

are broken and discoloured with the effect of ink also. The MS is however, strongly bound in cloth and leather.

The Work—The Mānavasrautasutra complete in 11 parts having the same order as that found in MS M2 of Bradle. For other MSS of various sections see Vel Nos 526-38. The last section viz the Parīkṣita is, however, called the Bharadvājyapariśeṣasutra. For an account of the complete work see Dr Schroeder, *Matrāyaṇya Sambhita* Intr p 41. For quotations see Vel, Nos 526-38.

The Parīkṣita ends—
आयामाये आजमाविक माविष वा वृत्तमायाम्ये इत्यादि ॥
इति भारद्वाजीयपरिशेषसूत्र सम्पूर्णम् ॥ ६ ॥

Bs 282]

758

सांख्यायनश्रौतसूत्र

with भाष्य (Anon)

Fol 426, size 11½ in by 7 in material thick rough yellowish paper, fair, Devanagari character, 9 lines in a page and 85 letters in a line.

The MS contains 10 parts separately paginated having 70, 44, 44, 45, 80, 35, 30, 45, 89 and 44 folios respectively. Fol 1a of each part has the title.

The MS is very neatly written and is almost accurate. Fol 1-6 of part I, fol 7-35 of part III, fol 4-39 of part IX and the whole of part X are slightly worm eaten. The MS is bound in a thick paper binding. Parts II and X are both dated Samvat 1921 and Sala 1786.

The Work—The Lāṭyāyanaśrautasūtra with a commentary by some unknown commentator. For another MS of the text see Vel No 539. It is published in the Bibl Ind and is also partially translated into German by Simon ZII, Vol. 2, 1923, pp 1ff.

The comm begins—

अथ निरूपदेश सर्वत्रत्यधिकार । किमिदं सूत्रनाम भासम् ।
किमभिदमाह-पुते । यत्र सतिष्ठेत् । इह हि श्रमोऽप्य हि विप्रो विधि ।
अवृत्ताप्रणि । पारंप्रायणिकम् ॥

The comm ends—

रोहिणेनावृतेनोत्तराश्विना विहितः । क्यादिति ॥ रोहितेन वि
पर्वण (on) म विपण ॥ ५ ॥

इति दशमस्य वां श्रुतौ वशिष्ठा समाप्त ॥ इति सांख्य
यनसूत्रभाष्ये दशम प्रपाठक समाप्त ॥ १० ॥

Dated—

श्रीगुरुमदासचरणौ तत्पर विष्णुनारायण देवयोगे उत्तर
खेत्तन कृत शके १७८६ । भादे काल्पुन वष ५ । शुक्रवार तदिने रात्री
समाप्त सवर्ष १९२१ । तदिने समाप्त स्यात् ॥
Bs 266]

759

सांख्यायनश्रौतसूत्र

Fol 158 size 11½ in by 7 in material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 35 letters in a line.

The MS begins on fol 1a and ends on fol 158a. Fol. 1a and 158b have the title. The MS is excellently written and is almost correct. It is neatly bound in thick paper. All folios are worm eaten in one corner, but the text is not damaged.

The Work—The Sāṃkhyaṇa Śrautasūtra (or the Sāṃkhayana as it is otherwise called) is a sūtra work on Vedic ritual comprising 18 chapters (Adhyayas) divided into three parts. The Purvārtha comprising chapters 1-8, the Uttarārtha consisting of chapters 9-16, and the Mahāvratā section comprising the last two chapters. This work has been edited by Hillebrandt in the Bibl Ind, 1885-99. For other MSS see Vel, No 540, and I O, Nos 259-60.

Bs 314]

760

हिरण्यकेशीयश्रौतसूत्र (XIX-XX only)

Fol 34 (fol 1 missing), size 8½ in by 4 in, rough yellowish paper, fair, Devanagari character, 11 lines in a page and about 35 letters in a line.

The fol 1 of the MS is missing. The MS ends on fol 35b. Fol 12-15 are blue and fol 15b is quite blank. Fol 16-35 are doubly numbered. The MS is very inaccurate. The scribe's name is Kṛṣṇa Gaṇeśa Devadhara.

The Work—The Hiranyakeśīyaśrautasūtra Praśaṇs XIX and XX only. For another section from this work see Vel, No 541. This is printed in the A S Series, No 53.

Dated—

शके १९२९ प्रथमनामसवत्सरे वार्हृष्ठ (१ श्रे) ने हृष्णातद्वारे
देवदरो हृष्णातद्वारेनारायणकृष्णोत्तम लिखित स्वार्थ व्योपकारार्थ ॥
B M C 8 26]

G. THE ŚRAUTA RITUAL

761

अग्निचयनप्रयोग

Foll. 25; size 9½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 13-14 lines in a page and about 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 24b. Foll. 1a, 25a and 25b are blank. The MS. is accurately copied by Rāmachandra Ghārapure in Śaka 1702.

The Work:—The details of the method of performing the Vedic rite called Agnicayana based on the authority of the Hiranyakeśiya Śrantasūtra; for another MS. see Peterson, Reports II, No. 176. The work is also called the Mahāguṇicayanaprayoga or "paddhati.

It begins:—

सत्वापार्द्धं नमस्तस्य अष्टादशविरोदम् ।

महाग्निचयनं ज्ञानं पद्वतिं (र. तिः) प्रतिहत्यते ॥ १ ॥

It ends:—

अग्निविधानन्तरं पर्यणि सौत्रामण्या वजेत । अपरेषुर्मेष्टा-
परया चामिधवा । संवत्सं न कश्चन प्रत्यरोहेदित्वादीनि मत्तानि
कर्त्तव्यानि । तेषामाकरणे संवत्स्यन्ते प्रातर्पणीतिः कार्वा । अत्राह-
भूता सौत्रामर्णापरका ॥

इति हिरण्यवेदीस्त्रयानुसारी

महाग्निं चयनं प्रयोगः समाप्तिमगमत् ।

Dated:—

शास्त्रेऽधिक्यसिद्धुपरिमते १००१ चार्यरीनामसंवाचरे ।
पारशुरोनामक रामचन्द्रो षष्ठीलिङ्गात् ॥

B. M. C. S. 18].

762

अग्निष्टोमप्रयोग of गोविन्दोप

with सोमविह्वारकारिका and प्राग्वाशविहार-
कारिका (बीजायन)

Foll. 108, size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 162a. Foll. 1a and 162b and the fly-leaf at the end are blank. The MS. is copied in Śaka 1706 by Vinayaka Bākre. It is accented in red ink. It is also profusely marked red.

The Work:—This MS. contains a manual of the Agniṣṭoma sacrifice composed by Govinda, son of Yajñeśa of the Śaṣa family. This work is also called Ādhvaryava-prayoga in the colophon. Our MS. also contains the Somavihā-rakārikā and the Prāgvaśavihā-rakārikā. All the three are based on the Baudhāyanaśūtra. It is not certain whether manuals noticed under Nos. 769 and 776-80 below are from the pen of our author.

I Agniṣṭomaprayoga begins:—

गोविन्दोपसृष्टिगो विषयसंमन्त्रा ।

प्रथमप्रतः प्रयोगोऽग्निष्टोमस्य लिङ्गवते ॥

अथामिष्टोम उच्यते । तस्य वसन्ते षौण्मासत्वात्मावासावा-
या देवतक्षणे यजनीये वा तुल्या दीक्षा वा । तिस्रो वा दीक्षाः ॥

Contents:—

इति प्रथमः प्रथमः fol. 23b; इति बौद्धा (र. धा) यजमन्त्रे
द्वितीयः प्रथमः fol. 72a; सन्तिष्ठते प्रातःस्मरणम् fol. 108a;
सन्तिष्ठते माध्यन्दिनस्मरणम् fol. 120a, सन्तिष्ठते मृगीयस्मरणम्
fol. 129a.

It ends:—

सन्तिष्ठतेमिश्रोमः सन्तिष्ठतेमिश्रोमः ॥

इति बौद्धा (र. धा) यजमन्त्राद्विषयप्रयोगसमाप्तिर्गता ॥ fol.

159b.

II बीजायनीये सोमविह्वारकारिकाः ।

एकपदप्रयोऽर्हः । षष्ठां सदृशत्वादि संघः ।

त्रीणि सप्तदश्यानि द्वयमर्धं ॥ संघः ॥ fol. 160.

The Kārikā ends:—

प्रादेशार्थेन वैदेहे परितोपतिवा (र. सा) द् लिङ्गेत् ।

पदाक्षिणोत्तराग्निनीदुग्धार्थं तेषा ॥ २२ ॥

इति बौद्धा (र. धा) यनीये तोमविह्वारकारिकाः ॥ fol. 161a

III प्राग्वाशस्य विह्वारकारिका ।

द्वादश प्रत्ययस्याः प्राग्वाशः षोडशापनः ।

पशानि त्रीणि सिद्धा प्राक्वाशस्याय पदानि च ॥ १ ॥

It ends:—

परिधिस्तु विस्तरो वैदेः पथापरातिङ्गात् ॥ ६ ॥

इति प्राग्वाशस्य विह्वारकारिका ॥

Dated:—

वर्ते १००१ षोडशमासंश्चरे वीरपरमाश्रयां भूमी गोविन्द-

दोषहन्तोऽग्निष्टोमस्य पुनर्दं माहोमहविनायकेन लिखितं म्याये
परार्थे च ॥

B. M. C. 77. 3].

763

अग्निष्टोमसप्तहोत्रप्रयोग

Foll 129, size 8½ in by 4 in, material rough yellowish white paper, fair, Devanāgarī character, 8 or 9 lines in a page and 30-35 letters in a line

The MS begins on fol 1b and ends on fol 128a. Foll 1a and 128b and fol 129a and b are blank. The MS is fairly accurately copied by Bhakare in Śaka 1706. The folios are again numbered from one after the 65th folio. The last folio is numbered 129. All folios are slightly worm eaten.

The Work — This is a manual of the Sapta haotra prayoga at the Agnistoma sacrifice. Anonymous.

It begins —

अथ सप्तहोत्रप्रयोग ॐ ह । अथ सोमप्रवाको होत्रमुह
गत्वा स ग्राह । यज्ञहोत्रं, सोमो भविष्यति । तत्र भवता होत्र
कर्तव्यम् । इति । होता स सोमप्रवाकं वृष्टति । को यज्ञ इति ।
सोमप्रवाको वृष्ट्यागो व्योतिष्टोमो सोम ॥

इति प्रातरुत्तमहोत्रमित्यत्र समाप्त fol 65a, अधोपान
भीया fol 65b

It ends —

यज्ञप्रवृत्तिं वन्दन्त व्रतयेनास्ते । ततो यथार्थं प्रव्रजेत् ।

इत्यग्निष्टोमप्रयोग सप्तहोत्रप्रयोग ॥ श्री ॥

Dated —

शके १७०६ क्रोध्यन्दे भास्वरोपनामकन्येव पुस्तकमेवष्टु
अक्षरपुनरात्मगर्पणमस्तु ।

B M C 77 5]

764

अग्निष्टोमहोत्रप्रयोग

Foll 81, size 8½ in by 4 in, material rough yellowish paper, fair, Devanāgarī character, 10-11 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on fol 81b. Fol 1a is blank. All folios are worm-eaten in one corner. A folio after 31 is apparently missing. The MS is dated Śaka 1667.

The Work — This is another manual on the duties of Hoṭṛ priest at the Agnistoma sacrifice. For a similar manual of the duties of the Udgātṛ priest see Vel, Nos 542-43. For

other MSS of this work see Weber, Berl Cat, p 30, and Peterson, Reports II, No 169. It begins —

सोमप्रवाकेणाध्वकर्मण सोमो भविष्यति तत्र भवता होत्रं
कर्तव्यं इत्युक्तो होता ॥ वृष्टति को यज्ञ कर्त्तव्यः । का दधिगा ॥

It ends —

इत्यग्निष्टोमहोत्रप्रयोग ॥

Dated —

सहस्रसर्तुयुष्माके आयाहे घोषणे - - -

B M C 6 9]

765

अग्निहोत्रप्रायश्चित्त

Foll 11, size 8½ in by 4 in, material coarse white paper, fair, Devanāgarī character, 8 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 11b. Fol 1 is slightly torn.

The Work — This is a manual on the expiations for the atonement of the various mistakes of commission or omission pertaining to Agnihotra. For another MS of Peterson, Reports IV, No 5.

It begins —

अथाभ्युपानानामग्निहोत्रप्रायश्चित्तान्युच्यन्ते ।

It ends —

अथ विष्टपितृयज्ञं बहुतोद्वहनाये तद्वैप्रायश्चित्तं दक्षिणाग्री
द्वत्वा पुनरुद्वहकोदरप्रणय ॥

B M C 6 17]

766

अग्निहोत्रहोम

Foll 3, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgarī character, 12 lines in a page and 37 letters in a line

The MS begins on fol 1a and ends on fol 3b. All the folios are slightly broken along the borders.

The Work — This is a manual of the duties of the Adhvaryu priest at the Agnihotra Sacrifice. For other MSS see Mitra, Notices, Nos 837 and 415b.

It begins —

अथाध्वर्युर्ज्वाहोमोदनः । अथर्द्धिद्विहाराद्विहारापान्तरती
येन प्रविश्य गार्हपत्यं प्रमथ्य दक्षिणाग्री प्रणीय गार्हपत्यात् जनक्य
यमि पात्रास्तरे वृष्यत् क्षयात् ।

It ends:—

इति सायण्यारम्भिहोत्रहोमा समाप्तः ॥

The scribe's signature:—

हृदयगोर्धोदिरसोमयुक्तः स्वाग्रिहोत्रकम् ॥

B. M. C. 24. 10].

767

आग्नीध्रमयोग (रिरण्यकेशीय)

Fol. 5; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. All folios are much worm-eaten and the text is also slightly damaged.

*The Work:—*This is a manual of the Agni-hotra sacrifice according to the Hiraṇyakeśiya Sūtra. For other different manuals on the same topics see Vol., Nos. 551 and 552.

It begins:—

अथ रिरण्यकेशीयमर्चयामासे आग्नीध्रं छिन्नपत्रे ॥

पौर्णमासं तन्मयम् । हनोमि । आचम्य पवित्रे वावा । अग्नि-
रमि षोडशम् । अश्वानमादत्ते । तूर्णी वा शरपायम् ।

It ends:—

आग्नेर्वा प्राप्नोति । मास्य तूर्णी मर्मदन्ते । अनाज्ञातादि-
मन्त्रं च विधा । विषं स्पृशेत् ।

The owner's name:—

हे पुत्रक बापुमन् द्योतय पात्रे जगे ॥

B. M. C. 76. 10].

768

आग्रयणमयोग

Fol. 6; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5f. Fol. 1a has the title, and some other matter scribbled on it. The MS. is moderately accurate.

*The Work:—*This is a manual of the Āgrayana prayaga which consisted of a sacrifice with the offerings made of new corn. This manual is, hence, otherwise called Śavara-asthā-
rāka prayaga.

It begins:—

अग्रयणप्रयोगः यवानां प्राचीनाचारप्रयोगः । तत्रारो सत्काल-
निर्णयः । शरदि पौर्णमास्याममावास्यायां वा पर्वणि तद्वर्ग्ये वा
हस्तिकादिविधायान्तेषु देवसंज्ञेषु अग्रयणे यन्त्रादुद्भूते आग्रयण
कार्ये etc.

It ends:—

अनेन आग्रयणप्रयोगः यवानां प्राचीनाचारप्रयोगः यवानां यज्ञमोज्ज्वल-
यवानां यज्ञमोज्ज्वली परमेश्वरः प्रीयताम् ॥
इत्याग्रयणप्रयोगः प्राचीनाचारप्रयोगः समाप्तः ॥

B. M. C. 25. 8].

769

आग्रयणमयोग नौ शेष

Fol. 7; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Fol. 1a has the title and fol. 7 is much torn and damaged. The MS. is only moderately accurate. It is dated Śaka 1692.

*The Work:—*This is another manual on the Āgrayana rite composed by Śaṅka. For another MS. see Vol., No. 553. Also see Nos. 776-80 below for another work of our author.

It begins:—

अग्रयणम् । यज्ञाय इत्यादिप्रयोगम् । शरदि प्रीयाम-
यन् । अग्रयणे यज्ञमोज्ज्वलम् । तस्य कारकः देवप्रीत्यर्थं देवशि-
ष्टिकादिविधायान्तेषु यन्त्रप्रयोगमात्रादुद्भूतं नक्षत्रं देवसंज्ञम् ।

The sections end as follows:—

मन्त्रिणे इत्यादि (वा) यज्ञम् fol. 4a; मन्त्रिणे प्रीयाम-
यन् fol. 6a; मन्त्रिणे यज्ञमोज्ज्वलम् fol. 6a.

It ends:—

प्रीयामयन्ते इत्यादिप्रयोगः (वा) यज्ञम् । तेन प्रीयामय-
मिदं यज्ञम् । सौम्यं गिर्यम् वा देवप्रीत्यर्थं देवशि-
ष्टिकादिविधायान्तेषु यज्ञमोज्ज्वलम् ॥ मन्त्रिणे आग्रयणम् ॥

अनेन प्रीयामो देवो यज्ञमोज्ज्वलम् ॥

हृदयगोर्धोदिरसोमयुक्तः स्वाग्रिहोत्रकम् ॥

Dated:—

शके १६९२ विष्णुपदे देवोमावास्या शुक्लपक्षे दशमि
हे पुत्रक प्रीयामयन्ताय वाचोदेवायान्ता इत्यादि
समाप्तम् ॥

B. M. C. 25. 25].

It ends:—

सन्निवृत्त आश्रयणम् ।

अनेन प्रीयतां देवो भगवान्मङ्गलेश्वरः ।

कर्म्यानुसिंहः पूर्वेषामस्माकं कुलौवतम् ॥

इति गोपी अन्यत्थानप्रयोगः समाप्तः॥

Bs. 211].

778

आधानप्रयोग of शेष

Foll. 54; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 55a. Fol. 55b. is blank. All folios are slightly discoloured and fol. 54 and 55 are much broken. Every folio is marked अ० प० in the left margin.

The Work:—The Ādhānaprayoga of Śeṣa, another copy. cf. Nos. 776-77 above. This MS. also contains the Āgrayapeṣi and the Purnarādheyaprayoga, which however, appear to be added later.

Colophon:—

पर्याधानपरमानेदिः ॥ fol. 40b.

Dated:—

श्रीमते. १००१ त्रिकारीतामात्रे सारसपान्तपथे ईनशरे ता-
 ण्णोवाभिपत्त्य शेपी आपातपुस्तकमेतत् रामचन्द्राय श्रीमदाराध्य-
 पाहप्रणमे पिरं निवृत्त ॥ fol. 40b.

Then follow the other sections:—

अपाग्निहोत्रोमः । अपाग्निस्तप्तमयात्पूर्वम् । उवसि उरया-
त्पूर्वम् । आचम्य तीर्थेन प्रविश्य पथानार्हपत्यं प्रव्राज्य etc. [ol,
40b.

इत्याद्यजयनाहितोद्योगः । अपाध्वारम्भणियेतिः ॥ fol.
456. अपाध्वणम् fol. 486. सगित्तेष्ट आध्वणम् । इत्याध्वण-
मिज्य । अप पुनराध्वयप्रयोगः fol. 53a; इति पुनराध्वयम् fol.
54b; आध्वारसामर्थ्यं fol. 54c.

It ends:—

एते शब्दाद्याचानं कुर्यान् । अश्वत्थस्य प्रयोगे ब्रह्मण्यम् । हरया-
चतुर्मासिह्याः ॥ श्रीः ॥
B. M. C. 78. 67.

779

आधानप्रयोग of रेष

Fell. 28 (from 15-49) size 8½ in. by 3½ in.; material thin rough yellowish paper; fairs, Devanagari characters; 9 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, foll. 1-14 being missing. It ends on fol. 42b. The fly-leaf at the end is blank. Foll. 26-42 are much worm-eaten along the right-hand border. The MS. is dated Śaka 1707. All folios are marked अ० ३० in the left margin.

The Work:—The Ādhānaprayoga of Śeṣa; another copy, defective in the beginning, cf. Nos. 776-78 above.

It ends:—

इति पञ्चमोऽङ्कः समाप्तः ।

Dated:—

शके १७०७ विशाखसंवत्सरे माघशुक्लपक्षां आषाढप्रयोगः
समाप्तिमगमत् । इति पुस्तकं धृतपापेश्वरस्य ॥
B. M. C. 47. 17].

780

आधानप्रयोग of शेष

Foll. 47; size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 47a. Fol. 1a is blank. Fol. 47b and the fly-leaf in the beginning have the title. The MS. is dilapidated and worm-eaten. Ink also has faded away on some folios.

The Work.—The Ādhānaprayoga of Śaṅga, another copy, beginning with Kṣmāṇḍahoma Prayaga and also dealing with Punarādhāna. cf. Nos. 776-79 above. For a MS. containing only the Kṣmāṇḍahoma Prayoga cf. Vel., No. 586 and for that of Gaṇahoma cf. Vel., No. 569. It begins:—

अग्नीनावाहयमानः पापस्य तारतम्यं विचार्य संवत्सरं मासं
चतुर्विंशति (४. ति) दिनानि वा दिनानि त्रिंशति दिनानि वा कृष्णा-
न्वरेणुयात् । अमावास्यां पौर्णिमास्यां बोधकः । अथ कृष्णान्वरो-
धप्रयोगः

Contents:—

इति कृष्णार्णवोऽयः fol. 6b; अथ गङ्गातोमः fol. 6b; इत्यथ-
 चाग्नितामिसारवचः fol. 14b; अथ अग्न्याधानम् fol. 41b, तथ-
 काष्टः fol. 14b, अथ अग्न्यागार fol. 16a; अथ गोविन्दपठः
 fol. 20a; अथ वसवतोऽभिः fol. 35b; अथाग्निहोमोऽयः fol.
 37b; अथाप्यारम्भपर्वोऽभिः fol. 40b; सन्निवर्णस्याधेयम् fol.
 42b; अथाप्युपनयम् fol. 42b; सन्निवर्ण इषामाकाशपण्यम् fol.
 43b; सन्निवर्ण लोकाधपण्यम् fol. 43b; सन्निवर्ण आश्वदण्यम्
 सप्तमोऽयः fol. 46b.

अथ पुनराक्षेपम् [ol. 46b; इति पुनराक्षेपम् [ol. 47a.

It ends:—

सपत्नीक उपविश्य देशकालौ संकीर्त्य करिष्यमाण आपानाङ्ग-
भूतं नादीश्राद्धं करिष्ये ॥ अथराशिदि आपानाङ्गस्तेन कर्मोपिकारायै
विहितानि पवनरात्रिमन्त्राचमनमन्त्रप्रोक्षणपुण्याहनाचनानि करिष्ये
Dated:—

शके १६६४ परियारी संस्कारे संगमेशाभिषेकने कार्तिकमासे
समाप्तोयं ग्रन्थः । शान्दोपनामक विश्वनाथात्मजभैरवो ब्यलीलिशतु
श्रीसदाशिवारपमस्तु ॥ श्राव्ये परायणे ॥
B. M. C. 25. 41].

781

आराधनाप्रयोग

Foll. 10; size 7½ in. by 4½ in.; material rough thick yellow paper, fair, Devanāgarī character; 18-17 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10b. Fol. 1a is blank. The MS. is written by two different hands. Fol. 10 appears to be a remnant of some other MS.

The Work:—This is a small manual on reclusion and the rites connected therewith. The author tells us that he has based his work on the Nāgarakhanda (probably of the Skanda Purāṇa) and has also utilised all traditional usages.

It begins:—

अथाहुरन्त्यागप्रोक्तो जाषाद्योपनिषदि । पद्यानुगः [:]
श्चान्मनसा याथा संन्यसेदेष कथा प्रहणाहाववितस्तेनैव संग्यासी
मथ विदिवैवैतद्गमयति । आतुरोपि द्विविधः । रागादिना घ-
ृष्टपुर्णलाग्निव्याघ्रादिमन्त्रास्तत्र ॥

Contents:—

अथ यतिवस्त्राकारः fol. 3b; एवं दशदिनहृत्ये । तत एकादशे
पार्ष्णिप्रयोगः fol. 6a; अथ नारायणमठिः fol. 7a; अथ द्वारसाह
प्रयोगादौ वा यथाचारमाराधनम् fol. 8a.

It ends:—

प्रतिमास्मैवमाराधनं श्रवणं पार्ष्णिनेरं चाराधनं च पय-
मेव । इत्थं करणसाधनी यथाप्रवृत्तिं यथाशक्ति प्राश्रणा-
भाह्व पादप्रशालनपूर्वकं गन्धादिभिरभ्यर्च्य भोगयेदिति ॥

इति वाग्यसङ्गटारामादि आचारानुगृहीतो आराधनाप्रयोगः ॥

B. M. C. 48. 4].

782

इष्टिकानिर्णय

and पिण्डपितृयज्ञकारिका

Foll. 3; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines a page and 34 letters in a line.

73-74

The MS. begins on fol. 1a and ends on fol. 3a. It is neatly copied and is moderately correct.

The Work:—(i) The Iṣṭikālanirṇaya in 12 stanzas and (ii) the Pindapitryajñakārikā comprising 23 stanzas of unknown authorship. Then follows some quotation.

(i) begins:—

अष्टैष्टिकानिर्णयः ।

पञ्चो यश्चतुर्थोऽथ मायाः प्रतिपद्भयः ।

यागकालः स विज्ञेयः प्रातरुक्तो मनीषिभिः ॥ १ ॥

It ends:—

इति इष्टिकानिर्णयः ॥ fol. 1b.

(ii) begins:—

अथ पिण्डपितृयज्ञः ।

एकाग्रिरुपि कुर्वीत पित्र्ययः स उच्यते ।

अथ दत्तं पराङ्गे च प्रश्नार्थोपासनं ततः ॥ १ ॥

It ends:—

इति पिण्डपितृयज्ञः ॥

B. M. C. 105. 158].

783

कारिरेष्टि

Foll. 5; size 8½ in. by 4 in.; material coarse thin yellow paper, fair, Devanāgarī character; 12 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. Foll. 1 and 5 are slightly worm-eaten. The MS. is dated Śaka 1717.

The Work:—This is a manual of the rite called Karirī Iṣṭi which is meant for invoking rain, and is hence also called Varṣakāmeṣṭi.

It begins:—

अथ वर्षकामेष्टिः । आपस्तम्बानां वर्षकामेष्टिः कारिरेष्टिः उ-
[च्यते] । सदा वृष्टिकामो यजेत ॥

It ends:—

अन्यत्सर्वं समानम् । सर्वो दिग् उपस्थानं च । इति कारिरेष्टि-
प्रयोगः । श्रीयज्ञेश्वरपणमस्तु ॥

Dated —

शके १७१७ शशसाब्दे सदशुद्धमहर्ष्या भृगुवासरे तद्विने
इदं पुस्तकं कनालीकरो[प]धिषानरामचन्द्रस्य सून वासुदेवेन
लिखितम् ॥

B. M. C. 47. 3].

784

कारिरेष्टि

Foll. 11; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b together with the fly-leaf in the beginning are unnumbered. The MS. is profusely marked red.

The Work:—The Kārirestī, another copy cf. No. 783 above.

Dated:—

शके १७ वर्षे प्रसादिसंवत् भाद्रपदवद्य द्वितीयायां तिथौ तद्विनीदं पुस्तकं पुस्तकं भूतपापोपनाम्ना इदं लिखितम् ॥ श्री ॥ B. M. C. 85. 29].

785

कारिरेष्टि

Foll. 2; size 9½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is accented in red ink.

The Work:—Another manual of the rite called Kāriṣṭi. cf. Nos. 783-84 above.

It begins:—

कारिरेष्टिप्रारम्भः । सत्र प्रथमे प्रयोगे पूर्वेषुः दृष्टिस्तान्ति-
प्रसताः । ५ः स्नानादिपञ्चकम् । ५ः पुस्तादित्वादिदृष्टिस्तान्तिः ।
कारिरेष्टि इति निरुपायु निरुचः ॥

It ends:—

अपस्तम्बानां कृष्णाः कृष्णाविरिति दक्षिणा इति कारिरेष्टि-
प्रयोगः समाप्तः धर्मं भवतु ॥

B. M. C. 56. 18].

786

कूष्माण्डहोम

Foll. 8; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS. is only moderately correct, and yellow pigment is used in many places for correcting the mistakes. The MS. is dated Śaka 1706.

The Work:—This is a manual of the Vedic rite called Kūṣmāṇḍahoma which is to be

performed for the removal of sins of various kinds. For another MS. cf. Vol., No. 566.

It begins:—

अथ कूष्माण्डहोमः । अमावास्यायां पौर्णमास्यां वा । अन्य-
त्रापि विहितकाले पूर्वाह्णे (र. हे) केशभस्महोमानि वापयित्वा
करिष्यमाणकूष्माण्डहोमाद्भूत्वेन तीर्थे स्नात्वा वासः परि-
धायान्य etc.

It ends:—

इति कूष्माण्डहोमः समाप्तः । आधानादिपात्रासादने च-
स्थालीविधेयः । पवित्रे कृत्वा प्रायणं उपवेदप । निर्वापरूपाने
विधेयः । देवस्य त्वेति सवित्रे ।

Dated:—

शके १७०६ कोथनामसंवत्सरे ज्योतिष्पुण्यामक माहादवा-
त्मजशङ्करेण लिखितम् ॥

B. M. C. 8. 7].

787

कूष्माण्डहोम

Foll. 8, size 10 in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is fairly written; but is much worm-eaten and slightly damaged on all folios. The margins are drawn in red ink, and the left margin on each folio has the title कू० हो०. Yellow pigment is also slightly used by the scribe for correcting his own slips.

The Work:—A manual dealing with the rite called the Kūṣmāṇḍahoma. For another MS. see Vol. No. 566. Also see No. 786 above.

It begins:—

अथ कूष्माण्डहोमो जुहुयाद्यो पूत इव सन्मयेत यथा स्तेनो यथा
भ्रूणैश्चमेप भवति । etc.

It ends:—

पूर्वं संवत्सराभ्यन्तमरीक्षान्तं अन्वाधानादि उत्तरपरिषेकान्नं
प्रत्यहं कुर्वीत । प्रथमेहनि अन्वाधानात्पूर्वं होमान्ते धा प्रतसंकल्पः ॥
मन्वाधारिरेषेण ॥ संवत्सराभ्यन्तम् ।

The scribe's signature:—

परे इत्युपनाम्ना शुभं भवतु ॥

Bs. 265].

788

गोपालकारिका of गोपाल

Foll. 20; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī

character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank and fol. 20b has the title. The MS. is only moderately correct and is dated Śaka 1657. All folios are worm-eaten.

The Work.—The Gopālākārikā is a small metrical treatise dealing with sacrificial rites. Our MS. is incomplete and breaks off with the Cāturmāsya rites. Our author is quoted by Keśavasvāmin (about 1100 A. D.) and himself quotes the opinion of Bhava Svāmin. For another MS. and other references see Vol., No. 672.

It begins:—

पण(१. १) सुखाय नमस्तस्मै रद्राणीमियमनने ।
निहितः स्वयमावृणः कश्चोभूयेन सूत्रहृत् ॥ १ ॥
कश्चावृते शितिसुरप्रकाश योदा-
द्वेदाम्भुरादिमयिगम्य निगमभावत् ।
बौधायनाय छनिवन्दितपादप-

द्वन्दाय कण्वतनवाय नमोस्तु तस्मै ॥ २ ॥
श्रियं नः श्रौतकलानां प्रादुर्भूताय त्रिणये ।
तत्तत्कालं पुनर्दातुं नमो बौधायनायने ॥ ३ ॥
० दृष्टव्यमहर्गौणं यागे स्वादुपेक्षितम् ।
इति द्वेयोदिताः पश्चात्तन्मासिमासः ॥ ९ ॥

It ends:—

अपरे तु विहारे स्वातेनैवोत्तरदिक् ।
सद्यस्कालपशौ पश्ये होमकाल उपस्थिते ॥
समाप्येव तु होतव्यं काल एव ग्रहोति वा ॥
इति गोपालकृताश्वानुर्वात्यकारिकाः ॥

Dated:—

श्रीभास्करे १५७ शकतान्दे मार्गशीर्षिवृहत् ३ तृतीया शुक्ले
भास्करोपनामकेन गोविन्देन लिखितं स्मार्थं परोपकारार्थं च ॥
भगवत्पुष्पकटि ० ॥

B. M. C. 48. 9].

789

गोपालकारिका of गोपाल (दर्शपूर्णमास only)

Foll. 2; size 8½ in.; by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are eaten by worms and also damaged.

The Work.—A section of the Gopāla-kārikā in 36 stanzas dealing with Darśa and Paurṇa-

māsa sacrifices according to Baudhāyana. This section is called the Darśa-paurṇamāsa-kārikā in the colophon of our MS. For another MS. see No. 788 above.

It begins:—

पण्णुखाय नमस्तस्मै रद्राणीमियमनने ।
निहितः स्वयमावृणः कश्चोभूयेन सूत्रहृत् ॥ १ ॥

It ends:—

दशौदनाः स्युरिष्टीनां पयनां वतमोदनाः ।
सदसमोदनाः सोम इत्याहुर्मन्त्रतर्पणम् ॥ ३९ ॥
इति दर्शपूर्णमासीकारिका

B. M. C. 105. 159].

790

ग्रहमन्त्रप्रयोग (हिरण्यकेशीय)

Foll. 14; size 12½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a, 13b and 14b are blank. Fol. 14a has some १८ on it. The scribe is Moreśvara Nātu. He is a careful writer. The MS. is almost cut into two on all folios, and folios 11-12 are torn right in the middle into two different parts. These folios appear to be older than the rest. They also appear more yellowish.

The Work.—A small work giving the details of a rite to be performed with reference to the Grahas based on the Hiraṇyakeśīya Śrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयग्रहमन्त्रप्रयोगः ॥ अथ-
ग्रहम् ॥ कर्त्तव्यमाणासुरकर्मणि ग्रहावृत्त्यसिद्धिद्वारा श्रीवरनेश्वर-
प्रतिपत्त्यं ग्रहयन्त्रं करिष्ये । तदङ्गं गणेशपूजनं पुण्या० नादीभाद्रमा-
सायादिवरणं च करिष्ये ॥

It ends:—

शोमादि सतीने गदात्रिजलवमसन्वितदण्डखपासाकुशाः ॥
गौतमः । आस्त्याजः । विशामित्रः । कादयपः । जमदग्निः ।
वसिष्ठः । अत्रिः । अरं (१. रु.) चतिः (१. ती) ॥ आदृपादि-
सप्त मातरः ॥

Dated:—

शके १७७८ मलनामसं० पोषकः १० ईदं नादपनामक-
मोरेभ्येन लिखितम् ॥ शु० तु० ॥

B. M. C. 19. 9].

791

चातुर्मास्यपद्धति of दुण्डिराज

Fol 56, size 8½ in by 4 in, material rough yellowish paper, fair Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 56b. It is remarkably accurate. Headings are marked red.

The Work — A manual of the rite called Caturmasya sacrifice composed by Dhundhiraja Lalla. Three more manuals composed by our author are noticed at Bhand., Reports 1888-84 No 291. They are Vṛtapatnīkadhāna Svargadvāresatratrayayoga and Hantavāmanya Svargadvārestisatratrayayoga was composed in 1708 A D (cf Nos 894-5 below).

It begins —

गणाधीन प्रणम्यादौ बुद्धिर्दोषं सरस्वतीम् ।
 दयं हरिहर रामं भार्गवो पितरौ शुक्ल ॥ १ ॥
 सुख बीजापनीय तद्वद्वृतमवासास्त्रिदशमात्रसमाप्तम् ।
 वैर कर्मान्तरं मामि च सुखि सविवायोष दत्तम् ।
 चातुर्मास्यप्रयोगं मनसि च सुखि ह्यद्वयं दुण्डिराजो
 ह्यनेन वसुधावरणं युतिगहनविदं जैमिनीय विभाष ॥ २ ॥
 चातुर्मास्यपद्धतौ कर्म चतुर्धापात्रवी मुनि ।
 धैर्यद्वेषाद्यनुष्ठानं पातगुन्मादिषु चर्षु ॥ ३ ॥

It ends —

बीजापात्रालयेन दृष्टवानामनुष्ठितिम् ।
 रचिषा दुण्डिराजो चातुर्मास्यपद्धतिम् ॥

B. M. C. 47 2]

792

चातुर्मास्यपद्धति of दुण्डिराज

Fol 56 size 8½ in by 4½ in material thin rough yellowish paper, fair, Devanagari character, 14 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 56a. Fol 56b and the fly-leaf after it are blank. The MS is accented in red ink. Fol 5 is missing and all folios are slightly mutilated in one corner. The MS is dated Śaka 1659.

The Work — The Caturmāsyapaddhati of Dhundhiraja Lalla, another copy of No 791 above. This MS does not contain the introductory stanza quoted in the last MS.

Dated —

अद्वयानुब्रूताके सहस्रे सितविहारे ।
 लिखित मेरेणैर्द्राद्वयमभ्युवासे ॥ १६५९ ॥

B. M. C. 75 26]

793

चातुर्मास्यपद्धति of दुण्डिराज

Fol 55 size 8, in by 4½ in material rough yellowish paper fair Devanagari character 9 or 10 lines in a page and 20 letters in a line

The MS begins on fol 1a and ends on fol 54a. Fol 54b and the fly-leaf in the beginning have the title. The MS is only moderately accurate and is dated Śaka 1783. All folios are slightly discoloured with age.

The Work — The Caturmāsyaprayoga of Dhundhiraja Lalla another copy of No 791-792 above.

Dated —

शके १७३३ प्रभाषि नाममयसरे पा० शु० वाग्व्या १६
 पुस्तक समाप्तम् ॥ श्रुतापमद वाते पा० पुस्तक स्वार्थ
 योग्यकारार्थ ॥

B. M. C. 78 8]

794

चातुर्मास्यप्रयोग of अनन्तदेव

Fol 74, size 8½ in by 4 in, material thin rough yellowish paper fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 74a. Fol 1a has the title and fol 74b is blank. The folios are all marked दे० पा० or दे० पा० or दे० वि०. The MS is dated Śaka 1691.

The Work — This is a manual of the Caturmāsyā sacrifice composed by Ananta Deva the famous author of the Smṛtikāustubha (cf No 1212 below). For other MSS of Vol. No 775 and Burnell, Tanj Cat., p 21a. For an other manual of this Yajoga by Dhundhiraja see Nos 791-93 above.

It begins —

नवनीतस्यो वाडो नवनीतपरम्परा (र म) ।
 कर्मतीयम कुर्व्यं नो विदुषाम् ॥
 आचक्ष्यायबीजावनमस्य चातुर्मास्य विधीर्पते
 यदाप्रयोगस्तथाप्रयोग प्रयोग दत्तम् ॥

Contents —

इति वैश्वदेवपर्वे fol 23b, इति वरुणप्रवासा fol 47a
इति साममथपर्वे fol 70a, इति शुनासीरीयपर्वे fol 71b इति
श्रीमद्वनन्तदेवसुतापदेवतनयेनानन्तदेवेन रचितश्रातुर्मास्यप्रयोग
सम्पूर्ण fol 72b

Then follows the ऐकाहिकप्रयोग which begins —
अथात्रैकाहिकप्रयोगे साधकमुच्यते ॥ fol 72b

It ends —

द्वित्रिंशत्तनस्य पूर्वभागे पेतृवदेदि सपाद्य विष्ट्या कार्या ॥
इति श्रीमद्वनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगमग्न
निरूपण समाप्तश्रातुर्मास्यप्रयोगे ॥ श्रीयजनारामणार्पणमस्तु ॥

B M C 85 21]

795

चातुर्मास्यप्रयोग of अनन्तदेव

Fol 41, size 10 in by 4½ in, material rough yellowish paper, fair, Devanāgarī character, 16 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 40b. Fol 1a has the title and the name of the owner Cintamani son of Divākara Dikṣita. The MS is remarkably correct. All folios are much worn out and also discoloured with damp. The fly leaf at the end is blank. The MS is dated Śaka 1677.

The Work — The Cāturmāsya-prayoga including the Aikahikaprayoga composed by Ananta Deva, another copy of No 794 above. It ends —

इति श्री अनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगे
रूपणम् ॥ समाप्तश्रातुर्मास्यप्रयोग ॥

Dated —

शके १६७७ सप्तमे शुक्लनामसप्तमसरे वेङ्गाखरदि १३
पुष्या शुभे तद्विने लिखितम् ॥ विजयारदीक्षितारमजिन्तामणि
दीक्षितारामा स्वार्थे परार्थे च ॥

B, 233]

796

चातुर्मास्यप्रयोग of त्र्यम्बक

Fol 42, size 8½ in by 4 in, material rough thin yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 38 letters in a line

The MS begins on fol. 1b and ends on fol 42a. Fol 1a and 42b have the title. The MS is moderately correct and yellow pigment is used in many places for correcting the

mistakes. Fol. 25 and 28 are worm-eaten and slightly damaged. The MS dated Śaka 1668

The Work — Another manual of Cāturmāsya-prayoga in accordance with Āpastamba Śrautasūtra, composed by Tryambaka, son of Kṛṣṇa, surnamed Mōḥa, a resident of Benares. For a complete MS of the Agnihotrāprāyaścittā-prayoga of this Tryambaka see I O, No 445. The Cāturmāsya-prayoga of Tryambaka noticed at Vel, No 574 is quite different from the work under notice. That Tryambaka is son of Nārāyaṇa and surnamed Māte, a resident of Sātāra (Saptara). For other manuals on this very topic by other authors see Nos 791-95 above and 797-801 below. It begins —

नखा गणेशपादान् शुक्लाधमहाशयान् ।

द्वौ यन्मन्त्रनामाह चातुर्मास्यप्रयोगमाह ॥ १ ॥

अक्षय (रक्षय) ह वै चातुर्मास्ययज्ञिनः सुकृतं
भवति । काष्ठदुग्धं पौर्णमास्या वैश्या वा यजेत ॥

The author quotes राणाखर (fol 88a) and यद्वत्त (fol 6b)

It ends —

इति समाप्तानि चातुर्मास्ययज्ञानि । मा(र.मो)होवनामककृष्ण
भट्टारमजयस्वरदेव कृतोय चातुर्मास्यप्रयोग ॥ fol 41b

Then follows information about विभेदि which begins —

आचारोत्तरप्रथमसर्वसरे चातुर्मास्ययज्ञाश्चण्डे सति विभेदि
कर्तव्या ॥

It ends —

यज्ञो यथुय यज्ञश्चयगवां सिद्धिमिति सन्तिष्ठने ॥

Dated —

शके १६६८ वर्षे क्षयनामसप्तमसरे आपाद्युद्धद्वाराशी
शुद्धवार तद्विने कण्डावस्था भोग्दीप्युपनामककृष्णसिद्धिजुगमणीक
भट्टेन लिखितम् ॥ शुभम् ॥

B M C 26 14]

797

चातुर्मास्यप्रयोग of शेष

Fol 50, size 8½ in by 4½ in, material thin rough yellow paper, fair Devanāgarī character; 12 lines in a page and 32 letters in a line

The MS Begins on fol 1b and ends on fol 50a. Fol 1a and 50b have the title. The MS is only moderately correct and Yellow pigment is often used for correcting the mistakes.

Accents are marked in red ink. Fol 1-3 and 50 are much torn. All folios are marked चा० शे० in the left margin.

The Work —A manual of the Caturmāsyā-prayoga composed by Śeṣa as indicated by the letters चा० शे० on each folio. This manual apparently forms part of a bigger manual called Pañcaprayogaratna. A work of the same name and having the same beginning is ascribed to Kṛṣṇabhaṭṭa at Vel, No 578. For other MSS of the work under notice see I O, Nos 389 390.

It begins —

अथ चातुर्मास्यानि लिख्यते । चातुर्मास्यानीति कर्म-
समुदायनाम । तेषां चतुर्धा प्रयोगः । यावद्भीवः सावत्सरिको
द्वादशाहो यथाप्रयोगश्चेति ।

It ends —

इति चातुर्मास्यप्रयोग समाप्ता ॥

Dated —

शके १६८९ वर्षे वर्तमानसर्पमित्रनाम संवत्सरे चैत्रशुद्ध
एकादश्या शुद्धवासरे तद्विधी १२ वाक्यरोपनाम्ना रघुनाथेन चातु-
र्मास्यशेखरीपुस्तके लिखित समाप्तम् ॥ अग्रदृष्टादि०

B M C 85 20]

798

चातुर्मास्यप्रयोग of शेष

Fol 56, size 8½ in by 4 in, material thin
coarse yellowish paper, fair Devanagari cha-
racter 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on
fol 50b. Fol 1a is blank. Accents are marked
with red ink. All folios are broken along
the edges.

The Work —The Caturmāsyāprayoga of Śeṣa
another copy, of No 797 above.

B M C 70 20]

799

चातुर्मास्यप्रयोग of शेष

Fol 67 size 8½ in by 4 in, material thin
rough yellow paper, fair, Devanagari character
10 lines in a page and 32 letters in a line.

The MS begins on fol 1b and ends on
fol 67b. Fol 1a is blank and the fly leaf
at the end has the title in red ink. The
MS is dated Sak. 16a7.

The Work —The Caturmāsyāprayoga of Śeṣa,
another copy, of Nos 797-798 above.

It ends —

ममामानि चातुर्मास्यानि ॥

Dated —

शके १६५७ राजसन्धे याम्यायणे मार्गशीर्षशुद्धद्वादश्या
शुक्लौ चातुर्मास्यप्रयोग समाप्त । श्रीकृष्णार्पणमस्तु ॥ इदं पुस्तकं
भास्करोपनामकमोविन्देन लिखितम् । धीस्तु ॥

B M C 77 7]

800

चातुर्मास्यप्रयोग of शेष

Fol 34, size 8½ in by 4 in, material thin
rough yellowish paper, fair, Devanagari cha-
racter 12 lines in a page and 48 letters in a line.

The MS begins on fol 1b and ends on
fol 38a. Fol 33b is blank. Fol 1a and the
fly-leaf at the end have the title. All folios
are slightly worm-eaten in one corner.

The Work —The Caturmāsyāprayoga of Śeṣa,
another copy, of Nos 797-799 above.

It ends —

चातुर्मास्यानि प्रयोग समाप्तानि ॥

Then comes the following quotation —

छेदने भेदने चैव पैत्रके रोदराक्षते ।

आत्माधिमर्शने चैव निरस्याप उपस्थगोत्र ॥

B M C 77 6]

801

चातुर्मास्यप्रयोग (from पञ्चप्रयोगरत्न)

Fol 31, size 8½ in by 4 in, material rough
yellowish paper, fair Devanagari character, 11
lines in a page and 35 letters in a line.

The MS begins on fol 1b and breaks off
on fol 31b. Fol 1a is blank. Headings are
marked red.

The Work —The Caturmāsyāprayoga pro-
fessing to form part of the Pañcaprayogaratna.
Another section of this work dealing with
the Darśapurnamasa is noticed at Burnell,
Tanj Cat p 24a. This is apparently the same
as the one noticed under Nos 797-800 above.

It begins —

अथ चातुर्मास्यान्युच्यन्ते । चातुर्मास्यानीति कर्मसं-
दायनाम । तस्य चत्वार प्रयोगाः । etc

Contents —

इति प्रयोगपञ्चरत्ने वैश्वदेवपर्व समाप्तिमगमत् fol. 15, a
इति वरुणप्रयासाः fol. 31a. अथ साकमेधा fol. 31a.

It breaks off:—

अग्निः सिष्टदित्यादिहोतुरावाहनादौ एवैव देवता ।
अभ्यर्च्यवान् प्राजा

B. M. C. 47. 8]

802

चातुर्मास्यविहारकारिका and प्राकृतविहारकारिका of नृहरि

Foll. 2, size 8 in by 8½ in., material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 52-55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is copied in Śāla 1731 by Janardana-bhaṭṭa Apte. Both the folios are much worm-eaten in the left margin and the text is also slightly damaged

The Work:—The Caturmāsya-vihārakārikā is metrical manual giving the details about the altar at the Caturmāsya sacrifice in 11 couplets composed by Nṛhari surnamed Pandharapūra. The Prākṛtavihārakārikā is another manual in 28 couplets by the same author dealing with the altar at other rites. This latter work is also called Dāśikavihārakārikā or Śrautāgnyayatanavṛtti. For another work of our author see No. 804 below.

I चातुर्मास्यायतनलक्षणं begins —

अथ चातुर्मास्यविहारविशेषः ।

चातुर्मास्यस्यायतनलक्षणं तु यथामति ।

क्रियते याज्ञिकानां तु यद्वै बालमुखाय च ॥ १ ॥

It ends —

सर्वतः पुरुषायामा पणवत्यङ्गुलायि पा ।

महादिक्षु स्मरितयुतं मध्ये चायतनं स्मृतम् ॥ १४ ॥

इति चातुर्मास्यविहारकारिका ॥ fol. 1b

II अथ शमिन्विहारकारिका ।

मत्वा भीमभारसिंहं लक्ष्मीं च इल्लेखनाम् ।

इवैव भौतान्यायतनविभक्तिं गृह्यरिथ्या ॥ १ ॥

It ends —

आद्या विस्तारतस्तत्तावन्प्रायाश्चतुर्दश ।

दैर्घ्यविस्तारतो (ः सो) रेदेमेषला चतुर्दश ॥ २७ ॥

द्वितीया मङ्गलोत्सेधा तावदायन्तिका मता

इति भौतान्यायतनविभक्तिं यथामति ॥

इता मृहरिणा तेन प्रोयता यक्षमुखायः ॥ २८ ॥

Dated:—

शके १७३१ शुक्रनामसंवत्सरे माघशुद्ध ९ इन्दुवास्तरे
आपटे श्युपनामक जनार्दनभट्टेन लिखितम् । श्रीयज्ञेश्वरार्पण-
मस्तु इति प्राकृतविहारकारिका ॥
B. M. C. 106. 4].

803

चातुर्मास्ययाजुषहोत्र

Foll. 12, size 8½ in by 4 in material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 87 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Foll. 1a and 12b have the title Fol. 12a is blank. The MS is copied in Śāla 1731 by Janārdana-bhaṭṭa Apte. It is much worm-eaten on all folios in the left margin, but little damage is done to the text.

The Work —This is a manual giving the duties of the Hotr priest at the Caturmāsya sacrifices, according to the Yajurveda

It begins —

अथ चातुर्मास्याना याजुषहोत्रं लिख्यते । तन्नाश्वारम्भणीया ।
पञ्चदश सामिनेष्य आवाहनकाले । अग्नि म अन्न मा ३ वह । etc.

Contents:—

इत्यन्वारम्भणीयाः fol. 2a, इति वैश्वदेवहोत्रम् fol. 4b,
इति वरुणप्रयासहोत्रम् fol. 6a, इत्यग्नीष्वतेष्टि fol. 6b, इति
सान्तपनेष्टि fol. 7a, इति घृह्मेधीषेष्टि fol. 7a, इति ऋष्टि
नेष्टि fol. 7b, इति महाद्विषष्टिहोत्रम् fol. 8a, इति महाविष्ट-
यहोत्रम् fol. 10b, इति साकमेधम् fol. 11a

It ends —

इति गुवासीरीयहोत्रं समाप्तम् ॥

Dated —

याजुषहोत्रयाजुषमास्य शके १७३१ शुक्रनामसंवत्सरे
वातिकशुद्ध १२ मन्वास्तरे आपटे श्युपनामक जनार्दनभट्टेन
लिखितं स्वार्थे परार्थं च ॥

B. M. C. 76 12].

804

चातुर्मास्यहोत्र of नृहरि

Foll. 27, size 9½ in. by 1½ in., material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The last two folios are slightly worm-eaten. The MS is moderately correct and is dated Śāla 1760.

The Work — Another manual of the duties of the Hotr priest at the Cāturmāsya sacrifices based on the Baudhāyana and the Āśvalayana Śrautasūtras by Nṛhari. For other works of our author see No 802 above and No 1164 below

It begins —

महालक्ष्मीपुसिंहं च नवास्माकुलदैवतम् ।

चातुर्मास्यात होत्र नृहस्ति नवीम्यहम् ॥ १ ॥

तन्नामो वैश्वानरपार्जन्येष्टिहोत्रम् ॥

Contents —

सन्तिष्ठने वैश्वानरपार्जन्येष्टिहोत्र (x हो)त्रम् fol 36, इति चा० हो० वैश्वदेववपे (x वपे) सतिवृत्तिः fol 96 सतिष्ठने वरुणप्रयास fol 14a, अथ साधमेष्टिहोत्रम् fol 14a शुद्धम् धीहोत्रम् fol 15b अथ ऋत्विजेष्टि fol 16b, अथ त्रिपा fol 18b सन्तिष्ठते पैपेष्टि । अथादिपेष्टि fol 22b अथ शुनासीरीया fol 24a सन्तिष्ठते शुनासीरीयेष्टिहोत्रम् । यदि चातुर्मास्या पशुकरणासक्तस्य सवनेष्टि ॥ fol. 26a

It ends —

इति बौधायनसत्रानुसारी आश्वलायनचातुर्मास्यहोत्र समाप्तम् ॥

Dated —

शके १०६० विलम्बीनामसंवत्सरे षागुनवद्यप्रतिपदि चो (x चौ) गुप्तवासरे ति (x त)दिने इदं पुस्तकं समाप्तम् । भाटवहेकरोपनामकेन कष्टेन लिखितं ग्रन्थं यत्ने [न] परिपालयेत् ॥ वाद्यं पुस्तकं ॥

B M C. 8 13]

805

चातुर्मास्यहोत्र of रघुनाथ

Foll 17, size 9½ in by 4½ in, material coarse yellowish paper, fair, Devanagari character, 9 or 12 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 17a Fol 17b has the title in the Modi script The MS is moderately correct

The Work — Another manual of the Caturmasya-prayoga composed by Raghunatha Navahasta, the author of the Prayoga-ratna-bhūṣa. For information about the author see Vol. No 810. For Cāturmāsya-prayoga of Raghunatha Navahasta see Vol. No 577 For other works of our author and his date see Prof Gode's paper on Raghunatha published in the BUJ, 1941

It begins —

वैश्वानरपार्जन्येष्टिहोत्रप्रारम्भ । वैश्वानरोऽग्निर्वैश्वानरो वा । पञ्चम्यम् । आवाहने । अग्नि म [अ]ग्न आवाह । etc

It ends —

ग्रेष प्रवृत्तिम् । इति नवहस्तरघुनाथीयचातुर्मास्यहोत्रप्रयोग समाप्त ॥

The scribe's signature —

इदं पुस्तकं हि (x ह) विभट्टतापीकरणे स्वार्थं च परोपकारार्थं च लिखितम् ॥

B M C 65 22]

806

चातुर्मास्यहोत्र

Foll 15 size 8½ in by 4 in, material rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on fol 15a, Foll 1a and 15b have the title. Headings and colophons are marked red

The Work — Another manual of the Caturmasya-prayoga

It begins —

अथ चातुर्मास्यहोत्रप्रयोग । तत पूर्वैर्गुर्वैश्वानरपार्जन्येष्टि प्रयोग । नम प्रवक्त्र इत्यादि पञ्चदश सामिधेयम् ।

It ends —

सिद्धमिष्टि. सन्तिष्ठने । सन्तिष्ठते चातुर्मास्यानि ।

इति चातुर्मास्यहोत्रप्रयोग समाप्त ॥

B M C 17 7]

807

चातुर्मास्यहोत्र

Foll. 16, size 7½ in by 3½ in, material thin rough yellowish paper, fair, Devanāgarī character, 8 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 16a Foll 1a and 16b have the title The scribe Raghunatha Bhūṣare has corrected his slips in many places All folios are slightly discoloured with weather.

The Work — Another manual of the Caturmasya-prayoga Cf. I O, No 892

It begins —

अथ चातुर्मास्यहोत्रप्रयोग । तन्नाम्नारम्भणीयाष्टवैश्वानरपार्जन्ययागमिदो अग्निर्वैश्वानर पञ्चम्यम् प्रयानदेवते । स्या (x स्या) नाचमनादि । पञ्चदश सामिधेयम् । आवाहनकाले । अग्निमम वा ३ वद ।

It ends —

अनन्तर एतद्वत्त्वेन सोमोपिहित । तदशकम् ५४ ॥

Dated:—

शके १६९५ विजयाब्दे शुक्रस्य बहुलाष्टम्यां शनौ चातु-
मांसपर्वण्ये समाप्ताः। वाद्योपनाम्ना रघुनाथेन लिखितम् ॥
स्वार्थं परार्थं च ।

B. M. C. 78. 7].

808

चातुर्मास्यहोत्र

Foll. 12; size 9½ in. by 11 in. material thick
rough yellowish paper; fair, Devanāgarī char-
acter; 14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol.
12b. Fol. 1a is blank. The MS. is accurately
copied in Śaka 1761 by Janārdana Dhuta-
pāṇesvarakara.

The Work:—A manual of the duties of the
Hotṛ at the Cāturmāsya sacrifices, another
copy. cf. No. 807 above.

Dated:—

श्रीपौतवापेरोपाह्वानार्द्धनेन लिखितं श्रीविजयादुर्गाकुल-
देवतापणमस्तु । श० १७६१ विकारी ह्येष्ट वष ३ शुक्रपार
मलमासोत्तरम् ॥

B. M. C. 56. 19].

809

तृचाकल्प-अर्घ्यप्रदानविधि

Foll. 32; size 7½ in. by 4½ in., material thin
rough yellow paper; fair, Devanāgarī charac-
ter; 9 lines in a page and 25 letters in 1 line.

The MS. begins on fol. 1b and ends on fol.
32a. Foll. 1a and 32b have the title. The
MS. is moderately correct.

The Work:—This is a manual of the rite of
offering the Arghya to the Sun according to
the tṛcākalpa based on various works on the
same topic.

It begins:—

अथ सौराणां मन्त्राणां अर्घ्यदानप्रयोगविधिः । स्पष्टयाजु-
शस्यसौर्षाभ्यर्चनैककल्पसारमुद्रित्य लिख्यते । स्वयंश्रोत्रविधानेन
स्वयंश्रोत्रविधानाद्विज्ञानं मूलमन्त्रेण शिरसि शुभ्रमुद्रया द्वादशवारं
जलसेचनं कृत्वा etc.

It ends:—

सुरसन्तोऽभवत्सूर्यं महारोगातिनाशनः ।

आरोग्यं भास्करादिष्टेष्ट (र. छ) मते

वाञ्छिर्द्वै (र. तं) सुखम् ॥

शुभं भवतु । श्रीसवितासूर्यवा (र. ना)-

सवणमस्तु (र. सप्तो) सु ॥

B. M. C. 42. 15].

810

तृचाकल्प-अर्घ्यप्रदानविधि (कण्वोक्त)

Foll. 11; size 8½ in. by 4 in.; material coarse
yellowish paper; fair, Devanāgarī character;
10 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 11a. Foll. 1a and 11b have the title. The
MS. is dilapidated, but not much damaged.

The Work:—A manual of the method of
offering Arghya to the Sun according to Kaṇva.
It begins:—

अथ तृचाकल्पविधिलिख्यते ।

उद्यमयेति मन्त्रोप्य सर्वपापप्रणाशनम् ।

रोगघ्नश्च विपन्नश्च भुक्तिमुक्तिफलप्रदः ॥ १ ॥

कण्वेन चतुरा इष्टो गुणः परमसिद्धिः ।

उत्तमश्च रोगनाशार्थं ह्यवाप्तो लोकहिताय च ॥ २ ॥

Fol. 2a:—

समुद्रमेतयदि शुभतिथौ श्रीसूर्यप्रीत्यर्थं अष्टकगोत्रोत्पन्नस्य
अष्टकसम्यगो अष्टकरोगनिवारणार्थं शिप्रारोग्यरीषोऽप्युपमात्रेण
तृचाकल्पविधानोक्तं अर्घ्यप्रदानं प्रक्षिणामस्तु (रा) न्वा अह
आवर्तनादिसंख्यया करिष्ये ॥

It ends:—

रविजयति सर्वे यो रविः सूर्यमेव हि ।

उद्यमं (र. द्यम) येति तुचेन अर्घ्योदकं विधेत् ॥

इति विधानं समाप्तम् । अष्टद्वे देवता । पूर्वं भास्कराय
नमः । अग्नये रवये नमः । इक्षिणे विद्यस्वताय नमः । etc.

अथ पूजासामग्रीं रविवारे द्वादश मासगान्मोजयेत् ॥
B. M. C. 8. 2].

811

दर्शपूर्णमासप्रयोग of अनन्तदेव

Foll. 41; size 8½ in. by 4 in.; material rough
yellowish paper; fair, Devanāgarī character;
10-11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 39b. Fol. 40a and the fly-leaf in the
beginning are blank. Fol. 40b has the title.
The MS. is moderately correct and is dated
Śaka 1700. All folios are slightly discoloured.

The Work:—A manual of the New and the
Full-moon sacrifice according to the Baudhā-
yanaśūtra composed by Ananta Deva, the

famous author of the Smṛitikaustubha For information about the author see No 1012 below It begins —

अथ दर्शपूर्णमासप्रयोगः । तत्र भव द्वैधकर्मान्तौ पाहवा
क्योक्तविधयः । कल्पप्रकारेणोक्तैर्विधिभिर्विकल्पन्त इति कचि
द्रुष्यते । अपरे तु विशेषोक्तैर्न विकल्पन्ते ॥

It ends —

बौधायनीयकलोक्तप्रकृतिरूपम् ।

अकार्येन तद्वेन देवशस्तेन तुष्यत ॥

इति श्रीमदापदेवसुनानन्तदेव कृतो दर्शपूर्णमासप्रयोग
समाप्तः ॥

Dated —

शके १७०० वर्ष वर्तमानविलम्बादे वैशाखपूर्णिमाया
सोमे तदिने इदं पुस्तकं नाम देवदर्शपूर्णमासप्रयोग समाप्त
बाहरोपनाम्ना नारायणात्मजगुनाधस्य ॥ शुभं भवतु ॥

B M C 78 3]

812

दर्शपूर्णमासप्रयोग of अनन्त

Foll 32, size 10 in by 4½ in, material glazed
yellow paper fair, Devanagari character, 11
lines in a page and 40 letters in a line

The MS begins on fol 16 and ends on fol
32a Fol 1a has the title and the name of the
scribe and owner All folios are much dis-
coloured with damp Every folio has the margin
in brief All folios are also slightly worm eaten

The Work — The Darśapaurṇamasa-prayoga
of Ananta Deva another copy, cf No 811 above

Dated —

शके १६७७ समये युवा नामसंवत्सरे आश्विनकृष्ण १४
चतुर्थे लिखित दिवाकरदीक्षितसुवृत्ता चिन्तामणिदीक्षितस्य ॥
श्रीशुभम् ॥

Bs 234]

813

दर्शपूर्णमासप्रयोग of अनन्तदेव

Foll 42, size 8½ in by 4 in material rough
yellowish paper fair, Devanagari character,
10 lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on
fol 42a Fol 1a and 42b have the title The
MS is much damaged and is dated Śaka 1670

The Work — A manual of the Darśa and the
Paurapamasa sacrifices according to the Āpa-
stamba Sūtra composed by Ananta who in the

colophon is styled Ananta Deva He can't
however, be identified with the famous author
of the Smṛitikaustubha Our author is evidently
a Yajurvedin and may perhaps be identified
with the author of the Bhojana sutra and the
Rudrakalpadruma since he is known to
have written a manual of the Yajusandhya
cf Kane, Hist Dh, I p 678b

It begins —

प्रातरमिहोदयं हुत्वा सम्मृतसम्भारोऽहृतवाता पयिनपाणि
रपरेण गार्हपत्यं पत्न्या सह दर्शेष्वसीन प्राणानायम्य etc

It ends —

आपस्तम्बोऽतरीत्यपाकारीत्य दर्शपद्वति ।

अनन्तानद्या प्रीतिमन्तो यातु मापति ॥

इति श्री अनन्तदेवकृतदर्शपूर्णमासप्रयोग ॥ शुभं भवतु ॥

Dated —

स्वस्ति श्रीगुणालिवाहनशके १६७० विभवनामसंवत्सरे
ज्येष्ठवदि सप्तमी इन्द्रवासरे तदिनी क-हाटकक्षेत्रकृष्णकक्षेत्रौ
योतिसङ्गमतरीतिवासितघोषीक्षुपनाम्ने श्रीसिंहसुतमाणीक
महेव लिखितम् ॥

Authorities quoted and referred to —

रामाण्डार fol 2b रवदस fol 1b 2b 4a etc,
विचारण्य fol 3b etc

B M C 4 18]

814

दर्शपूर्णमासप्रयोग

Foll 51 size 8½ in by 3½ in material rough
yellowish paper fair Devanagari character,
8 or 9 lines in a page and 30 letters in a line

The Work — Another manual of the Darśa-
paurṇamasa-prayoga According to the colophon
this manual forms part of a bigger work called
Baudhayanasutrāparyogasarā

It ends —

इति बौधायनसूत्रप्रयोगसारे दर्शपूर्णमासप्रयोग समाप्तः ॥

Dated —

शके १७३५ श्रीछिन्ननामसंवत्सरे वैशाखे मासि कृष्णपक्षे
वृत्तियाया तिथौ भोमवासरे तदिनी पुस्तकं समाप्तम् ॥ आपदे
क्षुपनामकजगद्वर्धनमहे (r d) [स्ये] इदं पुस्तकम् ॥

B M C 76 7]

815

दर्शपूर्णमासप्रयोग

Foll 23 size 8½ in by 4½ in material thin
rough yellowish paper fair, Devanagari cha-

acter; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 23b. The MS. is neatly and almost accurately written.

The Work.—A manual of the Darśapauruṣa-
māsaprayoga apparently the same as noted under Nos. 868-73 below. Fragmentary.

It breaks off:—

अथर्वः प्र बो वाता अथिषव इत्यस्या उपरमकाटे
प्रपमां स — —

B. M. C. 70. 34].

816

दर्शपूर्णमासप्रयोग

Foll. 42, size 8½ in. by 4½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. is defective in the beginning, and ends on fol. 43b. It is moderately correct and is profusely marked red. All folios have become brittle and some are also slightly torn.

The Work.—Another manual of Darśapauruṣa-
māsaprayoga slightly defective in the beginning. It begins:—

आनेकादश कृपादेन पुरोडाशेन नयोर्दं यदे ॥ पद्म-
दशो ब्रह्मः । श्रीहिरियागः । यवेर्वा ॥ १०

It ends:—

काटे वर्पुष पर्मव्यः दृषिषी दाम्यवालिनी ।
देशोय क्षोभरहितो ब्राह्मणाः सन्तु निर्मयाः ॥ २ ॥
सर्वेपि मुक्तिनः सन्तु सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कथिदुःखमाप्रवाह ॥ ३ ॥
नमस्ते गाह्यस्याय नमस्ते दक्षिणामये ।
नम आहवनीयाय गृह्याये नमो नमः ॥ ४ ॥
यस्य सृष्ट्या च गानोस्त्वा तपःपूजाक्रियादिषु ।
म्यूनं सम्पूर्णतां याति सत्यो यदे तमस्तुतम् ॥ ५ ॥
अनेन यथाज्ञानेन पूर्णमासेद्विहतेन श्रीमगवान् पशुवर्यः
प्रि (r. प्री)पत्वां नमः ॥ ॐ तमद्भवापणमस्तु ॥ २ ॥ इति
पूर्णमासेष्टिः ॥ अथ दशैष्टिः ॥
B. M. C. 14. 10].

817

दर्शपूर्णमासप्रयोग

Foll. 22; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 to 12 lines in a page and 32-36 letters in a line.

The MS. ends on fol. 24a. Foll. 1 and 23 are missing. Fol. 21b has the title. The MS. is dated Śaka 1698.

The Work.—Another manual of the Darśa-
pauruṣamāsaprayoga, defective, in the beginning.

It begins:—

संसत्यं पुरेम ॥
मघं नमन्ता प्रदिशतस्तस्ययाभ्यर्चनं वृत्तना जयेम ॥
आहवनीये समिधमादधाति । नृणां द्वितीयाम् । एतमितर-
योरप्योः ॥

इति दर्शपूर्णमासेष्टिः समाप्ता । अथाग्निहोत्रोदं लिख्यते ।
fol. 22b; अथ अग्न्यग्निहोत्रः fol. 24a; अथ प्रातर्होमः
fol. 24a.

Dated:—

सते १६९३ सरनामान्दे सौमसाते शुद्धपथे नातिहोत्रे
पूर्णमास्यां तदिने वात्रोपनामरघुनाथेन लिखितम् । आत्म-
वचनाम् । शुभं सवतु ॥

B. M. C. 61. 9].

818

दर्शपूर्णमासपञ्चिक

Foll. 12, size 8½ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 16 and ends on fol. 12a. Foll. 1a and 12b have the title. Ink has faded away on some folios. All folios are much worm-eaten and broken along the borders. The MS. is dated Śaka 1658.

The Work.—This is a manual of expiations to be performed for the atonement of faults of commission or omission at the New and the Full-moon sacrifices. At Vol. No. 588 this work is ascribed to Raghunātha Navabasta, pupil of Ananta Deva the famous author of the Smṛtikaustubha.

It begins:—

आवहवायनस्य औचायनमतमवलम्ब्य दर्शपूर्णमासादीनि
कर्मणि दृष्टैः । सुगमपञ्चमवलयै (r. रयै) हिकानि प्रायश्चि-
त्तानि कानिचिद्विहित्यन्ते । दर्शपूर्णमासयोः प्रायश्चित्तानि तत्र
आधानानन्तरं दक्षिणाग्निनामे उपचिन्त्वा विशारं प्रविश्य ॥

It ends:—

हव्यग्निहोत्रप्रायश्चित्तम् ॥

Dated.—

१६५८ अनेके साय्वोपनामकविपनापातनगर्भदेयेन
लिखितम् ॥

B. M. C. 25. 27].

819

दर्शपूर्णमासप्रायश्चित्त

Foll. 24, size 9 in by 4 in, material thick yellowish paper, fair, Devanagari character, 7 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 23b Yellow pigment is occasionally used for correcting mistakes

The Work —A manual of expiations in connection with the Darśapaurṇamāsa sacrifices, another copy cf No 818 above

It begins —

आश्वलायनस्य बौधायन[मत] मवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वत. शुगमपक्षमवलम्ब्य ऐष्टिकानि वानिचिह्नित्यन्ते । अन्याधानान्तरं etc

It ends —

पत्नी सत्याजनिह्वा पूर्ववदान्येष्वा प्राश्य शेष समापयेत् । इति कानिचिदप्रायश्चित्तानि समाप्तानि ॥

The scribe's signature —

लिखित ब्रह्मदत्तगीढ ब्राह्मदेश वाळीराजमन्दीस्वययेष्ट ॥
B M C 116 5].

820

दर्शपूर्णमासप्रायश्चित्त of अनन्त देव

Foll 35, size 8½ in by 3½ in, material rough thin yellow paper, fair, Devanagari character 9 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 35a Foll 1a and 35b have the title Foll 1 and 35 are worm-eaten The MS was copied from an old MS in Śāla 1742.

The Work —A manual of expiations in connection with the Darśapaurṇamāsa Sacrifices ascribed (wrongly in all probability) in the MS to Ananta Deva This manual, however appears to be the same as the one noticed under No 818 above which is acribed at Vol No 583 to Raghurāṣa Navabhaṭṭa who is a pupil of Ananta Deva to whom the work is ascribed here

It begins —

अथ दर्शपूर्णमासयो प्रायश्चित्तानि । तत्राग्न्याधानानन्तरं शुचिर्भूत्वा विद्वात् प्रदिश्य गार्हपत्यात् प्रणीय प्राणानायस्य दक्षिणाग्निनामनित प्रायश्चित्तं कर्त्तव्य इति सप्तस्य etc

Colophon ascribing the work to Ananta Deva —

इत्यनन्तदेवद्वृते प्रायश्चित्तेभिर्होत्रप्रकरणम् fol 32a

It ends —

श्रौतप्रायश्चित्त समाप्त ॥

Dated —

शर १७४२ विक्रमसंवत् । मार्गशीर्षसितभूतिषो इन्द्रो प्रातः कालसार्चयामे समाप्त । कोपरकोपनामकशीरोपात्मजमगवायेन लिखितं शुभं भवतु ॥

On fol 1a we read —

अथ श्रौतप्रायश्चित्तानि प्रारम्भ ॥

पत्रे ३५ नूतन पुस्तक लिखिते शके १७४२ मार्गशीर्ष शु १
B M C 25 7]

821

दर्शपूर्णमासप्रायश्चित्त

Foll 17 size 8½ in by 4 in material thin rough yellowish paper, fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and breaks off on fol 17b Fol 1a has the title All folios are slightly discoloured along the borders

The Work —The Darśapaurṇamāsaprayaścitta, another copy incomplete cf Nos 818-820 above The MS breaks off a little after—

इत्येष्टिर्हवि प्रायश्चित्तानि । अथ प्रायश्चित्तचन्द्रिकाउत्तरेण प्रयोग ॥ fol 17b

B M C 25. 21]

822

दर्शपूर्णमासप्रायश्चित्त

Foll 41, size 7½ in, by 3½ in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on fol 41b Fol 1a is blank Headings names of authors and works and the colophon are marked red All folios are marked द २ प्रातः Foll 1 and 35-41 are slightly worm eaten

The Work —Another manual on the same topic This work appears to be almost the same as the one noticed under Nos 818-821 above

It begins —

अथ बौधायनदर्शपूर्णमासयो प्रायश्चित्तानि । तत्र अग्न्याधानानन्तरं दक्षिणाग्निनामे शुचिर्भूत्वा विद्वात् प्रदिश्य etc

Contents:—

इत्येवाध्वर्यवप्रायश्चित्तम् fol. 22a, इत्याधानप्रायश्चित्तानि fol. 24a; इत्यनुगमप्रायश्चित्तम् fol. 28a, इत्यनुद्वरणप्रायश्चित्तम् fol. 28b; इति कालानिपातप्रायश्चित्तम् fol. 30b; इति बहिः प्रायश्चित्तम् fol. 32a, इति प्यवायप्रायश्चित्तम् fol. 33a; इति प्रवासोऽपानविधिः fol. 38a; इति सामेः प्रमाणविधिः fol. 39a

It ends:—

सतः पामानेति समास्य तन्तुमयीं विधाय पवित्रेति कुर्यात् । तत्र प्रैषासवीथं कुर्यात् ॥ इति श्रौतदर्शपूर्णमासप्रायश्चित्तम् ॥

Dated:—

शके १७९ किलरुनामसंवत्सरे इत्यगाससितप्रयोदश्या-
मिदं पुस्तकं काश्या माटवडेकरोपनाम्ना शिवेन लिखितम् ॥
श्रीरस्तु ॥

The following authors and works are referred to in this manual:—

करी fol. 31b; आपस्तम्बग्रन्थः fol. 4b, त्रिकाण्डमण्डन fol. 19a, 35b, etc., देव्याज्ञिक fol. 31a, 38b, देवरात fol. 24b, 25b, etc.; धृति fol. 26a, पितामह fol. 24b; प्रायश्चित्तचन्द्रिका fol. 2a, 4a, 17b, etc.; प्रायश्चित्तप्रदीप fol. 7a; भाष्य fol. 23b; रत्नदत्त fol. 31b, घृति fol. 25b, 29a, घृतिकार fol. 26b; 30b, etc., सायणाचार्य fol. 35b; सिद्धान्तभाष्यकार fol. 24b, 25b, 26b, etc.
B. M. C. 85. 1].

823

दर्शपूर्णमासहोत्र

(together with अग्नीध्र & ब्रह्मत्व)

Foll. 15; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a is blank. All folios are much discoloured and some are also broken and worm-eaten. The MS. is profusely marked red.

The Work:—A manual of the duties of the Āgnidhṛa, the Brahmā and the Hotṛ priests at the New and the Full-moon Sacrifices.

I The Āgnidhṛaprayoga begins:—

अग्नीध्रप्रयोगः । अग्नीध्रः इत्यपवनमन्त्राच[न]मन्त्र-
प्रोक्षण आचम्य तीर्थेन प्रविश्याचरेण गार्हपत्यमुपविश्येद्वादेव-
रित्यनुवाकं अग्निमा०

It ends:—

इत्याग्नीध्रः समाप्तः । fol. 3a.

II The Brahmata begins:—
ब्रह्मत्वं ह्यतोस्मि ततो ब्रह्मा कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः ।
प्रागुदगाहवनीयादवस्थाप्य ब्राह्मसुखो यज्ञोपवीत्याचम्य दक्षिणा-
द्वि[द्वि]द्वारं प्रपद्यते ।

It ends:—

इति ब्रह्मत्रयम् । fol. 5b.

III The Hantva begins:—

अथ होत्रम् । होता कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः प्रागु-
दगाहवनीयादवस्थाप्य ब्राह्मसुखो यज्ञोपवीत्याचम्य दक्षिणाद्वि-
द्वारं प्रपद्यते ।

It ends:—

इति संस्थाजपेनोपस्थाप्य । तीर्थेन निष्क्रम्य नियमः ॥

इति दर्शपूर्णमासहोत्रं सम्पूर्णम् ।

B. M. C. 85. 23].

824

दर्शपूर्णमासयाजमान

Foll. 3; size 8 in. by 4 in.; material thin glazed yellow paper, fair, Devanāgarī character; 37 lines in all and 35 to 40 letters in a line.

The MS. is written on a foolscap paper folded into three folios. It is written on one side only, and only a few lines are written on the reverse side.

The Work:—This is a manual of the duties of the Yajamāna at the Darśapaurṇamāsa Sacrifices.

It begins:—

श्रीपर० र्थे दर्शं याजमानमन्त्रपठनं करिष्ये । वीर्णमा०
मन्त्र० ये । दर्शेष्वानीतो दर्शान्धारयमाणः । तत्तन्मन्त्रैस्तत्कर्म-
ध्यापारं हवन्ति (ः) निष मन्त्रान्येदे । अग्निं पुष्टाणि । सु० वि ।
अन्तराग्नी० या । इह प्रजावि० या । इह पश० या । etc.

It ends:—

अग्रे नय सु० ज्ञात्वा० मः इति याजमानः ।

B. M. C. 113. 4].

825

द्वादशहोत्र

Foll. 42; size 9½ in. by 3½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b have the title. On fol. 42b we get also the name of Śarapeśvara Padye Agnihotri. The MS. is bound in paper

in book form. It is much worm-eaten and also damaged.

The Work.—This is a manual of the duties of the Hotṛ priest at the Dvādaśāha Sacrifice. It begins:—

अहर्गर्जं वध्यामः । तत्रापि द्वादशाहस्य प्रवृत्तायाः । द्वाद-
शाहस्तावदुच्यते । तस्य द्वादश दीक्षाः । द्वादशोपसदः । सुपान्य-
हानि द्वादशातिरात्रः उपान्योः प्रथमं चोत्तमं च ॥

It ends:—

तत्तत्प्राग्विधिरिति भवन्ति । चतुर्विंशत्यं प्रथमा उन्मो-
ना सर्वेषामिति ॥ श्रीरामाय नमः ॥

Dated:—

संवत् १५२४ वर्षे शैवे शुद्धिर्षौ उपानन्दासुत उपावि-
ष्णोर्गलेलि ॥ यादगं पुस्तकं दृष्ट्वा ॥

Bs. 252].

826

निरुद्धपशुबन्धप्रयोग

*Foll. 26, size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 32 letters in a line.*

The MS. begins on fol. 1b and ends on fol. 25b. Fol. 1a and the fly-leaf at the end are left blank. Accents are marked in red ink. All folios are darkened with ink, and are also slightly worm-eaten. The MS. is moderately correct.

The Work.—This is a manual of the rite called Nirūḍhapasubandha according to Baudhāyana Sūtra. The Pasubandhaprayoga noticed at I. O., No. 395 consists merely of the R̥c verses to be recited at this rite. For other MSS. see Vel., Nos. 595-596.

It begins:—

अथ पशुबन्धप्रयोगः । तस्य उदगवनेषु पूर्वपक्षे देवबन्धने
रेवत्या वा अमार्ता वा सजनीये वातुजानम् । तस्यायं प्रयोगो
पूर्वपुनर्दीप्युषं रात्राद्बद्धशान्तिं प्रतिसरन्ध्रं च कुर्यात् ।
पुनरपि पशुदेवतामनुद्गत्य प्रीयतामिति वदेत् ।

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते ।

समाप्न्यैव तु होतव्यं काल एव जहोति तु ॥

इति निरुद्धपशुबन्धप्रयोगः समाप्तः । शुभं भवतु ॥ श्रीः ॥

B. M. C. 77.4].

827

निरुद्धपशुबन्धप्रयोग

*Foll. 31; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī cha-
racter; 8 lines in a page and 38 letters in a line.*

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a and the two fly-leaves at two ends are blank. Fol. 1 is much torn and damaged. Foll. 28 and 29 are slightly worm-eaten. The fly-leaf at the end is much discoloured.

The Work.—The Nirūḍhapasubandhaprayoga, another copy cf. No. 826 above.

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते ।

अपरे तु विहारे स्यात्सर्व्योत्तरपेदिने ॥

सप्तस्काले पशोः पक्षे होमकाल उपस्थिते ।

समाप्न्यैव तु होतव्यं काल एव जहोति तु ॥

इति पशुबन्धप्रयोगः समाप्तः ॥

Dated:—

शके १७१६ आनन्दसंवत् कार्तिक[क] वध द्वितीयांशे
तियो भातुवास्तेर्दे पुस्तकं पूतपापोपनाम्ना पुरुषोत्तमस्येदम् ॥
श्रीपञ्चनारायणार्णवस्तु ॥

B. M. C. 85. 28].

828

निरुद्धपशुबन्धप्रयोग

Foll. 26; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 to 10 lines in a page and 25-30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a, which is numbered 26. Fol. 1a has the title and fol. 27b is blank. The MS. is intact but very accurate.

The Work.—This is a treatise explaining the details of ritual ceremony of killing a sacrificial animal, as given by Hiranyakeśin. For another MS. see Vel., No. 597.

It begins:—

हरिः । ओम् ॥ याचकीषे त्रिशद्वर्षमाजसं वा पशुसु पशुसु
मासेषु अटत्तिष्ठत्वा आटत्तिष्ठत्वे वा संवत्सरे संवत्सरे वा ऐन्द्रागेष-
निरुद्धपशुबन्धेन यज्ये ॥ काम्यपक्षे सर्वलोकाभिजनयकामः पशुबन्धेन
यज्ये ॥

It ends on fol. 25b:—

इति हिरण्यकेशि(र. जी.)य पशुप्रयोगः ॥

After this we find the following obviously added by the scribe:—

त्रैवर्षिकः शमितेति मायुदत्तभाष्ये । स च कुलालशास्त्रान्तरे तथास्मानादिति दृष्टिः । रथमात्री निरुदपञ्चवन्धस्य वेदिरिति पथो वेदिविहारकारिका ॥

सुयानुलो नकारत्नयोद्यै प्राक्पथिकीर्तिताः ।

अष्टाहुलो (१. ला) धिकारि (१. १) निभिध्रुमि (१. मि) अ पश्चिमे ॥ १ ॥

चतुर्दश्याहुलाधिवारतिनिष्ठु विमि (१. मि) पुरः ।

रथमात्री वेदि दि (१. १) ति पक्षे माने प्रचक्षते ॥

मानाधोभ्यासविधिनाधोप्यं परिकल्पना ॥

ग्रन्थसंख्या ३३५ ॥ शुभं भवतु ॥

अष्टाशीतिनातमीया विप्राश्वश्रुः सप्तम् ।

पदशीतिदुर्गं प्रोक्तं रथधारण जन्वते ॥ १ ॥

B. M. C. 6. 1].

829

पवनपावन

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is left blank. The scribe is Vāsudeva who is required to correct his slip only once on folio 2b. The MS. is neatly written.

The Work:—The Pavanapāvana is a manual of the purificatory rite called Pavanapāvana. For other MSS. see Vol., Nos. 800-02.

It begins:—

श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते । एकविंश-
तिविज्ञानादाय । सप्तमिः पथयति । ॐ भूर्भुवः स्वः (for.
सुयः १. स्वः) । क्षिपतिर्मा पुनात्वच्छिद्रेण पवित्रेण वसोः
सूर्यस्य इमिमिः । नाभ्याः सोदकैर्दर्मधूर्त्वा (१. सुख) पर्यन्तं
संमाष्टि । सङ्क्रमन्त्रेण द्विस्तृण्योम् । यदेषा देवदेहं । देवांसश्च-
कृमा यव । आदित्यास्तस्मान्मा क्रतुस्त्यजेतु मायुत । रेवा
जीवनक्राम्या भव । वाचार्तमृद्विम । अग्निर्मा तस्मादेतसः ।
गार्हपत्यः प्रयुज्यतु । दुरिता यानि चकृमा । करोतु मार्मनेन-
संम् ॥ १ ॥

It ends:—

अथ नः शौशुब्धम् । पुरुषसूक्तं अपेत् । गायत्रीनातकजपं
[कृत्वा दशवारमिहाजपः । तव धिये मरुतो मरुदपथोजनिममा-
वक्षित्रम् । यद् यद्विष्णोश्चर्म निधायि तेन पाप्मि शुभं नाम
गोनाम् । इष्टुवा । तत्सवितुर्वरेण्यं । प्रचोदयात् ॥ इति पवन-
पावनः समाप्तः ॥

The scribe's signature:—

वासुदेवेन लिखितम् ॥

After this we have the following line:—

ॐ आचम्य प्राणानाचम्य देशकालौ संकीर्त्य आत्मशुद्धं
आत्मानं पापघ्नये ॥

B. M. C. 9. 16].

830

पवित्रेष्टि

Foll. 12; size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accented in red ink. It is dated Śaka 1729.

The Work:—A manual of the rite called Pavitrestī which is also otherwise known as Mṛgarestī.

It begins:—

अथ पवित्रेष्टिः । सा च पर्वणि कार्यी । स्रष्टवर्षेण्यपि न प्रकृत्य-
नन्तरं सपरकाल (१. ल) एव । अलवन्दपर्वण्यपि पूर्वशुभं विवृति
कृत्वा प्रकृत्यन्वाधानं कार्यमिति तन्म्रले प्रथमेऽध्याये ।

It ends:—

तिलहोमायुतं चैव पराकद्वयमेव च ।

गायत्र्या लक्षजप्यं च समान्याह बृहस्पतिः ॥

इति पवित्रेष्टिः । ऋत्विग्यतिरिक्तो-

(१. क्ता) दश माघया भोग्याः ।

पर्वणि दृष्टिरित्युक्तो द्वे दृष्टी शकल [१] स्मृतः ।

शकलद्वित्वं शुभं दे शुभे मानव्यते ॥ इति कारपावनः ॥

इति पवित्रेष्टिप्रयोगः समाप्तः ॥

Dated:—

शके १७२९ प्रभव नाम आषाढ ॥

B. M. C. 47. 4].

831

पवित्रेष्टि

Foll. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and 25-26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. The MS. is written by two different hands. It is moderately correct and is dated Śaka 1692.

The Work —The Pavitrestī, another copy, cf No 880 above

Dated —

शके १६९२ विहृतिसंवत्सरे ज्येष्ठशुक्लपञ्चम्यां सोम्यश्वसरे
बाक्रोपनाम्ना रघुनाथस्यैव पुस्तकम् ॥

B M C 85 27]

832

पवित्रेष्टिमयोग

Fol 13, size 8½ in by 4 in, material thin rough yellowish paper fair, Devanāgarī character, 10 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 18a Fol 1a and 13b are blank The MS is moderately accurate

The Work —A manual of Vedic rite called the Mrgārestī For another MS cf Vel, No 628 The rite is also called Rahasyestī or Mahapavitrestī or simply Pavitrestī cf Nos 880-831 above

It begins —

अथ मृगारेष्टि । सा च परंणि कार्यो । सण्डपरंणि तु प्रह
रयन्तर सय सः । अरण्यपर्वण्ययि पूर्वपुरे विहृति कृत्वा प्रहृत्य
श्वधानं कार्यमित्युक्त तन्म्रास्ते पञ्चमाध्याये ॥ etc

बौधायनतन्त्रे उक्तम् । वैश्वदेवीं प्रातपति पवित्रेष्टिमृताहती
मृगारेष्टि च कुर्यान् पुनात्यविशति कुचम् ॥ fol 12b

It ends —

एता महापवित्रेष्टिरित्याचक्षते मृगारेष्टिरिति रघुस्येष्टिरिति
बौधायनो रघुस्येष्टिरिति बौधायन ॥ समाप्त ॥

B M C. 47 11]

833

पवित्रेष्टि (आपस्तम्बीय)

Fol 11, size 9½ in by 4½ in, material thin coarse yellow paper, fair, Devanāgarī character 9 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 11a Fol 1a has the title and folio 11b is blank. The MS is only moderately correct Accents are marked with red ink and yellow pigment is often used for correcting the slips All folios are worn out along the edges

The Work —Another manual of the Pavitrestī (called Mrgārestī in this MS) based on the authority of Baudhayana cf Nos 880-832 above

It begins —

मृगारेष्टिप्रयोगो हिरण्यतो । तस्या वाक । उदयन व्याप्य
माणपञ्च देवतान्प्रमाण्यप्रतिनिधिं गुरय लाट । इन्द्रियमय
परिद्वाम । गुप्तपथे वृत्तिवर्गादिविशालाभ्यादेयनप्रथे etc

It ends —

सहस्रयोगो तु यथो वधूमेति न भवति । एतेन धननयम् ।
सन्तिष्ठते मृगारेष्टि । इति बौधायनोक्तमृगारेष्टिप्रयोग समाप्त ॥
B. 224]

834

पार्वण-आराधनाप्रयोग of गोपीनाथ

Fol 6 size 8 in by 4½ in material thick glazed bluish paper fair Devanāgarī character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 5b Fol 1a has the title and at the end there is a fl, leaf with the title on the quarto The MS is neatly and accurately written by Dhondabhatta Madakholaara Accents are marked in red ink

The Work —The Pāṭana-arādhanāprayoga is a manual composed by Gopinātha who in this work deals with the rite to be performed for the propitiation of a deceased ascetic father From the colophon (quoted below) it appears that the author has based his work on another work on same topic composed by Viśveśvara generally called Viśveśvarapaddhatī (after its author) or the Saṃnyāsapaddhatī For a MS of this work see Oudh, XVI, No 148

It begins —

श्रीगणेशाय नमः । अधाराधनविधि । तत्राप प्रयोग । गुर
वतुष्टयस्य केजरादीनां च एवम् इत्येव बोद्धव्यमप्यथमभिप्रेत्य
उच्यते । यद्वा गुरवतुष्टयस्य प्रत्येक एकां [] केजरादीनां च एक
(र क) एव पञ्च ब्राह्मण (र पा) नि (र त्रि) मन्त्रपेक्ष ॥ प्रातर्हो
मानन्तर अष्टौमृतस्य गुरो समाराधने गुरोर्भवेद्वि क्षण
कर्तव्यम् ॥

It ends —

इत्थ वरणाशक्तो यथाशक्ति यतीन् यथाशक्ति ब्राह्मणा
नाह्वय पादपद्मालम्बपूर्वक गन्धदिभिरभ्यर्च्य भोजयेदिति । इत्या
राधनाप्रयोग ॥

इति श्रीविश्वेश्वरपद्धतौ गोपीनाथपुत्र पार्वण आराधना
विधि ॥ यतो वाचो निर्वर्तते etc ॥ इत्याराधनाप्रयोग ॥

Dated —

शके १७७८ अनलनामसंवत्सरे श्रावणशुक्लसप्तम्या भूगौ
तर्पिने इदं पुस्तकं समाप्तम् । स्वार्थं परार्थं च ॥ माडखोलारोप
नामक घोण्डमहर्षयेदं पुस्तकम् ॥

B M C 33. 28]

835

पार्ष्णिथ्याद्वययोग

(from आश्वलायनसूत्र)

Foll. 6; size 8 in. by 4 in.; material rough thin white paper; fair, Devanāgarī character; 12 lines in a page and 30-37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The scribe Yajñeśvaradikṣita Sāyane has written this MS. very carefully and accurately. These folios are numbered 59 to 64 in the left hand margin while in the left hand upper corner we find the Nos. 43-48. In the right hand margin the folios are numbered 1-6. All folios are worm-eaten but no damage is done to the text.

The Work:—A manual giving the details of the Pārvaṣṭirāddha based on the authority of the Āśvalāyanaśrautasūtra.

It begins:—

श्रीगोपाय नमः । अथ आश्वलायनसूत्रोक्तथाद्वययोगः ॥
पुत्रोपचितः तिथौ पुरस्ताद्वेदसंज्ञना (र. का) न विधेयौ देवानां
प्राचीनातीती अस्मिन्पितृपितामहप्रपितामहानां ॥ •

It ends:—

यस्य स्मरणेत्तुस्त्वा विष्णुस्मरणान्तं कृत्वा पिण्डान् जले नि-
क्षिप्य गोभजविधेभ्यो वा दद्यात् ॥ समाप्तोऽयं सत्रावसारी आद्वययोगः ॥

The scribe's signature:—

यज्ञेश्वर० सान्ये ॥

At the end we find the following verse added by the scribe.

संक्रयः क्षणदन्त्य आस्त्यक्रमयो गृध्रे सनावाहने-
र्ध्यार्चामौ करणामेवदनमपोसानादिसंक्रयः ।
कृमौ माधुमती भ्रूगोश्चमिति संपन्नं सुपिण्डं जना-
भ्यहो वास उपस्थितिः प्रक्षिप्तस्मृतिगोविणो दधिणा ॥ १ ॥

B. M. C. 21, 157.

836

पिण्डपितृयज्ञ

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is only moderately accurate. It is much torn and damaged.

The Work:—A manual on the rite called Pīṇḍapitryajña. For another manual on this topic cf. Vel., No. 603.

It begins:—

अथ पिण्डपितृयज्ञः । अमावास्यायामपराह्णे कौ (र. का) यैः
यस्मिन्नादि पुरस्ताद्वेदना न दृश्यते etc.

It ends:—

मन्त्रान्ते चाभिमर्षे तु अभिमर्शनामोदितम् ।
ईशनेनाधिकं तनु अहमन्त्रमभिप्यते ॥
पिण्डपितृयज्ञप्रयोगः समाप्तः ॥

B. M. C. 11, 19].

837

पितृअध्याय

Foll. 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. is much dilapidated and damaged. Fol. 1a is missing. Foll. 10 and 11 are written by a different hand. The MS. begins on fol. 1b and ends on fol. 17b. Fol. 1a has the title.

The Work:—These are several Vedic verses to be recited at the Pīṇḍapitryajña.

It begins:—

युजते सर्वं इत युजते विद्यो
विद्या विमर्ष्य ब्रह्मो विपुषितः । etc. (RV. V. 81. 1)

It ends:—

अहं सर्वां लोकमुभिर्जयति विरेभिहत इष्टक्याः पद्मं ॥

B. M. C. 3, 20].

838

गुण्याहवाचनप्रयोग

Foll. 19; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Fol. 1a is blank and fol. 19b has the title. The MS. is dated Śaka 1706.

The Work:—A manual of the rite called Guṇyāhāvācana or Svastivācana which is to be performed for ensuring the successful completion of the sacrifice with reference to which it is performed.

It begins —

कृताभ्याङ्गादि स्वलङ्कृतो दर्भपणि शुचिर्भूत्वा मङ्गलसभार
सम्पन्नः स्वलङ्कृते गेहे गोमयोपलिप्तमूषौ सोतस्त्व(र च्छ) ६
भद्रासने उदङ्मुख उपविश्य ०

It ends —

इति पुण्याद्वाचनं नान्दीभद्रप्रयोग(र ग) समाप्त ॥

Dated —

शके १००६ क्रोधीनामसवत्सरे फाल्गुण(र न) शुद्धे १९ शुक्र
पक्षे तदिति(र ने) भाटवदेकरोपनामकगोपालभट्टेन लिखितम् ॥
B M C 6 3]

839

पुण्याद्वाचनप्रयोग

Fol 18, size 8½ in by 3½ in material coarse
yellow paper, fair, Devanāgarī character, 7
lines in a page and about 30 letters in a line

The MS begins on fol 1b and ends on
fol 18b Fol 1a has the title The MS is
only moderately accurate and is dated Śaka
1682 All folios are worm eaten and broken

The Work — Another manual on the same
topic cf No 838 above

It begins —

अथ गणपतिपूजनम् । यजमान(र न) सप्तरीक उत्सात
प्राणे शुभासने प्राङ्मुखे उपविश्याचम्य प्राणनायकम् etc

It ends —

प्राज्ञा अभिविश्रेष्ठ । उत्सासि यो नीरामयेय । इति पुण्याद्
वाचनं सम्पूर्णम् ॥

Dated —

शके १६८२ इन्द्रविनामसवत्सरे श्रावणशुक्लप्रतिपद् भृगौ
तदितिद पुस्तक केशमठस्य सप्त भङ्गरभट्टेन लिखितं शुभमस्तु ॥
B M. C 8 6]

840

प्रयोगदर्पण of पञ्चनाभ (सर्वदेवप्रतिष्ठाप्रयोग only)

Fol 76; size 8 in by 4 in material thin
rough yellowish paper, fair, Devanāgarī cha-
racter, 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on
fol. 76a Fol 76b is blank Fol 1a has the
title and the number of folios in blue pencil
The MS is neatly written but is not quite
free from inaccuracies Corrections are made in

some places with the usual black ink. Fol 1-22
and 75-76 are slightly broken and worm-eaten

The Work — The Prayogadarpana is an
exhaustive work dealing with the religious
rites of Hindus composed by Padmanābha
Dikṣita, son of Gopala, grandson of Nārāyaṇa,
a resident of Janasthāna (see quotations at
No 842 below) on the bank of the Pravara His
preceptor's name appears to be Śitikantha.
Padmanabha's quoted by Devabhadra, son
of Balabhadra, who wrote his Naksatrasattra-
prayoga in 1756 A D cf Auf, Cat Catal,
I p 322 He himself refers to Trivikrama (see
No 841 below) and the commentaries on the
RV. by Ravana, Bhatta Bhāskara and Vidyā-
ranya (=Sāyana) He also refers to Hemadri
and the Mahāmāva He must, therefore, be
dated later than 1400 The upper limit for
his date can, however, be fixed by the fact
that he refers to Viṭṭhala's Kṛpāsiddhi which
was composed in 1619 A D, and to the
Nirṇayasindhu composed in 1612 A D. Padma-
nabha must therefore, be said to have flourished
in the latter half of the 17th century A D

Our MS contains only the Sarvadevaprati-
sthāprayoga, which deals with the conse-
cration of images For another MS see Bhand
Rep 1833-84, p 355 This section, which is
also known as the Pratiṣṭhādarpana, is only
a part of our author's Prayogadarpana, as is
evident from the colophons of this and the
next MSS

It begins —

श्रीमद्गोपालपतिर नारायणपितामहम् ।

नत्वा च सितिकण्ठाख्यं गुरु वैश्विदा वरम् ॥ १ ॥

सर्वधनान् संपादयेत्कप्यं योर्वीर्योत्तमात् ॥

प्रतिष्ठा सर्वदेवाणां पञ्चनाभेन रच्यते ॥ २ ॥

It ends —

इति श्रीमन्नारायणस्य गोपालपुत्रपञ्चनाभप्रतिष्ठिते प्रयोग
दर्पणे सर्वदेवप्रतिष्ठाप्रयोग ॥ इत्युक्ताच्चा ॥

Dated —

श्रीशक १७१२ सावत्तनासवत्सरे श्रावणस्यातिपञ्चम्यां
मन्वासरं शुक्लपक्षेन लिखितं जयरामभट्ट काशिकर यासि इत
श्रीगणपति भर्तुः सप्तमो भवतु ॥

Bs 128]

841

प्रयोगदर्पण of पञ्चनाभ (सर्वदेवप्रतिष्ठाप्रयोग only)

Foll. 85; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 38 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 85b. Fol. 86b is blank. Some portions from the text are marked red.

The Work:—The Sarvadevapratisthāptayoga from the Prayogadarpana of Padmanābha, another copy, defective in the beginning. cf. No. 840 above.

It ends:—

कविषण्डोपि नास्ति इति त्रिविक्रमः ।

बाणलिङ्गे च लोहे च सिद्धलिङ्गे स्वयम्भुवि ।

प्रतिमास्तु च सारास्तु न चण्डोपि ह्यो अवेदिति ॥

इति चण्डपूजा ॥

श्रीमत्प्रायणायामजगो गुरुमन्त्रपञ्चनाभमिरचिते प्रयोगदर्पणे

सर्वदेवप्रतिष्ठाप्रयोगः ॥ इत्युपलक्ष्यो ॥

Dated:—

शके १७०० विक्रमाब्दे कार्तिक शुक्ल पंचम्यां १० तिथौ
सरिने लिखितम् । स्वायं पण्डितार्यो च ॥

B. M. C. 61. 11].

842

प्रयोगदर्पण of पञ्चनाभ (महावद्रूपदत्ति only)

Foll. 111; size 9½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 111b. Fol. 1a is blank. The MS. is almost accurately copied in Śaka 1727 by Sakbā-
rāmabhaṭṭa Pāṭhaka.

The Work:—Another section from Padmanābha's Prayogadarpana, dealing with the rite called Mahāvadrūpa.

It begins:—

सर्वसिद्धिप्रदातां तामागिनीं वज्रजम् ।

महागणपतिं वन्दे भक्तदलमहीच्छ्वम् ॥ १ ॥

अज्ञानतिमिरध्वंसितत्त्वज्ञानप्रकाशकः ।

श्रीमहं त्रितिकृष्णार्यं नमि सर्वधर्मसिद्धये ॥ २ ॥

नत्वा ह्यनि यावत्सर्वं तथा कार्यायनं ह्यनि ।

गर्गककदिक्काम्नाप्यराधये विनोपतः ॥ ३ ॥

शुद्धिं तावत्पर्यां वीक्ष्य स्मृतिं पाराशरीं तथा ।

सर्वं कार्यायनीयं च ग्रन्थानन्यान्वद्वैतया ॥ ४ ॥

नाम्ना भीषणनाभिं श्रीमद्रौपालमुत्तु ।

जपहोमादिकान् च रुद्रधैरो निरूप्यते ॥ ५ ॥

अथ कृष्णमाध्यन्दिनादिकान्तनेत्रीभाष्यान्मारेण

रुद्रधैरो निरूप्यते ।

स च रावणमात्रमद्रमास्त्रविशारदमात्र-

होमद्रिमहागणवद्वैतराधारापालोचनेनोच्यते ।

(V. L. श्रीरुद्रचरणद्वन्द्वं विधाय हृदयाख्ये)

श्रीरुद्रचरणद्वन्द्वमाधाय चरणायुजे

धौमता पञ्चनाभेन जनस्थाननिवासिना ॥

प्रयोगदर्पणस्यायं विचार्यो निरूपितः ।

ज्ञात्वानुच्छिद्यं एवमपि वा कोतिं ग्रन्थगोपनम् ।

तस्य श्रेयोभिर्नस्तव भूयाधौरो यतो हि सः ॥

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपञ्च-

नाभमिरचिते प्रयोगदर्पणे परिभाषावपविच्छन्दः समाप्तः ॥ fol. 81a.

It ends:—

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपञ्च-
नाभमिरचिते प्रयोगदर्पणे महावद्रूपदत्तिः समाप्तः (r. M.) ॥

Authors and works referred to in this work:—

आचारचित्तामणि fol. 29a; कपर्दी fol. 18b; कमलकर-
वद्रूपदत्ति (a. u. निर्णयिन्नु) fol. 2b; कृष्णप्रसादिका (of राम
वाजपेयी) fol. 30b; इण्डसिद्धि (of विद्वत्) fol. 30b;
कैरवधोपनिषद् fol. 1b, दीपिका fol. 27a; देवदत्ति fol. 29a;
देवमात्र fol. 11a, 17a; देव्यादिक fol. 11a; धर्म-
प्रकाश fol. 29a; धूर्तसामो fol. 18b; नागदेवादिक fol. 29a;
निर्णयसिन्नु fol. 29a, 29b, परगुप्त fol. 5b, 13a,
etc.; परमुरासकारिका fol. 15a; पारायण fol. 2a; पारायण-
पुराण fol. 2a; पौषायन fol. 1b, 2a, etc.; पट्टमङ्कुर
(a. u. धर्मप्रकाश) fol. 29a; मन्त्रादिनाम fol. 27a;
29a; मदीपरमहत् (com. of पारायणमन्त्रसंहिता) fol. 20a;
रुद्रदत्त (com. of कार्यायनमन्त्रसंहिता) fol. 20; यामिन्द्र
(quoted in नागदेवादिक) fol. 29a; रामराजपविन्नु
fol. 30b; सिद्धिदीक्षित fol. 50b; सिन्धुप्रयोग fol. 2a;
यानातप fol. 2a, 4a, निदान्तपेयार fol. 16a; स्मृतिदर्पण
fol. 29b, 30a; स्मृतिस्तुति fol. 15b, 16a, etc.;
स्मृत्यपेयार fol. 27b; होमादि fol. 1b, 2a, etc.

Dated:—

इदं पुस्तकं आराममन्त्रनमसारात्मन्यप्यारोपयामः प्रास्ता-
दतः श्रीगणराजदेवनीतः समार्थं प्रति रुद्रधैर्यः ॥ शके १७२७

कार्तिक शुद्ध ६ भौमवासरे तस्मिन् पुस्तके केसरीय शुभ भवतु ।
श्रीराम ॥

B M C 67 14]

843

प्रयोगपारिजात (श्राद्धप्रयोग only)

Fol 14 size 8½ in by 4 in material thin rough yellowish paper, fair Devanāgarī character, 10-11 lines in a page and 37 letters in a line

The MS begins on fol 1a and ends on fol 14b Fol 1a has the title and other quotations The MS originally belonged to Yajñeśvara Dikṣita Sanye who has written the MS very carefully and accurately He has added many quotations in the margin and in many places he has rubbed them off with yellow pigment In the left hand upper corner the folios are also numbered from 99 to 112

The Work — This MS contains a manual of the Śrāddha ceremony which professes (cf the colophon quoted below) to form part of the Prayogaparijāta But in one place (on fol 12a) the view of the Prayogaparijāta appears to be referred to and criticised It is, therefore, probable that the work under notice is only based on the Prayogaparijāta and does not form a part thereof

It begins —

श्रीगणेशाय नमः । अथ श्राद्धसंस्कृतप्रारम्भः ।
ॐ अथापरेष्वर्घ्यादौ प्रातः कार्या सितान्तर ।
कृतसंश्रया द्वादशित्यस्पर्शाङ्गुलीभृत् ॥ १ ॥
अथ स्वयं धालिताम्बुद्विदि (र द्वि) राक्षस्य पवित्रया ।
श्राद्धाधिकारसिद्धये कृच्छ्रे पूजयेत्तु यत्नैः ॥ २ ॥

द्विराक्षस्य प्राणानामस्य पवित्रपाणि मासपञ्चाङ्गद्विर्य
प्राचीनावीती दक्षिणासुरा etc

It ends —

इति श्राद्धप्रयोग समाप्तः ॥ (fol 13a,)

Then follow quotations from गणपति स्मृति पार, हेमाद्रि स्मृतिरत्नाकरौ गौतम कृष्णपरिशिष्ट, बृहदसिद्ध देव शृङ्गराक्षर, जगन्नाथ and प्रयोगपारिजात itself.

It ends —

एवमस्मात्प्रयोगपारिजातस्य श्राद्धप्रयोग इति प्रयोग पारिजातस्य श्राद्धप्रयोग ॥

देवपूर्वं दक्षिणादानमिति प्रयोगपारिजातस्तन (र स्तन) ।
उपनीतिविरुपायै वित्तशान्तिविमर्शिनः ।
दक्षिणा विद्विषप्रभ्य पूर्वं देविकोस्ततः ।
हेमाद्रिस्थस्मृतिनचरात् । fol 19a

The scribe = signature —

इदं पुस्तकं सान्ये इत्युपायमक यनेश्वर दीक्षितस्य
॥ शके १६९९ ॥

B M C 26 7]

844

प्रयोगरत्नभूषा of रघुनाथ

Fol 21 size 8½ in by 4 in material rough yellowish paper, fair Devanāgarī character 11 lines in a page and 30 letters in a line

The MS begins on fol 1a and breaks off on fol 20b Fol 1a is almost blank The fly leaf at the end is also blank Fols 4-20 are much worm eaten and damaged

The Work — The Prayogaratnabhūṣa is an exhaustive treatise in several chapters dealing with the Vedic rites It is composed by Raghunātha, son of Gaṇeśa, grandson of Raghunātha, great-grandson of Haribhara Navaṣṭa and pupil of Ananta Deva, the famous author of the Smṛtikāustubha He was a protégé of Queen Dipabai of Tanjore and composed several works in Samskrta as well as in Marāṭhi between 1675 and 1712 A D For details see Prof Gode's paper on our author in BUJ, Vol X, part II, pp 182-40 For other works of this Raghunātha see No 805 above, and Nos 849-51 below

For other MSS containing portions of this work see Vol, Nos 610-11

Our MS contains only a portion of the first chapter beginning with the Agnihotra and breaking in the middle of the Pindapitṛyajña For a complete MS of this portion and a list of authorities quoted cf Vol, No 610

It begins —

नमः प्रकृतिरूपाय परमानन्दरूपिणे ।
अनन्तामयधेयाय गुरोरे परमात्मने ॥ १ ॥
अयमितोत्रप्रयोगः । स्मृतिः ।

It breaks off —

विरुतीर्षासिद्धयस्य विनादिभ्यः प्राचीनायां दिग्मात् ।
B M C 85 31]

845

प्रयोगसार of केशव

Fol 25 size 12 in by 4½ in, material thin rough white paper fair Devanagari character 10 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 21a. Fol 1a and 20b are blank. Fol 12-14 24 and 25 are slightly worm-eaten

The Work —The Prayogasāra is a manual of Vedic sacrifices, based on Baudhayana Śrautasūtra, composed by Keśava Svamin. He, following Bhavasvamin has included the various views of writers like Narayana and also those of Baudhāyana (Ācāryapada) as expounded in the Dvaidda Sūtra. He quotes a *karika* from Gopāla and is himself quoted by Trikāṇḍamaṇḍana which is quoted by Hemādri. He, therefore, must have flourished before 1100 A D

Our MS contains only the first part of this work dealing with the New and the Full-moon sacrifices complete in 18 chapters. For other MSS see Vol No 612, I O No 370 and Burnell, Tanj Cat p 19

It begins —

अथ प्रति नमस्तस्य कृष्णं च छान्दिसमम् ।

प्रयोगसारा वक्ष्यामि केनोक्तं यथावति ॥ १ ॥

नारायणमिह [] प्रयोगसारेन प्रथममधिक्य दर्शयोर्यमा सतीना प्रयोग इति याचार्थेन द्वैतं पञ्च नारायणकृताणि प्रख्यापितान्तराणि मया तु उपपन्नपद्धतित्वं प्रयोगसारा ज्ञेयम् । अमावास्यानरादि ।

It ends —

द्वार्पूर्वमासयोर्द्वयं यदुपमा मित्रं वक्तुं प्रपन्नमयाहोकावतु धानापात्रं स्यादपि योऽन्यं होत्रानुष्ठितपूर्वम् । कतिचिदुक्ता अतः परमपि तथैव भवति ॥ इति केनोक्तमविज्ञेयं प्रयोगसारे दर्शयोर्यमा सतीना समाप्ता ॥

B M C 44 16]

846

प्रयोगसार of केशव

F 11 141, siz. 12½ in by 7½ in, material thin glazed white paper, fair Devanagari character 14 lines in a page and 45-50 letters in a line

The MS is bound in book form. All folios are slightly worm eaten. The two parts are separately paginated and the latter part is placed first through mistake. Fol 1a in both the parts has the title. Part I ends on fol 61b and Part II on fol 82b. Fol 83 is left blank.

The Work —The Prayogasāra of Keśava Svamin based on the Baudhayana Śrautasūtra, upto the end of Prapañchala IX. Another copy, cf No. 845 above

It begins —

अथ प्रति नमस्तस्य etc

It ends —

पुराणपरिषद् कालकृतिकान्तवाप्यतिहोमो वा ।

इति केनोक्तमविज्ञेयं प्रयोगसारे नवमे प्रपाठकेऽष्टमोऽध्याय समाप्तोऽस्मिन् ॥

Dated —

शके १७८० क्रोधननामसंवत्सरे पौषे मासे कृष्णपक्षे प्रति पक्षिणी समाप्त ॥

Bs 236]

847

प्रवासे-अग्निहोत्रयाजमान

Fol 2, size 8½ in by 4 in, material thin rough yellowish paper fair Devanagari character 11 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 2a. Yellow pigment is used for correct ing mistakes

The Work —This is a manual of the duties of the Yajamāna at the Agnihotra sacrifice during journey according to the Hiranyakeśiya Sūtra

It begins —

प्रवासे संवत्सराग्निहोत्रहोमीययाजमानं व्याख्यास्याम ॥ तत्र हेतुव्यवस्थां सूयम् । वनकाडेयुः श्वं चरन्ति । नित्यप्रयोग-पात्रादथ वतादिसिद्धौ पुनर्वतकालेऽधिरुक्षति । प्रवासे दर्शपूर्ण-यानमानवत् । स्वाध्यायपर्याप्तोऽथोपनयनं कतिपयधर्माणां प्राप्तापर्यन्तं । तत्र सामान्यत एव विहितं प्रवसतोऽपि याजमानं नित्यावधिधानम् ॥

It ends —

अथ उप-प्र(र वा)ते हिरण्यकेशोम्यावतुपूमाग्निहोत्रयाज मानमिति ॥

II M C 113 3]

848

प्रवासेनित्येष्टिकयजमान

Foll. 3; size 8½ in. by 4 in. material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The MS. is moderately correct and yellow pigment is often used for correcting mistakes. Each folio has the title in brief in the left margin.

The Work:—This is a manual of the duties of a Yajamāna at the Nityesti during the journey according to the Hirapyaśeṣya Śrautasūtra. It begins:—

प्रवसति यजमाने नित्येष्टिर्वाजमानविधिं श्याल्लास्यामः ॥
तत्र सम्भ्रवफलिस्त्वारकाणि अष्टाध्यानि च कर्माणि यजमान
एव कुर्यात् । फलिस्त्वारकाण्यपि यानि य न सम्भवन्ति तत्र
गुणलोपेपि ह्यल्पस्येति श्यायेन सन्त्यजः कार्यः ॥ यानि परा-
ध्यानि द्रव्यस्त्वारकाणि च सान्ध्यर्चयुरेव कुर्यात् । तत्रापि कानि-
चित्सम्भ्रवकाणि असम्भ्रवकाणि च । आध्वर्यवसमाह्वयाः ।
अत एव सत्यापादीयं सूत्रम् ॥

It ends:—

परिशोष्य कल्पजातं सम्यक्परिशोष्य भाष्यमीमांसे ।
विविधानि तर्कजालान्वय (r. न्य)तनोया (r. य)-
जमानपरिभाषाम् ॥

प्राप्तं विचारकृतिभिर्मुक्तं कालीयभारतीयेव ।
किं कौपीनरिपि विदुषां न भवति मोदाय दोषयुक्तापि ॥
इति प्रवासे हिरण्यकेशिमन्त्रादभूतं ऐष्टिकयजमानविधिः ॥

B. M. C. 113, 5].

849

प्रायश्चित्तकुतूहल of रघुनाथ (अग्निहोत्र section only)

Foll. 33; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank. Foll. 1, 2 and 33 are much worm-eaten.

The Work:—The Prāyaścittakutūhala is an exhaustive treatise on expiations for mistakes of commission or of omission at the various Vedic rites. It is composed by Raghunātha

Navahasta the author of the Prayogaratna-
bhūṣā, for which see No. 844 above.

Our MS. contains only a portion of this work dealing with expiations in connection with the Agnihotra sacrifice. For another MS. cf. Vel., No. 618. For other parts of this work see Vel., Nos. 614-620.

It begins:—

नमो वेतण्डतुण्डाय ऋषिदण्डाङ्गधारिणे ।
हारिणे सर्वविद्यानां पार्वतीप्रियसूने ॥ १ ॥
अयामिहोत्रप्रायश्चित्तानुच्यन्ते ।

It ends:—

अवादीत्यमनन्तेन शिष्टेष्टजनतुष्टये ।
प्रायश्चित्तविधिर्हीन्यः स संक्षेपानिरूपितः ॥
इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले ।
निमित्ते त्रिततं होम्यः (r. न्य) प्रायश्चित्तविवेचनम् ॥

B. M. C. 56, 2].

850

प्रायश्चित्तकुतूहल of रघुनाथ (आधानप्रकरण only)

Foll. 13; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. All folios are slightly worm-eaten and folios 1-6 are also torn.

The Work:—A section from the Prāyaścittakutūhala of Raghunātha dealing with expiations in connection with the rite of installing the sacred fire. For another MS. containing this section and for a list of authorities referred to by our author see Vel., No. 615. For the author see No. 844 above.

It begins:—

आधानप्रकरणम् ।
आहिताग्नौ जनके धातव्यसि सहोदरे ।
आदधीत स्वयं जायामवाप्य दशमेहनि ॥
तदतिशयेन दोषः स इदानीं निरूप्यते ॥

It ends:—

अवाहि (r. दी)त्यमनन्तेन युरणा करुणाग्न्या ।
आधानमोक्षं प्रायश्चित्तं [तच्च] च निरूपितम् ॥
इत्यमनन्तेन रघुनाथविरचितं

प्रायश्चित्तकुतूहले आधानप्रकरणम् ॥

B. M. C. 56, 1].

851

प्रायश्चित्तकुतूहल of रघुनाथ

(दर्शपौर्णमासप्रायश्चित्तप्रकरण only)

Foll. 20; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 86 letters in a line.

The MS. is defective in the beginning foll. 1-4 being missing. It ends on fol. 24b The last folio is much worm-eaten.

The Work:—The Darśapaurṇamāsa section of the Prāyaścittakutūhala of Raghunātha defective in the beginning. For another MS. see Vel., No. 615. For other sections of this work see Nos. 849-50 above. For the author see No. 844 above.

It ends:—

अवादीत्यमन्त्रेण श्रुत्या कृत्वा विज्ञानम् ।

प (१, २) ष्टिकं शिष्टस्तुष्टयै प्रायश्चित्तकुतूहलम् ॥

इत्यमन्त्रेण श्रुत्या विज्ञानपवित्रिते प्रायश्चित्तकुतूहले दर्शपौर्णमास-
प्रायश्चित्तप्रकरणं सम्पूर्णम् ॥

B. M. C. 57. 18].

852

प्रायश्चित्तमदीप

Foll. 82; size 9 in. by 5½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 14 or 15 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 82a. Foll. 1a and 82b have the title. The MS. is moderately accurate and dated Śaka 1716.

The Work:—The Prāyaścittapradīpa (or the Śrauta-prāyaścittapradīpa as it is popularly called) is an exhaustive treatise in five chapters called Prakaraṇas dealing with expiations in connection with the various Vedic rites. It is mainly based on the authority of the Baudhāyanaśūtra, the Gopālakārikā and Devasvāmin. For other MSS. see Vel., No. 622 and I. O., No. 449.

It begins:—

नम्य बोधायनाचार्यं तेनोक्तभौतकर्मणाम् ।

विधित्तरूपेण प्रायश्चित्तदीपः प्रकाश्यते ॥ १ ॥

भौते बोधायनोक्तानि प्रायश्चित्तानि यानि ह ।

वक्ष्यामि भौतभाष्ये स यद्वर्गो गल्लमृजिः ॥ २ ॥

व्याख्योक्तानि प्रकीर्णानि तैरनुक्तानि यानि च ।

द्वत्सामिमतात्तेषां विस्तरानिर्णयं ह्येवं ॥ ३ ॥

पञ्च प्रकरणान्यत्र सत्त्वाधानाभिहितके ।

दर्शप्रायश्चयणायश्च सोमश्चेति यथाक्रमम् ॥ ४ ॥

It ends:—

इति प्रायश्चित्तप्रदीपे सोमप्रायश्चित्तं नाम पञ्चमं प्रकरणम् ॥

Dated:—

स्वस्तिश्रीगुरुभारिवाहनशके १७१६ आनन्दनामसंवत्सरे
चैत्रकृष्णसप्तम्यां भौमे तदिने कन्दकल्पधोष्णित्युपनाम्ने वृषिह-
भट्टसुतमाणिक्यभट्टेन लिखितं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 26. 9].

853

प्रायश्चित्तमदीप

Foll. 70; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Fol. 1a is blank and fol. 70b has the title. Foll. 1, 2 and 67-70 are worm-eaten. The MS. is almost accurately copied in Śaka 1750.

The Work:—The Prāyaścittapradīpa, another copy, cf. No. 852 above.

Dated:—

शके १७५० सर्वजिह्वे वैशिशुद्धदशम्यां धौतपापेश्वरो-
पाहजवार्दनलिखितं श्रीयज्ञनारायणस्वरूपीविजयानुगाङ्गलक्ष्मण-
स्वरणकमलेष्वपितम् ॥

B. M. C. 44. 15].

854

प्रायश्चित्तमदीप

Foll. 81; size 8½ in. by 4 in.; material thin rough yellow paper, fair, Devanāgarī character; 12 or 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 80a. Fol. 80b and the fly-leaf in the beginning have title. Foll. 79 and 80 are much broken but no damage is done to the text. The MS. is almost accurately copied in Śaka 1699.

The Work:—The Prāyaścittapradīpa, another copy, cf. Nos. 852-53 above.

It ends:—

इति प्रायश्चित्तप्रदीपे आध्यानादिस्वोमान्तप्रायश्चित्तानि

समाप्ता नि ॥

Dated —

शके १६९८ हेमन्तवी सवत्सरे कर्ज शुक्र चक्षितिष्या शनो
तदितेद पुस्तक नाम प्रायश्चित्तप्रदीप लिखित भास्क(र क)
रोपनात्रा [नाराय] गणतन्त्रयुनाथेन स्वार्थ परार्थ च ॥

II M C 78 11]

855

प्रायश्चित्तप्रदीप

Fol 12 size 9½ in by 4½ in material thin
rough yellowish paper fair Devanagari cha-
racter 10 lines in a page and 26 letters in a line

The MS begins on fol 1b and breaks off
on fol 12b It is neither very neatly nor
very accurately written All folios are torn
and fol 7b is left blank

The Work —The Prayaścittapradīpa another
manual on expiations in connection with the
Śrauta ritual different from the one notice
ed above

It begins —

चैत्रदेवहविर्भियंश्यामो अवति काष्ठगुण्या वा चैत्रा वा
पौर्णमास्या नक्षत्रे प्रयोग इत्येक आहुतद्वयं आप्यमाणपञ्चस्य
पुण्यादे प्रयुज्यतेति ॥ उपश्लेष्यते ।

इति प्रायश्चित्तप्रदीपे आधानप्रकरण समाप्तम् । अग्निहोत्र
प्रायश्चित्तञ्चक्षते । तत्र प्रथममन्ययुगत प्रायश्चित्तञ्चक्षते ।

fol 7a

इत्यहगतिप्रायश्चित्तम् । fol 12a

It breaks off —

मन्त्रेणाग्नि विधाय सन्मन्त्र परिचिय मन्त्रेणाग्निहोत्रहवर्णी
द्वौ सादयित्वा मन्त्रेण समिध —

B M C 80 2]

856

प्रायश्चित्तप्रदीप

Fol 26 size 10 in by 4½ in, material coarse
yellow paper fair, Devanagari character 10
lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on
fol 26a. Fol 1a has the title and fol 26b is
blank. All folios are torn and worm eaten
but little damage is done to the text

The Work —The Prayaścittapradīpa, another
manual of expiations in connection with
Vedic rites This work apparently forms part

of a bigger work dealing with the Śrauta
the Smārta as well as the Sādhārana Praya-
ścittas as is indicated by the scribe on fol
1a This manual named the Śrautaprayaścitta
on fol 1a is divided into three parts viz
Nityahoma, Vidhyaparadhe Prayaścitta and
Agnināśaprayaścittanti The author follows the
Āśvalayanasūtra

It begins —

अथ कानिचित्श्रावित्तानि लिख्यन्ते । विद्वद्गणालाया
मार्हा [पत्य] नाशे शुचिर्भूत्वा etc

इति नित्यहोम fol 1a इत्याध्यायनीयविधयपराधप्रयोग ।
अयाग्निनाशप्रायश्चित्तानि । fol 23a

It ends —

इत्याधानप्रायश्चित्तम् । fol 26a

The authorities referred to in this work —

कात्यायन fol 9b केशवस्वामिन fol 21a निष्ठाण्ड
मण्डन fol 5b पतञ्जलमाधवीय fol 9b प्रायश्चित्तचन्द्रिका
fol 5a बौधायन fol 5a वृत्तिकृत् fol 4b 6a etc
स्वप्न (= आश्वलायन) fol 4b हमाद्रि fol 24b

यत्र सूत्रमाल्लोकोर्विरोध प्रतिभाति तत्र ब्राह्मणांतर दृष्ट
मन्त्रान्तरेणोक्तमित्येवम तत्तम् fol 11b

B M C 8 28]

857

प्रायश्चित्तप्रदीपिका

Fol 67 size 8½ in by 3½ in, material thin
rough yellow paper fair Devanagari character
7 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on
fol 67a All folios are worm eaten, but not
much damaged

The Work —Another manual of expiations
in connection with Vedic rites

It begins —

तथा हिरण्यकशिप्रयेयु अग्निहोत्रप्रथमारम्भेनालम्बुकाया
स्नानान्तर चतुर्थे दिवसे भुञ्ज्य स्व स्वाहेति सर्वप्रायश्चित्त कृत्वा
विष्टु स्मृत्वा आरम्भ कार्यं हस्त्यक्तम् ।

इत्याध्यायनविध्यपराधप्रयोग समाप्त ॥ अथ प्रायश्चित्ते
पीना प्रयोग । fol 51a इत्यापस्तम्बोक्ता दृष्ट । अथ पुन
राधाननिमित्तानि । fol 62b

It ends —

यथाकामो वाममाथो जगतो स भवमेति वास्तव्यनसूत्र ॥

The Work —The *Prāyaścittādiprayogasāra-saṅgraha* is an exhaustive treatise on explanations composed by Kaśinātha, son of Ananta, surnamed Upādhyāya the famous author of the *Dharmasindhu* which was composed at Benares in Śaka 1712 (c 1790 A D). This work is mainly based on and professes to be an epitome of the *Prāyaścittendusekhara* of Nāgoji Bhatta, son of Śiva Bhatta and Satī. For another MS see I O, No 1727 where the work is ascribed to Nāgoji himself. For a MS of Nāgoji's Śābdendusekhara see Mitra, Notices, V p 23.

It begins —

अथ प्रायश्चित्तेन्दुशेखरप्रारम्भ ।

आयेन्दुशेखर नखा बालबोयाय लिख्यते ।

बालकृष्णद्वारे चापि प्रायश्चित्तेन्दुशेखर ॥

यथाविध्यननुष्ठानमुपचिताशुभनाशकमेव तत्प्रायश्चित्तम् ।

मुक्तापुरपादावतिव्यासिवाश्याय एवेति ।

न तु पलान्तरजनकमित्यर्थः ॥

It ends —

इति श्रीमदन तोपाध्यायमुक्ताशीनायोपाध्यायविरचिते सर्वे प्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रह समाप्त ॥

Dated —

शके १७११ शोधो नाम सवत्सरे उदगवने काहगुप्तमुद्र-
माते पुस्तक समाप्तम् । शुर्गेतोपनामकशिवरात्रेण लिखितम् ॥
स्वार्थ परार्थ च । अग्रमुद्रः ॥ यादवाः ॥

B. M C 31 25]

860

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Fol 57, size 12½ in by 4½ in, material rough yellowish paper, fair, Devanagari character 9-12 lines in a page and 56 letters in a line

The MS begins on fol 1a and ends on fol 57a. Fol 57b has the title *The MS* is almost accurately copied in Śaka 1772 but not uniformly. Headings and colophons are marked red

The Work —The *Prāyaścittādiprayogasara-saṅgraha* of Kaśinātha, another copy, cf No 859 above

Colophon —

इति श्रीमदन तोपाध्यायमुक्ताशीनायोपाध्यायविरचिते सर्वे प्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रह समाप्त ॥

Dated —

शके १७७२ साधारणनामसंवत्सरे वैशाख वष द्वितीयायां सुन्दरवाटिकाया लिपित्वा समाहितम् ॥ प्रत्यसलया २३०० देवस्यद्वयुपाभिषविनाथपर्येऽ पुस्तकम् । भीमहा उन्म्यादिदेवतापणमस्तु ॥

B M C. 48 6]

861

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Fol 90, size 9½ in by 4½ in, material rough yellowish paper, fair, Devanagari character, 33 letters in a line and 11 lines in a page

The MS begins on fol 1b and ends on fol 90b. Fol 1a has the title *The MS* is almost correctly copied in Śaka 1744. Headings are marked red. Marginal corrections have been introduced in some places

The Work —The *Prāyaścittādiprayogasara-saṅgraha* of Kaśinātha, another copy of Nos 859-60 above. From the colophon of this MS we know that the *Prāyaścittendusekhara*, originally 'a work of Nāgoji Bhatta, was subsequently revised and supplemented by Kaśinātha, the famous author of the *Dharma-sindhu*. Though the title in the colophon of this MS is *Prāyaścittendusekhara*, yet the work that we have in this MS is the same as the one noticed above in Nos. 859-60 with the difference that the introductory stanzas are wanting here

Colophon —

श्रीनगोजीपदकृत प्रायश्चित्तेन्दुशेखर काशीनायोपाध्यायो
मशोयदपुरयत् ।

इति श्रीशिवधनुस्तस्तीर्णभजनगोत्रीपदकृत श्रीमद्वत्तो
पाध्यायमुक्ताशीनायोपाध्यायकृतशोधोपबृंहणपूरणशालिप्रायश्
चित्तेन्दुशेखरनामा ग्रन्थ समाप्त ॥

Dated —

इदं पुस्तक सखारामात्मन मद्रमद्र पाठक नात्ता । शके
१७४४ चित्रमासुनामसवत्सरे मार्गशीर्षपौर्णमासं सम्पूर्णम् ॥

B M C 55 14]

862

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Fol 39, size 11½ in by 4 in, material thin coarse yellow paper fair Devanagari cha-

acter; 14-17 lines in a page and 54 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. Fol. 1a and 39b are blank. The MS. is moderately correct. All folios are much discoloured with damp and fol. 1-6 and 35-39 are slightly damaged.

The Work:—The *Prāyaścittādiptyogasāra-samgraha* of Kāśinātha, another copy, cf. Nos. 859-61 above.

Colophon:—

इति श्रीमदन्तोपाध्यायवृद्धकाशीनाथोपाध्यायविरचित
सर्वप्रयश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः

समाप्तः ॥ श्रीलक्ष्मीनारायणार्पणमस्तु ॥ श्रीगणेशप्रसन्न ॥

B. M. C. 92. 28].

863

ब्रह्मत्व

Fol. 4; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a and 4b have the title. The MS. is much worm-eaten in the left margin and the text is also slightly damaged. The MS. is accented in red ink.

The Work:—A manual of the duties of the Brahman priest. For another manual of Brahmatva cf. Vol., No. 624.

It begins:—

ब्रह्माणं दृष्टोते । ब्रह्मा । ब्रह्मं भूपतिर्इहं भुवंपतिर्इहं
महं भूतस्य पतिर्देवेन सवित्रा प्रसूतु आस्त्रियं करिष्यामि etc.

It ends:—

आहवनीये समिधमादधाति । यथेतं प्रतिनिधामति ।
अवासाता[दिम]श्रव्यं जयित्वा । निष्कृं स्मरेत् । इति ब्रह्मत्वं
समाप्तम् ॥

B. M. C. 75. 9].

864

ब्रह्मत्व

Fol. 4; size 9 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3a. Fol. 3b has a quotation and fol. 4b

has the Pratikas. Fol. 4a is blank. The Pratikas of the mantras are marked red.

The Work:—Another manual of Brahmatva-prayoga, in connection with the Darśa and Paurṇamāsa sacrifices.

It begins:—

अथ बौधायनोक्तं ब्रह्म[त्वं]प्रयोगः । ब्रह्माणं स्वामहं
दृष्टे इति यजमानोक्तः यदा वेद्युक्तरान्तरेण विहारद्वयः
पूर्वतः द्वारा प्रपद्य ब्रह्मत्वं कथियामोत्युच्चारयन् निष्कस्य
प्राङ्मुखो द्विराचम्य etc.

It ends:—

तत्स्वीर्येन निष्कामति । इति ब्रह्मपूर्णमासब्रह्मत्वप्रयोगः ॥

B. M. C. 113. 7].

865

ब्रह्मत्वमञ्जरी of जगन्नाथ

Fol. 17; size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b and the fly-leaf in the beginning have the title. The fly-leaf is slightly worm-eaten. The MS. is moderately correct.

The Work:—The Brahmatvamānjari is a manual in exposition of Brahmatva outlined in the Āśvalāyana Śrautasūtra composed by Jagannātha, son of Yādavāsomayājñin and Kṛṣṇā, surnamed Cīpaṇakara.

It begins:—

यदसि[र. ङि]तपसा शक्त्यन्मदोवि ब्रह्मविद् भवेत् ।

तमाभलायनं नौमि ब्रह्मिष्ठे वितरं गुरुम् ॥ १ ॥

जननीं ब्रह्मरूपं तं कृष्णं साध्यास्तथावाहा[र. ङि] ।

यस्याः सोमिहसंन्यास[र. ङि]प्रवाधो भवेन्नरः ॥ २ ॥

य[र. वे]द्वार्यं सूत्रभाष्याणि दृष्टिमालोच्य यत्नतः ।

आभलायनसूत्रयो इयं ब्रह्मत्वमञ्जरी ॥ ३ ॥

अथ ब्रह्मण इत्यादिना भगवताभलायनेन श्रौतसूत्रे ब्रह्मत्व-
वृत्तं तस्य प्रयोगोभिधीयते । तत्रादौ प्रयोगाध्यायार्थं विशिष्ट-
ज्ञानार्थं च परिभाषार्थः संगृह्यते प्रसङ्गात् । किञ्चिदन्यदुपयोगार्थं
सूच्यते ।

इति उपोद्घातप्रकरणम् fol. 3a; हविर्वैश्वसंस्थाब्रह्मत्व fol.
8a; समाप्तोपसंख्यानब्रह्मत्व fol. 16a.

It ends:—

जगन्नाथस्य सन्नुद्यै यज्योपहृतये सताम् ।

तथा धरे प्रयोग्यामभलायनरूपम् ॥ २ ॥

इति श्रीमत्सङ्ख्यव्याख्याविशारदायै चिपळोनकरोपाह्वययादव-
सोमयाभीतद्वजगन्नाथैरिति विचित्रायामाध्यायनसूत्रस्य प्रवृत्त-
मङ्गलार्थं सप्तसोमसंस्त्यात्रयत्वे सम्पूर्णम् ॥

Dated:—

शके १७३९ ईश्वरगुप्ते फाल्गुन शु० ५ पञ्चम्यां सोम्ये
सम्पूर्णम् ॥

B. M. C. 44. 6.]

866

भाविप्रायश्चित्त

Foll. 42; size 8½ in. by 6½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Foll. 1a and 41b have the title. Fol. 42 contains the index. All folios are much damaged and worm-eaten. The MS. is dated Śaka 1709.

The Work:—The Bhāvīpīrāyaścitta is a manual of expiations to be undergone for atoning various wrongs of commission or of omission. The author has followed the authority of Āśvalāyana, Āpastamba and also Baudhāyana. This work is almost identical with the Prāyaścittaprayoga noticed at I. O., No. 443, and the Bhāvīpīrāyaścittapustaka noticed at I. O., No. 444. For analysis see I. O., Nos. 443-44. It begins:—

श्रीगणेशाय नमः । विधिपराधे प्रायश्चित्तिः । विधिनान्देन
विहितमुच्यते । विहितस्याकरणे अन्यथाकरणे प्रायश्चित्तिः
कर्तव्यः । प्रायो विनाशः चित्तिः सन्धानम् । विनष्टसन्धानं
प्रायश्चित्तिरित्युक्तं भवति । तथा च विध्यपराधे सति तदर्थं यदि
विद्येयतो विहितमस्ति तदेव कर्तव्यम् । नास्ति चेद् व्याहृति-
होमः कर्तव्यः । पुनरेव सर्वप्रायश्चित्तमुच्यते ।

It ends:—

वस्तुः पण्यां प्रदिशन् विमाहि
य्योतिष्मत्ये सप्तमय आयुः ।
इति भाविप्रकाशितप्रायश्चित्तप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीनुपशालिग्राहणशके १७०९ सुदहनामसंक्रान्ते
श्रावण अर्धा (१. पि) कृमाते कृष्णपक्षे द्वितीयायां सोम्य-
यासरे सतिने कन्दादकस्य धोष्कीनुपनामकनुसिद्धमष्टमुत-
माणीकमटेन लिखितम् । स्वार्थं प्रोपकारार्थं । श्रीहृष्णार्पण-
मस्तु ॥ शुभं भवतु ॥

B. M. C. 4. 39.]

867

भाविप्रायश्चित्त

Foll. 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. The MS. is fairly accurate and the scribe has corrected his slips in the margins or at the top or the bottom of the folios.

The Work:—The Bhāvīpīrāyaścitta, another copy, cf. No. 866 above. From the colophon at the end of our MS. it appears that this work is a sort of commentary on the third Adhyāya of some Sūtra work.

It begins:—

श्रीगणेशाय नमः । विधिनान्देन विहितमुच्यते । अपरा-
धोपपत्त्यामावः अभावो वा । विहितस्याकरणे अन्यथाकरणे च
प्रायश्चित्तिः कर्तव्यः । प्रायो विनाशः चित्तिः सन्धानं प्रायश्चित्ति-
रित्युक्तं भवति । विध्यपराधे प्रायश्चित्तिवचनाद्व्यपराधे सति
तदर्थतया विहितमस्ति चेत्तदेव कर्तव्यं नास्ति चेद् व्याहृति-
होमः कर्तव्यः । तस्मादेवैव यश्च प्रायश्चित्तिः कर्तव्येति वचनात् ॥

It ends:—

हिरण्य एव यथासंभवं प्रोपकारार्थं कृपां पुनरित्यु-
क्तव्यः ॥ १४ ॥ इति सूत्रसौ तृतीयोऽध्यायः ॥

श्रीकृष्णनारायणार्पणमस्तु । श्रीः । सूत्रसौः पुस्तकमिदम् ॥

Quotation added by the scribe:—

कण्डणी प्रेणी जुहो वद्वम्भी च मार्जरी ।
पञ्च स्वा गृहस्थस्य अनेरियकारकाः ॥ १ ॥

B. M. C. 85. 30.]

868

मनुसूक्तविधान (from विनियोगदीपिका)

Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Headings and colophons are marked red. The MS. is only moderately correct.

The Work:—This is a manual of the various uses to which the Manuśūktā is to be put according to the Vinīyogadīpikā and the Prayogārṇava.

It begins:—

अथ मन्वसूक्तविधानं लिख्यते । तत्र प्रयोगार्णवे चतुर्दश-
र्चनेकं सूक्तम् । विनियोगदीपिकायां तु सप्तद्वयसूक्तम् । सप्तर्च-
नापम् । द्वितीयपत्रे सप्तर्चम् । ग्रन्थद्वयेषु कश्चिच्छब्दोद्वेगतस्ता-
प्येव । १०

इति नित्यविधिः । अथ पुरश्चरणविधिः । १०

अथ काम्यप्रयोगानाह ॥ fol. 4a.

इति विनियोगदीपिकायां प्रयोगार्णवमतामुसारेण मन्वसूक्त-
विधानं समाप्तम् ॥ श्री ॥ प्रयोगार्णवमते चतुर्दशैव सूक्तम् । etc.
fol. 5b.

It ends:—

एवं श्रुतपराजयार्थं द्वादशसदृशं वा शतं शास्त्रानाम् भोजयेत् ।
शरणं भजेत् । इति मन्वसूक्तविधानम् ॥
B. M. C. 14. 14].

869

मन्वसूक्तविधान (from विनियोगदीपिका)

Foll. 3; size 8½ in. by 4 in.; material coarse
blue paper; fair, Devanāgarī character; 14
lines in a page and about 46 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 8a. Fol. 8b is blank. The MS. is mode-
rately correct.

The Work:—The Manysūktavidhāna accor-
ding to the Vinīyogadīpikā and the Prayogār-
pava, another copy. cf. No. 868 above.

It ends:—

इति विनियोगदीपिकाप्रयोगार्णवमतामुसारेण मन्वसूक्तवि-
धानम् ॥ श्रीमहाश्वधीतवच्छनापप्रसन्नोस्तु ॥ श्रीरस्तु ॥

The scribe's signature:—

पथेश्वर दीपित सन्ने ॥

B. M. C. 4. 21].

870

मन्वसूक्तविधान (from विनियोगदीपिका)

Foll. 11; size 8½ in. by 4½ in.; material coarse
thick yellow paper; fair, Devanāgarī character;
9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks off
on fol. 11a. It is only moderately accurate.

The Work:—The Manysūktavidhāna from
the Vinīyogadīpikā and the Prayogār-
pava, another copy cf. Nos. 868-69 above. Our MS.
is defective towards the end.

B. M. C. 49. 23].

871

मन्वसूक्तविधान (from विनियोगदीपिका)

Foll. 2; size 5½ in. by 3½ in.; material coarse
yellow paper; fair, Devanāgarī character; 8
lines in a page and 18 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 3b. Fol. 1a is blank. All the folios are
broken and discoloured.

The Work:—The Manysūktavidhāna ac-
cording to the Prayogār-
pava and the Vinī-
yogadīpikā, another copy, cf. Nos. 868-70 above.

Dated:—

शके १६६० बालमुक्तसंवत्सरे अधिकाशित शुद्ध ७
मन्वद्वारे तदिनि समाप्तम् ॥
B. M. C. 107. 141].

872

मित्रविन्देष्टियोग

Foll. 1; size 9½ in. by 5 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 35 lines in all and about 45 letters
in a line.

The MS. consists of one folio written on
either side. It is almost accurate.

The Work:—A manual of the Vedic rite
called the Mitra-vindesti.

It begins:—

अथ मित्रविन्देष्टिः । मित्रं विन्दाभीराग्निशायकामस्यति
एतेषामेकस्मिन्मित्रित्तेत्येषेर्धिवति । एवं पुनोऽग्निं कृत्वा etc.

It ends:—

अन्वाहारात्साय गानो दक्षिणा द्राघणतर्पणान्तं समानम् ।
सन्तिर्वेद मित्रविन्देष्टिः ॥

B. M. C. 86. 22].

873

यज्ञतन्त्रसुधानिधिसंग्रह of सायण

(आधान section only)

Foll. 34; size 9½ in. by 5 in.; material rough
yellowish paper; fair, Devanāgarī character;
10-12 lines in a page and 34-38 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 33b. Fol. 1a and the fly-leaf in the begin-
ning are blank. The MS. is almost accurately
copied in Śaka 1750.

The Work:—The Yajñatantrasudbānidhisaṅ-
graha is a manual of Vedic rites composed by

Sāyana, the famous commentator of the R̥gveda. He has based his work on the Āśvalāyana and the Baudhāyana śrautasūtras.

Our MS. contains only the Ādhāna section dealing with the Vedic rite of installing the sacred fire. For other MSS. cf. Vel., No. 629 and I. O., No. 374.

It begins:—

वागीनायाः सुमनसः सर्वानर्थांनुपपन्ने etc.

It ends:—

इत्याश्वलायनयज्ञमानोपयोगी बौधायनयज्ञतन्त्रसुधानिधिसंग्रहः समाप्तः ॥

Dated:—

शके १७५० सर्वधर्मन्दे अपाढमलमाते कृष्णद्वितीयावा
रपौ इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 56, 16].

874

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (आधान section only)

Foll. 15, size 9½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 14a. Fol. 1a and 14b together with the fly-leaf in the beginning are left blank. All folios are slightly worm-eaten.

The Work:—The Ādhāna section of Sāyana's Yajñātāntrasudhānīdhisaṅgraha, incomplete, another copy, cf. No. 873 above.

B. M. C. 56, 17].

875

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 35; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35a. Fol. 1a and 35b have the title. Fol. 5-8, 18-32 are much torn and damaged. Some corrections have been made in some places.

The Work:—Another manual on the same topic, based on the Baudhāyana Sūtra. At I. O., No. 385 the work is also called Pañca-

prayoga Darśapaurṇamāsa. See also Vel. No. 586 for another MS. But the concluding stanza occurring in Nos. 877 and 879-880 below clearly shows that our manual forms part of the Yajñātāntrasudhānīdhisaṅgraha of Sāyapācārya. It begins:—

अथतान्वाधानदिने मातरिर्दिष्टं दृष्ट्वा etc.

It ends:—

इत्याश्वलायनोपयोगी बौधायनदर्शपौर्णमासप्रयोगः ॥

Dated:—

शाक आश्वयुजसम्पूजमिति रौद्रपक्षरतसहःसितपक्षतौ ।
लक्ष्मणेन सुधिया समदेह्यते

यायगृकविभुदे यत् पुस्तकम् ॥

B. M. C. 4, 28].

876

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 41; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 41a. Fol. 1a and 41b have the title. Accents are marked in red ink. White chalk is used for correcting slips. The MS. is dated Śaka 1775.

The Work:—The Darśapaurṇamāsaprayoga, from the Yajñātāntrasudhānīdhisaṅgraha of Sāyapācārya, another copy cf. No. 875 above.

It ends:—

इत्याश्वलायनयज्ञमानोपयोगी योप्या (र. चा) यनइय (र. र्हे)
पौर्णमासप्रयोगः समाप्तः ॥

Dated:—

खण्डकर उपाह्वनासार्थं [न] इतेन हरिणा लिखितम् ।

शके १७७५ प्रमादिनामसंवत्सरे भार्गवीयशुद्ध एका-
दश्यां लिखितम् ॥

B. M. C. 77, 2].

877

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 57; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 57a. Fol. 1a and 57b have the title. Accents

are marked in red ink. All folios are slightly worm-eaten, but no damage is done to the text.

The Work.—The Darśapaurṇamāsaprayer, from the Yajñatantrasudhānidhisamgraha of Śāyapācārya, another copy, cf. Nos 875-76 above.

It ends:—

इत्याध्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥
सायणाधिकृतस्यायं यज्ञतन्त्रमुधानिधि ।
संप्रहो विदुषां प्रीतिं विषतात्कर्मयोगिनाम् ॥

Dated:—

शके १३८९ वर्षे सर्वजिन्नामसंवत्सरे चौपुस्तकप्रबोद्धम्
गुरुवातरे तृतीया इदं पुस्तकं वाक्योपनान्ना यजुषामेव लिखितम् समाप्तम् ॥ गुप्तमस्तु ॥

B. M. C. 78 4].

878

यज्ञतन्त्रमुधानिधिसंग्रह of सायण (दर्शपूर्णमास section only)

Foll. 46; size 8½ in by 4 in, material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS is accented in red ink. Yellow pigment is used in some places for correcting the mistakes. The MS. is dated Śaka 1679.

The Work.—The Darśapaurṇamāsaprayer from the Yajñatantrasudhānidhisamgraha of Śāyapācārya, another copy of Nos 875-77 above.

It ends —

इत्याध्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥

Dated:—

शके १६७९ ईश्वरनामसंवत्सरे तृतीया मासंतीर्थवार
दृषीवाभिमयाहरे तृतीया इदं पुस्तकं गागीकोपनामक पाठ-
कभट्टेन इदं पुस्तकं परोपकारार्थं लिखितम् । अनिरायाणर्पणमस्तु ॥
B. M. C. 116. 4].

879

यज्ञतन्त्रमुधानिधिसंग्रह of सायण (दर्शपूर्णमास section only)

Foll. 45; size 9½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 45a. Fol. 45b has the name of the scribe

Janārdana Dhautapāṇḍvara and also the number of folios. The MS. is accented in red ink and is dated Śaka 1750. Foll. 1-3 and 45 are slightly torn.

The Work.—A manual of the Darśa and Paurṇamāsa sacrifices forming part of a bigger work called the Yajñatantrasudhānidhisamgraha of Śāyapācārya. Another copy of Nos 875-878 above. For the portion dealing with Ādhāna see Nos. 873-74 above.

It ends —

सायणाधिकृतस्यायं यज्ञतन्त्रमुधानिधि (र षे) ।
संप्रहो विदुषां प्रीतिं विषतात्कर्मयोगिनाम् ॥
इत्याध्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग समाप्त ॥

Dated —

शके १७५० सर्वधारी कार्तिक वष ७ समाप्तमस्तु ॥

॥ M. C. 56 14]

880

यज्ञतन्त्रमुधानिधिसंग्रह of सायण (दर्शपूर्णमास section only)

Foll. 98; size 8½ in by 3½ in, material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 26 letters in a line.

The MS begins on fol. 1b and ends on fol. 97a. Foll. 1a and 97b and the fly-leaf in the beginning are blank. The MS is accented in red ink and headings are marked red. Foll. 1-10 and 84 are slightly worm-eaten.

The Work.—The Darśapaurṇamāsa section of Śāyapa's Yajñatantrasudhānidhisamgraha, another copy, cf. Nos. 875-879 above.

It ends —

इत्याध्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥
सायणाधिकृतस्यायं यज्ञतन्त्रमुधानिधि ।
संप्रहो विदुषां प्रीतिं विषा (र ष) तात्कर्म (र्मे) योगिनाम् ॥
यत्नेयितं ब्रह्मसंपन्नं तदोदगीर्णं प्रयदन्ति सन्तः ।
दक्षोदिनेहिस्तु यथो शतं तत्ततः सहषोदन्तिमिषाहुः ॥

B. M. C. 70. 4]

881

वास्तुशान्ति

Foll. 13, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. It is not very accurately written. Fol. 1 is slightly worm-eaten.

The Work.—This is a manual giving the details of the rite of entering a house for the first time after it is newly built.

It begins:—

श्रीगणेशाय नमः । श्री सीतारामचन्द्राय नमः ॥ श्री ।
अथ वास्तुशान्तिप्रारम्भः । प्रायुक्तगृहप्रवेशश्चतुर्विंशतिदिनात् पूर्वैः
शुभे द्यूतैः पूर्वार्द्धे यजमानः सपत्नीकः प्राङ्मुख उपविश्याचम्य
etc. सनत्प्रहमर्षा वास्तुशान्तिं करिष्ये ।

It ends:—

भूपर्षी दत्ता यथायति ब्राह्मणभोजयेत् दहयुतो भुञ्जीते-
ति एवं दहते स्वगृहं प्रविश्य विलासय्य द्यूतवेदपापपुष्कम् ।
यित्तिप्रदक्षतविधिवश्याः सन् राजाचयेद् भूमिहिरण्य-
वक्षेरिति ॥

इति यजनगृहप्रवेशवास्तुशान्तिविधिः संपूयत् १ शुभं भवतु
मङ्गलं ददातु ॥
B. M. C. 8. 5].

882

आद्रपद्धति

Foll. 17; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b has a quotation and there is a fly-leaf in the beginning with the title. The MS. is very neatly and almost accurately written. Fol. 13b is blank.

The Work.—This is a manual of the Śrāddha ceremony for the Bahvṛcas. Anonymous.

It begins:—

आचम्य प्राणानायम्य देवकाली संकीर्त्य अपसव्यम् । अस्म-
रिपृथितामहप्रणितामहानां etc.

It ends:—

अवधोऽस्य निबद्धं निबन्धानातिविस्तरा ।
आद्रपद्धतिरपि बहुप्रेस्तस्मममता ॥ १ ॥ fol. 16a.

On fol. 16b we find:—

आद्रपद्धतिरिति । श्रीगणेशाय नमः । श्रीसीतारामचन्द्राय नमः ।
मातृपुत्रव्यास म लिखितः । कर्त्तव्यं च वृत्तीयसंकाशकम् । तिष्ठ-
विस्तरात्पर्यं चार्थः etc.

B. M. C. 44. 9].

883

आद्रसंकल्प (हिरण्यकेशीय)

Foll. 14; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title in red ink. Red ink is also used to denote stops. This MS. is very carefully written and originally belonged to Ananta Govinda Bhīḍe.

The Work.—This is a manual giving the details of the method of performing the Śrāddha ceremony, according to Hiraṇyakeśin.

It begins:—

श्रीगणेशाय नमः । उद्दह्यतः । हिराचम्य । पवित्रे पुरवा ।
प्राणानायम्य । निहन्मि सर्वं यदमध्यवद्भवेद्भूता (र. दत्ता) अ सर्वं
अहर्दानवा भय (र. या) ।

रक्षांश्च यथाश्च पिशाचपुच्छका हता (र. ता) मया यापु-
(र. तु) पानात् सर्वं ॥ सर्वं ॥ इति आद्रसंकल्पे कृत्वा यान्
प्रदक्षिणं विक्षिरेत् । तस्य देवपूजं पितृपूजं वा कृतमित्यतः ॥

It ends:—

इति प्राणायामस्मृतिर्गुरुर्होमं कुर्यात् ॥ इत्योरसमवे सन्ध्यानामौ
पापमपि कृत्यादपि च इत्यप्याश्राज्यादुत्था सिद्धं लौकिकं प्रपञ्चापि-
दयोपेक्षे ॥ प्राची ॥

The scribe's signature:—

हं पुस्तकं अन्तं गोविंद भा (र. भि) डे याचे अहे.

B. M. C. 89].

884

श्रौतपद्धति

Foll. 66; size 9 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66a. Foll. 1a and 66b are blank. Colophons are marked red. Marginal corrections have been introduced by the scribe himself. The MS is dated Śaka 1711.

The Work.—This is a treatise dealing with the details of the Vedic rites. Our MS. contains only a portion of this work dealing with the Cāturmāsya Sacrifices. It would appear that Mitravindaḥ (see No. 872 above) also forms part of this work.

It begins:—

विश्वराजं नमस्कृत्य देवीं सरस्वतीं तथा ।

शिष्याणाञ्चपकाराय लिख्यते औत्पद्धतिः ॥ १ ॥

कृताधानस्य प्रथमपौर्णमास्यां मातृपूजापूर्वकमाभ्युदयिकं आ-
द्धम् । ततोऽनारम्भणीया प्रतिपदि ।

It ends:—

इति सम्पाद्युक्तान्यैदिकानि एकादिकानि चातुर्मास्यानि ।

अथ मित्रविं न्देष्टिः]

Dated:—

शके १७११ सौम्यनामसंवत्सरे दक्षिणायने माघमासे कृष्णपक्षे
चतुर्थी सौम्यवासरे तदिने इदं पुस्तकं आचार्यमहात्मज सखारामभट्ट
पाठकोपनान्नः नारायणप्रामस्थस्येदं पुस्तकं शुभं भवतु ॥

B. M. C. 61. 2].

885

औत्पद्धिकारिका of पद्मनाभ

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8-9 lines in a page and 33 letters in a line.

The MS. begins on fol. 16 and ends on fol. 55. The fly-leaf in the beginning has the title. The MS. is profusely marked red. The last folio is much torn and worm-eaten.

The Work:—The Śrautavihārikā or Tretāgnyāyatanakārikā is a metrical manual giving directions for the erection of an altar for the Tretā at various Vedic rites according to the the Baudhāyana Śulbasūtra. The author's surname is Padmanābha.

It begins:—

उपमान्ना पद्मनाभो मन्त्रा विहासानं (१. सवा) मन्त्रम् ।

त्रैताग्न्यायतनञ्चोक्तान् कुर्वे शुश्रावसारतः ॥ १ ॥

पुनरुक्तिर्न दोषाय बालबोधाय मे कृतिम् ।

पाश्चात्स्तनुपुङ्गव कुशलाः औत्पद्धिर्गणि ॥ २ ॥

It ends:—

चतुर्थे च श्रोगो स्वादंशो पञ्चमे तथा ।

अष्टादश — — वस्त्रासा येदिर्दशिका अवेष्ट ॥

इति कारिका समाप्तः ॥

The scribe's signature:—

त्रैताग्न्यायतनविदा० का० यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25. 12].

886

संस्काररत्नमाला of गोपीनाथ

(प्रायश्चित्तप्रयोग only)

Foll. 8, size 8½ in., by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character, 12 lines in a page and 35 letters in a line.

81-82

The MS. begins on fol. 15 and ends on fol. 85. Fol. 1a is left blank. The MS. is neatly and almost accurately written. The folios are all much torn but the text is not damaged.

The Work:—The Saṃskāraratnamālā is a manual of the Saṃskāras composed by Gopīnātha Dikṣita, son of Gepeśa surnamed Ēka who has based his work on the Hiranyakeśiya Gṛhyasūtra. The work has been published in two parts in the A. S. Series, No. 39. Our MS. contains only a section of this work dealing with expiations.

It begins:—

श्रोगणेशाय नमः । अथ कारिकावृत्ताः प्रायश्चित्तमन्त्रा
कथ्यादिसंहिता उच्यन्ते । अनाशतमिति मन्त्रत्रयस्य विभे देवा
कथ्यन् । अग्निदेवता प्रथमद्वितीययोरुत्तमस्य तृतीयस्य त्रिषु प्राय-
श्चित्तार्थे जपे विनियोगः । etc.

इति प्रायश्चित्तोपमन्त्रास्तेषां कथ्यादि । अथ शास्त्रान्त-
रोक्तानि प्रायश्चित्तानि गण्यन्ते ॥

It ends:—

सर्वप्रायश्चित्तं वा सर्वत्र इत्येकोपाङ्गमीमन्नेषतन्मगोपिनाथ-
दीक्षितविरचितसंस्काररत्नमालायां प्रायश्चित्तप्रयोगः ॥

B. M. C. 33. 26].

887

स्मार्तप्रयोगरत्नमाला of गोपीनाथ (आध्मप्रयोग only)

Foll. 18; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 15 and ends on fol. 186. Fol. 1a has the title written by a different hand. The scribe Bāhubhāṭa Lele Mālavapa-
kara has written the MS. not very accurately. All folios are slightly eaten by worms, but no damage is done to the text.

The Work:—Our MS. contains only a section of Gopīnātha's Smārtaprayogaratnamālā which deals with the rite called the Darśaśrāddha or the Māsikaśrāddha. For a section of our author's Saṃskāraratnamālā see No. 886 above.

It begins —

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । चक्रतुण्डाय नमः
निविशमस्तु ॥ अथ दर्शभ्रातृपरपर्यायमासिकभाद्रप्रयोगः । कर्ता
पुत्रविषयः (र से) प्रक्षालितवस्त्रं प्रक्षालितपाणिपादौ (र दो)
कृतनित्यत्रिय दम्पतिं पूर्वाह्न एव सप्तर्षीकृपितृवर्गस्य सप्तर्षीक-
मातामहवर्गस्य च तिलतर्पणं नद्यादौ विधाय अक्षय्यविगृह्य एवं
विहरहित विधायाचम्य ॥

It ends —

अत्र भोक्तुः प्रायश्चित्तं पट्प्राणापामा । बुध्या धादुलोपे
प्राजापत्यं प्रायश्चित्तं । प्रमादाहोपेयवासे (र स) इति दृष्टव्यम् ॥

द्वयेनोपाह्वय श्रीमद्गणेशदीक्षितनृज्योपीनाथदीक्षितविर-
चिताया सत्यापाद द्विष्यपञ्चीसमाप्तप्रयोगस्तमाहाया दशभ्रातृ-
परपर्यायमासिकपरिपाणिपवि आद्रप्रयोग समाप्त ॥ श्रीपरमेश्वर-
पणमस्तु ॥ श्रीगणानन ॥

Dated —

शके १७०१ विकारीसंवत्सर आद्रपदचुदद्वितीयायुक्त-
द्वतीया रविवारे इदं लिखितं पुस्तकम् । बाबुभट्ट छेले माछवणकर ॥
बाँचे पुस्तक ॥ रामचन्द्र बाबुभट्ट छेले याचे बायकोने मोरो
गोविंद नातु यास बक्षीस दिदी

B M C 19 10]

888

सहगमनकृतायाः सपिण्डप्रयोगः

Fol 9, size 10 in by 4½ in, material thin
rough yellow paper, fair, Devanagari character,
12 lines in a page and 35 letters in a line

The MS begins on fol 1a and ends on
fol 8a. Fol 8b and the fly-leaf in the beginning
have the title The MS is badly written and
is much incorrect It is broken on all folios

The Work — This MS contains directions for
the rite of Sati and for the obsequies relating to
such a woman Anonymous This work cannot
be a very early work as the Nirpāyasindhu
is referred to in it as an authority and also
because the author also refers to Śambhubhaṭṭa
and Jivadeva who wrote in the beginning of
the 18th century

It begins —

श्रीशक्तिप्रसन्नम् । अथ सहगमनविधिलिख्यम् ।

संरागपक्षयश्च नियोत्तरणाय च ।

अनेकरागं फलं हृदि च तथैव च ॥

रामायणे च श्रीमदयनपुत्रादिद्विदिता (र द) म् ॥

The authors and works referred to are —

आशौचविनियोग fol 3b, कविमण्डन fol 8b, कालतप्त
विवेचनकार fol 6b, जीवदेव fol 3b, विंशद्युक्तीविवरण fol
3b योतकार fol 4a निर्णयसिद्धि fol 3b, 4a etc
प्रयोगपारिजात fol 5a 6b, प्रयोगारत्न fol 1a, 4a, 5b,
मद्योजीय fol 5a, मदनपारिजात fol 5a, मनुष्य fol 3b,
4a, etc, बाजपेयिन् fol 3b, शम्भुभट्ट fol 8b, विचारार्थ
fol 6b स्मृत्युत्तरार fol 5a, हरिहरभट्ट fol 1b, हरिहरभट्ट
पद्धति fol 5a

The topics are —

इति सहगमनविधि fol 2a, अथ सहगमनप्रयोग fol 2a,
अथ सहगमने आशौचादिनिर्णय fol 3a, अथ आशौचविनियोग
fol 4a, अथ सपिण्डीकरणम् fol 5a, अथादिदकनिर्णय fol
5b अथ सपिण्डीकरणप्रयोग fol 7a

It ends —

इति सहगमनकृताया सपिण्डनप्रयोग ॥ श्रीशक्तिहाय नमः ॥

B M C 67 11]

889

सर्वपृष्ठेष्टिप्रयोग

Fol 8 size 9½ in by 5 in, material rough
yellowish paper, fair, Devanagari character,
11 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on
fol 7a Fol 1a and 7b are blank. The MS.
is dated Śaka 1747

The Work — A manual of the Sarvapṛṣṭhesṭi-
prayoga

It begins —

सर्वपृष्ठी (र ब) दौषप्रयोगः । अग्निप्रणयनं । अग्निमं यनं
नमः प्रवक्ष्य इत्यादि पृथक्पान्थर्यापेयाय आवाहने आद्रप्राणायाय
अग्निं सोमं etc

It ends —

इति सौम्यपदीयसर्वपृष्ठी (र ब) छेदि (र छे) प्रयोग समाप्त ॥

Dated —

धोषेश्वरचरोपनामक आदिताम्रिनाद्वन्द्वेय पुस्तक समाप्तं
भोज्योपनाममोरेचरेण लिखितम् ॥ शके १७४७ पाणिपनाम
सरस्वते कार्तिकमास्य ॥ श्री ॥

A separate unnumbered folio at the end
contains a quotation from the Śāṅkhyadīpikā

The quotation begins —

अथ सर्ववृष्ट्या इतिद्वेदिने पुण्याहश्रावणपूर्वकं नाम्नीभादं
हवा रात्राद्वदकान्ति प्रतिस्तरवर्धं च कुपार्त्त ॥

The quotation ends —

इति सपिण्डीकृतिकाया लिखितम् ॥

B M C 58 16]

890

सौमिक हौत्र

Foll. 90; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 90b. It is accented in red ink. Headings and colophons are marked red. Some folios are marked सो० हौ० in the left margin.

The Work:—This MS. contains a portion of the Saumika Houtra, a work dealing with the duties of the Hout priest at the Soma sacrifice. It breaks off a little after the Mādhyandina Savana.

It begins:—

ॐ सोमप्रवाकेन्द्रकरार्णवः सोमो नविष्यति तत्र अवता हौत्रं कर्तव्यम् । तं पृच्छति को यज्ञः कं कर्त्तव्यमः का दक्षिणेति । जमिर्मे होता स मे होता होतारं त्वां अङ्गकसमार्णं दृणे । इत्युक्त्वा जपति ।

आग्नेयैकात्म्योमीयोमीयः सन्तिष्ठते । अथ सुसावास्तन्मं प्रद-
मयति । अथ प्राव[र]द्ववाकः शतकृत्तिः । शतकृत्तिः संप्रहृजोः
(१. का.) ॥ fol. 36a.

सन्तिष्ठते प्रातःसवनम् । अथ माध्यन्दिनं सवनम् fol. 71a.
सन्तिष्ठते माध्यन्दिनं सवनम् । अथ एतयं सवनम् ।

fol. 90a.

It breaks off:—

सुते पवमानेनारविहरणानन्तरम् । मनोत्पादि पविच्छान्तं
कर्म । मनोत्पादयै सं - - -

B. M. C. 63. 7].

891

स्थालीपाकप्रयोग

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 9a. The scribe is Bābubhāṣa Kuṇṭe who is a clumsy writer and has to use yellow pigment too often. He also corrects his slips at the top or the bottom of the folios. The folios are mutilated at the corners.

The Work:—This MS. contains a manual explaining the sacred rite called Shālīpāka. For another MS. see Vel., No. 642.

It begins:—

श्रीगणेशाय नमः । अथ स्थालीपाकप्रयोगः । तत्र यजमानः
कृतनित्यक्रियः शुचिः परिहितघोतपासाः दर्मपाणिः पीनोपविष्टः
प्रादुम्बलो वाय्वतो०

It ends:—

मानस्तोके इत्सो ह्यो जगती विभूतिग्रहणे वि० - - -
यस्य सृष्ट्या च नामो० न्यूनं सम्पू० प्रमादात्कृदतां कर्मप्रत्यय०
स्मरणदेव तद्विष्णोः सम्पू० इति स्थालीपाकप्रयोगः समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं वृद्धे इत्युपनाम बाबुभट्टेन लिखितम् ॥ वाट्सा
पुस्तकं ० ॥ श्रीगजाननार्पणमस्तु ॥ स्वार्थे परार्थे । श्री ॥

B. M. C. 24. 2].

892

स्थालीपाकहोम

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. is defective at either end. It is fairly neatly written and is moderately correct.

The Work:—This is a fragment of a work dealing with the Shālīpākahoma. For another manual on the same topic see No. 891 above.

B. M. C. 105. 147].

893

स्वर्गद्वारेष्टिपद्धति of दुष्मिराज

Foll. 8; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and fol. 8b is blank. Ink has much faded on fol. 2 and 3. All folios are slightly worm-eaten. Headings and colophons are marked red.

The Work:—A manual of the Vedic rite called Svargadvāreṣṭi composed in Śaka 1624 (c. 1702 A. D.) by Dhruvādhirāja, surnamed Lalla, who follows the authority of the Baudhāyana Sūtra. Cāturmāsya prayoga is another work composed by this Dhruvādhirāja for which see Nos. 791-93 above. This manual is popularly known as the Svargadvāreṣṭisatitraya. For another MS. see Mitra, Notices, No. 4254.

It begins:—

प्रणम्य शर्म जमदग्निपुत्रं गुरुं गणेशं गिरिजां गिरिं (१. १) च ।
ततोऽति सत्रस्य विधिप्रयोगं गुरोः प्रसादादिह दुण्डिराजः ॥ १ ॥

तत्पत्रं बौधायनीयचातुर्होत्रीये । ग्रामदक्षिणीया दिवः श्येनीर-
नुत्तावित्रीः सप्तान्दहं निर्वपति । पञ्चपाद्या अद्वितीया केवलं
स्वर्गाद्विचिकामो वा ता ब्राह्मणतयाख्याता इति ॥

इति सप्त दिवः श्येनवः । अथ पञ्चपाद्या अनुविधयः ॥ fol. 6a

It ends:—

आपाद्यानां च पञ्चानां पृथक्सत्रं करोति यः ।

तस्य सुस्तपआदीनि सप्ता मे द्वापुं पञ्चसु ॥

स्वर्लोके कामचारोन्त इत्युच्येदेवेतिनः ।

अग्निपुत्रपुत्रहृत्कृत्वाके चित्रभास्वन्तिमे सिते ।

अकरोत्पदति इच्छिः स्वर्गाद्वारिदिसिद्धिदानम् ॥

इति बौधायनसूत्रात्सारी स्वर्गाद्वारि (१. १) दितप्रयोगः ॥

भीरस्तु ॥ शुद्धं लिखितम् ॥

B. M. C. 25. 17].

894

स्वर्गाद्वारेष्टिपदति of दुण्डिराज

Fol. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. It is much broken and also slightly worm-eaten. All folios are discoloured but no damage is done to the text. The MS. is dated Śaka 1686.

The Work:—The Svargadvāreṣṭipaddhati of Dhruṇḍhīrāja, another copy, cf. No. 893 above.

Dated:—

शके १६९७ वर्षे मगधराज्ये आ० द० ७ अष्टमी शुक्लपक्षे
वर्तते समाप्ता वाक्योपनामकराणां परम्येदं पुस्तकं समाप्तम् ॥
B. M. C. 78. 9].

895

स्वर्गसत्रहौत्र (मन्त्र and प्रयोग)

Fol. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 or 13 lines in a page and 38 letters in a line.

The MS. is in two parts. The Mantras are on one folio; and the Prayoga on four separately numbered folios. The first folio is much damaged. The MS. is dated Śaka 1697.

The Work:—The Mantras to be recited at the Svargasattra and also the duties of the Hotṛ priest at the Sattra.

I The Mantras begin:—

स्वर्गसत्रे हौत्रमन्त्राः ।

तस्यैव तं अग्निस्तस्मैव्येतिरे

अवयाम तं कामं गच्छे ततोऽप्यस्याम जर्जन्ते ॥ १ ॥

The Mantras end:—

अमृतस्य धारा बहुधा रोहमानं चरणं नो लोके क्षयितां दधातु ॥

इति स्वर्गसत्रे हौत्रमन्त्राः ॥

II The Prayoga begins:—

अथ स्वर्गसत्रहौत्रकृत्तिः । सप्तदश सामिधेय्यः । वार्ताभवाग्न्य-
भाता । आवाहने । आचमनावावाच । अग्नि काममा ३ वद ॥ etc.

The Prayoga ends:—

देवा आजग्वा आज्यमजुपन्ता वीधन्तमहो ज्वायोक्त ॥ सित-
मितिः सन्तिष्ठते ॥ १२ ॥ स्वर्गसत्रे हौत्रप्रयोगः समाप्तः ॥

Dated:—

शके १६९७ मगधराज्ये वयेष्टकृष्ण दशम्यां गुरौ ततिनेदं
पुस्तकं भाक्योपनाम्ना वाराणस्यास्मिन् स्थानायेन लिखितं
किमर्थं तदि स्वायं परार्थं चेति ॥

B. M. C. 85. 24].

896

हौत्र (हिरण्यकेशीय)

Fol. 6; size 8 in. by 4 in.; material coarse thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 6b. Fol. 1a has the title. All folios are much dilapidated and mutilated.

The Work:—A manual of the duties of the Hotṛ at various Vedic rites according to the Hira-
nyakeṣi Sūtra. Our MS. is only fragmentary.

It begins:—

अथ हौत्रप्रयोगाः । होता कृतावश्यकजिह्वः होतरेद (१. ही)-
स्तुक्त अध्वर्यो मन्त्रमाचक्ष्य देवताश्च साता (१. सां) चातुर्ध्व-
यध्वर्यो मुखो च यजमान [२५] प्रवरनक्षत्रमा (१. ना) मधेयान्य-
न्याथ वैकल्पिकपदार्थान् ।

It breaks off:—

इति यौगमस्याम् । ये ३ यजानहे स्वाहामि स्वाहा सोमं
स्वाहेन्द्रमी स्वाहा देवा आजग्वा जुष्टा० म्यन्तु वी० अना --
B. M. C. 88. 16].

H. GRHYA SŪTRAS

897

आश्वलायनगृह्यसूत्र

Foll. 33; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38a. The MS. is much dilapidated. Stops and accents are marked red. All folios are much discoloured.

The Work:—The Āśvalāyana Grhyasūtra, complete in four chapters. Published with Nārāyaṇa's commentary in the Bibliotheca Indica and at NSP, and also with a German translation by Stenzler (1864-65), cf. Vel., Nos. 645-647.

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः

भीमाके १-३६ वर्तमाने युवासंवत्सरे वैशाखशुक्लपञ्चमी मङ्गदास[रे] जतिनी सां [न्यो] पनामक क्षायेन लिखितम् । श्रीदत्तात्रेयसंनिधौ छेदप्रामादो भीष्मार्पणम् ।

B. M. C. 38, 25].

898

आश्वलायनगृह्यसूत्र

Foll. 28; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is dated Saka 1746.

The Work:—The Āśvalāyana Grhyasūtra; complete, another copy, cf. No. 897 above.

Dated:—

शके १७४६ ताराणनामसंवत्सरे भाद्रपदवद्य चतुर्थे रविवारे इदं पुस्तकं माते इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र पाई गंगापुर कृष्णसंनिधौ स्वार्थे परार्थे च ॥

B. M. C. 49, 6].

899

आश्वलायनगृह्यसूत्र

Foll. 49; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49a. Foll. 1a and 49b and the fly-leaf in the beginning are blank. All folios are slightly discoloured. The MS. is accented in pale red ink and is dated Samvat 1873.

The Work:—The Āśvalāyana Grhyasūtra, complete, another copy, cf. Nos. 897-98 above. It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥

संवत् १८७३ मी० वैशाख सु० ७ मङ्गलाक्षरे

B. M. C. 66, 4].

900

आश्वलायनगृह्यसूत्र

Foll. 31; size 8½ in. by 8½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 84 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. Foll. 1 and 21 of the original being missing are replaced by some reader by thicker substitutes. The MS. is much broken and worm-eaten. Fol. 1a is blank and the fly-leaf at the end has the title.

The Work:—The Āśvalāyana Grhyasūtra, complete, another copy, cf. Nos. 897-99 above. B. M. C. 83, 2].

901

आश्वलायनगृह्यसूत्र

with वृत्ति by नारायण

Foll. 104; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 103b. Foll. 1a and 104b have the title. Fol. 104a is blank. The MS. is very neatly and accurately written by Nārāyaṇa. The text and the commentary are intermingled.

The Work:—The Āśvalāyana Grhyasūtra, complete in four Adhyāyas, with Vṛtti by Nārāyaṇa, son of Divākara of the Naidhruva gotra. Published at NSP, Bombay. For another MS. and information about the commentator and discussion regarding his identity with Nārāyaṇa, the commentator of the Āśvalāyana Śrautasūtra, see Vel., No. 647.

Dated:—

धीयेक १७५९ सुभाषुनामसंपत्तरे चैत्रकार्तिके शुद्धनवमी
सौम्यास्तरे नारायणेन लिखितं वा श्रीमंगीरमहालक्ष्मीपूज-
देवतापंगमस्तु ॥

B. M. C. 93. 8].

902

आश्वलायनशृङ्गसूत्र (frag.)

with वृत्ति by नारायण

Fol. 81; size 9½ in. by 4 in.; material coarse
thin yellow paper; fair, Devanāgarī character;
10 lines in a page and 35 letters in a line.

The MS. begins on fol. 18 and breaks off
on fol. 31b. It is much discoloured with damp;
and ink has faded away in several places.
All folios are worm-eaten in one corner.

The Work:—The Āśvalāyana Gṛhyasūtra,
with Nārāyaṇa's Vṛtti. Incomplete, breaks off
in the middle of the 15th Kāṇḍa of the first
Adhyāya. Another copy, cf. No. 901 above.

B. M. C. 57. 8].

903

आश्वलायनशृङ्गकारिका of कुमारस्वामी

Fol. 60; size 8½ in. by 4 in.; material coarse
white paper; fair, Devanāgarī character; 8 to
10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol.
60b. Fol. 1a is blank. At either end there is
a fly-leaf with the title. The whole MS. is much
worm-eaten on one side. The MS. is dated
Śaka 1678.

The Work:—The Āśvalāyanagṛhyakārikā is
a metrical work based on the Āśvalāyana
Gṛhyasūtra giving the details of various
household rites as given in that Sūtra. The
author's name as given in the colophon of
this MS. is Bhaṭṭa Kumāri Svāmin. The
colophon of the next MS. ascribes this work to
Bhaṭṭa Mallāri Svāmin. Prof. Velankar, however,
holds that the author's name must be Bhaṭṭa
Kumāra Svāmin who is most probably the
father of Bhāskara Somayājīn, the author of
the Trikāṇḍamaṇḍana. For another MS. and
for a discussion about the authorship etc.
see Vel., No. 648. Mr. Kane mentions another

work also called the Āśvalāyanagṛhyakārikā
comprising 1296 verses divided into 22 Adhyā-
yas (cf. Hist. Dh., I. p. 519) for MSS. of which
see I. O., No. 258 and Auf., Oxf. Cat., p. 405a.

It begins:—

आश्वलायनमाचार्ये गत्वा तदुग्रमंगमा ।
प्रयोगं वप्ति संश्रयादुत्तिकादिभाषितम् ॥

It ends:—

मय्य ८९९ इति भद्रकृमादि (र. र.) मगमिर्विचिताय एष-
कारिकाय चतुर्गोष्ठाय ॥

हाके प्रमापतिपदोत्पत्तिपेक्षितै-
क्यैवृते नमसि गीष्पतिकामतिष्पदाम् ।
दृष्ट्यामगः परदुत्तममुषीक्षितै-
दृष्ट्यैव कर्मण दमाः वातु वारिका ॥ धीदृष्ट्यापंगमस्तु ॥

B. M. C. 4. 38].

904

आश्वलायनशृङ्गकारिका of कुमारस्वामी

Fol. 39; size 12 in. by 4½ in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 11 or 12 lines in a page and 40 to 45
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 39a. It is moderately correct. All folios
are slightly worm-eaten in one corner; but
no damage is done to the text.

The Work:—The Āśvalāyanagṛhyakārikā,
another copy, cf. No. 903 above. The work
is here ascribed to Bhaṭṭa Mallāri Svāmin.

It ends:—

इति श्री आश्वलायनशृङ्गकारिकाय भद्रकृमादिस्त्वामिति-
चिताय चतुर्गोष्ठाय ॥ श्रीरस्तु ॥

हाके ? विजम्बितामसंपत्तरे कार्तिकशुद्ध अष्टमी तदिनी
लिखितम् ।

B. M. C. 113. 14].

905

आश्वलायनशृङ्गकारिका of कुमारस्वामी

Fol. 50; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 34 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
50a. Fol. 1a and 50b have the title. Fol. 1b

is blank. Foll. 1, 49, and 50 are slightly torn and worm-eaten.

The Work:—The *Āśvalāyanaśr̥ghyākārikā*, another copy, cf. Nos. 903-904 above.

Dated:—

संवत् । परिधारी संवत्सरे कारिकभासे बहुले चतुर्दशं
एवै समाप्तये प्रप्यः ॥

B. M. C. 79. 17].

906

आश्वलायनश्रृङ्गकारिका of कुमारस्वामी with विवरण by बुधदेवशिष्य

Foll. 193; size 11½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 193b. Fol. 1a and the fly-leaf at the end are blank. In the beginning there are 8 folios separately numbered giving the index. Foll. 3b, 4a and 8b of the index are blank.

The Work:—The *Āśvalāyanaśr̥ghyākārikā* up to the end of Adhyāya III only with Vivaraṇa, a commentary on the same, composed at the instance of Buppadeva Bhaṭṭa, a resident of Karambapura who was the preceptor of our commentator.

The commentator tells us that he has commented upon only such *Kārikās* as are considered difficult and are apt to raise doubt.

Our MS. contains only three Adhyāyas. For another MS. of the *Kārikā* with the Vivaraṇa see Pt. Kuṣṇa Vihārī, Ben. Cat., p. 26. Mr. Kane (*Hist. Dh.*, I, p. 519) mentions a Vivaraṇa by a pupil of Bṛhaspati or Upadeva as a commentary on another work also called *Āśvalāyanaśr̥ghyākārikā* which contains 1296 verses divided into 22 Adhyāyas. Our commentator refers to the *Smṛtidīpikā*, the *Smṛtyarthasāra*, and Hemādri. He can't, therefore, be earlier than the 15th century A. D.

The comm. begins:—

नत्वा तमाश्वलायनमाचार्यं सर्वस्म्यन्तारम् ।
पद्मकारिकायां यदुपुष्टः समर्थते कविः ॥

सत्राश्वलायनश्रृङ्गसत्रमात्रेणैवाल्पवृत्तिसिद्धिर्नामं येषूपनैक-
देशस्पर्शानां तदुक्ततत्तत्कर्मनिर्वाहो दुस्तर इति [वृत्ति] कुमाराचार्यो
वृत्तिमकरोत् । तामेव वृत्तिं पुरश्चरत् सत्रार्थीदुःखान् जपन्तदीन्
विचार्य कारिकाकारः क्रमेणवृत्तिर्कल्पिताकारिणं कारिकां चकार ।
तथाप्यत्र केचन श्रृङ्गपद्धतियन्तर्कनिर्वाहकारिणिमपि कारिका (र.
कां) विचार्य पद्धतिभेदाद्येवोपेतिनिमग्न्यार्थं कर्म कारयन्ति कुर्वन्ति
च । अतः कोपि अत्र कर्मरेखावृत्तयेण एवोक्तसकृत्कर्मणं किमादौ
किमन्ते किमिति किंवा नास्तीत्यादिरूपं सन्देहं केवलं पद्धत्या
दृष्टीभ्यश्चक्यत्वात् । कारिकायां परिज्ञानार्थं कर्मरेखान्तःपातित्यामा-
श्वलायनमाचार्या वरम्भपुरवासिनं लोकोत्तरबुधप्रेमपाठक्यं गुरु-
हृपात्यं तदुक्तित्वेन निमित्तीकृत्य किममाणकर्मरूपापसन्देहापवृत्तये
तावतीमेव कारिकां विदुषोवेति । तथैव पश्यम् ॥ आश्वलायनमाचार्यं
etc.

The comm. ends:—

एवं द्वावशाहदिनेषु निद्वेषु सप्तम्यं शतकीं शालीहृत्वा
अनन्तरं तन्मनुष्यं कमात्तिवसन्मुमुक्षुः शतको यारुण्यं हृत्वा
पञ्चमहायज्ञाः कार्या इत्यर्थः ॥

श्रृङ्गाश्वलायनकारिकाविवरणे वृत्तीपोष्यायः ॥

The authorities referred to by the commentator:—

अत्रि fol. 159a; आचार्यैरुद्धति fol. 27b, 61a, etc.;
आपन्नपुराण fol. 181b; आपस्तम्ब fol. 59a, 81a;
ऋषियान fol. 158b; आश्वलायन fol. 182b; कालनियत fol.
35b; गर्ग fol. 38a, 41a; गार्ग्य fol. 176b; घृष्ट fol.
7b, 45a, etc.; घृष्टपरिशिष्ट fol. 4a, 182a; घृष्टसंग्रह fol.
11a; गोतम fol. 82a; चतुर्विधमितत fol. 158b, 164a,
etc.; चन्द्रिका fol. 10a, 161a; जल्पन् (निबन्धकार) fol.
4a, 10a, 99b, etc.; जलकर्म्य fol. 161b; ज्योतिर्वेत्ति
fol. 85a; त्रिकाशी fol. 10b; नारद fol. 87b; नारदीयपुराण
fol. 10b; नृसिंह fol. 165b, 173b; पश्यपुराण fol. 181b;
पराशर fol. 38a, 157b; पराशर fol. 162a; पदोत्तम
fol. 163b; प्रचेत्त fol. 163b; प्रातिशाख्य fol. 41b;
शुक्लपति fol. 32a, 32b, 165b, etc.; वेजवाप fol. 27a;
वीरपावन fol. 19a, 48b, etc.; वसवेरते fol. 154b;
महपुराण fol. 177a, 181a; मत्स्योत्तर fol. 182b;
मत्स्यपुराण fol. 167b; मय fol. 40a, 41a, etc.; मन्त्र-
माध्य (ोद्धरद्वय) fol. 5a; मरीचि fol. 12b; मार्कण्डेय fol.
44b; 162b; मेघानिधि fol. 158a; यज्ञिक fol. 21b, 24b,
etc.; छुत्तारोत्तरपण fol. 176b; लोपाधि fol. 164a; पराश
fol. 32a; पराशरपुराण fol. 41a; वसिष्ठ fol. 166b; वायुपुराण
fol. 121a; विश्वकोष fol. 11b; निष्कुराण fol. 159b;
वृत्ति (or वृत्तिहार) fol. 8b, 5b, 7b, etc.; यदुपेतिशिष्ट
fol. 161b, 163b; व्यास fol. 19a, 12b, 181b, etc.;
यानावन fol. 176b; यानान्तर fol. 22b; यौनक fol. 2b,
6a, etc.; यौपीय fol. 88a; यदुपेतिपण fol. 47a; संवत्
fol. 149b; संग्रह fol. 39a, 165a, etc.; संग्रहकार
fol. 18b, 20b, etc.; शंखपावन fol. 10a; शिशिरान्तर

fol. 4b; सद्योपिनि (or सद्योपि)कारिका fol. 82b, 87b; स्मृतिदीपिका fol. 20a; स्मृतिसारसमुच्चय fol. 159b; स्मृत्यर्थसार fol. 4b, 12b; इन्द्रदत्त (au. of मन्मथाम्प) fol. 5a; हरीत fol. 158a; हेमाद्रि fol. 26b, 154b.

B. M. C. 93. 2].

907

आश्वलायनगृह्यपरिशिष्ट

Foll. 51; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. contains 51 folios, numbered in two sections of 31 and 20 folios respectively. The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The stops are marked in red ink. Headings, colophons and figures are marked red. The MS. is slightly worm-eaten.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, complete in four Adhyāyas. For other MSS. see Peters., Ulwar Cat., No. 46; AS. p. 27.

It ends:—

इत्याश्वलायनगृह्यपरिशिष्टे तृतीयो (r. चतुर्थो) अध्यायः ॥

B. M. C. 25. 20].

908

आश्वलायनगृह्यपरिशिष्ट

Foll. 67; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 64b. Fol. 1a is blank. At either end there is a fly-leaf with the title and after folio 64 there is one more folio left blank. The MS. is much worn out and has become illegible in some places. Yellow pigment is much used for correcting the slips. Some lines are also marked red.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. No. 907 above.

B. M. C. 26. 12].

909

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 89; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. Fol. 1a has title and fol. 39b is blank. Foll. 1-3 are slightly eaten by worms. Many folios are also discoloured.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-908 above. This MS. contains Adhyāyas I-III only.

B. M. C. 78. 2].

910

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 35; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is much worm-eaten and the text on the last five folios is also damaged. All folios are marked आ गृ प.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-909 above. This MS. contains Adhyāyas I, II and breaks off in the middle of the 5th section of Adhyāya III. B. M. C. 84. 14].

911

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 88; size 8½ in. by 4 in.; material thin white yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38a. Fol. 1a has the title. Fol. 38b is blank. The MS. only moderately correct.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-10 above. This MS. contains Adhyāya I and breaks off in the middle of the 6th section of Adhyāya II.

B. M. C. 24. 25].

912

कौशिकगृह्यसूत्र

Foll. 99; size 11½ in. by 7½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 97a. Foll. 1a and 97b have the title. All folios are slightly worm-eaten. Every folio has the title. The fly-leaves at both the ends are blank.

The Work:—The Kausika Grhyasūtra (complete in 14 chs.) which deals not only with household rites like other Grhyasūtras but also with those charms in which the hymns from the Atharva Veda are employed. It is thus valuable as a supplement to the Atharva Veda. It is edited with Notes and Introduction by M. Bloomfield, New Haven, 1890. For other MSS. cf. Vel., Nos. 649-50. For information see Winternitz, Gesch. I, p. 239.

It begins:—

अथ विधि यथामः । स पुनराम्नायप्रपयः आम्नायः
पुनर्मन्त्राथ ब्राह्मणानि च ॥

It ends:—

सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ५ ॥
उत्तरार्धे पण्डिता ६२ ॥ पूर्वार्धपण्डिका ५९ ॥
इति कौशिकाग्र्यायः समाप्तः ॥

Bs. 232].

913

गोभिलगृह्यसूत्र

Foll. 37; size 8½ in. by 1 in.; material thick coarse yellow paper; fair, Devanāgarī character; 5 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 46; but foll. 36-47 are also missing. It is much worn out; all folios are dilapidated and the text is also damaged. The MS. is worm-eaten also. It is now preserved in a thick paper binding in loose pothi form. Fol. 5 is missing.

The Work:—A fragment of the Grhyasūtra of Gobhila. It is published with a commentary in the Bibl. Ind., 1906-1909; and translated

83-84

into English by H. Oldenberg in SBE., Vol. 30. It is also critically edited with a German translation by F. Knauer, Dorpat, 1884-1886. Bs. 254].

914

गौतमसूत्र (आह्निक section only)

Foll. 10; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10a. Foll. 1a and 10b have the title. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye.

The Work:—The Āhnikasūtra, complete in 17 Khandas, is a work in which the author describes fully the duties that a Brāhmaṇa should do during the day. This very work is noticed at Vel., No. 561 where it is ascribed to Gautama. Prof. Velankar remarks there that the work under notice is 'different from the Dharmasūtra of Gautama' and expresses a conjecture that it may be the Gautamiya Grhyasūtra. For an analysis of the contents see Vel., No. 561.

It begins:—

अथावाराग्रवश्यान्वाचारात् (र. सु) अते धर्ममाचारादेव
सुप्रमाचारादेव मोक्षं प्राप्नुयादुत्पाय पथिमे दामे etc.

It ends:—

एवं विज्ञाय कर्तव्या दिनचर्यां पुनः प्रातस्तथाय यथोक्त-
मरितं चेदेवं क्रियाकाण्डमाचरति (र. सु) नो प्रमर्षिकाममोक्षार्ण
सिद्धिर्भवति ॥ १० ॥

विष्णु (र. सु) णरं पथिमे भागे मामुविणं यथाक्रमम् ।

मातामहाय सत्पुत्रं पुन्यदादन्तरत्नदा ॥ १ ॥

सिन्धुमातामहीमध्ये मालुताः सहभावेन्द्राः

दुहितृदिपु काण्व्यः चेपं दुषिणतो मये ॥ २ ॥

० उपस्थानं सहस्रारं सद्देव एते बलिम् ।

दद्याद् दायसादिभ्यो द्यूतेभ्यश्च बलीनसहस्र ॥ ४ ॥

Dated:—

शके १३०२ चारंगनामसंवत्सरे लिखितं ११ पुस्तकं यदे-
परद्विजितम् ॥

B. M. C. 4. 27].

915

पारस्करगृह्यसूत्र

Foll. 71; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in., material coarse thick yellow paper, fair, Devanāgarī character, 6-7 lines in a page and 18 to 22 letters in a line.

The MS begins on fol 1b and ends on fol 71a Fol 1a is blank and fol 71b has the title. The MS is not very accurately copied by Dhundirājabhata in Śaka 1644. Foll 1-28 are written by a different hand Foll 29-44 are slightly worm-eaten Yellow pigment is profusely used for correcting the slips

The Work —The Pāraskara Grhyasūtra, complete in 8 Kandas. This work is also known as the Kātyāyana Grhyasūtra It is published at the GPP Bombay together with five commentaries and also with commentaries of Karka, Jayarāma, Harihara and Gadādhara at Benares in 1896.

Dated —

स्वस्तिधीनुपशान्तिदाहणके १६४४ शुभकृत्तमसंवत्सरे उत्तराश्वे वसन्तर्तौ चैत्रमासे कृष्णपक्षे चतुर्थी तदिने पुण्डिराज-महैन (र. ना) लेखि ॥ जीर्णपुरे लेखि ॥

B. M. C. 55. 9]

916

पारस्करगृह्यसूत्र

Foll. 42, size $9\frac{1}{2}$ in by $5\frac{1}{2}$ in.; material thin rough yellow paper, fair, Devanāgarī character; 9 or 10 lines in a page and 27 letters in a line.

The MS begins on fol 1b and ends on fol. 42a. Foll. 1a and 42b are blank The MS is carefully copied by Sakhārama Pāthaka in Śaka 1695. Yellow pigment is used in many places for correcting the slips

The Work —The Pāraskara Grhyasūtra, another copy, cf No 915 above Complete Dated —

शके १६९५ विजयनामाद्वे माद्वे शुक्रद्वितीया ।

तदिने लिखितं सूत्रं संपूर्णमिदमत्राद्यम् ॥ १ ॥

पाठरोपनामके यस्य सकारामेनिसंज्ञिकम् ।

स्वार्थं परोपकारार्थं वा ॥

B. M. C. 61. 15]

917

पारस्करगृह्यसूत्र

Foll. 16, size 11 in by $4\frac{1}{2}$ in.; material rough yellowish paper, fair, Devanāgarī character; 14 lines in a page and 53 letters in a line

The MS begins on fol. 1b and ends on fol 16b Fol 1a has the names of Manasārāma, the scribe and Manakūlāla Genesaji, the owner Corrections have been made in many places The MS is dated Samvat 1825, Śaka 1690

The Work —The Pāraskara Grhyasūtra, complete in three Kandas Another copy, cf Nos 915-16 above

Dated —

संवत् १८२५ शके १६९० वैश्व शु १५ रवौ मनसा रामेना-
लेखि स्वार्थम् ॥

Bs. 37]

918

पारस्करगृह्यसूत्र

Foll. 84, size 10 in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 18 letters in a line.

The MS. begins on fol 1b and ends on fol 82b The fly-leaf in the beginning has the title and the number of folios entered on it in blue pencil. Colophons are marked red Foll. 1-6 and 75-82 are slightly worm-eaten The MS is from Amṛtasara and is dated Samvat 1928

The Work —The Pāraskara Grhyasūtra, another copy, cf. Nos. 915-17 above

Dated.—

संवत् १९२८ भाष्ये म ८ लिखितं जनादेन कौलकाश्वमीरान
अमृतसरम् ॥

Bs. 64].

919

पारस्करगृह्यसूत्र (स्नान Section only)

Foll. 3, size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in., material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and about 23 letters in a line.

The MS begins on fol. 1a and ends on fol 3a. Fol. 3b is blank. All folios are

mutilated and worn out along the edges
The MS is dated Śaka 1781

The Work — A portion of the Kātyāyana (or Pāraskara) Gṛhyasūtra dealing with bathing. It is popularly called the Trikaṇḍikāsāna-sūtra from the circumstance that it consists of three sections (Kāṇḍikās) Kātyāyana-sāna-sūtra is another name given to our work. For other MSS together with the commentaries of Gangādhara Yājñika and Harīhara see Nos 921-22 and 929 below

It begins —

अथातो निषेक्षा नद्यादौ रुद्रौ (र श्रो) मयकुतविष्णु
मनस आद्योदयान्तं गत्वा शुचौ वेगे स्थाप्य etc.

It ends —

एष ज्ञानविधिरेव ज्ञानविधि ॥ १ ॥ इति त्रिकाण्डिकाज्ञानसूत्र
समाप्तम् ॥

Dated —

शके १७८१ सिद्धार्थी नाम सरस्वते माहे मावण वष ६
समाप्तम् ॥

B M C 16 2]

920

पारस्करगृह्यसूत्र

with व्याख्या by फर्क

Foll 38, size 12 in by 4 in, material thin
rough yellow paper, fair, Devanagari character, 11 lines in a page and 46 letters in a line

The MS begins on fol 1b and ends on fol 87b. Fol 1a and the fly-leaf before it are blank. The MS is moderately accurately copied by Sakṣārāma Ābābhāṭṭa Pāṭhaka in Śaka 1707.

The Work — The Pāraskara Gṛhyasūtra with the commentary on it composed by Karṇa Upādhyāya, published at the GPP, Bombay. Karṇa is quoted by Harīhara and also by Bhāṣkara Somayājña. Do h Bhāṣkara and Harīhara are again quoted by Hemādri. Harīhara himself quotes the Viśvapraśāsa Karṇa, therefore, must have flourished about 1100 A D. The comm begins —

पारस्कररत्नमार्तपुष्ट्याय गुरुभित्ति ।

यसोपायार्थमेव तेन (र ने) नरा जगद्गुरु ॥ १ ॥

भीमाव्यापानादीनि कर्माण्युपानि । etc

The comm ends —

इति श्रीचक्रोपाध्यायकृत (र ने) गृह्यसूत्रविवरणं (र ने) नृती
एकाण्ड सम्पूर्णम् ॥ fol 85b

Dated —

स्वस्तिधीमनुपशालिवाहनशके १७०७ विभावसु नाम
सरस्वते माहे वष ४ मातृमासे इह पुस्तकं श्रीचक्रोपाध्याय-
कृत गृह्यसूत्रविवरणं नृतीकाण्डं पाठोपनामक आशामहोदय-
जेन सखारामेण लिखितम् ॥ शुभं भवतु ॥

B M C 46 1]

921

पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll 28, size 11½ in by 4½ in, material thin
rough yellow paper fair, Devanagari character, 9 lines in a page and 48 letters in a line.

The MS begins on fol 1b and ends on fol 2a. Foll 1a and 28b have the title. The text and the commentary are intermingled. The MS is copied in Śaka 1710 by Sakṣārāma Pāṭhaka

The Work — The Kātyāyana-sāna-sūtra (see No 919 above) together with a commentary thereon composed by Gangādhara Yājñika, who refers to the commentary of Harīhara on this Sūtra. He also refers to Vopadeva, Hemādri and Madanapārijāta. He must therefore, be dated later than the 14th century A D. The lower limit of his date is fixed by the fact that he is quoted by Gāḍadhara who seems to have flourished in the middle of the 17th century A D (cf No 923 below)

Mr Kane (cf Hist Dh I p 667) notices a commentary on the section under notice by Chāga who is styled Yājñikacakraudāmanī and also a Sānaśiddhipaddhati by Yājñikadeva. Chāga is undoubtedly a wrong name and in the light of the evidence of our MS the correct name would appear to be Gangādhara who has also styled himself Yājñikacakraudāmanī in the concluding stanza quoted below. It is, however, not possible to identify Yājñikadeva with our Gangādhara, for the former is actually referred to by the latter

The comm. begins:—

यस्य निःशसितं वेदा यो वेदेभ्योऽखिलं जगत् ।

निर्ममे तमहं वन्दे विद्यातीर्थमहेचरम् ॥ १ ॥

यस्य स्मरन्ति नामार्थं नित्यं वैष्णवज्ञानभवाः ।

तस्य पूरयरूपस्य वन्दे चरणपङ्कजम् ॥ २ ॥

भवानीतवर्णं वन्दे धर्मि कात्यायनं तथा ।

पितरं मातरं दृढान्भाष्यकारान्परस्त्वया ॥ ३ ॥

अथातो नित्यस्नानम् । विधास्यत इति छत्रमेघः । अधस्ताद्वो

मङ्गलार्थं आनन्तर्यामिं वा ॥

The comm. ends:—

श्रीदक्षिणाध्यातृपदप्रसादात्कात्यायनस्नानविधायिमुन्ने ।

गङ्गाधरो याज्ञिकचरुचूवाचिन्तामणिर्भाष्यमिदं चकार ॥ २ ॥

fol 27b

The Snānavidhi begins —

अथ संक्षिप्तस्नानविधिश्च्यते । तत्र योगी

एव विस्तरतः प्रोक्तः स्नानस्य विधिश्च्यते ।

असामान्यं च कृत्यं चित्तत्राप्य विधिरुच्यते ॥ १ ॥

It ends:—

इति संक्षेपस्नानविधिः । इति श्रीमद्गङ्गाधरयाज्ञिकविरचित-

श्रीमत्कात्यायनीयस्नानसूत्रभाष्यं समाप्तम् ॥

The authorities referred to by the commentator:—

अनन्त fol. 10b, 18a, etc.; अमर fol. 6a; आचारच
न्द्रोदय fol. 1b, 3b, 5a, etc.; आचारप्रदीप fol. 12a; कर्क-
चार्य fol. 15a, कर्मप्रदीप fol. 4a, 14b, etc.; कात्यायनस्मृति
fol. 2a; कालिकापुराण fol. 19a; कूर्मपुराण fol. 6b, गरी fol.
16a, गारुडपुराण fol. 23a, गोभिल fol. 17b; गोतम fol.
18b, बभ्रुविशतिमत fol. 4b, जगदमि fol. 8a, जगदालि fol. 3a,
निष्कालिसेतु fol. 2a; नन्दिपुराण fol. 3b, 17b, दक्षस्मृति
fol. 2a; देवप्रदीप fol. 3a, 3b, 4a, etc.; देवशास्त्रिक fol.
6b, 9a, 10a, etc.; नागेशशास्त्रिक fol. 25b, नागदेशोपाध्याय
fol. 21b, 22b; निगम fol. 2a, निषधकर fol. 4b, 8b;
पारिजात fol. 1b, 8b, 10b, etc.; पाद्मसार fol. 12b, 25a,
बृहस्पति fol. 11b, बौधायन fol. 8a, 24b, ब्रह्माण्ड fol. 17a,
भविष्यपुराण fol. 16a; भृगु fol. 4b, 17b, ब्रह्मपारिजात
fol. 16b, 17a, 19b, etc.; मनु fol. 2a, 2b, मरीचि fol.
2b, 18b, etc.; मातस्य fol. 6b, 17b; याज्ञवल्क्य fol. 2a,
2b, 4a, etc.; योगशास्त्रम् fol. 3a, 18a, etc.; योगी
fol. 13b, 25a, etc.; योगीश्वर fol. 12a, जितरि fol. 2b,
वसिष्ठ fol. 3b, वाचस्पति fol. 9b, 18a, 22b, etc.; वात्स्या-
यनसूत्र fol. 20b; विश्वामित्र fol. 18b, विष्णुपुराण fol. 2a,
17a, विष्णुमरण fol. 12a; श्याम fol. 16b, श्याम fol. 2b,
4b, 5a, etc.; योगेश्वर fol. 23b; गङ्गा fol. 2b, विष्णुपुराण fol.
6b; शौनके fol. 2b, 3a; सत्यव्रतम् fol. 12b, सर्वोद-
काण्णी fol. 5b, 8a, etc.; स्कान्द fol. 4b, 16a; मृगयर्षेसार
fol. 23a; रघुनिरुत्ताङ्गी fol. 26b, 27a; हरिहर (or his

भाष्य) fol. 2a, 4b, 5b, etc.; हारीत fol. 3a; हेमाद्रि fol.
1b, 2b, 3b, etc.

इदं पुस्तकं आश्रामव्यात्मज सत्त्वारात्मपाठकोपनाम्नः । नात-
यणप्राप्तम् ॥

शके १७१० किलकनामसंवत्सरे आपाठ शु० १ मृगुवास्तरे
उदयगणे श्रीपद्मस्तौ तदिने समाप्तम् ॥

B. M. C. 45. 7].

922

पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll. 24, size 10½ in. by 4½ in.; material coarse
yellow paper, fair, Devanāgarī character; 11
lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 24b. Fol. 1a is blank. The MS. is only
moderately correct and is also discoloured.

The Work:—The Kātyāyana-snāna-sūtra with
the commentary of Gaṅgādhara Vāṇīka. This
MS. also contains the Snānavidhi composed
by the commentator himself. Another copy, cf.
No. 921 above.

Dated:—

शके १६५६ आनन्दादे ह्यब्रह्मण्यब्रह्म्यामलेर्दीर्घं गङ्गाधर-
याज्ञिकरुह्यकार्यायनसूत्रविश्ववर्णं जीर्णोपुरस्तेनाभिहोत्रोत्प-
नामकेन आपाठमहेनेति दिक् ।

B. M. C. 58. 15].

923

पारस्करगृह्यसूत्र (काण्ड I only)

with भाष्य by गङ्गाधर

Foll. 191, size 12 in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 7 or 8 lines in a page and 45 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 191b. Fol. 1a is blank. It is moderately
correct. Colophons are marked red. It is
copied in Śaka 1722.

The Work:—The Pāraskara Gṛhyasūtra.
Kāṇḍa I only, together with a commentary
thereon composed by Gaṅgādhara Dīkṣita, son
of Vāmana Mahāyājñika. The commentator
refers to three older commentators on this

work viz Karkopadhyāya, Harbhara and Jayarama He also refers to the Śāntaratna (of Kamalakara) and must, therefore, have lived in the middle of the 17th century A D at the earliest For another MS see I O, No 4688

The comm begins —

आविर्भूतश्रुतं य वपिणि पविषति ।

इतवान् राक्षसानीक राम द (र द) त्रय (र पि) मने ?

The comm ends —

इति श्रीत्रिमित्रसिद्धादस्वपतिश्रीमदाचारिकगणनात्मज
दीक्षितगणेशचरुत पृथमाप्य प्रथम पाण्ड समाप्तम् ॥

The Commentator quotes the following authors and works —

अद्भुतसागर fol 62a अपरावै fol 67a आदिपर्वन् fol 167a, आश्वलायनस्मृति fol 20b आश्वलायनकारिका fol 28a आश्वलायनपुरुषपरिशिष्ट fol 27a कर्त्तृपाठ्याय (or his भाष्य) foll 2b, 66a etc पतञ्जल्यन fol 3a 5a, etc, कारिका (or कारिकाकारे) foll 4a, 7a 36b, etc काशीखण्ड fol 170a गङ्गापर fol 20a 36a etc, गर्ग fol 3b 5b, etc गोपबद्धि fol 12b गृह्यबद्धि fol 20b छन्दोगपृथ fol 7a, 12a छन्दोगपरिशिष्ट fol 12a 15a, जगन्नाथकारिका fol 65b, जयराम fol 162a, 164a जैमिनि fol 71a ज्योतिष प्रकाश fol 62a, 68a, ज्योतिर्निषय fol 64a हन्यतरल fol 66b त्रिराण्डमण्डन fol 36a दान पाण्ड fol 20b देवभाष्य fol 36a नारद fol 56a 185a निगमपरिशिष्ट fol 3a पराशरस्मृति fol 60a पारिजात fol 177a 181a प्रयोगपारिजात fol 182a प्रयोगरत्न fol 45a 67a, बह्वचकारिका fol 75b मत्स्यपुराण fol 25a 25b भट्टयश fol 69b, 182a, भविष्यपुराण fol 26b भाष्ये वरि भाषायाम् fol 2b मदनमल fol 180a मार्कण्डेय fol 169a, मिताक्षरा fol 169a, मेघातिथि fol 63a यशपार्थसप्तदशकारिका fol 18a, 15a यम fol 58a, याम्यवल्क्य fol 67a, यास्क fol 64b दत्तकेश fol 59b रत्नमाला fol 8b, राजवातेण्ड fol 58a 60a, रामराजवेदिन् fol 15a 20a, रेवत fol 48b छल fol 8a 61a etc वसिष्ठ fol 25b, 26b 61a, etc, वासुदेवप्रसादिका fol 159a विद्यामाला fol 170a, विष्णुपुराण fol 25b, गङ्ग fol 11a शाङ्खायनपृथ fol 12a श्रौतार्थि fol 63b शक्तिरत्न fol 63a शौनव fol 20b 60b स्मृतिचन्द्रिका fol 62b स्मृतिरत्नावलि fol 63a स्मृत्यर्थसार fol 25b 67b etc हरिहर fol 2b 3b etc देवादि fol 20b, 2a etc

दशे १७२२ रौद्रनामान्दे कार्तिका शुद्ध ७ तदिने लिखित समाप्तम् ॥

B M C 46 21

924

पारस्करगृह्यसूत्र (काण्ड II only)

with भाष्य by गदाधर

Foll 80 size 11½ in by 5 in material thick rough yellow paper fair, Devanagari character, 11 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 80a Foll 1a and 80b are blank It is moderately correct Foll 88 and 39 appear to be substitutes for the original ones which were probably missing The text and the commentary are intermingled The MS is dated Śaka 1731

The Work — The Paraskara Gṛhyasūtra, Kānda II only together with the commentary of Gadadhara for whom see No 923 above Dated —

शके १७३१ शुक्लनामादे द्वाचिमासे पक्षपक्षे वौर्जिमास्यं पाठकोपनाम मठभेदेन लिखितमित्यलम् ॥

B M C 60 9]

925

पारस्करगृह्यसूत्र (काण्ड I only)

with सज्जनवल्लभा by जयराम

Foll 31, size 8½ in by 4½ in material thin yellow paper fair, Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 31b The MS is almost correct The text occupies the middle of each folio and the commentary runs both above and below it.

The Work — The Paraskara Gṛhyasūtra, Kānda I only, with the commentary thereon composed in Samvat 1611 (c 1554-5 A D) by Jayarāma Ārya son of Balabhadra, son of Damodara of the Bhāradvāja gotra (cf Peters, Uttar Cat, Extract, 39) In the introductory stanzas the commentator refers to the commentary of Karka as the oldest of the several commentaries on that work It is published at Benares

The comm begins —

श्रीमन्महादेवगणेशाय नमः प्रणामास्तु
स्यानोसाहविन्मितामलमतिप्राप्तेयं पृथगे कृते ।

दृष्ट्वा कर्कशं वै कृतानि बहुशो भाष्याणि गुह्यानि त
द्वैशार्थं स्वमतेरिदं जयपरो रामो लिखित्पादराष्ट्र ॥

The comm ends —

इत्याचार्यजयरामकृते पृथग्भाष्ये प्रथमकाण्डस्य मन्त्र
व्याख्यान समाप्तम् ॥

B M C 62 7]

926

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 124 size 8½ in by 4½ in, material rough thin yellow paper, fair, Devanagari character, 12 or 13 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 124b. Fol 1-6 and 123-124 are slightly worm-eaten and torn. All folios are discoloured and worn out. The MS is moderately correct

The Work — The Paraskara Grhyasutra with the commentary of Harihara and the Paddhati (to end of Kaṇḍa II only) of the commentator himself. The commentator follows Vasudeva, Karka and others. Harihara is an often quoted writer, Hemadri being the earliest to quote him cf Kane, Hist Dh, I, pp 341-43. Harihara seems to be a pupil of Viṣṇuśeṣvara the author of the Mītalsara on the Yajñavalkya Smṛti of No 927, colophon below Harihara himself quotes from the Viśvapralāsa see No 929 below. For the Paddhati of Vasudeva see No 931 below

The comm begins —

इष्टपूर्वो (र र्त्) त्रियासिद्धिरेतु यन्मुखा मुखम् ।

अग्निं त्रयीवैद्य सारं वन्दे वागधिदेववम् ॥ १ ॥

पारस्करकृते पृथग्भाष्ये व्याख्यानपूर्विकायाम् ।

प्रयोगपद्धतिं कुर्वे वासुदेवाहितमताम् ॥ २ ॥

The comm ends —

इति सूत्रव्याख्या । अथ पद्धति । fol 576

The Paddhati ends —

इति अग्निगोत्रिहरिहरविरचितायां पारस्करगृह्यसूत्रव्याख्यान
पूर्विकायां प्रयोगपद्धतौ द्वितीय पाण्ड सम्पूर्णतामगमत् ॥ गणेश ०

B M C 41 9]

927

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 154, size 12 in by 4 in, material rough yellowish paper, fair Devanagari character, 10 lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on fol 154b. Fol 1a is blank. The MS is copied by Saḥarama Paṭhala in Śāla 1707. The text breaks off in the middle of folio 128b and fol 129a is left blank. Headings and colophons are marked red

The Work — The Paraskara Grhyasutra with the commentary and the Paddhati of Harihara who in the colophon is described as being a pupil of Viṣṇuśeṣvara. Another copy of No 926 above

The Paddhati ends —

इति श्रीविश्वामेश्वरविष्णुशिशोनी (र त्रि) हरिहरविरचिता
पारस्करगृह्यसूत्रे व्याख्यानपूर्विकायां (र या) प्रयोगपद्धतौ द्वितीय
(र य) काण्ड समाप्तम् ॥

एवमिति श्रीमद्व्याख्याह्वयकृते द्वात्रिंशद्विंशति १७०७

आपादासितवक्ष्ये रवितियौ वागीशवाचर वि (र ह) मे ।

शके १७०७ आषाढवद्य ७ शुक्रा इदं हरिहरभाष्यमन्त्रपाठ
कोपनामकसखारामेण लिखितम् ॥

B M C 46 8]

928

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 88 size 9 in by 3½ in material coarse yellowish paper fair Devanagari character, 12 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 88b. The MS is badly written and is far from being correct. It is also much worm-eaten, though only slightly damaged. The text and the commentary are intermingled, but the text is marked red. The MS is bound in a book.

The Work — The Paraskara Grhyasutra with the commentary and a portion of the Paddhati of Harihara. Another copy, of Nos 926-27 above

Bs 290]

author Vāsudeva Dīkṣita who must have flourished not later than the twelfth century A. D. in as much as he is mentioned by Harihara (see No. 926 above) and Raghunandana cf. Kane, Hist. Dh., I, p. 738. Our MS. contains the Gṛhyapaddhati complete in three Kāṇḍas. For another MS. and references see I. O., No. 4847.

It begins:—

ॐ नमो गजवन्दाय । अथातो गृह्यसूत्रविहितानामा-
धानादित्सर्वकर्म (r. मं) णां साधारणो विधिरुच्यते । तत्रावस्यया-
धानादियु वक्ष्यमाणेषु सर्वकर्मसु यजमानस्यैव कर्तव्यम् । ऋति-
मान्तरस्यान्निधानात् ॥ ०

The Kāṇḍas end:—I, fol. 21a; II, fol. 39b;
III, fol. 64a.

इति चाष्टदेवपद्धतौ द्वितीयं काण्डम् ॥ fol. 39b.

Colophon (fol. 64a.):—

इति श्रीदीक्षितवाचस्पदेवविरचितायां गृह्यपद्धतौ तृतीयं काण्डं
समाप्तम् ॥

शके १०२० कालयुक्तनामसंवत्सरे एरुणत्वार्तिशत जीर्ण-
पत्राणि तत्पुस्तः पाठकोपनामकसत्तारामनट्टेन लिखितम् शुभं
भवतु ॥

B. M. C. 55. 15].

932

भोजनसूत्र of अनन्त द्विवेदी

Foll. 5; size 8 in. by 4½ in.; material coarse
thick yellowish paper; fair, Devanāgarī cha-
racter; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1a and ends on fol.
5a. Then follows a quotation added by the
scribe. The MS. is not very neatly written.

The Work:—The Bhojanasūtra is a small
pamphlet on the procedure of taking one's
meals. It is composed by Ananta Deva surna-
med Dvivedī, son of Uddhava and consists
of three Kāṇḍas. For our author's Rudra-
kalpadruma see No. 1134 below.

It begins:—

श्रीगणेशाय नमः ॥

भन्दे श्रीदक्षिणामूर्तिसिद्धिदानन्दविग्रहम् ।

सर्वार्थानां प्रदातारं शिवादेहार्कधारिणम् ॥ १ ॥

अथातः सुतिष्ठत्यनुष्ठाय भोजनविधिं यथाकृपायामः ॥

It ends:—

नमो भगवते वाजसनेयाय याज्ञवल्क्याय नमो भगवते वाज-
सनेयाय याज्ञवल्क्याय ॥ ३ ॥ इति श्रीमद्द्विवेदि उद्वाया-
(r. उद्वा)त्मजानन्तदेवविरचितं भोजनविधित्रिकाण्डीयं समाप्तम् ॥

Dated:—

शके १०६० विलम्बिनामाब्दे पौषवद्य चतुर्थ्यां fol. 5b.
B. M. C. 55. 11].

933

मानवगृह्यसूत्र

Foll. 34; size 12 in. by 7 in.; material thick
yellowish white paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 27 letters in a line.

The MS. has two parts. Part I begins on
fol. 16 and ends on fol. 16a. Fol. 1b has the
title. Adhyāya II has its folios separately
numbered. There also fol. 1 and the fly-leaf
at the end have the title. This Adhyāya has
17 folios. Thus the total number of folios is
34. The MS. is neatly and almost accurately
written; but the whole of Adhyāya I is in a
very bad condition. All folios are broken and
dilapidated and discoloured on account of the
chemical effect of the ink. But the second
Adhyāya has remained undamaged.

The Work:—This MS. contains the Maitrā-
yāniya Mānavagṛhyasūtra complete in two
chapters called Puruṣas. Pūraṣa appears to be
another popular name of this work. (See the
next number). It has been edited by F.
Knauer, St. Petersburg, 1897. For Aṣṭāvakra's
commentary on this work see the next number.
It ends:—

इति मैत्रावर्णीये गृह्ये द्वितीयः पुटपाठ्यो जातः समाप्तः ॥
Bs. 281].

934

मानवगृह्यसूत्र

with पूर्णाख्यान by अष्टावक्र

Foll. 158; size 11½ in. by 7 in.; material glazed
bluish thick paper; fair, Devanāgarī character;
9 lines in a page and 36 letters in a line.

The MS. contains two parts separately
paginated having the text and the commentary
respectively. The total number of folios is
158. The MS. is very neatly and accura-
tely copied.

The Work:—The Mānavagṛhyasūtra, together with the commentary of Aśāvakra. The name of the commentary, as found at the end of the first chapter, is Pūrpākhyāna which, however, is only a mistake for the Pūrapākhyāna. This latter is the correct name; for we know that the Grhyasūtra is also otherwise called the Pūrapa. For another MS., quotations from the commentary and authorities referred to by our commentator see Vol., No. 655. For a discussion about the authorship and date of this commentary see F. Knauer's edition, Intro. pp. 21-25. Bs. 280].

935

सांख्यायनगृह्यसूत्र

with प्रदीप by नारायण

Foll. 320, size 11½ in. by 7 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 320a. Foll. 1a and 320b have the title. The MS. is very neatly written and is almost accurate. Foll. 130-310 are all worm-eaten in one corner, but the text is not damaged. Binding has become loose. Every folio is marked सां गृह्ये in the left margin and प्र in the right

The Work:—This MS. contains the text of the Sāṅkhyāyanagṛhyasūtra (also spelt Sāṅkhyāna*) complete in 6 Adhyāyas together with the Pradīpa, a commentary thereon composed in Śaṃvat 1629 (c. 1578 A. D.) by Nārāyaṇa, son of Kṛṣṇaji. The commentator at the end of the commentary gives us a long history of his genealogy as far back as his ninth ancestor Capdāṇṣu who lived in the city of Pātāla in Gujrat. His son Vāmana got himself married in Valdarbbhanagara and had seven sons including Janārdana who is described as having been put to test by Paraśurāma, son of Bhṛgu, for six months in his own dwelling. Ultimately, however, Paraśurāma disclosed his identity and conferred three boons on Janārdana. Then followed Nīlakapṭha and Bhānu. This Bhānu had two sons Jagannātha

and Jayadeva. Of these the former is the great grandfather of our commentator. Śrīpati and Kṛṣṇa are the names of our author's grandfather and father respectively. Each one of these from Nīlakapṭha onwards are described as having died at Benares and it is probable that they had become permanent residents of Benares.

The comm. begins:—

संसारमोहीरसनाविद्विहोऽसंरक्षकमेकमायम् ।
मोहीन्द्रमोगासनसंनिविष्टं वन्दे वृत्तिहं भुवनैकनाथम् ॥१॥
उपद्रासुरकोटिचखिलसंपन्नानाथं महा-
विपुच्छिद्रमुदमदंष्ट्रचिरं रक्षोभिरहोभितम् ।
जातस्थापितबाहुपङ्कजधरं (र. १) केशस्यदाभूषितं
वन्देहं गृह्येः स्वरूपमर्थं गीर्वाणमन्यं सदा ॥ २ ॥
प्रणिपत्य गुरुं मूर्ध्नी शीर्षति विन्यतेजसम्
करोम्यहं वेदार्थं गृह्यसूत्रप्रदीपकम् ॥ ३ ॥
अज्ञानतिमिरान्धानां विमार्णां मार्गवर्नादा ।
इत्याख्यां भगते ग्रन्थे गृह्यसूत्रप्रदीपक- ॥ ४ ॥

The authorities quoted by the commentator are:—

आषडायनकारिका fol. 252a; आश्वलायनब्राह्मण fol. 254b; ऋग्विधान fol. 280b, 290a; कण्वतन्त्र fol. 266a; कर्मतत्त्वप्रदीप fol. 287b; कर्मप्रदीप fol. 4b, 6a, etc.; कारायनसूति fol. 250a, 264b, etc.; कारिका fol. 7a, 8a, etc.; काशीखण्ड fol. 186b, 283a; पारिरस्य fol. 252a; वृत्तपरिधि fol. 272a, 274a; छन्दोगगृह्य fol. 12b, 13a; छन्दोगपरिधि fol. 254b; दानखण्ड fol. 289a; देव्यात्मिक fol. 253a; परमेष्ठिसागर fol. 258b; पर्युराम-पद्धति fol. 284a; बह्वृषपरिधि fol. 182a; बृहदारण्यकसंहिता fol. 288a; ब्रह्मपुराण fol. 31a, 286a, etc.; मण्डन fol. 58b, 250a, etc.; मण्डनकारिका fol. 258a; महागर्ग fol. 283a; याज्ञक fol. 5b; रुद्रसंहिता fol. 386a; लोमाश- (र. ३) कारिका fol. 5a; बह्विपुराण fol. 19a; विश्वकोश fol. 2a; वैतानपरिधि fol. 257a; सौरपुराण fol. 258b; स्कन्दपुराण fol. 21a; सृष्टिसागर fol. 186b, स्मृत्यर्थसागर fol. 252b.

The comm. ends:—

यं नन्दकर्तृचन्द्रसमिते माये सिंते पथके
पथपां सौरदिनेऽपराहृतमये त्वष्ट्रे [च] नप्रक्षे ।
मार्तण्डे मकरस्थिते घटगतं चन्द्रे ह्ये छन्दे
फाले येन विनिर्मिता कृमिरियं भृशजगन्मोहिनी ॥ १ ॥
इते गुणित्वेनैकं छन्दसं भीष्माचार्या एरी
सत्यं वेदविचारचक्षुस्मतिश्चन्द्रांशुनामा द्विजः ।
आलीलागमभूयं ऋतितले श्रीरामभक्तः ॥२॥ (र. ४) ती
यसेन. कमलापतेरिव सनं दृष्टं मन्वेरिव ॥ २ ॥

तस्याध्वद्विधुपेधरेण सहस्र चतुः कृती वायनः
सम्राट् वैदिकभूषणः[?] सुरसुखभूषणः[?] कृपासागरः ।
दृष्ट्वा सुप्रलनाशितं कुलमिदं याज्यस्य कन्यां तु यो
वैदधं नगरं सुनाद विपिना ब्रह्मं पुनः सन्ततिम् ॥ ३ ॥
आदिस्थादिघृता वसिष्ठसद्गतास्तस्याचिरात्सप्त वै
जाता वेदविशारदास्त्रिभुवने रुपाता गुणैश्चरणीयः (?)
आचारिः (र. रै) विमला मलेषु सततं दीक्षारवा दाक्षिका
श्रीरामस्मरणो (र. ने) चित्तिहमनसो

योगाच्चिपारं गता ॥ ४ ॥

आदिस्थादभयसुतो हरिनिभो वेदाङ्गपरङ्गतो
लोके सौख्यकरो जनार्दन इति रूपातो गुणैरुपवी ।
वाच्याङ्गमपरः क्रियासु कुशलो

दत्तं च किं वणीत (र. वर्णते)

यस्याग्न्यायतने विद्यासमकरोद्गमोय यथार्थकम् ॥ ५ ॥

श्रीरामो भृगुनन्दमो जिनब्रह्मेनासिभयद् ब्रह्मविद्
वेदाङ्ग परमार्थः (र. रै) मार्गगमनप्रयोजनं तस्य वै ।
पद्मासेय गते प्रयाणसमये धृवा स्वकीयो तनुं

— ब्रूहि वर तवेति यत्तत्ताद्रीष्टं च संस्थापितः ॥ ६ ॥

यस्य श्रीनृत्त वरान्कुले मम विभो (र. ओ) या मे च वेदी तया
वेदं साङ्गमप प्रयाणसमये देवं यथा दर्शनम् ।

यावद्वेदमिदं हृदये द्विजयदो सपश्यते तेऽसिद्धम्

श्रीरामः प्रणयासदि (र. रै) म अगवात्

दधे (र. भे) स्वरूपं महत् ॥ ७ ॥

• जातस्तस्य सुतो महेधरविभोः श्रीभीरुः कृष्णविभो

येन ब्रह्मविदा ब्रह्मादिनवधा विद्याप्रक (र. का) रा द्विजान्

सैकङ्गादधिगम्य कूर्णवन्नीडेवेषु विस्तारिताः

साम्ने प्राप परापरं रविपुरे गङ्गोद्भवे सख्यौ, र. तिम्र ॥ १ ॥

तस्याध्वतनयो महेधनिरतो भाट्टः कृपासागरः ।

श्रीरामसुसुरमण्डनः क्षितितले विद्यानिवासास्पद ।

वेदार्थैर्हनिभिः त्रियासु कुशलो दत्ते च वैपासकिं

सोम्ये प्राप्य पुरीं शिवस्य महतो मोक्षं जगामाक्षरम् ॥ १० ॥

तस्यास्तां तनवीं विनीतयशसौ रुपातो गुणे. तर्बतो

वेदान्धे. परपार्यौ सुविदितौ देवे विदधेपि तौ ।

आचारिर्मिलला पराविद जगदापेति लोके सुतो

ज्येष्ठः[?] श्रीजयद्व इत्यपि परं मंत्रस्य भूषास्पदम् ॥ ११ ॥

व्येष्टाक्षि (र. पृष्टी) इल्लभूषणं समभवच्छ्रीभीपति श्रीपती

रूपेणाप्रतिमो रमेधमजको विद्यासमृद्धाश्रितः ।

स्वर्धुव्या (र. न्य) मृततोयपानरसिको भूदेवपूजापरो

सुखित प्राप महेधरस्य निष्ठे पुण्यं हि रत्नासरात् (र. रै) ॥ १२ ॥

ब्रह्मस्य सुतो गितेन्द्रियचयो रुद्रवीपते सेवको

मीमांसापुर्वविचारश्चरुमतिर्यथार्थममांशय ।

गाम्भीर्यादिगुणैर्विभूषिततनुर्धुव्या (र. ध्या) समानो दुरोक्ष

तीर्थे प्राप परा गतिं शिवपुरे ज्यो सुतावासना ॥ १३ ॥

गारायणेन कृती (र. ति) ना तत्तन्नेन निर्मितम् ।

शास्त्राद्यन (for न र लोक) गृहस्य

भाष्यं गृहप्रदीपकम् ॥ १४ ॥

कृतेनानेन ग्रन्थेन विश्वरूपी सदाश्रयः ।

यश्चभुवनरमो देवो गृहस्थः श्रियतां मम ॥ १५ ॥

इति श्रीमत्सकविज्ञानमण्डकीमण्डनद्विवेदिभीपतितत्त-

द्विवेदीभीकृष्णजीततनयनारायणविरचिते गृहप्रदीपके भाष्ये
पद्योभाष्यः ॥

Bs. \$17].

936

सांख्यायनगृह्यसूत्र

with भाष्य and प्रयोग (Anon)

Fol. 163, size 11½ in by 6½ in; material thick
rough yellowish paper, fair, Devanāgarī cha-
racter; 9 lines in a page and 35 letters in a line.

The MS has got two parts each of them
being separately paginated. Part I has 101
folios of which fol. 1a has the title, and
fol. 91a and b, 92a and b and 93a are blank
and fol. 96a and b, almost blank. There
are many lacunae and some portion appears
to be missing on fol. 96. The MS is neatly
written but is far from being correct. Part I
breaks off on fol. 101b. Part II has 62 folios
of which fol. 1a has the title. This part also
breaks off on fol. 62b. All folios are much
worm-eaten, but the text is little damaged.
The text and the commentary (in part I)
are intermingled.

The Work — This MS. contains two different
works. First the Sāmkhyāyanagṛhyasūtra with
Bhāṣya thereon called the Smṛtīśāstravivaraṇa
whose authorship cannot be traced here. It
appears to contain five Adhyāyas but there
is some irregularity towards the end. Besides
this our MS. also contains a Prayogapaddhati
explaining the household rites (गृह्यकर्मसु) as
enjoined in a Sūtra work said to be com-
posed by Suyajña Ācārya. As yet no Sūtra
work of Suyajña has been brought to light.
But our author gives clear indication that
Suyajña Ācārya had written some Sūtra work of
the type of Gṛhyasūtras (see quotations below).
He also tells us that he follows the authority
of Sūtrapāṭha, Bhāṣya and Cintāmaṇi.

Part I begins:—

ममस्यामि गुरुन् सत्यप्रशान्तमहलिषया ।
अल्पशोपि प्रसादेन येन साध्ये (र. ये ?) अ जल्पति ॥
अयातः पाकयज्ञाभ्याख्यास्यामः । अयदादौधिकारार्थः ।
अथदातः कवार्यो हेयया (र. हेययो) वा । ०

The chapters end:—

I शांसायनाम्ना (र. स्ना) यगृहस्मृतिगात्रविवरणे प्रथमो-
ध्यायः । (fol. 42a) ; II इति सांख्यपायनगृहस्मृतिगात्र-
विवरणे द्वितीयोऽध्यायः । (fol. 64b) ; III इति सांख्याय
नाम्नायगृहस्मृतिगात्रविवरणे तृतीयोऽध्यायः । (fol. 76a) ; IV
इति शांखायानाम्नायगृहस्मृतिगात्रविवरणे चतुर्थोऽध्यायः । (fol.
101a) ; V पञ्चमोऽध्यायः समाप्तः ॥ (fol. 99a) (?)

There is some irregularity towards the end of the MS, as can be seen from the ending of the Adhyāyas noted above.

Part II begins:—

मर्या सुयजमानाचार्यं बालपीडयत्ये मया ।
तदुक्तकर्मणां वृद्धः प्रयोक्तुः कल्पते स्मृतः ॥ २ ॥
सुत्रपाठक्रमेणैव भाष्यादुसरणेन च ।
ह्रस्विन्मा (र. म्वा) (या)नुसारेण
यथेये चिन्तामणीस्तितम् ॥ १ ॥

The authorities referred to in the Prayoga-paddhati:—

कृषिपान fol. 27a, 36b; कात्यायन fol. 20a, 37b, etc.; गौतम fol. 32b; जयतस्यामिन् fol. 51a; परिशिष्ट fol. 24b, 36b; भरतास्याय fol. 54a; भाष्यकार fol. 27a, 29b; मरु fol. 20b; मरुस्मृति fol. 32b; मरुविद् fol. 53a; यामिक fol. 23a.

Important quotations from the Prayoga-paddhati:—

हृषीगः प्रतिपद्गणे गुरीयेषि न द्रुप्यति ।
अग्निं वरुणपिण्डादि भादे स्वादितिदेनातः ॥
इतोषि पिण्डयज्ञः [?] स्वातिदसुत्रस्य स्वर्णाय ।
उक्तं तत्पद (र. तत्रम) यद्विदंश भादे स्वादितिकारणाय
अतो वरुणपिण्डानां दर्शनेष्टा पुनः क्रिया ॥
इष्टा भादेभ्य यदुक्तसंयदायस्य भाविण (र. व) व ॥
न तन्मम मने वृद्धाद्वा (र. आ) न्तास्तु
(र. स्त) इति भाषितम् ॥

मासदर्शने योगे स्थायने वृद्धपायिनाय ।
तद्वत् क्रिया पिण्डयज्ञे इत्येतास्माभिरुच्यते ॥
न च सामान्यतो वृद्धमितिदेना इतीष्यते ।

(section 42 of Khanda III) fol. 23b.
अथ स्वायजस्यपातोः पृष्ठोऽप्यत्र चारणम् ।
भाष्यकारेण (र. परि) यस्तु संख्यायामि च सौततः ॥

fol. 32a.

दक्षिणा च विवादे तु ह्ययमाना सत्रिता । fol. 49a.

From these two quotations it can be seen that Suyajña's work, according to our commentator, was a Sūtra work.

जयन्तस्वामिनां चोक्तं तद्वैवोच्यते मया ॥ fol. 51a.

यस्तत्र यामिकैव परिशिष्टे निर्णयः ॥ fol. 23a.

Part II ends:—

विप्रसृतिर्न (र. चः) री न आशिषो (र. प) मेति पठति ।
समाचारद्वयेन जामातुः परितोषितम् ॥
इति हिरण्यवक्षद्वानादिप्रमविष्टं तथैव च ।

इति कारिका समाप्तम् ॥

In spite of this remark at the end we find that the Kārikā breaks off in the middle of the 12th Khanda.

Bs. 316].

937

आधुवकाण्ड

Fol. 37; size 8½ in. by 8½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 7-9 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 59b. Fols. 8, 12-14, and 37-54 are missing. The MS. is profusely marked red. It is neatly written but it is much incorrect. Several corrections are introduced by some reader in the margin. Every folio is marked आ० क० in the left margin. Several folios are missing. All folios are slightly worm-eaten or discoloured. Fol. 1a is blank. The MS. is bound into a book. In the beginning of the MS. there is a folio containing a portion from some Grhyasūtra together with a commentary and is numbered 89.

The Work:—This MS contains the Adhyāya-kāṇḍa in four chapters called Prapadhnakas.

II begins:—

अग्निरेव पुस्ताद्विषते । संवत्सर उपरिष्टान्महदुक्तं सारयते ।
प्रजापतिर्विषन्तस्वार्थे etc.

II ends:—

कायवेयातुरः कायवेयः प्रजापतेः प्रजापतिर्विषन्तो मरु
स्वयम्भुः मरुणे नमः ॥ ६ ॥ मारुतं ८ ॥ चतुर्थः प्रजापतः स्वय-
सः ॥ कण्डिका १९ ॥ मायण ३१ ॥ शुभं भवतु ॥

The extra folio in the beginning has the following matter on it:—

इति समावर्तनम् । य(र. ञ)पातः पञ्चमहायज्ञाः । अथ समावर्तनानन्तरं यत विवाहस्य पञ्चमहायज्ञेष्वधिकारः अतः (र. तो) हेतोः । पञ्चसंख्याका महायज्ञाः महायज्ञश्चत्वार्य्याः कर्मविशेषा व्याख्यास्यन्ते ॥ etc.

Bs. 218].

938

हिरण्यकेशीगृह्यसूत्र (प्रश्न XIX & XX only)

Foll. 48; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63b. Foll. 1a and 64b have the title. The MS. is dated Śaka 1718. Foll. 3-18 are missing. Fol. 64 is much dilapidated. The MS. is only of moderate accuracy.

The Work:—The Hiraṇyakeśī Grhyasūtra, being Prasnas XIX and XX of the Hiraṇyakeśī Sūtra. The MS. is defective in Prasna XIX. For another MS. cf. I. O., No. 4682. See also the next number. The whole work is edited by J. Kirste, Vienna 1889, and translated by Oldenberg in SBE., Vol. 80.

Dated:—

शके १७१३ ॥ विदीपीकृतनामसंवातरे माद्रपद वष द्वितीया तदिने इदं पुस्तकं समाप्ततः ॥

B. M. C. 112. 4].

939

हिरण्यकेशीगृह्यसूत्र (प्रश्न XIX only)

Foll. 45; size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b have the title. The MS. is copied by Gaṅgādhara Nāṭu in Śaka 1701. Foll. 6-18 are slightly worm-eaten at the top.

The Work:—The Hiraṇyakeśī Grhyasūtra, Prasna XIX only, another copy, cf. No. 938 above.

Dated:—

शके १७०१ विकारीनामसंवातरे दक्षिणापने वर्षाभर्तौ आश्वयुजास्ते शुक्रपक्षे षष्ठ्यां मौमवातरे तदिने इदं पुस्तकं नाम्न-नामरुणद्वाघरेन (र. ञ) लिखितं स्वायं पराधी च ॥ पादशे पुस्तकं etc. ॥ अज्ञपुष्ट etc. ॥

B. M. C. 2. 3].

PART II :— DHARMA ŚĀSTRA

A. SMṚTI

940

आश्वलायनधर्मशास्त्र

Foll. 55; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 54b. Fol. 1a is blank. The fly-leaf in the beginning has the title. Fol. 55a has some quotations and fol. 55b has the title. All folios are slightly eaten by worms in one corner. Foll. 1, 54 and 55 are slightly torn. The MS. is dated Śaka 1683.

The Work:—The Āśvalāyana Dharmaśāstra dealing with all the Saṃskāras in about 25 chapters. For another MS. cf. I. O., No. 258, which, however, seems slightly to differ from ours as can be seen by comparing the contents of both.

It begins:—

अथ ब्रह्मसामांवाताभ्यायप्रारम्भः ।

आश्वलायनमाचार्य नवाष्टक्यमुनीवरः ।

द्विगधर्मान् पद्वारमाकं स्वर्गप्रसिद्धान् द्वये ॥ १ ॥

इति वद्वचनं शुद्धा ॥ धर्मान्मुनिप्रवीण ।

लोकस्य च हितायैव ब्रह्मसामांवातस्य च ॥ २ ॥

Contents:—

इषाश्वलायनधर्मशास्त्रे ब्रह्मसामां(र. मां.)वाताभ्यायः st. 183; fol. 12b; इषाश्वलायनधर्मशास्त्रे st. 76; fol. 18a; गर्मा-
धानप्रकरण st. 20; fol. 19b; पुंस्यनानवलोप(र. म.)वर्णीय-
न्तोपपन्नम् st. 19; fol. 20b; जातकर्मप्रकरणम् st. 5; fol. 21a; नामकरण st. 7; fol. 21b; निष्क्रमण st. 8, fol. 22a; अन्नप्राशन st. 5, fol. 22a; चौलप्रकरण st. 22; fol.

23b; उपनायन st. 61; fol. 26b; महानाम्नीकृतवयम् st. 8; fol. 26b; उपाकर्म st. 16; fol. 27b; वरसर्जन st. 7; fol. 28a; गोतनादिप्रये st. 9; fol. 28b; विवाहहोम st. 50; fol. 32a; विवाहप्रकरण st. 29; fol. 38b; वस्तीकृतमारोपये-
क्यम् st. 6, fol. 34a; अधिकांसी(र. रि.)नियमः st. 5; fol. 34b; नान्दीभादे पितरः st. 6; fol. 34b; विवाहहोमो
(र. मे) परिवर्ज(र. ज्ये)म् st. 6; fol. 35a; प्रेतकर्मविधि
st. 91; fol. 42a; लोके निव्यप्रकरणम् st. 10, fol. 43b;
वर्णधर्मप्रकरणम् st. 28; fol. 45a; आद्यप्रकरणम् st. 110;
fol. 52b; आदोपयोविप्रकरणम् st. 81; fol. 54b.

Dated:—

शके १६८५ सनाढ नाम संवत्सरे माघशुक्लप्रतिपदा
तदिने इदं पुस्तकं समाप्तं सान्द्योपनामक वक्षोऽश्वभट्टेन लिपितम् ॥
B. M. C. 4. 37].

941

आश्वलायनधर्मशास्त्र

Foll. 28, size 12 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. The MS. is almost accurately copied in Śaka 1679. The colophons are marked red. Foll. 1, 27, and 28 are slightly torn and worm-eaten.

The Work:—The Āśvalāyana Dharmaśāstra; another copy, cf. No. 940 above.

It ends:—

इषाश्वलायनधर्मशास्त्रे आदोपयोविप्रकरणम् ॥ समाप्तोप-
ग्रहः । पुनं भवतु ।

गु(र. च.)द्विरसम्पत्तौ ईश्वरादेवमासके ।

अस्ति(र. ते)कादशीन्दुवारो मन्थकृतं मद्यम् ॥ १ ॥
B. M. C. 23. 1].

942

पराशरस्मृति

Foll. 28; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28b. Fol. 27b is left blank, but there is no break. The MS. is only moderately accurate and is dated Śaka 1686. All folios are much discoloured with damp and are also eaten by worms in the left margin.

The Work:—The Parāśara Smṛti or the Pārāśara Dharmaśāstra, as the work is called in the colophons, is a metrical treatise on Dharma in 583 stanzas divided into 12 chapters. For detailed information regarding the contents, authorship etc. of this work see Kane, Hist. Dh., I, section 35. For another MS. see Vel., No. 658 where the work is said to consist of 11 Adhyāyas only. Also cf. I. O., Nos. 1296-98. This work is published with the commentary of Mādhavācārya in the B. S. S.

It begins:—

अपातो हिमशैलाग्रे देवदाक्षवाभये
व्यासमेकाग्रमासीनं पत्रच्छेदितपस्तदा ॥ १ ॥
महृद्याणां हितं धर्मं वर्तमानं कलौ युगे ।
शौचाशौचं यथाशक्त्या यद सत्यवति (र. ती) सुत ॥ २ ॥

It ends:—

इति पराशरे धर्मशास्त्रे सङ्गृह्यमानमद्वैतार्थं नाम द्वादशो-
ध्यायः ॥ १२ ॥

Dated:—

गुफे १६८६ तारणीय अभिन कृष्ण ७ सप्तमी तदिने
पराशरस्मृतिपुस्तक समाप्तम् ॥ अमृतं भुरिकेन ० ॥
B. M. C. 72. 4.]

943

पराशरस्मृति

Foll. 16; size 12 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Fol. 16b is blank. Fol. 1a has the title and the number of folios. The MS. is in a tattered condition. All folios are worm-

eaten and foll. 1-4 are dilapidated and also discoloured. It is written neither neatly nor quite accurately in Samvat 1844. Every folio is marked परा० स्मृ० in the left margin.

The Work:—The Parāśara Smṛti, another copy, complete in 12 chapters. cf. No. 942 above.

It ends:—

एतत् पराशरं शास्त्रं श्लोकानां च चतुःशतम् ।
अष्टपञ्चाशदा युक्तं धर्मशास्त्रसङ्ग्रहम् ॥ १७ ॥
य इदं पारयिष्यन्ति धर्मशास्त्रं द्विजोत्तमाः ।
सर्वान्कामानवाप्स्यन्ति पराशरवचो यथा ॥ १८ ॥
इति श्रीमत्पराशरे धर्मशास्त्रे द्वादशोऽध्यायः ॥ १२ ॥

Dated:—

संवत् १८४४ भावने मासे शिते पक्षे तिथौ पंचम्यां गुरौ
लिपितमिदं पाठार्थं धर्मं भूयात् । श्रीस्तु सरा ॥
Bs. 170].

944

पराशरस्मृति (अध्याय IV-VIII only)

with व्याख्या by माधवाचार्य

Foll. 70; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 69a. Foll. 1a and 69b and the fly-leaf in the beginning are blank. The text and the commentary are intermingled. The MS. is only moderately correct.

The Work:—The Parāśara-smṛti, Adhyāyas IV-VIII and a portion of IX together with the commentary of Mādhavācārya, son of Māyapa and Śrīmātī, brother of Sāyapa and fellow student of Bhoganātha. He was the family preceptor and councillor of king Bukka (and also Harihara) of Vijayānagara towards the close of the 14th century. He was a pupil of Bhāratiśrītha and afterwards of Vidyāśrītha. Both the text as well as the commentary are published in the B. S. S.

The comm. begins:—

वागीशायाः सुमन्सो (र. सः) सर्वान्पान्पुत्रकमे ।
ये त्वत्वा कृतकुर्याः स्युस्तं नमामि राजानम् ॥

After a long introduction of 8 stanzas the commentary begins —

आचारकाण्डनिरूपणाये (र. खये) नाभ्यायवशेण विधित्ति-
पेषौ दृष्टितौ अभेदानां तदुल्लङ्घनमित्यपातिस्वपरिहारोपायप्रति-
पादकं प्रायश्चित्ताण्डमारचते ।

B. M. C. 44. 5]

945

मनुस्मृति

Foll. 152, size 8½ in. by 4 in ; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 33 letters in a line

The MS. begins on fol 1b and ends on fol 151a Foll 1a, 151b and the fly-leaf at the end are blank. They are also slightly torn. The MS is fairly accurate.

The Work. —The Manu-smṛti or Mānava-Dharmaśāstra. Complete. It is variously edited with commentaries and translations. cf I O, No 1257.

B M. C. 47. 18].

946

मनुस्मृति-टीका by मेधातिथि (अध्याय XI-XII only)

Foll 81, size 11½ in by 5 in, material thick rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line

The MS begins on fol 1a and ends on fol 81a After 51 the numbering again begins afresh, and the last folio is numbered 29 instead of 81. This MS. appears to have been copied by the order of King Madan, son of Sādhārāpa. The last two folios are slightly torn. The folios of the two Adhyāyas are separately numbered In the second part two folios are given the number 28 The text is represented by Pratikas only.

The Work. —The Manusmṛti, Adhyāyas XI and XII only, together with the commentary of Medhātithi The text is represented by Pratikas only. Both the text and the commentary are often published. From the two verses quoted below it appears that this commentary had become very rare and was almost lost, and that king Madana Sādhārāpa (between 1300-1400 A. D.) is responsible for its revival

The scribe's colophon —

मान्या कापि मनुस्मृतिस्तद्विज्ञाया श्याख्या हि मेधातिथि-
सा ह्येतै विधि (र. घे) र्बशात् कविद्वयि प्राप्पानयस्तुस्तकम् ।
शोणीन्द्रो मदनः सहारणस्तो देशान्तराश्रितैः
जीर्णोद्धारमधीकृत्य तत इतस्तुस्तकैर्लेखितैः ॥ १ ॥

B. M. C. 59. 4]

947

याज्ञवल्क्यस्मृति

Foll. 44, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line.

The MS is defective in the beginning, fol. 1 being missing. Foll 3-5 also are missing. The MS. ends on fol 48a. Fol 48b has the title The MS is dated Śaka 1653 Some marginal corrections have been introduced by some reader

The Work. —The Yājñavalkya Smṛti, defective in the 1st chapter. It is variously edited with commentaries and translations

It ends:—

इति याज्ञवल्क्येयं धर्मशास्त्रे दृतीयोपाया । समाप्ता च ये स्मृति ।
सावलेकरोपनायकमकृष्णभट्टस्येदं पुस्तकं लिखितं स्वार्थं परकायं
वा ॥

Dated —

श्रीराजे १६५३ विरोधिज्ञानमर्त्यस्यो मार्गशीर्षवद (र च)
पंचम्या औमे लिखितं पुस्तकं समाप्तम् ॥

याचनाताधिपः चेषो विभर्ति शिरसा महीम् ।

सावतिष्ठ मेदिन्या पुस्तकं हनुमदयम् ॥ १ ॥ भोस्तु ॥

B M. C. 79 6]

948

याज्ञवल्क्यस्मृति

Foll. 41, size 8½ in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 13 lines in a page and 32 letters in a line

The MS begins on fol. 1b and breaks off on fol. 41b Fol 1a is blank The MS is very badly written and is far from being accurate Corrections have been introduced in many places All folios are slightly broken along the edges.

The Work. —The Yājñavalkya Smṛti, defective towards the end. Another copy, cf No. 947 above

B. M. C. 85. 8]

949

याज्ञवल्क्यस्मृति

Foll. 41; size 11½ in. by 5 in.; material thick glazed yellow paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 41b. The MS. is much worm-eaten in the left margin; but no damage is done to the text. Occasionally some explanations in Sk. have been added in red or black ink. Headings are marked red.

The Work:—The Yājñavalkya Smṛti, defective towards the end. Another copy, cf. Nos. 947-48 above.

B. M. C. 72. 8].

950

याज्ञवल्क्यस्मृति (आचारकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 113; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 line in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 111a. There are two fly-leaves in the beginning with an index. The text and the commentary are intermingled. Foll. 1-3 are torn. The MS. is not quite free from inaccuracies and yellow pigment is occasionally used for correcting the slips.

The Work:—The Ācārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā, a commentary thereon composed by Vijñāneśvara, the preceptor of Harihara who has written a commentary on the Pāraskara Gṛhyasūtra (cf. No. 927 above). Vijñāneśvara's date can be fixed with tolerable certainty from the fact that he highly eulogises his patron King Vikramāditya and his capital Kalyāṇa. This patron of our commentator ruled between 1076 and 1126 A. D. (cf. EHD. pp. 85-89). Our commentator must, therefore, have flourished towards the close of the eleventh century A. D. For stanzas giving personal information about him see No. 953 below. For other MSS. see I. O., Nos. 1271-1281. For other Kāṇḍas see Nos. 951-53 below.

B. M. C. 53. 1].

951

याज्ञवल्क्यस्मृति (व्यवहारकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 291; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 84 letters in a line.

The MS. begins on fol. 1b and ends on fol. 291a. The text and the commentary are intermingled upto fol. 218, and then the text occupies the middle and the commentary runs both above and below the text. The MS. is fairly accurately written.

The Work:—The Vyavahārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see No. 950 above and Nos. 952-53 below.

B. M. C. 53. 2].

952

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 282; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 280b. At each end there is a fly-leaf. The text occupies the middle and the commentary runs both above and below it on each folio. The MS. is neatly written and is almost accurate.

The Work:—The Prāyaścitta-kāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see Nos. 950-51 above.

B. M. C. 53. 3].

953

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 139; size 12½ in. by 5½ in.; material rough white paper; fair, Devanāgarī character; 12-14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 137b. There are two fly-leaves left blank at the two ends. The text and the com-

mentary are intermingled. The Pratikas from the text and also the beginnings of the verses from the text are marked red. Foll. 49-88 and 85-131 are missing.

The Work—The Yājñavalkya Smṛti Prāyaścittakāṇḍa only together with the Mitākṣarā by Viṣṇaśeṣvara. Another copy, cf. No 952 above. Dated—

शके १०२० साधारणवस्तरे वैशाखपूर्णिमास्यां लिखित्वा सप्तम्यं वष्य । श्रीः श्रीनारायणपौराणिकस्य चिकण्योपनाम्नो मन्त्रतर्पण इदं उत्तमम् ।

इत्तमोत्तरम्येय निप्यन्त्य कृतिरात्मनः ।

धर्मशास्त्रस्य विद्वत्तिग्गानिधरयोगिनः ॥ १ ॥

इति याज्ञवल्क्यसुविद्याख्यतारा

विद्वत्तिनं वस्य विद्विता विदुषः ।

प्रमिताक्षरापि विदुषार्थवती

परिपिठति श्रवणयोरद्युतम् ॥ २ ॥

गम्भीराभिः प्रसगाभिर्वाग्निनाम्ना मिताक्षरा ।

अनपादाभिर्बह्वाभिर्विद्वत्तिविद्वता मया ॥ ३ ॥

नातीरन्ति भविष्यति धितितले वल्ल्याण्युत्तं पुरं

नो दृष्टुं एव वा धितिपति श्रीविन्मार्गोपमः ।

विज्ञानिधरविद्वतो न भजते विश्वाभ्युदयोपमा

आदर रियमस्तु वरपत्तिकानुवृत्तं तदीय वचः ॥ ४ ॥

विज्ञानेनाथ रचिता प्रसंगा या मिताक्षरा ।

तेषां द्वादशासादर्थी सप्तमया प्रत्यमंल्लयवा ॥ ५ ॥

इति विज्ञानिधरविद्वतो (र ता) मिताक्षरा ॥

॥ M. C. 75 6]

951

याज्ञवल्क्यस्मृति-मिताक्षरा by विश्वानेश्वर
(प्रायश्चित्तकाण्ड only)

Foll. 109, size 8½ in. by 4½ in., material coarse yellow paper, fair, Devanāgarī character 15 lines in a page and 36 letters in a line.

The MS begins on fol. 1b and ends on fol. 194b. fol. 1a is blank. In the beginning there are five folios pasted together with the index. The MS. is neatly written, but is not quite free from inaccuracies. The MS. is dated Sūta 1148

The Work—The Mitākṣarā of Viṣṇaśeṣvara on the Prāyaścittakāṇḍa of the Yājñavalkya Smṛti. Another copy, cf. No. 952-53 above. B. M. C. : 0. 18]

87-ES

955

याज्ञवल्क्य-मिताक्षरा-सुबोधिनी by विश्वेश्वर
(व्यवहारकाण्ड only)

Foll 126; size 11 in by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

The MS. begins on fol 1b and ends on fol 126a. Foll 1a and 126b have the title. The MS is very neatly and accurately written. Foll 1-28 are written by a different scribe who is less careful. All folios are more or less eaten by worms, some are also discoloured. Foll 30-95 are much worm-eaten, but the text is not much damaged.

The Work—The Vyavahārakāṇḍa of the Subodhini of Viśveśvara, which is a commentary on Viṣṇaśeṣvara's Mitākṣarā, which itself is a commentary on the Yājñavalkya Smṛti. Viśveśvara is the son of Peddibhaṭṭa (alias Apyabhaṭṭa) and Ambikā of the Kauśika Gotra and a pupil of Vyāsāranya.

It begins—

नमः सकलकल्याणभाजनाय विनाकिने ।

नमो लक्ष्मीनिवासाय देवतायै गिरां नमः ॥ १ ॥

योग्यमद्रात्मन श्रीमान् भद्रविश्वेश्वरः स्वपी ।

व्याख्या मिताक्षरायाया इदमेवं सुबोधिनीम् ॥ २ ॥

मतिर्येषां दास्ये प्रकृतिरमणीया व्ययइतिः

परा (र र) श्रीके श्वाप्यं गगति प्रश्नवर्ते कतिपये ।

चिरं चित्ते तेषां द्युत्तरलक्ष्णे स्थितिमिषाद्

इय व्यासाराण्यप्रवरसुविगम्यस्य भणिति ॥ ३ ॥

पुण्याप्यान्ते राजधर्मकथनप्रस्ताये दुष्टेय इष्टविधानादि-

ष्टेषु परिपालनविधानाद्युपपत्तिरेकाभ्यां परिपालनाधिकारिणा अहुरहस्यैवहृदरदर्शनं कर्तव्यं इत्युक्तम् । तत्र च व्यवहारस्य स्वरूपप्रकारितरेत्येवनाकायाद्युच्यतामाय आरभ्यते । अभिषे-
रादिगुण्युक्तस्तेषु ।

It ends—

माता पुण्यचरित्रकीर्तिनिभया यम्याम्बिका ।

याज्ञवल्क्यस्मृतिरार्पयति श्रीपरिमद् विना ।

सोऽहौमिद्वयमुपपन्नमि. श्रीमद्रविश्वेश्वरो

विज्ञानेश्वरविरचितमाश्रितुनी दृष्टमिदं कथं ॥ १ ॥

अगस्त्यं दुष्टं चित्तं यदि भवेत्तदि दुर्यं दुरीन्

सत्यानामो भद्रान्ते द्युपनिविधीं शीलमेवात्र तन्मम् ।

आलोऽहो लोकोर्दोषमिदि दि निविद्यान्त्युद्गासपन्त.

मात्रेयानुम् (र. प्र) द्युपनिविधिगारात्तत्र को द्युपराते ॥

इति श्रीमहापण्डितस्वरिभोवेरिमहात्मजमहोदयविश्वेश्वरचित्ताया
मिताक्षराभ्याख्यया सुबोधिन्याख्यया व्यवहारालोको द्वितीयो
ध्याय समाप्तिमयम् ॥ श्रीरस्तु ॥

न्यायारण्यस्योन्द्रस्य रङ्गनाथस्य महुरो ।

शरण धरणाविष तत्तु ससारसागरे ॥ ग्रन्थसंख्या ३५०० ॥

॥ M C 37 1]

956

संवर्तक-अङ्गिरस-दक्ष-लिखित-स्मृति⁶

Fol 32, size 11½ in by 7 in, material thick rough yellowish paper, fair Devanagari character, 9 lines in a page and 40 letters in a line

The MS consists of four parts separately paginated Fol 1a in each part has the title All these parts are bound into a book. All folios are slightly worm-eaten and some are broken owing to the chemical action of the black ink The MS is only moderately correct

The Work —The Samvartaka Smṛti in 210 stanzas, the Angirasa Smṛti in 32 stanzas, the Dakṣa Smṛti in 97 stanzas and the Likhita Smṛti in 94 stanzas

I The Samvartaka Smṛti begins —

सर्वतैर्महामासीनमात्मविद्यापरायणम् ।

आपयत् सर्वमागम्य पृच्छन्ति धर्मकाक्षिण ॥ १ ॥

It ends —

धर्मशास्त्रमिदं पुण्यं सर्वतैर्न सुभाषितम् ।

अधीत्य ब्राह्मणो गच्छेद्ब्रह्मणः ।

शाश्वतम् [पदम्] ॥ १० ॥ (=२१०)

इति सर्वतैर्कामोक्तं धर्मशास्त्रं समाप्तम् ॥

II The Angirasa Smṛti begins —

पृष्टाश्रमादिधर्मेषु वर्णानामनुपूर्वसा ।

प्राप्यश्रितविधिं ब्रह्मा स्वर्गिणा वचनं यथा ॥

It ends —

अधीनानी (र नि) तु यो होमा उपजीवन्ति मानवा ।

नारीयानां निषाणि तेषां पापमघातिता ॥ ३२ ॥

इति अङ्गिराप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

III The Dakṣa Smṛti begins —

सर्वनाम्नाप्यतवशं सर्वविद्विदां वर ।

पारम्यं सर्वविद्यानां दक्षो नाम प्रजापति ॥ १ ॥

It ends —

य इदं च पञ्चशास्त्रं विद्वन्मयं प्रयच्छति ।

सर्वपापविमुक्तत्वात् प्रब्रह्मलोके महीयते ॥ ९७ ॥

इति श्रीधर्मप्रज्ञापतिप्रणीतं धर्मशास्त्रं समाप्तम् ॥

IV The Likhita Smṛti begins —

इष्टापूर्तं तु कर्तव्ये ब्राह्मणेन प्रयत्नतः ।

इष्टेन लभते स्वर्गं पूर्वतः मोक्षमाप्नुयात् ॥

It ends —

यत्र यत्र च सकीर्णमात्मानं मन्यते द्विजः ।

तत्र तत्र तिलिहोमो गायव्यष्टतत्त जपेत् ॥ ९४ ॥

इति श्रीलिखितस्मृतिप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

Bs 312]

957

स्मृतिसमुच्चय

Fol 32, size 10 in by 4 in material thin rough yellow paper, fair Devanagari character 9 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 32b Fol 1a has the title The MS is not very neatly or accurately written All folios are discoloured with damp Fol 1 and 30-32 are also broken

The Work —The Smṛtisamuccaya is a small metrical digest in 539 stanzas dealing with various matters of every day life from the religious point of view It quotes from the Viṣṇu and the Narada Puranas

It begins —

प्रणम्य शिरसा पादं ब्राह्मणं च जगद्गुरुम् ।

सदावारमहं विन्यस्य नानाश्रवतारवाच ॥ १ ॥

स्मृतिसमुच्चयं पुण्यं पवित्रं पापनाशकम् ।

रचयेद् ब्रह्मणार्थं धर्मस्तथापनाय च ॥ २ ॥

It ends —

स्नानं स्पर्शा जपश्चैव देवतानां च पूजनम् ।

आतिथ्यं वेधदेव च पदं कर्माणि दिने दिने ॥ ३९ ॥

(-539)

इति श्रीस्मृतिसमुच्चयः समाप्तः]

The following are the topics dealt with in this work —

अथ हन्तपावनविधि fol 2b, इति शौचविधि fol 4a इति स्नानविधि fol 5a, इति तर्पणविधि fol 5a इति सप्ताविधि fol 5b इति तर्पणविधि fol 6a, इति वेधदेवविधि fol 6b इति भोजनविधि । अथ आहविधि fol 9b, इति आहविधि fol 16b इति गृहस्वयम्भे fol 17a इति स्तनकविधि fol 21b इति पञ्चमग्न्य fol 22a इति आसनविधि fol 22b इति यगोपवीतविधि fol 22b, इति महादमीविधि fol 24a, इत्येकादशीनिर्णय fol 27a, इति नारदीय [पुत्राणे] एकादशीनिर्णय fol 29a इति विष्णुपुराणे एकादशीनिर्णय fol 29b इति उत्तराण्यविधि fol 30a.

Bs 334]

B. SMĀRTA RITUAL AND NIBANDHAS

958

अजपागायत्रीजप

Foll. 7; size 4½ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 12 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Foll. 1a, 7b and the fly-leaf at the end are blank.

The Work:—The Ajapāgāyatrījapa. For description see the next number.

It begins:—

अर्य श्री अजपागायत्रीमन्त्रस्य हंसरूपिः । परमहंसो देवता etc.

It ends:—

हकारः शिवरूपेण सकाशः (र. रः) शक्तिरन्यते ।
भासो (र. से) सकारसंस्थे तु यदानं दीयते कुपेः ।
सदानं जीवलोकेस्मिन् लक्ष्मकोटिगुणं भवेत् ॥
हजपागायत्रीजप समाप्तः ॥

B. M. C. 107. 8].

959

अजपाजपविधान

Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. Fol. 2b is blank. The MS. is copied in Śaka 1789 by Rāmacandra Bābubhata Lele not very accurately.

The Work:—A small pamphlet dealing with the mode of performing the Japa (recitation) of the Ajapā Gāyatrī i. e. Gāyatrī which is not actually recited. The recitation is supposed to take place by mere meditation on the breathing in and out carried on by man during the whole day and night.

It begins:—

पूर्वसूर्योदयादारम्भ अयसूर्योदयपर्यन्तं पटशताधिकएकविंशतिसहस्रपञ्चासनिः । वासात्मक अजपाजपगायत्रीजपगणेश-मन्त्रविष्णुशिवजीवपरमात्मा (र. रम्) गुरुभ्यो निवेदनं करिष्ये ।

It ends:—

अजपा नाम गायत्री छनीनां मोक्षसाधनम् ।
अस्याः संकलनमात्रेण पुनर्जन्मो (र. रम्) न विद्यते ॥ १ ॥

इति अजपाजपविधिः समाप्तः ॥

Dated:—

शके १७३९ सर्वधारी अधिकभ्रातृवदशमी सौम्यवासरे ।
केले इत्युपनाम बाबूमहात्मजरामचन्द्राय लिखितं स्वस्थाने रेखा-
तीरे बड़ोद्रे समाप्तम् ॥

B. M. C. 9. 22].

960

अद्वुतशान्तपः

(Based on the आश्वलायनगृह्यपरिशिष्ट)

Foll. 12; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on folio 28b and ends on fol. 34a. Foll. 28a and 34b have the title. The MS. is of moderate accuracy and is copied by Yajñeśvara Sānye in Śaka 1715. The last folio is much torn and worm-eaten.

The Work:—A manual of the pacificatory rites to be performed on the occurrence of various ominous events in the houses. It is based on the Āśvalāyana Gṛhyaparīśiṣṭa.

It begins:—

अपादुतशान्तपः ।

स्वभक्तिरतविश्रांतिध्वान्तिवर्धनमाश्नतः ।

श्रीशिवशिवयोः पुनः पातु नो वो रजाननः ॥

अथाश्वलायनगृह्यपरिशिष्टोक्तरीत्या दिगाविधिषेयपरि-
सूचकान्यद्भुतानि तच्छान्तिविधानानि च क्रमेणोच्यन्ते ॥

It ends:—

तत्तद्वस्तुविहिताः शान्तपः सोपपत्तिकाः ।

आश्वलायनगृह्यस्य परिसिद्धास्तद्वृताः ॥

शुभमस्तु । शके १७१५ ॥ प्रसादी नाम संवसरे फाल्गुन-
कृष्णचर्मां समाप्तं पुस्तकं सान्ये इत्युपनामकयोः श्रेण लिखितम् ॥

B. M. C. 6. 20].

961

अन्तरादर्शपाते पिण्डनिर्णयः

Foll. 4; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b have the title. The MS. is only of moderate accuracy.

The Work:—A small treatise discussing and settling the question as to whether the Daśāha-

piṇḍa is to be dropped or completed in the case of Darśa (i. e. the New-moon day) occurring before its completion. The conclusion arrived at is that it should be dropped.

It begins:—

अधोपक्रान्ते दशाद्विपिण्डेन्तरा दशपाते दशाद्विपिण्डसमाप्तिः
कार्येत्ययं पञ्चः प्रदर्शयते । तावत् कालादर्शात् ।

चन्द्रद्वये बलितैव देयः पापस्य शान्तये ।

यदि दशाद् द्विचन्द्रं तदाहुः [?] कुलविनाशनम् ॥

It ends:—

यस्य कालादर्थे अन्तरा दशपाते पिण्डसमापनपञ्चोद्गाहनं कृतं
तत्सत्तामात्रे दर्शितं इष्टं च श्रुतावन्प्राप्तपञ्चाङ्गद्रावनम् । यथा
ह्यरामहोपश्रालन्मादीनामिति तद्वत् । तस्मात् (r. स्मा) आन्तरा
पिण्डादिस्तम् (r. मा) पनम् । इत्यन्तरादर्थपाते पिण्डनिर्णयः
समापितः ।

The authorities referred to in this manual:—

ऋष्यभृशु fol. 1b; कालार्थे foll. 2a, 2b, 3b; गालव
fol. 2b; गौतम foll. 1b, 2a, 2b; निर्णयामृत fol. 2b;
परिश्रुत fol. 3a; वैश्विनसि fol. 1b; भविष्यपुराण fol. 1b;
मिताक्षरा fol. 3b; विश्वेश्वर fol. 3a.

B. M. C. 9, 42].

962

अन्यनिर्णय of अनन्तदेव

Foll. 9; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a has the title. Foll. 2 and 3 are worm-eaten. The MS. is dated Śaka 1861.

The Work:—The Antyanirṇaya is a manual of the funeral rites composed by Ananta Deva, son of Āpa Deva and the famous author of the Smṛtikaustubha (cf. Nos. 1210-13 below). For another MS. of this manual and the authorities quoted in this work see Vel., No. 685.

It begins:—

आहिताग्नेः कृष्णपत्रे मरणशङ्कायां पञ्चदशमन्वायेन etc.

It ends:—

इति श्रीमहापदेवमनुजानन्तदेवेन क्रतोन्त्यनिर्णयः ॥

Dated:—

शके १९११ सिद्धार्थी नाम संवत्सरे वैशाखशुद्ध पंचम्यां
समाप्तम् ॥

B. M. C. 4, 10].

963

अन्येष्टिपद्धति of केशव

Foll. 76; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 76b. Fol. 1a has some quotation. The MS. is copied by Sakhārāma Ābābhāṭa Pāṭhaka in Śaka 1699. Headings and colophons are marked red.

The Work:—The Antyestipaddhati is another manual of the funeral rites composed by Keśava, son of Anant Bhaṭṭa of the Langākṣī family and a resident of Puṣyastambha. Nṛsiṃhacampū and Nyāyacaudrikā are other works of our author, for which see below. Also cf. Vel., No. 1249 and I. O., No. 4053-54 and 5769-76.

It begins:—

यच्छिष्यैर्भगवतीतलं परिहृतं यः सर्वविद्यानिधिः

श्रीलौगाक्षिकृत्कारविन्दतरणिर्माध्वनिः केशवः

यं प्राप्तुं सदाशिवाग्निस्मलद्रष्टैकनिष्ठं परं
ब्रह्मानन्तमहं वदामि वितरं साम्भं कृपाभ्योनिषिद्धं ॥ १ ॥

नागानिवन्धानालोक्य पुण्यस्तम्भपुरातः (om.) दिशतः ।

अन्येष्टिपद्धतिं भद्रकेशवः प्राह निर्मलाम् ॥ २ ॥

It ends:—

सत्रासन्नसमये ब्राह्मणादितीर्थे गत्वा प्रायश्चित्तं कुर्यात् ॥

इति माध्वन्दिनीयलौगाक्षिगोत्र (r. वा) नन्नमहस्तकेष्टवै-
वा (?) विरचितान्येष्टिपद्धतिः समाप्ता ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनस्य १९९९ हेमचम्बीनामसंव-
त्सरे वैशाख कृष्ण ७ सप्तम्यां तिथौ तदिने पाठकोपनामकायां
महात्मजेन सत्रासमयेपदे पुस्तकं लिखितम् ॥

Then follows a quotation from the *विषयमाला* regarding the 'सकेनाविषयमरणविधिः'.

B. M. C. 55, 13].

964

अन्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 56; size 8½ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55a. Fol. 1a is blank. Fol. 55b and the fly-leaf in the beginning have the title. The

MS. is not very accurately copied by Yajñeśvara Sānye in Śaka 1699. Some portions are marked red. Foll. 1-4 and 44-50 are torn and worm-eaten.

The Work:—Another manual on the same topic, forming part of an exhaustive work called the Prayogaratna composed by Nārāyaṇa Bhaṭṭa, son of Rāmeśvara Bhaṭṭa. For other MSS. see Mitra, Notices, Nos. 195 and 1329. The manual is also called Aurdhvadehika-paddhati in the colophon.

It begins:—

भद्रमेधरगतो भद्रनारायणः सखीः।

नरा पित्रो संविद्याय तन्मेत्येष्टिपद्धतिम् ॥ १ ॥

It ends:—

इति भद्रमेधरसुरिगुह्यनारायणभद्रतायायौर्ध्वदेहिकपद्धती
मरणयिषामानि समाप्तानि।

अनापशक्तिगुणप (र. पं.) ये इरेणु [र.] द्विजातयः।

अश्वमेधसहस्राणां कलं तेषां पदे पदे ॥

Dated:—

शके १६९९ हेमवर्षी नाम संवत्सरे आयुष्यमतिपदायां
इन्द्रयासरे इदं पुस्तकं समाप्तम्। हास्ये इत्युपनामकं यमेश्वर-
दीपितयेदं पुस्तकम् ॥

B. M. C. 24. 6].

965

अन्त्येष्टिपद्धति (from मयोगरत्न) of नारायणभट्ट

Foll. 61; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. Fol. 59a has the index prepared by the scribe. Fol. 59b and the fly-leaf in the beginning have the title. There is also another fly-leaf in the beginning which is left blank. The MS. is almost accurately copied by Raghunātha Devasthali in Śaka 1660. Headings and colophons are marked red.

The Work:—The Antyeṣṭipaddhati of Nārāyaṇa, another copy cf. No. 961 above.

इत्युपनामकं यमेश्वरस्य विष्णुपदेन ॥

नारायण विष्णु विष्णुमन्दिरपद्धतिः ॥

१९९० कात्यायनस्य शास्त्रानुसारेण सौम्ये निमित्तम् ॥

B. M. C. 75. 13].

966

अन्त्येष्टिपद्धति (from मयोगरत्न) of नारायणभट्ट

Foll. 76; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank; and the fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1739 by Gaṇeśa Bāhubhaṭṭa Khedekara, and once belonged to Maṅgeśabhaṭṭa Deujkara.

The Work:—The Antyeṣṭipaddhati of Nārāyaṇa, another copy, cf. Nos. 964-65 above.

Dated:—

श्रीशके १७३९ धातानामसंवत्सरे वीपकृष्णाष्टम्यां श्रुतौ
वसिने त्रैलोक्योपनामकं बाहमद्वयं स्तुतगणेशेन लिखितं देवुक्त-
रोपनामकमष्टमद्वयं पुस्तकम्। स्वायं परीक्षकार्यम्। श्री-
मङ्गेशान्ताकुलदेवताम्बो नमः ॥

B. M. C. 31. 5].

967

अन्त्येष्टिपद्धति

Foll. 28; size 8 in. by 3½ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28b. Fol. 1a has on it the name of the scribe, Sakhārāma. The MS. is only moderately correct.

The Work:—Another manual on the same subject. The author's name is not found; but in the introductory stanza 2 the author pays homage to Tryambaka and Dharmarāja; and obviously belongs to the Mādhyaṇḍīnīya recension of the Yajur-Veda. The work is apparently incomplete and is clearly different from the work noticed under No. 963 above.

It begins:—

नमस्तस्मात् (र. रा.) तिरं तिरं मज्जनं च वितामदम्।

मेतच्छयं प्रयदयामि मेरायस्य विष्णुपदेन ॥ १ ॥

नम्रा च शम्भुः भवता यमेश्वरं कथय च।

विश्वरूपोऽनामकपद्धतिः सन्दीपिता ॥ २ ॥

इति धीनामपद्धतिपदायायौर्ध्वदेहिकपद्धती यमेश्वर-
सिद्धि पदेन समाप्तम्। fol. 28a.

It ends:—

प्रदक्षिणा विसर्गश्च सीयान्तं गमनं तथा ।

अष्टादश पदार्थश्च भ्रतभाद्रे विषयेष्वेत् ॥ ७ ॥

इति प्रयोदशदिनविधि समाप्त्य ॥

B. M. C. 65, 7].

968

अन्येष्टिपद्धति

Foll. 30; size 9 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 30a. Foll. 1a and 30b are blank. Fol. 1 is slightly broken. The scribe has corrected his slips in two or three places.

The Work:—The Antyeṣṭipaddhati, another copy, cf. No. 967 above. Incomplete.

B. M. C. 61, 21].

969

अन्येष्टिपद्धतिदानप्रयोग

Foll. 16; size 8½ in. by 4 in.; material thin rough blue paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. The last folio is left unnumbered. Fol. 1a and the fly-leaf in the beginning are left blank. Headings and colophons are marked red, and yellow pigment is rarely used.

The Work:—A small pamphlet dealing with the gifts to be given in honour of the dead as a part of the funeral rite. Anonymous.

It begins:—

अथ अन्वेष्टी (र. छि) पद्धतिदानप्रयोगः । देशकाली सं-
कीर्ण । अमुकगोत्रस्य अमुकपुत्रस्य दक्षिणयमद्वारवर्तिपुत्रशोणित-
कृमिकीयस्थिपापागुणकण्टकदंभायुगलक्षितशतयोजनविस्तीर्णक-
ष्णवैतरणीनमुत्तरणार्थं गोरोमशुल्यवत्सरावधि विविधभोगपरि-
पूर्णस्वर्गासमसुख्य विष्णुशायुकृपात्मः पापहता यमधर्मात्मक-
महाविष्णुमील्य कृष्णवैतरणीगोदानमहं करिष्ये ॥

It ends:—

अनेन दान्यादानेन पापहता विष्णुः प्रीयताम् । इति अन्ये
ष्टि (र. छि) पद्धतिदानप्रयोगः समाप्तः ॥

The Dānas and the Upadānas are enumerated in the following couplets.

गोमूत्रिलक्षित्वायुगं दानोपादानि च ।

रीत्यं हवैर्गवेषां ह ॥ ५ ॥ दस दानास्तत्कृत्वा ॥ fol. 7b.

अर्घं चैवोदकं चैवोपायनौ च कमण्डलुः ।

छत्रं वस्त्रं तथा यष्टिं लोहदण्डं तथाष्टकम् ॥

अमीहकां च दीपं च तिलं क्षामल्येष्वे च ।

चन्दनं पुष्पदानं चोपद्रुनानि चतुर्दश ॥ fol. 8b.

In one place the author refers to the Anti-
yestipriyoga of Toro. cf.

इदं मोक्षयेद्वान्तं सपिण्डीकृतोत्तरं तस्मिन्नेव दिने कर्तव्य-
मिति तोषेष्टान् अन्येष्टिप्रयोगे ॥ fol. 7b

B. M. C. 81, 9].

970

अस्पृश्यस्पर्शनिमित्तकस्नानविधि

Foll. 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 26b. It is very inaccurately copied in Śaka 1728 by Nimbābhaṭṭa Sukla. Foll. 1 and 2 are slightly worm-eaten.

The Work:—A manual of ablution as an atonement for touching any untouchable thing or person. Anonymous. The author quotes from the Nirṇayasindhu and the Dharmaprayatni and cannot, therefore, be earlier than the 18th century A. D.

It begins:—

अपास्पृश्यस्पर्शनिमित्तकस्नानानि । विष्णुस्तुतौ ।

इन्द्रिये वा प्रविष्टस्य अमेत्ये परिकरिष्यति ।

श्लेष् स्पृशते वापि तस्य स्नानं विधीयते ॥

It ends:—

इत्ये च कातीवभित्तानामेव आह्लाङ्गनार्थम् । निषिद्धदिन-
तर्पणं चेति निश्चिः ।

The authorities referred to are:—

कृष्णमहोप fol. 17a, 18a; मौतमस्मृति fol. 10b;
धर्मप्रदीप fol. 18a; धर्मप्रवृत्ति fol. 9a; निर्णयसिन्धु fol.
21b; पारिजात fol. 19b; राजनिषण्ड fol. 6a; स्मृतिदीपिका
fol. 17a; स्मृतिभास्कर fol. 19a; स्मृतिचन्द्र fol. 2a, 3b,
7b, etc.; स्मृतिसारसमुच्चय fol. 16b, 19a; स्मृत्यर्थनार
fol. 16a, 17a, 20a, etc.; हेमाद्रि fol. 22a.

Dated:—

इदं श्रुत्वापोषणमशिवरामसुनुनिष्ठा महदैवेण शके १७२१
कुम्भती नाम संवत्सरे ज्येष्ठ वद्य प्रतिपदिने पुस्तकं समाप्तिज्ञातम् ॥

B. M. C. 60, 5].

971

अस्पृश्यस्पर्शनिमित्तकस्नान

Foll 25, size 8½ in by 4 in material coarse yellow paper, fair, Devanagari character 11 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 25b It is not very accurate All folios are much worm-eaten and also discoloured but the text is not much damaged

The Work —The Asprśyasparśanimittakasnaṇa, another copy, cf No 970 above
B M C 73 25]

972

आचारार्क of दिवाकर

Foll 109 (4-112), size 8½ in by 5 in, material thin rough yellow paper, fair, Devanagari character, 9 lines in a page and 25 letters in a line

The MS is defective in the beginning foll 1-8 being missing It ends on fol 110b after which follows a quotation The MS is not quite free from inaccuracies Foll 4-80 are slightly worm-eaten

The Work —The Ācararka is a part of the Dharmasastrasudhanidhi an exhaustive treatise on Dharmaśāstra composed in Samvat 1743 (c 1686 87 A D) by Divakara son of Mahadeva, grandson of Balakṛṣṇa of the Bharadvāja family Divakara is the son of the daughter of Nilakaptha the author of the Mayūkhya and the father of Vaidyanatha For a genealogical tree see BUJ XI (New Series) part II p 89 For other MSS and quotations see I O No 1616

It ends —

इति श्रीमद्भारद्वाजमहोदयवभट्टात्मजदिवाकरकृत आचारार्के
अष्टमभाष्ये ॥ समाप्तिमगमदाचारार्क ॥
B M C 61 4]

973

आशौचदशक of विज्ञानेश्वर

Foll 2, size 8½ in by 3, in material coarse thin yellow paper, fair, Devanagari character 21 lines in all and 40 letters in a line

The MS begins on fol 1b and ends on fol 2b Fol 1a is blank The MS is only moderately correct Both the folios are broken along the edges and also worm-eaten Figures are marked red

The Work —A manual in ten 10 stanzas in the Śārdūlavikṛita metre giving the rules for observing impurities caused by birth or death of a relative The work is ascribed to Viṣṇaśvara, the famous author of the Mitakṣarā which is a commentary on the Yajñavalkya Smṛti For another MS cf I O, No 1749 Also see Mitra Bik Cat, p 362 where a work named Āśaucadasaślokaś is ascribed to Mādhavanandana son of Rāmesvarasuri For a work called Daśasloki on the same topic see Mitra Bik Cat, p 378 At Auf, Leip Cat 503 the author's name is given as Jñāneśvara which is probably to be corrected into Viṣṇaśvara

It begins —

मातुर्गर्भविपत्त्यप त्रिदिवस मासत्रयमेतो यथा
आसाह त्रिषु सूतकावधिरस स्नानं पितु सदैव ।
श्रुतीनां कान्तादिजातमरणे विशेषासाह सदा
मास्य मासतदपैति सूतक्यसाह मातुर्वशाह परम् ॥ १ ॥

It ends —

क्षेत्रे द्वादश विंशतिविंशति निशा त्रिचयं यद्रे कर्मात्
विषा दित्रिचतुर्गुणा वयसि सच्छ्रे ॥ पञ्चाक्षरे ।
प्रता क्षीयुतशियदासभूतका भग्नविषु बाभये
हीने स्व लघु वा तदीयमधिके श्रेते समासकरा ॥ १० ॥
इति श्रीमद्विज्ञानेश्वरचित्तमाशौचदशक समाप्तम् ॥

B M C 70 23]

974

आशौचनिर्णय of आदित्य

with शुद्धिचन्द्रिका by नन्दपण्डित

Foll 115 size 9½ in by 4½ in material rough yellow paper fair Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 115b Fol 1a is blank The MS is copied in Śaka 1719 by Śakharāma Ābābhata Pāthaka Colophons are marked red The text and the commentary are intermingled Foll 40-54 are slightly eaten by worms

The Work—The Āsaucaṇirṇaya (also called Sadaṣīti) is a metrical work on Āsauca containing 86 stanzas compiled by Kauśīkaditya i.e. Āditya of the Kauśīla Gotra who in this compilation draws upon the sayings of various sages

The Śuddhicandrika is a commentary on this work composed by Nanda Paṇḍita (alias Vināyaka Paṇḍita), son of Śrīrāmapaṇḍita, sur-named Dharmādhikāri. For a work of our author's eldest brother see No 413 above where is also given information about his ancestors. Our MS. contains both the text as well as the commentary

The text begins —

अथानेकार्पेधाव्य[I नि] सगत्यादाय केवलम् ।
सप्रथ्य कौशिको ब्रूते लिखित्वाशौचनिर्णयम् ॥ १ ॥

The text ends —

अस्नानमोजना ये च ये च स्नानविद्वज्जिताः ।
नास्तिका किं भविष्यन्त
इतेषां भस्मान् (र स्नान्त) सूतकम् ॥ ८६ ॥

The comm begins —

अनन्दमन्दनिर्यद्व्याख्यमण्डलमन्त्रम्
विश्रान्त्यकारमार्षण्डं चक्रतुण्डद्वयात्महे ॥ १ ॥
धर्माधिकारिपद्विषयवसरत्न

श्रीरामपण्डितसूते विनायकेन ।
आशौचसंप्रवृत्ति पदशीतिपथा
व्याख्याय[ते] तिहायवद्विषयानवथा ॥ २ ॥

इह खलु निर्ययैमित्तिनादितन्यकर्मधिकारपरिपण्या (र. न्या) शौच निर्णिणीप्रादित्याचार्य प्रतिजानीते ॥

The comm ends —

धर्माधिकारिखलैरवकानेन्दु (om)
श्रीरामपण्डितसूते विनायकेन ।
याकारि शुद्धिपदपूर्वकचन्द्रिका ना (र ता)
द्विष्यकोरनिहा[ः] परिशीलयन्तु ॥ १ ॥

जिज्ञासेव न धर्मशास्त्रविषये वर्यापि शास्त्रान्तरा
सम्भवेन ॥ सापि चेद्वदति तदैवामह सोपि चेद ।
न प्राचीननिबन्धनानि सरलाम्येकस्य यस्याखिलं
देवास्त्वाप्त्यति तेन तत्त्वमखिलं विशास्यते मङ्कतेः ॥ २ ॥

उषा सुदा (र धा) द्युषणभूषणाध्यां
द्वयो व (र न) द्व (र मू) प्यत्र मम प्रयासः ।
त (र य) यस्मिन् कोप्यत्र गुणो ग्रहश्च
धर्मं तदेवं परिशीलयन्तु ॥ ३ ॥

पदशीतिरियं व्याख्या जातामिष्या प्रकाशिका ।
येनान्तरात्मना सोयमनया प्रीयतां हरि ॥ ४ ॥

इति श्रीधर्माधिकारिरामपण्डितात्मजनन्दपण्डितापरनामनि
नायकपण्डिततृताया पदशीतिविद्युतो शुद्ध (= दि) चन्द्रिकाया
प्रकीर्णशौचप्रकरण समाप्तम् । श्रीसाध्वार्पणमस्तु ॥

The chapters end as follows —

I स्तिप्रकरण (st 1-21) fol. 27b II सगोत्रशौच
प्रकरण (st 22-47) fol 53b III असगोत्रात्तत्प्रकरण
(st 48-63) fol 76a IV प्रकीर्णशौचप्रकरण (st 64-86)
fol 115a.

The authorities referred to by the commenta-
tor are —

अङ्गिरस fol 17a, 23a, etc आपस्तम्ब fol 18a
उशनस fol 24a कात्यायन fol 21a, 110 a, etc
कर्मपुराण fol 10a, 24b, etc गोमिल fol 32a 32b
गौतम fol 14b, 26b, etc, चतुर्विंशतिमत fol 23b
जायलि fol 18b, 61b, etc जैमिनि fol 20a ज्योति
नाथ fol 49a देवल fol 10b, 11a, etc, पर्मेप्रदीप
fol 58a, पर्मेप्रवृत्ति fol 31a, 42b मारद fol 86a,
पराशर fol 9b, 12b, etc, पारस्कर fol 34b 71b,
etc, पेठीनसि fol 8b, 17a, etc, प्रदीप fol 8b, बुद्धम्भु
fol 21a, 56b, etc, बुद्धप्रचेतस fol 15b, बुद्धपति fol
36b, 39b, etc, चौधायन fol 9a, 26a, etc, ब्रह्मपुराण
fol 9a, 10a etc, भविष्यपुराण fol 84b, भृगु fol 30b,
मह fol 16b, 27b, etc, मरीचि fol 52a, 90a, मायवा
चार्य fol 51a, 85b, शिताहरा fol 85a यक्षपार्ष
74b, याज्ञवल्क्य fol 9b, 13b, etc, लिखित fol 12a,
25b etc, लौगाशि fol 81a, 46a, etc, दक्षिण fol 9b
17a, etc, विश्वेश्वर fol 18a, 39a, etc, विश्वार्थ
fol 37b 74b, विष्णु fol 11b, 19a, etc, बुद्धमत fol
56b, बुद्धवसिष्ठ fol 15a 38b, etc, बुद्धशातातप fol
35a, व्यासपाद fol 20a, 44a, etc, शङ्ख fol 12a,
25b, शङ्खधर fol 32b शातातप fol 17a, 98b, etc,
आदकपलता (स्वोपत) fol 114b, पद्मविनायक fol 21a,
समद fol 109b, समस्तनारायण fol 46a, समस्तु fol 38b
स्मृत्ययंसार fol 35a, 43a, etc, हरदत्त fol 25b, 105b,
हारीत fol 17b, 19a, etc

M M C 65 6]

975

आशौचनिर्णय of आदित्य
with टीका (Anon)

Fol 20, size 9½ in by 4½ in material thick
coarse yellow paper, fair Devanāgarī character,
10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19a. Fol. 19b and the fly-leaf in the beginning are blank. The MS. is copied by Nimbābhata Śukla. All folios are slightly worm-eaten.

The Work:—The Āśaucanirṇaya of Kauśika Āditya, another copy. In this MS. the work consists of 142 stanzas, of which the first 86 stanzas form the text of the last MS. and are here ascribed to Kauśika. The remaining 56 stanzas are ascribed to Gobhila.

Besides the text our MS. contains also a commentary, by some unknown writer, which runs upto the 98rd stanza only.

The text begins:—

अथानेककृपि (for केषि र. पि) वाक्यानि
संघट्टाराध केवलम् ।
संगृह्य कौशिकाचार्यो लिखित्याशौचनिर्णयम् ॥ १ ॥

The text ends:—

कौशिकस्य तु वाक्यानि पद्यशोतिर्वन्ति हि ।
कतिचिदुभिलस्यापि वाक्यान्वाशौचनिर्णये ॥ १४१ ॥
निर्मध्य सर्वशास्त्रार्थं भोमिलेन सहस्र तु (र. शः)
लोकानामनुपकारार्थं हस्तोयं कौशिकेन च ॥ ४२ ॥ (= 142)

The comm. begins:—

ग्रन्थान्नौ मङ्गलाचरणं निर्विघ्नपरिसमाप्तिकारणं स्युतेर्विद्यमान-
स्यात् आदयथादे इत्यन्तम् । अनेककृपिवाक्यानि संगृह्य समाहृत्य
संगृह्य आदायैकत आनीय कौशिकाचार्यः केवलमाशौचमेव निर्णयं
लिख्य (र. र) ति ॥

B. M. C. 57. 10].

976

आशौचनिर्णय of ॐम्बक

Foll. 12; size 8½ in by 4, material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is not very accurately copied in Śaka 1726 by Vāmana Upādhye. Yellow pigment is profusely used for correcting the slips.

The Work:—A manual of Āśauca in 95 Anśas composed by Tryambaka, son of Raghunātha and grandson of Nārāyaṇa, of the Āṅgusamudgata Gotra.

89-90

It begins:—

गणाधिपं नमस्कृत्य प्रत्युहादिपवि कविम् ।
ॐम्बकेनाहोपायं श्री (र. कि) यतेऽशौचनिर्णयः ॥

It ends:—

अत्र सूत्रवचनानि मितान्नरामाधवादित्वेन्येभ्यो शेषानि
विस्तरभावात् च । छद्मानां दुरधिगमत्वाच्च न लिखितानि ॥
इति श्रीआङ्गिरससूत्रद्रष्टुकुलपिडिपिडांशुप्रवाक्यप्रमाणपारा-
वारपारीणयायनूकशिरीरलनारायणभट्टात्मजस्वरूपसुरिचन्द्रॐम्ब-
कपण्डितविरचिताशौचनिर्णयः ॥

Dated:—

श्रीशके १७२६ आश्विनकृष्ण अष्टम्यां त्रिपौ तरिने वामन-
उपाध्यायेन लिखितम् ॥ श्रीमार्तण्डमसूत्र (र. न)

B. M. C. 3. 27].

977

आशौचनिर्णय of ॐम्बक

Foll. 8; size 12 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 86 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Foll. 7b and 8a are blank. Foll. 1a and 8b have the title. Foll. 7 and 8 are not numbered. The MS. is copied in Śaka 1714 by Keśava Nārāyaṇa Nātu. All folios are slightly worm-eaten.

The Work:—The Āśaucanirṇaya of Tryambaka, another copy, cf. No. 976 above.

Dated:—

शके १७१४ परिधायी नाम संवत्सरे वैशाखे मासि कृष्ण-
पक्षे अमावास्यायां त्रिपौ रविवासरे तरिने इदं पुस्तकं वाद्य-
नामकनारायणभट्टमजकेसेवेन लिखितं स्वार्थं परार्थं च । श्रीराम-
चन्द्रार्पणमस्तु ॥

B. M. C. 19. 4].

978

आशौचनिर्णय of ॐम्बक

Foll. 11; size 8½ in. by 4 in. material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 83 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not very accurately copied in Śaka 1678 by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhondē.

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf Nos 976-77 above.
Dated —

शके १६०८ धातानामसवस्तरे धन्वाय चय अमाया श्रुत
धातरे तस्मिन् धोष्ठीयुपनाम्ने (१ म्ना) नृसिंहारमजमाणीकमद्वेन
लिखितम् ॥

■ M C 25 2].

979

आशौचनिर्णय of त्र्यम्बक

Foll 10, size 8½ in by 4½ in, material coarse yellowish paper, fair, Devanagari character 13-15 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 10a. Foll 1a and 10b have the title. Foll 8a and 9a are left blank though there is no break. All folios or slightly torn and worm-eaten, but no damage is done to the text. In some places, however, the MS is illegible on account of the roughness of the paper, figures and colophons are marked red. The MS is copied in Śaka 1786 by Yajñeśavara Sanye.

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf Nos 976-78 above.
Dated —

शके १७३६ अधिकाद्वा ४० ४ यज्ञेश्वर दीक्षित सायने
धरीस शिराक नामक ग्रामे लिखितम् ॥

B. M C 25 40]

980

आशौचनिर्णय of त्र्यम्बक

Foll 14, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 13a. Then follows a quotation added by the scribe. Headings and colophons are marked red. Foll 1a, 14a and 14b are blank

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf. Nos 976-79 above
B M C 63 4]

981

आशौचनिर्णय of त्र्यम्बक

Foll 10 size 8½ in by 4 in, material thin rough yellow paper, fair, Devanagari cha-

acter, 10 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol. 10a. Fol 10b is blank. The MS is almost accurately copied by Vyankata Bakre. All folios are slightly worm-eaten

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf Nos 976-80 above
Dated —

१८० (?) इदं पुस्तकं बाळोपनामक व्यङ्कटेन लिखितम् ॥
B M C 85 4].

982

आशौचनिर्णय of नागोजी

Foll 55, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 11 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 55a. Foll 1a and 55b are blank. The MS is almost accurately copied in Śaka 1728. Some portions are marked red

The Work —Another manual on the same topic (Āśauca) composed by Nagojibhāṭa, son of Sivabhāṭa and Sati, surnamed Kale. For his works, date etc. cf Belwalkar, System ■ 49f

It begins —

अथ (१. या) शौचं विवृणोते । तत्र प्रथमतो गर्भनाशजन
नाशशौचम् । तत्र पराशर । आशुतथाङ्गवेत्ताय वात. पञ्चम
पद्यो । अत ऊर्ध्वं प्रवृत्ति ॥

तत्र सायने अचमावृत्तये (१ यं) मातुल्लिराग्रमाशौचम् ।
तदपरि आशौचं मातसमस्तकृपा (१ कृपा) दिनम् । सविष्णोर्नाम ग
र्भहृणप्रवृत्ति मातसवृत्त्यप्यन्तं गर्भविनाशो ह्यनन्तमात्रेण बुद्धि ।

It ends —

इति श्रीशिवभट्टसुतनागोजीमहोदयशौचनिर्णय समाप्त ॥

The authorities referred to in this work —

आकर fol 50a, बालादशे fol 7a लटमल्लविलास
fol 29a, निर्णयसिन्धु fol 27b, 35b पराशर fol 8a
पारिजात fol 19b, प्रयोगपारिजात fol 45a, ब्रह्माण्डपुराण
fol 47b, मदनरत्न fol 19b मद् fol 7b, माषत्र fol 2b,
21b, 22a, etc वित्तशरा fol 8a 20a, etc, वाराही
तन्त्र fol 44a, विज्ञानेश्वर fol 22b, विष्णु fol 35,
स्वयम्भेश्वर fol 20a, 23b, 31a, etc

Dated —

शके १७२८ क्षयनामसवस्तरे चैव कृष्ण १३ तस्मिन् समानं
पुस्तकम् ॥

B M C 63 1]

983

आशौचनिर्णय of नागोजी

Foll. 48; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48a. Fol. 1a is blank and fol. 48b has the title. Foll. 1-23 appear to be older than the rest of the MS. Foll. 1, 47 and 48 are much broken. It has faded away on foll. 1-6 and 48-48. The MS. is dated Śaṃvat 1644.

The Work:—The Āśaucanirpaya of Nāgojī-bhaṭṭa, another copy, cf. No. 932 above. B. M. C. 84. 9].

984

आशौचनिर्णय of नागोजी

Foll. 64; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 62b. Fol. 63b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1734 by Rāmacandra Jagannātha Rege in Bombay.

The Work:—The Āśaucanirpaya of Nāgojī-bhaṭṭa, another copy, cf. Nos. 982-83 above. In this MS. the name of the author is not mentioned.

Dated:—

वर्षे १७३४ अङ्गिरा० श्राव० शु० २ पार १ रेगे उप-
नामकनवाधायामन रामचन्द्रेन सूर्य्यमात्रि लिखिते अशौच-
निर्णय इदं पुस्तकं सम्पूर्णम् ॥ ओम् संख्या ७३४ ॥

B. M. C. 81. 7].

985

आशौचनिर्णय

Foll. 15; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b are left blank. The fly-leaf in the beginning has the title. The MS. is neatly and almost accurately copied. Some words and lines are marked red.

The Work:—The Āśaucanirpaya is a manual on the impurities caused by a birth or death in one's family. The author quotes from the Nirpayasindhu and must, therefore, belong to the middle of the 17th century A. D. at the earliest. Another point worth noticing here is that the author refers to Viśṇāśavara as a commentator on the Triṇṣacchloki. But see also Kane, Hist. Dh., I, p. 569 where is given Bhaṭṭojī's quotation which would show the author of the Triṇṣacchloki to be different Viśṇāśavara in the opinion of Bhaṭṭojī.

It begins:—

शान्तादुर्गाधिकमले नरका संक्षेपतो मया ।

बालवोधार्थमाशौचविषये किञ्चिदुच्यते ॥

सद्यः तावन् कालविशेषेण सर्ववर्णसाधारणमाशौचमुच्यते ॥
गर्भधारणमगम्य मासत्रयपर्यन्तं गर्भलाये सति मातुः श्रिताय-
माशौचम् ॥ सप्तपुरुषात्रसानाः सपिण्डास्तेषां स्नानेन शुद्धिः ॥

The authorities quoted or referred to in this work:—

अमर fol. 5a; कश्यप fol. 3b; आपस्तम्ब fol. 3b;
अद्विष्ट fol. 12a; जाबाल fol. 6a; जैमिनि fol. 2b;
शिशुङ्गोरी foll. 4b, 6b, etc.; निर्णयसिन्धु fol. 6b; पराशर
foll. 4a, 4b, etc.; बृहन्मनु fol. 2a; बृहस्पति fol. 5a;
मनु fol. 3b; मरीचि fol. 1b; याज्ञवल्क्य foll. 3b, 4a,
etc.; वसिष्ठ fol. 3b; विशाख fol. 7b; बृहदयामवल्क्य
fol. 6b; बृहदवसिष्ठ fol. 5b; बह्वर्ष fol. 8b.

It ends:—

अथ संध्यादिकर्मसु यादृगाशौचापवादः । स ॥ ग्रन्थान्तरतोय-
लोक्तनीयमित्यलं विस्तरेण । इत्यमाशौचनिर्णयः समाप्तः ॥

Viśṇāśavara is referred to as a commentator of the Triṇṣacchloki as follows:—

अत्र क्षुद्राय ॥ आत्मनः पितृव्यमृमातृव्यमृमातृलुङ्गाः । पितुः
पितृव्यमृमातृव्यमृमातृलुङ्गाः । मातुः पितृव्यमृमातृव्यमृमातृलुङ्गा-
श्चेति विज्ञानेभ्यः व्याचक्षुः ॥ ० fol. 7a;

अत्र पुनं शिशुङ्गोक्तम् । प्रेत्याचार्यमातामह इ. etc.
पक्षिण्याशौचमुच्यते हि तृप्तुनसहाय्यादिबन्धुव्रतान्ते-
वसिष्ठभूषुमित्रचशुभमिनिकामाग्निवप्रमाणे ॥ fol. 8a.

B. M. C. 81. 22].

986

आशौचनकरण of भट्टोजी

Foll. 6; size 10 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is not very accurately copied. All folios are slightly worm-eaten.

The Work:—Another manual on Āśaucā composed by Bhaṭtoji Dikṣita, son of Lakṣmīdhara. For information about the author and other references see Prof. Gode's article in the SVOL annals, vol. I, pp. 117-27.

It begins:—

पराशरः। आचतुर्षो(र. थो) [त्र] भवेत्सावः पतः पैचम-
षष्ठयोः। अत ऊर्ध्वं प्रवृत्तिः स्यादिति ॥

It ends:—

इति श्रीभट्टोजीदीक्षितविरचितमाशौचप्रकरणं समाप्तिमगमम् ॥

The authorities to referred to are:—

अद्विष्ट fol. 5b, अमरप्याख्या (श्रीरत्नामित्र) fol. 3b;
प्रिशङ्गोकी fol. 6b, पराशर fol. 4a; प्रचेतस् fol. 3b,
मायव foll. 1a, 2a; वसिष्ठ fol. 3b, विष्णु fol. 3b;
शङ्खल्लिखिता fol. 6b.

B. M. C. 57. 14].

987

आशौचप्रकरण of भट्टोजी

Foll. 12; size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is not very accurately written in Śaka 1702. Yellow pigment is often used for correcting the slips. Foll. 1-4 appear to be substituted for the missing original folios.

The Work:—The Āśaucaprakaraṇa of Bhaṭtoji Dikṣita, another copy cf. No. 986 above. The name of the work as given in the clopohon of this MS. is Sūtakānirūpa.

It ends:—

इति श्रीपद्माक्षयप्रमाणश्रीशङ्खमीश्वरः सप्तमा भट्टोजि-
दीक्षितेन रचितः सूतकनिर्णयः।

Dated:—

शके १७०२ श्रावैरि नाम संवत्सरे माहे कार्तिक कृष्ण
प्रतिपदा १ राम। रामकृष्ण। भट्टोजीदीक्षितस्य सूतकनिर्णयः
समाप्तः ॥

B. M. C. 62. 13].

988

आशौचप्रकरण of भट्टोजी

Foll. 8; size 8½ in. by 4 in. material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. The MS. is almost accurately copied in Śaka 1588. All folios are worn out along the edges.

The Work:—The Āśaucaprakaraṇa of Bhaṭtoji, another copy, cf. Nos. 986-87 above.

It ends:—

इति श्रीमत्सकलपण्डितालङ्कारधीमद्भट्टोजिभट्टविरचित आ-
शौचप्रकरणं समाप्तम् ॥

Dated:—

शके १५८८ पराशवादे ॥

B. M. C. 63. 2].

989

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is badly written and is far from being accurate. All folios are discoloured with damp.

The Work:—The Āśaucaprakaraṇa of Bhaṭtoji, another copy, cf. Nos. 986-88 above.

It ends:—

पराशरपुरं शास्त्रि पारशेर इति श्रुतम्।

सत्र स्थाने च कूर्मैर्न रचितं धर्मबन्धनम् ॥

इति भट्टोजीदीक्षितकृते आशौचप्रकरणं समाप्तम् ॥

B. M. C. 79. 5].

990

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is very neatly but inaccurately written by Viṭhala in Śaka 1632 at Wāḷāvali. All folios are discoloured with damp and are also broken along the edges.

The Work:—The Āsāncanirpaya of Bhaṭṭoji, another copy, cf. Nos. 986-89 above. The colophon gives Āsāncanirpaya as the name of this work.

Dated:—

शके १६३२ विकृतिसंवत्सरे पौषशुक्लचतुर्थ्यां चालावली-
ग्रामे श्रोत्रिर्द्विद्विनेन लिखितोयम् । पौराणि करपुनधमद्वैस्त-
पुत्रादिभिर्विमावनीय इति तात्पर्यार्थः ॥

B. M. C. 84. 15].

991

आशौचपरकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 35-38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Then follows the quotation. All folios are discoloured and slightly worm-eaten.

The Work:—The Āsāncaprakaraṇa or (Āsāncanirpaya) of Bhaṭṭoji, another copy, cf. Nos. 986-90 above.

B. M. C. 84. 12].

992

आह्निक of नागदेव

Foll. 125; size 8½ in. by 4 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 125b. The fly-leaf at the end is blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are eaten by worms in one corner. Every folio is marked अ० दी० in the left margin. Authorities, headings and colophons are marked in red ink.

The Work:—The Āhnikā, or the Ācārādīpa as it is otherwise called, is a manual of the daily duties of the persons of the three Castes (Dvija) composed by Nāgadeva, who in some colophons is described as Bhaṭṭa Upādhyāya. Nāgadeva refers to the Kālanirpaya and must, therefore, be later than about 1359 (a date which is referred to in that work, cf. Kane, Hist. Dh., I, p. 379 where it is stated that MS. No. 3858 Baroda O. I. is Dated Śaka 1491

so that our author must be said to have lived before 1495 A. D. But this is clearly an oversight, for Śaka 1491 would correspond to 1569 A. D. which really should be taken as the lowermost limit for the date of our author.

It begins:—

चक्षुषासपुस्तकद्वयमिनयनव्यप्राप्तवादहति-

क्षम्यन्पुनर्मण्डं न ध्वनिमिलत्कान्स्थलकङ्कणम् ।

शुण्डादण्डवि - यतोदिकुसुमैर्ध्यामाङ्गणं मण्डयन्

सन्धाताण्डवदम्बरं विचारयन् (r. २) भूये गणेशोस्तु वः १

उक्तो वाजसनेयेन याज्ञवल्क्येन धीमता ।

आचारो द्विजवर्णानां सुशोभः कथ्यतेयुना ॥ २ ॥

The authorities referred to in this work are:—

अङ्गिरस् fol. 4b, आरित्यपुराण fol. 6a; आपस्तम्ब

fol. 7a; कात्यायन foll. 12a, 14a; कालनिर्णय fol. 17a;

चतुर्विंशतिमत foll. 83b, 114b; दश foll. 1a, 5b, etc.,

पराशर fol. 4a, 9a; बौधायन fol. 7a; भरद्वाज fol. 7b;

मनु fol. 1b; 4b; मातृल fol. 6a; यम fol. 5b, 7b.

याज्ञवल्क्य fol. 14a; योगी (or योगीश्वर) fol. 2a, 8a,

etc.; वसिष्ठ fol. 5b; विंशतिमत fol. 17a, बृहत्पराशर fol.

6b, 7a, etc.; विष्णु fol. 3a, व्यास fol. 3b; शङ्ख fol.

5a, 13b; चात्यायन fol. 8a; वारतातप fol. 5b; संवत् fol.

7a, हारीत fol. 4a, 18b.

Contents:—

आचारमातृश्रुतिविधिः fol. 2b; आत्मचिन्तनविधिः fol.

3a; सप्रसातविधिः fol. 4a; मृगशरीपोत्सर्गविधिः fol. 5a;

शौचविधिः fol. 6b; आचमनविधिः fol. 9a, दन्तधावनविधिः

fol. 11a; यशोवशीतविधिः fol. 12a; दर्भविधिः fol. 14a;

प्रणवविधिः fol. 16b, शिरावन्धनविधिः fol. 17a, etc. etc.

It ends:—

देवतः । शास्त्रगर्भं शुचिर्त्वं तु न प्रत्यक्षादिसाधनम् ।

शास्त्रतः कृतसौचानामास्तङ्का नैव विषते ॥ ३८ ॥

इति श्रीनागदेवाह्निके आचारदीपसमाप्तः ॥

Bs. 167].

993

आह्निक of भट्टोजी

Foll. 15; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12-15 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. The MS. is only moderately correct. It is also profusely marked red.

The Work:—A small treatise on the daily duties of a Brāhmaṇa, composed by Bhaṭṭoji

Diksita who has taken various texts from original SK works and added explanations and discussions of his own

It begins —

भीमद्वीजिदीक्षितकृतग्रन्थे आह्निकप्रकरणे ॥ अथ स्नानम् ।
मूलम् । उपचाराद्ये ऽ समाप्ते श्रीयः कृत्वा यथार्थवत् ।
ततः स्नानं प्रकुर्वन्ति दन्तधावनपूर्वमिति ॥
अर्थः प्रयोजनम् । तयोर्गोचरे च कर्म तदर्थं यथार्थवत् । अर्हति
यति । साधनमिति वस्तुतः ॥

It ends —

इष्यकालादिदिनकृत्यक्रमः । भीमद्वीजिदीक्षितकृते आह्निकग्रन्थे
अष्टधा विभक्त्ययं अह्नः प्रथमभागे प्रयोगेनार विष्णुचिन्तनं चोवा
दिभिर्याजान्तिलक्षणां संख्यावद्गुणैश्च कृत्यक्रमोपदेशप्रकरणं नित्यं
क्षणं महत्त्वदर्शनमित्युक्तवान्नाम (र मो) निरूपितः ॥

■ M C 25 37]

994

आह्निक of लक्ष्मीधर

Fol 11 size 8½ in by 4½ in, material coarse yellow paper, fair, Devanagari character 11 lines in a page and 35 letters in a line

The MS is much damaged. It begins on fol 1a and breaks off on fol 10b. The last three folios are slightly worm eaten

The Work — Another manual on the same topic as that of the last number, composed by Lakṣmīdhara Bhaṭṭa son of the Lāḥbhāṭṭa a Brahmana of the Kaundinya Gotra, residing at the confluence of the Kṛṣṇa and the Veni. It begins —

अथ श्रीविष्णुयोगोत्पत्तिलक्ष्मीधरकृतं आह्निकप्रकरणम् ।
श्रीविष्णुयोगोत्पत्तौ लक्ष्मीधरकृतम् ।
श्रीमत्सत्त्वयुक्तस्य महात्मनोऽस्य पारम् ॥ १ ॥
धर्मदापय विज्ञात सर्वेषामुपकारकः ।
कृष्णरिणीसंगमं यः शिरभक्तः परो मतः ॥ २ ॥
तस्य पुत्रो महावृद्धिर्नाम्ना लक्ष्मीधरः स्मृतः ।
सो गच्छति हन्त सर्वेषामुपकारकम् ॥ ३ ॥
प्रयोगशास्त्रज्ञानं च माधुर्यं च पराङ्मुखम् ।
कृष्णमद्री तया यात्रा विलोचय यस्ततः हन्तः ॥ ४ ॥
दापापि गुणना येन भयापाययः सन्ततम् ।
ते नमस्तस्मिन्नास्य विज्ञानेयं प्रयोजनम् ॥ ५ ॥

It breaks off —

मन्त्रहस्तेन पराङ्गा सत्त्वयुक्तः तथा ।
तन्नाम विष्णु विद्यादापस्तम्भोपदेशि ॥ श्री ॥

■ M C 6 12]

995

आह्निकचन्द्रिका of दिवाकर

Fol 66, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 63a. Fol 65b and the fly-leaf in the beginning are blank. The MS is moderately correct. All folios are slightly discoloured. The MS is dated Śaka 1739

The Work — The Āhnikacandrikā (or the Samkṣepañhikacandrikā as it is called by the author himself) is a manual on the same subject as that of the last number, composed by Divākara Bhaṭṭa surnamed Kale, son of Mahadeva, grandson of Ramesvara Bhaṭṭa and younger brother of Balambhaṭṭa. For a genealogical tree showing our author's relation to the famous Bhaṭṭa family of Benares see BUJ XI (New Series), part II, p 89. For another MS and the authorities quoted by our author see Vol No 669

It begins —

प्रणम्य मातरं गङ्गा शङ्कर (र रीं) वनशङ्करम् ।
महादेवात्पुत्रपितरौ श्रोतस्मात्तत्रिषारदम् ॥ १ ॥
दिवाकरेण सधिया सारङ्गकृत्य द्वापतः ।
विद्याना तयते तद्वै संपादित्वचन्द्रिकाम् ॥ २ ॥

It ends —

स्मृत्यर्थेतरं सतीक्ष्य शौनक स्मृतिसंग्रहम् ।
परिशिष्टं पारिजातं जयतां (र न्ता) दिस्मृतीस्तथा ॥
आधारदीपं रत्नं च हेमाद्रिसाध्यादिकम् ।
निबोधायदशकं नित्यं बहुचार्त्तां मनोदितम् ॥
जाने (र ए) यनामराभेनमद्वयो सध्यातः ।
महागुडिजाप्यस्य सध्या प्रमण्डिता ॥
दिवाकरेण रचिता संपादित्वचन्द्रिका ।
विशिज्ञानविस्तृतपर्यं [सा] खद सत्त्वयुक्त (र रत्न) ताम् ॥
इति श्रीरत्नलोचनामरभट्टारमेष्टरत्नमहाभट्टिन (र य)
नेष्टवत्त्वाम्भट्टानु [ज] भट्टदिवाकरेण कादया विष्टतुष्टयं बहुचो
योगी सध्यामपिनपादिषु पञ्चतिमाकरदर्शनात् ॥

Dated —

इदं पुस्तकं लिखितं बालकृष्ण नारायेण रामायेण उप-
नामन । श्रीशके १७३९ ईश्वरनामसप्तमो मासपक्ष एकादशी
मन्द्यामरं तदिने पुस्तकं समाप्तम् । श्रीनान्तागुणा प्रसन्ना वरदा
भवतु ॥

■ M C 81 4]

996

उत्सर्जनपयोग (हिरण्यकेशीय)

Foll. 27; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is only moderately correct and is dated Śaka 1715. Fol. 6 is very thin old and badly broken.

The Work:—A manual of the religious rite of renewing the sacred thread in the month of Śrāvapa.

B. M. O. 5. 4.]

997

उत्सर्जनोपाकर्मपयोग (हिरण्यकेशीय)

Foll. 15; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Foll. 1a and 15b have the title. Fol. 15a is blank. The MS. is almost accurately copied.

The Work:—A manual of the religious rites called Utsarjana and Upākarma.

It begins:—

आचार्यः शिष्यादिभिः सह दर्मासनो दर्भपाणिः । आचम्य । पवित्रपाणिः । प्राणानायम्य । सुखलक्षैकदन्तश्च ।

It ends:—

अनेन उमामहेश्वरौ प्रीयतां न मम ॥

हे पुस्तक राजेश्री अनेन गोविंद भिदे वाचं असे ॥

B. M. C. 9. 38.]

998

उदकशान्ति

Foll. 30; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the slips.

The Work:—A manual of the Udaḥ Śānti a religious rite enjoined by the Smṛtis for the removal of minor evils by sprinkling sanctified water on the objects and inmates of a house. See Vel., No. 761.

It begins:—

हरिः ओम् । गोमयेन गोचर्मपात्रं चतुस्त्रपठित्व कत शुचिः सुमन्त्राक्षितपाणिपादः आचान्तो दर्भैरुपविष्ट दूर्वा दर्भैश्च धारयमाणः प्राणानायम्य etc.

It ends:—

इति वृत्तसूत्रेण रथां कुर्यात् । इति मन्त्रेणोदकं (र. क.) शा-
ति (र. स्ति) प्रतिसरन्वचप्रयोगः ॥

Dated:—

शके १८११ विरोचिनामसंवत्सरे पौषकृष्ण १० अमावास्या
सौम्यवासरे इव पुस्तकं गाढगीळ इत्युपनामक भिकृमध्वात्मजेन
रणेशेन वायुषेने लिखितम् ॥ भिडोपनामक अनन्तसूत्रे पुरुषो-
त्तमाय दत्तम् ॥ श्रीरामस्तथाय नमः (र. मो.) स्तु ॥

B. M. C. 1. 6.]

999

उभयतोमुखीविधान of कमलाकर

Foll. 4; size 11½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 50-55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a is blank. The MS. is very neatly written and is almost accurate. The folios are all slightly broken along the edges.

The Work:—The Ubbhayatomukhividhāna is a manual on the gift of a cow (about to lay a calf) composed by Kamalākara, younger brother of Dinakara, son of Bhaṭṭa Rāmakṛṣṇa and grandson of Bhaṭṭa Nārāyaṇa. For a tree showing the pedigree of our author see BUJ. XI (New Series), part II, p. 89.

It begins:—

श्रीरामकृष्णविरतं नत्वा रामं च मातरम् ।

करोम्युद (र. भ.) यतोमुख्या दानपद्धतिमुत्तमाम् ॥

आसनप्रसवां गौ इष्टा पुण्यकालावधिचार्ये । सदेव स्नातः
शुद्धाम्बुधरः पात्राद्वय कुशलाक्षतानादाय देशकालौ स्मृत्या
एकवित्तितुष्येः सह सत्रसंगोरोमसहस्रसंख्याकुशावधिरा-
लोकनिवासकामः श्रीविष्णुवीर्ये यथादाकृत्यलङ्कृत उभयतो-
मुखीदानमहं करिष्ये ।

It ends:—

दाने जाते गौर्यदि विपश्यते तथापि दानफलमस्येव । वस्यो
मृत एव चेद्विपश्यते तदा कालान्तरे गां दद्यात् ॥

इति श्रीमन्नारायणभट्टमृत्तिलसुवराभकृष्णभट्टसुतदिनकरभट्टानु-
कमलाकरविरचित उभयतोदुर्लभाविधानविधिः समाप्तः ॥

B. M. C. 115. 7].

1000

एकादशीनिर्णय of वेङ्कटेश

Foll. 5; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. Yellow pigment is used in two places for correcting the slips. The MS. is dated Śaka 1716.

The Work:—A manual discussing the views on the 11th day of a Hindu month composed by Veṅkaṭeśa ॥ १ ॥ refers to Nirpayārṇava in the second stanza quoted below. For a similar work See Vel., No. 768.

It begins:—

अथ एकादशीनिर्णयः ।

दत्तात्रेयं चास्तु (r. वासु) दिवं गुरुं नत्वा गणाधिपम् ।

कृष्णपतिं भवतिगिषि वेङ्कटेशं भजाम्यहम् ॥ १ ॥

निर्णयार्णवमालोक्य ग्रन्थानन्त्यां (r. न्यां) अथ चलतः ।

त्रितये वेङ्कटेशेन एकादश्याथ निर्णयः ॥ २ ॥

It ends:—

इति वेङ्कटेशेन कृतं (for से. r. त ए) एकादशीनिर्णयः

समाप्तः । इत्यष्टादशभिर्दो निर्णयः ॥

Dated:—

शके १७१६ आनन्दनाम संवत्सरे आपादकृष्णपक्षे द्विदश्यां
तिथौ सीम्यपाशे इदं पुस्तकं जमर्षोद्विप्रामांर्गतदुर्गममध्ये नातृ-
नामकनारायणारामजगन्मूढेन लिखितम् ॥ स्वदस्तुरं ॥ स्वार्थं
परार्थं च ॥

B. M. C. 5. 8].

1001

औपासनाभिप्रायश्चित्त

Foll. 10; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10b. It is almost accurately copied.

Yellow pigment is used only thrice. All folios have become brittle.

The Work:—A manual of an expiatory rite called Aupāsanaṅniprāyaścitta.

It begins:—

श्रीगम्मा (r. न्म) हागणाधिपतये नमः । पुराणोक्तकृ-
पाद्वयं श्रीपरमेश्वरीवर्ष्यं घृष्टाग्नेः प्रातःप्रातनहोमं तदु-
होषामि ॥

It ends:—

अनेन औपासनाभि अनुगतप्रायश्चित्तहोमाह्वयेन कर्मणा
अभिरुच्य परमेश्वर (for शः r. श्वरः) मीयताम् ॥ ॐ तत्स-
त्त्वज्ञानं प्रणमस्तु ॥ ॐ वषट् etc. इत्यौपासनाभि अनुगतप्रायश्चित्तं
तत्पूर्णम् ॥ श्रीकृष्ण ॥

B. M. C. 3, 23].

1002

और्ध्वदेहिकपद्धति

Foll. 12; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a and 10b are blank. The last two folios are wrongly numbered 10 and 11 and contain a portion of the text. The MS. was copied by Govinda Dhole in Śaka 1708. Headings and colophons are marked red.

The Work:—A manual of the funeral rites in the case of a householder as well as a recluse. In this work the author has incorporated the Pretādhānaprayoga of Rājagāṛja. It begins:—

आहिताग्नेः कृष्णपक्षे मरणशङ्कायां पक्षहोमन्यायेन अग्नि-
नेधे (१) समवस्थ न्यायेन वा अवशिष्टहोमाः कार्याः ॥ गार्
कालनियमः । यदेव राह्ना तदेव कार्याः ॥ दर्शद्विध तदेव कार्याः ॥

It ends:—

इति संन्यासिन और्ध्वदेहिकपद्धतिः ॥ इत्यादिनाग्नेः संन्या-
सिनश्चौर्ध्वदेहिकपद्धतिः ॥

The authorities referred to:—

कार्त्तव्यायन fol. 4a; कार्त्तव्यायनदेवमाय fol. 4b; त्रिहाय-
मयन fol. 1b, 4a, etc.; दत्तात्रेय fol. 8b; निरुपेयपद्धति
fol. 9b; प्रायश्चित्तप्रदीप fol. 5a, 5b; वेत्तायनप्रदीप (of श्री-
रङ्ग) fol. 4a; भारद्वाजसूत्र fol. 4a, 4b, 5a; यमसूत्र
fol. 9a; शिष्यचरित fol. 8b, 9a; श्रीरङ्ग fol. 2a, 4a.
B. M. C. 85. 25].

1003

कर्मविपाक of शातातप

Foll. 24; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23b. Fol. 1a and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23b and the fly-leaf after it are slightly worm-eaten.

The Work:—The Karmavipākā is a portion of the Śātaṭapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 3 chapters (Adhyāyas) and was imparted by Śātaṭapa to his pupil Śīrabhaṅga (or Śīrabhaṅga). For other MSS. cf. Mitra, Notices, II, p. 4; Mitra, Bik. Cat., p. 403; and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकानां नृणाम् ।

नङ्गादन्ते भुङ्क्ताम् चिह्नाङ्कितगरीमिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।

शिरभङ्गाय शिष्याय न देवात् परिदृच्छते ॥ १० ॥

इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम पञ्चोऽध्यायः ।

समाप्तोयं शातातपः कर्मविपाकः ॥

The chapters end as follows:—

I साधारण (st. 32) fol. 4a; II प्रायश्चित्तकथन (st. 68) fol. 10a; III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12a; IV स्तेयप्रायश्चित्त (st. 34) fol. 15a; V अगम्यागमन (st. 111) fol. 19a; VI अगतिप्रायश्चित्त (st. 50) fol. 23b.

B. M. C. 62. 12].

1004

कर्मविपाक of शातातप

Foll. 16; size 10½ in. by 5½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

The Work:—The Karmavipākā of Śātaṭapa, complete, another copy, st. No. 1003, above B. M. C. 72. 81].

1005

काम्यवृत्तसर्ग of वासुदेव

Foll. 29; size 7½ in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23a. Foll. 1a and 23b have the title. The names of the authorities quoted or referred to in the work are marked red or yellow.

The Work:—A manual of the rite called Kāmyavṛtsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogarātna of Nārāyaṇabhaṭṭa.

It begins:—

अप तैत्तिरीयश्रीवार्णा (नां) सप्तस्मृतिप्रमाणसङ्घर्षः
काम्यवृत्तसर्गः । तत्र शौचायनं पृथक् etc.

It ends:—

सुखं शौचायनं नाम धुराणं विष्णुधर्मकम् ।

वृत्तसर्गं यद्वक्तुं दृष्टान्यं विधिमेव च ॥

नारायणतन्त्रेण वाच्यदेवशर्मिणा ।

गोखलेरुपनाम्ना वै शाक्ये श्यवादिधर्मिते ॥

वृत्तसर्गविधितैत्तिरीयवार्णा सङ्ग्राहकः ।

यज्ञेनानेन संतुष्टः । सप्तः (ः. स्यः) स्वार्थोक्तः मे ॥

इति गोखलेरुपनाम्ना नारायणात्मनेन वाच्यदेवेन कृतो वृत्त-

सर्गः समाप्तिरगमय ॥

B. M. C. 3. 25].

1006

कायस्थधर्मदीप (जातिनिर्णय only) of गागाभट्ट
and जातिविधेय of रघुनाथ

Foll. 6; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

The Work:—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācāradīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

composed in 1677 A. D. (cf. Baroda O. I., No. 9610) by Viśveśvara Bhaṭṭa, grandson of Rāmakṣṣa Bhaṭṭa, the famous author of *Iṣṭāpūrta-dīnkarodyota* and several other works. He is said to have lived between 1620 and 1685 A. D. (See Kane, *Hist. Dh.*, I p. 742). Our MS. contains only a portion of this work dealing with determination of caste (*Jātiviveka*). For another MS. see I. O., No. 1653.

It begins:—

मत्सामोरकिशोरं चोरं विप्रुद्धयोपभिरुयायाः ।

कायस्थधर्मदीपं गामाभट्टस्तनोति स्त्रीलालः ॥ १ ॥

गामाभट्टपरारूपस्य विश्वेश्वरमनीषिणः ।

सुप्रनोमानसे शर्म सम निमित्तु निमित्तः ॥ २ ॥

सदुपोद्गातवेन आदौ जातिनिर्णयः क्रियते ॥

It ends:—

इति श्रीमीमांसकदिनकरभट्टसुवर्णगामाभट्टकृतयां कायस्थधार-
वीपिकायां जातिविवेकनिरूपणं समाप्तम् ॥

The *Viśvambharavastuśāstra* is referred to on folios 2b and 3a. Then follow some stanzas on the same topic composed by Raghunātha Devasthālī and entitled *Jātiviveka*.

आचारो व्यवहारे च मायभित्तो विरोधतः ।

शाखा जातिविवेकं विभः सप्तावमर्हति ।

ब्रह्मस्रियविद्वद्वा वर्णाः श्रेष्ठताः स्वयमुच्यते ।

तेषां धर्माः दृष्टव्यवर्णयः पूर्वं द्विजातयः ॥ १ ॥

ब्रह्मस्रियविद्वद्वा वर्णाः सत्वाचारयो द्विजाः ।

निषेकादिभ्रमरान्तास्तेषां ये मन्त्रतः क्रियाः ॥ २ ॥

सर्वगणेशः सर्वर्षास्तु जायन्ते हि सजातयः ।

अनिन्द्येय विवाहेषु पुत्राः सन्तानवर्णनाः ॥ ३ ॥

अद्वै भाषां अद्वै सा च स्वा च विनाः स्मृते ।

ते च स्वा चैव रामस्तु ताव स्वा चाप्रतन्मनः ॥

अद्वैपेयविधः कार्यो विना मन्त्रेण संस्कृतः ।

श्रीमोक्षवर्णदीपलसम्भूतपुनःपुनर्यं जातिविवेकः ॥

B. M. C. 51. 9].

1007

कायस्थधर्मदीप of गामाभट्ट

Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a (wrongly numbered 6). Foll. 6b and 7 are left blank. The MS. is copied by Nimbā-

bhaṭṭa Śūkla. All folios are much worm-eaten in one corner.

The Work:—A section of the *Kāyastha-dharmadīpa* dealing with the ceremonies of *Caṇḍa*, *Upanayana* and *Samāvartana*. For another section of the work under notice dealing with *जातिनिर्णय* see No. 1006 above.

It ends:—

समावर्तनान्तरं विराजमानौचं कुर्यात् । इति गामाभट्टकृतं
कायस्थधर्मदीपं समावर्तनप्रयोगः समाप्तः ॥

इदं पुस्तकं शृङ्गोपनामक शिवरामसुतनिर्गमाभट्टेन लिखितम् ।

B. M. C. 76. 10].

1008

कायस्थधर्मदीप of गामाभट्ट

Foll. 12; size 8 in. by 9½ in. material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol. 1a and ends on fol. 11b. Fol. 12 is left blank. The MS. is moderately correct. It is worm-eaten and also discoloured with damp.

The Work:—A section of the *Kāyastha-dharmadīpa* dealing with *Caṇḍa*, *Upanayana* and *Samāvartana*. Another copy, cf. No. 1007 above.

Dated:—

शके १७३९ सर्वज्ञ नाम संवत् ॥ १ ॥ आश्विन
दशमी मन्दवातरे शनिने समाप्तः ॥

B. M. C. 69. 9].

1009

कालनिर्णयकारिका of माधवाचार्य

Foll. 8; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; about 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. It is moderately correct. At the end are given quotations from the various works.

The Work:—The *Kālanirṇayakārikā* (or simply *Kālanirṇaya*) of Mādhvācārya is a small metrical treatise comprising about 130 verses divided into 5 *Prakarapās* dealing with the times and seasons suitable for the performance of religious rites. This MS. contains merely

the couplets and not the expository portion also as found in No. 1012 below. For another MS. of this work see Mitra, *Bik. Cat.*, p. 413, where it is called 'Mādhaviya-ślokaḥ'. For other references etc. See No. 1012 below.

It begins:—

वागीशायः शुभनसः etc. ॥ १ ॥
 व्याख्याय माधवाचार्यो धर्मन्यायग्रामयः ।
 तन्नुदानकालस्य निर्णयं वक्ष्येऽनुयतः ॥ २ ॥
 अपौरुषेयं श्रेयैरहितं निजिनीपितः ।
 तावदेवानुतिष्ठसुनिःसन्देहं प्रवर्तताम् ॥ ३ ॥
 सतो मीमांसुषितस्य समाधानाय तद् पुनः ।
 विवरित्ये यथान्यायं श्रुतिस्मृतिचोदनात् ॥ ४ ॥
 पञ्च प्रकारान्यत्र तेषु (१, २, ३, ४, ५) गौडस्तत्सर्वम् ।
 प्रतिपच्छिद्यति यशो मध्वज्जादिरिति क्रमः ॥ ५ ॥

It ends:—

व्याकर्मणि चोत्तमं महनेषो न विद्यते ।
 इदमे नियमे न्यायैर्विवरीतं महोत्तमः ॥ २६ ॥
 तमेव निर्णयं शास्त्रन्यायाभ्यां वक्ष्येऽनुयतः ॥ २७ ॥
 इति माधवकृते कालनिर्णयकारिका समाप्ता ॥
 इदं पुस्तकं यज्ञेश्वरीशितम् ज्ञेयम् ।
 शार्ङ्गरी संग्रहः १७०२ ॥

B. M. C. 25. 4].

1010

कालनिर्णयकारिका of माधव

Foll. 5; size 10½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is moderately correct and is copied by Govinda Astaputre at Benares. Every folio has the title in the left margin. All folios are slightly worm-eaten.

The Work:—The Kālanirṇayakārikā of Mādhavācārya, complete, another copy, cf. No. 1009 above.

Colophon:—

इति श्रीमाधवकृते कालनिर्णयकारिका समाप्ता ।

अष्टपुरोहता गौडिन्देन धारणस्थं सत्तारासमष्टम्
 संनिधौ लिखितम् ॥

Bs. 260].

1011

कालनिर्णयकारिका of माधव

Foll. 8; size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is copied not very accurately by Nimbābhakṣa Śūkla.

The Work:—Kālanirṇayakārikā (here called Kālanirṇayasamgraha) of Mādhavācārya, complete. Another copy, cf. Nos. 1009-10 above. This MS. has a few additional verses in the beginning which are not found in other MSS. The verses appear to form a genuine portion of the Tithinirṇaya of Nāgeśa. cf. No. 1048 below.

It begins:—

पीताम्बरधरं देवं पीताम्बानुलेपनम्
 स्वर्णकुण्डलमङ्गमांशं गदापरखपास्महे ॥ १ ॥
 अतिगहननिबन्धाढ्योक्तकालस्यभार्ता
 वपुर्द्विरसभार्ता प्रीतये कौतुकेन ।
 इति कतिपयपञ्चदशभिः भा [ये (१. २. ३. ४. ५) मचाराः (१. २. ३. ४. ५)]
 प्रविततिविचारो दिख्यते शास्त्रसिद्धः ॥

It ends:—

तमेव नियमं शास्त्रन्यायाभ्यां वक्ष्येऽनुयतः ॥
 इति माधवाचार्यप्रणीतकालनिर्णयसंहः समाप्तः ॥
 इदं पुस्तकं निम्बामहकृतेन लिखितम् ॥

B. M. C. 41. 7].

1012

कालनिर्णयकारिका of माधवाचार्य with टीका (व्याख्य)

Foll. 207; size 11½ in. by 6½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 207a. Fol. 1a has the title. Fol. 207b is blank. Every folio is marked का० नि० The MS. is almost correct. Headings and colophons and figures are marked red.

The Work:—The Kālanirṇaya (also called Kālamādhava) is a work dealing with times and seasons suitable for the performance of various religious rites in five chapters. It is composed by Mādhavācārya, brother of Sīyapa and the minister of king Bukka. This work

was composed after and as a supplement to the author's own commentary on the Parāśara Smṛiti. For other MSS. and references see Vol. No. 676 and Mitra, Notices, No. 1298. It is published in the Bibl. Ind. (1885-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins:—

वागीशाद्याः सुमनेसः सर्वानर्थायुपक्रमे ।

यं नत्वा कृतकृत्याः स्वस्ते नमामि गजाननम् ॥

It ends:—

इति श्रीवायस्येयः काठनिर्णयः ग्रहणनिर्णयः समाप्तम् ॥ शुभ-
शुभम् ॥ कृपायामस्तु ॥

B. M. C. 88. 7].

1012

काठनिर्णयकारिका of माधव with टीका (स्वोपबन्ध)

Foll. 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 142b. It appears to be written by two hands. Up to fol. 87, it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. Foll. 108-138 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

The Work:—The Kālanirṇaya of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

काठनिर्णयकारिका of माधव with विवृति (Āṇṇ)

Foll. 20; size 12 in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 20b and the fly-leaf after it

are blank. The MS. is almost correct. The text and the commentary are intermingled. The Prājñikas from the text and the colophons are marked red.

The Work:—The Kālanirṇayakārikā with a commentary thereon composed by some unknown commentator. Our MS. contains the complete text; but is defective towards the end of the commentary which breaks off with st. 128.

The comm. begins:—

मत्वा गजाननं देवमगमानन्दधर्मम् ।

काठमाधवपानि विवृतिष्ये यथामति ॥

विप्रविद्यासुधं मङ्गलमाचरति ॥ वागीशाद्याः etc. ॥ १ ॥

B. M. C. 113. 17].

1015

काठनिर्णयचन्द्रिका of दिवाकर

Foll. 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Foll. 1a and 71b have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

The Work:—The Kālanirṇayacandrikā is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kāle. For the author and his works see No. 995 above. For MSS. of other works our author see Vol. Nos. 669, 690 and 745.

It begins:—

ग्रन्थं मातुरं गृह्यं भिखं (र. चौ.) धनदाकरीम् ।

महादेवस्य (र. गाल्प) पितरं श्रौतस्मार्तविद्यारामम् ॥ १ ॥

दिवाकरेण छपिया सारङ्गद्वय शास्त्रतः ।

विद्यायां सन्त्यते तुष्टेः काठनिर्णयचन्द्रिका ॥ २ ॥

It ends:—

इति श्रीमत्कालोपनामकमहाप्रमेयप्रामाण्यमहादेवद्विजय-
सुखलालम्हदात्म (र. सु.) नरदिवाकरेण विरचिता यां काठनिर्णय-
चन्द्रिकायां मलमासान्तसंवत्सरहृदयनिर्णयः काश्यां संक्षेपेण हस्तिः ॥

Dated:—

शके १००२ शिवरी नाम संवत्सरे दक्षिणापनेः वर्षाभरतो
भाद्रपदे मासे शुक्लपक्षे अथ प्रतिपत्तियो सोम्यवासे तदने
शुक्लपणमास नारायणमहोत्सवगङ्गाधरेण लिखितम् । स्वार्थे प्रोप-
कारार्थे च ॥ यादशं ॥ ममग्रहं ॥ अदस्वमावा ॥

The authorities referred to in this work are:—

अथर्ववेद fol. 2b, 33a; अथर्ववेद fol. 23b; आचार-
प्रदीप fol. 23a; अद्वैतसंस्कृति fol. 3a; कल्पतरु fol.
62b; पारिका fol. 26a; कालतरुत्रि(वे)चन fol. 6a; कालदर्श
fol. 2a, 11a, etc.; काशीखण्ड fol. 2b, 14a, etc.;
पृथ्वीकारिका fol. 48b; गोविन्दार्णव fol. 25a; गौडनियन्ध
fol. 42a, 48b; चमकारचिन्तामणि fol. 48a, जावालि
fol. 7a; जैमिनिस्मृति fol. 5b; ज्योतिर्नियन्ध fol. 10a,
11a, etc.; वामरतन्त्र fol. 45b; दीपिका fol. 2a, 3a,
etc.; देवल fol. 2a, 5a, etc.; देवीपुराण fol. 42a,
35b, etc.; नारायणपुत्र fol. 2a, 8a, etc.; विष्णुसिन्धु
fol. 1b, 2a, etc.; निषेधावली fol. 17a, 68b, etc.;
सुखरत्नचन्द्रिका fol. 10b; वराणससङ्घष्य fol. 13b; वेदीनसि
fol. 5b, 68b; प्रयोगपारिजात fol. 8a, 11a, etc.; प्रयोगरत्न
fol. 8a, 9b; प्रायश्चित्तप्रदीप fol. 49a; धोषावली fol. 3a,
6b; भट्टोजीयं fol. 10a, 22b, etc.; भार्याचन्ददीपिका
fol. 22a; भक्त्युज्वेल fol. 2b, 4a, etc.; बदनरत्न fol. 1b,
20b, etc.; मयूर fol. 10a, 85a, etc.; माधवीय fol.
1b, 3a, etc.; मेधातिथि fol. 10b; मास्य fol. 68a; रत्न-
माला fol. 17a; रत्नकोश fol. 48a; रत्नमार्तण्ड fol. 68a;
रामार्चनचन्द्रिका fol. 14b, 15b; रत्नमाला fol. 47a; हेम
fol. 3a, 32a; क्षीमाणि fol. 9a; विज्ञानेश्वर fol. 11a;
विष्णुमोक्षरत्न fol. 1b, 3a, etc.; वल्लभस्मृति fol. 7a, 30b;
शारदातिथि fol. 11a; शिवरहस्य fol. 5b, 24b; समयमय
fol. 5b; शान्तिदीप fol. 25a; स्कान्द fol. 1a, 3a, etc.;
स्मृतिचन्द्रिका fol. 49a; स्मृतिरत्नावली fol. 11a; स्मृत्यर्थ-
सार fol. 2a, 5a, etc.; हेमाद्रि fol. 1b, 3a, etc.

H. M. C. 19. 5].

1016

कालनिर्णयचन्द्रिका of दिवाकर

Fol. 126; size 9½ in. by 4½ in.; material thick
rough, yellowish paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 121b. Fol. 125 and the fly-leaf in the
beginning are blank. The MS. is moderately
correct. Yellow pigment is profusely used for
correcting the slips. The MS. is copied by
Nimbābhāṭṭa Śukla in samvat 1855.

The Work:—The Kālanirṇaya-candrikā of
Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लमाससंवत्सरे शिवरामशुक्लामजनिमास
शुक्लनिक्षिप्तम् । कालचन्द्रिकासमाप्तिमगम् । शुक्लपक्षे
शिवे । श्रीपीताम्बरारणमासम् ॥
B. M. C. 57. 8].

1017

कालनिर्णयचन्द्रिका of दिवाकर

Fol. 73; size 9½ in. by 5½ in.; material coarse
yellow paper; fair, Devanāgarī character; 11
lines in a page and 82 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 71b. At the end there is a complete index
on two separately numbered folios. The MS.
is moderately correct and is dated Śaka 1690.
Almost all folios are slightly worm-eaten.

The Work:—The Kālanirṇaya-candrikā of Di-
vākara. Another copy, cf. Nos. 1015-16 above.

Dated:—

शके १६९० प्रभाषी नाम संवत्सरे अधिकमासे कृष्णपक्षे
सप्तम्यां तिथौ शुक्लवासे इदं पुस्तकं समाप्तम् । ताम्रपत्र-
लिखितम् । स्वार्थे प्रार्थने च ॥ यादशं ॥
B. M. C. 94. 6].

1018

कालनिर्णयदीपिका of रामचन्द्र

Fol. 88; size 8 in. by 4½ in.; material glazed
blue paper; fair, Devanāgarī character; 10
lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 36b. The fly-leaves at both ends have the
title. The MS. is almost correct. All folios
are marked कां दी० or कां ति० दी०. The fly-leaves
and fol. 1, 2 and 32-36 are slightly, torn and
worm-eaten.

The Work:—The Kālanirṇaya-dīpikā, is a
metrical work summarising in about 800 couplets
the topics treated in his Kālanirṇaya by
Mādhavācārya (q. v.). It is composed by Kāma-
chandra Ācārya, son of Kṛṣṇa Ācārya, grandson
of Ananta Ācārya and pupil of Gopāla. Our
author who is also the author of the Prakri-
yākāumudī lived according to Dr. Bhāndārkar
about 1450 A. D. (cf. Bhānd., Rep. 1893-84,
pp. 53-60). According to S. Vidyābhāṭṭa (cf.
J. A. S. B., 1908, p. 598 seqq.) a copy of this
Prakriyākāumudī was already referred to by

the author's son Nṛsiṃha in 1423 A. D. (cf. also Vel., No. 88). This would mean that Rāmacandra's date must be pushed back to the beginning of the 15th century A. D. For other MSS. and quotations see I. O., No. 1659. It begins:—

कालचक्रमयोक्तारं नमः श्रीविठ्ठलं गुरुम् ।

धर्मज्ञानार्थमात्मनः कालनिर्णयदीपिका ॥ १ ॥

It ends:—

सुवर्षमन्थसिद्धान्तध्वान्तसंघातमजिता ।

सुखदृष्टाकारि रामायः कालनिर्णयदीपिका ॥ २४ ॥

इति श्रीमत्सर्वशास्त्रसंस्कृतसदागमाचार्यपरमहंसपरिव्रजका-
चार्य श्रीगोपालगुरुपुत्र्यपादसिन्धुश्रीरामचन्द्राचार्यकृता कालनिर्णय-
दीपिका समाप्ता

Dated:—

शके १७९२ क्रमोद्देशे कार्तिकमासे पठ्यो तिथौ शिवरात्रे
इदं पुस्तकं समाप्तम् । बाकरोपनामकरामचन्द्रात्मजगोविन्देन
लिखितम् ॥ स्वार्थे परोपकारार्थं च ॥

B. M. C. 85. 6].

1019

कालनिर्णयदीपिका of रामचन्द्र

Foll. 22 (3-24); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 24b. It is much dilapidated and worn out. All folios are discoloured. The MS. is almost accurately copied in Śaka 1677.

The Work:—The Kālanirṇayadīpikā of Rāma-
candra, another copy, cf. No. 1018 above. It is defective in the beginning.

Dated:—

शके द्विदशरभूषादेर्मिते यूयसिन्धवस्तरे ।

कर्जद्वेन्दौ समासेयं कालनिर्णयदीपिका ॥

श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 106. 10].

1020

कालनिर्णयदीपिका of रामचन्द्र

Foll. 26 (26-51); size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in 8 line.

The MS. is defective in the beginning, foll. 1-25 being missing. It ends on fol. 51a. All folios are broken along the edges and also discoloured with damp.

The Work:—The Kālanirṇayadīpikā, another copy, cf. Nos. 1018-19 above.

B. M. C. 106. 12].

1021

कालनिर्णयदीपिका of रामचन्द्र

Foll. 1; size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. contains only one stray folio which is numbered 38. It is dated Śaṃvat 1600.

The Work:—The last four stanzas of the Kālanirṇayadīpikā. For the whole work see Nos. 1018-20 above.

Dated:—

शके १४६५ शोमहसंवत्सरे अभिनवदि पंचमां शुभतिथौ
सुषे मृगनक्षत्रे विद्यमाने योगे कौलवनाम्नि करणे मिथुनरहिते
चन्द्रे etc. कावर्षा मोदप्रागदासेन इदं पुस्तकं लिखितं देवाक्रेण
लिखायितम् संवत् १६०० वर्षे ॥

B. M. C. 106. 54].

1022

कालनिर्णयदीपिका of रामचन्द्र

with विवरण by नृसिंह

Foll. 119; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 119b. The MS. is much broken. The text and the commentary are intermingled. But the portions forming the text are marked red.

The Work:—The Kālanirṇayadīpikā of Rāma-
candra with a commentary thereon composed by the author's son, Nṛsiṃha Ācārya. For another MS. see I. O., No. 1660.

The comm. begins:—

श्रीविठ्ठलं श्रुतिशिरःप्रथितप्रभावं

सावार्द्धमानसरोवरराजहंसम् ।

श्रीरामचन्द्रगुरुमेकमेकत्राय-

पारीणकोविदशुशीलमदं नमामि ॥ १ ॥

Fol. 71; size 12½ in. by 5½ in.; material yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Every folio is marked कृत्य० २० or क० २० in the left margin. The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged.

The Work:—The Kṛtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year. It is composed in 1648 A. D. by Rāmacandra Bhaṭṭa of the Tatsat family, son of Viṭhala Bhaṭṭa and grandson of Bālakṛṣṇa Bhaṭṭa. In this work the author refers to the author of the Kāla-tattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vol., No. 678. For our author's relationship with other famous writers see BUJ., XI (New Series), part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भद्रविरलुचुवा ।

कृपरत्नावली रम्या रामचन्द्रेण तन्यते ॥ १ ॥

It ends:—

तत्तत्त्वं (र. इ.) सप्तमो पो रामचन्द्रे (om. इ.) ति विष्णुः ।

तेनैव निमित्ता वि (om. वि) कृताता

त्रिकोटिकुलधरेदिति ॥ ०

० भूतव (r. इ.) न्यक्तविचन्द्रमिच्छे

मौ (om. मौ.) सप्तकृष्णहरी रविचारे ।

अन्य सप्तकृ शरबाबलिमिमा (?)

अनया प्रीयतां कश्मीरसिद्धो भवत्वरत्नः ।

कुलदैवदुष्टपांश्याद्यमतिः ॥ (?)

इति श्रीमद्देवदर्शमि वृत्ततत्सद्वालयणभद्रविरलुचुव-

(r. इ.) भद्ररामचन्द्रविरचिता कृपरत्नावली समाप्ता ॥

B. M. C. 118. 18].

1025

कृपरत्नावली of रामचन्द्र

Foll. 99, size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 99a. Foll. 1 and 99b are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Samvat 1885.

The Work:—The Kṛtyaratnāvalī of Rāmacandra, another copy, cf. No. 1024 above.

Colophon:—

इति श्रीमद्देवदर्शमि वृत्ततत्सद्वालयणभद्रविरलुचुव-
सुतमद्रामचन्द्रविरचिता कृपरत्नावली समाप्ता शुभं भूयात् ॥

Dated:—

लिलितमिदं पुस्तकं चैत्रशुद्धैकादश्यां श्रुतौ संवत् १८८६
प्रणोराणगराष्ट्रकांतस्य चि० छसलाकेन लिखितम् ॥

Bs. 44.]

1026

कृपरत्नावली of रामचन्द्र

Foll. 15; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. It is moderately correct. Every folio is marked क० २० in the left margin. Foll. 1a and 15b are blank.

The Work:—The Kṛtyaratnāvalī of Rāmacandra, incomplete, breaks off with the Haritā-
llkā. Another copy, cf. Nos. 1024-25 above.
B. M. C. 112. 14].

1027

गोत्रप्रवरनिर्णय of केशवदेव

Foll. 12; size 6½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a, 1b and 12a and b are blank. The MS. is very neatly copied by Āpabhāṣa Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

The Work:—The Gotraprayarnirṇaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No. 8131, dated Śaka 1609 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo maṅgalam.'

begins:—

ॐ नमो नारसिंहाय महादेवराय च ।

संसारोन्मत्तातद्रूपमभिमर्शनाय च ॥ १ ॥

राजपतिशुद्धिर्षीर्षमस्तु गोत्र-

प्रवरणविशिष्टं निर्णयं शास्त्रसारम् ।

सुजनशुचनानां प्रीत्यै संभवये

सुगममलहर्तेमहकाशीर्विद्योभिः ॥ २ ॥

ends:—

तत्प्रेतसु सगोत्रसमवरजं शानं धृवीनां कृतं

धुष्यं संप्रति केशवेन कृतिना वृत्तैस्तु तत्प्रभेः ।

उद्वाह्यतयन्धनादिषु पेड्यासुःसुतार्थप्रदम्

प्रातः स्मृत्युपेयपायसमनं शा (r. स्वा) चैकट्येः फलम् २०

हृदयस्य पठनफलश्रुतिः ॥ इति गोत्रप्रवरनिर्णयः ॥

निर्वाणिनि किटवरीटगुणरत्ननस्याप्रिहोत्रीधुपनामकेना-
पामदेनेदमलेखि ॥

B. M. C. 106. 80].

1028

गोत्रप्रवरनिर्णय of केशवदैवज्ञ with विवृति by राम

Foll. 39; size 10 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 89b. It is almost accurately copied. All folios are much worn out and also slightly worm-eaten. Fol. 35 is torn and the text on it is also damaged. Foll. 19a, 21a, 30a and 88a are left blank. After folio 37 there is a Śodhapatra.

The Work:—The Gotrapravarnirpaya of Kēśava Dalvaṇḍa together with a commentary thereon composed by Rāma, son Śrīpati and pupil of Śānkara. This commentary is not mentioned by Mr. Kane in his Hist., Dh. I. Rāma, our commentator, refers to the Gotrapravarnirpaya as another work of the author Kēśava, on which also he (Rāma) has written a commentary. See Kane, Hist. Dh., I. p. 542. Our MS. contains both the text as well as the commentary upto the end of st. 23.

The comm. begins:—

नमो तो जगद्विष्णो च दुरितभक्ष्ये धृषाञ्जे सदा

रिपयै सुहृदगुरुं च विनरं श्रीभीषति संतुल्य ।

रामाकरो विष्णोति केशवर् गोत्रप्रवर निर्णयकं

पथे वाक्पदप्रमाणानिपुणो ज्ञाता च तन्मन्त्रराम ॥

93-94

The authorities referred to by the commentator:—

आनर fol. 13a; गृहसर्वातकमणीकार fol. 87b (Śodha); गोत्रप्रवरमञ्जरीकार fol. 38a; निकाण्डमण्डन foll. 33b, 36a, प्रयोगपरिज्ञात fol. 37 (Śodha); वार्तिक fol. 5a; संयहकार folk. 10b, 12a, etc.; स्थितिचन्द्रिका fol. 38a; स्थिर्यपसार foll. 3a, 35b, etc.

The comm. ends:—

इति व्यासुध्यायनकरणम् ॥

B. M. C. 70. 38].

1029

गोत्रप्रवरनिर्णय of जीवदेव

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 34b. It is moderately correct. Fol. 1a is blank.

The Work:—The Gotrapravarnirpaya is another manual on the same subject as that of No. 1028 above, composed by Jivadeva, son of Āpadeva, younger brother of Ananta Deva, the famous author of the Smṛtikaustubha (cf. No. 1212 below). Ananta Deva, the author's elder brother, has incorporated this manual in his Saṅskārakaustubha. Besides the present work our author is also said to have written the Āśaucaśāstrapaya.

It begins:—

श्रीमणेशाय नमः । संस्कारकौस्तुभे । अथ गोत्रप्रवरनिर्णयो
मद्वज्रजीवदेवकृत एवास्मिन्नवसरे प्रदर्श्यते । तत्र गोत्रलक्षणं बो-
धायनः आह ॥

It ends:—

कृत्स्नस्मात्पर्य (r. त) लक्ष्य (om. क्ष) वर्ति-

पण्डितज्ञानाद्वाग्द्वारद्वारमणिर्

गोत्रातीतनिर्णयोच्चक्षयिना - स्नायदेवोपणीः ।

हस्तोत्पिदि जीवदेवकृतिनः सहस्रसाधे कृती

गोत्राणां प्रवरैः संक्षेपम् ॥ निर्वाणितीतिशायनम् ॥

इति गोत्रप्रवरनिर्णयः समाप्तः ॥

B. M. C. 64. 2].

1030

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 4, size 8½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is not very accurately copied in Śaka 1672 by Nārāyaṇabhaṭṭa Teṅgaṣe. All folios are much broken, but the text is not much damaged.

The Work.—The Gotrapravarānirṇaya (also called Gotrapravarabhāskara) of Bhaṭṭoji Dīkṣita, the famous author of the Siddhānta Kaumudī and other works. For another MS. see Vol. I, No. 681.

It begins:—

श्रीगणेशाय नमः ॥ अथ गोत्रप्रवरनिर्णयः ॥ विद्वच्छङ्कट-
भट्टोजीदीक्षितकृतः । समर्पयोगस्तथोदमस्तदपर्यं च गोत्रम् । प्रवि-
(र. वि) यन्ते होशवर्षेभ्यास्त्वस्तीत्ये इति प्रवराः । समानप्रवरं
समानगोत्रं च गोद्वेदम् ॥

It ends:—

इति व्याख्याय [प.] गणेशः । इति भट्टोजीदीक्षितकृते प्रवर-
निर्णयः समाप्तः ॥

Dated:—

शके १६७२ शुक्लसंवत्सरे फाल्गुनवद्यप्रतिपदा मृगशिरा
देहशोनामकवारार्यमहर्षयेदं पुस्तकं समाप्तिमगमम् ॥

B. M. C. 79. 12].

1031

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 8; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a (unnumbered). Foll. 1a and 8b have the title. The MS. is almost accurately copied by Ghaṇaśyāmaḥbhaṭṭa. Foll. 1 and 8 are slightly discoloured.

The Work.—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. No. 1030 above. This MS. contains at the end a verse giving the alternate title of the work which is not found in the last MS

It ends:—

इति व्याख्यायणार्थः । भट्टोजीमहद्विरचितो गोत्रप्रवरनिर्णयः ।
गुणरूपमुपे । सोमपादरेण [भि.] भाष्यताम् ।

गोत्रप्रवरसन्देहतमः प्रादृष्टचेतसाम् ।

मोदं तनोतु त्रिषु गोत्रप्रवरभास्करः ॥ ग्रन्थसंख्या १२५ ॥

पदश्यामभट्टेन लिखितम् ।

विश्वमे शमचन्द्रप्रदेयेदं पुस्तकं दत्तम् ॥

B. M. C. 84. 23].

1032

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 14; size 6½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Fol. 1a has the title and folio 14b is blank. The MS. is almost accurately copied by Janārdana Dīvaṛṇa in Śaka 1595. Foll. 1, 2, 13 and 14 are slightly broken and worm-eaten.

The Work.—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. Nos. 1030-31 above. It ends:—

गोत्रप्रवरसन्देहसम्प्रभातः (र. तमः प्रादृष्ट) चेतसाम् ।

मोदं तनोतु (र. तनोतु) विदुषां गोत्रप्रवरभास्करः ॥

इति श्रीभट्टोजिमहद्विरचिते गोत्रप्रवरनिर्णयः समाप्तः ॥

Dated:—

शके १५९५ प्रभाष्यदे भाद्रपदकृष्णपक्ष्यायां जनार्दनदेव-
सेन लिखितं ग्रन्थं भवतु ॥

B. M. C. 106. 34].

1033

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 26; size 9½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. Figures and colophons are marked red. The MS. is almost accurate. Foll. 1-4 and 26 are torn to some extent.

The Work.—The Gotrapravarānirṇaya, another manual on the same subject, composed by Viśvanātha Deva (or Viśveśvara), son of Sambhu Deva, grandson of Mukunda, great-grandson of Puruṣottama and younger brother of Rāma Deva. The work was compiled at Benares in Śaka 1506 (c. 1584-85 A. D.). Rāma-devaprasāda appears to be the title given to this work by the author. (cf. the last stanza quoted below). For another work on this very topic by the same author see No. 1113 below. Kupaṇamāṇḍapakaumudī is another work of our author for which see 1 No. 3153.

It begins:—

जयति जगति रामो जानकीजानिको
द्वारयकुलदीपः सखिदानन्दरूपः ॥
दशद्वय - - - - विष्टेद्वयो
भृगुकुलिकोद्यमानहानिप्रयोगः ॥१॥
यगोद्वाहादिकर्माणि गोत्रप्रवरनिर्णयम् ।
विना कर्तुं न शक्यन्ते यतोसौ क्रियते मया ॥ २ ॥

It ends:—

ज्ञाते यक्षरूपसाद्वशातो न्यायादित्वं मया
येनात्ता निजवैभवेन महती विद्वत्स देवाभिधा ।
टीका येन कृता सया विवरणे न्याये च विद्वत्प्रिया
गोत्रार्थविनिर्णयो विरचितोऽयं सप्रसादो (र. दातु) मया ॥१॥
न जाने श्रीजाने किमपि सख्य तन्त्रं रघुपते
न वा किञ्चिद्वक्तुं न च विरचितं (र. क्तु) यतनमपि ।
तथापि श्रीराम इवन्मिमत्तसेवाविधिज्ञया
न शक्या सार्धं स्यादिति तु मम पत्नोत्तिगहने ॥ २ ॥
इदमखिलमप्यथाः (र. यं) कार्यमेवानवयं
सहृदयव्यष्टिः पण्डितैः सूक्ष्मदृष्टया ।
इति शिरसि निधाय प्रार्थये सर्वसाधून्
करुणालसरोजद्वन्द्वमागतो मे ॥ ३ ॥
गोत्रार्थविनिर्णयप्रवृत्तितत्त्वज्ञानयागादिभिर्द्वि
युक्तो नैकफलैर्मया परमया अकस्योपहारोपितः ।
श्रीरामप्रसरोद्धेतुनिजिज्जामभीष्टप्रदे सर्वदा
तेन श्रीजनकामभाषातिरयं रामः सदा मीयताम् ॥४॥
इति गोत्रप्रवरनिर्णयः समाप्तिमगमत् ॥
रसाभित्तिपिंसंख्याके शाके नन्दनवसरे ।
मागर्शतेर्षे प्रयोदश्यां कृष्णायां वायुने दिवा ॥ १ ॥
रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः ।
पूर्णतां प्रापितः काश्यां त्रिधामधेन पीमता ॥ २ ॥
इति श्रीगोत्रप्रवरनिर्णयो विष्णुनाथविरचितः समाप्तः ॥

B. M. C. 58, 9].

1034

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 84; size 8½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 83b. Fol. 1a and the fly-leaf at the end are left blank. The MS. is only moderately correct. Foll. 1 and 33 and also the fly-leaf are slightly torn.

The Work:—The Gotrapravaranirṇaya of Viśvanātha Deva, another copy, cf. No. 1033 above. Colophon:—

इति गोत्रप्रवरनिर्णयो विश्वनाथविरचितोऽयं समाप्तिमगमत् ॥
B. M. C. 63, 8].

1035

गोत्रप्रवरमञ्जरी of पुरुषोत्तमपण्डित

Foll. 72; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72b. Fol. 1a is blank. It is moderately correct. All folios are much discoloured and the last folio is also slightly torn. The MS. is dated Śaka 1652.

The Work:—The Gotrapravaramañjarī is another manual on the same topic composed by Puruṣottama Paṇḍita. It is printed by Chetsalrao, Mysore, 1900. Mr. Kane puts our author before 1450 A. D. cf. Hist. Dh., I. p. 542. For another MS. and general analysis of the work see I. O., No. 1777.

It begins:—

यत्नं यस्यैवं यदीयं जगदिदमखिलं यत्तुं यद्यध्वानं
यस्मैयं यन्निवासरिधिरचरद्वयं यत्पुरा सम्प्रवृत्तम् ।
यत्कीर्त्यास्तुभूते यद्वभयसुखं यस्वरूपानभिज्ञं
यत्स्वायं यद्यबोधं यदतिहिततमं यत्तु तस्मै नमोस्तु ॥ १ ॥
आचार्यान्प्रेक्ष्यरूपान्प्रदितनिस्ताम्बकपुत्रपणेतु
सर्वान् बोधायनादीन्प्रणितिनजनम्राणशीलान्मगम्य ।
तत्त्वप्रोपातगोत्रप्रवरसमनसा मञ्जरीं तां करिष्ये
यज्ञानाकरमकाण्डं फलति निजफलेज्ञानकाण्डं च सर्वम् २
मत्स्यं कूर्मवराहजगहरीन् रामं च रामावतुर्न
भत्वा द्वन्द्वं कश्चिद्विष्णुसंहिताम्प्रज्ञावतारनिमान्
तत्तत्प्रोपातप्राणभारतगतः रघुपत्तरीकताभये ।
तेनोत्तमप्रवरैश्च पूर्ववदितैर्वैष्णवैश्च मञ्जरीम् ॥ ३ ॥

It ends:—

इति श्रीपुरुषोत्तमपण्डितविरचिता गोत्रप्रवरमञ्जरी
समाप्ता ॥

Dated:—

वर्षे १६५२ साधारणसंवत्सरे माघे द्विपदे अ]धिकनवम्यां
शौमे सहस्रभोजन्यपनाम्ना कृष्णसूतना विश्वनाथेनेयमलेक्षि
प्रवरमञ्जरी ॥

B. M. C. 54, 8].

1036

पटस्फोटविधि

(from निर्णयसिन्धु & आशीर्वातसङ्ग्रह)

Fol. 2: size 12½ in by 4½ in; material thin coarse yellow paper, fair, Devanāgarī character, 10 lines in a page and 52 letters in a line.

The MS. begins on fol. 1a and ends on fol. 25. The MS. is only moderately correct. Both the folios are left unnumbered and are also slightly broken and worm eaten.

The Work—A pamphlet giving the details of the rite of divorce as given in the Dharmasūtradhik and the Āśvaśāstra. Then follow the rites called Gharasphoṭasuddhi and Patilolajavalidhi.

It begins:—

धीमतेस्तु नमः । इति नृणां धर्मोपदेशः । इति नृणां
यथा प्राचक्षितानि चोपदेशाः पटस्फोटविधिः ।

इति पटस्फोटविधिः (र. मृ.) नमो पटस्फोटविधिः । अथानुप
तत्तद्विधिः पटस्फोटविधिः ॥ fol. 1 a.

इति आशीर्वातसङ्ग्रहे पटस्फोटविधिः ॥ fol. 2 a

अथ यदि हृतपटस्फोटस्य पुनर्न्यायः तत्रापि विधिः तत्रापी
पुनर्विधिः । हृतपटस्फोटस्य पुनर्न्यायः गोप्यतया न्यायः इत्यादि
गोप्यतया विधिः ॥

॥ इत्युपपत्तेरन्तर्यामिणो यः हृतपटस्फोटस्य पुनर्विधिः ॥

इति संक्षेपतः हृतपटस्फोटविधिः ॥ fol. 2 b.

अथ यः पतिः पटस्फोटेन बहिर्वृत्तो यः श्रेष्ठोऽपि हृतो यः
प्राचक्षितानि हृतस्य विविधस्य मातृपितृभिरपि पतितोऽपि विधिः
न्यायः सविष्ठीकायनं यन्मया यन्मया विदुर्मातृपितृ विविधस्यापि
मातृपितृभिरपि सविष्ठीकायनसहितं सर्वं संभवाद्युक्तं तत्र
पतितोऽपि विधिः । सर्वगं दार्यामाह्वयं तस्य वरं यथा
अनुपपत्तिरप्यहं तां मया । हे दासि गच्छ मया यः निम्न
लोपपत्तिमिदं पटं यः दीप्तमानसः । ततो वृत्तिगामिण्या उपविश्य
पतिस्तत्रैव विधिः पतिरपि हृतपटस्फोटविधिः । ता दानीं वदाम्यं हृत्या
मया यः पटस्फोटः स्यात् । एवं हृतो पतितोऽपि विधिः । पतय
पतितस्य मृतदिने कार्यम् ॥ इति पतितोऽपि विधिः ॥

B. M. C. 102. 4].

1037

चन्द्रचूड of चन्द्रचूडभट्ट

Fol. 93: size 12 in by 4 in; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 14 and ends on fol. 92. Fol. 93a has the colophon. Fol. 1a and 93b have title. Headings and colophons are marked red. The last three folios are mutilated. Fol. 1 and 2 are much worm-eaten.

The Work—The Candrakāśya (or Candrakāśya) is otherwise called is an extensive treatise giving detailed and definite information on all points connected with the Samādhāra. It is composed by Candrakāśya Bhāṣya, son of Umapa Bhāṣya (Umapa), son of Dharmā Bhāṣya (Dharmāśāstra) and is mainly based on the authority of the Āpāstamba Grhyasūtra and the commentaries thereon composed by Haradatta and Śaṅkara. For other MSS see I. O., Nos. 465-66. For the author's own abridgement of this work see I. O., No. 467. He is said to have flourished between 1575 and 1650.

It begins —

अथ चन्द्रचूड विदुषे ।

प्रणिपत्य वारं वारं चन्द्रचूडे नमः ।

नमस्तस्मै प्रणम्य नमः प्रणम्य नमः ॥

नमस्तस्मै नमस्तस्मै ॥

It ends —

अथ चन्द्रचूड विदुषे ।

नमस्तस्मै नमस्तस्मै नमस्तस्मै नमस्तस्मै ।

यतो मे भः (र. मृ.) चन्द्रचूडविदुषे नमस्तस्मै नमस्तस्मै ।

नमस्तस्मै नमस्तस्मै नमस्तस्मै नमस्तस्मै ।

अथ चन्द्रचूड विदुषे ।

नमस्तस्मै नमस्तस्मै नमस्तस्मै नमस्तस्मै ।

नमस्तस्मै नमस्तस्मै नमस्तस्मै नमस्तस्मै ।

इति श्रीमच्छास्त्रिणाथचन्द्रचूडभट्टविदुषे नमस्तस्मै ।

चन्द्रचूडभट्टविदुषे नमस्तस्मै ।

Dated:—

शके १७०४ शुभशुक्लपक्षे चैत्रे पौर्णमासी ३ औने

पञ्चम्या चन्द्रचूडविदुषे १८६५ संवत् समस्तिसमयम् ॥ श्री ॥

B. M. C. 23. 4].

1038

चलार्चपद्धति of नारायणमुनि

Fol. 22: size 8½ in, by 4 in; material rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Fol. 1a is blank. Fol. 22b has on it an illustrative diagram. The MS. is moderately correct.

The Work.—The Calārcāpaddhati is a small treatise on the method of consecrating and worshipping a deity. It is composed by Nārāyaṇa Muni who has followed the authority of the Gr̥hyapariśiṣṭi, Bodhāyana, Traivikrami, Kālādarśa, Purnasārthaprabodha, Śrādhātīlaka, Vopadeva and others. He can't therefore, have flourished earlier than the fourteenth century A. D. From the introductory stanzas his work appears to be the same as the one, noticed at I. O., No. 1803 which, however, is ascribed to Kṛṣṇadeva, son of Rāmācārya.

It begins:—

नवा इति नृसिंहं च रेयकां हलदेवताम् ।

क्रियते पदतिः सम्यक्परिष्ठितास्तारिणी ॥ १ ॥

बौधायनादिसम्बुद्धां त्रैविक्क्यादिचलापदतिम् ।

वीक्ष्य वरपाणि विष्ण्वादिकलाचास्थापनाविधिम् ॥ २ ॥

It ends:—

— स्पर्शयेत् निबन्धः । यमाश्रित्यालमतिविस्तरेण ॥

इति गृह्यपरिष्ठितबौधायनत्रैविक्क्यादिकालादर्शकालिकापुराणहामरतन्त्रपुराणार्थप्रबोधेत्यादिग्रन्थोक्तप्रकरणेण शारदातिलकबोपदेशमतादिसारेण नारायणमुनिविरचिता विष्ण्वादिकलाचापदति समाप्ता ॥ शुभमस्तु ॥

B. M. C. 65. 11.]

1039

चलाचापदति

Foll. 18; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. Fol. 1a is blank. The MS. is very carefully and accurately written in Śaka 1664 by Rāmācandra Śukla. It is also much torn and worm-eaten, though no damage is done to text.

The Work.—The Pratisthākālpa or Pratisthāpaddhati or Calārcāpaddhati is a small treatise giving the rules and method of consecrating and worshipping an image of a deity. It is based on various authorities including

Bodhāyana, Trivikrama and others. From the colophon it would appear, that this manual forms part of the Nṛsiṅghapariśiṣṭyā. But from the introductory verse it would seem to be identical with the work noticed under the last number. For another manual on this topic by Ananta Deva see Nos. 1041-1042 below.

It begins:—

श्रीगणेशायनमः ।

बौधायनादिसम्बुद्धां त्रैविक्क्यादिपदतीः ।

वीक्ष्य वरपाणि विष्ण्वादिकलाचास्थापनाविधिम् ॥ १ ॥

तत्र प्रतिष्ठाकाण्डमाह । उदगयने । माधादिपञ्चमासेषु ॥

इति चलाचापतिष्ठा ।

अथैकाग्र्यमार्गेण चलाचास्थापनाविधिः । fol. 9b.

इति त्रिदिक्रमाचार्यविरचिता विष्ण्वादिकलाचापतिष्ठापदतिः

अन्यत्र ग्रन्थे ॥ fol. 12a.

It ends:—

न विप्रवीडेन न दग्निभेन

न लिङ्गिना स्थापनमत्र कार्यम् ।

विश्रेण कार्यं हरिभक्तिमात्रा

गृहस्थधर्माभितरेण नियम् ॥

इति नृसिंहपरिचर्याप्रतिष्ठाकरः ॥

अ(१. सू.) पर्वपदेः संयुक्ते शाले हुन्दुभिवासे ।

व्येष्टकृण्वे विष्णुतिष्ठां गुप्तौ देवप्रतिष्ठा ॥

रामचन्द्रेण लिखिता स्वार्थं पारार्थमेव च ।

ॐ रामचन्द्रेण शुद्धेन लिखिता पदतिः शुभा ॥

B. M. C. 62. 3.]

1040

चलाचापदति

Foll. 16; size 8½ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 3 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1721 by Bāpūbhāṭa Phātaka. Headings and colophons are marked red. All folios are eaten by worms in the right margin, but the text is not damaged.

The Work.—The Calārcāpaddhati (also called Calapratisthā in the colophon) is only another copy of the work noticed under the last number, but with a few variations.

It ends:—

इति चलापतिप्रतिष्ठाः । अथैकाधरे ऋषिहृन्मण्डपप्रतिष्ठा-
वास्तुपूजनं ग्रहपञ्चसर्वतोभद्रप्रीतिदिनात्मककर्मोधिवासनमि-
त्यादि वर्णम् ॥

Dated:—

शके १७२१ सिद्धार्थानामसंवत्सरे धावणकृष्णतृतीयायां
भौमवासरे तरिनेदं पुस्तकं बापूभट्ट पाठकस्थेदं पुस्तकं समाप्तम् ।

B. M. C. 73. 4].

1041

चलार्चापद्धति (बौधायनोक्त)

and चलार्चापद्धति of अनन्तदेव

Foll. 7; size 8½ in. by 4½ in.; material coarse
thin yellow paper; fair, Devanāgarī character,
about 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 7b. The MS. is moderately correct. All
folios are slightly broken and worm-eaten.

The Work:—A manual of Calārcā giving
the methods of consecrating and worshipping
an image according to the opinion of Bodhā-
yana, Ananta Deva and others.

It begins:—

अथ चलार्चा । यजमान एवैश्वरेति० मम निःकामेन अष्टक-
नामदेवप्रतिष्ठां करिष्ये । सद्गुरुभूतगणपतिपूजनं पुण्याहवाचनं
मातृकापूजनं नान्दीश्राद्धं च करिष्ये ॥ इति कृत्वा ॥

इत्याह भगवान्बौधायनोक्ता स्वर्णोद्भिन्नमूर्तिप्रतिष्ठाचलार्चा
समाप्ता । श्री॥ अथ वृत्तिपरिचर्यायुक्तश्रद्धार्चास्थापनाविधि-
रुच्यते । fol. 3a

इत्यनन्तदेवविदुषाकृतो राजपरमेश्वरौत्तरे संक्षिप्तचलार्चाविधिः ।
fol. 4b.

It ends:—

स्तोत्रार्घ्यं छलं च लभते इति चलार्चानां नूतनमूर्तिप्रतिष्ठा
समाप्ता ॥

इदं पुस्तकं सकाराम पाठकस्थे ज्ञेयं शुभमस्तु ॥

B. M. C. 58. 15].

1042

चलार्चापद्धति of अनन्तदेव

Foll. 5; size 8½ in. by 4 in.; material coarse
rough yellow paper; fair, Devanāgarī character;
10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 5b. Fol. 1a has the title. The MS. is

moderately correct. Yellow pigment is pro-
fusely used for correcting the slips. All folios
are slightly broken and worm-eaten. The text
is not much damaged.

The Work:—Another manual of Calārcā:
paddhati composed by Ananta Deva, the famous
author of the Smṛtikaustubha, based on the
authority of Nṛsiṃhaparicaryā and other works.
This is almost identical with the one notice-
ed above.

It begins:—

अथ वृत्तिपरिचर्यायुक्तश्रद्धार्चाविधिर्रुच्यते । कृष्णमण्डपा-
दिनावश्यकं कृत्वा यजमानः घृत्नातः कृतनिरयक्रमः देशकालकी-
र्तनपूर्वकं अस्यां मूर्तीं लिङ्गे वा देवकलासंनिध्यर्थं etc.

It ends:—

यथाशक्ति ब्राह्मणान्भोजयित्वा कर्मेश्वरार्पणं कुर्यात् ।

इत्यनन्तदेवविरचिता चलार्चापद्धतिः समाप्ता ॥

Dated:—

श्रीशके १६८४ विजयभाद्रनामसंवत्सरे चैत्र शुद्ध ३
रविवार इदं पुस्तकं संगमेश्वर ओत्तिप्युपनामक एकद्वेदे देव-
ज्ञातमन्त्रात्मकेण लिखितम् ॥

B. M. C. 106. 25].

1043

(संक्षिप्त) चलार्चाविधि of अनन्तदेव

Foll. 8; size 8½ in. by 4 in.; material rough
yellowish paper; fair, Devanāgarī character;
9 lines in a page and 39 letters in a line.

The MS. begins on fol. 1a and ends on fol.
3b. It is not very neatly or accurately written.

The Work:—The Saṃkṣiptacalārcāvidhi, an-
other copy, cf. No. 1042 above. In this MS.,
however, the author's name is not mentioned.

It begins:—

अथ वृत्तिपरिचर्यायुक्तश्रद्धार्चाविधिः ।

यजमानः घृत्नातः कृतनिरयक्रियो०

It ends:—

यथाशक्ति ब्राह्मणान् भोजयित्वा परमेश्वरार्पणं कुर्यात् ॥

इति संक्षिप्तचलार्चाविधिः ॥

B. M. C. 106. 152].

1044

जयसिंहकल्पद्रुम of रत्नाकर

Foll. 704; size 12½ in. by 4½ in.; material thick
rough yellow paper; fair, Devanāgarī character;
11 lines in a page and 53 letters in a line.

The MS begins on fol 1b and ends on fol. 704b. Fol 1a has the title and the number of folios in blue pencil. The MS. is neatly copied, but slightly worm-eaten. But no damage is done to the text. The colophons are written in red ink.

The Work—The Jayasimbhakalpadruma (or Vratakalpadruma) is an exhaustive digest on Dharmaśāstra in 19 chapters (Stabakas) composed in samvat 1770 (c 1713-14 A D) by Ratnākara, son of Devabhāṭṭa (at Ambikāpura, Jayasimba's capital) at the command of Jayasimba of Mathurā, whose descent is traced back to Brahman (i e God Viṣṇu). Among his ancestors, as they are described in the work under notice, two are famous in the history of ancient India. They are Dhundumara and Māndhātṛ. From comparatively modern times we get name of Prthivirāja, and then the unbroken descent is traced as follows: Manasimba, Jagatsimba, Mahasimba, Jayasimba (who took Śivāji a captive to Delhi), Śrīrāmasimba, Kṛṣṇasimba, Śrīvaṇasimba and Jayasimba, the patron of our author, who is praised in more than ten stanzas and is described as having killed in the battle Husena and such other insolent warriors from the Mohammedan army. Before composing this work our author performed the Jyotistoma at Avantī, the Vājapeya at Ambapura, the Paupdarika, the Dvādaśaha and the Sarvaśtomika sacrifices. Mr. Kane gives Jayasimbhakalpadrumodyota as an alternative title of this work (cf Hist Dh, p 548). For other MSS see Auf, Bodl Cat, Nos 665-667, and for quotations see I O, No 1595.

It begins—

करोन्मानन पारुषन्दावतस सवद्रुणपालीमिळद्रुणमालम् ।
अपणोत्तु विप्रपूजां हन्त गणेश सुरेश तमायं प्रपद्ये ॥१॥
श्रीजानकीश शरणगतकेतु पापह श्रीगिरिजाधर च ।
स्मृत्वापु पूज्यो पितरौ गुरुश्च श्रीमातरी सूर्यसमौ नमामि २
आसीद् ब्रह्माद्वितीय त्रिगुणविरहित निष्कल निर्विकार
सच्चिमात्र तदेव प्रलयजलनिधौ विष्णुरूपे बभूव ॥
जातस्तत्राभिपयाद्विचिरमितमस्तितत्प्रयोगो विस्ववान्
तस्माद्वैवक्षतोभून्मत्तर्भिक्षगुणस्तज इहवाक्यम् ॥३॥

इक्ष्वाकोस्तु कृते गिरिशस्यो राजा ककुत्स्थो धर्मतः
तद्रोवात्त[न]द्वैद समजनि श्रीधुन्धुमारो वृष ।
मानवाता तु तदन्वये समभवत्स्यान्वयेधुन्महान्
राजा चर्मविवृद्धये किल हरिश्चन्द्र उरेन्द्रोपम ॥४॥
भूते हरिश्चन्द्रकृते विविधे गेणे सुकत सगरो द्वि जात ।
भगोरप्यस्तकुलज प्रसिद्ध श्रीजाह्नवी येन महीमनायि ॥५॥
सद्वान् समजनि तत्कृतेतिपद्ये
तद्वरो रघुरिति नामतः प्रसिद्ध ।
तद्वय विश्रवितु महीं च धर्म
श्रीराम धृतिनिशाचरो बभूव ॥६॥
तस्युव इह रति [नि]भूत पृथिव्या
तद्वरो निजुलया हृदयलोचनम् ।
कुले य इहकुलनाथके प्रसिद्ध
मित्रार्क परमपद जगाम सद्य ॥७॥
तद्वरो वितते महाभट्टजुते धर्मकसेतुमेहान्
पृथ्वीपान इति प्रसिद्धमहिमा सत्सारावतामप्रणी ।
रामा धनधुरन्धर समभवत्स्यान्वयेधुन्महान्
वाचा यो मनसाप्यगोचरतरो विष्णु कृपाविरिधि ॥८॥
तद्वरो मानसिंह समभवद्रुह प्रत्यह दानमत्तान्
हृत्पादन्त्यागनेन्द्रान्मिनवनुरागन् वाचकेभ्योद्वेष्य ।
यधोर्वीशाननेकाजुदधिजलातान् खण्ड्य स्वैर्बलीवैः
कृत्वा साक्षात्पक्ष्मै समवह[र्]मिता भारत मत्स्यदेशे ९
मानसिंहारुहत्स्मान्जगत्सिंहो महाबलः ।
जगत्सिंहान्महासिंहो जगत्सिंहस्तु तत्तत् ॥१०॥
येन भीमर्षसिंहने दिल्लीन्द्रपदलिखत् ।
शिवप्रभृतिभूपाला वरा मीता स्वतजता ॥११॥
तस्याप्युपुत्र प्रबल पृथुभी[] श्रीरामसिंहोऽग्निपालाव ।
चर्मैर्कुलेभूद्विमितारिवर्ग श्रीरामपादभूमिपालावित ॥१२॥
य कृत्वा वधयुनाभिधनदपुलिने स्वर्णभूमि विहावा
श्रुतामणिकपरस्या गिरिजलधिस्ता चादराद्वाह्येभ्यु ।
दक्षिण वाचकानां कथमपि न गत दस्युरा कर्णदनात्
तस्मिन् श्रीभूमिद्विगणवितरणैरर्प्यतो नास्ति लोके ॥१३॥
तस्युव कृष्णसिंह प्रयित्तुगणग कृष्णवत्लोस्तत्रावयो
जात पृथ्व्या पृथुश्रीरिगणतिमिरध्वनेत भातुर्हृष ।
तस्माच्छ्रीविष्णुसिंह शयितरिपुगण पालक सज्जनाना
राजा राजीवनेत्र समजनि मधु(र पु)रा
पालिता येन पूर्वम् ॥१४॥
तस्माच्छ्रीविष्णुसिंहाख्यो(र ख्यात्) राजा राजीवलोचन ।
जात[] श्रीजगत्सिंहो श्रीरुण्डिच चन्द्रा ॥१५॥
वागीश पु(र सु)रपादप सुगतिभिन्नामग्निध्वम् ।
कन्दर्प कनकाचलो दिनमणि पापं शिविविक्रम ।
बुद्ध्वा भीमजसिंहभूपतिगुणैर्यर्षाहितात् स्यान्पुत्रान्
दित्वा गर्वमद्य च लोकमप्येते स्वर्गं गता लजिता ॥१६॥

० कश्चिद् द्विज वांश्चन वाटवायान्
पप्रच्छ संप्रवतरान्नुविद्यान् ।
दानं त्रिषथं परिपूर्णमा गृहीत यूय बहुलं तदुच्य ॥३०॥
अश्माकं निःस्पृहाणां श्रुतिशतमदितो ज्ञेय धर्मः पुराण
सर्वेषा यद्विद्वेत् स्यादुवि दिवि च यथा तत्तथा कार्यमेव ॥
एवं संचिन्त्य सर्वद्विजवरजिरैर्मृग्यते दानमेभ्यो
येन स्याद्रूमिलोके श्रिदशनिवसतावप्यनन्तः सुखीषः ॥३१॥
श्रोयच्छ्रीमदसीमराज्यविलसतिहस्तीन्द्रसेनाचलान्
हृष्ययोगगणे हुसेनसहितान् म्बेज्जन्त्य योनयव ।
स्वं राज्यं परिगृह्य सद्गुप्तचिरो राजा गृहे सवसन्
सामन्तेष्वतपस्तहस्रकिणोर्योभ्यो यथा दुःसह ॥३२॥
तेन श्रीजयसिंहं सर्वशास्त्रार्थसंविदा ।
समार्थितसंस्थेः हृष्य हुरुतेसितुसप्रहन् ॥३३॥
रामाश्रितगण सन्मनिरता (र. त) शाण्डिल्यगोश्रोत्रवः
काशीस्थद्विजदेवभट्टतनय सत्राद् हविषाम्बित ।
संछन्नेर्धनसचयेर्बहुविधैः सखां कनुनाचरन्
सर्गस्यै प्रत्यक्षपशाश्रिममज्ज निर्माति रत्नाकर ॥३४॥
हेमाद्रादीन्सामालोक्य ग्रन्थान्प्राज्याभ्यां संपुतान् ।
तेभ्य एव समादाय पुराणेभ्यस्तथैव च ॥३५॥
किंचित्किंचिद्विद्वत्तनाते तत्सिन्धु समयेषि च ।
सन्दर्भो रचितो रामद्वयै च भवतादयम् ॥३६॥
क्षम्यतां साहसं धीरैर्गुणवद्भिरमसैः ।
यदर्थं सुखं तद्ग्राहं यदच्छोष्यतामिह ॥३७॥
यद्यो विदुषा सन्ति तन्निकन्था सहस्रकः ।
तथापरम् तु वैदग्ध्यं सुद्विजः सविचार्यताम् ॥३८॥

It ends —

श्रीमद्विहीरासेनोद्भटविक्रमभट्टोद्भटभतेसिंह-
अण्ठोग्मायगुरुकक्षमित्तनुमसीपाकने धर्मराजः ।
पौर श्रीकृष्णसिंहचित्तिपङ्कलमणेर्विष्णुसिंहस्य पुत्र ।
श्रीमान् रामाधिराजो जयहरिस्मरापीयूषको सखी स्यात् ॥
श्रीमत्पण्डितदेवभट्टतनय श्रीराघवाग्रिहृय-
ध्यानात्समस्तकामनिवह सत्राद् रत्नाकर ।
गृह्ये श्रीजयसिंहवर्मपते कल्पद्रुमे गुच्छक
वाराहिरतायो ज्यैष्ठ्य समकरोद्वेज्जिज्ञासु ॥ २ ॥
यश्चेवन्तिपुर्यां द्विजवरसहित सम्यक्ष सोत्सवाद्य
ज्योतिष्टोम ततो वै जयपुतिप्रतेभ्यापुर्वा वाजपेयम् ।
अथ सर्वकृत्तुषो विविधविधित्त पौण्डरीक च गृह्य (र. ग) ।
पद्मिनाक्षससाध्य द्विजवरमहित द्वादशाहजन्तु च ॥ ३ ॥
सर्वतोमुखसल जन्तुम सविषाय पुगोदिकापुतम् ।
देवभट्टजन्तुप्राप्तमन्त्रा कल्पद्रुमचक्रा त्रिय कृता ॥ ४ ॥
वाचं विजमार्थित्वप्य शुम्भे भोमर्षित्ते दुष्युष
सं भोभनसन्ने शिवतिथौ भारते नभस्वरक्षक ॥ ५ ॥

सूत्रश्रीजयसिंहदेवनगरे पुण्येम्बिकेशास्त्रिते
अन्य कल्पतरु समाप्तिसमस्तसंज्ञ (om ॥)
ज्ञानवि (र वि) तप्रद ॥ ६ ॥
रत्नाकरेण जयसिंहसमचितेन
सद्वाग्मपरतनिवह परितम (र. ग) इति ।
ग्रन्थोर्ध्व सफलकस्मदीरहाक्ष्य
श्रीज्ञानकीशपदपयशोर्पितोयम् ॥ ७ ॥
ग्रन्थान्द्रुम्बुविततानुचिर विभाव्य
वष्टेन य. क. विकरैरधिगम्यतेर्ध ।
निर्मलतर गुणवता परितो विचार्य
ग्रन्थाद्वीरिहृत स हि विना प्रयासम् ॥ ८ ॥
दिवि पञ्च कल्पतरव पर क्षुता जयसिंहमनुपते समा न ले ।
कथमन्यथा शरणगोम्बिकापुरे
वनिष्ठ सदाश्वरमित्रात्ममायसौ ॥ ९ ॥
इति श्रीमेखमन्त्रात्मजपौण्डरीकयाजिरत्नाकरविरचित
श्रीकल्पद्रुमे श्वेतेनविश स्तवक ॥ समाप्तश्चाय ग्रन्थ ॥
Dated —
संवत् १८०१ मितौ आश्विन वदि २ श्रीसदाशिवार्पणमस्तु ॥
विपित ओसी — रामेण जेपुरमन्ये बाबै पदेति पठुमस्कार है ॥
Bs 118]

1045

जीवच्छादविधि

Fol 16, size 8 in by 4 in material rough thin yellowish paper, fair Devanagari character, 8 to 10 lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on fol. 16a Fol 16b is blank The folio after it which is also numbered 16 has the title on one side. The MS is almost accurately copied by Yajñesvara Sanye in Śāla 1743

The Work — A manual of a rite resembling the funeral rite which is to be performed over a wooden (Palāśa) image of the man for whom it is meant

It begins —

अथ जीवच्छादविधिप्रारम्भः । अथातो जीवच्छादविधि
व्याख्यास्यामो यस्मात्प्रारम्भं भेदात्समिच्छति यस्तन्त उदगपदे
परपदे द्वादश्या निस्पमाह्निकं त्रिषाप सर्वप्रायश्चित्तविधिरा सर्व
प्रायश्चित्तं कृत्वा ऋणेष्वेव पापेष्वेव तिलपात्र दत्ता दानानि च
दत्त्वा etc

It ends —

तत् दाहजनितलुपोपशमनार्थं हन्ते वासोदन्तगुपतिष्ठात् ।
इत्यस्मिन् उत्तरीयोदकं दद्यात् ॥

सान्धोपनामकण्ठोत्तरदीक्षितस्येदं पुस्तकम् १०४३ ॥

B M C 24 14]

1046

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. Fol. 1a has the title. The MS. is only moderately correct. All folios are slightly torn and have small pieces of paper pasted on to them.

The Work:—The Jivatpitrkanirpaya or Jivatpitrakakartavyakartamanirpaya) composed by Rāmākṣṇabhaṭṭa, son of Bhaṭṭa Nārāyaṇa, grandson of Bhaṭṭa Rāmeśvara and cousin of Raghunātha Bhaṭṭa, the author of Śappavatiśrāddhapaddhati (cf. No. 1175) and father of Kamalākaraḥṭṭa, the author of the Nirpaya-sindhu. This is a manual of the duties of a person whose father is alive. For quotations and a list of authorities quoted see Vel., No. 686. For a genealogical tree showing our author's relationships see BUJ. XI (New series), Part 2, p. 89.

It begins:—

भीमगोत्राय नमः । जीवत्पितृकनिर्णयो लिख्यते ।
रघुवीरपदद्वन्द्वं निधाय हवि मङ्गलम् ।
कुर्यात् सर्वकार्याणि निर्विघ्नैः सर्वसम्पदः ॥

It ends:—

स्वकुलमतिविरक्तिरेण ।
भीमानभट्टेश्वरचरितम् (र. जु) भीमद्वारायणचरितम् ।
भीरामकृष्ण[?] स्वपिता व्यपात

जीवत्पितृकनिर्णयकार्यमुद्धिम् ॥

B. M. C. 24. 23].

1047

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 40; size 9½ in. by 5 in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 40b. It is only moderately correct and is copied by Kṛṣṇambhaṭṭa.

The Work:—The Jivatpitrkanirpaya of Bhaṭṭa Rāmākṣṇa. Another copy, cf. No. 1046 above.

95-96

Colophon:—

इति भीमविद्वद्भुवनशुभादपुष्पभीरामेश्वरभट्टसुतनारायणभट्ट-
पुरितरामकृष्णभट्टविरचितो जीवत्पितृकनिर्णयः समा-
प्तमगम् ॥

Dated:—

शके १७२४ इन्दुमिनामसंवत्सरे वैशाख शुक्ल ३, चतुर्थी
मध्याह्नकालि समाप्ताः । इदं पुस्तकं कृष्णमठेन लिखितम् ॥
उपनाम अग्निहोत्रि । शुभराष्टमेन—
B. M. C. 61. 6].

1048

तिथिनिर्णय of नागदेवज्ञ

Foll. 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and 87 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is almost correct. Yellow pigment is occasionally used for correcting the slips. Headings are marked red.

The Work:—The Tithinirpaya (or Tithinirpayaṭṭa or simply Nirpayatattva) is a small work dealing with the determination of the days of the Hindu month composed by Nāga Daivajña who follows the authority of Nirpaya-sindhu. For full information about the author and for some of his works see Vel., Nos. 232 and 313. Also see No. 1011 above where the two introductory stanzas of our work appear as the introductory stanzas of the Kālanirpaya noticed there.

It begins:—

अथ तिथिनिर्णयतत्त्वप्रारम्भः ।
पीताम्बरधरे देवे, पीतगन्धर्वकृपेनम् ।
स्वर्णकुण्डलमञ्जरीं गदाधरमुपासमे ॥ १ ॥
अतिगहननिबन्धाकोकनाड्यस्यमार्गं
लघुश्रुतिरसमाप्तं प्रीतये कौतुकेन ।
इह कतिपयपथैर्दाक्षिणात्यमचार-
प्रततिथिनिर्णयचरो लिख्यते शास्त्रसिद्धः ॥ २ ॥

It ends:—

इति निर्णयसिन्धुसंज्ञतः प्रविभासप्रथिता विनिर्णिता ।
शिवनन्दनगार्विनिवृत्ति विदधे निर्णयतत्त्वसंज्ञकम् ॥
इति तिथिनिर्णयतत्त्व समाप्तम् ॥

B. M. C. 26. 8].

1049

तिथिनिर्णय of नागदैवज्ञ

Foll 8, size 8½ in. by 4½ in., material thin rough blue paper, fair, Devanagari character, 9 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 9b. It is moderately correct. Headings and colophons are marked red. Slips have been corrected with black ink.

The Work —The Tithinirṇaya of Nāga Dai-
vajña, another copy, cf No 1048 above
Colophon —

इति शिवयोगिनिर्दिष्टनागदैवज्ञविरचितनिर्णयसम्बन्ध
समाप्त ॥

Dated —

शके १७७० श्रावणवद्यम्योदय्यां रेवे इष्टपाद्वेल राम
चन्द्रमहोदयैर्लिखितम् ॥ श्रीरामार्पणमस्तु ॥

B M C 78 191

1050

तिथिनिर्णय of नागदैवज्ञ

Foll 18 size 6 in by 4 in., material thin rough yellow paper, fair, Devanagari character, 8 lines in a page and 15 letters in a line

The MS begins on fol 1a and ends on fol 18b. It is almost accurately copied by Sakharāmbhāṭṭa Bāhre. Every folio is marked in the left margin

The Work —The Tithinirṇaya of Nāga Dai-
vajña, another copy, cf Nos 1018-49 above
Colophon —

इति श्रीनागदैवज्ञविरचितो निर्णयसम्बन्ध समाप्त ॥

शके १७७० लिखित बाहोपनामक सरावामहोदयैर्लिखितम् ॥

B M C 106 261

1051

तिथिनिर्णय of भट्टोजि

Foll 42, size 9½ in by 5½ in., material thin coarse yellowish paper, fair, Devanagari character, 11 lines in a page and 25 letters in a line.

The MS begins on fol 1b and ends on fol 42a. Fol 1a and 14b are blank. The MS is not very neatly copied in Śaka 1703 by Candraśekhara. It is much discoloured with age and is written by the same hand as the MS of No 1049.

The Work —The Tithinirṇaya, another similar treatise composed by Bhaṭṭoji Dākṣita, son of Śrīdhara (Lakṣmīdhara). In one of our MSS this work is named Tithinirṇayapradīpa. See No 1052 below. For other MSS cf, I O, No 1677 and Weber, Berl Cat, No 1176. It begins —

अथ तिथिनिर्णयो लिख्यते । वैश्वकुप्रतिपदि वत्सराग्न्य
तवादौ औदयिकी तिथिर्गोष्ठा ॥

It ends —

इति श्रीमत्पद्माक्षयप्रमाणय(om) श्रीभट्टोजिदेवना भट्टोजी
दीक्षितेन विरचितस्तित्थिनिर्णय समाप्त ।

Dated —

शके १७७३ चैत्रनामाग्ये कार्तिकशुद्धपञ्चम्यां रवौ
समाप्त ॥ शुद्धोपनाम शिवरामेणाकेलि ॥ स्वार्थ परीकारार्थ ॥
B M C. 67 71

1052

तिथिनिर्णय of भट्टोजि

Foll 49, size 8½ in by 4½ in., material thin coarse yellow paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line

The MS is defective in the beginning and fol 1-8 are missing. It ends on fol 50a. Then follows a quotation which ends on fol 51b. The fly-leaf at the end is left blank. The MS is only moderately correct. All folios are discoloured. Headings are marked red.

The Work —The Tithinirṇaya of Bhaṭṭoji Dākṣita, another copy, cf No 1051 above. The colophon gives Tithinirṇayapradīpa as the title of this work. Our MS is defective in the beginning and the work begins in the middle of the Rāmanavami Colophon —

इति पद्माक्षयप्रमाणश्रीभट्टोजीदेवनाभट्टोजी
दीक्षितेन विरचितस्तित्थिनिर्णयसमाप्त ॥

B M C 79 71

1053

तिथिनिर्णय of राघव

Foll 9 size 12½ in by 4 in., material rough white paper, fair, Devanagari character, 9 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 9a. Fol 1a and 9a have the title. The MS

is almost accurately copied in Śaka 1702 (c. 1780, A. D.). All folios are slightly worm-eaten.

The Work:—The Tithinirṇaya (also called the Tithinirṇayasāroddhāra or simply Nirṇayoddhāra) is another treatise similar to the one noticed above (cf. Nos. 1051-52 above) composed by Rāghava who has based his work on various authorities like the Smṛtyarthasāra, the Smṛtidarpaṇa and the Nirṇayasindhu. He, therefore, must be later than about the middle of the 17th century A. D. The lowermost limit for his date can be fixed from the fact that one of our MSS (cf. No. 1056 below) is dated Śaka 1681 (c. 1759 A. D.) which is 18 years older than Peters., Rep. VI, No. 75 which is dated Śaka 1699. For another MS. see Vel., No. 809.

It begins:—

अथ निर्णयोद्धारं लिख्यते ॥
स्वत्यर्थसाराहेनाग्निं माधवं निर्णयावसतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिर्धनमादरात् ॥ १ ॥
निर्णयोवचनाः (र. हन्वतः) सारं सुक्तोद्धारं करोम्यहम् ।
राघवो विदुषां प्रीत्यै निर्णयोद्धारनामकम् ॥ २ ॥
तत्र तिथि [र] द्वेधा शुद्धा विद्धा च शुद्धा सम्पूर्णत्वानि
(र. ति) णेयानहम् । सिध्यन्त्यस्त्युक्ता विद्धा ।

It ends:—

इति काश्यपः । चैत्रहृष्णान्यां जानकया उत्पत्तिः ।
कस्तूर सोमे च सोमे च खणिता गुरुण स्या ।
सा तिथिः पयसो नाम राहुपर्वतताधिकम् ॥
अमार्कप्रवणे पाते युक्ता चैतुष्यमापयोः ।
अर्षोदयस्तु विज्ञेया राहुपर्वतताधिकम् ॥
इति राघवविदुषकृतनिर्णयोद्धारः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे दक्षिणावने शरहती
आभिनेमासे शुद्धपथे त्रयोदश्यां भौमवासरे तदिने इदं पुस्तकं
नान्दप्रसन्न नाट्यपणात्मज गंगाधरेण लिखितं स्वार्थे परार्थे च ॥
यादयं पुस्तकं ॥

B. M. C. 19. 6].

1054

तिथिनिर्णय of राघव

Foll. 10, size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 20 or 22 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has an extract from the Dharmābhidhi. The MS. is almost correct. On fol. 7 he has added some matter in the margin.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. No. 1053 above. The author's name is not found in this MS.

It begins:—

रामकौतुकेमादिमाधवं निर्णयावसतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिर्धनमादरात् ॥
निर्णयोद्भवतः सारं सुक्तो जातं करोम्यहम् ।
फकिमाभिर्विचाराभिर्निर्णयोद्धारनामकम् ॥ १ ॥

It ends:—

इति संक्रान्तिनिर्णयः निर्णयसारः समाप्तः ॥
B. M. C. 8. 2].

1055

तिथिनिर्णय of राघव

Foll. 10, size 9½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character; 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has some quotation. Almost all folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1751.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-54 above.

Dated:—

इदं पुस्तकं शुक्लोपनामकशिवरामसुगुनिम्बाभट्टवेयेन लि-
खितम् । शके १७५१ विरोधिनामाध्दे वातिक वद्वल १५
समासिमयम् ॥

B. M. C. 57. 12].

1056

तिथिनिर्णय of राघव

Foll. 16; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. The MS. is moderately correct. Headings are marked red. Foll. 13 to 16 are slightly worm-eaten. Foll. 1a and 16b have the title.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-55 above.

Dated:—

शके १६८१ प्रमाथीनामसंवत्सरे आश्विन वद्य षष्ठादशी
औमवासरे इदं पुस्तकं समाप्तम् ।

B. M. C. 24, 24].

1057

तिथिनिर्णय of राघव

Foll. 11; size 10 in. by 4½ in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. It is almost accurately copied. All folios are slightly worm-eaten but no damage is done to the text.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1058-59 above.

B. M. C. 111, 4].

1058

तिथिनिर्णय

Foll. 59; size 10 in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 57b. Fol. 58 and the fly-leaf in the beginning are blank. The MS. is only moderately correct and is copied by Nimbābhata Śūkla. Foll. 1 to 5, 51 to 59 and the fly-leaf are slightly worm-eaten. Others are slightly discoloured. Some lacunae are left in the body of the MS.

The Work:—The Tithinirṇaya (also called Sarvasamuccaya) is a manual of suitable days and time for the performance of various rites. According to the information given by the author himself the work is based on the authority of Hemādri and Parāśara. It also quotes from the Kālanirṇayaḍḍīpikā and Madana-pārijāta among other authorities. It can't, therefore, be earlier than the middle of the 15th century.

It begins:—

तौ षष्ठी (र. छ) श्रवणचतुर्दशी चित्रमाषांशिकौ
काळे चादितिराममन्मगतं नवाहमाशुतुल्यम् ।
श्रीदेवादिपराशरादिचिते यद्यमेषां सतः
सम्पन्नं यदासि सारमसिद्धं सम्पन्नं तिथीर्ना जयम् ॥१॥

It ends:—

इति संप्रत्यवन्तनिर्णयः । इति सर्वसमुच्चयारमकस्तिथिनिर्णयः
समाप्तिमगमम् ॥

इदं पुस्तकं शिवशामसूत्रशुद्धोपनामकनिष्ठाभट्टवैद्येन लिखितं
समाप्तिमगमम् ॥

The authorities referred to in this work:—

आचारसार fol. 1b; कारिका fol. 8b, कालनिर्णय fol. 4b, 14a, etc., कालनिर्णयदीपिका fol. 4a, 12b, etc.; कालविवेक fol. 1b, 28a, कालदर्श fol. 24b, 48b, कौमुदी fol. 48a, गणसहिता fol. 5b; चन्द्रिका fol. 85b; चिन्तामणि fol. 3a, 28a; उद्योतिःप्रकाश fol. 46a; उद्योतिर्विवरण fol. 50a, उद्योतिःसार fol. 5a, 46b, हामर fol. 48b; दीपिका fol. 4b, 36a; धर्मप्रदीप fol. 1b; निर्णयवचन fol. 36a, वितामह fol. 36a; पुराणसमुच्चय fol. 29a, 44b, पुराणसमूह fol. 81b; भास्वचार्यकारिका fol. 50b, मदनपारिजातक fol. 14a; मायव fol. 5a; मेधातिथि fol. 45b, 47a, etc.; रत्नकोश fol. 15a; रत्नमाला fol. 31a, 38a, etc.; राजमार्तण्ड fol. 15a, 34b; राजविवेक fol. 5b; विद्याविश्वर fol. 29a; विद्याविनोद fol. 27b, 28a; विवेकनय fol. 32b; विवेकसार fol. 35a; विषरूप fol. 19a, शरदा-तिलक fol. 48; भास्वकृत्य fol. 35b; सहितादीपक fol. 49b; संहिताप्रदीप fol. 5b, सिद्धान्तशिरोमणि fol. 54b, वरिसंग्रह fol. 31a; सृष्टिमञ्जरी fol. 2b; सृष्टिरत्नावली fol. 46a, 50a; सृष्टिसार fol. 29a.

B. M. C. 67, 7].

1059

त्रिशच्छ्लोकी

Foll. 10; size 6 in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a is blank. Fol. 10b and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work:—The Trishacchloki is a work in 80 stanzas of doubtful authorship dealing with the impurities caused by birth or death. The popularity of this work becomes evident by the pretty large number of commentaries that have been composed thereon Cf. Auf., Cat. Catal., I, p. 236. For MSS. of some of the commentaries see Nos. 1060-67 below. Our MS. contains the 1st stanza of the commentary noticed at number 1061 below. One commentator ascribes this work to Bhaṭṭācārya. cf. No. 1060 below.

It begins:—

नत्वा गणेशं देवं etc. ॥ १ ॥ [see No. 1061 below].

पण्मासाभ्यन्तरेषु स्वययुषनिष्ठिते गर्भमात्रे विनष्टे
माता तन्माससंख्यासमादिनमशुचिः जानंशुद्धाः सपिण्डाः ।
अन्ते मासद्वये तु त्रिदिनमशुचोऽन्ताः परं सुखितस्त्रयात्
चातुर्वर्षस्य तुल्यं भवति यस्यस्योच्यते शौचमात्रम् ॥ १ ॥

It ends:—

इत्था पिण्डाः सपिण्डाः परेषाववहनक्षपाकाश्च भगिन्वा
तद्वेश्म द्वारि सौख्यं प्रशमिततमसौ निम्नपत्रं विद्वस्य ।
आचक्ष्णान्यस्तुर्वाङ्मुखं दण्डपमानसंस्तान्मोमयं च
एतद्वा सिद्धार्थैर्लोकान्यथ ह्यदि पदं न्यस्य सर्वं विनोयुः ॥ ३० ॥

The scribe's colophon:—

हे पुस्तक वेदञ्चरि राजेशी सराशिवभट्ट मेहेन्दके हिंदुलेकर
अग्निहोत्री पात्रे असे सर्वास मऊक असे हस्ताश्व भंताति
बहाळ करे द्वारपाणि ॥ इति त्रिशच्छोकी समाप्ता ॥

B. M. C. 117. 8].

1060

त्रिशच्छोकी of भट्टाचार्य

with बालयौधिनी by कृष्ण वीडस्थ

Fol. 10; size 8½ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 16 to 21 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. Fol. 10a is blank and fol. 10b has the title. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Triṣaṣchloki with Bālabodhinī (or Rāmapriyāṅkarī), a commentary thereon composed by Kṛṣṇa, surnamed Bīḍastha, son of Ananta. This commentator is obviously quite different from Kṛṣṇapāṭra, another commentator, son of Rāmanātha, grandson of Devidatta. This latter styles himself Ācārya and is a voluminous writer as can be seen from the various works ascribed to him at Auf., Cat. Catal., I. p. 121b. According to our commentator the Triṣaṣchloki is the work of Bhaṭṭācārya. Our commentator does not refer to any other commentator; nor does he quote any but the ancient authorities viz. Smṛtis, etc.

The cōm. begins:—

गणेशानं महेशानं वन्दे श्रीजगद्धिक्काम् ।
धीरायं जानकीजानिमन्तादिगुणं (r. कं) इत्या ॥ १ ॥
अनन्ततनुः कृष्णो वीडस्थो बालयौधिनीम् ।
परपुरुषत्वे त्रिशच्छोकीया कृतिं करोति वै ॥ २ ॥

--- शत्रुकाया तदर्थमयं प्रयासः श्रुतस्यः सन्निः तत्र गर्भ-
स्वावमारम्य महद्वाज्ञौचनिर्णयः कृतो भट्टाचार्यः पण्मासाभ्यन्तरेति ।

The cōm. ends:—

वीडस्थोपरिदान्मो (r. म्) यं कृष्णेन बालयौधिनी ।
कृता टिप्पणिका त्रिशच्छोकीया रामप्रियङ्गुरी ॥
इति त्रिशच्छोकी सटीका समाप्तिमामम् ॥

B. M. C. 94. 9].

1061

त्रिशच्छोकी

with व्याख्या by भट्टाचार्य

Fol. 31; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a and 32a have the title. The MS. is only moderately correct. Yellow pigment is used profusely for correcting the slips. Headings are marked red. The MS. is much worn out and fol. 1 and 32 are also much torn.

The Work:—The Triṣaṣchloki with Vyākhyā, a commentary thereon, composed by Bhaṭṭācārya who according to one of the commentators is also the author of the text. (see No. 1060 above). But at Vel., No. 667 the text is ascribed to Hemādri, and at Ulwar, No. 1839 to Vopadeva. For other MSS. see I. O., Nos. 1750-51; and Weber, Berl. Cat., Nos. 1093-97. Besides the great Smṛtikāras our commentator refers to Viṣṇuśaṣṭarācārya (fol. 12a) and Laṅkāksi (fol. 25a). The lowest limit for the date of our commentator is supplied by the fact that one of our MSS. of this commentary is dated Samvat 1600 (see No. 1065 below); and that Baroda O. I., No. 3883 dated Samvat 1579.

The cōm. begins:—

नत्वा गणेशं (r. न) रं देवं द्वारदां गुरुमात्मनः ।
आचौषसंपत्रिशच्छोकीया व्याख्यां करोम्यहम् ॥ १ ॥

वयं स्मार्ततन्त्रमनुसृत्य प्रसिद्धकर्ममनुस्मरन् गमविपत्ति-
निमित्ताद्यौचं क्रमेणार्थं प्रतिपादयति ।

The comm. ends:—

इति श्रीमिताश्वलायनाचार्यप्रकरणतदुत्तराचिन्ता (r. ५)-
श्लोकाः श्रीमद्वाचस्पतिविरचितं भाष्यं सम्पूर्णम् ॥

Dated:—

संवत् १८०१ शके १९६६ द्वितीय आषाढ शुक्ल ६ पुष्यदिने
भद्रामेधरेण लेखनीयम् ॥ अटपट्टकस्य पठनार्थम् ॥

B. M. C. 25. 43].

1062

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 34; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 9 to 10 lines in a page and 28 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 28b. Fol. 1a and the fly-leaf at the end
are blank. The MS. is almost correct and
is dated Śaka 1715. Figures and Pratikas are
marked red.

The Work:—The Trīṃśacchlokī with Vyākhyā
composed by Bhaṭṭācārya, another copy, cf.
No. 1061 above.

The comm. ends:—

इति त्रिशच्छ्लोकी भाष्यं संपूर्णम् ।

Dated:—

पाठकोपनान्ता सखारामेणैव लेखि । शके १७१५ प्रभादी
नाम सं०

B. M. C. 63. 5].

1063

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 15; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 14 or 16 lines in a page and 38 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
15b. It is almost accurately copied. Foll. 1-7
are worm-eaten along the right border. Every
folio is marked शिः दीः in the left margin.

The Work:—The Trīṃśacchlokī with the co-
mentary composed by Bhaṭṭācārya, another
copy, cf. No. 1061-62 above.

The colophon:—

इति त्रिशच्छ्लोकीविवरणं समाप्तम् ॥ श्रीरामो जयतिस्वरात् ॥

B. M. C. 79. 23].

1064

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 21; size 11 in. by 4½ in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol.
21b. Fol. 1a is blank. All folios are slightly
worm-eaten. The MS. is almost accurately
copied in Śamvat 1858.

The Work:—The Trīṃśacchlokī with Vyā-
khyā by Bhaṭṭācārya, another copy, cf. Nos.
1061-63 above.

Colophon:—

इति श्रीसत्प्रकाशकर्मिण्यचिन्ता (r. ५) श्लोकी समाप्ता ॥

Dated:—

संवत् १८५८ कार्तिकमासे शुक्लपक्षे तृतीयायां रविवारे
Bs. 184].

1065

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 27; size 9 in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī
character; 9 or 10 lines in a page and 40
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 25a. Fol. 1a is blank and fol. 25b has
a quotation. The MS. is almost accurately
copied in Śamvat 1600. The text and the
commentary are intermingled. Pratikas and
colophons are marked red. Foll. 20 and 21
are missing.

The Work:—The Trīṃśacchlokī with Vyā-
khyā by Bhaṭṭācārya. Another copy, cf.
Nos. 1061-64 above.

The comm. begins:—

आचम्याग्न्यादिसलिलं गोमयं गौरसर्पपात्रम् ।

प्रविशेद्युः समाहृत्य दत्त्वाश्वमेति पदं नमैः ॥ इति ॥

इति भट्टाचार्यविरचितामौचस्यप्रवृत्तिः सम्पूर्णा ॥

Dated:—

संवत् १६ सङ्कावर्षे मादवा शुदि ८ सोमे श्रीभीमा-
लक्ष्मीय आ० वीरलक्ष्मी जगन्नाथपुर साधारणभौवतपठनार्थे
ग्रन्थं भवतु ॥ कल्याणमस्तु ॥

Bs. 200].

1066

त्रिशच्छ्लोकी व्याख्या by भट्टाचार्य

Foll. 24; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Foll. 1a and 22b are blank. The fly-leaf in the beginning has the Pratikas of the Stanzas forming the text. All folios are discoloured in one corner. The Ms. is moderately correct.

The Work:—This MS. contains the Vyākhyā by Bhaṭṭācārya on the Trīṃśacchloki, without the text. Another copy, cf. Nos. 1061-65 above.

B. M. C. 112. 9].

1067

त्रिशच्छ्लोकी-व्याख्या-सारोद्धार by शम्भुभट्ट

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair. Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 57a. Foll. 1a and 57b are blank. The MS. is moderately correct, and is dated Śaka 1716. Yellow pigment is occasionally used for correcting the slips. Figures are marked red.

The Work:—This MS. contains a summary by Śambhu Bhaṭṭa of the important points in a commentary on the Trīṃśacchloki by Raghunātha Bhaṭṭa, son of Mādhaba, grandson of Rāmeśvara. Raghunātha is said to have

flourished between 1560 and 1625 A. D. (cf. Kane, Hist. Dh., I, p. 555). Śambhu Bhaṭṭa Kavimandana, the author of the summary, also known as Sadāśiva was the son of Bālakṛṣṇa, and pupil of Khaṇḍadeva. He wrote his commentary on his preceptor's Bhaṭṭadīpikā, in 1708 A. D. (cf. Hall, Index, p. 179 and Mitra, Notices, No. 2532). Besides these works our author is said to have composed two more works viz. The Kālatattvavivecanasārasaṃgraha (based on Raghunātha's Kālatattvavivecana, composed in 1620 A.D.) and Pākayañjnaprayoga. See Kane, Hist. Dh., I, p. 748b. Also see Mitra, Notices, No. 158.

It begins:—

रघुनाथकृतत्रिशच्छ्लोकीया व्याख्यासुसारतः ।

शम्भुभट्टाचार्यविरचितसंक्षेपविवेकसूत्रम् ॥ १ ॥

चतुर्थमासपर्यन्तं गर्भसाधः । तत्रायमासत्रये गर्भस्रावे
मातृक्षिराश्रयम् ।

It ends:—

मया कृतः संक्षेपमात्रवृद्धया विरुद्धनामानतसंनिवेशः ।

तथापि विद्वदपरिभाषणीय-

मेते ममस्या रघुनाथकृतिते (१. तिते) ॥

इति श्रीभट्टाचार्यविरचितशम्भुभट्टाचार्यकृतत्रिशच्छ्लोकी-

विवरणसारोद्धारकविवरणनयशम्भुभट्टकृतः समाप्तः ॥

Dated:—

इदं पुस्तकं आश्विनमाससंवत्सरे सखारामभट्टेन लिखितम् ॥

शके १७१६ आनन्दनामसंवत्सरे आश्विन शुद्ध १२ शुद्ध्यास्तरे
तद्विनि समाप्तम् ।

B. M. C. 63. 8].

1068

त्रिकाण्डमण्डन of भार्कर

Foll. 81; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 81b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct. Almost all folios are worm-eaten, but not damaged.

The Work:—The Trīkāṇḍamaṇḍana is a manual of Vedic rites comprising about 600 Kārikās divided into 4 chapters, composed by Bhāskaramāra, son of Kumārasvāmīn.

The earliest writer who quotes him is Hemādri. For another MS. and quotations see Vol. No. 688.

It begins:—

भियं धारीर्नरीं देवीं संप्रणम्य विनायकम् ।
गुर्यं सोमयागस्य प्रयोगः प्रवितन्यते ॥ १ ॥

The Kāṇḍas end:—

I इति श्रीमदारत्नमिहिरत्रिकाण्डमण्डनभास्करमिश्रसोमया-
जिह्वी सोमयागोपोदिते अधिकारनिरूपणं नाम प्रथम काण्ड
सम्पूर्णम् (st. 186) fol. 11b; II प्रतिनिधिनिरूपणं नाम
द्वितीय काण्ड समाप्तम् (st. 225) fol. 22a, III पुनरापाय-
प्रकरणं तृतीय काण्ड समाप्तम् (st. 184) fol. 29b; IV
st. 25) fol. 31b.

It ends:—

आदौ ये विप्रताः पक्षीः त एव स्युः सदैव हि ।
इति त्रिकाण्डमण्डनः समाप्तः ॥

Dated:—

शके १६४५ वर्तमान सोमहज संवत्सरे फागुन वद्य
एकादशी सोमवारे लखिने इदं पुस्तकं जोडेन लिखितं समाप्तम् ॥

B. M. C. 84. 15].

1069

त्रिकाण्डमण्डन of भास्कर

Foll. 32; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 82 letters in a line.

The MS. begins on fol. 1b and ends on fol. 82a. Fol. 82b is blank. Fol. 1a and the fly-leaf at the end have the title The MS. is moderately correct and is dated Śaka 1705. Corrections are made with black ink. Foll. 29-32 are much worm-eaten and the text is also damaged. Every folio is marked वि. सं. in the left margin.

The Work:—The Trikaṇḍamaṇḍana of Bhāskara, son of Kumārasvāmin, complete, another copy, cl. No. 1088 above.

Dated:—

[शके १] ७०५ वर्षे सोमहजसंवत्सरे माघवद्यष्टम्यां
विपरीत इदं पुस्तकं समाप्तम् । [शके] सोमपिशा [न]
एकान्तपरे इदं पुस्तकं समाप्तम् । स्वार्थं पठाम्ये च ॥

B. M. C. 84. 16].

1070

त्रिकालसन्ध्या (विश्वामित्रकव्योक्त)

Foll. 14; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is very carefully copied in Śaka 1676 by Bābubhatta Kupte. Foll. 1 and 14 are slightly torn and worm-eaten.

The Work:—A manual of the method of performing the Sandhyā adoration thrice a day. Anonymous.

It begins:—

अथ त्रिकालसन्ध्या लिख्यते । विश्वामित्रकव्योक्तः (x. ३३)
प्रातःसन्ध्यां सनक्षत्रां मध्याह्ने मध्यमाह्निकः ।
सूर्ये पश्चिमा सन्ध्या त्रयः सन्ध्याद्यापासते ॥ १ ॥
इति प्रातःसन्ध्या समाप्ता ॥ fol. 11a; इति
माध्याह्नसन्ध्या । fol. 13b.

It ends:—

इति विश्वामित्रकव्योक्तेन त्रिकाळ (x. ३३) सन्ध्या समाप्तः
(x. ३३).

Dated:—

शके १६७६ भावासंवत्सरे भावन शुद्ध दशमी शुद्धपक्षे
इदं पुस्तकं समाप्तम् ॥ भी ॥ इदं पुस्तकं कृते हस्त्युपनामक-
बाबुभट्टेन लिखितम् । श्रीगजाननार्पणमस्तु ॥

B. M. C. 4. 34].

1071

त्रिकालसन्ध्या

Foll. 10; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title. The MS. is moderately correct.

The Work:—Another manual of the method of performing the Sandhyā adoration thrice a day.

It ends:—

प्रसादाय इष्यते नमः प्रपद्येतापहरेषु यम् ।
सन्ध्यादेव तद्विष्णोः सन्पूर्णं स्थापितं धृतिः ॥

B. M. C. 9. 19].

1072

दानखण्ड (अन्तर्कालीनदानानि)

Foll. 27; size $8\frac{1}{2}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Fol. 1a and 27b have the title. The MS. is almost accurately copied by Rāmacandra Lele, in Śika 1740. Foll. 1, 2, and 27 are slightly torn and also worm-eaten.

The Work:—A manual of the ceremony of giving away various things at the time of death and thereafter.

It begins:—

अथान्येष्टिपद्धतिक्रमो लिख्यते । आत्ममरणे वीर्यं गत्वा प्रायश्चित्तं कुर्यात् । मर्त्यो सत्यां दत्तं दानानि कुर्यात् । अथ मोक्षधेनुदानम् ।

द्विधानिबन्धे गारुडे त्वष्टी दानान्युक्तानि ।

तिला दौर्ध्रं दिव्यं च कार्पासं लवणं तथा ।

सप्तधान्यं क्षितिर्गोघ्नः पृथक् पावनं स्मृतम् ॥ fol. 2b.

It ends:—

प्रथमाहं दीपदानमुक्तं देवपाजनीये गारुडे ।

प्रत्यहं दीपको देवो मार्गं तु विधेये भवेः

वायुसंस्तरं चापि मेघस्य सुवर्दी (र. लि.) अक्षरं ॥

मत्स्योदङ्मुखं दीपं देवागारे द्विजाढये ।

द्विपायान्यमुक्तं विधेये सद्भिः संकल्प्य सुत्पितृभ्यः ॥

दत्ति श्रीशालग्रामस्थितिमार्गं । पुस्तकं केने मालव्येनर राम-
चन्द्रमहर्षे ॥

B. M. C. D. 4].

1073

दानपद्धति

Foll. 15; size 12 in. by $4\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. The fly-leaf in the beginning has the title and the index which ends on fol. 1a. The MS. is almost correct. Foll. 1 and 15 and also the fly-leaf are slightly worm-eaten; but no damage is done to the text. The MS. is dated Śika 1725.

97-98

The Work:—A manual of the method of giving away several articles as funeral gifts. It is mainly based on the authority of various Purāṇas which are frequently quoted. Anonymous. The index shows the number of gifts to be 72.

It begins:—

अथ वददानसूक्तं देवपाजनीये । गारुडे । एकादशाहं प्रक्रम्य सद्भिः (र. लि.) दीयते सर्वं द्वादशाहं विधेयतः ॥

It ends:—

अथ पादुकायाः ।

कण्ठकेष्टिनापाण्डुशिरादिति (र. लि.) क्षारणे ।

पादुके स (र. सं.) मद्वास्वो (र. स्वा.) मि मीत्या
संप्रतिपूर्यताम् ॥

इति सामान्यदानानि दानपद्धतिः समाप्ता आतः ॥

Dated:—

शक १७२५ वर्षे कश्चिरोद्गारिनामसंवत्सरे ज्येष्ठ शुद्ध पक्षे
गुरुवास्तरे शनीये तिस्रितमस्तु ॥ इदं पुस्तकं प्रकाशकस्य ॥

B. M. C. 112, 10].

1074

दानपद्धति

Foll. 14; size 11½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 14a. Fol. 14b is blank. The MS. is moderately correct. Every folio is marked शनप० in the left margin.

The Work:—The Dānapaddhati, another copy, cf. No. 1073 above. Breaks off with Godāna (the gift of a cow).

B. M. C. 115, 6].

1075

दानपद्धति

Foll. 19; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. All folios are slightly worm-eaten. The first and the last folios have pieces of paper pasted on to them.

The Work:—A manual of the rite of giving away several things for acquiring religious merit. It is defective towards the end.

It begins:—

अथ भानादानानि लिख्यते (१. न्ते) । तत्र दश दानानि । गोदामं । गवामङ्गेषु तिष्ठन्ति ॥ १ ॥ भूमि । सर्वस्याः ॥ २ ॥

It breaks:—

सर्वदानमन्त्रः । श्रेयोव्यनाथ देवेश सर्वभूतदानिधे ।

दानेनानेन मे देव मतः शानं ॥

The scribe's signature:—

पांडुरंग नारायण उपाध्ये दीक्षित सल्लेगाकर चाँडे पुस्तक अले । विष्णु मातई उपाध्ये पुस्तक चाये अले

B. M. C. 8. 4].

1076

दानविवेक of भानुदीक्षित

Foll. 28, size 9½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 15 or 16 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. *Foll. 1a and 28b* have the title. The MS. is almost accurately copied in Śaka 1715 by Pounḍikabhaṭṭa Dikṣita. All folios are slightly worn out.

The Work:—The *Dānaviveka* is a small treatise dealing with Dāna, its modes, recipients, materials etc. composed by Bhānu Dikṣita, son of Bhaṭṭojī Dikṣita. For another MS. see Peters., Rep. VI, No. 88.

It begins:—

अथ विधेयेन दागानुपपन्ते । परस्वस्वोत्पत्त्यतो मण्यदागो दानम् । देवतः ।

अर्पणाद्यदिते पात्रे अहदा प्रतिपादयम् ।

दानमिष्टमिनिर्दिष्टं व्याख्यानं स्वयं कथ्यते ॥ १ ॥

तथेदं प्रियोक्तं गीतासु ।

कर्मव्यविति यदानं दीयतेऽवकाशिते ।

देधे कानि च पात्रे च तदानं तात्त्विकं विदुः ॥ २ ॥

It ends:—

इति पदवाक्यप्रमाणप्रदोऽनीरीश्वरपूरेः सनुना भानुदीक्षित-
निरचितोऽयं दानविवेकः समाप्तिमगमम् ॥ श्री ताम्रव्यवशाशिराजमस्तु ॥

Dated:—

सके १०१५ प्रमारीनामाभदे वङ्गवर्षसप्तमश्रुतवैशाखा-
विक्रमांते शुक्लपक्षे चतुर्थ्या माहाव्यासे वृषभविजये चण्डे
देवविजये चण्डे वृषभविजये देवगुरु (१. १) तद्विजये ॥ श्री

श्रुतमतीचे वृत्तीयमहर्षी समासोर्ध्व लिखितायाः ॥ श्रीगंगातीरस्थ
क्षेत्र दोके हल्लीं बहरी बामोरी पेठ सदाशिव असे हे पुस्तक
रंगबहरीक्षितसूनु पौंडिकमह चाये असे हे सत्य ।

B. M. C. 58. 28].

1077

देवप्रतिष्ठा

Foll. 29; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29a. *Fol. 29b* and the fly-leaf in the beginning are blank. The MS. is almost correct. All folios are more or less worm-eaten; and the text also is slightly damaged on the last four folios.

The Work:—The *Devapratisthā* (or the *Amarapratisthāprayoga*) is a manual containing directions for the consecration of deities with the least possible expenditure. The author quotes the *Nirṇayasindhu*, *Ananta Deva's Dharmaśāstra*, *Jakaustubha*, *Vāsudeva's Prayoga-ratnamālā* and the *Trivikramapaddhati*.

It begins:—

मत्वा श्रीकृष्णेशे मतिवकासं करोति यः पुंसां ।

निर्यनवरे ललितामरप्रतिष्ठाप्रयोगमात्मने ॥ १ ॥

तत्र देवप्रतिष्ठायां कावः । पुण्ड्रकास्तदावयवार्द्धकण्ठ्याभि-
मासम्यत्तिरिकावापदिप्रमासेषु मासाविधेयोत्तरादये ॥ ॥
अक्षिप्राये ॥ चैत्रो विविदः ॥

इति प्रासाददेवप्रतिष्ठाप्रयोगः । अथ चण्डादिदेवप्रतिष्ठाविधि-
लिख्यते । श्रीमन्मन्त्रदेवगुरुतत्पराम सौत्तुमे वृत्तिपरिवर्णपुस्त-
कमधुसूय प्रयोगः । कण्डमण्डपायत्र नावयकम् ॥ fol. 21b.

It ends:—

इति प्रयोगरत्नमालायां निर्ययसिन्धुको जीर्णोद्धारविधिः
समाप्तः ॥

B. M. C. 78. 5].

1078

धर्मकारिका

Foll. 56; size 8½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55a. *Fol. 55b* is blank. *Fol. 1a* and the fly-leaf at the end are also blank. The MS. is only moderately correct.

The Work.—The Dharmakārikā is a compendium dealing with various topics (religious and social) comprising 508 verses borrowed from various works mentioned in the beginning of the MS. For another MS. exactly agreeing with ours see I. O., No. 1558. Also see Vel., No. 961.

B. M. C. 42. 12].

1079

धर्मप्रवृत्ति of नारायणभट्ट

Foll. 196; size 8½ in. by 5 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 191b. Fol. 1a is blank. It is neatly almost accurately copied in Śaka 1679. Figures and colophons are marked red. The index is written at the beginning on five separately numbered folios. Almost all folios are much worn out.

The Work.—The Dharmapravṛtti is an exhaustive treatise on the daily duties etc. of a Hindu composed by Nārāyaṇa Bhaṭṭa the famous author of the Prayogaratna and other works. For another MS., quotations and analysis see I. O., No. 1560.

It ends:—

इति श्रीनारायणभट्टनिरचितार्था धर्मप्रवृत्ति (ः. तौ) स्थाली-
पाद्धारिभट्टकान्तं प्रकरणम् समाप्तः शुभम् ॥

Dated:—

स्मार्ताख्यः समप्रद्व द्विजः पृथुनरागकम्पयुक्तः स्वधम्
...सिपमकितनीतिनिपुणो जीर्णोदुरे बासकृद् ॥
वसुधैव कुटुम्बकम् सुमहती धर्मप्रवृत्तिरित्ये
वोक्तानाग्रयकाराण्य महती मृषाचिरं धृमिता ॥
शके १७७९ ईश्वरनामसंस्मरे ॥ शके १७२६ दशविश्वारि-
संस्मरे भगिदोद्विष्टमन्त्रे धर्मं दत्वा संपादितम् ॥
B. M. C. 61. 5].

1080

धर्मप्रवृत्ति of नारायणभट्ट

Foll. 171; size 11½ in. by 5½ in.; material thick rough yellowish paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 171a. Fol. 1a has the title and folio 171

is blank. Every folio is marked धर्म in the left margin. Foll. 3-5 are missing. Foll. 1, 2, 6 and 171 are torn and the text on them is damaged. Foll. 165-171 are discoloured.

The Work.—The Dharmapravṛtti of Nārāyaṇa Bhaṭṭa, another copy, No. 1079 above.

B. M. C. 88. 6].

1081

धर्मप्रवृत्ति (तिथिनिर्णय only) of नारायणभट्ट

Foll. 29, size 8½ in. by 4½ in.; material coarse thin paper; fair, Devanāgarī character; 9 or 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a has the title. The MS. is only moderately correct. All folios are much discoloured with damp. Fol. 1 is much torn. Foll. 2 to 12 are slightly worm-eaten in the left margin. Headings are marked red. Foll. 14-19 are missing.

The Work.—A section of Nārāyaṇa Bhaṭṭa's Dharmapravṛtti dealing with suitable times and dates for various rites. See Nos 1079-80 above for MSS. of the whole work.
B. M. C. 55. 15].

1082

नवरात्रविधि of कमलाकर

Foll. 15; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character, 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 2a and ends on fol. 19b. Fol. 1a has the title. Foll. 1 and 2 are slightly torn and eaten by worms. The scribe Gopālabhaṭṭa Bhāṭṭavadekara is a clumsy writer; and the MS. is not very accurate.

The Work.—A treatise giving the mode of worshipping Goddess on the first nine days and nights of the month of Āśvina. This is composed by Kamalākara Bhaṭṭa who composed his Nirṇayasādhana in 1612 A. D. for which see the next number.

It begins:—

श्रीगणेशाय नमः ॥ अथ नवरात्रविधी (ः. वि.) लिख्यते ॥
तत्र प्रतिपदि भानुव्याह्नं इत्यम द्वादशौ संकीर्णं ममेष्टमन्त्रि
शुभांश्विद्वारा स्वार्थान्तिपूर्वरीचार्थविद्वत्पुन्युपराध-
न

नवच्छिन्नसंततिरिद्विस्थिरलक्ष्मीकीर्तिलामशत्रुपराजयसदाभि (र. मी) दृशिष्य (र. दृष) यं शारदीयनवरात्रप्रतिपदि विहितकलश-
स्थापनम् (र. दु) गांध्याकुपारीपूजादि करिष्ये ॥

सदुक्तं कालिकापुराणे ॥

कुष्माण्डमिद्धदण्डं... मांसे सारसमेव च ।

पते बलिसनी (र. माः) प्रोक्ती (र. क्ताः) तुल्यो-
प्रायसमा सदा ॥ (?) ॥ fol. 16a.

It ends:—

इति श्रीमल्लकरभट्टविरचिते नवरत्नपूजाजपहोमादिप्रति-
समाप्तिनगम् ॥ अथादिकर्मो लिख्यते ॥

पूजास्विष्टं नयहूया बलि पूर्णाहुतिं तथा ।

शेषः सम्पाद्य दानं च अभियेको विसर्जयम् ॥०

Dated:—

सके १७०१ विभासुनामसंवातरे आषाढकृष्णपंचमि (र. मी) भो (र. मी) मयासरे हे पुस्तक गोपालकम् आदित्यदेकर
पांचे असे

B. M. C. 6. 4].

1083

निर्णयसिन्धु (II & III only) of कमलाकरभट्ट

Foll. 206; size 15 in. by 9½ in.; material rough
yellowish paper; fair, Devanāgarī character,
19 lines in a page and about 45 letters in a line.

The MS. contains two parts having 74 and
129 folios separately numbered. Fol. 1a in the
beginning and fol. 129b at the end have the
title. The index is written on three separately
numbered folios. The MS. is almost correct.
All folios are slightly discoloured and worm-
eaten. Headings and colophons are written
in red ink.

The Work:—The Nirṇayasindhu is a work
on the doubtful points regarding religious
rites, comprising three chapters (Paric-
chedas) composed in 1612 A. D. by Kamala-
kara Bhaṭṭa, son of Rāmakṛṣṇa Bhaṭṭa and
grandson of Nārāyaṇa Bhaṭṭa, the author
of the Prayogaratna. Our author's elder brother
Divākara, the father of the famous Gāgā Bhaṭṭa,
was a pupil of Bindumādhava. For the genea-
logical tree of our author see BUJ. XI (New
Series), Part II, p. 89. Our MS. contains only
the 2nd and 3rd chapters. For other MSS.
etc. see I. O., Nos. 1534-85 and Vel., Nos.
695-96. It is published by the NSP., Bombay.
B. M. C. 15. 3].

1084

न्यासविधि

Foll. 2; size 8 in. by 3½ in., material rough
yellow paper; fair, Devanāgarī character; 10
lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 2b. It is only moderately correct. The
title is indicated by the letters न्या० वि० in the
margin on fol. 1b.

The Work:—A manual of the six-fold Nyāsa
(or mystical touching of the various limbs)
to be performed in Japa etc. based on the
authority of Bauddhāyana, Śālitapa and such
other sages.

It begins:—

ॐम् अथ रुद्रपादौ न्यासविधिः । तत्र बोधायनसते
पद्माङ्गन्यासः । तत्र शिखायन्यासः पृक्त्रिंशदङ्गन्यासः प्रथमः ॥०
शातातपसते तु प्रजननादि सर्वाङ्गपर्वन्तं पौष्पाङ्गन्यासः
पद्यः । सर्वत्र जपादौ । अभियेक पद्यां पठो नामधेयैति बोधा-
यनः । तेषां प्रकारः ॥

It ends:—

न्यासानन्तरं द्विरप्यगर्भौ यः प्रणतो ब्रह्मज्ञानमहीर्षौष-
भासपात्रे नय याते अग्र इमे यमेरप्यौ मन्त्रान् जपेत् ॥ तत
आत्मानमित्यादिभिर्घोषेत् ॥

B. M. C. 113. 2].

1085

पर्वनिर्णय of रघुनाथ वाजपेयिन्

Foll. 14; size 12½ in. by 4½ in.; material thin
rough bluish paper; fair, Devanāgarī cha-
racter; 11 lines in a page and 42 letters in
a line.

The MS. begins on fol. 1a and 13a. Fol.
13b and the flyleaf in the beginning are blank.
The MS. is only moderately correct. All folios
are slightly worm-eaten.

The Work:—The Parvanirṇaya is a small
treatise giving decisive information about
Purvans and all doubtful points connected
therewith. It is composed by Raghunātha
Vājapeyin, son of Mādhava and Lalitā,
grandson of Rāmeśvarabhāṭṭa, nephew of
Nārāyaṇa, and younger brother of Viśvanātha
and Prabhākara whose Rasapradīpa was com-

posed in 1583 A.D. Raghunātha's famous work *Kālatattvavivecana* was composed in 1620 A.D. Our author has also written a commentary on the *Triṇidīśchloki* which has been commented upon by Śambhu Bhaṭṭa (cf. No. 1067 above.) For another MS. see Ben., SK. Coll. Cat., No. 131.

It begins:—

अथेतिविषयः ५ (१, ५) वेद्वयनिर्णयः । तत्र दर्शपूर्णमा-
स्यैषौ पूर्णमास्यौ पूर्णमास्यौ यजेतामावास्यामावास्यायां
यजेतेति पचनाव दृष्टमयोगस्य पर्याकालत्वे प्राप्तेऽपि पूर्वपूरति
पतिगृह्णात् उत्तरमर्धयजतीत्यादिमुत्तरान्तराव्याधानाद्यनुष्ठानेनोप-
क्रममात्रं पूर्वेण द्वितीयादौपेतमन्वाधानाद्युष्ठाने प्रतिपदीति
माहकाल्यः अत एव गोमिच्छेनोक्तं पश्चान्ता वयस्तस्याः
पश्चादप्येतिपद्य्या इति ॥

It ends:—

अमावास्यापूर्णेमासीष्टादम्यां तिथिकीर्तनात् ।
मनेज्यायां यिनोपायां केपाञ्चिद्वयमोदितः ॥
पूर्णमासस्य दर्शस्य पान्तरात्रे न सा भवेत् ।
किन्तु प्राक्पूर्णमासेर्द्वैद्वेष्टिः परतो भवेत् ॥
पर्यवस्यन्ते सप्तकं पर्यवसे पूर्वेतिर्निर्णयः ॥
इति धार्मिकविद्वत्तः पूर्वनिर्णयः ॥

B. M. C. 44. 10].

1086

पाठारेमभूयां क्षत्रियत्वमतिपादनम्

Fol. 10; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS begins on fol. 1a and breaks off on fol. 10b. Fol. 1a is slightly discoloured, with water effect. All folios are slightly eaten by worms. The MS. is neatly and almost accurately written.

The Work:—This is a small pamphlet in which the author has tried to prove that the Pāṭhare Prabhus are Ksatriyas. The author, who refers to Viśvanātha Rāyarikara of Bombay, first considers the duties of the Brāhmaṇas and the Ksatriyas. Then he goes on to discuss the arguments against the propositions which were mainly forwarded by Papditas of Poona, enjoying the patronage of Bājī Rāo Peshwa. Refuting these arguments he ultimately establishes his view on his-

torical evidence. Then on the authority of a story in the *Sahyādrīkhaṇḍa* (see quotations below) he accounts for the absence of the Ksatriya qualities of Sārvabhaumaiva, Ati-parākrama, etc. in the Pāṭhare Prabhus. The story also gives a clue to the name Pāṭharīyāḥ or Pātānākhyāḥ. The MS. is incomplete.

It begins:—

धीगणेदाय नमः ।

धार्मी बन्धे सकलकविताहेतुभूतां सदाहं
कथोक्तुहस्तद्विहितमयकल्पकाम्यां परिष्टाम् ।
शुभां मदां दिशिद्वयह्वयां कम्बुकण्ठांमकुण्ठा-
लोकां पूज्यां कमलवदनां येषसां सर्वदा ताम् ॥ १ ॥
सेपासेपकलाकलापतक्षणीयोजसत्पत्रिका
काव्याकापहोरचन्द्रवदना कण्ठोलुपत्रिका ।
ज्वालोचितरुद्रकामिनीकटितटे दिव्यामराकारिका
मीमांसादिसरोजमालयना कल्पा जपेयिका ॥ २ ॥
विशेषं सर्वकामेशं सर्वशास्त्रविशारदम् ।
अनेकदन्तमवतानामेकदन्तक्षपातमे ॥ ३ ॥
अनायतीभवतजनप्रमत्तामन्यैर्धरतमनुष्टव्यरूपां ।
प्रकाशमप्यादिपतस्त्रिविधरूपां नमामि

शान्तां परमात्मरूपां ॥

इह खलु धर्माधिकांममोक्षाणां चतुर्णां मध्ये मोक्षस्य
परमपुरुषार्थेण सार्धनिर्दिष्टत्वात् धर्मस्य सत्तापनत्याप्राप-
यिकत्वाच्च धर्मो निरूप्यते ॥ धर्मनिरूपणस्य वर्णाधीनत्वेन
धर्मविचारस्य वर्णविचारं विना अनुपपन्नस्येत्येवमिति विचारः
क्रियते । धर्मप्रतुष्टिः । ब्राह्मणक्षत्रियवैश्यद्वैतमेवाह । तदाहौ
किं नाम ब्राह्मणत्वम् ।

इदं च ब्राह्मण्यं ज्ञानप्राप्तं ज्ञानिनां वर्णप्राप्तं ब्राह्मण्यं
कर्मिणामिति द्विविधिः (१, ५) ब्राह्मण्यमिति सिद्धम् । अथ क्षत्रियार्थं
विचार्यते ॥ fol. 2a.

सौर्यं तेजो वृत्तिर्दादयः इति गीतादचनात् कथणस्य-
प्राप्त्या क्षत्रियत्वं सिद्धम् । ग्रन्थविस्तारमया [५] वैश्यादि-
विचारो न कृतः ॥ अथ चर्चे ब्राह्मणक्षत्रिययोः द्रव्याधिकारि-
त्वात् धर्मो विचार्यते । fol. 2b.

तथा च प्रमाणाभावात् धर्मिण न सन्तीति चेत् । अत्र ब्रूमः ।
प्रत्ययार्थिनि च नमात् । तेषां विद्वेत्सकथनानि वर्णानि च ।
तदाहौ भूतप्रत्ययः तथाहि । विद्वन्मोक्षलाभिग्राहकप्रमाणदा-
यवतिगण्यतिगण्यरूप्यादिधर्मिणोः प्रत्ययस्य सर्वाधीनत्वात् ।
प्रमाणदायकमन्यवतिगण्ये इतरादीनां सन्तीतिदानीमपि प्रसिद्ध-
त्वात् । वर्णादिके हेतवे अनामीत्यादिप्रमाणो न्यपत्तिमन्तविपरम्पराया
इत्यादीनि साध्याः । तेषां वैशेषीयताद्वैतपरिकारित्वं च प्रमिद्वरम् ।
एवमेव ज्ञानेनैव वर्णादिसर्वे रानमपराधमपराधमपराधमपराध इति

रामराजप्रभृतीनां सत्त्वात् । तेषां वेदोक्तस्वर्णधर्माणां वेदूट्याधि-
पतङ्गाधिरामादुत्तेह्नाचार्यश्रीनिवासदीक्षितमाध्वनरसिद्धाचार्य-
सेवाचार्यप्रभृतिवेदशास्त्रसम्पन्नैश्चाणैः कारितत्वात् । सर्वप्रसिद्ध-
त्वाच्च । प्रतापपुराणतन्त्रैः जगन्नाथदेवे इदानीमपि सत्त्वात् । तेषां वे-
दोक्तधर्मविकारित्वस्य च प्रतिदत्त्वात् । जयनगरे जयसिंहादीनां
कर्मविकारित्वस्यातिस्फुटत्वात् । इयंस्तु विशेषः । केचित्किञ्चि-
द्भगव्यधिकारिणः केचित्सेवाधिकारिणः केचिद्धीपिकाजीव (र. वि)
तः । सावद्वेदोक्तधर्मविकारित्वं न गच्छतीति ॥ fol. 8b.

जानीरात्राद्युत्तमात्यरथोणां निकटे त्रियमनः सफळविधा-
पारङ्गतेः संख्यापत्रिः कृतो 'नन्दान्तं क्षत्रियदुल्लं ततः धनं म्यनीन
खद्' इति वचनेन कलियुगे क्षत्रिया एव न सन्तीति पूर्वपत्रोपि
निरस्तः । वस्तुतस्तु विचार्यमाणे पुण्यनगरस्थेः पत्रिकायां प्रेषितं
नन्दान्तं क्षत्रियदुल्लमिति वचनं यत्र ह्यपि भागवते दृश्यते यैव इति
हेतोः स्वकोषकल्पितं प्रस्तावतत्पुत्रतमिति मन्यामहे ॥ fol. 6b.

अत एव शुभ्रापुरनिवासिनां पाठारीयप्रभृतां क्षत्रियस्वभ्यव-
स्थापकराद्युत्तमानमकविश्वनाथस्योतिर्विस्तृतपत्रिकोपरि महाधय-
महिम्ना तेषाञ्चपरि कोपयणाच्च ये पूर्वोक्ते नन्दान्तं क्षत्रियदुल्ल-
मिर्यादिना वा शङ्का इता सा इतोपास्ता । तद्विषये पूर्वमेव सर्वं
क्षिपितमित्यलमिति विस्तरेण । यद्यपि केनचिदुक्तं परशुरामेण एक-
विंशतिवारं क्षत्रियरहितां पुत्रीं कृतेति । तदप्यसमक्षसम् ॥ fol. 6a.

एवं कलियुगे क्षत्रियाणां प्रसिद्धत्वात् । पाठारीयप्रभृतां
क्षत्रियत्वं ततैर्न वेति स्पन्देहः ॥ fol. 7a.

य चैतेषां शुद्धैरान्तये प्रमाणाभाव इति पाष्यम् । स्कन्द-
पुराणान्तांशमादिश्वरस्यैव मानत्वात् ॥ fol. 7b.

नव पतंयां प्रभृतां पाठारीयसंज्ञा क्रममिति चेदुच्यते ।
महादेवः गणपतिं प्रत्यवादीत् । महादेव इवाच ।
कदाचित्तीर्थयात्रायाः प्रसङ्गेन रामायणौ ।
साम्बयोऽपतिभूयः पैठण पतनं तदा ॥
तीर्थयात्राविधिस्तेन यथाशास्त्रमनुष्ठितः ।
शुद्धापुराणानां च कृतं तेन महात्मना ॥

एवं शुद्धापुराणद्वारे त्रियमाणे सति तदानीं भृगुमहाशुनिः
समागतः । आगतं महाशुनिं अश्वपतिर्दृष्ट्वापि शुद्धापुराणद्वारे
आसन्न (र. क्त) चिराः सन्नोत्थितः अर्घ्यपाद्यादिपूजां च न
दत्तवान् । तदानीं भृगुमहाशुनिः तं प्रत्यवादीत् एवं राक्षसीनय
पंशद्दीनो भव सिद्धिः । ० ॥ क्षत्र्यागतोसि अतस्तव वंश-
दिभूयात् । क्षत्रियाकस्य[न]न्यपायमावाच त्वदंशमात्रं शृणुष्व
मार्गमौत्सव्यमतिपराक्रममधिपतां न स्युः ॥ fol. 10a.

स्वदंशमात्रं रामानो निःकौषं राजहীনमाः ।
आपं प्रभृत् तेषां वै लंपिका जीवने भवेदिति ॥
पैठणे पतने गता मया कोपयणा किञ्च ।
पाठारीयाः प्रसिद्धास्ते यत्नमाख्या भान्नुवा ।
प्रगुणपदं तेषां पतनाः प्रभवथ ते ।
एतुश्चा क्षत्रियवांसी जगाम विजमाधमम् ॥

इति सन्नादिश्वरं कथितं तदनुसारेण अस्माभिरनुकूलैव
लिखितम् ॥ fol. 10b.

It breaks off.—

एवं प्रसङ्गादुत्तमस्य सत्यैरेतेष्वनाथपतिराजवंशमाः रामदे-
राजपर्यन्तं पैठणनगरे सिंहासनादि (र. चि) रुद्धाः संस्थिताः । तत्र
रामदेवराजस्य त्रयः पुत्राः केशवराजविन्दराजप्रतापशाहाख्यः राम-
देवराजः केशवराजाख्यस्य देवगिरिसिंहासनं दत्तवान् विन्दराजा-
ख्यस्य उदयपुरीसिंहासनमदत्त तृतीयपुत्रस्य प्रतापशाहाख्यस्य
अलपुरीसिंहासनं दत्तवान् स स्वयं रामदेवराजः पैठणसिंहासने
स्थित्वा राज्याधिपत्यं कृतवान् एवं स्थितं सलतानअलदिराजा
पैठणनगरमतिबहुतेनया वृत्तः सन् समागतः । अनन्तरप्रभोः बहु
संयामो जातः तेन यवनेन पराजितः सदाजा इतरे तदुपजीविनोपि
भृष्यसोमवंशजा राजानः पराजिता ततस्तैः सर्वैः सह राजा पला-
यमानो भूत्वा कोङ्कणदेशं प्रतिमगदागच्छ ततः प्रतापनगरे प्रयाग
लोच्यते ॥

B. M. C. 92. 29].

1087

दिनकरोथोत of गागाभट्ट

Foll. 116. size 11½ in. by 5 in.; material
thick rough yellowish paper; fair, Devanāgarī
character; 10 lines in a page and 85 letters
in a line.

The MS begins on fol. 1b and ends on fol.
116a. Foll. 1a and 116b have the title. The MS
is almost correct. All folios are slightly worm-
eaten. The MS. is dated Saka 1732.

The Work.—The Dinakarodyota is an
exhaustive treatise dealing with Ācāra, Āśauca,
Dāna, Kāla, Pūrta, Pratisthā, Prāyaścitta,
Vyavahāra, Vaisikṛtya, Vrata, Śāstra, Śrāddha
and Samskāra. It was begun by Dinakara
alias Divākara, son of Rāmākṣa Bhāṭṭa and
grandson of Nārāyaṇa Bhāṭṭa; but was ulti-
mately completed by his son Viśveśvara alias
Gāgābhāṭṭa, the famous author of the Kāyastha-
dharmaśāstra (q v.). Our MS contains only
the Pūrta section of this extensive work which
is also otherwise called the Śivadyumapīḍipikā.
For other MSS. of this and other sections see
I. O., Nos. 1604-1607 and Mitra, Bk. Cat.,
p. 385 which (1941) has introductory verses
different from those of this MS.

It begins:—

नीलोत्पलाभिरामं राखितं माकेतपाजनाम् ।
दशरथोपाभिधानं जगद्भिधानं नराकण्ये ॥ १ ॥

मन्वा दिनकर तात सौगम्यास्तदुपेजित ।
पूर्वो दिनकरोयोतस्तदुते न प्रपश्यते ॥ २ ॥
गागामहापरावदम्य विधेयत्परीणिण ।
पूर्वो दिनकरापावदतिरस्तु सतां हरे ॥ ३ ॥

It ends —

इति श्रीमीमांसकमहर्षिरुद्रादिव्यासमहापरनामकविचेधर
कृत पूर्वदिनकरोयोत समाप्त ॥

Dated —

इदं पुस्तकं महर्षय पादकोपनाह । हटमटपाकेन
लिखितं दत्ते १७३२ प्रमोदनामसरसरे चैत्र वर्ष ५ इन्द्रवासरे
सर्वे पुस्तक समाप्तम् ॥

M M C 60 10]

1088

प्रतापनारसिंह (अन्येष्टिमयोग only) of रुद्रदेव

Fol. 223 size 7½ in by 4 in, material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 27 letters in a line

The MS begins on fol 1b and ends on fol 220a. Fol 1a has the title 'Fol 220b is blank. The MS is moderately correct. All folios are slightly broken along the borders, and are also much discoloured. In the beginning there are three separately numbered folios with the index.

The Work — The Prātāpanārasaṃhita is an exhaustive treatise on Dharma composed by Rudradeva, son of Nārāyaṇa, surnamed Toro at Lathban in Śāha 1632 (c 1710-11 A D). Our MS contains only a section of this comprehensive work dealing with the funeral rites in case of Āhītāgni as well as Anāhītāgni and also Sannyāsapaddhati. For another MS containing this portion see Vol. No 700. For other sections see Vol. Nos 701-703 where is also given a list of authorities referred to or quoted by our author.

It begins —

अथानाहिताग्नेष्टे (ः न्येष्टिमयोग । तत्राहो प्राद-
धितम् । मासकमाने विनादिके । पुत्रारिस्त्रीपे स्वात्मा
प्रादधितं कारयेत् ।

इति श्रीमत्प्रतिष्ठानपुराणी० अनाहिताग्नि (ः न्येष्टे) अन्येष्टि
प्रयोग । fol 135b अतिसस्कारे उपयतिविलय fol 213

It ends —

काव इति पदम् । इति (ः न्येष्टे) इति समाप्तम् ।
गौरी कृष्णारम्भायां प्रतिष्ठानपुरे कृतम् ॥

तारो मारायणस्तो रुद्रदेवो महाशयी ।
अन्याननेकान्तसरीक्ष्य सारसहृष्टय वलत ॥ २ ॥
प्रतापनारसिंहाख्यो पात्रयज्ञप्रकाशम् ।
अमरसिद्धकरोत्तत्र विदुषा प्रीत्यै सरा ॥ ३ ॥
वाचना सुखमोपाययोग्याय निरूपित ।

अनेन मि (ः न्येष्टे) यत्ता दानुसिंहो भवतवसर ॥ ४ ॥

इति प्रतिष्ठानपुरमितासी तोरोमारायणाम्नामक रुद्रदेवकृते प्रताप
नारसिंहाख्ये संस्कारप्रकाशं समाप्त ॥ अक्षयीगुप्तिसिंहो विजयते
जगदेकनाथ ॥

B M C 60 1]

1089

प्रतापनारसिंह (सन्यासपद्धति only) of रुद्रदेव

Fol. 73 size 8½ in by 4 in material thick rough yellowish paper, fair Devanāgarī character 8 lines in page and 26 letters in a line

The MS is defective in the beginning fol 1-3 being missing. The MS ends on fol 76b. A fly leaf at the end has the title. The MS is very excellently written but is far from being accurate. Fol 1-3, 43 44 49-54 are missing.

The Work — The Sannyāsapaddhati, another copy, of No 1088 above which also contains other sections of the work.

Colophon —

इति प्रतिष्ठानपुरमितासी (for रुद्रदेव रौ) मारायणाम्नाम
रुद्रदेव कृते प्रतापनारसिंहाख्ये आनाम्पयोग समाप्तम् । दत्ते
॥

M M C 78 14]

1090

प्रतापनारसिंह (प्रायश्चित्त only) of रुद्रदेव

Fol. 35, size 8½ in by 4 in material tough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 23b. Fol 34 and 35 have the index. Fol 1a has the title. The MS is moderately correct and is dated Śāha 1709. All folios are more or less worm eaten but no damage is done to the text.

The Work — The Prāyaścitta section of Rudradeva's Prātāpanārasaṃhita. For information about the work and the author see No 1088 above.

It begins:—

धीमृसिंद धिया युक्तं गणेशं च सरस्वतीम् ।
आपस्तम्बमुद्यान्मन्यान् प्रणम्य पितरं गुरुम् ॥ १ ॥
तोरो नारायणस्तो त्र्यम्ब इति श्रुतः ।
अन्धानां कान् संदीप्य तान्प (र. पु) ते चामिदोप्रक्रम ॥
अग्निहोत्रकर्मसिंहोमः । सत्य च सायमुपक्रमः ।

It ends:—

अग्निहोत्रमसङ्गेन प्रायश्चित्तनिरूपणम् ।
अकारि तोरो र्द्वेष्टेन कृतिहस्तेन तथ्यम् ॥
इति प्रतिष्ठानपुरनिवासि तोरो नारायणात्मजद्वन्द्वेवर्त्ते
प्रतापनारसिंहे आपस्तम्बआश्वलायनयोः अग्निहोत्रमीमंशसविधि-
व्योप्यंमासेष्टिचातुर्मास्यापानप्रायश्चित्तानि समाप्तानि ॥

Dated:—

स्वस्ति श्री दृषनालियाहन दाके १७०५ प्लङ्गनाम-
संस्कारे उत्तरायणे माघमासे शुक्लपक्षे द्वादश्यां मन्दवासरे
त[रि]नी कदादकस्थ चोर्द्विपुणामक कृतिहमद्वारमज-
मानिकमद्वेन किलितं ह्यार्थे परोपकारार्थम् ॥

B. M. C. 25. 44.]

1091

प्रतिष्ठातृच of रघुनन्दन

Foll. 74; size 15 in. by 8½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 67 letters in a line.

The MS. begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank. All folios are discoloured along the borders. Ink has faded away on several folios. A square space is left blank in the centre of every folio on either side and a hole cut there on all folios.

The Work:—The Pratiṣṭhāṭattva is a work giving decisive and detailed information about the foundation ceremony of a Maṭha, Prāsāda etc., consecration of idols and deities, or the rite of giving away a tank (Jalāsāya) for religious merit. It is composed by Raghunandana. Bhaṭṭācārya, son of Harihara Bhaṭṭācārya and pupil of Śrīnātha ācāryachūdāmaṇi. He is said to have flourished between 1490 and 1570 A. D. cf. Hist. Dh., I, Sect. 102.

It begins:—

पुष्पवर्गमरं विष्णुं प्रणम्य गहवज्रजम् ।
तत्त्वं मठप्रतिष्ठोर्वर्णि श्रीरघुनन्दनः ॥ १ ॥

Contents:—

इति वन्यवर्दीयभीरिहिरमष्टा [पार्यायन] श्रीरघुनन्दनमष्टा-
पार्येतिरिचिने प्रासादप्रतिष्ठातृच समाप्तम् । fol. 22a; इति
श्रीरघुनन्दनरिचिने वास्तुपञ्चमप्रयोगतार समाप्तम् । fol. 41a;
इति देवप्रतिष्ठाप्रमाणं समाप्तम् । fol. 4Cb; इति श्रीरघुनन्दनमष्टा-
पार्येतिरिचिने देवप्रतिष्ठातृच समाप्तिमगमम् । fol. 52b; इति
श्रीमहाभूतोत्पादवर्दीयनन्दनचर (र. भट्टा) पार्येतिरिचिने जला-
शयोर्तर्गप्रमाणतारं समाप्तम् ॥ fol. 63a.

It ends:—

ततो वषाशक्तिः माक्षणात् भोजयेत् । इति कञाशो-
स्तर्गतारं समाप्तम् ॥

अंशमापविदेवचर्चणः पुस्तकमिदमक्षरं च ॥

A list of authorities referred to by the author:—

कल्पतरु fol. 1b, कृप्यप्रदीप fol. 88b; शृङ्गसंवादपुष्प-
परिशिष्ट fol. 3a; गोमिहिर्ययमप्रदीप fol. 7a; छन्दोगपरिशिष्ट
fol. 55, 6a; जादुर्कण fol. 12a; उद्योतिष fol. 45a, 84b;
दानकल्पतरु fol. 89b; दानरत्नाकर fol. 11b, 59b; देव
fol. 12a; देवीपुराण fol. 12a, 41b, etc.; परिशिष्टप्राण
fol. 6b; पुनारत्नाकर fol. 9b, 12a; सहस्रपरिशिष्ट fol. 59b;
अविष्णुपुराण fol. 1b; मत्स्यपुराण fol. 3a, 21b, etc.;
महस्थिति fol. 6b; मारुणेश्वरपुराण fol. 6b; योगिपञ्चम
fol. 12b; रत्नाकर fol. 56a, 56b; कैराव fol. 22a;
वामनपुराण fol. 9b; विष्णु fol. 1b; अथारस्तद्वचन fol. 41b;
सागित्तीरिका fol. 56a, 57a, etc.

B. M. C. 89. 1].

1092

प्रयोगचूडामणि of रामकृष्ण

Foll. 30; size 8½ in. by 4 in.; material coarse yellow paper fair, Devanāgarī character; 12 to 14 lines in a page and 30-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is only moderately correct, and is dated Śaka 1722. All folios are slightly worm-eaten along the borders.

The Work:—The Prayogacūdāmaṇi also called Saṃskāracūdāmaṇi is a metrical manual of the Saṃskāras comprising 181 couplets composed by Rāmakṛṣṇa, pupil of Cintāmaṇi.

It begins:—

नस्माद्वर्षाचरणं नभोवर्णि चिन्तामणिं वाप्य गुहं च सत्यम्
प्रयोगचूडामणिस्तद्विस्तरं कुर्वे प्रयोगान्तरतो हतुदये ॥ १ ॥

It ends:—

इति श्रीरामकृष्णमठकृते प्रयोगचूडामणिः समाप्तः ॥

Dated:—

इति प्रयोगचूडामणिः समाप्तः । सान्ये इत्युपनामकस्य यशेश्वरदीक्षितस्येदं पुस्तकं समाप्तम् । शके १७२२ रैद्धनाम-
संवत्सरे कालिका शुद्ध द्वि[ती]यायां इन्दुवासरे समाप्तोऽयं
चूडामणिः ॥

B. M. C. 4. 31].

1093

प्रयोगचूडामणि of रामकृष्ण

Foll. 39; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 39a. Foll. 1a and 89b have the title. The MS. is only moderately correct, Foll. 1, 38 and 39 are slightly torn.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. No. 1092 above.

B. M. C. 47. 12].

1094

प्रयोगचूडामणि of रामकृष्ण

Foll. 27; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 16 and ends on fol. 26b. Foll. 1a and 27b have the title. The MS. is only moderately correct, and is dated Śaka 1703. Foll. 1, 26 and 27 are slightly torn and discoloured.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, complete in 179 stanzas. Another copy, cf. Nos. 1092-93 above.

B. M. C. 84. 22].

1095

प्रयोगचूडामणि of रामकृष्ण

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19b. It is almost correct. Foll. 1 and 10b are left blank. All folios are slightly discoloured with damp.

92-100

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. Nos. 1092-94 above. It breaks with Vivāhaprakaraṇa.

B. M. C. 84. 25].

1096

प्रयोगपद्धति of पञ्चलसिद्धय्यमुरि

Foll. 111; size 7½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 22 letters in a line.

The MS. is fragmentary and defective in the beginning. Many folios are missing and good many folios worm-eaten. The MS. now has 111 stray folios all unnumbered. The MS. has a defective end and is dated Śaka 1496. It is only moderately correct.

The Work:—The Prayogapaddhati is a manual of religious rites enjoined by Smṛtis composed by Pañjala Siṅgayya Sūri, son of Pañjala Mañcapa Ācārya. Our MS. is only fragmentary and is defective in the beginning. Our MS. is dated Śaka 1496 (c. 1574 A. D.) so that our author must be placed in the first half of the 16th century at the latest. But he seems to belong to considerably earlier date. For he refers to older works like the Vidhiratna and the Trikaṇḍakārikā (= Trikaṇḍamāṇḍana) but makes no reference to Hemādri, Madana and the other famous authors of the fourteenth and the subsequent centuries.

It ends:—

यस्तु कथनं संसर्गं न करोति द्विपदिमान् ।

निष्कमसिद्धये धार्यं तद्विषयं पृथक्[?] क्रिया इति ॥

इति द्विपार्थस्यौपसनासिद्धयसंलग्नः समाप्तः ॥ इति
पञ्चलसिद्धय्यमुरिरिचितायां प्रयोगपद्धतौ शुचकर्मवन्तं समाप्तम्
॥ शुचं यन्त्रम् ॥

Dated:—

स्वस्तित् श्रीशके १७९६ भावाभ्यंशरे वैशाखदि पूर्वाषाढा ३
चटिका पूर्वाषाढा चरित्रासरे शके (र. यौ.) जलभिधेन लिखितम् ॥
स्वार्थयनि समाप्तम् । पुण्यस्तम्भरिपदामोदनामन-
जलभिधेयस्येदम् ॥

Other colophon:—

इति पञ्चलसिद्धय्यमुरिरिचितायां प्रयोगपद्धतौ
पञ्चलसिद्धय्यमुरि fol. 72b; इति पञ्चलसिद्धय्यमुरिरिचितायां
प्रयोगपद्धतौ विनाहन्तं समाप्तम् ॥ fol. 11b.

The authorities referred to by our author —

आपस्तम्ब, कपदिन, कारिकाट्टि, गृह्यमाय्य, गौतम, जैमिनि, त्रिकाण्डशिरा, देवतानुक्रमणिका, देवतानुक्रमणीय कारिका, ब्रह्माण्डपुराण याज्ञवल्क्य, रुद्रस्वामिन्, विश्वरत्न कारिका, वेनवाय, शिवस्वामिन्, स्मृत्ययसार.

B: 43]

1097

प्रयोगरत्न of नारायणभट्ट

Fol 159, size 10½ in by 4½ in material rough yellowish paper fair, Devanagari character 11 lines in a page and about 40 letters in a line

The MS begins on fol 1b and ends on fol 159b Fol 1a has the title Fol 1 2 and 159 are slightly torn and fol 67-74 81-113 and 124-45 are slightly worm eaten The MS is moderately correct and is dated Śaka 1650 Fol 10b is blank

The Work —The Prayogaratna is an exhaustive treatise dealing with house hold rites of an Aryan Hindu composed by Narayana Bhatta son of Bhatta Ramesvara For analysis quotations and information about the author see I O No 471

It begins —

औराम सपरिः(री)वार गणेश च सरस्वतीम् ।

आशलायमतच्छिष्यान् प्रणम्य पितरं गुरुम् ॥

भट्टरामेश्वरसुतो भट्टनारायण सुधी ।

प्रयोगरत्नं कुरुत शिष्टष्टपरितुष्टये ॥

It ends —

इति श्रीविद्वन्मणिसुहृदमाणिक्यरामेश्वरभट्टसुखनारायण भट्टविरचिते प्रयोगरत्नेष्टकाविकृतिभाद्रप्रयोगे ॥ समाप्तोय प्रयोग रत्नाभिधौ ग्रन्थ ॥

Dated —

औशके १६५० किलक नाम सवसरे चैत्रशुद्धप्रतिपदा गुरौ तदिने चित्तव्योपनाम दामोदरेण लिखितमिदं प्रयोगरत्नं ग्रन्थ ॥

B M C 8 19]

1098

प्रयोगरत्न of नारायणभट्ट

Fol 192 size 8½ in by 4 in, material thin rough yellowish paper fair Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 191a Fol 1a and 192b have the title The MS is moderately correct and is dated Śaka 1699 All folios are more or less worm eaten in one corner, but no damage is done to the text

The Work —The Prayogaratna of Bhatta Narayana, another copy of No 1097 above The title on fol 1a and 192b is Brahmunarayana bhattiprayogah instead of Prayogaratna It would appear therefore that the Prayogaratna is to be found in two recensions.—Bhat and Laghu This conclusion seems to be warranted by the fact that we have in our Bhadrakamkar collection a MS of a work which is called Laghunarayanaabhatta (see No 1099 below)

Dated —

शके १६९९ हेमलक्ष्मी नाम सवर् आश्वयुज्य चतुर्दश्या लिपितमिदं पुस्तकं समाप्तम् । सप्तमे ह्युपनामक पञ्चशरीरि क्षितेन लिखितम् । भद्रशुद्धे ॥ चारुतां पुस्तकम् ॥

B M C 24 4]

1099

प्रयोगरत्न (abridged) of नारायणभट्ट

Fol 58 size 8½ in by 4 in material rough yellow paper fair, Devanagari character, 9 or 10 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on fol 57b The MS is almost accurately copied Fol 3 16 19-22 and 57-58 are torn And the text on fol 16 57 and 58 is much damaged At the end there is an index

The Work —This is an abridged version of the Prayogaratna of Narayana Bhatta Every folio has the title Laghunarayanaabhatta In this version quotations appear to be altogether omitted and the Mantras are represented by Pratikas only

It begins —

अथ सप्तसिद्धशाहवाचनम् । सुमुखश्रेयादि० प्रसेकान जनादेन इत्यतः पठित्वा०

It ends —

इति द्वकास्थापनविधि । अथ गृहप्रधानीयहोमविधि ॥ विष्णुभट्ट राजपाठकर ॥ ज्ञानतिपरकारिका ॥

स्वर्णलोलेन कृत्वा अक्षि च्यावा समन्तरम् ।

नवग्रहाश्च संस्थाप्य अन्वधानं ततः परम् ॥ १ ॥

छत्रनारायणभट्टोऽनुक्रमणिकाः- १ पुण्याहवाचन
२ शालीपात्र ३ गर्भाधान ४ ग्रहमल ५ पुनःसन्धान
६ पुनःनारि ७ जातकर्म ८ पट्टोत्था ९ नामकरण
१० सूर्यावलीकनम् ११ अगोपेयन १२ वर्षोपन १३ चौल
१४ उपनयन १५ मेघाजनन १६ पञ्चचा १७ प्रायश्चित्तादि
समापन १८ विवाह १९ वाग्दान २० मधुपर्क २१ विवाहादि
२२ गृहप्रवेशनीपर्वत पोषि

B. M. C. 6. 28].

1100

प्रयोगरत्न of नारायणभट्ट

(उत्सर्जनोपाकर्मप्रयोग only)

Foll. 7; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title. The MS. is moderately correct and is dated Śaka 1716.

The Work:—A section from the Prayogarātna of Bhaṭṭa Nārāyaṇa (see Nos. 1097-98 above) dealing with rites called Utsarjana and Upākarma. For other MSS. see Vol., Nos. 756-60.

It begins:—

अद्यावाभासुपाकर्म भाषणं भवणेन तु
तन्माते हस्तपुतायां पञ्चमां वा तद्विषये ॥ १ ॥

अष्टद्वीपपवनहिममाते ॥ न भवति चेत् ।

एता भद्रपदे मासे भोजन करोति तत् ॥ २ ॥

इति प्रयोगरत्ने उत्सर्जनप्रयोगः । fol. 6a.

It ends:—

इति प्रयोगरत्ने उपाकरणप्रयोगः ॥

Dated:—

शके रतमृतमश्वत्थमिने १७१६ आश्विनाम्युक्ते अषाढ
अवने शुक्लपक्षे विंशतिपदां शुक्रवारवारे अष्टः द्वितीयहारे
हृदं पुस्तकं पत्रपत्रे जनादेवेन सनातिरुतममम् ॥ गण-
पतिसिद्धये पुस्तकम् ॥

B. M. C. 5. 7].

1101

प्रयोगरत्न of नारायणभट्ट

(श्यामिपुनःसन्धान only)

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. It is moderately correct. Accents are shown in red ink. Yellow pigment is used for correcting the slips in many places. All folios are slightly mutilated and worm-eaten.

The Work:—A section of the Prayogarātna of Bhaṭṭa Nārāyaṇa comprising directions for the reinstallation of the household fire after a break

It begins:—

अथ विच्छिन्नमुद्गातोः पुनःसन्धानम् । आचम्य पविर्
पत्वा प्राणानाचम्य पत्न्या सह देवकालौ संकीर्तयेत् ॥

It ends:—

इति प्रयोगरत्ने पुद्गातिपुनःसन्धानविधिः ॥

यज्ञोऽसन्त्य.

B. M. C. 25. 19].

1102

प्रयोगरत्न of नारायणभट्ट

(ग्रहमल and अनुक्रमणिका only)

Foll. 54; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. Then there are 19 separately numbered folios giving the index of the whole work. The MS. is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work:—Another section of Bhaṭṭa Nārāyaṇa's Prayogarātna, dealing with the details of the rite called Gṛhamakha. Our MS. also contains a complete index to the whole of Prayogarātna.

It begins:—

अथ महापशुः । स च निरक्षयमिति त्रयपदेन वेदा ॥

It ends:—

इति श्रीमद्भिन्नहृदमाश्रित्यधरीरामेश्वरमहर्षिरुतनारा-
यणमहर्षिचित्तो नवग्रहमलप्रयोगः समाप्तः ॥

श्रीकृष्णार्पणमस्तु ॥

B. M. C. 6. 18].

1103

प्रयोगरत्न of नारायणभट्ट

(from गर्भाधान upto स्मृत्यप्रयोग only)

Foll. 37; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 10b and ends on fol. 46a. The fly-leaf at the end is blank. The MS. is only moderately correct, almost all folios are discoloured and the last two folios are also slightly broken.

The Work.—A portion of Bhaṭṭa Nārāyaṇa's Prayogaratna beginning with Garbhadhāna Samskāra and ending with the Smārtāgrayaṇaprayoga.

B. M. C. 117. 1].

1104

प्रयोगरत्न of भट्ट नारायण (पार्वणस्यालीपाकप्रयोग only)

Fol. 16; size 8½ in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 17b. Yellow pigment profusely used for colouring the folios. Fol. 2-8 are slightly broken. The MS. is moderately correct.

The Work.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with Sthālīpākāprayoga, defective in the beginning.

B. M. C. 117. 2].

1105

प्रयोगरत्न of नारायणभट्ट (from स्यालीपाक upto अष्टकाविकृतिश्चाद्र)

Fol. 223; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, fol. 1-47 being missing. It ends on fol. 275b. The fly-leaf at the end has the title. Headings and colophons are marked red. All folios are slightly worm-eaten. Fol. 48 is torn and half of it is missing. Fol. 69 is also torn.

The Work.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, beginning in the middle of Sthālīpāka and ending with the Aṣṭakāvikṛti-śāstra.

B. M. C. 88. 6].

1106

प्रयोगरत्न of नारायणभट्ट (संन्यासि और्ध्वदेहादिक पद्धति only)

Fol. 34; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33a. Fol. 1a and the fly-leaf at the end have the title. Fol. 33b is blank. The MS. is not very neatly written by Raghunātha Devasthali but is almost accurate. Headings and colophons are marked red. All folios are slightly discoloured with damp.

The Work.—Another section of the Prayogaratna.

Colophon:—

वाटिकानगरे रम्ये खुनायेन सुरिणा ।
प्राप्तमसङ्गं निर्वोदं क्लिप्ता न्यासिपद्धतिः ॥ १ ॥
मुद्रसंस्कारे मासि वैशाखे पूर्णिमातिथौ ।
श्रीः श्रीः लिपिदीप्तायुनायुधः स्वयम् ॥ २ ॥
१६७१ ॥ श्रीसाम्बसदाशिवचरणार्पणमस्तु ॥

B. M. C. 78. 21].

1107

प्रयोगरत्न of नारायणभट्ट (सप्तसंस्था only)

Fol. 25; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. is much torn and damaged. It begins on fol. 1b and ends on fol. 24b. Fol. 1a and 25b have the title. The MS. is moderately correct.

The Work.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with the seven Pākya-jāas (Saptasamsthā).

Dated:—

शके १६१९ सावानामसंवत् कार्ति, १ स्वयं सप्तः
समाप्तः । दृष्टिप्रदीपान् etc.

B. M. C. 8

1108

प्रयोगरत्न of नारायणभट्ट (fragmentary)

Foll 95 size 12½ in by 4½ in material coarse yellow paper, fair, Devanāgarī character, 10 to 12 lines in a page and 55 letters in a line

The MS is defective in the beginning as well as at the end Foll 1 and 2 are missing and the MS breaks off on fol 97b All folios are more or less worm eaten and discoloured

The Work —A fragmentary copy of Bhaṭṭa Nārāyaṇ's Prayogaratna

B M C 40 10]

1109

प्रयोगरत्न of नारायणभट्ट (चापीरूपोत्सर्ग only)

Foll 3 size 8 in by 4 in material coarse yellowish paper, fair, Devanāgarī character 11 lines in a page and about 32 letters in a line

The MS. begins on fol 1a and ends on fol 3a All folios are torn, but the text is not much damaged The MS is only moderately correct

The Work —A manual of the religious rite of giving away tanks, wells etc forming a section of the Prayoga-ratna of Bhaṭṭa Nārāyaṇ For another MS., quotations and analysis see I O, Nos 1717-18

Colophon —

इति श्रीनारायणभट्टप्रयोगरत्नोत्सर्गः ।

B M C 9 7]

1110

प्रयोगरत्नमाला of वासुदेव

Foll 48, size 12 in by 4 in, material rough bluish paper, fair, Devanāgarī character 10 lines in a page and about 35 letters in a line

The MS begins on the reverse side of the fly-leaf in the beginning and ends on fol 47a fol 47b has the index and the fly-leaves at both the ends have the title The MS is moderately correct Two folios are numbered four fol 43 and 44 are missing

The Work —The Prayogaratnamalā is a treatise dealing with the religious and civil rite to be performed by a Hindu composed by Vāsudeva son of Āpadeva Bhaṭṭa surnamed Citale a Cāpavān Brāhmin, resident of Cāpalaṇa Cāpavān is not the name of a family as Aufrecht seems to have understood it (cf Cat Catal II P 184b) Our author quotes from the Nirṇayasiṅgha and must, therefore have lived about the middle of the 17th century at the earliest From the colophon of this MS it would appear that our author intended Vidyakhaṇḍavilasini as another title of this work Our MS contains only the Prasthāprayoga from this work See No 1112 below for stanzas giving information about the author

It begins —

अथ स्थावरविष्णुप्रतिशोच्यते । तत्रादौ मूर्तिनिर्माणप्रकारः ।
इत्यरत्नाकरे ।

It ends —

आचार्यपुण्ड्राग्निपात्रतमासि विनोपतो रघुनीम इति ।
इति वासुदेवभट्टो प्रयोगरत्नमालाया विष्णुप्रतिष्ठाप्रतिशोचने
प्रतिष्ठाप्रयोगः ॥

Dated —

शके १७८२ आषाढ ३० शुधे इदं पुस्तकं देवस्थलि
विष्णुधेनो विदित्वा समापितं च स्वाधे पराधे च ॥

Colophon on fol 16a —

इति चित्तवाराणस्य विद्वन्मन्या [५] देवभट्टमुद्रा वाणेश
विष्णुधेनो प्रयोगरत्नमालाया विद्वन्मन्या विदित्वा
विष्णुधेनो प्रतिष्ठाप्रयोगः 1 fol 40a

इति निर्णयनिर्णयो जीर्णोद्धारविधि fol 40b

The authorities referred to by our author —

आचार्यचन्द्रिका fol 42b इत्यरत्नाकर fol 16 विधि
क्रम fol 40b 41b etc निर्णयनिर्णय fol 2a 40a,
etc पदविष्णुधेनो fol 2a वासुदेव fol 16 देवभट्टि fol
30a 42a, etc

B M C 43 11]

1111

प्रयोगरत्नमाला of वासुदेव

Foll 40; size 12 in by 4½ in material thin coarse yellow paper fair, Devanāgarī character, 10 to 12 lines in a page and 50 letters in a line

The MS. begins on fol. 1a and ends on fol. 39a. Fol. 39b and the fly-leaf in the beginning are blank. The MS. is moderately correct and is dated Śaka 1702. All folios are slightly discoloured and broken along the edges. Foll. 33 to 39 are much broken; but no damage is done to text.

The Work:—A section of Vāsudeva's Prayogarātnamālā dealing with the Pratisthāprayoga. Another copy, cf. No. 1110 above.

Colophon:—

इति वासुदेवज्ञौ प्रयोगरत्नमालायां निष्प्रतिष्ठादितर्वेदे-
प्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७०२ विकारीनामर्तवत्सरे आश्विनशुद्धदशम्यां
भाद्रवासे इदं प्रतिष्ठापद्वितुस्तर्क आरवकरोपाभिषाककृष्णेन
लिखितं स्वार्थं परोपकारार्थं च ॥ शुभं भूयात् ।

B. M. C. 92. 7].

1112

प्रयोगरत्नमाला of वासुदेव

Foll. 65; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62b. Foll. 1a and 63b have the title. In the beginning there is a separate folio with the index. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prayogarātnamālā of Vāsudeva, dealing with the Pratisthāprayoga, another copy, cf. Nos. 1110-11 above. In this MS. we get two couplets at the end giving the surname of the author and his place of residence. These lines are not found in the other MSS. noticed above.

It ends:—

आचार्यकुण्डासिर्वावत्समासिद्धि (र. वि) नेपथो
रक्षणोय इति ।

परमनिर्णयप्रियावधिधि (र. वि) न [:]

चित्तपूजनगरे पराभवम् ।

आप [दिव] इति चित्तपान

ध (र. वि) तलोपदृतिरनिगोचः ॥

तस्य (र. त्व) [व] वासुदेवाख्यः प्रयोगे रत्नमालिकम् ।
स्थिरां विष्णुप्रतिष्ठा [ह्या] मकरोद्गामतुष्टये ॥
इति रत्नमाला समाप्ता ॥

Dated:—

शके १७५८ दुर्गुल्लादे वर्षाश्रतौ श्रावणदृष्ट्य मद्ययं
मन्दवासे रोहिण्यक्षे तदिनि इदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 78. 13]

1113

प्रवरनिर्णय of विश्वनाथ

Foll. 25; size 9 in. by 4½ in.; material rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25b. Fol. 1a is blank. The MS. is moderately correct. Colophons are marked red and stops are marked with ink.

The Work:—The Pravarānirṇaya (or more accurately Pravarānirṇayavākyaśudhārpava) is another work on the same subject by the same author as of the Gotrapravarānirṇaya noticed at Nos. 1033-84 above. This latter was composed by Viśvanātha at Benares in Śaka 1506 (c. 1584 A. D.). For another MS. see I. O., No. 1782 where is also given a full analysis of this work. Our MS. ends with Agastivanṣāpravarānirṇaya.

It begins:—

ॐ नमः श्रीजानकीजनये नमो ब्रह्मणे नमो महेशाय
नमो गणपतये etc.

It ends:—

इति श्रीमन्महोपाध्यायभट्टनयरात्मदेवातृजिज्ञासाधेवि-
रचिते प्रवरनिर्णयवक्तृधर्माणे गेहस्थितेश्वरप्रवरनिर्णयः समाप्तः ।

इदं प्रवरनिर्णयपुस्तकं आश्विनमास पाठकं अस्तु ॥

B. M. C. 61. 8].

1114

मासादप्रतिष्ठा of वृद्धि

Foll. 19; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. It is almost accurately copied by Nathubhāṭa Pāthaka in Śaka 1714.

The Work —The *Prāsūdapratisthā* is a small work on the rite called *Prāsūdaśānti* composed by Nṛhari, surnamed *Paṇḍharipūra* who has based his work on the *Pratisthāmayūkhya* and the *Jalāśayotsargavidhā* from the *Matsya-purāṇa*. He quotes also from the *Nirṇaya-sindhu* (1612 A. D.) For other works of our author see Nos 802 and 804 above.

It begins —

नचा लमीवृत्तिर्ह ॥ यन्ने श्रीगुरुपादुकाय ।

प्रासादताम्रितस्तुतयै नृहरिभयवीर्यहय ॥ १ ॥

प्रतिष्ठामयूख जलागणोत्सर्गं चानुष्ठानं (१ २५) प्रासाद-
शास्त्रसंगोपदति स्मियते । तत्कविकाव्यं यूल निगवसिन्धौ
प्रतिष्ठामयूखे चोक्तम् । तद्यथा ॥

It ends —

श्रीमत्प्रासादप्रतिष्ठापदतिरिय प्रतिष्ठामयूखपात्स्योक्तजला-
गणोत्सर्गाभ्यां सप्रश्नं प्रथिता पञ्चतुरोपनाम् ह्युद्विभूतं सा चरि-
वित्त्वलोकनीया सत्यसी योक्तप्रधानरत्नोक्तः । एकरात्रायक-
पञ्चनाभिर्य अयं शुभतिथौ भव्या भूरी देवकन्यानिष्कालितार-
द्वारा श्रीपरमेश्वरमीर्ययं प्रासादप्रतिष्ठा वरिष्य । इति प्रासाद-
प्रतिष्ठा समाप्त ।

Dated —

इह पुस्तक पाठनाडको हयवनामक नयुमदेन विहितम् ।
शके १७४४ परिचयि नामसत्त्वर मागसीये छन्दश्चमा-
तिथौ भृगुवासरं तदिने इह पुस्तकं सम्पूर्णम् ॥

B M C 61 12].

1115

ब्रह्मविदाशीर्वादपदति of विद्यारण्य

Foll 3, size 12½ in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 55 letters in a line.

The MS begins on fol 1a and ends on fol 3a. Fol 3b is left blank. The MS is almost correct.

The Work —The *Brahmavidāśīrṇvādapad-dhātī* is a small treatise giving 53 different modes of blessing that can with propriety be bestowed by a Saṁnyasin. It is composed by Vidyāraṇya, the famous author of the *Pañcādāśa*. It begins —

ॐ अयं ब्रह्मविदाशीर्वादपदनिविद्यारण्योक्तः । हिरण्य-
गर्भादिस्थावरातेषु शरीरेषु येषु चैतन्यमस्ति तदेवाहमस्मीति
रक्षणसिद्धिरविर्भूयम् ॥ १ ॥ लयविक्षेपप्रपावरमाश्वादेभ्यो
रक्षितं चित्तमवित्रं ब्रह्मव्यवस्थितं भूयात् ॥ २ ॥

It ends —

साधनात्तरनिरपेक्षतया स्वयमेव भासमानस्वादायमा स्वय-
ग्रकाय इति स्वयग्रकाशामानुभव. सम्यक् भूयात् ॥ ५३ ॥

इति विद्यारण्योक्ता ब्रह्मविदाशीर्वादपदति समाप्ता ॥

B M C 52 12]

1116

भगवन्तभास्कर of नीलकण्ठ (नीतिमयूख only)

Foll 54, size 13 in. by 5½ in material glazed blue paper, fair, Devanāgarī character, 11 lines in a page and 64 letters in a line.

The MS begins on fol 1b and ends on fol 54a. Foll 1a and 54b have the title. The MS is neatly and almost accurately copied. All folios are slightly discoloured and fol 54 is slightly torn.

The Work —The *Bhagavāntabhāskara* is an exhaustive work on *Dharmaśāstra* consisting of 19 parts called *Mayūkhya* composed by Nīlakaṇṭha, younger brother of Ranganātha, Dāmodara and Nṛmaba son of Bhāṭṭa Śaṅkara and grandson of Nā āyana. The work is so called because it was composed under the patronage of the Rajput prince Bhagavānta deva (c 1640 A. D.) Our MS contains the fifth part of this compendium called the *Nīti-mayūkhya*. For other MSS see Vel, No 697, and I O, Nos 1444-15. Our MS agrees with I O, No 1444 in having the corrupt stanzas at the end. For a genealogical tree showing our author's relationships see BUJ XI (New Series), Part 2, p 80.

Colophon —

इति श्रीगुरुर्षीभारतयणा (१ ण) भट्टवृत्तिवृषण्डित-
वितोरसनमीमासादे (१ द्वे) तत्ताम्राग्रपरक (१ दु) रण्य [१]
मन्त्रश्राव्य [जि] मन्त्रकृतायदानीररुसिद्धाव्रमन्नीलकण्ठेन
कृते भास्करे नीतिमयूख ॥

B M C. 51. 12].

1117

भगवन्तभास्कर of नीलकण्ठ (व्यवहारमयूख only)

Foll 64 size 12½ in by 4½ in, material coarse yellowish thin paper, fair, Devanāgarī character, 13 lines in a page and 65 letters in a line.

The MS. begins on fol. 1a and ends on fol. 60b. Two separately numbered folios are in the beginning. The fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1791 by Dhondabhaṭṭa Devasthali. Headings are marked red.

The Work:—The Vyavahāramayūkha, the 6th part of the Bhagavantabhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. and quotations see Vel., No. 726 and I. O., Nos. 1446-48. Often published with an English translation.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे व्यवहामयूखः समाप्तः ॥

Dated:—

१७९१ श्रृङ्गसंवत्सरे आषाढशुद्धद्वादश्यां लिखित्वा समापितोऽयं व्यवहामयूखः ॥ त्रके १७९१ श्रृङ्गसंवत्सरे आषाढशुक्लचतुर्थ्यां लिखित्वा समापितमेतदेवत्यद्युपनामसम्बद्धतर्पणमहद्वयेति ज्ञेयम् ।

B. M. C. 48. 18].

1118

भगवन्त भास्कर of नीलकण्ठ

(उत्तरगमयूख only)

Foll. 80; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20b. Foll. 1a and 30b have the title. The MS. is moderately correct. Fol. 80a has the colophon and the index. Yellow pigment is occasionally used for correcting the slips. Foll. 16-25 are slightly discoloured.

The Work:—The Utsargamayūkha (or Jalā-kṣyārāmoṣargamayūkha) is the 8th part of the Bhagavantabhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. see I. O., Nos. 1452-53.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे उत्तरगमयूखः समाप्तः ॥

B. M. C. 61. 13].

1119

भगवन्तभास्कर of नीलकण्ठ (प्रतिष्ठामयूख only)

Foll. 62; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61a. Fol. 61b and the fly-leaf after it are blank. Fol. 1a has the title. The MS. is almost accurately copied by Raguṇāṭha Pāṭhaka in Śaka 1692.

The Work:—The Pratiṣṭhāmayūkha, the 9th chapter of Bhaṭṭa Nīlakaṇṭha's Bhagavantabhāskara. For other MSS. see Vel., No. 704; I. O.; No. 1454-56 and Burnell., Tanj. Cat., p. 132a.

Colophon:—

इति श्रीशङ्करभट्टारकभट्टनीलकण्ठेन कृते भास्करे प्रतिष्ठा-मयूखोऽयम् ॥

Dated:—

शके १६९२ विजितिसंवत्सरे आषाढमासे शुद्धशुक्ले नौम-वातरे चतुर्थि विषयिदिनिकद्वयरीद्विजुनरपत्तनस्य पाठकोर-नामकआबामट्टारकभट्टेन रघुनाथेन लिखितं प्रतिष्ठामयूखमुल्लेखे स्वार्थे परंपरकारार्थे च पुण्यपुरे लिखितम् ॥

B. M. C. 61. 14].

1120

भगवन्तभास्कर of नीलकण्ठ (प्रायश्चित्तमयूख only)

Foll. 98; size 13½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 98b. Fol. 1a has the title. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prāyaścittamayūkha, the 10th part of Bhaṭṭa Nīlakaṇṭha's Bhagavantabhāskara. For other MSS. see I. O., Nos. 1457-59. This MS. contains the full introduction comprising 14 stanzas which are found at I. O., No. 1444.

Colophon:—

इति श्रीशङ्करभट्टारकभट्टनीलकण्ठकृते भगवन्तभास्करे प्राय-श्चित्तमयूखः समाप्तः ॥ शुभे शब्दु ॥

B. M. C. 38. 3].

1121

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 32; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a has some horoscope on it and fol. 32b is blank. The MS. is moderately correct. All folios are slightly discoloured and fol. 1, 2, and 32 are also slightly broken.

The Work:—The Śuddhimayūkha, the 11th part of Bhaṭṭa Nīlakaṇṭha's Bhagavantabbhāskara: for other MSS, and quotations see I. O., Nos. 1460-61.

Colophon:—

इति श्रीमीमांसकप्रमुखात्मजनीलकण्ठेन कृते भास्करे
शुद्धिमयूखः समाप्तः ॥ श्रीरत्न ॥

Bs. 23].

1122

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 9; size 11½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. It is moderately correct. All folios are slightly worn out and broken along the edges. Fol. 1a has the title in red ink. Headings are marked red.

The Work:—The Śuddhimayūkha, another copy, cf. No. 1121 above. Fragmentary.
B. M. C. 70. 39].

1123

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 159, size 12 in. by 6 in.; material thick glazed white paper, fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 159a. Fol. 1a has the title and the number of folios, while fol. 159b is blank. Foll. 1-3

101-02

and 159 are slightly worm-eaten. Headings are marked red. The MS. is moderately correct.

The Work:—The Śāntimayūkha, the 12th part of the Bhagavantabbhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS, see Vel., No. 727 and I. O., No. 1462.

Colophon:—

इति श्रीमीमांसकप्रमुखात्मजनीलकण्ठेन भास्करे
शान्तिमयूखः समाप्तिमगमत् ॥

B. M. C. 13. 1]

1124

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 67, size 12½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 67a. The MS. is moderately correct and is dated Śaka 1683. Though no folio is apparently missing, the MS. is yet defective in the beginning. Headings and colophons are marked red. All folios are slightly worm-eaten.

The Work:—The Śāntimayūkha, another copy beginning with Grahayogaśānti, cf. No. 1123 above.

Colophon:—

इति श्रीसैद्धावतसमहाराजपिराजश्रीभगवन्तदेवयोगि-
नमीमांसकप्रमुखात्मजनीलकण्ठेन भगवन्तभास्करे शान्ति-
मयूखः समाप्तः ॥

Dated:—

भीमके १९८३ इष्यमानसेवसरे इक्षिणापने हिमन्तकृतौ
कालिके मासि कृष्णपक्षे एकादश्यां भाद्रवातरे तदिने शान्ति-
मयूखस्तुतं समाप्तः ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 92. 9].

1125

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 40; size 12½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. All folios are

1128

मदनपारिजात of विश्वेश्वर (प्रायश्चित्तप्रकरण only)

Fol 83, size 12 in by 4½ in, material rough yellowish white paper, fair, Devanagari character, 11 lines in a page and 58 letters in a line

The MS begins on fol 1b and breaks off on fol 80b. At the end there is a long leaf folded into three separately-numbered folios having the index. The MS is moderately correct. Fol 1a has the title and the date Saka 1778

The Work.—The 9th chapter of Visvesvara Bhatta's Madanapāryāta. See No 1126 above for the whole work. This chapter ends on fol 55a and then follows some other portion perhaps from the same work

It begins—

अथेदानीं तन्मूलकमनितं पूर्वापरहरणैस्तु पूर्वप्रश्नश्चित्ता
परपर्यायो वैमिश्रिकथमाभिधीयते । तत्र तावत् प्रत्येकपार्थं पाप
कर्मफलदीपि मन्त्रवर्गम् ॥

It ends—

इति पण्डितपारिजातकृद्दण्डमेखयादिविरदावलीविराज
मानस्य श्रीमदनपालस्य दिवस्ये मदनपारिजाताभिधे नवम
स्तबक ॥

Dated—

शके १७७८ धनलक्ष्मिस्तरीय तैपा सिद्धा द्वादशी गुरावे
सम्पदनपारिजातीयमायश्चित्तप्रकरणं देवस्य देवन्वयाय समाप्तद्विदि
रायकृतिना लिखित्वा समाप्तिमगमत् ॥

The other portion begins—

एवमन्तमुपगम्य कृताचोपासा श्रीजीमेलक्षी दण्डपवित्र
पाणि, हविष्य काशययेचान् मेघमदुष्ट बाधां श्रुत्वा अग्नीया
द्वाह्वारां चोपासो माघशतपर्णं वाक्किमभिव्येव ध्यवद्वायो
म्यपावतिष्ठ शिष्टैरसंभान्य इति विष्णु ॥

It ends—

हेतो विष्णुप्रसादान कृत्वा कञ्चनपलाण्डकञ्चनदुम्भीकादी
नामन्मेषा चाभक्ष्याणां मधुन कृत्वा हस्तप्रामद्वन्द्वद्वन्द्वम् ।
B M C 43 8]

1129

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Fol 327, size 10½ in by 3 in material rough yellowish paper, fair Devanagari character 8 lines in a page and 46 to 50 letters in a line

The MS begins on fol 1b and ends on fol 324a. Fol 1a and 324b have the title 'At the end there are two separately numbered folios having the index as far as fol. 216. The remaining portion of the index is written on a separate piece of paper by a different hand. The MS is moderately correct and is dated Samvat 1456. Fol 219 is a recent substitute for the old missing folio

The Work.—The Madanamahārṇava-Karmavipaka (or simply Karmavipaka) is an exhaustive work accounting for the various diseases as being the result of evil actions done in the previous birth. It is composed by Viśveśvara Bhatta the author of the Madanaparijata and other works (see No 1126 above) but attributed by him to Mandhata, son of Madanapala, his patron. He actually claims the authorship of this work in his Smṛtikāṇḍī (see Kane, Hist Dh, I pp 382-83). This work is said to have 40 chapters called Taraggas but in our MS they are not all clearly marked and numbered. For other MSS see Vol No 712 and I O, Nos 1763-64. At I O, No 1763 are given quotations and some of the topics dealt with in the work. Our MS is dated Samvat 1456 (c 1400 A D) and is to be highly valued as being the oldest MS of the work under notice

It begins—

नमः परमेश्वराय भगवताय विनाशिने ।

नमो लक्ष्मीनिवासाय देवतायै गिरा नमः ॥ १ ॥

It ends—

इति श्रीपण्डितपारिजातकृद्दण्डमेखयादिविरदावलीविराज
मानस्य मदनपालपुराण्य मायायुतु [इ] निरञ्ज महाजनमिषाने
कर्मविपाकस्तबक समाप्त ।

Dated—

संवत् १५५६ समये शक्तिरुचि १३ शुक्लपक्ष ॥ शुभ
भवत् ॥ इदं कर्मविपाकपुराण्य कर्त्तृकरोपनामजापार्श्ववितरय
पत्ररुच्या ३२४ ॥

B M C 94 2]

1130

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Fol 352, size 10½ in by 6½ in, material thick rough yellowish paper fair, Devanagari cha

racter; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 352b. Colophons are written in red ink. The MS. is very neatly copied but is only moderately correct. Almost all folios are worm-eaten. The text is only slightly damaged. Foll. 1-30 are slightly discoloured with damp.

The Work.—The Madanamahārpa-karmavipāka, another copy, defective towards the end. Cf. No. 1129 above.

It breaks off with:—

तथा च । सा चापि काकवन्ध्या शार्ङ्गमपातं करोति वा ।
तथा नु कन्या वरं
B. M. C. 71, 2].

1131

महान्यास

Foll. 12; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is almost accurately copied in Śaka 1773.

The Work.—This is a manual of the great Nyāsa i. e. the process of mystically touching the several parts of the body to the accompaniment of some Mantras. For another MS. see Vol., No. 708.

It begins:—

मयातः पञ्चाङ्गसूत्राणां न्यासपूर्वकं अपहोमार्थनविधि
स्वाध्यासात्मकः ॥

It ends:—

स्वामिन् सर्वमग्राप थापयूजावसानकम् ।
सावधं प्रतिमायेन देवेमिन् संनिधौ भव ॥
सुमनसो वरदो भव । मातो भव ।
इदं काम्यार्थसिद्धिदो भव ।
इति महान्यासः समाप्तः ॥

Dated:—

शके १७७३ प्रभाषतिनामसंवत्सरे भाद्रपदशुद्ध पक्षा श्वि-
भासरे वरिने [र] पुस्तकं समाप्तम् ॥ वास्तव्य पुणे ॥ स्मृति-
पुननामविचयायामग्रामकथेन शिरिते स्वाधि पराय च ॥
B. M. C. 4, 22].

1132

महान्यास

Foll. 15; size 8½ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. Fol. 14 is completely blank. The fly-leaf in the beginning has the title. The MS. is almost accurately copied in Śaka 1753.

The Work.—The Mahānyāsa, another copy, cf. No. 1131 above.

It ends:—

निराकारोपि पूर्णोपि निर्गुणोपि निरामय ।
मनुमहमाद्यत्वं भव भूतिमां (र. मा) [नृ] ॥
इति महान्यासः समाप्तः ।

Dated:—

शके १७५३ खरनामसंवत् वैशाखशुद्ध ५ सोमवार वशे-
चरदीक्षित सान्येर्दं पुस्तकम् । भोंडो बहाक पतकि दामकरिब
लिहिलि ।

B. M. C. 24, 20].

1133

महान्यास

Foll. 15; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 8 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 15a has the colophon and some matter added by a later reader. Foll. 1a and 16b have the title. The MS. is almost accurately copied in Śaka 1680. After fol. 0 there is a Sūdhapatra with the same number.

The Work.—The Mahānyāsa, another copy, cf. Nos. 1131-32 above.

Dated:—

शके १६८० बहुषान्वनामसंवत्सरे श्रावणवसंतसप्तमी
तिथौ गुह्यासरे शुभं भवत् ॥ इदं पुस्तकं सदाशिव दीक्षितो
(र. तो) पनायक सान्य द्वायास्तव्य देवस्वरोपेन्द्रकीर्तनरूपेण
श्रुतं भवत् ॥

B. M. C. 24, 21].

1134

रुद्रकल्पद्रुम of अनन्तदेव

Foll. 76; size 10½ in. by 6½ in.; material thick rough yellow paper; fair, Devanāgarī cha-

racter; 18 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76b. It is almost accurately copied in Śaka 1735. Headings and names of authorities are marked red. Fol. 1a has the title.

The Work.—The Rudrakalpādruma is a manual of the use of Rudra in various Vedic rites composed by Anantadeva Dvivedī, son of Uddhava, and younger brother of Śrīdeva, belonging to the Traivedyamota caste, a resident of Benares. This work is noticed into two parts at Vel., Nos. 714-15 where the 2nd part is defective towards the end. Our MS. contains the second part complete with the concluding stanzas giving information about the author. For analysis quotations and lists of authorities quoted see Vel., No. 714-16. For the Bhojana-sūtra of our author see No. 982 above. He refers to the Nirṇayasindhu and must, therefore, have flourished about the middle of the 17th century at the earliest.

It begins:—

सिद्धिं शिष्योः सूनं (r. हं) विन्यूहविदारणम् ।
पुण्डरीकमहं धन्दे भक्तस्वमहीकम् ॥ १ ॥
धन्दे श्रीदक्षिणामूर्ति सविदान्धविमहम् ।
गौरीपुत्रवामाहं त्रिषिवामिष्यसेषितम् ॥ २ ॥
अनेकाः पदवीर्वाङ्मय श्रीमद्भवमुना
तन्पतेऽनन्तदेवेन होमरूप पदवतिः ॥ ३ ॥
पदस्यो विविधा अर्घ्याः (r. न्याः) श्रुताः सन्तीह यपि ।
ताम्यस्त्वस्या विधेयो यः पठितैः सोवर्षयताम् ॥ ४ ॥

It ends:—

धीमाननन्तदेवेन श्रीमद्भवमुना ।
वेद्यमोदसंकेत काशीरत्ननिवासिना ॥ १ ॥
धुनिल्यया (for त्या र. तीया) वलोत्प रङ्गवल्गुमोपेत ।
मदीयनापयोवि (r. र्ति) प्युत्पन्नयोः शिवपार्थिवोः ॥ २ ॥
शुद्धं धर्मः श्राव्येन सज्जानां शुद्धमानसां ।
मयोक्तमिह संशोध्यं विचार्य सदस्य यत् ॥ ३ ॥
यद्य धर्मः सधर्मो ग्रन्थस्यास्य विद्वेजने ।
सर्वोत्तमा तेन विधेयः प्रीयतां परमेश्वरः ॥ ४ ॥
इति श्रीमन्निरीरुद्धभवमुना द्वितीयं अनन्तदेवेन विरचिते
श्रीरुद्रकल्पद्रुमे होमरूपपरब्राह्मणोपयोः पदवतिः समाप्तिमगमम् ॥

Dated:—

शके १७३५ श्रीवृत्तनामसंवत्सरे ज्येष्ठशुद्ध ८ तदिने पुस्तकं सम्पूर्णम् । छैलाद्रुशे० ॥ यादवौ पुस्तकं० ॥ इदं पुस्तकं सत्तारामभट्टामित्रभट्टमहापद्मकोपमाहः । नारायण रामात्मज ॥ B. M. C. 67. 15]

1135

रुद्रपद्धति of अनन्त

Foll. 47; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 47a. Foll. 1a and 47b have the title. The MS. is moderately correct and is copied by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhoṇḍe, in Śaka 1674. Yellow pigment is used for correcting the slips in many places. Foll. 1, 46 and 47 are slightly worm-eaten.

The Work.—The Rudrapaddhati (or Sarva-saṃgraharudrānusthānatrividhagrahamakṣhapaddhati) is a manual of Rudra Worship composed by Ananta Dikṣita, son of Viśvanātha, surnamed Yajñopavita. For other MSS. see vel., No. 713 and I. O., No. 1788. Another work of our author is Prayogarātna which is nothing but a slightly modified version of the Prayogarātna of Bhaṭṭa Nārāyaṇa (see I. O., No. 477). Our author must, therefore, have lived after Bhaṭṭa Nārāyaṇa. Our MS. is as old as the Baroda O. L., No. 8030 which is dated Samvat 1809.

It begins:—

नमामि पार्वतीपुत्रं भक्तानां सिद्धिदायकम् ।
रुद्रं मे जिघात्सुणां चतुर्वर्गफलप्रदम् ॥ १ ॥
दीक्षितामन्त्रिणेन विश्वनाथस्य स्तुता ।
रच्यते सप्तशोषाय रुद्रपद्धतिरादरात् ॥ २ ॥

It ends:—

इति श्रीमत्पद्मोदीनाभिपालभूविश्वनाथमुना दीक्षितानन्तेन
त्रिभिना सारोपकाराय सर्वसमृद्धिदायकविधिना (r. य) प्रदत्त-
पद्धतिः समाप्तः (r. ता) ॥

Dated:—

स्वस्तिश्रीनृपदाखिवहन शके १६७४ अक्षिरामासंवत्सरे
चैत्र वद्य पञ्चदश्यां इन्द्रवत्सरे तदिने धौलीपुत्रनामकं त्रिह-
मद्वसुनाणीकमटेन लिखितम् ॥ यादवौ पुस्तकं० ॥
B. M. C. 26. 17].

1186

रुद्रपद्धति of अनन्त

Foll. 36; size 8½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 35a. Fol. 1b has the title and fol. 35b with the fly-leaf after it is blank. The MS. is only moderately correct. All folios are much worm-eaten and also broken; but the text is not much damaged.

The Work:—The Rudrapaddhati of Ananta Dikṣita Yajñopavīta, another copy, defective towards the end, cf. No. 1135 above. B. M. C. 79, 9].

1137

रुद्रपद्धति of परशुराम

Foll. 85; size 9 in. by 8 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 86b. The MS. is moderately correct. All folios are discoloured and fol. 36 slightly torn.

The Work:—The Rudrapaddhati, another metrical manual of Rudra-worship in 1028 stanzas composed by Paraśurāma, son of Karpā a Northern Brāhmaṇa, in Śaṃvat 1515 (c. 1457 A. D.). The author himself gives the eight topics discussed in this work (see quotations below) towards the end of the work. Our MS. is defective in the beginning and the first fifteen stanzas are missing. For another MS. see I. O., No. 1786.

It ends:—

आदौ जपप्रशंसाका ततो मण्डपङ्कटकम् ।
इतिकृतम्यता पश्चात्तद्विस्तृतः परम् ॥
पीठाधीन्यास आहूयः प्रमाणं हवनं ततः ।
पतान्मनुक्रमेणार्थो भोक्तुमि रुद्रपद्धतौ ॥
संघट्टिकमनुपस्य पञ्चदशसते गते ।
पञ्चदशोत्तरे वर्षे जन्मादिभ्यां प्रक्रमयेत् ॥
उदीच्यजातिविप्रण कर्णपुत्रेण धीमता ।
इता परशुरामेण महारुद्रस्य पद्धतिः ॥
इति यदिदमस्यै सूक्ष्माहोस्विदुक्तं
तदपि मनसि धार्य द्वैपतो न प्रहार्यम् ।
तदपि धृदमगोका शालंकोटौ हि लोकाः
पद्परिमणीया मित्र[ता] धारणीया ॥ १०२८ ॥
इति श्रीपरशुरामविजितनाथो रुद्रपद्धतिः समाप्तः ॥

Dated:—

शके १६९९ हेमलंम्बादे आचणकृष्णाष्टम्यां तिथौ तपि
पारकोपनाम्ना सत्तारामेण लिखितम् । शुभं भवतु ॥
B. M. C. 41, 10].

1138

रुद्रविधान

Foll. 16; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a has the name of Vyāsaḥ Gapeśaḥ Maṅkūlāḥ. The MS. is moderately correct and is dated Śaṃvat 1761.

The Work:—The Rudravīdhāna is a manual of the rite called Rudra.

It begins:—

ब्रह्मपुराणे नारद उवाच ।
पृच्छामि त्वां सुरश्रेष्ठ सर्वपापौघनाम्ने ।
महारुद्रनपस्यास्य विधिं हृदि महामयो ॥
ब्रह्मोवाच । महारुद्रनपस्यास्य विधिं शृणु महामयो ।
यं श्रुत्वा सर्वपापौघान्मुच्यते मानवः सदा ॥

It ends:—

यद्रो मेति । यद् यद् गच्छ । सद्यं गच्छ । विसर्जनं
कृत्वा उत्तिष्ठ मयणस्त्यते कुम्भादुत्पापमेव । रुद्रपद्धतिं वितर्जयेत्
ब्राह्मण अभिषन्त्यते ॥ इति रुद्रविधानम् ॥

Dated:—

लि० सुकदेवेन सं० १७६१
Bs. 204].

1139

रुद्रनपसिद्धान्तशिरोमणि of रामचन्द्र

Foll. 4; size 9 in. by 4½ in.; material coarse rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is moderately correct and is much discoloured and worm-eaten.

The Work:—The Rudrañapaśiddhāntaśiro-maṇi is said to be a large work comprising several chapters, though the Baroda O. I., No. 10946 has only thirteen of them. (cf. Kane, Hist. Dh., I.). It is composed by one Rāmacandra Pāṭhaka about whom, however, nothing is known at present. Our MS.

contains only a section of this work dealing with Mudrās.

It begins:—

अयात्र विनियुक्तद्वाराक्षगान्युच्यन्ते ।
अर्चने जपकाले ॥ अयाने काम्ये च कर्मणि ।
तत्तुष्टुदाः प्रयोक्तव्याः देवतातर्पणायकाः ॥ १ ॥

It ends:—

तर्जन्यष्टुष्टयोस्तु हस्तमौषे प्रधारयेत् ।
ज्ञानमुद्रा परा प्रोक्ता ब्रह्मज्ञानमदायिनी ॥ ६४ ॥
इति श्रीध्वजपतिद्वान्तसिरोमणौ मुद्रालक्षणम् ।

The scribe colophon:—

पौरोपनाम्ना त्रिधनापेन लिखितं स्वार्थं परार्थं चेति ॥

B. M. C. 58, 14].

1140

लघुचिन्तामणि of वीरेश्वर

Foll. 91; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 16 and ends on fol. 91b. It is very neatly written in Śaṃvrat 1807 and is only moderately correct. Yellow pigment is used in many places for correcting the slips. Headings and colophons are marked red. Foll. 1-4 are much worm-eaten and the text on fol. 2 is slightly damaged. Foll. 5, 6, and 85-91 are slightly worm-eaten. The text is full of lacunae in some places.

The Work:—The Kālakhaṇḍa (the calendar of rites and observances throughout the year) of the laghucintāmaṇi, also called Puruṣārthacintāmaṇisāroddhāra of Vīreśvara, son of Rāma surnamed Goḍābole. The work, the author tells us, is an abridgement of another big work named Pumarthacintāmaṇi or Puruṣārthacintāmaṇi composed by Viṣṇuśarma (or Viṣṇu Bhaṭṭa) son of Rāmākṣa surnamed Aṭhāvale who follows mainly the authority of Hemādri and Mādhava. This Viṣṇuśarma must, therefore, be later than the end of the 14th century approximately. As our MS. is dated Śaṃvrat 1807 (c. 1761 A. D.)—older than the Baroda O. I., No. 1666—Vīreśvara must have lived about the beginning of the 18th century: so that Viṣṇuśarma, the author of the original work who must have lived at

least a few decades earlier can not be dated later than the third quarter of the 17th century.

It begins:—

नत्वा सामं धिवं देवं लघुचिन्तामणिस्तव्यम् ।
विरच्यते पुरुषार्थचिन्तामण्यहोरोधतः ॥ १ ॥
तत्र नित्यजन्यभेदेन कालो द्विविधः ॥

It ends:—

अस्थापवादः क्रियासारे । नित्यनैमित्तिके दुर्गाहोमादी न
विचारयेदिति ।

पुमर्थचिन्तामणिनामिकेयं कृतिर्वीरेश्वरं हि विष्णुशर्मणः ।
यस्यां हि हेमाद्रिमतव्यवस्थया सर्वस्मृतीनामविरोधजननम् ॥

तस्यां निर्णीतं एवार्थः संक्षेपेण मयोद्धतः ।

मालानां सुखशोभाय तेन प्रीणातु शङ्करः ॥ २ ॥

गोडबोलेष्टुष्टयाख्येन नाम्ना वीरेश्वरेण ॥

लघुचिन्तामणिग्रन्थः कृतो ये राममहता ॥ ३ ॥

न चात्र युक्त्यः काश्चिन्मम सन्ति न पक्षिताः (x. काः) ।

निर्णीतार्थस्योद्धरणसाहसं धन्यतां दुष्ये ॥ ४ ॥

इति श्रीमण्डितपावनशायी गोडबोले [लो.] पुनरामभट्टा-
स्मृत्यविरचयकृतं पुरुषार्थचिन्तामणिसारोद्धारे लघुचिन्तामणी काल-
खण्डं समाप्तम् ॥

Dated:—

संवत् १८०७ श्रीराम ॥ ग्रन्थसंख्या ३९३८ ॥

Contents:—

इति मासनिर्णयः fol. 2a; ऋतुनिर्णयः fol. 2b, अयन-
निर्णयः fol. 2b; संवत्सरनिर्णयः fol. 2b; मलमासनिर्णयः fol.
4b; पक्षनिर्णयः fol. 4b; सामान्यतिथिनिर्णयः fol. 6b;
एकमन्तनिर्णयः fol. 6b; नक्षत्रनिर्णयः fol. 8a; अयनवृत्तिनिर्णयः
fol. 8a; उपरासः fol. 8b, नक्षत्रनिर्णयः fol. 9a; योगनिर्णयः
fol. 9a; कर्णनिर्णयः fol. 9b, पारान्तिर्णयः fol. 10a;
प्रतिपत्सामान्यनिर्णयः fol. 10a; आश्विनशुक्लप्रतिपदि वररात्र-
निर्णयः fol. 12a, इति प्रतिपत्तिर्णयः fol. 12b; द्वितीयात्सामान्य-
निर्णयः fol. 12b; द्वितीयातिथिनिर्णयः fol. 13a; तृतीया-
त्सामान्यनिर्णयः fol. 13b, तृतीयातिथिनिर्णयः fol. 15a, etc.

इति भाडे अमासास्त्यनिर्णयः fol. 53b; इति महान्कालनि-
र्णयः fol. 53b; संक्रान्तिनिर्णयः fol. 61b, सामान्यतः आदित्यतिथि-
निर्णयः fol. 62a; ध्याह्नमादिकालनिर्णयः fol. 64b; वृद्धिमादिकालः fol.
66a; महालयमादिकालः fol. 68b; नरमादिकालः fol. 69b;
नक्षत्रसंज्ञकानां पौर्णमासादानां कालः fol. 70a, निरमिकत-
पिण्डकालः fol. 71a; प्रेतदिव्यानिर्णयः fol. 73b; युगादयः
fol. 74a; युगान्ताः fol. 74a; मन्वादयः fol. 74b; चत्वारिंशदयः
fol. 75a; चत्वारिंशदयः fol. 75b; वाराः । इति काम्य-
मादिकालः fol. 75b; आममादिकालाः fol. 79b, माहाह्न-
संज्ञककालः fol. 80a; इति वैश्वदेवमासः । इति भा [हृदय] उतिर्णयः
fol. 81a; दानकालः fol. 81b; नदीजोदोरकालः fol. 81b;
मणोपायकालः fol. 82b, etc. वैश्वप्रतिपत्तिकालः fol. 90a; इति
वज्रिचर्यानि fol. 91a.

Authorities referred to in this work:—

अपराक fol. 72a, आपस्तम्ब fol. 10a, 12a, ईशान-
संहिता fol. 43a, अथर्वश्रुति fol. 4a; कपर्दिकारिका fol. 85b,
कके fol. 54b, 56b, काठकपुत्रपरिशिष्ट fol. 8a, 8b, वातीय-
पुत्रपरिशिष्ट fol. 54b, कालाक्षी fol. 54b, 79b; कालोत्तर
fol. 39a, काशीखण्ड fol. 10b, 17a, वासीतक्षप्रकाशिका
fol. 41b, क्रियासार fol. 91a; गार्ग्य fol. 17a, गोमिल
fol. 6b, गोमिलसूत्र fol. 55a, चण्डिकाचर्चन fol. 11b, चतु
विंशतिमत fol. 70b, ज्योतिषसार fol. 4a, ज्योतिष प्रकाश
fol. 86b, ज्योतिष सार fol. 86b, ज्योतिषार्णव fol. 1b, 2a,
etc, ज्योतिषनिबन्ध fol. 39a, 49a, ज्योतिषपञ्च fol. 8a,
91a, जायसि fol. 8a, 6b, etc, तत्त्वसामरसंहिता fol. 30a,
तिथितत्त्व fol. 12a, 37a, etc विकारहमण्डन fol. 2a, दश
fol. 5a, 6a, देवत fol. 7b, 11a; देवीपुराण fol. 10b,
11a, etc; धौम्य fol. 10b, नारदीय fol. 4b, 14a, etc,
नागरखण्ड fol. 43a, 66b; नियम fol. 5a, 18a, रुद्रपुराण
fol. 39a; पद्मपुराण fol. 12a, पराशर fol. 3b, 16b, etc.,
पुराणसङ्ग्रह fol. 49b, 50a, पैदीनसि fol. 3a, 4a, etc.,
प्रयोगपारिजात fol. 52b, 58b, बह्वृचकारिका fol. 47a,
बृहन्नारदीय fol. 81a, 60a, बृहस्पति fol. 3b, 13b, etc.;
बौधायन fol. 6b, ब्रह्मपुराण fol. 7a, ब्रह्मदेवत fol. 13a,
15b, etc; ब्रह्मसिद्धान्त fol. 1b, 2b, etc, ब्राह्म fol. 10b,
14a, etc, ब्रह्मवामी fol. 52a, भविष्यपुराण fol. 8a, 10b,
भविष्योत्तर fol. 9b, 11a, etc., भाद्रकारिका fol. 86a,
भाष्यार्यसंग्रहकार fol. 54b, भट्टनरत्न fol. 29a, 40b, etc,
मायव fol. 7a, 17b, मार्कण्डेय fol. 5a, 8b, etc, मेधा-
तिथि fol. 39b, 86a, etc, यम fol. 14a, रत्नकोश fol.
88b, रत्नावली fol. 84a; राजमार्तण्ड fol. 88a, लेङ्ग fol.
11b, वराहपुराण fol. 15a, 16b, etc. वराहमिहिर fol. 85b,
वसिष्ठ fol. 13b; विश्वेश्वरमहाराज्य fol. 41b, वाक्यसार fol.
88b; विष्णुधर्मोत्तर fol. 2a, 5b, etc; वैद्यानसंहिता fol.
2b, बह्वृ fol. 17a, शिवरहस्य fol. 5a, श्लोकमोक्ष fol. 69b,
पदविशमन्त fol. 70b, श्यास fol. 7a, श्यासनिगम fol. 5b,
शुद्धवसिष्ठ fol. 6a, 15b, सहिताप्रदीप fol. 86a, 86b,
तत्त्वसामरसंहिता fol. 39b, 40a, etc, समन्त fol. 7a,
8a; सौस्तुराण fol. 6a, 14a, स्कान्द fol. 4b, 6a, etc,
स्मृतिरत्नावली fol. 67b, 77a, etc, स्मृतिसंग्रह fol. 79b,
स्मृतिचन्द्रिका fol. 86a, देमाद्रि fol. 1b, 2a, etc.

B. M. C. 111. 2].

1141

लिङ्गार्चनचन्द्रिका of सदाशिव

Fol. 90, size 7 in. by 14 in, material glazed yellow paper, fair, Devanāgarī character, 25 lines in a page and 20 letters in a line.

The MS begins on fol. 1a and ends on fol. 90a. Fol. 90b has the index. The MS. is moderately correct and is dated Samvat

1015. The colophon is marked red. All folios are much worm-eaten. and the text also is much damaged.

The Work.—The Lingārcanacandrikā is a manual of the worship of the idol (Linga) of god Siva. It is composed by Sadāśiva, son of Gadadhara, grandson of Viṣṇu, surnamed Daśaputra. The work, according to the information given by the author himself, was composed at the instance of King Jayasimha. Our author is, therefore, to be placed in the beginning of the 18th century. In this work the author refers to his own Rudrakālpas. It begins—

उमाकरितदत्तद्वारकरिवतानालोकन-
प्रसनहृदयं चित्रा सख्यमिन्दुचूटं नृदम् ।
प्रणय गिरिजाधरं भजनमात्रदत्तेरितं
स्मिन्ताननमनामयं प्रियतमासहाय सुदा ॥ १ ॥
वैशेष्मिन्स्यपुत्रनामतिवहा (र. मतिमा) ग्विष्णुजिज्ञा (र. ज) प्रागभूत्
सनुस्त्वस्य सप्रीयया (र. हा) धर इति ख्यातो जगत्साध्यया ।
तत्पुत्रेण सदाशिवेन विदुषा दृष्टा नियन्धान् पुरा
श्रीलिङ्गार्चनचन्द्रिका विरचिता विद्वच्चकोरिददा ॥ २ ॥
विविष्य गुणगौरवं गुणविवेचकामरसरं
विहाय कथयन्तु तद्यदिह दुष्पणं सजना ।
न फलगुणवदुष्पणैः किमपि दीयते मामनं
दिगान्धगणगर्हणा किञ्च दिनेशखेदावहा ॥
तत्र पुण्यस्वरूपापरिशोभे पूजाया अफलत्वादादौ साम्प्र-
सदाशिवस्य श्रुतिस्मृत्यादौ सर्वोक्तद्वय सर्वभीष्टप्रदं च
प्रदर्शयते ॥

It ends—

भीमासामयमांसलासितिविमला प्रभो (र. हा) तथा भूयसी
दृष्टिः श्रौतमिन्धन्धचारचतुरा येषां सदाचारिणाश्च ।
तेषां इतिष्यं प्रथाम्नु सुददां तन्मर्मे एव स्थित,
किंवाच्यैर्नैजदोषवृष्टमतिभिः प्राप्तेतैः प्राप्तिभिः ॥ १ ॥
रात्र. भीमजसिंहनामवृत्तस्तोत्राय या निर्मिता ।
श्रीलिङ्गार्चनचन्द्रिकासिद्धिमा विद्वच्चकोरिददा ।

ता पश्यन्तु परीक्षका. सहदया नि पक्षपातं दुष्टार्त्
तेनेव गुणवत्तरा हि भविता गौरीपतेस्तुष्टये ॥ २ ॥

इति श्रीपद्मवाक्यप्रमाणश्रेण श्रीदशपुत्रलज्जवत्सेन सदाशिवेन
विरचिता लिङ्गार्चनचन्द्रिका सम्पूर्णम् ॥

Dated—

लिङ्गपते चदोलाल संवत् १९१५ मिति मार्गशिर् शुद्धि
द्विती २ भीमबाखरे पुस्तक समामम् ।

The authorities quoted in this work are —

अथर्वसिद्ध्य fol 2a, अथर्वकोशटीका fol 19b आदित्य-
पुराण fol 7b, 14a, etc, अथर्वसिद्धि fol 5a, ईशानसंहिता
fol 29a, उत्तरतन्त्र fol 16b, जोद्धारमाहात्म्य fol 29b,
41b, कूर्मपुराण fol 5b, 21a, कृत्यरत्नसंग्रह fol 69a,
केदारखण्ड fol 42a, 46b, गीतासार fol 8b, गीतामाहात्म्य
fol 12a, छांदोग्य fol 3b, दीपिका fol 66b, तत्त्वसारसंग्रह
fol 43a, नन्दीखर fol 32b, नारदीय fol 31a, 66a
नारायणभट्ट fol 43a, नृसिंहपरिचर्या fol 38a, धर्मतत्त्व
कौमुदीकार fol 9a, पराशरपुराण fol 14a, 15b, पराशर
स्मृति fol 7b, पाप fol 6b, 17b, etc, पुरषार्थप्रबोध
fol 31a, 61a, etc प्रयोगपरिजात fol 30b, कुहूनारदीय
fol 35b, मौषापन fol 8b, मौषापनस्मृति fol 63a, मध्ववेत्त
fol 58a, मध्वाखण्डपुराण fol 30b, 32a, मद्र fol 16b,
भरद्वाज fol 34b, भविष्य fol 31a, 33a, भविष्योत्तर fol
63a, भागवत fol 15b, मद्र fol 15b, महाभारत fol 15b,
महोपनिषद् fol 3a, मायव fol 16a, मानवपुराण fol 16a,
रत्नमाळा fol 66b, रत्नरत्नाकर fol 78a, रत्नेन्द्रचूडामणि
fol 77a रत्नार्णव fol 78a, रहस्यार्णव fol 40b, रामायण
fol 5b, रत्नचरण (स्वोपर) fol 25b, रत्नयामल fol 25a,
45a, etc, रत्नोपनिषद् fol 2b, उद्गु fol 34b, 36b, etc,
रामार्चनचन्द्रिका fol 38a, बराहपुराण fol 15b, वायु (वायु
वीथ) संहिता fol 16b, 17b, etc, विष्णुस्मार्त fol 33b,
विष्णुपुराण fol 7a वासिष्ठसंहिता fol 36a, 38a, etc,
विष्णुरहस्य fol 48a, वैष्णवगम fol 10b, विश्वेश्वरसंहिता
fol 19a, 23a, etc, व्यास fol 14a, वानिष्यवेत्त fol 6a,
शिवगीताटीका fol 33b, शिवधर्मोत्तर fol 54b, 55a, etc
शिवपुराण fol 9a, 19a, etc; शिवरहस्य fol 22b, 24a,
etc, शौकफण्डवत्त fol 84a, सनत्कुमारसंहिता fol 22b, 24b,
etc, सिद्धान्तवासन fol 77b, सिद्धान्तशेखर fol 39b, 43a,
etc, मत्तगीता fol 8b, सुतसंहिताटीका fol 32b, स्मृतिसंग्रह
fol 35a, हयवीर्यांगन fol 71b, 76b
Bs. 13]

1142

वास्तुपद्धति

Fol 14, size 12 in. by 4 in, material rough
yellowish paper, fair, Devanāgarī character,
9 lines in a page and 47 letters in a line

The MS begins on fol 1a and ends on
fol 13a Fol 13b with the fly leaf after it is left
blank. The MS is almost accurately copied
in Śaka 1669 Fol 1a is slightly worm-eaten

The Work —The Vastupaddhati is a manual
of the rite called Vastuśanti Anonymous
It begins —

श्रीमन्महागणपतिपूजे नमः । अथ गृहप्रासादावस्थापना
पद्धति । तत्र जीर्णोद्धारो वृत्तयाम् गृहप्रवेशो वनप्रासादप्रवेशे प्रासाद

103-04

परिवर्तने प्रासादगृहद्वारापरिवर्तने च वापीरूपतडागाराग्रे परगृह-
प्रवेशे दीक्षायां मण्डपकरणे च वास्तु उपसमनं कुर्यात् ॥ अथ
गृहप्रवेशकालो नारदीये ॥

It ends —

इति गृहप्रवेश समाप्तः ॥

Dated —

शके १६६९ प्रमवनामसंवत्सरे पौष शु० द्वादश्यां भृगु
तारिने समासेयं वास्तुपद्धतीमिदं पुस्तकं दंगशोपनामकं अनन्तेन
लिखितं नीलकण्ठमहर्षेयं पुस्तकं श्रीरामचन्द्रार्णमस्तु ॥

The list of authorities referred to in this work—

कल्पिपञ्चरात्र fol 2a, नारदीय fol 1a, प्रयोगरत्न
fol 10a, मय fol 13a, महेश्वर fol 7a, राजमार्तखण्ड fol 1a
12a वसिष्ठ fol 1b, विश्वामित्रकण्ठ fol 10b- श्रीपति fol 1a
B M C 44 2]

1143

विभागतत्त्व of रामकृष्ण

Fol 18, size 12 in. by 4½ in, material thin
rough yellowish paper, fair, Devanāgarī cha-
racter, 11 lines in a page and 53 letters
in a line

The MS begins on fol 1b and ends on fol
18a Fol 1a and 18b have the title The MS.
is moderately correct and is dated Śaka 1758

The Work —The Vibhāgatattva (also called
Vidvad-hrdaya hetu) is a manual of Dāya-
bhaga composed by Rāmakṛṣṇa, son of Bhatta
Nārāyaṇa, grandson of Rameśvara, cousin of
Bhatta Raghunātha (su Saptavatīśāddha-
paddhati cf No 1175 below.) and father of
Kamalākara Bhatta (su of the Nirṇayasindhu
etc.) Jivatpīṭkanirṇaya = another work com-
posed by our author (see Nos 1046-47 above).
Tattvavicāra is yet another name of the work
under notice of Kane, Hist Dh, I p. 621.

It begins —

रघुवीरपदवर्द्धनं निषाधं हृदि मङ्गलम् ।

कुर्वता (r. तः) सर्वकार्याणि निर्विघ्ना सर्वसिद्धयः ॥ १ ॥

श्रीमद्भट्टमेखरसिद्धं (r. स्रु) श्रीमद्भट्टनारायणसिद्धं ।

श्रीरामकृष्णस्तुते विभागतत्त्व विचार्याय मिताशरीरम् ॥ २ ॥

विभागविषये श्रीमार्सान्ध्यावतत्त्वामिश्रविज्ञानेश्वरादिभि
निर्णीतेषु वाक्याय न्यायवत्त्वानामिहा मृदा वृषणाभासोद्भावेन
तद्वदुद्यमे विप्रतिपद्यन्ते । तन्निरासार्थं न्यायाखरोपेन विज्ञाने-
न्यायविभक्तौ वाच्यार्थं उज्ज्वलीकृत्यते ।

It ends:—

पूर्वं निरूपितमिदं गृह्यते विभाग-
तत्त्वं नयेत्तु वचनैश्च विचार्य सम्यक् ।

ततोपदिष्टमप्यहं विडोक्तनीयं

विद्वद्भिरित्यपमहं प्रणतोस्मि तेष्पु ॥ १ ॥

इति श्रीमद्विद्वद्भट्टनन्दनपादश्रीरामेश्वरभट्टमुनिमुनिविद्वन्मुकुट-

भाषिण्यश्रीमन्नारायणभट्टसुतरामकृष्णभट्टविरचितोयं विद्वद्वद्वेदेतुः

सर्वशाल ॥

Dated:—

शके १७५३ खरानामादे फासगूनमासि गृहीयार्थं लिखित-
मिदं पुस्तकं देवस्थपत्युपनाम्ना गृह्यतिष्ठा वदपत्तने ॥ श्रीकुल-
देयतामहालक्ष्मीमस्तु ॥

B. M. C. 43. 10].

1144

विधवाकेशवपनविधि

Foll. 11; size 8½ in. by 4 in., material rough bluish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is excellently written by Vināyaka Maṅgeśa Devujakara. But yellow pigment is used in some places. Headings and colophons are marked red.

The Work:—This is a manual on the rite of Vidhavākēśavapana, or the Tonsure of widow's hair at a holy place.

It begins:—

श्रीगणेशाय नमः । अथ विधवा भर्तृमरणोत्तरे केशधारण-
कृते तथ वपनविधिः । अग्न्यान्तरे । तीर्थं गत्वा ज्ञात्वा ।
आचम्य देहकाष्ठौ स्मृत्वा । श्रीपरमेश्वरीत्यर्थं मम भर्तृमर-
णाद्धारम्य अपयावत् केसाधारणमनितदोषतत्कलपरिहारायं प्रयत्ने
हृत्प्रेरणावितर्कं हिरण्यप्राप्त्याप्तयेनाचरिष्ये ।

It ends:—

तृप्त्य कर्मणः साक्षात्सिद्ध्यर्थं ब्राह्मणसमाचार्यनं च
करिष्ये । शृष्ट्याग्निरो गृहीत्वा स्वयं भुञ्जीत । इति तीर्थविधिः ।

Dated:—

शके १७७० रिजनामसंवत्सरे आश्विनवद्य ३ गृहीया
श्रीमन्मारे इदं पुस्तकं देवस्थपत्युपनामकर्मणिगतामृतस्य मृतना
विभाषकमहस्य गुरुराकं स्वार्थं पार्थ ५५ वाट्टीधरपयोगे ५
अग्न्याग्निप्राप्त्याप्तयेनाचरिष्ये अहमर्तुमर्तुं कृत्वा तेन शुद्धिर्भ-
विष्यतीति मन्त्रान्ते उक्तम् ॥ श्रीमान् ॥

मा. नि. found in the left hand margin.

B. M. C. 41. 10].

1145

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 45; (fol. 44 is missing but two foll. have the same number 39.); size 7½ in. by 4 in. (nearly) material very thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45b. Fol. 1a has the title which is also found on fol. 45b. Foll. 1 and some other folios are slightly torn and damaged. Some folios are made of two sheets pasted. In some cases some pieces of paper have been pasted on one side to correct the MS. The scribe is not mentioned. But the MS. is not very accurate; and we find the scribe correcting his slips in many places.

The Work:—A work explaining the details of the marriage ceremony according to the Hiraṇyakeśīya Gṛhyasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

कन्या पुण्यं शिवाः सौमनस्यमक्षतमेव च ।
दीर्घं तिथ्यादि यष्टे (१. यष्टे) यो मृत्यारं नष्टं पठेत् ॥
पुण्याहं स्वस्तिमहि च श्रीरत्नवति त्रयोदशम् ॥

On fol. 1a we find:—

यूकान्यो वधिरः कुलस्यो स्तभ्यः पशूः नृपतकः ।
दुष्टो गौ वपस्वारी दशशोषविक्रिताः ॥

Also on fol. 9a in the margin:—

इति महेधमन्त्रः । कनिकरमन्त्रो इति मन्त्रलक्षणतया ।

Fol. 15b in the Margin:—

महर्षिगणभद्रपुष्टहरनतपुषपाणां दानमन्त्राः श्रीरत्ने वक्ष्यामि

B. M. C. 3. 1].

1146

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 43; size 8½ in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. is intact, it begins on fol. 1b and ends on fol. 43b; fol. 1a has the title. It is very carelessly written and is very inaccurate.

The Work:—A work giving the details of the marriage ceremony according to the Hiranyakeśiya Gṛhyasūtra. It differs from the preceding MS. in a few places. But on the whole both these MSS. appear to be a copy of the same original except for a few details here and there.

It begins:—

श्रीगणेशाय नमः । भीतरस्त्रये नमः । श्रीगुरुवरणारवि-
न्द्राभ्यां नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

ग्रायत्रीं जपन्ति (र. स्ति) ष्टेदामण्डलदर्शनादिति ब्रह्मचारी
(र. रि) विषयम् ॥ ज्ञातकादीनामासननियमात् ॥ कपोपि
वाचिकं पुरेत्येके ॥

B. M. C. 3. 22].

1147

विश्वादर्श of कविकान्तसरस्वती

Foll. 17; size 10½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurately copied in Śāka 1688. Headings and colophons are marked red.

The Work:—The Viśvādarśa is small treatise on Dharmaśāstra in four parts called Kāṇḍas dealing with Ācāra, Vyavahāra, Prāyaścitta and Jñāna respectively. It is composed by Kavikāntasarasvatī, son of Ācāryāditya who is styled Gītāthaprapīṇa. For another MS., detailed analysis and quotations see Vel., No. 720. For other MSS. of this work together with authors' own commentary thereon see Nos. 1150-52 below. The text has been critically edited and published by Mr. S. A. Tenkshe, M.A. in the BUJ, Sept. 1938 (Arts & Law).

It begins:—

श्रीमद्रामाभिधानं विपुलकलिलं ब्रह्मधर्मस्य मूलम् । ०
B. M. C. 60. 7].

1148

विश्वादर्श of कविकान्तसरस्वती

Foll. 13; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Then follows a quotation which ends on fol. 13b. The MS. is only moderately correct. All folios are worm-eaten and the text is also much damaged.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, Kāṇḍas I-III only; another copy, cf. No. 1147 above.

B. M. C. 79. 11].

1149

विश्वादर्श of कविकान्तसरस्वती

Foll. 3; size 8 in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 17 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work:—Kāṇḍa I and a few verses from Kāṇḍa II of Kavikāntasarasvatī's Viśvādarśa, another copy cf. Nos. 1147-48 above.

B. M. C. 61. 1].

1150

विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपह)

Foll. 40; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 or 18 lines in a page and about 33 letters in a line.

The MS. has in the beginning a separately numbered folios giving the index. Fol. 1b has the title. The main part of the MS. begins on fol. 1b and ends on fol. 34a. The MS. is moderately correct and is dated Śāka 1730. The text and the commentary are intermingled.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, with the author's own commentary complete in four chapters. For quotations etc. see Vel., No. 720.

The comm. begins:—

अयसि जगदेक etc.

Colophon:—

इति श्रीगीतार्थप्रवीणश्रीमदाचार्योदितविपुलकविकान्तसरस्व-
तीविरि (र. त.) विश्वादर्शखण्डे धर्मशास्त्रविवरणे ज्ञानकण्ठः चतुर्थः
समाप्तः ॥

Dated —

शके १७३६ भावानामध्वसरे भावणवपयध्वसरे
पुस्तक समाप्तम् । सान्ये इत्युपनामक योज्येऽतीवधितेन लिखितम् । शिराखनामकपद्धते महादक्षमीध्वनियो लिखितम् ॥
B M C 4 11]

1151

विश्वार्थ of कविकान्तसरस्वती with टीका (स्वोपह)

Fol 101, size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on fol 101b Fol 1a is blank The MS is almost accurately copied The text and the commentary are intermingled Fol 1-3 and 101 are much broken and worm-eaten The text is not much damaged

The Work — Visvadarśa, Kāndas I-III of Kavikāntasarasvatī with the author's own commentary, another copy, cf No 1150 above At the end of the MS are given the contents of the Prayaścitta and the Ācara Kāndas Colophon —

इति श्रीमद्वाचापौरुषसूक्तकविकान्तसरस्वतीरिते विश्व-
व्याख्येऽर्थावलिखिते प्रारम्भिते काण्डे द्वितीये ॥
B M C 102 10]

1152

विश्वार्थ of कविकान्तसरस्वती with टीका (स्वोपह)

Fol 74 size 11½ in by 5½ in, material thin rough yellowish paper, fair, Devanagari character, 12 lines in a page and 48 letters in a line

The MS begins on fol 1a and ends on fol 73a Fol 73b and the fly-leaf in the beginning have the title The MS is moderately correct and is dated Śaka 1642 The text and the commentary are intermingled Fol 37a is blank

The Work — Kāndas I-III of Kavikāntasarasvatī's Viśvadarśa with the author's own commentary, another copy, cf Nos 1150-51 above At the end are given the contents of Kāndas I and III

The scribe's signature —

आसीमाकरणादिनाधिकृतो श्रीबालकृष्णमित्रो
देवस्यसुपनामकोटिपिपण, पद्मसंन्यासकृतः ॥

तद्युत्रो रघुनाथनामक इति ख्यातो जगन्मण्डले
तेनासी लिखित परोपकृतये ग्रन्थोऽस्तु शर्वाङ्गदे ॥
नेत्राक्षिरसमृद्युक्त १६४२ मिते शके दि वसरे ।
लिखित रघुनाथेन विभाद्रकस्य त्रिप्यनम् ॥ २ ॥

B M C 51 5]

1153

हपोत्सर्ग

Fol 18, size 8 in by 4 in, material coarse bluish paper, fair Devanagari character, 9 lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on fol 18a Fol 18b is blank The scribe Moreśvara Govinda Natu is not a very accurate writer and the MS is very inaccurate

The Work — The rite of letting loose a bull for religious merits and all details concerning it according to the Hiraṇyakeśisūtra

It begins —

अग्निगणेशाय नमः । अथ हिरण्यकेशीहपोत्सर्गमारम्भ ॥
आच (र च) ऋषि प्राणानाय (र च) ऋषि । देशशाली सरीसृप ॥
असुत्रगोत्रसाष्टक्येतस्य हपोत्सर्गं करिष्ये । गोसहितहृत्पस्य
मंत्रैः । स्वर्गविराजः ॥

It ends —

उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्रेमहे ॥ १ ॥ वैश्वानराय विभरे ॥
स्वस्तिधन्वन्तः । इत्यवाहन ॥ प्रभा० ह्युति । अनेन हपोत्सर्ग
होमाख्येन भगवान् यज्ञः यता ॥ गोपविश्वनीकृतपापसेनाद्यै
ब्राह्मणान् सपूर्णका (र क) ख (र का) वाग्वर्धं तिलान् वृद्धम्भ
गा वासो हिरण्य च दक्षिणा दद्यात् ॥ यथाशक्तिः ॥ यस्य
स्मृत्या ॥ इति हिरण्यकेशीहपोत्सर्ग समाप्तः ॥

Dated —

इदं पुस्तकं बालुपनामक गोविंदाग्रजमोरेऽखरेण लिखित
मिति पौष शुक्ल १३ शुक्ल १४ श्यामां परार्थां च आमन्त्र तवः ॥
एकदशहोपमासत्रिपक्षे द्वे तथैव च ।

हपोत्सर्गं प्रार्थितं पुस्तकादुत्कालिकम् ॥

B M C 9 23]

1154

व्यवहारतत्त्व of नीलकण्ठ

Fol 25, size 11½ in, by 4½ in, material thin rough bluish paper, fair, Devanagari character 11 lines in a page and 48 letters in a line

The MS begins on fol 1a and ends on fol 24a Fol 10 is missing Fol. 24b has the Index

80 folios are slightly worm-eaten and folios from 150 onwards have the title in brief indicated by ■ letter.

The Work:—The Vratārka of Bhatta Śaṅkara another copy, cf. Nos. 1157-58 above.

Colophon:—

इति श्रीमीमांसरूपनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्क
मास ।

Dated:—

संवत् १८७९ मती माघवदी मङ्गलवार ॥ इदं पुस्तकं
द्यास्तजी गनेराजी पुत्र ॥ भट्टश्रीमन्मङ्गलालस्य द्रव्यं दत्त्वा मास ॥
Bs. 40].

1160

व्रतार्क of शङ्कर

Foll. 196; size 8½ in. by 3½ in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 81 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 196b. It is moderately correct. Almost all folios are much worm-eaten and the text is also much damaged. Headings and colophons are marked red.

The Work:—Śaṅkara Bhaṭṭa's Vratārka, another incomplete copy, cf. Nos. 1157-59 above. It breaks off in the middle of the Surāpādva-dāśīvrata.

B. M. C. 76. 4].

1161

व्रतार्क of शङ्कर (बुधायमीव्रत only)

Foll. 6; size 12 in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is not very accurately copied by Rāma Gaṇeśa Bhiḍe. Yellow pigment is profusely used for correcting the slips. All folios are slightly mutilated along the edges.

The Work:—A section of Bhaṭṭa Śaṅkara's Vratārka, dealing with the details of Buddha-worship and giving an illustrative story from the Bhavīsyottara Purāṇa.

Colophon:—

इति श्रीमत्स्योत्तरपुराणे बुधायमीव्रतं सविधिसोपायनं
कपालं च समाप्तम् ॥

B. M. C. 13. 5].

1162

शान्तिकौस्तुभ of नीलकण्ठ

Foll. 103, size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 103b. Fol. 1a has the title. The MS. is badly copied by Vāsudeva Kāśīnātha Gavānde in Śaka 1698. Every folio has the title in the left margin and the name of the topic in the right.

The Work:—The Śāntikaustubha, is an exhaustive work on propitiatory rites to avert evils foreboded by various ill omens or to ensure future safety from evils. It is composed by Nīlakaṇṭha, son of Bhaṭṭa Śaṅkara and the famous author of the Bhagavantabhāskara. This work appears to be different from the Śāntimayūkha which forms the 9th part of the Bhagavantabhāskara.

It begins:—

श्रीगणेशाय नमः । अथ जननादिशास्त्रयः । तत्रादौ गोह-
क्षयसंशोधयेत् । तर्हि

It ends:—

इति सर्वोपायशमनशान्तिः ।

Dated:—

शके १६९८ दुर्गतिनामसंवासरौ भाविनकृष्णदशम्यां बुधे
शिवागिरिनिर्गदवरिदण्डजुषप्रपन्नस्थ गवाग्द्व इत्युपनामकासि-
न्ध्यात्मनेन वासुदेवभट्टेन शान्तिकौस्तुभपुस्तकं स्वार्थं परार्थं च
लिखितं सम्पूर्णम् ॥ श्रीरस्तु शुभं भवतु ॥

B. M. C. 63. 9].

1163

शान्तिरत्न of कमलाकरभट्ट

Foll. 465; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 459b. Every folio is marked शां २० in the left margin. Fol. 1-4 are slightly worm-eaten. In the beginning there are 6 separately numbered folios having the index written by a different hand.

The Work:—The Śāntiratna, also called Śāntikamalākara, is another compendium of

propitiatory rites composed by Kamalakara Bhatta son of Ramakṛṣṇa Bhatta and the famous author of the Nirpayasindhu and other works. For quotations and analysis of this work see I O No 1758. Also see Vel No 729 where are found the verses giving an account of the author's works in their chronological order.

It begins —

नारायणार्चनश्रीमद्भक्तप्रणवः प्रवृत्ता ।

कमलाकरसन्नेन प्रोच्यन्ते शान्तियः कथाः ॥

It ends —

इति श्रीमत्पद्माक्षयप्रमाणज्ञ (र वा) रीणरामेश्वरभट्टरि
सूत्रनारायणभट्टसमीक्षासकृत्प्रणवःकमलाकरस (र न)-
द्वृत्तशान्तिलय समाप्तम् ॥

शके १६...

B M C 80 1]

1164

शान्तिसार of दिनकर

Fol 201 size 9½ in by 4½ in material thin rough yellowish paper, fair Devanagari character, 9 or 10 lines in a page and 40 letters in a line.

The MS begins on fol 1b and ends on fol 198b. Fol 199-201a have the index, and fol 1a and 201b have the title. The MS is almost accurately copied by Sankara Bhatta in Saka 1616. Headings are marked red.

The Work —The Śāntisara is another compendium on expiatory rites composed by Dinakara Bhatta the famous author of the Dinakaroddyota. Our MS does not contain the verses giving the contents of the work which are found at I O, No 1754. For another MS see Mitra Bk Cat p 456. For the genealogical tree of our author see BUJ XI (New Series), Part II, p 89.

It begins —

श्रीरामकृष्णपितर नत्वा (र लो) माम्बा सदाशिव (र वा) रामम् ।
दिनकरगमो तद्धेतुः शान्तिसारं सखायं विबुधानाम् ॥ १ ॥

It ends —

श्रीरामेश्वरभट्टरिचरित्प्रवृत्तयो मृदुनारायण
धोषोपश्रितमानसपण्डनमय [] श्रीरामकृष्णस्तुत ।
मीमांसानयनस्यविद्वत्तिनकरस्तस्मात्प्रवृत्त सतृप्ति
सेष शान्तिकृतप्रसारविषया रामाय दयाद्वयम् ॥

इति श्रीमद्भक्तप्रणवःसूत्रश्रीमन्नारायणभट्टसमीक्षा
मृदुण्णमद्वयमजिनकरभट्टकृते शान्तिसारे दुर्गाविधि समाप्त ॥

Dated —

शके ११६०-११६ (१) भावसंवत्सरे देशाख्यय ७ शनौ
उपनि शान्तिसारपुस्तकं समाप्तम् ॥ मादश पुरतर्कः ॥ पद्धर
भट्टेन लिखितम् ॥ श्री ॥

B M C 80 2]

1165

शान्तिसार of दिनकर

Fol 297, size 12 in by 4½ in material thick rough yellow paper fair Devanagari character 10 lines in a page and 42 letters in a line.

The MS is defective in the beginning fol 1 to 15b being missing. It ends on fol 297a. Fol 297b is blank. It is almost accurately copied in Śaka 1638. All folios are discoloured with damp. Yellow pigment is used in many places for correcting the slips.

The Work —The Śāntisara, another copy, defective in the beginning, cf No 1164 above. It begins towards the end of the Gaṇḍānta śāntividhi.

B M C 92 31]

1166

शालाकर्मपद्धति of गङ्गाधर

Fol 16, size 8½ in by 5 in material thin rough yellow paper, fair, Devanagari character 13 lines in a page and 36 letters in a line.

The MS begins on fol 1b and ends on fol 15b. Fol 16a has the illustrative diagram and fol 16b has the list of requisites. Fol 1a has a quotation giving the names of the Adhivedvatas and Pratyadhivedvatas. The MS is only moderately correct. Yellow pigment is used in many places for correcting the slips.

The Work —The Śālākarmapaddhati, is a small manual of a rite of entering a newly built house for the first time. It is ascribed to Gaṇḍadhara Bhatta in the colophon. At Kane Hist Dh, I p 636 a manual of this name is said to form part of the Dasakarmadipikā of Paśupati elder brother of Halāyudha and Paṇḍita Lakṣmanasena of Bengal. The work under notice is obviously different from the one noticed by Kane.

It begins:—

अथ प्रवेशविधिः । गृह्यतुविचारणं कृत्वा यजमानः कृत-
मङ्गलज्ञानः स्वासने सप्तलङ्को (r. क) [उ] पविश्य तत्र गृह-
मध्ये अरुणिपार्श्वे कुण्डं मेघलाग्रयणसहितं स्थपित्व वा कुर्यात् ॥

It ends:—

इति गङ्गापरभट्टकृतौ शालाकर्मपद्धतिः ॥ समाप्तः ॥

The scribe's signature:—

पाठकोपनात्मा सखारामेण लिखितम् ॥

B. M. C. 61. 7].

1167

शिवार्चनचन्द्रिका of श्रीनिवास

Fol. 14; size 12 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13b. Fol. 14 is completely blank. The last two folios are left unnumbered. The MS. is almost accurately copied. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Śivārcanacandrikā is a comprehensive work dealing with the details of the various questions regarding the mystic worship of God Śiva composed by Śrinivāsa Bhaṭṭa, son of Śrīnīketana, grandson of Tumula Dīkṣita and a disciple of Sundararāja. Our MS. contains only the 17th chapter of this work. At Burnell, Tanj. Cat., p. 208b this work is said to contain only 16 chapters (Prakāśas) which is obviously incorrect (see also Kane, Hist. Dh., I, p. 687b).

Our author's grandson Janārdana composed a work called the Mantracandrikā in 12 chapters explaining the Rsi, Nyāsa and other things relating to the Mantras mentioned in the work under notice. There Janārdana tells us that his father was Jagannivāsa, son of Śrinivāsa (our author) and that his eldest brother was famous by the name Śiromapi who is of course not to be identified with the famous Naiyāyika Raghunātha Śiromapi Bhaṭṭācārya. For a MS. of the Mantracandrikā cf. Vel., No. 855.

It begins:—

अथ प्रवक्ष्ये मनुष्यमेवं महागणेशाय समास्तोत्र ।

उपास्य स (r. चं) पूजयिष्येति सिद्धिं प्रापुः सुरैस्त्वमिहा-
ल्लिख्यो ताव ॥ १ ॥

It ends:—

सुन्दराचार्यशिष्येण श्रीनिवासेन धीमता ।

चन्द्रिकायाम्गात्रसमग्रसंख्यः प्रकाशकः ॥

इति श्रीसुन्दराचार्यवरणाखिन्द्वन्द्वान्तवासिभीश्रीनिवास-
भूजेन विरचितायां शिवार्चनचन्द्रिकायां सप्ततमः प्रकाशः ॥

B. M. C. 92. 21].

1168

शुद्धिविवेक of रुद्रधर

Fol. 89; size 9½ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 88b. The fly-leaf in the beginning is left blank. The MS. is almost accurately copied in Śaka 1721. Headings and names of authorities are marked red. All folios are discoloured with damp and the last folio is also slightly torn.

The Work:—The Śuddhiviveka is a manual of purificatory rites (Śuddhi) composed by Rudradhara, son of Lakṣmīdhara, and younger brother of Haladhara, a well-known Maṭhila writer on Dharmaśāstra to whom we owe several works such as the Varsakṛpiya and Vratapaddhati. He mentions Ratnākara, Pārijāta, Mitākṣarā and Hāralatā as old works. He also mentions Harihara, the commentator of the Pārakṣara Gṛhyasūtra (fol. 9a). He is quoted by Vācaspati and Govindānanda. Rudradhara must, therefore, have flourished between 1425 and 1460 A. D. For another MS. see I. O., No. 1742. For a MS. of the Śrāddhāviveka, another work of our author see I. O., No. 1741. Also see Kane, Hist. Dh., I, p. 396 seqq. Sect. 96.

It begins:—

इति इतिज्ञातं केदावप्येकवाङ्मयः

विपुलविद्यमानः केशिनः संप्रविष्टः ।

अक्षयनमिहारय माशितं (r. तुं) संमदः

द्वयद्वयद्वयः पञ्चवीथी धूम्रः ॥ १ ॥

विस्तृतनोकनिबन्धसिद्धः स्वर्गप्रदापातुगतः श्रुतार्थः ।

नत्वा हि हि हृदयेण सम्पन्नः पितृभ्योः शुद्धिविवेकः सः ॥ २ ॥

सत्येव रत्नाकरपारिजातमिताश्रयाहलत्वात्प्रयोगे ।

तथापि सप्रालम्बमानसानां भवेत्प्रमोदाय मनः प्रयासः ॥ ३ ॥

It ends —

इति श्रौतान्तिके प्रागे धाद्व स्वागतये कथम् ।
आदौ श्रौतान्तिके धाद्व कुप्यते सत परम् ॥ ३३ ॥
इति श्रौतान्तिका समाप्त ।

Dated —

सके १७५५ इधिरोगरी गद्यगीठ शिवराम भाग ५० पं० १०

B M C 33 17]

1172

श्राद्धचन्द्रिका of दिवाकर

Fol 75, size 13½ in by 4½ in, material rough yellowish paper, fair, Devanāgarī character, 10-12 lines in a page and 50 to 60 letters in a line

The MS begins on fol 1a and ends on fol 74a Then follows a metrical index which ends on fol 76b The MS is moderately correct and is dated Śaka 1712 Headings are marked red.

The Work. — The Śāddhacandrikā is a part of a bigger work called Dharmasāstrasudhānidhi, an exhaustive treatise on Dharmasāstra composed by Divākara, son of Mahādeva and grandson of Bālakṛpā of the Dhārmavajr Gotra. He refers to Nīlakaṭṭha, the reputed author of the Bhagavatsūtrabhāṣya, as his mother's father. Śraddhāvinirūpa appears to be another title of this work (see st 3 quoted below). Our MS also contains a metrical index to this work comprising 53 stanzas composed by the author's son, Vaijanātha (or Vaidyanātha of Kane, Hist Dh I p 614) and younger brother of Rāma. For a detailed genealogical information about our author see BUJ XI (New Series), Part II, p. 89

It begins —

जाननीनयनसुगमोचर मातिवाचनयोमोचरम् ।
नीलमेघद्विचरुर्द्धि सदा भावयेन्म (र म) नसि
राघव सुदर ॥ १ ॥
यादीर्घा धयदीर्घा विमुचने (र न) नामा जगत्पावित
यम्पत्त्या विनिवारित बहुवर पाप महापापिनाम् ।
बद्धमर्थैः कठिन जगम उपाता दैत यतादिस्मै
तत्पाद शिरसा नमामि चरणौ श्रीनीलकण्ठप्रभे ॥ २ ॥
नमो साम्प तया चार्त्त जगविर्द्धि सुखमि ।
दिगन्तरेण विदुषा तयते श्राद्धचन्द्रिका ॥ ३ ॥
तत्रादौ धाद्वसमा देवादी धर्मसुरणे ॥

It ends —

भारताजगत्पूज्यै शक्यवच्छ्रीश्राद्धचन्द्रिकायै (र. च)
सीमो धाद्वज्जगत्पूज्यै प्रतिदिनं सन्तोषद्विदताम् ।
तत्तु (र ल) नु प्रथमो महागिरिदिव श्रीमहादेव-
व्यासीयुगले विमलिनये गुह्यतरङ्गाय ॥ १ ॥
नक्षत्रेण दिगन्तरेण विदुषा त्रिपादितो धाद्वज्जगत्
स्वराद्धविमुचनो हसन्तम संपश्यतादौ शुभा ।
यस्यैव संपश्यतादौ शिवो वाय्व कथ निर्णयत्
तयैव निपुण विद्याय ददुषे कृप्य यद्यो नामरम् ॥ २ ॥
रस्त नात्र मया भय स्यादिति यद् भद्रपात्रनिधि
प्रोक्त श्राद्धचन्द्रिके ल (र त) इति लभ्यं परमज्ञेय ।
नक्षिद्र शुद्धसम्पन्नरूपया धाद्वलविशोद्धिते
[वे] न श्रीविरिचन्द्रात्तगतो नारायण श्रीपताम् ॥
इति श्रीभारताजगत्पूज्यश्राद्धचन्द्रिकायै दिगन्तरेणिये पदं
वाच्यतायि श्राद्धचन्द्रिका समाप्तिमगायीम् ।

The Index begins —

शिरास्यवनेन वैजनागेन धीमता ।
श्रीश्राद्धचन्द्रिकायै रम्ये शास्त्रनिधिनि ॥
शिरास्यवनेन सर्वे कथ्यते श्रीनारायण ॥

It ends —

इति श्राद्धचन्द्रिकायै कर्त्तव्यता श्री
समाप्तना शुद्धविपतायाम् ।
श्रीश्राद्धचन्द्रिके शुभवर्त्तमानम्
प्रभे नमो विरिचि सन्ति प्रसादात् ॥ ५३ ॥
इति श्रीशिरास्यवनेन वैजनागेन श्राद्धचन्द्रिकायै
शिरा समाप्तम्

Dated —

संवत् १८४९ सके १०१२ भाद्रपदे शुद्धपक्ष ॥ १०६ ॥
लितितम् ॥ भद्रपक्ष ॥

B M C 116 12]

1173

श्राद्धचन्द्रिका of रघुनन्दन

Fol 73 size 15 in by 3½ in material rough yellowish paper fair Devanāgarī character, 7 lines in a page and 65 letters in a line

The MS begins on fol 1b and ends on fol 73b Fol 1a is blank. The MS is almost accurately copied in Samvat 1748. Every follo has some square blank space in the middle with a hole therein. In some places are found the Bengali characters instead of Devanāgarī. Fol 71-75 are much torn

The Work —The Śrāddhatattva is one of the 21 Tattvas forming the exhaustive work on Dharmasāstra called the Smṛtitattva which is composed by Raghunandana, son of Harthara Bhatta. For other MSS see I. O., Nos. 1434-37. For another section of the Smṛtitattva see No. 1091 above.

It begins —

प्रणम्य सविदामन्दं कृण्वे वेदान्तवित्तुम् ।
पार्वण्यदिभ्रातृत्वं वक्षि श्रीरघुनन्दन ॥
अथ पार्वण्यब्राह्मणम् ॥

It ends. —

अन्येष्टिप्रमाणं दानप्रमाणं च शुद्धितये सत्यगणि [हि
समि] ति तत्रैवाहसन्त्येयम् ॥
इति स्मार्तविरचितं ब्राह्मणम्... ॥

Dated —

श्रीसभापतिवैद्यशर्मण, स्वाधरमिदं पुस्तकं च ॥ सम्यक्
१७४८ समये आपादीर्घणिमा दावी ॥ छत्रमस्तु ॥
B. M. C. 39 2]

1174

श्रीरामकल्पद्रुम of अनन्तमह (समयकाण्ड only)

Foll. 69, size 8½ in. by 5½ in., material thin blue paper, fair, Devanagari character, 18 to 28 lines in a page and 32-44 letters in a line.

The MS. begins on fol 1a and ends on fol 69a. Foll 1a and 69b are blank. The MS is very neatly and almost accurately copied in Śaka 1735. On fol 1a there some lacunae. Almost all folios are worm-eaten.

The Work —The Śrīrāmakaṣṣapadrūma is an exhaustive treatise on Dharma in 10 chapters (Khaṇḍas) dealing with Kāla, Śrāddha, Vrata, Saṃskāra, Prāyaścitta, Śānti, Dāna, Ācāra, Rājāni and probably Utsarga, composed by Ananta Bhaṭṭa, son of Kamalākara Bhaṭṭa (au. Nityayasindhu). Our MS contains only the Samayakāṇḍa. For another MS see Burnell, Tanj. Cat., p. 133a.

It begins —

नमामि जगदीशमि पितरं कलालकरम् ।
अम्बामकल्पनी (र. त.) शीर्षो रम्भा लक्ष्मणशालिनीम् ॥१॥
अमृतुरीः [भीष्मछात्राय नमः] ति श्रुतवित्तुमर्हति ।
अनन्तमहं तदारण्यो श्रीरामकल्पद्रुममिति ॥२॥

आरी तुं पालकाण्डं स्यात् ब्राह्मकाण्डं द्वितीयकम् ।
मत्तकाण्डं तृतीयं स्यात् [स्काराख्यं चतुर्थकम्] ॥
प्राथम्येनारण्यपरं शान्तिकाण्डं तथापरम् ।
राजनीतिप्रयोगश्च [एव] काण्डानि वै देह ॥

It ends —

अनन्तवित्तुभाषणे कमलाकरसद्वना ।
यौव श्रम. कृतस्तेन प्रीयता रघुनन्दन ॥
इति श्रीमत्पद्माक्ष्यप्रमाणपारावारपारीणश्रीमद्भारायणभट्ट
वरिष्ठव्रीह्यारुण्यमहद्वैतश्रीमद्भट्टकृष्णमहाकरभट्टरामानन्त
भट्टकृते श्रीरामकल्पद्रुमाख्ये निबन्धे समयकाण्डम् ॥

Dated —

वर्षे १७३५ वर्षे वर्तमानश्रीमुखीनामसंवत्सरे पौषसित
तृतीयायां स्थिरवासे श्रीरामकल्पद्रुमाख्येदं पुस्तकं देवस्थल्य
पनात्रा नारायणेन लिखितम् ॥

The authorities referred to by the author —

अनन्तभाष्य fol 22a, अनन्तवाहिक fol 23a 42b,
कविशिव fol 68a, 68b, कल्पद्रुम fol 14a वकीलपे
(फर्कभाष्य) fol 22a, 24a, etc कारिका fol 21b
39b कालतत्त्वविवेचन fol 55a, 55b काकाइरी fol 10b
28b, etc, गौडनिक्य fol 55b, 63a, चतुर्विधसित fol
65b चम्पकारविक्रमाय fol 8a विक्रममण्डल fol 2b
23b दीपिका fol 2b, 3b etc. निर्णयरीप fol 65a
निर्णयसिन्धु fol 7b, 9b, etc निर्णयसूत fol 87a, 57a
etc, पृथ्वीकण्ठोप fol 67b, प्रयोगशरीरजात fol 89a
ब्रह्मवैवर्त fol 6a, 12a, etc, ब्रह्मसिद्धांत fol 2a, मदि
fol 8a, मन्दरतल fol 6b, 7a, etc, महाभारताख्य fol
47b भाष्य fol 7b, 8a, etc रामार्चनचन्द्रिका fol 30a
रदयामल fol 52b, विष्णुपमोत्तर fol 4a 7a व्यास fol
4a, शिवरहस्य fol 58b श्रीपर fol 27b सम्राटकार fol
22a समस्त fol 4a, सौरपुराण fol 15a स्कान्य fol 3b,
6a, etc स्मृतिचन्द्रिका fol 68b, हेमाद्रि fol 1b, 2a, etc
B. M. C. 51. 1]

1175

पणवतिश्राद्धपद्धति of रघुनाथभट्ट

Foll 42, size 8½ in. by 4 in., material thin rough yellow paper fair, Devanagari character, 11 to 14 lines in a page and 32 letters in a line.

The MS begins on fol 1b and ends on fol 42a. Foll 1a and 42b have the title. The MS is moderately copied and is dated Śaka 1701. Almost all folios are torn and much worm-eaten on the left side. But the text is not much damaged. Fol 33 is made of two folios left blank on one side.

The Work:—The *Saṃnavatīśrāddhapaddhati* is a manual of the Śrāddha ceremony in its 96 varieties composed by Bhaṭṭa Raghunātha, son of Bhaṭṭa Mādhava, grandson of Bhaṭṭa Rāmeśvara, nephew of Bhaṭṭa Nārāyaṇa (au. of the *Prayogaratna*) and cousin of Bhaṭṭa Rāma-kṛṣṇa (au. *Jivatpitrkanirpaya* Nos. 1018-19 above). In this work our author refers to his uncle Nārāyaṇa and his *Aurdhvadehikapaddhati*. It may also be noted here that our author had performed the *Vājapeya* sacrifice and was on that account styled *Vājapeya-yājīn* or *Vājapeyin* (see Nos. 1067 and 1085 above).

It begins:—

भट्टनारायणी (र. णं) नत्वा पितरौ दुग्धरायवौ ।
पुनाथः संविचार्य तनुते आहपद्वत्सि ॥ १ ॥
तत्र पित्रादिदेवतोर्येन श्रद्धया द्रव्ययागः आहम् । सत्तु
पञ्चविधिरथाहावलायनः ॥

It ends:—

सपिण्डीरुणादीनि आहानि असत्पितृव्यनारायणभट्ट-
कृतायायामौघैर्देहिकपद्धतौ द्रव्यमानीत्यलम् ॥
भट्टरामेश्वरौ विद्वान् विश्वामित्राभ्येनजनि ।
तेनोत्पारि स्वसमः संख्यावाग्भट्टमाधवः ॥
तद्भजेन रचिता आहपद्वतिरुत्तमा ।
रघुनाथेनावलोक्य देमाद्वी (र. मा) दिव्यतीः स्व (र. रु) राः ॥
इति श्रीमहाकृष्णमाग्नत्पुर्विरोपाध्या [या] त्वजभाषवा-
त्मजभट्टरघुनाथविरचिता आहपद्वतिः समाप्ता ॥

Dated:—

शके १७०१ विकारीरामसंस्तरभाद्रपदवदनयमी तथिने
इदं पुस्तकं समाप्तम् ॥ यत्तेश्वरीक्षितस्येयं पद्धतिः ॥
B. M. C. 24. 22].

1176

पणवतिआहनिर्णय of शिवभट्ट

Foll. 14; size 12 in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 51 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is moderately correct, and is dated Śaka 1724. All folios are more or less worm-eaten and the text on fol. 11 is slightly damaged.

The Work:—The *Saṃnavatīśrāddhanirpaya* is another manual of Śrāddha and its 96 varieties

composed by Śiva Bhaṭṭa, surnamed *Cāturya-dhara*, (=Caturdhara), son of Govindasūri who was styled *Dharāmārācārya* and grandson of *Nilakaṇṭha*, the famous commentator of the *Mahābhārata*. He is said to have been originally a resident of *Kūrpara*grāma on the *Goḍavari*. *Dharmatattvapraśāsa* is another work of our author composed at Benares in 1776 A. D. The work under notice is based on old works like *Hemādri*, *Smṛtyarthasāra* and *Smṛtican-drikā*. It is interesting to note that an unbroken line of descent for this Caturdhara family has been traced and brought to light by Prof. Gode. (See BORI., Jubilee Vol. pp. 146-61). It begins:—

यामाङ्गीभूय रागातिशयवशतया निर्मयं सङ्गतायाः
भारम्भे तापवत्स्य त्रिपुरविजयिनः प्राहृतायोधमापाः ।
सयः स्विच्छकोलं बलदलकलसङ्गत्प्राप्तकैशे
प्रोद्दिष्टमहिमालं क्षयतु दुस्तितासङ्गमङ्गं भवाभ्याः ॥ १ ॥
तर्काम्भोजार्कभासो विरूपमकवितार्कैर्येदुमकाशः
संख्या [:] संख्यातसंख्याः कणमुगनुमतप्राज्ञो-
द्धोधिनामः ।
वेदान्ता [:] धी (र. स्वी) तवाचः कृपिभिमितिविदुः
कर्मकाण्डमवीणाः
शिष्या येपामनेके यपनिह मनसा तान् गुरुनानामनः ॥ १ ॥
अथ पणवतिआहनिर्णयोयं विधीयते ।
गोविन्दसुसितमयशिवभट्टेन कोविशः ॥ २ ॥
देहिकासुप्तिकश्रेयःप्राप्तये तु सदा युमात् ।
कुर्यात् पणवती (र. ति) आहानि (र. नी)
स्याचष्टद्वयैर्हयः ॥ ३ ॥
तत्र तानि कानीत्यपेक्षायां तावत्संयुज्यन्ते ॥

Our author appears to be indebted to the *Madava-pārijāta* of Viśveśvara (cf. No. 1126 above) for stanzas I and 3 quoted below. It ends:—

देमाद्विकल्पद्रुमसापरार्कस्त्वयैतारस्युतिचन्द्रिका [री] ॥ १ ॥
सिताभरादीनवलोक्य यत्नादयं कृतः आहविशेषनिर्णयः ॥ १ ॥
पीयूषादपि कैरवादि सुभासिन्धोरपीन्द्रोपि
श्रीलङ्कादपि पद्भुजादपि सरस्वत्याः स्वरूपादपि ।
केजसादपि मौक्तिकादपि शरत्ताराप्रचारादपि
भूलोके हरहासकासविशरा यकीर्तिरुज्जुग्मते ॥ २ ॥
ये केचिदत्र सगुणानपि दूषयन्ति
सन्तोष्यन्त इति ते न विचारणीयाः ।
ये ॥ प्रयत्नमतयः श्रमणश्च (र. कृतयश्च) येषां
लोकेषु ते कृतिमिमांसायथारयन्तु ॥ ३ ॥

इति श्रीमदनव्याखिलविद्यातत्त्वविद्योत्तमानधरामराचार्यावित्त-
सकभीचातुर्धरगोविन्दसूरिसुविद्वद्भट्टामणिसिवभट्टकृतौ धर्म-
शास्त्रसार षण्णवतिश्राद्धनिर्णयः समाप्तिमटीकम् ॥

Dated:—

शके १७२४ इन्द्रमिहायननभस्वश्रद्धवृत्तीयायां श्रीलक्ष्मी-
नारायणचरणपाथोजवविस्वार्धमर्पितोयं निबन्धः । श्रीरस्तु ॥

B. M. C. 44. 12].

1177

पोद्दशकर्मप्रयोग

Fol. 53; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58a. It is moderately correct and is dated Śaka 1695.

The Work:—The Śoḍaśakarmaprayoga is a manual of the 16 Samskaras.

It begins:—

ॐ अथ स्वाकीपाकानुच्यन्ते ॥ अथा चोक्तं कारिणम् ।
अङ्गसंस्कारास्वप्रोक्ते स्वालिपाकपुरोच्यते ।
गृहप्रवेशोमायाः पौर्णमास्यां गमिष्यसि ॥ अथ पद्धतिः ॥

It ends:—

मूलपुण्यश्रमस्यातीत्याराधनं तृतिवासवै ।
विष्टुमे च करेयस्तु प्रतिष्ठा पुत्रिणी भवेत् ॥ २१ ॥
इति पोद्दशकर्म (om. न्)को (r. ओ) कपद्धतिः संपूर्णम् ॥

Dated:—

स्वस्ति शके १६९५ वर्षे चतमानमन्मयादे आश्विनेमासि-
शुक्लपक्षे दशम्यां शुद्धारे तदिने लिखितं पुस्तपोद्दशकर्मप्रयोगं
समाप्तम् ॥ आर्यभट्टारपनात्मा पुरयोत्तमेन लिखितं पुस्तकं प्रयोगं
समाप्तम् ॥

Authorities quoted:—

कारिका fol. 34a, 41b, जयन्त fol. 9b; उद्योतिःशास्त्र
fol. 19a, 20b; प्रयोगसार fol. 9a, 23a, etc.; भविष्यो-
त्तरपुराण fol. 19a; मनु fol. 10b, वृत्तिकार fol. 11a, 29a,
etc.; गौतम fol. 33b; स्मृत्यर्थसार fol. 36b.

B. M. C. 47. 16].

1178

संस्कारपद्धति of अमृत

Fol. 105; size 10½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 104a. Fol. 104b and the fly-leaf after it are blank. The MS. is neatly and almost accurately copied. All folios are discoloured with damp and fol. 102-104 are also slightly torn.

The Work:—The Samskārapaddhati (or Smārtaśāsthanapaddhati) is a manual of the Samskāras (Mādhyandiniya) composed by Amṛta, son of Sakhārāma, surnamed Pāṭhaka. This work is different from another work of the same name composed by Ananta Bhatta, son of Viśvanātha noticed at I. O., No. 1682. That this latter work was known to our author is evident from the close resemblance of introductory stanzas in both the works. For another work of Ananta, son of Viśvanātha see No. 1135 above. The date of our author can be fixed with tolerable certainty from the circumstance that in the work under notice he quotes from the Dharmābhdhishāra which is only another name of the Dharmasindhu or the Dharmasindhusāra of Kāśinātha alias Bibā Pādhye (composed in 1790-91 A. D.) Our author must, therefore, be placed in the early beginning of the 19th century A. D.

It begins:—

आविर्भूतश्रद्धार्था यः कपिभिः परिवारितः ।
हन्तवान् राक्षसावीकं रामं दाशरथि भजे ॥ १ ॥
प्रणम्य पार्वतीसुखे भक्तानां सिद्धिर्वायकम् ।
क्षियते नृपकाराय स्मार्ताग्रधानपद्धतिः ॥ २ ॥
पाठश्रुतविज्ञेन सत्कारात्मस्य सनुना ।
प्रयोगो स्यत्ये सम्यग् मन्त्रविस्तारपूर्वकम् ॥ ३ ॥
माध्यन्दिनीये शास्त्रेस्मिन् सन्ति पद्धतयः शतम् ।
विना पुस्तकमार्गेण कर्म कर्तुं न शक्यते ॥ ४ ॥
तदर्थं क्षियते यत्नः पाठमोपहिताय च ।
सुलभोपायसिद्धयर्थं वेदिकानां सद्बुध्यते ॥ ५ ॥

तत्र गमोधानादिसंस्कारा उच्यन्ते । तथा गौतमस्य
अष्टवर्गारिंशत्संस्काराः । आङ्गिरसस्य तु पञ्चविंशतिः [१]
संस्काराः । तत्र गमोधानाया उपनयनान्ता एव सर्वेषां नियतः ।
न तु ज्ञानान्ताः । तेन ब्रह्मचर्यादेव प्रवनेदित्यादि न विरुध्यते ।
एते च द्विजानामेव समन्वकाः । ते च

गमोधानं तु प्रथमं पुनर्वनं द्वितीयकम् ।
सीमन्तोन्नयनं चान्दजातकर्म चतुर्थकम् ॥

नामधेयं पञ्चमं स्यात् पठे निष्कर्मणं तथा ।

सप्तमं प्राशनाख्यं च चूडाकर्मस्त (x. त) याष्टमम् ॥

नवमं व्रतबन्धाख्यं व्रतानां च चतुष्टयम् ॥

पुते संस्कारा निवृत्ताः । क्षमाया अर्ना (x नि) वृत्ताः ॥

It ends —

इति सत्कारपद्धतौ चतुर्थोऽवस्यप्रयोगः ॥

Authorities referred to by our author —

आश्वलायन fol 41a, ऋग्विषय fol. 72a, कर्वापाध्याय fol 44b, कात्यायन fol. 44a, कारिका foll. 59b, 60a, etc., कृष्णम्भट्टीकार fol 69a, बौद्धायन fol 22a, गदापर भाष्य foll 42b, 64a, गुप्तकारिका fol. 48a, गुप्तपरिशिष्ट fol. 2a; छन्दोगपरिशिष्ट fol. 16a; त्रिकाण्डशम्भन fol. 71a, चमोच्चितार fol 12b, वाद fol 40a, वृत्ति fol. 61b, पाराशर fol. 41a, पारस्कर foll. 40a, 51b, पारिजात (or प्रयोगपारिजात) foll. 69a, 71a, etc., प्रयोगदर्पण fol 12b, प्रयोगरत्न fol. 54b, 56a, बह्वचचारिका fol 43a, बह्वच परिशिष्ट fol 2a, बौधायन foll 53b, 71b, सदनरत्न foll. 41a, 51b, मनु fol 61b, पञ्चपार्थ foll. 42a, 42b, याज्ञवल्क्य fol. 40a, 63a, रजोद्वैतशान्तिप्रयोग (कारशेष) fol 40a, बराह fol. 62a, वसिष्ठ fol. 41b, निष्पु fol. 61b, शुद्धविष्णु fol 62a, व्यास foll 2a, 41a, शौनक foll. 2a, 58b, संप्रह fol 61b, सत्यवत fol 47a, स्मृत्यर्थसार fol 71a, हेमाद्रि (दानकाण्ड) fol. 2a

B. M. C 67. 21].

1179

संस्कारभास्कर of शङ्करभट्ट

Foll. 111, size 12 in. by 8 in., material thick glazed yellowish paper; fair, Devanāgarī character, 11 lines in a page and about 80 letters in a line.

The MS begins on fol. 1b and ends on fol. 111a. It is almost accurately copied. Every folio is marked सं. अ. in the left margin. Fol. 1a has the title and fol. 111a is blank. Foll. 41, 98 and 99a repeat the text on foll. 40, 96b and 97.

The Work — The Samskārabhāskara is a compendium of the Samskāras composed by Bhaṭṭa Sankara, son of Bhaṭṭa Nīlakaṇṭha (au. the Bhagavantabhāskara). For other MSS see I. O., No. 1464, and Auf. Bodl. Cat., No. 658. For another work of the same name see the next number. The title on fol. 1a is Samskāramayūkha. But the author himself intended

to call his work Samskārabhāskara (see st. 2 and the colophon quoted below).

It begins —

तत् सर्वं विषं भ[जिति] अनिसत्ताल्यमिदं

य आत्मा संवेपां स्थिरचरजडानामपि विभु ।

तमेतं भास्वरं विधिह (x. रि) महेशानवपुषम्

नमः (x. म) स्वामिः [] काम परमर्क ॥ नीयं

सुहृतिनाम् ॥ १ ॥

श्रीभास्करं शिवकरं शिरसा प्रणम्य

श्रीनीलकण्ठपतिर जननीं च गङ्गाम् ।

तत्प्राश्चित्यन्तबलो शुचराङ्कुराख्य संस्कारभास्करमिमं

शुचि (x. वित) नोति कर्त्ता (x. इयाम्) ॥ २ ॥

It ends:—

इति श्रीसङ्करवशात्सप्तमहाराजाधिराजश्रीभगवन्तदेवादि-
श्रीजगद्गुरुमहाराजपण्डितसुतपण्डितशिरोरत्नमीमांसापारावारपा-
रीणभट्टनीलकण्ठाख्यसप्तमहाराजसंस्कारभास्कर समाप्तः ॥
सम्पूर्णम् ॥

B. M. C 13 2]

1180

संस्कारमयूख of सिद्धेश्वर

Foll. 41; size 9 in. by 5½ in.; material thin rough yellowish paper, fair, Devanāgarī character, 20 lines in a page and 45 letters in a line.

The MS begins on fol. 1b and ends on fol. 41a. Foll. 1a and 41b have title. The MS is very badly and carelessly written by Vāsudeva Kāśinātha Gavāṇḍe of Junnara. Foll. 40 and 41 have a piece of paper pasted on to them.

The Work — The Samskāramayūkha, another manual composed by Siddheśvara. For Bhaṭṭa Śaṅkara's work on the same topic see No. 1179 above.

Dated:—

शके १००५ शोभननामसंवत्सरे आश्विनमासे शुक्लपक्षे
चतुर्दश्या तिथौ गुरुवासरे शिवगिरिनिजद्वारीट्टजुगुरपत्तनस्थ-
गवाँदे इत्युपनामककाशिराजमहामनेन श्रीवासुदेवमहोदये
संस्कारमयूख्य युक्तं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥
करकृतमपरार्थं श्रुत्यमर्हन्ति सन्तः ॥ श्रीरत्न ॥

B. M. C. 61 19].

1181

संस्कारमुक्तावली of तानपाठक

Foll. 22; size 9½ in. by 5½ in.; material rough yellowish dark paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol 1a and ends on fol. 22a. Fol 22b has the title and some quotations. The MS is moderately correct. All folios are much broken and also some what worm-eaten.

The Work.—The Samskāramuktāvalī (also called Samskhararatnamālā) is a manual of the various Samskāras enjoined by Smṛtis composed by Tānapāthaka. Our MS. contains only a section of this work dealing with the Upanayana ceremony. In the colophon this work is called Grhyasūtrāprayogapaddhati. The only authority referred to is the Kārikā (probably the Āśvalāyana-grhyakārikā).

It begins —

अथ मौक्षीपदलिखित्यते । अथ कुमारस्य जीजग्मे
सहस्रवैश्विनोनिर्गहद्वारा वेदाध्ययनादि वैदिकयज्ञकर्मस्वधिकारायं
अन्तरितनिष्कमणाप्रसारणकर्मवैधौलास्तंस्कारपूर्वकं उपनय-
नाख्यं कर्माहं करिष्ये ।

It ends —

एता नियमान् ब्रह्मचारिणमारुचिः । इति भीतानपाठक-
विधिस्ताया संस्कारावकावर्णां शुद्धयुक्तप्रयोगपद्धते (र. ती)
निष्कदणायन्तरितोपनयनान्ता पद्धति समाप्तः ॥

Dated.—

शके १७१३ विरोपादे कृष्णमासे आश्विनसंयुते ।

पहया वारे भृगौ चैव समाप्तं मौक्षीपदतिम् ॥

अभिहोद्युपनासस्य सखारामेण लिखितम् ।

इह पुस्तकं गङ्गीमहोदयन सखारामेण लिखितम् ॥ स्वायं
परोपकारार्थं च ॥ तैलदशे ॥ १ ॥ यावत् पुस्तकं ॥

B. M. C. 67. 4].

1182

संक्षेपागपत्रीपुरश्चरणविधि

Foll 5; size 8½ in. by 4 in., material thick rough white paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol 5b has the title. All folios are profusely marked red.

The Work.—A short manual of the Gāya-
trīpūṣācāraṇa.

It begins —

अथ संक्षेपागपत्रीपुरश्चरणन्यासः प्रारम्भः ॥ एवं त्रिवै-
कृतपूर्वसङ्कल्पसिद्धिद्वारा श्रीपरं २४र्थं पूर्वसंकल्पितचतुर्विंश-
तिवृत्त्यात्मकगायत्रीपुरश्चरणमध्ये यथाश्रेण गायत्रीजपमहं करिष्ये ॥
तदङ्गविहितं श्रीरिशुदिपूर्वकं गायत्रीमन्त्रजपाधिकारसिद्धयर्थं
पनपावनभूतशुद्धिप्राप्त्यप्रतिष्ठान्तमौदुकावहिर्मुद्राकागपत्रीन्या-
सांशं करिष्ये ॥

It ends —

शुभातिमुखगोप्रीत्यै वृद्धाणास्मकृतं जपम् ।

सिद्धिर्भवतु मे देवी (र. वि) स्वप्रसादान्महेश्वरी (र. ति) ॥

इति संक्षेपागपत्रीपुर[श्चर]णजपविधि ॥ श्रीरस्तु ॥ श्रीरस्तु ॥

B M C 24 12].

1183

संध्यावन्दनपद्धति of श्रीकृष्ण

Foll 27; size 12 in by 4 in; material rough thin bluish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 47 letters in a line.

The MS. begins on fol 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Gangādhara Bākare is a careful writer and has written the MS. very accurately. The folios are all slightly eaten by worms and the last three folios are almost cut into two. Fol 23b is left blank. Fol. 25 is made of two folios with one side of each is blank.

The Work —The Sandhyāvandanapaddhati, (or Sandhyābhāṣya) is an exhaustive commentary on the Sandhyā adoration, justifying and explaining the details of the rite of Sandhyā adoration under various circumstances. It is composed by Śrīkṛṣṇapāpāṭita, a descendant of Rāghava Daivajña. It is divided into four parts called Guccas. For further information about the author and a list of authorities quoted by him see Vol. No 740.

It begins —

श्रीगणेशाय नमः । श्रीसारस्वत्यै नमः ॥

यस्मिन्द्वापेणविष्णुमूर्तिभक्तपुरीसन्दर्भतुल्यं जगद

मातं यपरसविदो यत इदं रूपादिविहीयते ।

यस्याज्ञानविजृम्भिता परमिदा श्रीरेन्दुभेदाविषय

सं भूयान्मृषास्यहे हृदि सदा यामार्थजानि शिरस्य ॥१॥

श्रीमद्वायव्यैवर्षवर्षधीकृष्णपण्डित ।

प्रकाशयति विषय सन्ध्यावन्दनपद्धतिम् ।

तत्र सायम् सन्ध्यावन्दनं निरूप्यम् । अहह सन्ध्यावन्दनं

सौतेति श्रीसायनभाष्य ॥

The authorities referred to in this work:—

आपस्तम्ब foll. 1a, 6b, etc.; आश्वलायन foll. 2a, 5b, etc.; कालरत्न fol. 20b; वृक्षकार foll. 2b, 3a, etc.; गोमिह fol. 1a; गौतम foll. 2b, 3b, etc.; जैतिरीयारण्यक fol. 7a; नारायणवृत्तिकार foll. 2a, 7b, etc.; निरुह fol. 1b, 18a; पाणिनि fol. 20a; पराशरस्मृति foll. 2a, 4b; पिताम्ह fol. 13b; पैडीनसि fol. 5b; पौतण्डिका fol. 15a; प्रातिगारुप fol. 14b; वटवस्मृति fol. 17a; चौपायन fol. 9a; भृगु fol. 2b; चड fol. 2a, 6b, etc.; नाश्वीय foll. 11a, 16a, etc.; योगपातञ्जल्य fol. 5a; योगमुद्र fol. 10b; छत्रुपात fol. 1b, 2a; वसिष्ठ foll. 2b, 30a; वृद्धमनु fol. 7b; वृद्धवसिष्ठ fol. 23a; विद्यारूप्य fol. 16a, 22b; विष्णु-पुराण fol. 18a; श्यास fol. 1b, 4b, etc.; शास्ताप fol. 3b, 11a; शौनका fol. 1b, 2b, etc.; सद्गोनाचार्य fol. 6b; श्रीतपरिभाषा fol. 2a; स्मार्तपरिभाषा foll. 2a, 2b; स्मृति-संग्रहकार fol. 17a; स्मृत्यंसार fol. 9b; हारीत fol. 2a, पट्टकर्मचन्द्रिका foll. 7a, 17a.

The Guccas ends:—

I सन्ध्याकाल and प्रायश्चित्त (fol. 7b); II आचमन and its varieties (fol. 9b); III प्राणायाम and अर्घ्य (fol. 18a); IV गायत्रीनय (fol. 27a).

It ends:—

सन्ध्याया अपि पुनरभिवन्दनमस्तिवति साधु ॥ चतुर्थो गुच्छः समाप्तः ॥

Dated:—

शके १७९९ ईश्वरनामसंस्कारे कालमुनकृष्णद्वितीयायां इदं सन्ध्याभाष्यमुस्तकनेत्रेण परिपूर्णं नाकरोपनामा गंगाधरेण लिखितम् ॥ स्वार्थे परार्थे च ॥

B. M. C. 31. 13].

1184

सन्ध्याभाष्य

Foll. 52; size 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52a. Fol. 1a has the title and fol. 52b is blank. The MS. is not very neatly or accurately written. It is also full of lacunae. Foll. 1 and 52 are slightly worm-eaten.

The Work:—The Sandhyābhāṣya is a work propounding the method of performing the several parts of the Sandhyā adoration and the importance thereof and mainly draws upon the Ācārapradīpa and works of Nārada and Yājñavalkya.

107-08

It begins:—

ॐ नमो ब्रह्मणे । प्रणम्य सृष्टिकर्तारं नारदः परिरुच्छति । गायत्र्यावाहनं [कीदृक्] कीदृशं च विसर्जनम् ॥ १ ॥ ऋषिणा [र. गो] अं च शीघ्रं च विनियोगं तद्वत्त्वं मे । मूर्च्छत,.....वर्णरूपं समन्वितम् ॥ २ ॥ ब्रह्मोवाच । कथयामि समासेन गायत्र्यावाहनं धृने । त्रिपदाष्टाक्षरा प्रोक्ता चतुष्पदा पञ्चक्षरा ॥ ३ ॥ जायेतु त्रिपदा प्रोक्ता अर्चने तु चतुष्पदा । गायत्री च सदाभ्यस्वा शरीरे चात्मनो दुधेः ॥ ४ ॥

Contents:—

एव संहारस्ततः मुष्टिः (fol. 2b); एवा मुष्टिः । मया-वाहनम् (fol. 3a); इति प्रातः सन्ध्यावाहनम् fol. 3b, etc.

इति ब्रह्मकसंवादे नारदप्रोक्तगायत्रीप्रभे प्रथमोऽध्यायः ॥ १ ॥ fol. 8a; इति गायत्रीहृदयं समाप्तम् । इति पाराशरकात्यायनयोः संवादे याज्ञवल्क्यप्रभे गायत्र्या हृदयस्य द्वितीयोऽध्यायः । fol. 12a, इति योगियाज्ञवल्क्यो गायत्रीनिर्णयः । fol. 25a; अतः परं प्रवक्ष्यामि सन्ध्यापासननिर्णयम् । fol. 25a; दक्षे च गायत्र्याः कल्पं वसिष्ठ गृध्र उच्यतः ॥ fol. 26b; इत्याचारदीपे वागमनेयोक आचारः समाप्त इति ॥ fol. 39b.

It ends:—

सावित्रे कर्मे विधेयामहोरात्रकृतस्य च ।

पापसाध [निरासा] य तत्समाहित्यं समाचरेत् ॥

इति सन्ध्याभाष्यं संपूर्णम् ॥

Dated:—

संवत् १७४६ ना पोष शुद्धि ९ द्वये ॥

B. M. C. 65. 1].

1185

सन्ध्यासपद्धति

Foll. 60; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a and the fly-leaf in the begin- are left blank. The MS. is almost accurately copied. Colophons are marked red.

The Work:—This MS. contains extracts from various works dealing with the topics connected with reclusion. They are:—(i) Parī- vrājakavidhi, a rite of turning = recluse ascribed in the colophon to Śāṅkarācārya. (ii) Yati- maraṇasamskāra, the funeral rites in the case of a recluse. (iii) Āturasannyāsavidhi. (iv) Sannyāśnām Prasāṅgān Nirṇayavacanāni, some texts deciding some doubtful points for the

recluse. (v) *Yatisamskāra—Upayogi—Nirpaya* from the *Pratāpanārasimha* of Rudradeva Toro (see Nos. 1088-90 above). (vi) *Sannyāsavidhī* (vii) *Āturasannyāsavidhī*. These last three appear to be brought together under title *Sannyāsapaddhati*; and the first four under the title *Sannyāsavidhī*.

(i) It begins:—

अथ परमहंसपरिव्राजकविधिं व्याख्यास्याम. ।
अथाधमी न पीड्येत दिनमेकमपि द्विजः ।
आश्रमेण विना तिष्ठन् प्रायश्चित्तां यतेत सः ॥
आधमी कृच्छ्रमेकं तु कृच्छ्रत्रयमनाधमी ।
कृत्वाप्यप्रमज्जेज्जानी विरक्तश्रेण चाभ्यसा ॥

It ends:—

शिष्टाचारं प्रतिपालयेत् ।
इति गङ्गाचार्यप्रोक्ता संन्यासस्वीकारपद्धतिः समाप्ता ॥

(ii) It begins:—

अथ प्रतीनां वृत्तसंस्कारं व्याख्यास्यामो विशेषतः ।
काल्या गृहस्थः श्रद्धात्मा यतिसंस्कारमाचरेत् ॥
शिवये शरीरमारो[प्य] गन्धदुग्धैरलङ्कृतम् ।
पोषितं जयशब्देन दुन्दुभीनां रक्षेयि ॥ fol. 4b.

It ends:—

'तेषां नाध्वानस्वनिः स्यादाशुर्वृद्धिश्च जायेत' इत्याह भगवान् ।
व्यासः ॥ इति यतिमरणसंस्कारविधिः ॥ fol. 5b.

(iii) It begins:—

अथातुरसंन्यासविधिः ।
प्रमज्जेद् ब्रह्मचर्याद्वा गृहाद्वापि-गृही सदा ।
वनस्थः प्रमज्जेद्दिवाभानुदो वापि दुःखितः ॥ fol. 6a.

It ends:—

अस्यासन्नमरणे तु आनुशानां प्रेममात्रम् ॥ इत्यातुरसंन्यास-
विधिः fol. 7a.

(iv) It begins:—

अथ संन्यासिनां प्रसङ्गाभिर्णयवचनानि ।
ब्रह्मणि च संन्यसेते सितयुगपते श्रुते ।
सपिण्डीकरणं नैव नाशौचं नोदकक्रिया ॥ fol. 7a.

It ends:—

यदि तन्मृत (र.ति)रिममर्णात् तदा मार्गसर्पयुद्धद्वयद्वयं
पावणं कुपोरिति स्मृतिस्मिद्धम् ॥ इति-संन्यासविधिः समाप्तः ॥
fol. 7b.

(v) It begins:—

भीमशैलाय नमः । अथ संन्यासपद्धतिलिख्यते । अथ
संन्यासपद्धतेरंभानन्दवीरपद्धतिमत्तमप्युपयोगमात्रमव्युच्यते ॥ fol. 8a.

It ends:—

न जानामाचरेद्विदुः पुत्रादिनिषेधस्तौ ।
पितृमातृक्षयं श्रुत्वा स्वनाच्छ्रयति साम्बरः ॥

इति श्रीप्रतिष्ठानपुरवासिनो नारायणालम्बज्वदेवहते प्रताप-
नारसिंहाख्ये कृते संस्कारप्रकाशे यतिसंस्कारे उपयोगीनिर्णयः
समाप्तः ॥ fol. 58b.

(vi) It begins:—

अथ संन्यासविधिः । शीवाचमनजानसन्ध्यातर्णादिर्कं नित्यं
समाप्य देवपूजापूर्वकं संस्कारयोग्यतागम्यं चतुरः प्रानासत्य-
कृच्छ्रान् कृत्वा आधमी खेदं पृष्ट्वा वैश्वदेवं च ततः भादे
पूजोहो (र. हे) कुर्यात् ॥ fol. 53b.

It ends:—

अथ योगपट्टः कटिचौचं विनाप्य उद्वासने उपविश्य योगपा-
मानार्थं दद्या वाससी आच्छाप्य पुनर्वाक्यान्मुपदिशेत् ॥ इति
संन्यासविधिः ॥ fol. 59b.

(vii) The *Āturasannyāsapaddhati* runs as follows:—

आतुरस्य तु भीतस्य संन्यासं प्राह बोद्धिमा ।
न तस्य विषयः सन्निवृत्त्या (र. कस्य) ब्रह्मचर्यरूपतः ॥
प्रेममात्रेण संन्यासः कृतोऽप्य विविधब्रह्मणैव ॥

It ends:—

योगपट्टनामानि । ॐ विद्यानमानन्दं ब्रह्म । अहं ब्रह्मास्मि ।
सर्वं पाप्मिदं ब्रह्म । अयमात्मा ब्रह्म । ॐ तत्सवितुर्वरेण्यं । ततो
नाम इद्यात् ।

इति संन्यासपद्धतिः समाप्ता ॥

नापात् पूयिकलं क्तापं चूर्णं च पत्रमेव च ।
यत्किञ्च ब्रह्मचारी च विषया खी रजस्वला ॥
पुनर्भा (र. भो) जनतामलं भुक्त्वा चाभ्यायणं चरेत् ॥

B. M. C. 79, 21].

1186

संन्यासविधि and अन्येष्टिपद्धति of अच्युताश्रम

Fol. 11; size 8½ in. by 3½ in.; material coarse bluish paper; fair, Dvanāgarī character; 13 or 14 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a has the title. The MS. is moderately accurately copied by Yajñeśvara Dikṣita Śānye in Śaka 1726.

The Work:—A manual of the rite of turning the recluse and the funeral ceremony of a recluse. It is composed by Acyutārama, pupil of Paramānandaśrama (or Cīdanandaśrama) and author of the *Rāmacandrikā* and the *Vīre-*

svrapaddhati (cf Kane) Hist Dh I, p 678a
It is not certain whether this latter is to be
identified with Citsukhamuni the author of
the famous Vedānta work Citsukhī

It begins —

अथ सन्यासविधि व्याख्यास्याम ।

सत्र कृच्छ्रास्तु चतुर इत्या पावनार्थमनाश्रमी ।

आश्रमी चेत्तत्तच्छ्र तेनासौ योग्यतामियात् ॥

इति श्रुतिस्मृतिसिद्धभाद्रिरसोऽथ गतुस्तन्यासविधि ।

इति अच्युताश्रमविरचिताया स यासपद्धति समाप्ता ॥ fol 8b

अथ यतीनाम त्वेष्टिपद्धति व्याख्यास्याम ॥ fol 9a

It ends —

इति अच्युताश्रमविरचिता संन्यासे त्वेष्टिपद्धति समाप्ता ॥

B M C 4 20]

1187

सप्तसंस्थादिप्रयोग of शङ्कर

Fol 121, size 8 in by 4 in, material rough
white paper, fair Devanāgarī character, 9
lines in a page and about 33 letters in a line

The MS begins on fol 1b and ends on
fol 120b Fol 1a has the title The Sy-leaf at
the end has also the title Only some folios
are worm eaten But no damage is done to
the text

The Work — A manual of the seven Pa-
kayāśas, composed by Śaṅkara Somaśājin,
surnamed Goṭṭabala

It begins —

सत्यापाठ नमस्कृत्य सूत्रसूत्रयुत्सारत

पाकयज्ञानह वरिम पुत्र सञ्चानमादित ॥

It ends —

इति हिरण्यवैशेषिके पान्तिनिर्यये गोडयोलोचनाम् शङ्कर

सोमपाशीरुतमल्लन्यासतिप्रयोग ।

Dated —

शके १६९८ इत्युत्तममवसरे दक्षिणापने मादपद
अधिक श्रुतये पयगारा इत्युत्तरे तदिने मङ्गलप्राममध्ये
मातृपनामकारापनामम गङ्गाधरेण लिखितम् । यावत्
पुस्तकम् ॥

Author ities referred to by the author besides
the ancient sages and Purāṇas —

चन्द्रिका fol 37b विरामणि fol 85b, वर्मप्रणीत fol
28b, पिङ्गलमण्डन fol 125 श्रुतीचन्द्रोदय fol 12a
मित्राक्षर fol 6b, 70b माधवीय fol 27a 29a, etc

रत्नकोश fol 81b रुक्मधर fol 96a छल fol 77a; विष्णु-
प्रकाश fol 21b वैजयन्तीकार fol 15b, आदकारिका fol
88a समद्वार fol 3a, 31a, etc, समहमाप्यार fol
17a स्तुतिसार fol 22b स्वरपन्तसार fol 70a, स्वरपन्तसार
fol 10a, 71a हेमाद्रि fol 28a, 24b, etc होमसंख्या
चिन्तामणि fol 91a

B M C 2 2]

1188

सर्वप्रायश्चित्त of हेमाद्रि

Fol 28, size 8½ in by 4 in, material coarse
yellow paper, fair, Devanāgarī character, 8 or
9 lines in a page and about 28 letters in a line.

The MS begins on fol 1a and ends on
fol 28a Fol 28b has the title The MS is
only moderately correct

The Work — This is a manual of the Sarva-
prayaścitta forming part of the Prāyaścitta-
khanda of Hemādri's Caturvargacintāmaṇi For
a MS of the Caturvargacintāmaṇi see I O,
Nos 1376-84 and 5453-60 Also see Kane,
Hist Dh, I section 87

It begins —

हेमाद्रौ सर्वप्रायश्चित्तप्रारम्भ । अपेक्ष निर्णीतस्याचरणश्रम
कथ्यते । प्रायश्चित्त [च] रत्नकोशनिर्णीत दिनाद् पूर्वैषु रूपयास ॥

प्रातर्वेलीपारुणजाय निवृत्तकमानुष्ठानम् । तत् परिप-
हृषेयम् प्रायश्चित्तं कर्तव्यम् परिपन्थिना मदीयपापनिवेदन
योग्यतायै श्रुतिकालानमह करिष्ये इति संकल्प्य श्रुतिकालानाम
परिपदमर्थम् ।

It ends —

इति श्रीहेमाद्रौ प्रायश्चित्तप्राये सर्वप्रायश्चित्त समाप्तम् ।

The scribe's signature —

श्रीकृष्णवर्णमस्तु । साये इत्युत्तममवसरे चन्द्रोदितस्येद
पुस्तकम् ॥

B M C 4 33]

1189

सर्वप्रायश्चित्त

Fol 6, size 8½ in by 3½ in, material rough
yellowish paper fair, Devanāgarī character,
11 lines in a page and about 40 letters in a line

The MS begins on fol 1b and ends on
fol 6b Fol 1a has the title The MS is only
moderately correctly copied by Rāmacandra
Bāhubhatta Lele in Śika 1753

The Work.—Another manual of the Sarva-prāyaścittaprayoga. Anonymous.

It begins:—

अथ सर्वप्रायश्चित्तप्रयोगः । शुभदिने पर्षदं परिकल्प्य कृत-
ज्ञान [ः] हितवासा अनशनविचारं पर्षदं प्रक्षिणीकृत्य समस्त-
सम्पत्तिं श्लोकचतुष्टयं पठन् साक्षात् प्रणमेत् । पर्वतश्चमाह
शामक्यः । चावारी वेदधर्मज्ञः पर्वत्तु वैश्वमेव वा ।

सा मृते यं स धर्मः [ः] स्यादेको वाच्यात्मवित्तम इति ॥
ततः सम्यै किं ते कार्यमिति शृष्टे उपाय गोदपनिष्कयद्वयं
पर्षदं निषाय करद्वयं सप्तपुरीकृत्य तिष्ठन्वेद । ममाशुक्ल-
श्रोत्रं (र. त्वम) स्याशुक्लमणः ॥ प्रायश्चित्तशुभदिनान्तु भवन्त
इति ॥

It ends:—

इति स्थावकं प्रायश्चित्तम् ॥ अथवा लाघा (र. लक्ष) होम-
कोटिहोमादिकं स्वातन्त्र्येणैव आत्मशुद्धयर्थं कुर्यात् । न च तत्र
माआप्त्यादिकल्पने प्रकृतः न प्राप्योदीर्यते ॥

गोमूतिलहिरण्याजं वासो धाम्यं गुदानि च ।

सौम्यं खवणमित्याहुर्दश दानान्यवक्रमास्तु ॥

Then follow 10 stanzas giving the reward
for each one of the ten gifts.

The scribe's signature:—

इदं पुस्तकं लेखे इत्युपनामक रामचन्द्रस्य लिखितं लेखे
इत्युपनामक भिक्शुभट्टेन ॥ १०९१ खरसे० आ० सु० ११ ॥

B. M. C. 9. 8].

1190

सर्वप्रायश्चित्त

Foll. 8; size 8½ in. by 4½ in.; material rough
yellowish paper; fair, Devanāgarī character;
10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 3a. Foll. 1a and 3b have the title.

The Work.—A manual of Sarvaprayāścitta-
prayoga similar to the one noticed under No.
1189 above.

It begins:—

श्रीगणेशाय नमः । विशाकृत्समन्त्रम् । पञ्चस्त्वारिंशत्कृष्णं
साध्यादिव । स्नात्वा सर्वां प्रदक्षिणां कृत्वा अग्ने गोदपनिष्कय-
द्वयं निषाय प्रणमेत् ।

It ends:—

पञ्चगव्यप्राशनम् । कृच्छ्रद्वयदानम् । ब्राह्मणैः दत्त-
मशु० । आचरितस्यास्य प्रायश्चित्तस्य साङ्गतासिद्धयर्थं विष्णु-
श्राद्धं गोदानं दश दानानि अशक्तः स्वर्गे भूयसी । ब्राह्मण-
भो० अनेन सर्वप्राय० विष्णवे नमः ॥

B. M. C. 9. 44].

1191

सर्वप्रायश्चित्त

Foll. 3; size 8½ in. by 4½ in.; material glazed
yellowish paper; fair, Devanāgarī character;
10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 3a. Foll. 1a and 3b have the title.

The Work.—Another manual of the Sarva-
prāyaścittaprayoga similar to the one noticed
under No. 1190 above.

It begins:—

श्रीगणेशाय नमः । सर्वप्रायश्चित्तम् । पठन् चतुर्दशं श्रद्धं
साध्यादिव अर्च्यं वा । तत्र विशाकृत्सु (र. रुड) मेकादः (र. द्वय) ॥
कृच्छ्रस्तु द्वादशदिनसाध्यः । प्रथमे दिने मय्याहं हविष्यत्यैक-
मकस्य पद्विंशतिर्वासा भोक्तव्याः । द्वितीयेहनि नक्तं द्वाविंश
[ति] वासाः ॥

It ends:—

सांप्तपयोमते यावत्कमते मास्तोषवासे पञ्च गायः । मार्त
(र. स) गोशुशपायकमते पद गायः । अथवाकौ सप्तगायत्री-
जपः । द्वादश प्राणावासा वा ॥ इति स्थावर्षत्तारः ॥

B. M. C. 9. 45].

1192

सर्वसत्तरसंग्रह

Foll. 83; size 8½ in. by 4½ in.; material coarse
thick yellow paper; fair, Devanāgarī character;
10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol.
83b. The MS. is only moderately correct and
is dated Śaka 1642. All folios are much discoloured. Heading and colophons are marked red.

The Work.—The Sarvasāstrasamgraha is a
collection of decisions on various doubtful
points in religious matters taken from various
standard works viz. Kamalākara's Sarva-
śāstrārthasamgraha, Bhaṭṭoji's Āsacaprakaraṇa
(see No. 986-91 above), Nṛsiṅha's Kāladipi-
kāvivaraṇa (see No. 1022 above), and the
Dharmapradīpa. For Kamalākara's Sarvaśā-
strārthanirṇaya see Vol. II, No. 744.

It begins:—

श्रीरामं सपरि (र. री) वारं प्रणम्य कमलाकरः ।

कृते सखायबोधाय सर्वसाधार्थनिर्णयम् ॥ १ ॥

Contents:—

इति सर्वाचार्यसंग्रहे सामान्यतः सर्वतिथिनिर्णयः (fol. 11a); इति तिथिनिर्णयः (fol. 36a); इति रजस्रवायां भाद्र-
निर्णयः (fol. 37b); इति गोवागीचक्रकरणम् (fol. 40a); इति
श्रीमत्पण्डितानुद्धारदीर्घश्रीमद्भोजीमठनिरचिने आगौचक्रणं
सम्पूर्णम् (fol. 44a); इति कालनिर्णयदीपिकाविवरणे दशमी-
निर्णयः (fol. 55a); इति सांस्तरिकभाद्रनिर्णयः (fol. 55a);
इति धर्मप्रदीपे सकलशास्त्रोद्धारः प्रवरनिर्णयः समाप्तः (fol. 78a),
इत्युपाकरणनिर्णयः (fol. 88b).

It ends:—

सर्वसंग्रहेयं समाप्तः ॥ वाचदेवार्पणमस्तु ॥

Dated:—

शके १६४३ शार्वरिनामसंवत्सरे इक्ष्वायुने शरदौ
भाद्रपदे मासि सतिने शुद्धोपनामः वासुदेवमकर्य भारद्वाज-
गोत्रोत्पन्नश्च त्रिभारदश्च गोविन्दश्च सुनुना वासुदेवमकर्य
रामचन्द्रेण लिखितम् ॥ श्रीवासुदेवार्पणमस्तु ॥

B. M. C. 62. 9].

1193

सर्वोपयुक्तकारिका of वोपदेव

Fol. 2; size 8½ in. by 6 in.; material coarse
yellow paper; fair, Devanāgarī character, 15
lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 2b. The MS. is not very neatly or accu-
rately copied by Govin's Bākare. At the end
there is some quotation.

The Work:—The Sarvopayuktakārikā, also
called Caturdaśśloki, ascribed in the colophon
to Bopadeva. For a discussion about the
authorship of this work and quotations see
No. 1194 below.

Colophon:—

इति श्रीवोप (r. ९) देवकारिका समाप्ता ॥

The scribe's colophon:—

श्रीरत्नार्पणमस्तु ॥ वाचोपनामक गोविन्देन लिखितम् ॥

B. M. C. 94. 8].

1194

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Fol. 6; size 12½ in. by 4½ in. material thick
rough bluish paper; fair, Devanāgarī character;
12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 5a. Fol. 5b with the fly-leaf in the begin-
ning is left blank. The MS. is moderately
correct. The text occupies the Middle and
commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā is a
small metrical pamphlet dealing with the
Śrāddha rite in 14 stanzas in the Śrāddha-
vikrīḍita metre ascribed to Bhaṭṭoji Dikṣita,
in the colophon at the end of this MS. Our
MS. also contains a commentary thereon
composed by Maheśvara (see No. 1195 below)
whose name is not given in this MS. The
commentator himself is ignorant about the
authorship of this work and says that it
is composed by some great poet well-versed in
Dharmaśāstra. This shows that the commenta-
tor is far removed from the author of this poem.

The poem is also called the Caturdaśśloki on
account of its comprising 14 stanzas. Mr. Kane,
ascribes the Caturdaśśloki to Bhaṭṭoji Dikṣita,
but wrongly describes the Sarvopayukta-
kārikā as a separate work. cf. Kane, Hist.
Dh., I. pp. 545 and 595. But in the
colophon of one of our MSS. (see No. 1193
above) this work, under the title (Sarvopa-
yukta)kārikā, is ascribed to Bopadeva. If this
be correct then our work will be considerably
older; for Bhaṭṭoji wrote his Siddhānta Kaumudī
about 1625 A. D.; while Bopadeva was a con-
temporary of Hemādri and lived towards the
close of the 13th century.

The text begins:—

श्रीमैत्रेयं श्रुत्वा मयाष्टहस्तिना सप्तम्यगद्वाहया
मया जन्मनिष्ठेन तन्निष्ठयुगले नो तर्पणं स्यात्तिष्ठः ।
गोदाहृतचौष्टद्विषु समार्णर्षिहमासं क्रमात्
नो दुष्यन्तु शृणो महादयमयापुण्याहतीर्षादिषु ॥ १ ॥

The text ends:—

वेदीमार्गवत्सर्वहस्तिरयं यजुष्यता य विष्ठाभ्रता-
म्यहो वाम वरिष्ठतिथि यजुषा ऊर्ध्व परेत्यहो ।
कार्ष्ण्यं श्लिष्टिगोष्टद्विषु स्वं स्वम्यस्ये इक्ष्वा-
योवागीर्षमात्रपालनविमगावायरा अथ मे ॥ १४ ॥

The comm. begins:—

अथ कथिदमनाश्विनिष्ठो महावर्जिहानिष्ठेषु निजी-
ताम् भाद्रपदपक्षस्याम् कथिदम् (r. १०) न् मन्दमति-

हिताथै हतचतुर्दशकेन संजिघृष्टस्वावप्रसङ्गातिलतर्पणनिषिद्धा-
न्याह । भौमेकै इति ॥

The comm. ends:—

एवं भाद्रस्येतिकर्तव्यताक्रमः संप्रदीतः पोषं प्रन्वा-
न्तराज्ज्ञेयम् ॥ १४ ॥

इति श्रीमद्भोगीश्वरचितसकलप्रन्थसंख्या सर्वोपयुक्त-
कारिका समाप्ता ॥

B. M. C. 52. 9].

1195

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 8; size 8½ in. by 4 in.; material rough
yellowish paper; fair, Devanāgarī character;
11 or 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 7b. Foll. 1a and 8b have the title. Fol.
8a is blank. The MS. is almost accurately
copied by Maṅgla Bhaṭṭa Nulkara. The text
occupies the middle of each folio; and the
commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā (here
called Caturdaśaśloki) with the commentary of
Maheśvara. Another copy, cf. No. 1194 above.

The comm. begins:—

अप कश्चिदमरात्रिपुणो महाकविनिबन्धेषु निर्मातुम्
भाद्रप्रकरणस्याम् कश्चिदपि मन्दमतिहितार्थं हतचतुर्दशके
संजिघृष्टस्वावप्रसङ्गात् तिलतर्पणनिषिद्धदिनाभ्याह ॥ भौमेकै
इति ॥

The comm. ends:—

इति महेश्वरेण रचितं चतुर्दशश्लोकाष्टिपण्यम् ॥

The scribe's signature:—

विद्वत्सकाशुनातिताष्ट्याम् पुस्तकलेखनं समाप्तम् । इदं
पुस्तकं नुलकरोपाह्वमंगीशमहद्वयम् ॥

B. M. C. 81. 2].

1196

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 11; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter, 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 11a. Fol. 1a is blank and fol. 11b has

title. The MS. is almost accurately copied in
Śaka 1787 by Govinda Bākre. The text and
the commentary are intermingled. Every folio
is marked कारिका in the left margin.

The Work:—The Sarvopayuktakārikā (called
Śrāddhanirṇaya in 14 stanzas in the colophon)
with the commentary of Maheśvara. Another
copy, cf. Nos. 1194-95 above.

Colophons —

इति भट्टोजीश्वरते चतुर्दशश्लोकेन भाद्रनिर्णयः समाप्तः ।
fol. 10a.

इति टिप्पणं समाप्तम् ॥ fol. 11a.

Dated —

बाबरोपनामक गोविन्देन लिखितम् । १७८७ पौष शु. २ ॥

B. M. C. 84. 26].

1197

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 6; size 12½ in. by 4½ in.; material thick
rough bluish paper; fair, Devanāgarī character;
9 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 6b. Fol. 1a has the title. The MS. is
almost accurately copied. All folios are slight-
ly discoloured.

The Work:—The Sarvopayuktakārikā (here
called Śrāddhacaturdaśavṛttasamgraha on fol. 1a)
with the commentary of Maheśvara. Another
copy cf. Nos. 1194-96 above.

In the beginning of this MS. we get two
more stanzas one giving the Pralīkas of all
the stanzas from the text and also the name
of the author of this verse; and the other giving
only the name of Vāśudeva who composed it.

The additional stanzas are:—

भौमेकै अयुक्तालवासरविधिनांर्याहभाद्रादिकम्
एकोपिष्टविधिश्च पाकमहते तीर्थे च नाम्ने कृतिः ।
प्रत्येदे कुरु मन्दनोद्वहक्रिया छत्रं शूरां मानये
कृष्णाण्डं द्रव्येदी (र. दि) संग्रहमिति श्रीनासदेवकृतिः ॥१॥
मनाकथयति यच्चिन् विलिखतस्मयपण्डितः ।
श्रीहरलीपारसेवोय प्रसादो वासुदेवः ॥ २ ॥

Colophon:—

इति महेश्वरेण रचितं चतुर्दशश्लोकीयम् ॥

The title on fol. 1a:—

भाद्रचतुर्दशहृतसंग्रहसर्वाध्यायः ॥

B. M. C. 88. 5].

1198

सापिण्ड्यदीप of नागोजीभट्ट

Foll. 28; size 9 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b and the fly-leaf after it are blank. The MS. is almost accurately copied in Śaka 1725 by Sakharām Ābhabha Pāthaka.

The Work:—The Sāpiṇḍyapradīpa (or Sāpiṇḍyānirṇaya) is a work on Sāpiṇḍya and the rule for its observance in settling marriages etc. composed by Nāgeśa or Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī whose literary career falls between 1700 and 1750 A. D. Also see Kane, Hist. Dh., I. Sect. 110. In the work under notice Nāgojī refers to the views of Nandapāṇḍita, Śaṅkara Bhaṭṭa and Ananta Deva and several other writers.

It begins:—

अथ सापिण्ड्यनिर्णयः । सापिण्ड्यं नाम एकः विण्डः वेदः आरम्भिको यस्य (x. स्या) यस्य वा सा सापिण्डा स सापिण्डः तद्वार इत्यर्थः इति-विज्ञानधराः ॥ एवं वैकुण्ठरीताम्बदेव सापिण्ड्यम् ॥ ॥ कश्चित् साध्याम् कश्चित् पारम्पर्या ॥

It ends:—

पतेदेव दृढदत्तकस्य, प्रतिग्रहीतृकृते त्रिपुरस्य सापिण्ड्यम् । अथकृते सप्तपौत्रे तदेवं नन्दपण्डितोक्तिः । अथकृतेपि सापिण्ड्यमिति शङ्करभट्टोक्तिः । तत्समानानन्तदेवोक्तिश्च तत्समकृते पञ्चमपर्यन्तमिति गोविन्दार्णवोक्तिश्च इत्येव त्रिपुरमिति वासुदेवभट्टोक्तिश्चेति परास्तमितरास्तां तावद् ॥

इति नागोजीभट्टकृतसापिण्ड्यप्रदीपः समाप्तोप्यं । धर्मं भवतु ॥

Dated:—

स्वस्तिमीनमृषदाडिवाहन शके १७२६ माघवद्य द्वादश्यां सौम्ये पाडकोपनाभा-सखारामात्मज आबामदेन लिपितं धर्मं भवतु ॥

Authorities referred to in this work:—

अनन्तदेव fol. 22a, आपस्तम्बपरमेश्वर fol. 14a; आपस्तम्ब fol. 7a; वस्य (on आपस्तम्बपरमेश्वर) fol. 14a, 19a; गोविन्दार्णव fol. 22a; गोतम fol. 11a; चतुर्विंशतितम fol. 7a, 8b, etc.; नन्दपण्डित fol. 22a, वैकुण्ठसि fol. 7a; वृत्तपति fol. 11a, श्रीपापन fol. 10b, 11a, etc.; ब्रह्मपुराण fol. 9b; मदनवार्तमान fol. 13a, 21a; अथ (or महम्मूति) fol. 8b, 9a, etc.; मातस्य fol. 1b, 2a; मापन (and मापनाभ्यापन) fol. 16a, 17a, etc.; मार्कण्डेयपुराण

fol. 11b; मीमांसावार्तिक fol. 10a; पातञ्जल्य fol. 10b, 15a, etc.; वसिष्ठ fol. 18b; वासुदेव (भट्टवासुदेव) fol. 22a; विज्ञानेश्वर fol. 12a, 16a; व्यास fol. 12b; शङ्करभट्ट fol. 22a, शङ्कर fol. 9a, 15a, etc.; शारदायन fol. 7a; संयतोक्ति fol. 20a; सत्यापाठ fol. 10b; समन्त fol. 13b, 15a, etc.; स्मृतिपादस्थगार्तिक fol. 8b; हरदत्त fol. 16b, 19b; हेमाद्रि fol. 11b, 16b.

B. M. C. 61. 16].

1199

सापिण्ड्यदीपिका of श्रीधर

Foll. 19; size 7½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 13 to 16 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost correct and is dated Śaka 1731. Headings and colophons are marked red.

The Work:—Sāpiṇḍyadīpikā is a small treatise giving a detailed and decisive information about Sāpiṇḍya, its varieties and its connection with the question of marriage, composed by Śrīdhara who is probably to be identified with the younger brother of Bhaṭṭa Nārāyaṇa. A work of this name is referred to in the Nirṇayasindhu and the Saṃskārakautubha. For other MSS. see Peters., Reports, I. No. 121 and III. Nos. 128-29.

It begins:—

महेशानं नमस्कृत्य शारदां गुहमादरात् ।

विवाहे वर्जनीयवात् सापिण्ड्यं प्रविधिष्यते ॥

It ends:—

सापिण्ड्यदीपिकासेतां श्रीधरेण प्रकाशिताम्

प्राप्य पश्यन्तु सापिण्ड्यं विन (om. व) मल्लान्वक्ष्यः ॥

इति श्रीधरश्रीधरविरचिता सापिण्ड्यदीपिका समाप्ता ॥

Dated:—

शके १७३१ शुक्रनामाद्ये तद्वसति जयतिथौ भावौ पक्षे पशुशामीत्युपनाम्ना गवामहामज्जमगवन्तेन पाडकोपनाभा सखारामस्य सूनु महम्मद्वय इदं सापिण्ड्यदीपिकापुस्तकं दावा श्रीमयज्जनासाधनप्रदायिरावुत्तु ॥ देवकपाडकोपदीर्घायु-मवतु ॥ इत्यं ॥

The following quotation on the same topic is added by some reader:—

उद्धोदः (x. इः) पितरौ त्रिपुरा पितरौ सज्जनहरन्पतौ

इदं सत्यं चतुष्कमहमं [अ] तोपरप कृताकोरुध ।

वंशारम्भद्वयतीमिति लिखामस्य २५ रदा
 पृष्ठान्त्यपक्षयः । पितृद्वये स्वासत्तकं पुत्रे ॥ १ ॥
 यत्पुत्रेऽप्येव बह्वेति मुता स्तुतयः पीड ॥
 सत्यमथमास्यादेव गणितेऽप्यवधारयाम् ॥ २ ॥
 पुत्रसमाप्तिवधुतामुतोय दुहिता द्वन्द्वद्वय तद् द्वाव
 तस्माद् द्वन्द्वपुत्रमद प ततोऽप्योदघातो रदा ।
 वाशरत्तमनधमप्रिक्तनयः कथ्या इदंवाच्यमे
 सादन्तेयुगिता रसैकतरतो २०११ वधे सविष्टाः
 पितुः ॥ ३ ॥

मातुर्जन्मद्वयती प मिधुतद्वन्द्व द्वयोः सागरात्
 तस्या पञ्चमनध्वः (५) मन्मिति लिखेकान्वय पुत्रु ते ।
 द्वन्द्वद्वन्द्वयुग ततोऽप्यव इतोऽप्यवधारये (१ धं) नार
 क्षेय सप्तयुगा नार (१ रा) मन्मिधो मातुः सविष्टाः
 कुत्रे ॥ ४ ॥

बुद्धद्वयस्य कथ्ययुतो मिध सविष्टा ।
 हिमांशुत्तथारदा २१२१ विषाद्वनमन्मिध ॥ ५ ॥

B M C. 41 5]

1200

सापिण्ड्यदीपिका of श्रीधर

Fol 15, size 12 in by 4 in, material coarse yellowish white paper, fair, Devanāgarī character, 9 lines in a page and 44 letters in a line.

The MS begins on fol 15 and ends on fol 15a. Fol 1a has the title and fol 15b is blank. The MS is moderately correct. Almost all folios are slightly worm-eaten.

The Work.—Śrīdhara's Sāpīṇḍyadīpikā another copy, cf No 1199 above.

B M C 44 13]

1201

सापिण्ड्यदीपिका of श्रीधर

Fol 37, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS begins on fol 15 and ends on fol 37a. Fol 1a has the title and fol. 37b is blank. The MS is almost accurately copied in Śaka 1740 by Papduranga Sambhu Deulakara.

The Work.—Śrīdhara's Sāpīṇḍyadīpikā another copy cf No 1199-1200 above.

Colophon —

इति श्रीमद्भूतश्रीधरविरचिता सापिण्ड्यदीपिका सम्पूर्णा ।

Dated —

शके १०५० बह्वर्षावनामर्षावरे मार्गशीर्षे शुद्धमहर्ष्या
 शुभशुभर तदि देउलकरोरनामकताम्भूतुतापुगेन लिखितं
 स्वर्ग्यं परोपकारार्थम् ॥ शुभ म १५ ॥
 B. M. C. 61 3].

1202

सासष्टिररजाविवरण

Fol 4, size 12 in by 5½ in; material rough yellowish paper, fair, Devanāgarī character 15 lines in a page and 45 letters in a line.

The MS begins on fol 1a and ends on fol 4a. Fol 4b is blank. All folios are left unnumbered and are also slightly worm-eaten. The MS. is moderately correct. The first three folios are intact, one long piece of paper folded into three.

The Work.—This MS. contains the judgement given by the learned Brāhmapas sent by His Holiness Śaṅkarācārya of Kāraṇa. The Brāhmapas, after consulting numerous works on Dharmasāstra, at last gave their decision that the Sāsastīkaras (i.e. the inhabitants of Sāsastī) are not Brāhmapas.

It begins —

अथ कस्मिंश्चित्ताग्रादीये वर्णं कौं (१ को) ह्युक्तोक्त
 निवासिभिः पदपट्टिकीर्षांमनवैराग्यं ब्राह्मणा वदमिति
 सादोषं यद् तदानीमेव श्रीति ववापिकासीति प्रपितं श्रीमन्न
 गदुरभिः शङ्करमवधुतपवादेरल्लुते वरवीरक्षेदे प्रेषिते द्वैदि-
 द्वास्तमक्षमिदे सर्वमायेदिते (१ ॥) तदनु तप्यान्तगतिभिः
 पुंष्वरेरित्ताग्रादीये निवन्धानाकोष्य प्रेषितमेतन्निर्णायकवत् ते
 पूर्वमेवेतमुग्रतः श्रुताधानालापाकाण्ये सिद्धवत्त्वमेतद्वाचिनां
 विपरिधितं प्रत्ययार्थं लिख्यते ॥

It ends —

इतरेषां विवरण ॥ तन्मतमनुगृह्णानैररमाभिने हृत
 तन्मतस्यपि चेरचार्यमिति तदा सर्वं याथातथ्येनैव व्यासतोयुतं
 सम (१ प्रे) पयिष्याम इत्यलम् ॥

इति सासष्टिररजाविवरणम् ॥

B M C 71 7]

1203

सूर्यार्घ्यविधिपद्धति of भट्टमाधव

Fol 12, size 6 in by 3½ in material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is almost accurately copied in Śaka 1735. All folios are much worn-eaten; but the text is not much damaged.

The Work.—The Sūryārghyavidhipaddhati (or Tṛcārghyadānapaddhati as the work is called on fol. 1a) is a manual of the method of offering Arghyas to the sun, with the use of Tṛcūkālpa. It is composed by Bhaṭṭa Mādhava, son of Rāmeśvara Bhaṭṭa and Sitāmbā and father of Prabhākara who wrote his Rasapradīpa in 1584 A. D. He has two more sons Raghunātha, the author of the Kālatattvavivecana and other works, and Viśvanātha. For a genealogical tree of our author see BUJ. XI (New Series) Part II. p. 89.

It begins.—

आद्यस्य प्राणानायस्य देशकालौ स्मृत्या etc.

It ends:—

सीतान्या यस्य जननी भद्ररामेश्वरः पिता ।

गुरुमहन्महद्भक्तिगुणसमादायः ॥ १ ॥

रघुनाथपद्मान्मोक्षयोगेन्द्रस्मान्मनः ।

परोपकारसंयुतधर्मसंसारसादरः ॥ २ ॥

सौख्यं माधवनामा श्रीवर्णार्थविधिपद्धतिम् ।

यथामति यथादृष्टि (र. ८) मिति यत्नाद् व्यरीरचत् ॥ ३ ॥

इति श्रीभट्टरामेश्वरस्य माधवकृतस्य सूर्यार्घ्यविधानपद्धतिः समाप्ता ॥

Dated:—

शके १७३५ कार्तिकगुणशुद्ध २ अर्नत खणिकेरेण लिखितम् ॥

B. M. C. 106. 5].

1204

स्मार्तप्रयोगरत्न (ch. I & III only) of महेश

Fol. 98; size 11 in. by 1½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 98b. Fol. 1a has the title. The MS. is carefully written but the ink has so much faded that the MS. has become very illegible on almost all folios. On some folios the ink has totally faded leaving blank patches. The folios are also much worn out, though not torn, on the borders.

The Work.—The Smārta-prayoga-ratna is a treatise giving detailed and decisive information

about the various Smārtaprayogas in three chapters (Prakarāṇas) dealing with Saṃskāra, Śānti, and Śrādhā respectively. It is composed by Mahēśa Bhaṭṭa, son of Mahādeva, surnamed Vaiśampayana at Kāśī (Benares). Our author's Kuladevatā is Gopālā. Our MS. contains the first and only part of the 3rd chapter. The second is altogether missing. The author Mahēśabhaṭṭa follows the authority of Satyāsādhā and Hiraṇyakeśin and Māṇḍātta. It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीवेदगुरुभ्याय नमः । श्रीकालकापरशुरामाय नमः ।

प्रणम्य गोपालमनन्तमायं वैशाख (र. ख) ज्ञानन्दित-
गोपहन्तम् ।

स्मार्तप्रयोगं विदधाति यस्मादिरप्यकेशीयविधौ महेष्टः ॥ १ ॥

संपापायं धर्मि बन्धे स्वर्गकेशसमन्वितम् ।

योदधेयपदार्थानां कमकल्पमकल्पयत् ॥ २ ॥

यकृतां वेदवृत्तिमात्रिवन्ते विपश्चितः ।

मलद्वन्द्विरे जीयात् वृत्तिरूपेण सत्त्वित् ॥ ३ ॥

अथ संस्काराणां आदायप्रकरणत्रयेण हिरण्यकेशी [य]
संस्कारार्तकर्मणां प्रयोगोन्मिषति । तत्रापि संस्कारप्रकरणे राशौ
धानादयः संस्काराः । द्वितीये क्षान्तिप्रकरणे वास्तुधर्मनाश-
शान्तयः । तृतीये आहुप्रकरणे अमानासवाभादादिआहानि ॥

Colophon at the end of chapter I:—

इति श्रीसत्यापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशाख्यायन-
महेष्टभट्टकृतौ संस्कारप्रकरणे क्षमास्मिराम् ॥ अथ तृतीय
(र. यं) आहुप्रकरणम् ॥ fol. 9a.

It breaks off:—

हृदयिहान्द्वयत्वा कृतमार्जनेषु त्रिषु देशेषु दक्षिणावर्गोन्मिष-
विष्णुः वृत्तिः । पृथगे पिता अष्टकृतामैषेचावा...

B. M. C. 20. 12]

1205

स्मार्तप्रयोगरत्न (ch. I only) of महेश

Fol. 84; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and 37-40 letters in a line.

The MS. has an unnumbered folio in the beginning which has the title. The MS. actually begins on fol. 1a and ends on fol. 122a. Fol. 122b again has the title. The MS. is only fragmentary with fol. 29-32, 72-103 and

120 are altogether missing. For the rest of the folios, most of them are worm-eaten at the top and the bottom and foll. 119, 121 and 122 are greatly damaged by worms. The scribe's name is Gaṅgādhara Nārāyaṇa Nāṭu. He is a very careful writer and writes an attractive hand.

The Work:—This MS. contains only the first chapter of the Smṛtaprayogaratna, a work explaining the various Samskāras, Śāntis and Śrāddhas in three chapters by Maheśa-bhaṭṭa Vaiśampāyana who has based his work on the Hiraṇyakeśīyaśraṅghasūtra. Another copy, cf. No. 1204 above.

It begins:—

प्रणम्य गोपाकमनन्तमाद्य नेत्राञ्जलानन्दितगोपशृण्वन् ।
स्मार्तप्रयोगं विधाति यत्नाद्विष्ण्वकेशीयविधौ महेशः ॥ १ ॥
सदापादद्वानि वन्दे स्वर्णकेशसमन्वितम् ।
पौण्ड्रपद्मार्पणं क्रमरूपमकथयन् ॥ २ ॥
यस्कृता वेदवृत्तिर्मां (र. मा) द्वियन्ते विपश्चितः ।
मानुरतश्चिरं जीयाद्वृत्तिक्रमेण तत्रविह ॥ ३ ॥
अथ संस्कारधर्माश्चाख्यमकरणप्रयेण दिव्यकेशी [य]
सर्वस्मार्तकर्मणं प्रयोगोन्मिषीयते । तत्राप्ये संस्कारप्रकरणे
गर्भाधानादयः संस्कार (र. राः) ॥ द्वितीये शान्तिप्रकरणे
वारुणशमनाया [ः] शान्तयः । तृतीये धादप्रकरणे मासिका-
रिभाजानि चोच्यन्ते ॥

It ends:—

इति सत्यापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वेङ्गपादनमहे-
धमद्वकृतौ संस्कारप्रकरणं समाप्तम् ॥

Dated:—

शके १७०० विल्म्बी [नाम संवत्सरे द] शिवायने
शरत्तो अश्विनेमासे शुक्लपक्षे पौर्णमास्यां श्रीमन्महोदये सहिते...
...माममये नाप्यनामकनारायणाय धनोः गंगाधरेण लिखि-
तम् । स्वायं प[र]म्य अ] मद्रथमायाः ॥

B. M. C. 2. 1].

1206

स्मार्तप्रयोगरत्न of महेश (ch. III only)

Foll. 15; size 8½ in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 37 to 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 15a. Foll. 1a and 13b have the title. Foll. 1 and 13 are slightly torn.

The Work:—This is the third chapter of the Prayogaratna of Maheśabhaṭṭa Vaiśampāyana, cf. Nos. 1204-5 above for the first chapter of this work.

It begins:—

श्रीगणेशाय नमः । नथ तृतीयं धादप्रकरणं । तत्र प्रथमं
सर्वधादप्रकृतिभूतं पितृपितामहपितृमहोदशेषकं मासिकधाद-
मुच्यते ॥

It ends:—

इति सत्यापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वेङ्गपादनमो-
धमद्वकृतौ तृतीये धादप्रकरणे मासिकधादप्रयोगः ॥

आपस्तम्बादितुल्यप्रयत्नालोष स्वयन्तः ।

केवलं वैदिकधा (र. म) दामिरणाममद्विना ॥

कृतः काश्यां महेशेन प्रयोग [ः] स्मार्तकर्मणाम् ।

सम्प्राग्विधि (र. सं) कैरेतच्छोष्य द्यामद्ववेदिभिः ॥

अनेन प्रीयतां देव (र. वो) गोपाक [ः] कुलदेवता ॥

इति पार्वणधादसमाप्तिः ॥

B. M. C. 3. 18].

1207

स्मार्तप्रयाश्चितोद्धार of दिवाकर

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 31b. Then follows a quotation which ends on fol. 33a. The MS. is almost accurately copied by Gaṇeśa Govinda Hayagrīva in Śaka 1709. Fol. 33b and the fly-leaf in the beginning have the title.

The Work:—The Smṛtaprayaścittoddhāra (or Smṛtanīṣkṛtipaddhati) is a manual of expiations for the atonement of faults of omission or commission in the performance of household rites. It is composed by Divākara, son of Mahādeva, grandson of Bhaṭṭa Rāmeśvara, surnamed Kāle. Divākara's mother was the sister of Kamalākara, the author of the Nirṇayasūdhā. Our author is quite different from another Divākara (surnamed Bhāradvāja) also son of Mahādeva (the author of the Prakāśa on the Siddhāntamuktāvalī) but grandson (son of the daughter) of Nīlakaṭṭha, the famous author of the Bhagavantaṭṭāṣkāra. cf. Vol., Nos. 630 and 745.

Dated.—

शके १७४९ सर्वजित् नामसंवत्सरे माघे मासे कृष्णपक्षे
पञ्चम्यां तिथौ भौमवासरे ॥

B. M. C. 93. 4].

1212

स्मृतिकौस्तुभ of अनन्तदेव

Fol. 118; size 9 in. by 4½ in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 14 to 16 lines in a page and 41 letters
in a line.

The MS. begins on fol. 16 and ends on fol.
178b. It is badly copied and is dated Śaka
1702. Headings and colophons are marked
red. Fol. 1a is slightly worm-eaten. Fol. 178
is torn and all folios are slightly broken along
the edges.

The Work:—The Tithi and Samvatsara-
dhiṭi of Ananta Deva's Smṛtikauṣṭubha. For
information see No. 1211 above.

It begins:—

ह्येषापूर्णचम्रदाध कलशं धृत्वा मज्जन्तं मने
कांक्षितोपकृपारिक्तं क इ गतिर्युक्तेति संख्यतीति ।
दृष्ट्वा मीधुरलीपरे स्मितयुतपुष्पमभङ्ग्या यया
तस्ये स्मृतिवान्मति संख्यतिं पायात्तया मे मतिम् ॥ १ ॥

यः पूर्वजन्माजितपुण्यमरिः संप्राप्तया दिव्यधियावनीयात् ।
वशेकरोच्छीतकरोधर्वशे

संग्रामचन्द्रः किल भूय मा (र. ओ) सीत् ॥ २ ॥

कल्याणकर्ता सकलप्रजानां कल्याणचन्द्रोऽस्य बभूव पुनः ।

कदापि दण्डया न यदीपराज्य (र. ज्ये)

जना भनीपं क इ दण्डवार्ता ॥ ३ ॥

प्रतापेन ब्रह्मपमः स्वच्छलीपसं

समाह्वारयन्तो जनांश्चन्द्रतुल्यः ।

सदा सर्वविद्वद्गुणको वदन्तो-

अमयचन्द्रवशे ततो रत्नचन्द्रः ॥ ४ ॥

श्रीरत्नस्य पदान्नः अशपरस्यासीयथा वा बुधः

श्रीमल्लभगचन्द्रनामकस्तोत्रं ब्रह्मचन्द्रस्य यः ।

तेनानेन हिमाचलस्थनृपतीन् दुष्टान् त्रिभिर्य स्वके

राज्येद्विद्विराति मुष्टिरमिता चाधारि विद्वद्विदि ॥ ५ ॥

ततश्चिमलचन्द्रोऽध्वं भूयो रजोद्रोऽध्वे भुवि ।

[यः] राजाविद्वदादिभ्यो यवदा (र. रा) वीनवारसत् ॥ ६ ॥

तस्मिन्मूलैजनि ततः किञ्च नीलचन्द्रो

यस्नीपेक्षसन्ननिषेवणमृतिपुण्यः ।

तेजो दधार परमं पुरषोत्तमालम्बं

धत्ते यथेन्द्रदिशो (र. सि) नीलगिरिः परं तत् ॥ ७ ॥

सर्वावनिस्पविदुषामवर्णं प्रकुर्वन्

योऽस्मिन्कलावपि ररक्ष समस्तशास्त्रम् ॥ ८ ॥

गन्तुं नार्हन्ति यत्र क्षणमपि मनुजा तत्र देवो स्थितान् यो
दूरीकृत्याखिलारिं (र. री) निजम् न विदुः सखण्डकोरुण्डबाणैः ।

भद्रे न्यमोषधीमीपरसुखतसुखैवतातीर्थेयकतीः

स्पदीकृत्य पुराणं यन्मरुतस्तत्स्कारणदं गदार् ॥ ९ ॥

नेवादिदेशगतिरस्ति यदीयमन्त्र-

स्यादन्यथा त्वमथ तत्र कथं परेषाम् ।

ज्जेन बाधविषयां तु तदीयवार्ता

मीमांसकाः स्मृतिग्रन्थमपि मोक्षग्रन्ते ॥ १० ॥

या धीर्वैरिषिगोदृ (र. द्रु) वा परपदमायै प्रतिष्ठा नृणाम्

भित्ता सा बत पञ्चकोशनियतं तस्यै भवो कथयित्वा ।

मन्ये धन्यतमं स्वधृष्य नृपतेः खड्गं विनिस्तारितः

कोशापः परदक्षये गमितो धत्ते परांस्तत्पदो (र. दे) ॥ ११ ॥

विषयं वि] गतसर्वाकांक्षिमार्यापिकः स-

न भजति परवाक्याधीनतां स्वार्थसिद्धेयं ।

सततमपि स्व (र. च) दृष्टो यन्पापकायै (?) समर्थैः

सकलभुवि सद्योऽहं ह्रीयते नो य एकः ॥ १२ ॥

सर्वाशपरिपूरणधर्मयसः [:] सौम्यप्रवाहेण यः

पकारं प्रतनोति सौम्यवपुषो नामार्थवर्त्ता नयन् ।

कस्तस्मादितर कलौ किल महान् सेव्यः प्रभुर्गो भवेत् ।

मीमांसामपि शान्तानन्दविनये [:] संगोस [र. व] दाष्टं

(र. वः) सताम् ॥ १३ ॥

येनार्थिता द्विजवराः शिविराणि गन्तो

यान्ति स्कन्दे पथि नृप इति भाति लोके ॥

निर्यं मदेः सुतुरगैः परिपालयमाना

गनार्यदं तदितरं न कथौ त्रिलोके ॥ १४ ॥

आसौश्रोतारतीर्तरी येन्देरीतमन्वितः ।

श्रीकृष्णभक्तियोगे (र. को) पञ्चापामिधो द्विजः ॥ १५ ॥

तत्सुस्तुष्टुणैर्षुक [:] सर्वथाप्रार्थितविविधं ।

आपद्वेभ्यो भवदेवाप्रापयः सकलान्मन् ॥ १६ ॥

मीमांसाभयकोविदो मधुरिपोः सेवाद्य नित्योय (र. यं) तो

विद्यादानत्रिषाडितोत्तमत्र (र. य) वा आसीतदीयारमजः ।

यस्यानन्तगुणैर्वन्त इति सत्प्रामार्थ्येयं गतम्

येनादि च वादिनां स्तुतिशिरःसिद्धान्ततत्त्वं छदे ॥ १७ ॥

न्यायप्रकाशकर्ता शिवविधिविद्याप्रदतः सततम् ।

मीमांसाद्वयपवित्रम् तत्परापदेभ्योमथ तदारमजं वैरि-

काय (omit this whole line).

मीमांसाद्वयपवित्रं तनयस्तस्यापदेभ्योभूत् ॥ १८ ॥

तदारमजं वैदिकशास्त्रविदं गन्तोऽसहस्राहुनन्तदेवम् ।

बाजाह्वारो भवया विषेयं नियन्तारोद्वर्णं त्यजेति ॥ १९ ॥

the Sāpiṇḍyadīpikā. See I. O., No. 1593 and also Bhand., Rep., 1883-84, p. 46.

It begins:—

गणेशं ब्रह्मविष्णुश्रीशावाङ्मोमालोकयन् ग्रहान् ।
दुर्गामन्वादिकान् वन्दे व्याख्यातुं सदा गुरुम् ॥
भीकण्ठभीकरापाद्यैः [:] स्मृतिस्मृतिपुराणैः ।
स्मृतिशास्त्रेष्वनेकेषु विप्रकीर्णेष्वनेकेषु ॥
अठ्ठाष्टकपारायै स्मृतिचिदं प्रथमतः ।
पुराणन्यायमीमांसासाङ्ख्यैः प्रचुरितम् ॥
कामयेनौ प्रीतिषु कल्पद्वन्द्वलतादिषु ।
धम्मद्विषकेदारलोष्ठदाद्यैश्च भाषितम् ॥
मन्वायनेकस्मृतिषु व्याख्यातुमिति भाषितम् ।
स्मृत्यपेक्षारं वक्ष्यामि छद्माहुतानसिद्धये ॥

It ends:—

इति स्मृत्यपेक्षारं प्रावशित्ताप्यायः स [मातः] ॥

Dated:—

नवाविंश [६] भूराकयुक् षष्ठशैक्ये सिते..... ।

[स्मृत्यपेक्षारं] खडिलसत्तां वै सुदया अनन्तः

स्मृतिसार... ॥

B. M. C. 47. 13].

C. PAURANIC RITUAL

1215

अनन्तपूजाविधि

Foll. 40, size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character, 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b have the title. The MS. is carefully copied by Prabhāsaṅkaraśarma who has used yellow pigment only occasionally. Fol. 1 is slightly eaten by worms.

The Work:—This is a manual giving the details of the worship of Ananta, professing to be based on the Bhavisyapurāṇa.

It begins:—

श्रीगणेशाय नमः । अथानन्तप्रवृत्तम् ।

तत्र प्रथममहणे भारी देहद्वयै गौरानं प्रत्यक्षं सवरत्नं
कृत्वा गणपतिपूजनं कृत्वा etc.

नारायणं नमस्कृत्य अनन्ताराधनक्रमम् ।

अभिषेकं प्रवक्ष्यामि सुखाहुतानसिद्धये ॥ १ ॥ fol. 1b.

It ends:—

तेन श्रीवन्दनन्तः[] प्रीयताम् ॥

माद्यजान्मोजयैत्पथा[दि]ष्टस्तवनमेव च ।

वायनं च ततो दद्यात्कर्पां श्रुत्वाय भोजयेदिति ॥

ईशस्य पवले पथे द्वादश्यां मन्दशास्त्रे ।

लिकितं पूजनमिदं प्रभासङ्करशर्मणा ॥

इत्यनन्तपूजनं समाप्तिवगमम् ॥ भीरस्तु ॥

B. M. C. 7. 14].

1216

अभिषेकमन्त्राः

(from विष्णुधर्मोत्तर)

Foll. 4; size 8½ in. by 6½ in., material yellowish paper; fair, Devanāgarī character; 25 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is neatly copied by Kṛṣṇa Janārdana Pāpaśekara in Śaka 1826. It is only moderately accurate.

The Work:—The Abhiṣekamantrāḥ appear to be about 200 stanzas professing to form part of the Viṣṇudharmottara and are meant to be used at the coronation ceremony of a king.

It begins:—

अथभिषेकमन्त्राः । विष्णुधर्मोत्तरे ।

छास्त्वामभिषिञ्चन्तु ब्रह्माविष्णुमहेश्वराः ।

वासुदेवो जगन्नाथः सदा संकर्षणो विष्णुः ॥

It ends:—

एतैर्योगैः पुराणराशये कृतोभिषेकः हृषीकेशमवायम् ।

सप्ततारो मंत्रश्च चिरं जीव यमं च ते बुद्धिरतीव आस्तु ॥

इति अभिषेकमन्त्राः समाप्ताः ॥

The scribe's colophon:—

ऋषभमवच्छ्रुमितिचारे (१. के) कोश्यब्दे द्वापनेषि च ।

यमदिगुह्य गते मानौ अस्तिते भावने तथा ॥

अदृष्ट्यां पूर्णतः जातः श्लोकाः अभिषेकपञ्चककाः ।

जनादन्त्याहमत्रेण कृष्णाद्येनाहरदुहिना ॥

श्रीरामसेवकमजसमनाभिलाषी आशुष्यमर्षगतवाम्

न कदापि सेवयम् ।

पणोक्तकामाद्येन लिखितं लिखनं मुष्मं कर्तारं वयः

तदा ॥ ४६ ॥

(अभिषेकान्तोक्तं च)

B. M. C. 106. 21].

1217

अश्वत्थोद्यापनप्रयोग

Foll. 24; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 11 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 24b. At either end there is a fly-leaf with the title. The scribe Śambhu Nārāyaṇa Nāṭu is a clumsy writer and there are many inaccuracies in the MS. in spite of the numerous corrections introduced by the scribe.

The Work:—A manual of a religious ceremony consisting of the worship of the Aśvattha tree and raising a bank of earth around it. For other manuals on the same subject cf. Vel. Nos. 758-54.

It begins:—

भीमनेष्टाय नमः । अथ अश्वत्थोद्यापनकाण्ड (१. ७) साह
सौमिकः ॥ स्थापनादध्मे यथे द्वादशैकादशेषि वा ।
ततः काष्ठत्रये दास्ते कुप्यत्तत्त्वोपनायनम् ॥ तथाच etc.

It ends:—

मन्त्रातिथौ एहीत्वा इष्टैः सिद्धैश्च सह नृधपोषेण युद्धं
नश्येत् ॥ इति संहोत्रेणाश्वत्थप्रयोगः समाप्तः ॥ विशेषो विस्तर-
भीत्या न लिखितः ॥

Dated:—

शके १०१२ साधारणनामसंवत्सरे उत्तरायणे हेमन्तर्गौ
पौषमासी (१. ति) शुक्लपक्षे पौर्णमास्यायां तिथौ सौम्यवातरे
तदिने इदं पुस्तकं मङ्गलप्रामाण्यतद्गुणमय्ये विभक्तस्तेतिथौ
नादुपनामकं नादुपनामकं मङ्गलमूर्तमेतन् लिखितम् । स्वार्थं परार्थं
च ॥ अष्टपदमा० ॥ यादृशं० ॥ तैत्तिरीयं० ॥ अष्टपदं० ॥

The following authorities are quoted or referred to in this manual:—

उद्यापनसूत्र fol. 1b; शतुर्वेगचिन्तामणि fol. 1a; ब्रह्माण्ड-
सूत्राण fol. 1a; विधानमाहा fol. 1b; सौमिक fol. 1b; हेमाद्रि
fol. 12a.

B. M. C. 3. 16].

1218

अश्वत्थोद्यापनप्रयोग

Foll. 16; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. Foll. 15b and 16a are blank and foll. 1a and 16b have the title. The MS. is

not very accurately copied and once belonged to one Agnihotri.

The Work:—The Aśvatthodyāpanaprayoga, another copy, cf. No. 1217 above.

Colophon:—

इत्यश्वत्थोद्यापनम् ॥

The scribe's signature:—

पाणिनिदेवस्तस्मै ज्येष्ठार्वा कृष्णपञ्चके ।

चतुर्वेदयामिन्दुवारे लिखयेद् पुस्तकं इदम् ॥

इदं पुस्तकं अग्निहोत्रे वैकुण्ठनारायणाचार्यस्वेष्टम् ॥

B. M. C. 81. 23].

1219

उच्छिष्टविनायकापचितिमयोग

Foll. 16; size 8½ in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 88 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. A fly-leaf in the beginning has the title in red ink. The MS. is profusely marked red.

The Work:—This is a manual giving the details of the worship of a deity called Uchchistavināyaka. The work is also called the Uchchistavināyakapūjā.

It begins:—

भीमनेष्टाय नमः । इत्येकमष्टकं कार्यं शिवदशवर्षकौटि-
पाठकस्य देवस्य कविचरितस्य ध्यानेन परिष्कृतं [१] शेष-
शेषस्वमात्मनः तत्प्रभासगततुल्यं भावयन् इतिमगममस्मरणं
च ॥ तत्र तत्र यथोचितं संवृष्ट्यादीनामूहः ॥ तत आचार्य-
प्रणमनारभ्य देशकालौ संहोत्रं मय अउच्छिष्टविनायकदेवता-
चक्राचार्यं कतिष्ये ।

It ends:—

कृताञ्जलिपुत्रो भूत्वा ।

यश्चिच्छिद्रं अयच्छिद्रं यच्छिद्रं पुज्यते मम ।

तत्सर्वेष्वच्छिद्रमस्तु भास्करस्य प्रसादतः ॥

देवोपरि शङ्खं भ्रायमित्वा ।

साधु वासाधु वा कर्म ययराचरितं मया ।

तत्सर्वं कृपया देव गृह्णानाराधनं मम ॥

ॐ वस्तव । विशेषार्च्यार्च्यार्च्युच्चजीहृत्स्य तत्र पुष्पं दद्यात्

जिम्पमूढौ भाषावीरं विविधेषु वामकनिष्ठिकयादिभ्यः तेन
तिष्ठकं कृत्वा देवं हृदये समानीय यथाशक्तं विद्वेष्ट ॥

इतिपुच्छिष्टविनायकापचिति-प्रयोगः ।

Dated:—

शके १८०२ विक्रमसंवत्सरभाद्रपदशतितेकादश्यां संक्रान्ति-
तमेतरेष्वष्वत्थपराशर्येण इन्द्रियरायेण ॥

B. M. C. 52. 5].

1220

एकविंशतिगणपतिपूजन (सकथामृत)

from the भविष्योत्तर पुराण

Foll. 18; size 8½ in. by 4 in.; material coarse yellowish white paper; fair, Devanāgarī character; 7 to 8 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18b. It is not very accurately copied by Yajñeśvara Dikṣita Sānye in Śaka 1715. Headings are marked red.

The Work:—This is a small treatise giving the details of the worship of God Gaṇeśa for 21 days. It also contains an illustrative story from the Bhaviṣyottara-purāṇa.

It begins:—

श्रीगणेशाय नमः ॥ अथैकविंशतिगणपतिपूजासकथामृत-
प्रारम्भः ।

एकदन्तं शर्वकर्णं गजवक्त्रं चतुर्भुजम् ।

पाशाङ्कुशचरं देवं मोदकं विभक्तो करैः (१. १) ॥ १ ॥

इति ध्यानम् ॥

The Kathā begins:—

अथ कथा । शौनक उवाच ।

सप्तमं महाप्रज्ञं ध्यातव्यं विचारारम्भम् ।

सङ्कोचं च सङ्कल्पं कार्यैश्चिद्विकारं शृणु ॥ १ ॥

सप्त उवाच ।

अथुष्ये धुनयः सर्वे शौनकप्रमुखाः (१. २) ॥

सङ्कल्पनामं पुन्यं वरं वच्मि यथाश्रुतम् ॥ २ ॥

It ends:—

शौनकाया कथितायाः श्रुत्वा सप्तबोधोक्तम् ।

पौराणिकं नमस्कृत्य विरामासते ध्रुवे ॥ १. ३ ॥

इति श्रीमच्छिवोत्तरपुराणे स्कन्दसप्ततन्त्रप्रारम्भे वृत्ती-
याश्च (१. योजा) ज्ञे एकविंशतिगणपतिपूजितकथा समाप्ता ॥

Dated:—

इदं प्रस्तवं स्तव्यं वा परोपकारार्थं लिख्यते ॥ यद्देवद-
रीक्षितं सत्यमेव इदं प्रस्तवं समाप्तम् ॥ श्रीगणेशाय नमः ॥ शके १७१५ प्रमदरी नाम संवत् कार्तिकशुद्ध १५ या
तासर्ग धाम्ने ।

B. M. C. 25. 9].

1221

कालिकापूजन

Foll. 24; size 9 in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

111-12

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has the title; while fol. 24b is blank. The MS. is much incorrect. Foll. 15-24 are slightly worm-eaten.

The Work:—This is a manual of the worship of Kālīkā.

It begins:—

श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः ॥

कल्याणिकलोल्लासिमौलि स्तेरुध्वं शुभम्

(१. शुभाम्भुजम्) ।

काङ्क्षिणोऽलोल्लासिमौलि श्यामलो मने ॥ १ ॥

अथ विष्णुस्तोत्रम् [१] स्तुति स्तुत्यम् ।

कृता [१] कृतिभिः ।

द्वयामां सौपर्यां तपायि कृत्वां विनैर्वचनैः ॥ २ ॥

प्रातःकृष्यपुस्तकां तु यो देवीं भक्तितोषयेत् ।

तस्य पुत्राणां विपला शौचिनी यथा क्रिया ॥ ३ ॥

It ends:—

पूजितायै धर्मव्येति संहारद्वयं पुष्पमात्रं तद्वाद्यद्वयं

शैवमोक्षः प्रवृत्तासामाग्येण सङ्कष्टं मित्रा शिवं संगम्य

सुखमाग्यं मूलाधारमानीय आत्मानं कामकालकृपिणं विषाग्य

अध्वनेष्वाचारपरो यथाश्रुतं निहरेदिति ॥

Dated:—

शके १६३ वर्षे दुर्गातीक्ष्णसंवत्सरे पौषशुद्धदशम्यां

दुर्गापार्यां भाद्रपदे । तद्दिने शिवेष्टे श्रीगुरुभ्यो नमः ॥

पुनर्न स्मराम । श्रीकालिकादेव्यस्तु ॥

B. M. C. 49. 12].

1222

कृष्णपदीमत (from पद्मपुराण)

Foll. 4; size 8½ in. by 4 in.; material coarse blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is almost accurate.

The Work:—A manual of the vow called Kūṣmāṇḍī professing to form part of the Padma Purāṇa. This manual contains 48 stanzas.

It begins:—

श्रीगणेशाय नमः । अथ कृष्णपदीमतं लिख्यते ॥ इति शिव

व्याख्य ।

कृष्णं कृष्णं महाभागं अश्वत्थारिचन्द्रितम् ।

पतयिष्यामि त्वया शोणः शुभास्ते सङ्कोचं भया ॥ १ ॥

इत्यादिं ओतुमि [च्छादि] मतमेतं कृष्णपदे ।

यत्कृत्वा सर्वपापानि विजये यान्ति तस्यैव ॥ २ ॥

It ends:—

इति च ततो दद्याद् मतसंपूर्णहेतवे ।
एवंकृत (र. ते) महाराज मने (र. ते) सर्वद्वयप्रदे ।
इति ततोऽ (र. छ) भते कामात्राय कार्या विचारणा ॥४८॥
इति श्रीपद्मपुराणे कृष्णाण्डोक्तं संपूर्णम् ॥

B. M. C. 5. 6].

1223

कुच्छादिलक्षण

Foll. 4; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. It is almost accurately copied. All folios are more or less eaten by worms; but little damage is done to the text.

The Work:—A manual of explanations like 'Kṛcchra' based on the authority of various Purāṇas and Smṛtis. The author quotes Mītākṣarā in one place (viz. fol. 2a.).

It begins:—

अथ कुच्छादिलक्षणम् । तत्र पद्मपुराणे । तत्र प्रथमं पाद-
कृच्छ्रस्वरूपापरिमाणे प्राजापत्यस्वरूपस्य जातुमशक्यत्वात् प्रथमं
पादकृच्छ्रलक्षणमभिधीयते ॥

एकमकेन नकेन तथैवायाचितेन च ।

उपवासेन योग्यं पादकृच्छ्रः प्रकीर्तितः ॥ १ ॥

It ends:—

शौचशब्देन शुद्धिकारि (र. रं) तपसमिधीयते एवमन्यनापि
न्यूनाधिक्यं शक्यपेक्षया ॥

Contents:—

अथ प्राजापत्यकृच्छ्रलक्षणम् fol. 1b; अथ प्राजापत्यकृच्छ्र-
प्रमाणान्याः fol. 2a; अयातिहृच्छ्रलक्षणम् fol. 2a; अथ
प्रयाग fol. 2a; अथ कृच्छ्रातिहृच्छ्रः fol. 2b; अथास्य प्रयाग
fol. 2b; अथ तप्तहृच्छ्रः fol. 3a; अथ सान्त्वनम् fol. 3a;
अथ पराकृच्छ्रलक्षणम् fol. 3b; अथ यावत्कृतपयोमत्तौ fol. 3b;
अथ पादप्राप्त्यम् fol. 4a. अथ पिपीलिकाभक्ष्यम् fol. 4a.

Bs. G.],

1224

केदारगौरीमतपूजा

(with कथा from पद्मपुराण)

Foll. 7; size 7 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. It is far from being accurate. All folios are much discoloured and also slightly broken or worm-eaten; but no damage is done to the text. Every folio is marked को ५० in the left margin.

The Work:—A manual of the worship of Kedāragaurī and the observances connected therewith. This work also contains an illustrative story taken from the Kedāramāhātmya in the Pātāla-khaṇḍa of the Padma Purāṇa. The Pūjā begins:—

श्रीगणेशाय नमः । तिष्ठति संकीर्त्य मम कवित्त-
(र. छिन्न) सर्वसंप्रदायार्थं दारिद्र्यदुःखमनार्थं पुत्रपौत्राद्या-
रोगार्थं श्रीकेदारगौरीप्रार्थनं यथाकामेन यथामित्येवंपादैः
पूजनमर्थं करिष्ये ॥

इति पूजा समाप्ता ॥ fol. 3a;

The Kathā begins:—

अथ कथा ।

पुरा तु ऋषयः सर्वे विमिश्राण्यवातिनः ।

योगिकाया महाप्रदानः सर्वेषां विचारराः ॥ १ ॥

तीर्थयात्रासत्त्वेन गङ्गाद्वारख्यवागमम् ॥ fol. 3a.

It ends:—

इति पूर्वं मया दत्तं पुराणे गुणितुम् ।

तदथ कथितं सर्वे किमन्यच्छ्रोतुमिच्छन् ॥

इति श्रीपद्मपुराणे पातालखण्डे केदारमाहात्म्ये केदारगौरी-
मतं संपूर्णम् ॥

B. M. C. 115. 1].

1225

कोकिलमतपूजा with कथा

(from मविष्योत्तरपुराण and नारदपुराण)

Foll. 8; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. It is remarkably accurate. All folios are marked को ५० in the left margin and are also discoloured with damp.

The Work:—This MS. contains the details of the worship of Kokilā together with an illustrative story from the Bhaviṣṣyaottara Purāṇa.

From the colophon it appears that all this forms part of the *Caturvargacintāmaṇi* of Hemādri. After this are given the details of this Vrata to be performed in the Āśāḍha when it is intercalary. This, we are told, was in vogue among gurjars (Gujarati). It ends with the details of the Udayāpana rite quoted from the Nārada Purāṇa.

I It begins:—

श्रीगणेशाय नमः । आपाद्यौर्गमास्यां कोटिलात-
प्रारम्भः । आपाद्यौर्गमास्यां कोटिलात-
तद्विधिः ॥ etc.

इति कोटिलपूजा समाप्ता । अथ कथा ॥

प्रतिष्ठितः । स्वप्नं रतिसंक्षेपे महाज्योते यथा भवेत् ।

हृत्क्रीणां तथाचक्ष्व मते मम जगद्गुरो ॥ १ ॥

It ends:—

ये कोटिलां कलत्वां कलकण्ठपीडां

यच्छन्ति राज्यतिकविष्टमर्षा द्विजस्यः ।

ते नन्दनादिषु विहस्य कां

मर्षे समेत्य मधुरजनयो भवन्ति ।

इति हेमाद्रौ भविष्ये (r. १०) उत्तरपुराणे कोटिलाततम् ॥

भीष्मपर्वणमस्तु ॥ fol. 3b.

II It begins:—

अथ परमापाद्यायामासे शुर्जराचारप्राप्ते कोटिलाततम् ॥

प्रतिष्ठितः ।

स्वभद्रां सद् संयोगः केहः सौभाग्यमेव ।

भवेयथा कृष्णीणां तद्गर्तं मूढि कैशव ॥ fol. 3b.

इति श्रीवाराहे कोटिलाततम् । अपोयापदम् ॥

व्यापनविधिं मूढि मत्स्यास्य मम प्रभो ।

येन विशतमात्रेण सौभाग्यं च भविष्यति ॥ fol. 7b.

It ends:—

इति नारदीये कोटिलाततोयापनं समाप्तम् ॥

B. M. O. 112. 5].

1226

गणपतिपूजापद्धति of मोरेश्वर

Foll. 13; size 6½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is not quite free from inaccuracies. Foll. 1 and 2 are worm-eaten and the remaining folios are discoloured with damp.

The Work:—A manual of the worship of Gaṇapati in 66 stanzas composed in Śaka 1604 (c. 1682 A. D.) by Moresvara (or Morabhatta), son of Khaṇḍabhatta, surnamed Gandhe, a resident of Junnara. The work seems to be named Herambapūjā (st. 64), Gaṇeśārcana (st. 65), Gaṇapatipūjā (st. 66) or Mahāgaṇapatipūjā (colophon)

It begins:—

श्रीगणेशाय नमः । वरदगणपतिपूजनम् । अथ ध्यानम् ।

रत्नाङ्गं रक्तदन्तं शृङ्खलजटारं भादचन्द्रं त्रिनेत्रं

भृङ्गैः सन्ध्यासगण्डं छरजनमहिर्न विप्रमतेमतिहम् ।

शोभिः सन्ध्यायन्तं सरसिजमभयं मोक्षं चाङ्कुशं तं

मस्त्या ध्यायामि धिते करिवरवदनं भूतये विप्रराजम् ॥ १ ॥

It ends:—

गन्ध्याङ्कुशं श्वेतदिनार्चितेने खण्डाभिधानो भवदागमः ।

मोरेश्वरेणासु तदङ्गजेन हेरम्यपूजा रचिता रसाला ॥ ६४ ॥

आसीद्गन्धोपनामा द्विजकुलतिलकः खण्डभट्टामिषानः

रुपातः दम्भासलपूज्यः स्मरहरभक्तनासकधितः सुतिष्ठः ।

सत्सत्तः श्रीगणेशात्ममिदमकरोन्मोरेमद्रोमवयं

सकषपञ्चः समोर्हं बुधजनसखदं विप्रराजमसाराध ॥ ६५ ॥

शाकेन्द्र्यम्बरद (r. ४) शिलापरिमिते भीन्दुभौ बाहुले

१६०४

मासे शुद्धव्यातिषाडपक्षेवारे चनासीरमे ।

श्रीमद्गुह्यपत्तने समकरोद्गन्धोपनामा कृती

विश्वानन्दस्तो परां गणपतेः पूजां मयुरेश्वरः ॥ ६६ ॥

श्रीमद्गन्धोपनामरुमयुरेश्वरिचिता श्रीमन्महागणपतिपूजा

समाप्ता ॥

Dated:—

शाके १०१० कौलकनामसंवत्सरे भाद्रपदशुद्ध एकादश्यां

शुभरपक्षनस्थानन्तरेवशास्त्रजपाङ्गद्वेष्टेण जितितम् ॥ श्रीरक्षु ॥

B. M. C. 106. 33].

1227

गोदानपद्धति

Foll. 7, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Foll. 1a and 6b have the title. Foll. 7a and 5b are left blank. All folios are much worm-eaten in one corner.

The Work:—A manual of the rite of giving away a cow to a Brāhmaṇa. There are 14

I The Tulasivivāha begins:—

श्रीगणेशाय नमः । अथ विष्णुपञ्चरात्रायामोक्तमूलवाक्या-
वसारी तुलसीविवाहप्रयोगः ॥

श्वशुरार्जं (for लै र. अर्ज) प्रवक्ष्यामि विवाहादहं प्रते परम् ।
आद्यविवाय तुलसी वने वा स्वष्ट्येहि वा ॥
वातुमांसेश्च संवर्धय ततो यजनमारभेत् ॥
आषाढस्य सिते पक्षे दशम्यादिदिनवये ॥
अथ प्रयोगः (fol. 3a. after st 32).

It ends:—

दीनानामर्थेष्वपि दद्यात् । ब्राह्मणेष्वपि भूयसीं दद्यात् परमे-
श्वराय नमः ॥ इति विष्णुपञ्चरात्राय (र. ब्रा) गमोक्तमूलवा-
क्यावसारी विवाहप्रयोगः समाप्तः ॥ fol. 10a.

II The Nisibhārgavavṛta begins:—

भैरव इवाच ।
इषापनविधिं पक्षे प्रत्यय कथमायुवात् ।
तौवर्णी प्रतिमां दृष्ट्वा सिंहस्योपरि संस्थिताम् ॥
fol. 10b.
पुत्रपौत्रप्रपौत्रश्च राज्यं प्राप्नोति नाश्वतम् ।
अष्टिच्छत्रं वाचपेक्षपद्मात् हव्यं क्षुप्रीतं वायवतः ॥
इति निशिभार्गवव्रतोषापनम् ॥ (st. 25); अथ पूजा
fol. 12a.

It ends:—

इति पञ्चवर्षात्मिकनिशिभार्गवव्रतं सम्पूर्णम् ॥ fol. 13a.

III The Santānagopālavidhāna begins:—

अथ श्रीसन्तानगोपालमन्त्रस्य । श्रीभगवान् ऋषिः ।
श्रीकृष्णः परमात्मा देवता । अवष्टुप् छन्दः । मम अपत्य-
सन्तानप्राप्तये जपे विनियोगः ॥ fol. 18a.

It ends:—

उग्रश्च पुरश्चरणसिद्धिः । तद्वाशेन हवनम् । तद्वाशेन
तर्पणम् । तद्वाशेन ब्राह्मणभोजनम् । पुरश्चरणसिद्धिर्भवति ।
तदनन्तरं पुत्रोत्पत्तिः ॥ इति सन्तानगोपालविधानम् ॥ fol. 14a.

IV The Dāridryanivṛttividhāna runs:—

अथ कथमात्तरे दारिद्र्यनिवृत्तिप्रकारः । यस्मात्सर्वेष्वर्थेषु एका-
दश लिङ्गाणि दृष्ट्वा । रक्षाष्टश्लोकावुच्येः द्वाविंशत्यन्तमर्घ्यं सर्व-
मर्घं नैवेद्यगोपुतात् पूजान्ते नमो हिरण्यनादेवे इति मन्त्र
मन्त्रोत्तरशतं जपेत् । प्रतिदिनम् । मास्यशान्त्यवलीति बोधायन ॥
fol. 14a.

V The Avarasapāsānti begins:—

अपायवर्णनातिः [:] बोधायनः । अपातः पर्जन्यविधि
म्याह्वयास्यामो । यस्मिन्देसे अनादृष्टः स्यात्तस्मिन्देसे सर्वत-
दाकाङ्क्षस्य fol. 14a.

It ends:—

पर्जन्यं च ममस्तस्य एहि हिन्देति भोजनम् ॥
इति पर्जन्यशान्तिः ॥

Colophon:—

इति तुलसीविवाहः । निशिभार्गवव्रतः । सन्तानगोपालवि-
धानम् । इ (र. व) रिग्रानिष्ठतिविधानम् । पञ्च (र. जै) ऋष्याग्नि-
प्रयोगः । समाप्तः ।

Dated:—

शके १७९९ ज्येष्ठश्रावणे आषाढकृष्णमघोदश्यां रवि-
वासरौ पुस्तकं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥ इति तुलसीविवाह-
विवाहः समाप्तः ॥

B. M. C. 81, 19.]

1231

ह्ययस्यदेवतपीठनविधि

Foll. 2; size 9 in. by 4½ in.; material coarse
thin yellow paper; fair, Devanāgarī character;
8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol.
2a. It is only moderately accurate. Both the
folios are slightly eaten by worms.

The Work:—A manual giving the details
of the rite to be performed when a person is
to see any of his relatives after 12 years.

It begins:—

श्रीगणेशाय नमः । अथ द्वादशाब्दाह्वयं मिथनविधिः
सर्वारुणसंज्ञादे ।

दम्पती पुत्रपौत्रस्वा (?) अष्टौ चातरी तथा ।

पितृव्यमातुली चैव द्वौहिनौ आग्निनेयकाः ॥०

आह्वय्य प्रणानापस्य देशकालौ स्थत्या आह्वयोः परस्व-
द्वादशाब्दाधिकरूपेण तत्क्षणीत अनवकोकजित तत्कालारिष्टनिस्तप-
द्वाता आशुर्भित्द्वयपे परस्परमणोकनं करिष्ये । तत्रारौ निर्वि-
प्रतासिद्वयपे ॥ fl. 2a.

It ends:—

शकश्च ब्राह्मणभोजनं भूयसीं दद्यात् विप्राशिषो गृह्ण-
(र. ह्री) यात् । यस्य स्थूयान् प्रभारात् क० इति द्वादशाब्दा-
त्तरं छद्वावलीकृतविधिः समाप्तः ॥

B. M. C. 49, 15.]

1232

नूतनमूर्तिप्रतिष्ठासंस्कारविधि
(from ह्ययस्यसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough
yellowish white paper; fair, Devanāgarī cha-
racter, 12 lines in a page and about 35 letters
in a line.

The MS begins on fol 1a and ends on fol 2b. The second folio is smaller than the first. The MS copied by Sambhubhatta Nāṭu in Śaka 1712.

The Work — A manual of the rite of installing a deity for the first time. It professes to form part of the *Hayagrīvasaṃhita*. It begins —

धीमणेयाय नम । अथ नूतनमूर्तिप्रतिष्ठा ॥ अवेय्यादि० ॥
मूर्तिविधुष्यार्थसिद्धये अक्षदेवतासंस्कारपूर्वकं मूर्तिप्रतिष्ठापनं
करिष्ये । तदङ्गगणपतिपूजनं पुण्याहसाधनं मानुषाबुजनं नान्दी
आहं च करिष्ये ॥

It ends —

रात्रौ जागणे इष्यात् । इति इयम्रीषसंहिताया नूतनमूर्ति
प्रतिष्ठासंस्कारविधिः । प्रस्तावतिष्ठेतेन ऋणा वा होम ।

Dated —

इदं पुस्तकं मानुषनामाख्यशाम्भुमहेन लिखितम् । यादृशं
पुस्तकम् ॥ शके १७१२ साधारणसंवत्सरे आश्विन शुक्ल ॥६॥
सौम्यवासरे तदिने मङ्गलग्राममधये इदं पुस्तकं लिखितम् ॥
B M C 9 8]

1233

भौमपूजाविधि (from स्कन्दपुराण)

with प्रसक्त्या (from भविष्योत्तरपुराण)

Fol 14 size 8½ in by 4 in material coarse rough yellowish paper fair Devanāgarī character 10 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 14a. Fol 14b is blank. Fol 4-12 are carefully written. All folios are slightly worm-eaten and mutilated.

The Work — A manual giving the method of worshipping Bhauma, a Mars professing to form part of the *Skanda Purāṇa*. Our MS also contains an illustrative story in 81 stanzas from the *Bhaviṣyottara Purāṇa*.

It begins —

धीमणेयाय नम । अथ भौमपूजाविधिः । मार्गशीर्षे
वेद्यसिंहात्मकं प्रवक्ष्यामि । नमः पुष्टपञ्च पञ्चावर्तये भौमदि
भर(रु)णेन्द्र अष्टाश्वमेधायनं इत्युपासनं इत्या नृपादी
नाम्ना etc

इति स्मारे इत्यन्तरे मङ्गलार्थं सम्पूर्णम् । अथ स्तोत्रम् ।
fol 7a इति वन्दनं मङ्गलार्थं सम्पूर्णम् । fol 7b इति
स्मारे भौमपूजाविधिः समाप्तः ॥ fol 7c इत्युपासनविधिः ।
fol 8a इति भौमपञ्चो(रु)पासः । fol 8b अथ
मङ्गलार्थं विधानमतिशयेन । fol 8c अथ मङ्गलार्थं
fol 9a

It ends —

इति भविष्योत्तरपुराणे भौमपूजाविधिस्तथा गतहृष्य
प्रथिभिरसवदे भौमप्रतक्षणा समाप्तः ।

B M C. 29 23].

1234

भौमपूजाविधि

Fol 5 size 5½ in by 3½ in material coarse yellowish paper fair Devanāgarī character 14 lines in a page and 29 letters in a line

The MS begins on fol 1b and ends on fol 5b. Fol 1a and the fly-leaf at the end are blank. All folios are slightly broken and also worm-eaten.

The Work — This is a tract dealing with the method of worshipping the Mars (Bhauma).

It begins —

अथ भौमपूजाविधिर्लिख्यते । आचम्य प्राणानायम्य etc

It ends —

ततः ब्राह्मणान् सम्पूज्य धुरये पीडनं कृत्वा इषिणां
इत्या आशिषो गृहीयात् ॥

B M C 107 49]

1235

महिषीदानप्रयोग

Fol 6, size 8½ in by 4 in, material rough white paper, fair, Devanāgarī character, 9 lines in a page and about 33 letters in a line

The MS begins on fol 1b and ends on fol 6a. Fol 1a has the title and fol 6b is blank. The MS is carefully copied by Vāmana Lakṣmana Upādhye in Śaka 1717.

The Work — A manual of the religious rite of giving a she-buffalo to a Brāhmana for religious merit. For another MS see Mitra, *Dik* Cat, p 415.

It begins —

धीमणेयाय नम । अथ महिषीदानप्रयोगः । पूर्वोक्तं
प्रायश्चित्तपणं

It ends —

ततः स्थासत्तरात्रिंशेन महिषीदायात्वेन वर्जना भौ
जगदीश्वर प्रीत्या नमः । ततः मङ्गलार्थं समाप्तः ॥

Dated —

शके १७१० आश्विन संवत्सरे ११ इन्द्रवज्रं तदिने
भौमपूजाविधिः मङ्गलार्थं समाप्तः । इत्यादि विहितम् ॥
इत्यादि समाप्तः ॥

B M C 3 21]

1286

वटोद्यापन

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a is blank. Foll. 1 and 2 are slightly worm-eaten. The MS. is only moderately accurate.

The Work:—A manual giving the details of the worship of the Vajravṛksa on the 15th day of the month of Jyēṣṭha forming part of Hemādri's Caturvargacintāmaṇi. Our MS. also contains an illustrative story from the Bhaviṣyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः । अथ वटोद्यापनम् । ऋषय ऊचुः । उद्यपयेत् सुब्रह्मै स्थिरलये चन्द्रावकूले रम्भप्रदेशे नाभिमावागते वृहा वै प्रतिष्ठेति प्ररोहणं कार्यं देवचक्षुषा प्ररोहणमेवं तस्मिन्नेतरे काले वर्षादके उद्यपयेत् सुब्रह्मै च चतुरस्रां वृक्षां वा वेदिं कारयेत् ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥ अथ वटसावित्रीपूजनम् ॥ fol. 8b.

इति श्रीभविष्योत्तरपुराणे सावित्रीस्तोत्रोद्यापनं समाप्तम् ।

अथ वटसावित्रीकथा ॥

अधिष्ठिर उवाच ।

संस्तरामि दुरीक्षेयं यत्प्रोक्तं भवता वर ।

तत्सावित्रीमतं ब्रूहि ममोपरि दशं कृष् ॥

श्रीकृष्ण उवाच ।

कथयामि कृदजीनामभीष्टफलदायकम् ।

अथ श्रीर्षे कर्त्तुं सम्यक् सावित्र्या राजकम्पया ॥ fol. 5b.

इति श्रीभविष्योत्तरपुराणे कृष्णअधिष्ठिरसंवादे वटसावित्रीमतं सम्पूर्णम् ॥ अथ वटोद्यापनम् ॥ fol. 10b.

It ends:—

यस्यैः किं बहुभिर्द्विस्तपोविस्तार्यसाधनैः ।

भारोपितो वटो येन इतिस्तस्य करे स्थिता ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥

B. M. C. 5. 5].

1237

वटोद्यापन with कथा

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Fol. 1a has the title; and fol. 11b is blank. The MS. is almost accurately copied by Śambhu Nārāyaṇa Nāṭu.

The Work:—Another copy, cf. No. 1236 above.

The scribe's signature:—

इदं पुस्तकं नात्पाख्य नारायणात्मज शम्भुभट्टेन

लिखितम् ॥

B. M. C. 9. 9].

1288

वरदशकुरमत with कथा

(from भविष्योत्तरपुराण)

Foll. 52; size 8½ in. by 4½ in.; material glazed white paper; fair, Devanāgarī character; 7 lines in a page and 20 to 25 letters in a line.

The MS. contains two parts. Part I contains 21 folios and part II has 31. Fol. 1a of part I and fol. 81b of part II have the title. The two parts are written by the same scribe in Śaka 1830.

The Work:—A manual of the worship of Varadaśākara; together with an illustrative story from the Bhaviṣyottara Purāṇa complete in three Adhyāyas comprising 184 stanzas.

I The Pūjāvidhi begins:—

श्रीगणेशाय नमः । श्रीवरदशकुरातिर्जयति । अथ वरदशकुर-

विधिः । तत्रार्थे मतविधौ स्थलनिर्माणदिकर्तव्यताप्रकारः कथ्यते ।

शुद्धं स्थानं निर्मलं च स्थानं कृत्वा ह्यगोमनम् ।

पथमष्टदले लेख्यं चतुष्कोणसमन्वितम् ॥ १ ॥

It ends:—

इति वरदशकुरपूजाविधिः ॥ श्रीरस्तु । शुभं भवतु ॥

Dated:—

शके १८३० । कीटनामसाब्दे पौषकृष्णदशम्यां भाद्रपदाश्वे

इदं पुस्तकं भवाळकर इत्युपनामक पाण्डुरात्मजवाळकृष्णेन

लिखितम् । स्वार्थे परार्थं च । श्री मिटे इत्युपनामक वादे-

ग्रामस्य अनन्तशायिणः पौराणिकेन सम्पादितम् । जीणापुर-

धामे लिखितम् ॥ यादवो पुस्तकं ॥

II The Kathā begins:—

श्रीगणेशाय नमः । अथ वरदशकुरमतकथा विवक्षते ।

अथ ऋचुः ।

खरखट भद्रापाठ पुराणज्ञानसागर ।

वराख्यानं ब्रह्मणं च येन भेदो भेदरक्तौ ॥ १ ॥

The chapters end:—

I कलौ वरदशकुरव्रतकथनम् (st. 80; fol. 12a); II कलौ वरदशकुरव्रतम् (st. 48; fol. 23b); III (st. 56; fol. 31a).

It ends:—

इति श्रीमन्विष्णोत्तरपुराणे प्रतखण्डे कलौ वरदशकुरव्रतं नाम तृतीयोऽध्यायः ।

Dated:—

शके १८३० कीलकनामाद्ये माघकृष्ण ४ भौमे इदं पुस्तकं भद्राकरेण्युपनामक पाण्डुरङ्गात्मजबाळकृष्णेन लिखितम् । बाहेकर अमर्येन श्रीलितम् ॥

B. M. C. 9. 43].

1239

सोमवारव्रतपूजा with कथा (from the स्कन्दपुराण)

Fol. 5, size 9½ in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 85-40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is very neatly written and is almost correct. Fol. 1 is slightly eaten by worms. The title सोम० व्र० is written in the left margin of each folio.

The Work:—This is a manual of the worship to be performed on observing the सोमवारव्रत.

It also contains an illustrative story taken from the Skanda Purāṇa.

It begins:—

श्रीगणेशाय नमः । आचम्य प्राणानामस्य तिथिभक्षणयोगेन सकलकामनासिद्धयर्थं आशु[र]तोऽयं ऐश्वर्याभितृष्य (r. डि) प्रादुर्गम्य श्रीश्वप्नोत्तरपुराणं सोमवारव्रतं करिष्ये । तदङ्गव्रतविहितोपवा[र] (r. चा) रपूजनं करिष्ये ॥

The पूजाविधि ends:—

इति सोमवारव्रतम् । सप्तसोमवासरे इवनं कार्यम् । सप्तव्रतपात्राणि साधनानि सोवासीभ्यः देयानि । चतुर्विंशत्युपायनं कार्यम् ॥ fol. 3a.

The Kathā begins:—

नारद उवाच ।

अन्यं तदपि मे श्रुति येन संपदमश्नयम् ।

अस्याका च शिवे भक्तिः पुत्रसौभाग्यसंपदः ॥

नन्दिकेश्वर उवाच ।

सोमवारं व्रतं पुण्यं कष्टमानं निबोध मे ।०

It ends:—

इति पठति रहस्यं यः शृणोतीह नित्यं
समवदति वृदाति भद्रपात्रयस्य यो वै ।

स[कल]कलुषहीनो बंधमानो गणयिः

शिवविमलधामैवास्ति शैवं पुरै सः ॥

इति स्कन्दपुराणे सोमवारव्रतं समाप्तम् ।

B. M. C. 115. 2].

PART III :—EPICS and PURĀṆAS

1240

इतिहाससमुच्चय

Foll. 95; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS begins on fol. 1b and ends on fol. 95a. Fol. 1a has the title while fol. 95b is blank. The MS is badly copied and is only moderately accurate. Figures and colophons are marked red. All foll. are slightly discoloured with damp. Foll. 1, 2 and 95 are slightly worm-eaten.

The Work.—The Itihāsasamuccaya is a work in 32 Adhyāyas giving us many episodes all from the Mbh. The author gives a metrical index in the beginning. Our MS. almost agrees with the one noticed at Auf., Bodl. Cat., No 35, the order of the Adhyayas being slightly different. For another MS. containing 35 episodes see I. O., No. 3305.

It begins:—

अपति पराशरसूनुः सत्यवतीद्वयनन्दनो व्यासः ।

यस्यास्यकमलगतितं बाष्पायममृतं जगत् पिवति ॥ १ ॥

एतच्छ्रुत्वा तु विद्वद्विरित्यं यद्वाचमन्वितैः ।

अप्ययो भारतीयोयमितिहाससमुच्चय ॥ २ ॥

भोका ये भारते केचित्केचिद् [१] न व्यवस्थिताः ।

तुल्यापि विहितान् सर्वान् योजयिष्ये च तानमहम् ॥ ३ ॥

सारभोक्तृसमुच्चयं कः हस्तनाद् भारताद् धमः ।

योग्यः कः सर्वरत्नानि सङ्गृह्यविचार्यवान् ॥ ४ ॥

न च प्रज्ञाबलमेव ममात्रं (र. यं) कर्तुं शक्यम् ।

किन्तु भारतभक्तिर्मे विषयं समग्रमुद्यत् ॥ ५ ॥

तन्महाभारतप्रीतिपराधीनामनरात्मनः ।

क्षन्तव्यः सज्जनैरेव मम योग्यः क्रियादरः ॥ ६ ॥

नामधेय्यश्वेतिहासानामत्र सद्भिरनुक्रमः ।

यथार्थनामधेयोयमितिहाससमुच्चयः ॥ ७ ॥

द्वात्रिंशद्व्याख्यानानि इतिहाससमुच्चयः ।

क्रियते सारसंसारनिर्मोहस्यैकसाधनम् ॥ ८ ॥

पूर्वं सेनगिदाख्यानं गौतम्यास्तदनन्तरम् ।

तृतीये बृहदाख्यानमौशीनरमतः परम् ॥ ९ ॥

ततश्च यज्ञाखाख्यानं सकलप्रस्थायिनम् च ।

सुरार्जनस्य चाख्यानं सप्तमं परिपद्यते ॥ १० ॥

ततः स्वयमेकराख्यानं कपोताख्यानमेव च ।

दुर्गतीतरणं नाम द्वातमं परिपद्यते ॥ ११ ॥

सप्तमीणि च संवादमेकादशमिति स्युतम् ।

कोशाख्यानं ततः प्रोक्तं जाज्ज्याख्यानमेव च ॥ १२ ॥

बृहदाचारस्य चाख्यानं चतुर्दशदाहृतम् ।

मङ्गुलीतमपाख्यानं बोधयतीतमतः परम् ॥ १३ ॥

इन्द्रकश्यपसंवादं सप्तदशद्वाराहृतम् ।

पितृपुत्रस्य संवादं शुकसासनमेव च ॥ १४ ॥

विश्वकं भूमिदानं स्याद् गोप्रदानमतः परम् ।

अन्नदानं महापुण्यं द्वाविंशकथमप्युच्यते ॥ १५ ॥

तिकदानं ततो दिवान्ध्याख्यानमतः परम् ।

अष्टाविंशकमाख्यानं निषेधं मांसमद्यजे ॥ १६ ॥

ततश्च नाट्टपाख्यानं बहुलाख्यानमेव च ।

धर्मतायाश्च संवादमेकविंशद्व्युच्यते ॥ १७ ॥

पुण्डरीकस्य संवादं नारदेन महात्मना ।

द्वात्रिंशमिति प्रादुर्गतिहाससमुच्चयम् ॥ १८ ॥

अनेकादशको ज्ञेयो न महाभारते ज्ञेयः ।

एवं द्वात्रिंशदाख्यानमितिहाससमुच्चयम् ॥ १९ ॥

It ends:—

इति श्रीमहाभारते इतिहाससमुच्चये नाम्नुपुष्पकरीकसंवादे
नाम द्वात्रिंशोऽध्यायः ॥ सम्पूर्णः ॥ शुभमस्तु ॥

B. M. C. 86. 7].

1241

सत्यनारायणकथा

(from शतहाससमुच्चय)

Foll. 10; size 12½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends - on fol. 10a. Foll. 1a and 10b are blank. The MS. is very carefully and almost accurately copied. Figures are marked red.

The Work:—The Satyanārāyaṇakathā complete in 206 stanzas, forming part of the Itihāsaśasamuccaya obviously different from the one noticed under the last number. In the beginning are given the details of the worship of Satyanārāyaṇa.

It begins:—

अथ सत्यनारायणकथामारम्भः । अथ ज्ञानम् ॥

नवाम्भाजनेनैवैवमाकलिवान् यदुत्तुङ्गवामीकरं चाहमायम् ।

लगत्यागइति रिपो प्रमकेतुं सदा सारवारायणं स्तौमि
वन्दे ॥ १ ॥

• एकदा नैमिषारण्ये ऋषयः शौनकादयः ।

पुष्टन्ति विनयेनैव स्तुतं पौराणिकं खलु ॥ ३ ॥

It ends:—

इतिहासमिमं भक्त्या शृणुशश्वि यो वरः ।

सोऽपि त्रिष्टुः त्रिपतरः कामसिद्धिश्चाप्नुयात् ॥ २०६ ॥

इति श्रीइतिहाससमुच्चये सरयनारायणकथा संपूर्णमस्तु ॥

B. M. C. 48. 14].

1242

मत्स्यसामाहृत्य (from कालिकापुराण)

Foll. 43; size 9 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 18 lines in a page and 23 letters in a line.

The MS. is defective in the beginning and foll. 1 and 2 are missing. It ends on fol. 45b. It once belonged to Morabhatta Gandhe. All folios have become very brittle and are mutilated especially on the right border. Foll. 1, 20 and 21 are also slightly worn—entire. Figures and some prose portions are marked red.

The Work:—This MS. contains the Mātṣya-māsamāhātmya in 27 Adhyāyas comprising about 1000 ślokas. Adhyāyas 1-3 profess to form part of Brāhma Purāṇa; while the remaining 24 chapters appear to be from the Kālikā Purāṇa. At I. O., Nos. 8338-8345 various MSS. of the Kālikā Purāṇa have been noticed; but none of them appears to contain the section under notice. It is interesting to note that the sometime owner of this MS Morabhatta Gandhe composed his Gaṇapati-pūjāpaddhati in 1682 A. D. cf. No. 1226 above.

It ends:—

पुनश्च (१. ज) वचः श्रुत्वा पूर्वैकं मतदानजम् ।

मत्स्यसत्स्य माहात्म्यं कथितं बहुविस्तरम् ॥

तद्वाचरणादेन सराद्गो राजनायकः ।

वैकुण्ठममद्विषाः पुष्पकोष्पापि दुर्लभम् ॥

तत्प्राज्ञमवधौः सर्वैरक्षेपोधिमासकः ।

इति श्रीकालिकापुराणे मत्स्यसमाहास्ये वयापनकथनं नाम
सप्तविंशतितमोऽध्यायः ॥ २७ ॥ श्रीरामार्पणमस्तु ॥ श्रीरामार्पणमस्तु ॥

The chapters end as follows:—

I इति श्रीवज्रपुराणे मत्स्यसमाहास्ये मत्स्यवृत्तान्तस्य
प्रथमोऽध्यायः (st. 51) fol. 8b; II गोपूजनं नाम द्वितीयः
(st. 42) fol. 5b; III गोदानमहिमाकीर्तनं च (st. 44)
fol. 7b; IV इति श्रीकालिकापुराणे ब्राह्मणपूजनं नाम च
(st. 31) fol. 9a; V शीपमहिमा नाम पञ्चमः (st. 75) fol.
12a; VI शीपमहिमा नाम (st. 86) fol. 13b; VII
हरिनामकीर्तनमहिमा (st. 40) fol. 15b; VIII हयवत्-
ककचप (st. 26) fol. 16b; IX मौनमतक (st. 27) fol.
18a; X मौनमतक (st. 22) fol. 19a; XI पञ्चपर्वणि
व्यतीपातेनैवमहिमावर्णनं (st. 35) fol. 20b; XII पञ्च-
पर्वण्येन नाम पूर्णिमावर्णनं द्वयोः (st. 33) fol. 22a; XIII
पञ्चपर्वण्येन द्वयोः महिमा (st. 35) fol. 25b; XIV
द्वयोः महिमावर्णनं (st. 33) fol. 25a; XV स्वानमप्रस्ता
(st. 34) fol. 26b; XVI अन्तरोमो (st. 46) fol.
28b; XVII प्रेममो (st. 34) fol. 80a; XVIII
एकान्तमन्त्रक (st. 80) fol. 31b; XIX प्रेममो (st.
86) fol. 33a; XX राक्षसमो (st. 28) fol. 34b;
XXI द्विजसेवाध्यायः (st. 23) fol. 35b; XXII नाग-
दानप्रस्ता (st. 32) fol. 37a; XXIII मेघान्तकधर्मः
(st. 44) fol. 39a; XXIV स्वानामिदमयोगे राजकोशे नाम
(st. 22) fol. 40a; XXV स्वानामिदमयोगे राजकोशे नाम
(st. 31) fol. 41b; XXVI वनयोगस्तान्निधानं (st. 22)
fol. 42b; XXVII उवाचनकधर्मः (st. 54) fol. 45a.
B. M. C. 14. 9].

1243

गणेशपुराण

Foll. 845 (126+219); size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11-13 lines in a page and about 80 letters in a line.

The MS. consists of two parts separately paginated, having 126 and 219 folios respectively. Fol 1a has the title in both the parts. The MS. is only moderately accurate. Headings and colophons are marked red.

The Work:—The Gaṇeśapurāṇa in two parts having 98 and 156 Adhyāyas respectively. At Auf., Bodl. Cat., Nos. 138-34 and I. O., Nos. 8849-50 the number of Adhyāyas in the two parts is 93 and 155 respectively. For an analysis of the second part (Uttara Khaṇḍa) cf. Auf., Bodl. Cat., No. 134. For full information see H. H. Wilson, Viṣṇupurāṇa (2nd ed.) i. p. XC. and also Burnell, Tanj. Cata., p. 187. It is often printed.

Colophon at the end of the Pūrvārdha:—

इति श्रीमद्गणेशपुराणे श्यासन्नक्षत्रेवर्तमाने भृगुमोमकान्त-
संवादादसंपादिते श्रीगणेशनामनिरूपणे नाम पञ्चमवर्तितमो-
ऽध्यायः ॥ १०० ॥

Colophon at the end of the Uttarārdha:—

इति श्रीमद्गणेशपुराणे उत्तरखण्डे कलश्रुतिनिरूपणे नाम
षष्ठ्या [७] तो (१ इ) तन्वात्मनोऽध्यायः ॥ समाप्तमिदं
श्रीगणेशपुराणं पूर्वायनं महाभारतम् ॥ ॐ श्रीगणेशाय नमः
रविन्द्रापरं ॥ द्रुमपुत्र लेखकपाठकयोः ॥
B. M. C. 17. 1].

1244

गणेशपुराण (पूर्वार्ध only)

Foll. 77 (stray folios); size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 98a. Foll. 56-63 and 66-72 are missing. The fly-leaf in the beginning has the title. Yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, pūrvārdha only, consisting of only 85 chapters as opposed to 95 in the last number.

Colophon:—

इति श्रीगणेशपुराणे उपासनाकाण्डे पञ्चादित्थं (१. श्री)
तितमोऽध्यायः ॥ ८५ ॥ श्रीगणेशनामपरिणामम् ॥ पूर्वायनं समाप्तम् ॥
श्रीगणेशपुराणपूर्वार्धसंकथा ॥ ४६०० ॥

Dated:—

इदं सदाशिववद्वना गोविन्दप्रोत्रिणोपनामकेन स्वार्थे परार्थे
च लिखितमिति ज्ञेयम् ॥ शके १०४६ उभादनामादौ काश्वरु-
वथ १० दशम्यां शुक्रौ समाप्तम् ॥

B. M. C. 1. 4].

1245

गणेशपुराण (उत्तरार्ध only)

Foll. 334; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 334a. Foll. 1a, 334b and the fly-leaf are blank. The fly-leaf at the end has the title. The MS. is only moderately accurate and yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, Uttara-khaṇḍa only, complete in 156 chapters. Cf. No. 1243 above.

B. M. C. 1. 5].

1246

गणेशपुराण (पुरुषोत्तम only)

with भावदीपिका by नीलकण्ठ

Foll. 129; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 123a. Foll. 1a and 123b have the title. The MS. is almost correct. Foll. 1, 2, 128 and 129 are slightly broken. Some portions are marked red. The text and the commentary are intermingled.

The Work:—The Gaṇeśpurāṇa (constituting chapters 131 to 149 of the Uttarakhaṇḍa) of the Gaṇeśapurāṇa complete in 11 chapters together with Bhāvadīpikā, a commentary thereon composed by Nīlakaṇṭha, son of Govinda, of the Cāturdhara family, famous for his Bhāvadīpikā, which is a commentary on the Mbh. His preceptor's name was Lakṣmaṇa

For another MS. of this commentary see Stein., p. 200. For an up-to-date genealogy of our commenorator see B. O. R. I., S. J. Vol., p. 157.

The comm. begins:—

गणेशोयं लोकः स नमति गणेशं प्रतिहृते
गणेशेनोदीर्घः स्मृत्यनु गणेशाय सततम् ।
गणेशाद्भूतः स किमिह गणेशाय विहतिर्
गणेशे वाद्यस्तः प्रकटय गणेशाय यद्वतम् ॥ १ ॥
गणाधीशं नमस्तुभ्य गणाधीशाननोद्भूताय ।
गणेशमीशये तीर्तां वषाकरोमि यथायमि ॥ २ ॥
कर्मोपाहितशानकाण्डा येदेविव मत्ता इह ।
यत्र दृष्टिर्वातिकं च येदान्तेविह गम्यते ॥ ३ ॥
तथाया चतुरध्यायी कर्मकाण्डप्रबोलेनम् ।
ततश्चतुर्भिर्विज्ञेयो भक्तिमार्गस्य विस्तरः ॥ ४ ॥
नवमादिनयेगेह शानकाण्डार्थं इतिरितः ।
एवमेकादशाध्यायीमाहुः काण्डप्रयामिकाय् ॥ ५ ॥
सूत्रप्रष्टास्य श्लोकाः प्रथमोऽध्याय आदितः ।
पादप्रष्टायसमूहस्तित्तस्य दृष्टिरीरिता ॥ ६ ॥
ततो द्वाभिरध्यायेहेतुवास्तिकधीरितम् ।
स्तेष्वप्ये ओकप्रमे विषयः सप्रयोजनः ॥ ७ ॥
जीयन्तुकिणिभिः ओकेतेरेवै वृथार्थसंग्रहः ।
वक्तव्यतन्निभिः श्लोके [:] सङ्गतिः सङ्गरीरिता ॥ ८ ॥
ततः पञ्चभिश्च वैराग्यं चतुर्भिस्तावद्वतमम् ।
एतत्सर्वं यथास्थानं व्याख्यायां दक्षिण्यते ॥ ९ ॥
गीतास्वव्याह यनोक्तं सदितस्तत्र जीयताम् ।
यद्वागीय संक्षिप्तं तद्व्याख्यायान्वासु दक्षिणम् ॥ १० ॥
क गणनायकबोभृततामरी जङ्गला मम बुद्धिरियं क्वा ।
तद्वि तं गुह्यद्वयपादुकातराणिसंश्रयणेन नितोपेति ॥ ११ ॥
स्मदिनः प्रभवः समस्ताराः क्षतवन्तो वितथोदयाजडाः ।
गणताय भवदुचोमुगां नतिमानन्ततोपेतिष्ठ मे ॥ १२ ॥

इह यत्न भगवान्पाराशर्यः सर्वान्मन्दमध्यममतीनहृष्ट(र.प.)
ईत्वं सर्वेदार्थसंग्रहार्थं सेनिहासति पुराणानि प्रणिनाय ॥ तेषु
य भर्मायकाममोद्यात् सप्तकं प्रतिपादितवान् । तथापि महा-
भारते भगवद्गीतामिरप्युपनिषदिः प्रतिकोषितोप्युनस्तत्सर्वं
विस्तरात् । स पुनर्गम्यन्तनुपसन्न आश्रमेधिके पुनस्तत्सर्वीतया
प्रतिकोषितस्तस्माद्गुह्यद्विषयमासविधा विस्तराजमुखादित्यत
सती निर्विभं वैचल्यसिद्धयर्थं भविष्यदीप्यमित्तस्याय धीगजानन-
प्रपञ्चकं येरेण्यमतिवक्तुं गीतां गणेशपुराणमध्ये वञ्चिवद्-
वान् । तथाप्यारो प्रेषारप्रष्टायर्षं सप्तप्रमष्टसेन विषयप्रयोजने
रूपेति ॥ यत्न उवाच । अष्टादशपुराणोक्तमित्यादिना श्लोकद्वयेन ॥

The comm. ends:—

न येपि हेरम्भगितौ रहस्यं तपासि टीकात्र मया व्यव्यापि ।
तथायत्र मे क्षमायां द्वापार्थकोदरे नि न नियमनीह ॥

गीतापुराणमणितौ गणेशगीता-

टीकायां गणपतिभावदीपिकायाम् ।

गम्भीरप्रतत्तत्सर्वार्थद्विषिकाया-

मध्यायो वधमपरोन्तिमः स्फुटोभूत् ॥

इति श्रीमत्पद्माक्ष्यप्रमाणमर्यादध्यान्तर चतुर्वर्त्तवातंस-
गोविन्दसुरिखोर्नौलकण्डस्य कृतौ गणेशगीताटीकायां भावदीपिका-
कृपापावनेकादशः समाप्तोऽयं ग्रन्थश्च ॥ श्रीहेरम्भार्णमस्तु ॥

Dated:—

गमान[न] वारग(x.गि) रीन्तौ १७५० शके १६८८ व्ष-
यनामर्त्तस्य दक्षिणायने वारहतौ भाभिनपौर्णिमा भृगुः त्रिदे
गणेशगीताटीका इह पुरतकं समाप्तम् ॥ मप्रष्टवदि ॥
भीगजानन ॥

B. M. C. 21. 1].

1247

गणेशपुराण—(गणेशगीता only)

with टीका (Marāṭhī) by गणेशदास

Fol. 95; size 8½ in. by 4 in.; material
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and about 25 letters
in a line.

The MS. begins on fol. 1b and ends on fol.
94b. Fol. 1a has on it a sort of table of contents
showing the extent of the work.

The Work:—The Gaṇeśagītā, another copy,
together with a commentary in Marāṭhī in the
Ovi metre by Gaṇeśadāsa, pupil of Kāśīrāja.
The text has 412 stanzas and the commentary
has 2750 Ovis.

From the line of preceptors given by the
commentator it could appear that our com-
mentator's real name is Nirañjana who was a
devotee of Gaṇeśa. He is said to have died
at Nāmālagāmva in Śaka 1649 (c. 1727 A. D.)
For further details see Suci, p. 59.

The comm. begins:—

भीगणेशाय नमः । ओसिद्विद्विदेवतायै नमः । जीवि-
कर्मणे नमः ।

सुखतिर्यं जे मृद । एकाकारिं वं वक्तुं
शानियासि अर्धद । वहुवि भतति ॥ १ ॥

Fol. 14b:—

गणेशस्तासि स्पष्ट । उदेदी निग इह ।
लाहययोग एकीवति । मार्गं विष्ट पादुनी ॥

Fol. 23a:—

अबुबा होतां संहार । प्रातः सुख साचाच ।
गणेशास्ताचं मायेरे । देतो पार गिजपर्वी ॥

The comm. ends:—

मूळ शंकराचार्य देख । एवापाहनि हस्तामलक ।
तच्छिष्य भास्कर गुणधोर । एवा सत्यक कल्याण ॥ ५८ ॥
एवापाहनि सहजसिद्ध । सिद्ध लक्षिता आनंद ।
आनंद लक्षिता परमानंद । पाहतां अवेद सूर्यीच ॥ ५९ ॥
वाचस्पत्य भवेर । ऐसे उपदेशी स्वतःसिद्ध ।
श्रीकादिताराज आनंदचंद्र । तो निजयोगदायक ॥ ६० ॥
प्राज्ञगणेशें सवर्ध । श्रीकाशीराज विरूपाक्ष ।
तेणें मस्तकीं देविजा इस्त । सीमा संप दिदिदा ॥ ६१ ॥
इति श्रीगणेशगीतामृतनिबद्धपंगमांशु योगादृतार्पणाने
श्रीमन्महागणेशावेण्यसंगेद गुणवचविदितनामैकाग्रसोभ्यायः ॥
श्रीगजाननार्पणमस्तु ॥

The scribe's signature:—

हस्ताक्षर महादेवमहात्मज गोमय । एवाह तिलरत्नेन
दिक्षितं ग्रंथं भवतु ॥

B. M. C. 3. 12].

1248

श्रीगणेशकृतकाव्य of नाना नरेन्द्र

Fol. 87 (53+82); size 7½ in. by 4½ in.;
material thin yellow paper; fair, Devanāgarī character;
7 lines in a page and 20 letters
in a line.

The MS. begins on fol. 16 and breaks off on
fol. 87b. Fol. 55 is missing. Folios after the
55th folio are separately numbered and the
last four folios, over and above their natural
number, are also given the number which they
would get by continuous numbering. The
MS. is moderately correct; and is slightly
worm-eaten.

The Work:—This is a metrical work pro-
fessing to be a very brief summary of the
Kṛīḍākhaṇḍa of the Gaṇeśpurāṇa in several
Āvāsas composed by Nānā alias Bālājī who
styles himself 'Lord of men' (Narendra) and
declares himself to be a very staunch devotee
of Gaṇapati. Our MS. contains only three
chapters of which again the last two are
slightly defective. The summary of 74th chapter
of the Gaṇeśpurāṇa is missing with fol. 55
and the MS. breaks off in the middle of the

summary of the 100th chapter. For discussion
about the authorship etc. see BUJ. Vol. VI,
part III, pp. 1-20 where is also published the
text of the first chapter complete in 162 stanzas.
The second chapter breaks off with st. 88
and the third with st. 135.

Colophon at the end of chapter 1:—

इति नानामन्त्राधिकारीरकारिलसद्वत्सरस्त्रीमितीरा-
जिताद्विष्णो श्रीमन्नामस्वरूपेण बालाश्रयपरामर्शेन विरचिते
गणेशकृतकाव्ये इन्द्रिलीलाधिरः प्रथमं अक्षितं । प्रथमावधारः ॥
fol. 35a.

B. M. C. 49. 1].

1249

प्रेतकल्प (from गरुडपुराण)

Fol. 54; size 12½ in. by 4½ in.; material rough
yellow or blue paper; fair, Devanāgarī character;
10 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 16 and ends on
fol. 53b. There are written the names of all
the chapters. The MS. is almost accurately
copied by Lakṣmaṇa Mahādeva Mehendāle in
Śaka 1725. All folios are worm-eaten and
text on foll. 8-25 is also damaged. Fol. 12
and 53b have the title.

The Work:—The Pretakalpa in 40 chapters
is a part of the Uttarakhanda of the Garuḍa
Purāṇa having the form of a dialogue be-
tween God Viṣṇu and Vainateya (i. e. the eagle)
and described as a compilation of 10000 ślokas
(Ekonaviṅśatisāhasrī Saṃhitā). The section
under notice deals with death, life after death,
rites to be performed in connection with departed
souls and the utility of performing them.
The MS. noticed at Auf., Bodl. Cat., No. 46
has only 23 Adhyāyas. But the beginning
and the end quoted there exactly agree with
those of our MS. So also the MS. noticed
at I. O., No. 3357, though the end quoted there
agrees with that of our MS., has only 53
chapters. The Pretakalpa would thus appear
to have three different recensions. For a MS.
of the Garuḍa Purāṇa cf. I. O. No. 3355.

It begins:—

नारायणं नमस्कृत्य ॥ १ ॥

नैमिषे निमिषेने सुदयः सौदकारः ।

संवे दत्तगोष षोडश महारागा (१.२) मद्रुचंत ॥ १ ॥

It ends:—

इति गहरपुराणे प्रेतकल्पे प्रजाभ्यो
द्विपमहितमेतत् स्वयंप्रेण वषत् ।

अत्र (१. नव) अगतिं स्त्रीनाममनो मैत्रिणे तत्
अत्रगतमहर्षेर् किं विज्ञानाति मर्त्यः ॥ ४८ ॥

इति श्रीगण्डपुराणे प्रेतकल्पे कोनविंशतिसाहस्रपां संहिताया-

सुतरखण्डे विष्णवेन तपस्वदेवैः चत्वारिंशोऽध्यायः ॥ ४० ॥ प्रेतकल्पः
समाप्तः ॥

Dated:—

एके १७२९ दशतिहारी शंखस्थरे इतरायणे धीष्मती
आषाढमासे शुक्लपक्षे पञ्चमीशुक्लवासे इस्तनखे मेहेरकोपनामक
महारेवाभजजगदमनो लिखत् ॥

Names of the Adhyāyas given by the scribe:—

(1) प्राणमनमार्गपुण्यकर्म (2) प्राणिनां सुखदुःख-
विचारः (3) ह्योतसर्गादिकर्म्यधिकारः (4) दानापात्रदेयकाळा-
नाह (5) और्ध्वदेहिकविधिः (6) यममार्गे और्ध्वदेहिकं यम-
मार्गस्त्वपुण्यार्णवम् (7) विष्णुदेहोत्सर्गः प्र(१. प्रेत)तलोकः (8)
यमलोकागमनं मार्गे पीडा (9) यममार्गनिःकृतिः (10) प्रेतत्व-
प्रकटनपीडनाद्यः (11) प्रेतनिष्कृति न अग्नेष्पनादि (12)
प्रेतत्वमादिश्यादिति निषेधः (13) प्रेतत्वस्थितिप्रेतसंवायः (14)
स्वमर्त्येन चिह्नं च (15) गर्भबालविपत्तिविशेषः (16) पुत्रनिर्णय
पक्रोष्टः (17) सविष्नीकाकर्मिण्यः पक्रोष्टादिकं चाह (18)
रागप्रेतसंशयान्मोहि (19) गण्डकृतप्रमाः (20) दृष्टकृत-
प्रसूतकर्म (21) कार्पासादिशस्त्रम् (22) जम्बुशरीरोत्पत्ति
(24) वृत्तविशेषेकं स्वगादि (25) यममार्गादिकथनम् (26)
इष्टादुर्गादिशस्त्रम् (27) शम्पाशनकथनम् (28) सविष्नी-
करणकाळानाह (29) ययः विषहृष्टनाह प्रेतदोषवञ्चकांशः
(30) संपासादिकथनम् (31) मोक्षादिकथनप्रकारः (32)
स्वमर्त्यनिर्णयः (33) दुर्धृतिमत्ते नारायणशक्तिः (34) नारा-
यणशक्तिविधिः (35) ह्योतसर्गादिविधिर्भाग्यं (36) पतित
मोक्षोपायः (37) प्राणादिकादिभिराप्तं मृत्युहर्निर्णयः (38) विषय
साक्षादिकथनं नाम (39) पापपिण्डादिकथनम् (40) वेत-
रणीतज्जगत् केन ममस्ति पापेन केन पुण्येन तत् [मृ]ति ॥

B. M. C. 112. 11).

1250

गर्गसंहिता

Foll. 527; size 11½ in. by 8½ in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 27 letters in a line.

The MS. consists of 9 parts separately paginated, having 70, 57, 25, 71, 45, 53, 37, 147
and 22 folios respectively. It is moderately
correct. Some folios are slightly eaten by worms
but no damage is done to the text on any folio.

The Work:—The Gargasamhitā is a paṇḍit
work giving the life story of Lord Kṛṣṇa and
his brother Balarāma in 9 parts called Khaṇḍas
subdivided into 198 Adhyāyas. For another
MS. containing all the 9 parts see Peters,
Ulwar Cat., No. 784 and for MSS. containing
only portions of this work see Stein, p. 201;
and Haraprasāda, Notices, II, 50.

The names of the parts (Khaṇḍas) are:—

I गोत्रोक्तखण्ड (अ० २०); II हन्यावनखण्ड (अ० २१);
III निरिद्राखण्ड (अ० २२); IV मधुराखण्ड (अ० २३);
V माधुर्यखण्ड (अ० २४); VI शरि(१. र)काखण्ड (अ० २५);
VII वलमखण्ड (अ० २६); VIII विनक्ति खण्डः
(अ० २७); IX विज्ञानखण्ड (अ० २८).

Khaṇḍa I begins:—

नारायणं नमस्कृत्य ॥

अद्विकचपक(ज)भियमतीव चिह्नसकं
मन्त्रिद्वयविकीर्तितं कुलियकअभिज्ञातम् ।

हृत्करवकनयुरं दक्षितमकृतापनयं

अव्युत्पत्तिं पश्यं हवि रवा (१. पर)मि रापापतेः ॥

वदनकमलनिर्णयस्य वीर्यमार्गं

पितृति जनवतोयं पातु लोभं गिरं मे ।

अश्वरथनिरागः सारवर्षायाः [] कुमारः

प्रणतदुहितहारः शार्ङ्गध्वजावतारः ॥

कदाचित्तेमिषारण्ये भीमगो ज्ञानिनो वरः ।

आरयो शौनके हट (१. हट्टं) तेजस्ये (१. स्त्री) योगमाहताः ॥

तं हृष्टा सहस्रोर्वा (१. रवा) र शौनको हविभिः सह ।

पुत्रसमाप्त पाथायैववर्षारविधानतः ॥

शौनकाः सप्तं पर्यदन् चर्यं दृष्टिगो धामतये स्वतम् ।

नृणामन्तस्तथोदारी साधुरेव न चारुतः ॥

सन्वाये (१. रवा) हवि नमून् सत्येदं नाथ प्रवो ।

कतिपा भीहरेदिप्पोरवताश मन्त्रयजम् ॥

Part I ends:—

इति श्रीगर्गसंहितायां गोत्रोक्तखण्डे नारायणखण्डे (१. ख)

संवादे बुधमन्तः प्रत्यक्षानं नाम दि (१. दि) योऽथायः समाप्तः

आयं गोत्रोक्तखण्डः । अतः परं हन्यावनखण्डो भविष्यति ॥

Part II begins:—

दृष्टान्तरी कोशिकाकेलिके गुप्ताज्ञे देवपुत्रादिभ्यो ।

कम्बु (१. कम्बु) यौ विप्रवाहकृत्वा रावाहकौ मह्यौ मे

भरेताम् ॥ १ ॥

अज्ञाननिर्वाणस्य आनाजनयकाया ।

अव्युत्पत्तिं येन तस्मै भीमुरवे वषः ॥

नारदः । पश्येदन् वीर्य मन्त्रो मन्त्रान् तरायका ।

हृत्करवकनयौ च हृत्करवकनयौ ॥

Part III begins:—

बहुलायः । कथं ह्यार भगवान् गिरि गोवर्धने हरिः ।
हस्तलि (र. विष्णु) ने स्या बाजो हस्तेनैकेन जीव्या ॥

Part IV begins:—

बहुलायः । मधुरायां किं चरितं कृतवान् भगवान् हने ।
कथं जपान कंताख्यमेतन्मे ब्रूहि तवतः ॥

Bs. 115].

1251

रुपमाद्गदचरित

(from नारदीयपुराण)

Foll. 114; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Foll. 1a and 114b. have pieces of paper pasted on them. Fol. 1a has the title. The MS. is almost accurately copied in Samvat 1677 in bold characters. Many folios are worm-eaten, but no damage is done to the text. Colophons are marked red.

The Work:—The Rukmāṅgadacarita from the Nāradyapurāṇa complete in 40 Adhyāyas containing the story of Rukmāṅgada and his daughter Mohinī narrated by Sūta to the ṛṣis to illustrate the Ekādaśīvrata. For other MSS. cf. Vel., No. 986 and I. O., No. 3374. For a MS. of the whole Purāṇa cf. Auf., Bodl., Cat., No. 140. The Nārada Purāṇa is published by the Venkatesvara Press, Bombay.

Dated:—

संवत् १६७७ वर्षे कार्तिकमास ११ बुधे शिवितोषमास्यः ॥
कथयामि मया ॥

Bs. 305].

1252

पृथ्वीरदीयपुराण (ch. XIV only)

Foll. 7; size 8½ in. by 4½ in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Fol. 1 is much broken. The remaining folios are also slightly broken. The MS. is copied by Yajñeśvara Dikṣita Śāṅgya and is only moderately correct.

The Work:—The Bṛhannāradyapurāṇa in 38 Adhyāyas is quite different from the Nārada Purāṇa which is only an Upapurāṇa. For other MSS. of this work see Vel., No. 935 and Auf., Bodl. Cat., No. 47 where is also given an analysis of the contents. It has been published in the Bibl. Ind. (1886-91) by Paṇḍita Hṛṣīkeśa śāstri. Our MS. contains only the 14th Adhyāya of this Purāṇa which deals with various kinds of sins and the punishments that the sinner is subjected to.

It begins:—

पापमेतान् प्रवक्ष्यामि तथा सृष्टाव यातनाः ।

मृदुव धैर्यमाख्याय रौद्रा हि का (र. ता) पतः ॥ १ ॥

It ends:—

इति पृथ्वीरदीय पापमेवकथनं नाम चतुर्दशोऽध्यायः ॥

बह्वैरेण कलितम् ॥ शान्ये ॥

B. M. C. 6. 13].

1253

पद्मपुराण (कपिलगीता only)

Foll. 46; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS. is almost accurately copied in Śaka 1711. Foll. 1 is slightly worm-eaten.

The Work:—The Kāpila-gītā in 7 Adhyāyas dealing with philosophical topics professing to have been taught by Kāpila and to form part of the Padmapurāṇa. For another MS. see Stein, p. 203.

It begins:—

अथ श्रीकपिलगीता श्रीरामतारकमन्त्रप्रत्यक्ष etc.

भगवा श्रीगुणराजने स्मरता मोक्षार्पणसिद्धिम् ।

तारकाम्या (र. म्य) न्तरे यत्तु पद्म ब्रह्म तदुच्यते ॥ १ ॥

पद्म ब्रह्म पद्म देवाः पद्मस्पातेतु पद्मभा ।

पद्ममात्राः पद्मवायव पद्मज्य (र. म्य) यं तदेव च ॥ २ ॥

The Adhyāyas end as folios:—

I इति श्रीपद्मपुराणे निदान्त्यवारे तारकापुरे कपिलगीतायां प्रथमोऽध्यायः (st. 13) fol. 3a; II पद्मविष्णुश्चाख्यम् (st. 35) fol. 6a; III तारकमन्त्रे श्रीविषोष्पायः (st. 77) fol. 12b; IV इति श्रीकपिलगीतायां तारकमन्त्रात्मकमन्त्रमन्त्रे निदान्त्यवारे द्वितीयोऽध्यायः (र. म्य) पत्रे अ (र. ता) म चतुर्थोऽध्यायः

The Work —The Kārtikamāhātmya, another copy, cf Nos 1255-56 above
Dated —

शके १७०२ शार्वरी संवसरे फाल्गुण (१ न) वद्य अष्टम्या
तद्विनी (१ ने) विधित ॥ श्रीगणेशाय नमः ॥

II M C 25 6]

1258

पद्मपुराण (भाविष्णुहोत्सवविधान)

Fol 6, size 7' in by 4 in, material coarse yellow paper, fair, Devanāgarī character, 9 lines in a page and 80 letter in a line

The MS begins on fol 1a and ends on fol 6a Fol 6b is blank The MS is only moderately accurate

The Work —This is a portion of the Padma-purāṇa dealing with the festival in honour of Bhāviṣa.

It begins —

श्रीगणेशाय नमः । अथ भाविष्णुहोत्सवविधानम् ॥
वैशाखे शुक्लपक्षे स्यादष्टमी तिथिरुत्तमा ।
नवमी दशमी तद्वत् भूतनाशहोत्सवे ॥
सूतन विनते चान्न पौनर्वसु सप्तम्य च ।
पविष्टापश्च पद्म पर्वणे नवमी च सुमेधमि ॥
तथैवाष्टासु तिथिषु वज्रनीच प्रवृत्तम् ।
विषादमङ्गलादीनि दुर्गाद व्रजानि मानव ॥

It ends —

एतत्समस्तमाख्यानं पुराण परिणीयते ।
परित्र (१ म) सुस्त आद्य (१ म) पौनर्वसु हितवर्द्धनम् ॥
इति श्रीवसुदेवगोष्ठाभाविष्णुहोत्सवविधानम् ॥

The Work —A section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the importance of the month of Vaiśākha by means of a number of illustrative stories in 13 chapters. For other MSS see Web, Berl. Cat, p 130 and Auf, Leip Cat, No- 226-23 For Vaiśākhamāhātmya from the Skandapurāṇa see I O Nos 3670 and 6894 According to the analysis of the Padmapurāṇa given at Auf, Bodl Cat, Nos 50-55, the Vaiśākhamāhātmya consists of 5 chapters only forming chapters 168-172 of the Uttarakhaṇḍa of that Purāṇa This is obviously different from the one under notice

It begins —

शुक्लाय वासुदेवाय हारये परमात्मने ।
प्रणतज्ञेयनाथाय गोविन्दाय नमो नमः ॥ १ ॥
नमः [३] परमब्रह्माण्डकारिणे वासुहारी (१ रि) ने ।
भेरीक्यवारी (१ रि) ने तुभ्य सर्वे (१ पा) न्तधारिणे नमः ॥
अथ श्रीवसुदेवाय पञ्चवक्त्राय [३] सहायक्यो सहितायै वाता-
सपण्डे नारायणायैव सर्वेभ्यो अम्बरीष इत्याय ।
यदेतत्परमं अन्नं वैद्यादिभिर्दध्यते ।
स देवः पुण्डरीकाक्ष (१ म) स्वयं नारायणाक्ष ॥ ३ ॥

It ends —

अतः शृण्वन्तु भूदया परब्रह्मो वरायता ।
प्रह्लादस्य अरितं तन्मन्त्रमावसदिपुत्रना ॥ ३१ ॥ (=321)
इति श्रीवसुदेवपुराणे पञ्चाक्षरसाहस्रं सहितायै वातासपण्डे
नारायणायैव सर्वेभ्यो अम्बरीष इत्याय ॥ श्रीरघु ॥
ग्रन्थ मधुर्णम् ॥

The Adhyayas end —

The MS begins on fol 1a and ends on fol 41a Fol 41b has the title The MS is not very neatly copied and is only moderately correct The last two folios are slightly eaten by worms and also damaged

The Work —The Śivagītā in 16 Adhyāyas professing to be a portion of the Padmapurāṇa This is quite different from the Īṣigita (also called Śivagita) which is a part of the Kurma purāṇa For another MS of this work and an analysis see Auf, Bodl Cat No 61 For other MSS of this work together with a commentary by Keladi Venkaṭādrī Nayaka see Vel No 1002 and I O, No 3899

It begins —

सुत उवाच । अथात एतद्वक्ष्यामि शुद्ध कैवलयुक्तिदम् ।
अनुपद्वान्महेश्वर सवैदु कौपमेवमम् ॥ १ ॥

It ends —

इति श्रीपद्मपुराणे शिवगीतासुपनिषत् प्रव्रविद्याया योग
शास्त्रे श्रीशिवराजवत्सनादे मोक्षयोगो नाम षोडशोऽध्यायः ॥

Dated —

शके १७४४ चैत्रवद्युक्ताशी साये इत्युपनामक यज्ञे-
श्वरेण लिखितम् ॥

B M C 6 11]

1261

पद्मपुराण (शिवगीता only)

Foll 49, size 8½ in by 4 in material thin rough yellowish paper fair Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 49a Fol 1a and 49b have the title The MS is almost correctly copied by one Rāmacandra

The Work —The Śivagītā, another copy of No 1260 above

Colophon —

इति श्रीपद्मपुराणे शिवगीतासुपनिषत् प्रव्रविद्याया योग
शास्त्रे शिवराजवत्सनादे मोक्षयोगो नाम षोडशोऽध्यायः ॥ १६ ॥

Dated —

साधारणसप्तमस्तथापिपाठकृष्णाष्टम्याम् ।

रामश्वरेण लिखितमिदं पुस्तकं श्रीगुणाचरणा

रविन्दराममस्तु ॥

B M C 11 9]

1262

पद्मपुराण (शिवगीता only)

with शिवदर्पण (Marāṭhī) by मंगेश

Foll 151, size 8½ in by 4 in, material thin rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS consists of 151 folios in all, but the folios of each adhyāya are separately numbered The MS is remarkably correctly and neatly copied The text and the commentary are intermingled The chapters have 17, 6, 10, 7, 6, 9, 7, 13, 8, 9, 6, 9, 10, 8, 13 and 22 folios respectively,

The Work —The Śivagita in 16 adhyāyas from the Padmapurāṇa, with the Śivadarpana a commentary in Marāṭhī Oṽ metre composed by Mangesā who explains the title in two ways The commentary shows to the individual soul his identity with God Śiva It is also an exact rendering into Marāṭhī of original Samskṛta verse by verse in exactly the same number of stanzas as the original having a few stanzas by way of introduction and conclusion It is not certain whether our commentator is to be identified with the grand preceptor of Vyākṛteśa (see No 1302 below)

The Śivadarpana begins —

शिवगीतामयमाण तु श्लोका सप्त वृत्तानि च ।

श्लोका असीतिरेकोऽयं राघवाशोऽसि उवा ॥ १ ॥

वैराग्यसुखो हि यथा राघवोऽनूजगत्पति

सीताविरजः (रङ्ग) दुःखमपहाद स्वस्वमानस ॥ २ ॥

श्रुत्वाऽपि प्रस्तरे (रङ्ग) शङ्का राक्षसेय रणेऽपह ॥ ३ ॥

० बन्धु पचसुखा देवा द्विपचसुजभाषया ।

निपचलोचना शम्भु नम्र पचाक्षरान्वये ॥ ४ ॥

ममलप्रद करार्थेन मंगलप्रद ऐक्या ।

मंगलाचरणी वदु मंगलायुक्त मंगल ॥ ५ ॥

शिव तो शिवगीतया कर्ता विश्वमर स्वये ।

टीकाकार हि तो साक्षात् भगवान्मा सराशिव ॥ ६ ॥

शिवरूपहि हे साक्षाच्छिवगीता इषी टिका ।

शिवदर्पण या नावे निमिती जे सराशिव ॥ ७ ॥

काही विस्तृतिने जीव कोड कोड वर तप ।

टीकादर्पण हा राणी सोड्माये शिवरामता ॥ ८ ॥

अथवा मूढिच्या ओकासारिलाचि प्रबन्ध हा ।
 संख्याहि तितुकी येथी तसाच (र. चौ) अर्थसंग्रह ॥ ६ ॥
 यथास्थितपरं कोठें कोठें भाग्यमात्रची ।
 देवामायेचि या योगं प्रकटी अर्थ संकर ॥ ७ ॥
 कोणेक काय अन्वयसं संस्कृतज्ञान पावले ।
 त्रिदिनी देवमायेतें परी तो अभिप्रायची ॥ ८ ॥
 कीं निःशब्दीं शक्ये याचा परमाप्रार्थनं ।
 विचारें पावतां तें तों नव्हे संस्कृत प्राकृत ॥ ९ ॥

The introduction ends:—

जें जें आचरितो श्रेष्ठ तें तें इतरही जन ।
 तो जो कीं निर्णय करी यथार्थ कोरु ते शिरी ॥
 तस्मात् कोकोपकारार्थं शिवसिद्ध मयोनिर्वा ।
 शिवांगीताछपा रामें कादिही विस्तारक ॥ ६५ ॥
 में हें रहस्य अद्भुत येदव्याते सुसात्मना ।
 बोधोनी रिपली आत्मा संगगाया बौनकारिका ॥ ६६ ॥
 बौनकारिकीर्यागार्गी सांगेळ छन तेधुनी ।
 गीता पद्मपुराणांत बोधशास्त्राच अमृत ॥ ६७ ॥
 भावसं पनरा ओक दीकाही तितुकी परी ।
 अन्वयादिश या अर्थी येगळी अनसारिका ॥ ६८ ॥
 संगेशाच्या कुलें ओका विस्तारी भिन्नवर्ण ।
 शिव आदिशुक्र साक्षात् सीधा प्रारंभ येधुनी ॥ ६९ ॥
 (=169). fol. 10b.

The Śivadarpaṇa ends:—

इति श्रीविष्णुसिंहेषी दीक्षा हे शिववर्ण ।
 विविधो बोधशास्त्रार्थी संगीतात्मा सप्तविध ॥
 इति ॐ तत्सदिति पद्मपुराणे श्रीमद्भगवद्गीतासप्त-
 निपद्य ब्रह्मविद्यायां योगशास्त्रे श्रीविष्णुसिंहाचार्ये पूर्णप्रातिपदो
 नाम बोधसौधोपनिषत् ॥ १६ ॥ श्रीताम्रवतदाद्याचार्यविरचित ॥
 B. M. C. 64. 10].

1263

पद्मपुराण—(होलिकाव्रतमाहात्म्य only)

Foll. 20; size 12½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank. The MS. is only moderately accurate. All foll. are slightly broken along the borders and also eaten by worms; but no damage is done to the text.

The Work:—This is a section from the Pāṇḍyaśāstra of the Pāṇḍyaśāstra explaining the religious importance and the history of

the Holikāvrata in 6 Adhyāyas. For a full account of this festival by H. H. Wilson, see his works, II., p. 227ff. For another MS. and references cf. I. O., No. 3386.

It begins:—

सूत उवाच ।
 शृणुष्व कृपयः सर्वे गुप्ताद्ब्रह्मतरं महत् ।
 होलिकाव्रतमाहात्म्यं विस्तारं तपोधना ॥ १ ॥

It ends:—

राजर्षिप्रभृतीन् सर्वावपदिश्व मत्तं विदम् ।
 नृणां नामसद्वत् च सर्वं लोके ययौ क्षुनिः ॥
 इत्येतत्कथितं सर्वं होलिकाव्रतमाहात्म्यम् ।
 सर्वकामप्रदं नृणां किमप्यु [पुण्य] निरुप ॥ ८९ ॥
 इति भीष्मपुराणे पाताळखण्डे होलिकानाहात्म्ये वरदानं
 नाम पद्योच्चायः ॥

The Adhyāyas end:—

I (st. 72) fol. 4a; II (st. 77) fol. 7b; III (st. 77) fol. 10b; IV विश्वामित्रविषादो नाम च (st. 86) fol. 14b, V वासवचरित्रं नाम (st. 50) fol. 16b; VI वरदानं (st. 89) fol. 20a.
 B. M. C. 115. 15].

1264

ब्रह्माण्डपुराण (अध्यात्मरामायण only)

Foll. 183; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 16 letters in a line.

The MS. consists of seven parts separately paginated and having 20, 22, 11, 22, 21, 48, and 26 folios respectively. All folios are slightly worn out along the edges. Each folio has the title in short in the left margin.

The Work:—The Adhyātmamāyāṇa from the Brahmāṇḍapurāṇa containing 4200 ślokaś divided into 64 cantos arranged into 7 Kāṇḍas having the same names as the Kāṇḍas of the Great Epic of Vālmīki. This is a mystically philosophical rendering of the life story of Rāma who is here at times identified with Viṣṇu and Sītā who is identified with Lakṣmī, the Goddess of Wealth. cf. Wint., History, I, p. 493. For another MS., analysis and quotations see Aufl. Bodl. Cat., No 72. Also cf. Web., Berl. Cat., pp. 132-133 and Mitra, Notices, No. 1500.

The stanza giving the number of slokas, cantos and Kandas found in this MS is not found elsewhere

पार्यस्य परदेशेण [कपिता] अध्यात्मरामायणे
काण्डे सप्तभिरन्वितेतिशुभदे सर्गाश्चतुष्टिका ।
श्लोकानां तु सप्तद्वयेन सहितान्युक्तानि त्रयवारि ता
दृश्यायेव समास्तु श्रुतिनातेष्वकानि तत्रार्थतः ॥
इति श्रीमदध्यात्मरामायण संपूर्णम् ॥ सप्त १८४७ ॥

B M C 112 12]

1265

अध्यात्मरामायण (अरण्यकाण्ड only)

with सेतु by रामवर्मन

Foll. 85, size 12 in by 5½ in, material thin rough yellowish paper fair, Devanagari character, 8 to 12 lines in a page and about 40 to 50 letters in a line

The MS begins on fol 1b and ends on fol 85a Foll 1a and 35b have the title The MS is excellently and accurately copied The text occupies the middle and has the commentary both above and below it All folios are much discoloured with damp and foll 1-3 and 85 are much worn out and worm-eaten

The Work —The Aranyakāṇḍa (in 10 cantos) of the Adhyatmarāmāyana (cf No 1264 above) with the Setu, a commentary thereon composed by Śrīrāmavarman, son of Himmatavarman pupil of Nāgeśa For MSS of the whole of the Adhyatmarāmāyana with Setu see Mitra Notices, No 2770 and Burnell Tanj Oat, p 190b Tilaka, a commentary on the Rāmāyana of Vālmiki is also attributed to our commentator at I O, Nos 3313-3318

The comm ends —

इति श्रीमत्सर्वलोकानिबद्धरत्नसमर्थेण दिविन्द्रादलीशिराज
मानस्य हिमनिर्गम्येन पद्मधीरावर्मणेन इती अध्यात्मरामायणम्
(र से) सारण्यकाण्ड दशम सर्ग ॥

B M C 72 14]

1266

अध्यात्मरामायण (रामगीता only)

Foll 7, size 8½ in by 4 in, material coarse yellow paper fair, Devanagari character 10 lines in a page and about 28 letters in a line

The MS begins on fol 1b and ends on fol 7a Foll 1a and 7b have the title The MS is copied by Yajñeśvara Sanye in Śaka 1742 and is only moderately correct All folios are eaten by worms in one corner

The Work —The Rāmagita constitutes the 5th canto of the Uttarakāṇḍa of the Adhyatma rāmāyana (cf No 1264 above) and contains 62 stanzas It is printed in the Brhatsotraratnakara For a MS of this work with the commentary of Ramavarman see Nos 1268-69 below

It begins —

श्रीरामेस्वयं नमः । श्रीकृष्णैस्त्वयै नमः ॥

रामगीताप्रारम्भ ॥

ततो जग-मङ्गलमङ्गलात्मना विधाय रामायणकीर्तिमुत्तमाय
च चर पूर्वचरितं श्रुत्वातो राजपियैरिति सेवित यथा ॥१॥

It ends —

विज्ञानमेतद्विदुः श्रुतिनामेक

वेदान्तोऽयं चरणेन मयैव गीतम् ।

य श्रद्धया परिच्छेददुःखमविद्युक्तो

सदप्येति यदि सद्बुद्धेऽनु भवि ॥

इति श्रीमद्भगवद्गीतायां अध्यात्मरामायणे रामगीताप्रारम्भ

रामगीताप्रारम्भ नामाध्याय ॥ १० ॥

Dated —

शके १७४३ विक्रमनामसप्तमस्तरे भावणवधपचन्या इत्यु
वासरे श्रीकृष्णातीरे रामगीता सान्ये इत्युपनामक यज्ञेश्वरेण
लिखिता ॥

B M C 4 25]

1267

अध्यात्मरामायण (रामगीता only)

Foll 11, size 6 in by 4 in material coarse white paper, fair, Devanagari character 8 lines in a page and about 18 letters in a line

The MS begins on fol 1a and ends on fol 11a Fol 11b is blank All folios are much worm-eaten The MS is carefully copied in Śaka 1769 and is moderately correct

The Work —The Rāmagitā another copy, cf No 1266 above

Dated —

शके १७६९ षष्ठ्यनामसप्तमस्तरे ॥ आवाह इत्युत्पत्तिर्वा
नरिते समाप्तम् ॥

B M C 7 6]

1268

रामगीता (from अध्यात्मरामायण)

with सेतु by रामवर्मन्

Foll. 29; size 11½ in. by 5½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 8 to 12 lines in a page and 40 to 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 29a. Fol. 1a is blank and fol. 29b has the title. The MS. is neatly and almost accurately copied in Śaka 1763. All folios are slightly eaten by worms. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Rāmgiṭā with Setu, a commentary thereon composed by Rāmavarman. For information about the commentator see No. 1265 above. For another MS. containing both the text and the commentary see Aufl., Bodl. Cat., No. 73.

Colophon:—

इति श्रीमत्सकलराजविषद्वन्द्वरत्नमयैश्वर्यादिब्रह्मावलीविराज-
मानस्य हिमन्तिवर्मणः पुनस्तु श्रीरामवर्मणः कृताध्यात्मरामायण-
सेतो ब्रह्माण्डे श्रीरामगीताटीका पंचमः सर्गः ॥ श्रीरामचन्द्र-
कमलोपमस्तु ॥

B. M. C. 20. 17].

1269

रामगीता (from अध्यात्मरामायण)

with सेतु by रामवर्मन्

Foll. 23; size 11½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Foll. 22b and 22c are blank and foll. 1a and 22b have the title. The MS. is neatly copied by Vidyādhara Ramākānta Dāvajña in Śaka 1760 and is almost accurate. The text occupies the middle and the commentary runs both above and below it. All folios are much discoloured.

The Work:—The Rāmgiṭā with Setu by Rāmavarman, another copy, cf. No. 1268 above.

Dated:—

श्रीमद्भूषणालिङ्गहनुवाके १७६० विलम्बनामाने भाषा-
भासि नवम्यां भातुवासरे समाप्तम् ॥ देवशोपनामकरमाकांता-
त्मनेन विद्याधरेण लिखितं स्वार्थं परार्थं च ॥

After this the scribe adds the following Śloka:—

यदस्य स्वगतो भेदः पत्रपुष्पकजादितः ।

यद्भातुरात्म्यवतीषो विज्ञातव्यः शिखादितः ॥१॥

B. M. C. 72. 6].

1270

ब्रह्माण्डपुराण (पुरुषोत्तममासमाहात्म्य only)

Foll. 37; size 12 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37b. Fol. 1a has the title. The MS. is neatly copied, but is in a bad condition. All folios are broken as well as worm-eaten. The text on fol. 37 has become illegible. Figures are marked red.

The Work:—The Puruṣottamamāsamāhātmya dealing with the religious importance of the intercalary month and the various rites that are to be performed during it, professing to form part of the Brahmapurāṇa. In our MS. this work comprises 15 Adhyāyas only as against the 20 chapters at I. O., No. 3444. Our MS. is, however, essentially identical with the one at I. O., No. 3444 and Adhyāyas 18-17 (acc. to I. O. analysis) are absent in our MS.

It begins:—

श्रीगणेशाय नमः । धीशुषोत्तमस्य नमः ।

श्रीमद्भूषणोदरेभान् नमः शानन्दवर्मन ।

विप्रबाहुकुमारेभ्यो नमः प्रपद्ये महाभुज ॥ १ ॥

It ends:—

अहो किमेतच्छ्रितं दिनेन्द्र ।

वरिष्ठः (for. हा र. हय, हयानमिदं पुराणम् ।

मासस्य दिव्यं पुरुषोत्तमस्य

माहात्म्यमपि जगदानिदानीं (r. रि) ॥ ४८ ॥

इति श्रीमत् (r. द.) ब्रह्माण्डपुराणे पुरुषोत्तममाहात्म्य-

निष्पत्तिरूपेण नाम पञ्चश्लोकव्यापः ॥ १६ ॥

The Adhyāyas end:—

I (ct. 43) fol. 25; II अविपासविप्रतिः (st. 64)

fol. 46; III अविपुष्पात्म्यम (st. 116) fol. 7b; IV,

सदाशिववराप्रतिः (st. 154) fol. 11b; V ऋषिप्रणाल्याख्यम् (st. 60) fol. 13a; VI हृदयन्वोपाख्यान (st. 59) fol. 14b; VII हृदयन्वोपा० (st. 100) fol. 17a; VIII हृदयन्वो० (st. 117) fol. 20b; IX छंदेवपुत्रजीवन (st. 160) fol. 25b; X (st. 67) fol. 26b; XI (st. 129) fol. 31a; XII हृदयन्वोपा० (st. 59) fol. 32b; XIII वरपर्विप्राख्यान (st. 59) fol. 34a; XIV (st. 79) fol. 36a; XV नियमनिरूपण (st. 48) fol. 37b.

B. M. C. 112. 13].

1271

मविष्योत्तरपुराण (अनन्तव्रतोद्यापनकथा)

Foll. 16, size 8½ in. by 4 in.; material rough bluish white paper; fair, Devanāgarī character 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title. Fol. 16 is slightly torn. The MS. is carefully copied.

The Work:—Anantavratākathā giving a story illustrating the Anantavrat and professing to form part of the Bhavisyottarapurāṇa complete in 244 ślokas. For other MSS. see Vel., No. 750-51. For MSS. of the whole purāṇa and analysis see Auf., Bodl. Cat., No. 76 and Web., Berl. Cat., No. 468.

It begins:—

सूत उवाच ।

पुरा तु साहसवीतीरे धर्मो धर्मवरायणः ।

गरासन्धवधार्थाय राजसूयद्विपाकमम् ॥

It ends:—

इति श्रीमविष्योत्तरपुराणे वृषभपुत्रिहिरसंबादे अनन्तव्रत-
कथानकं समाप्तम् ॥

B. M. C. 8. 32].

1272

मविष्योत्तरपुराण (मलमासव्रत only)

Foll. 5; size 8½ in. by 4 in.; material rough white paper, fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. It is almost accurately copied in Śaka 1714. Headings are marked red. Some corrections have been made by the scribe

The Work:—Another manual dealing with the religious importance of the intercalary month professing to form part of the Bhavisyottarapurāṇa. It is in the form of a dialogue between Yudhiṣṭhira and Mārkaṇḍeya and contains 90 ślokas. For another work on the same subject see No. 1270 above.

It begins:—

श्रीगणेशाय नमः । अथ मलमासव्रतम् ।

युधिष्ठिर उवाच ।

अधिसासत्य महात्म्यं मार्कण्डेय महाह्वने ।

अपयश्चादिकं पुण्यं विधानमृषिसत्तम ॥ १ ॥

कर्तव्यं तत्कथं विप्र गङ्गाधरानं सुदुर्लभम् ।

कथयस्व महाप्राज्ञ कर्तव्याद्विजयुक्ताम् ॥ २ ॥

It ends:—

युन उवाच ।

तत्तदा कुन्तिपुत्रेण कृतं भवत्या च तद्व्रतम् ।

नवचक्रं मितं तेन मार्कण्डेयमसादृतः ॥

इति श्रीमविष्योत्तरपुराणे मार्कण्डेयपुत्रिहिरसंबादे मलमासव्रतं
संपूर्णम् ॥

Dated:—

शके १७१४ परिभाषीनामसंवरसरे मार्गशीर्षशुद्धतृतीया
मन्वसाखरे इदं पुस्तकं नारायणात्मजकेशवमदेन लिखितम् ॥
श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 5. 7].

1273

मविष्योत्तरपुराण

(सोमवतीअमावास्याव्रतकथा only)

Foll. 10; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. The MS. is not neatly written. Foll. 8-10 are slightly worm-eaten and all folios are slightly discoloured. The MS. is only moderately correct.

The Work:—A metrical story in 119 stanzas illustrating the Somavativrat and professing to form part of the Bhavisyottarapurāṇa. For another MS see Vel., No. 807.

It begins:—

श्रीगणेशाय नमः । युधिष्ठिर उवाच ।

व्रतव्रतगतं श्रीममुपगम्य युधिष्ठिरः ।

श्रुत्वा प्रणम्य धर्मोत्तम पश्येदं समाहितः ॥ १ ॥

It ends —

मृतमिहमिलि नरेन्द्र विष्णो

सुतमपि न वा पराजयमाप्ति ॥ (1)

पतिमुत्तमिच्छन्ती पुरग्री

सपादन करोति न चाग्रमस्ति ॥ १५ ॥ (110)

इति श्रीमद्विष्णोत्तपुराणे श्रीमद्युधिष्ठिरसभादे साम्बती

अभावाद्यानतकया संपूर्ण ॥

M C. 117 6]

127A

भागवतपुराण (sk. XI only)

Foll 91 size 9 in by 4 in material coarse thin yellow paper fair Devanāgarī character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 91b The MS is almost accurately copied in Śaka 1501 at Banāpuram Fol 89 is missing All folios are much worn out

The Work — Skandha XI of the Bhāgavata-purāṇa, complete in 31 Adhyāyas For the whole work see Nos 1276-88 below

Dated —

शके १५०१ प्रसादी नाम सप्तमरे कार्तिकवदि १४
श्रीवर्दिने ब्रह्मापुर महारथाने लिखितम् । शुभ भवतु । कृष्णान
मस्तु । गोविन्दपतेन लिखावितम् ॥

M C 56 8]

127b

भागवतपुराण (sk XI only)

Foll 128, size 11 in by 4 in, material glazed yellowish paper fair, Devanāgarī character 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 128a Fol 1a has the title Colophons are marked red The MS is neatly and almost accurately copied in Śrīvat 1882 at Śrīśaṅkha-dhārābepa Fol 1 is slightly worm-eaten and fol 1 and 2 are slightly discoloured

The Work — Skandha XI of the Bhāgavata-purāṇa, another copy, of No 1274 above

Dated —

निमित्त पुनरपान श्रीमद्वाङ्मयपेठमये मयम् १८३२
केनवाचाचण्ड्यामराधाम् । शुभमस्तु । श्री ॥

B. 59]

1276-86

भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 679, size 12 in by 6½ in material roughish yellowish paper fair Devanāgarī character 10-16 lines in a page and 60 letters in a line

The MS contains 11 parts separately paginated having 63, 80, 90, 89, 70, 55, 49, 56, 44, 00, 73 respectively All parts are more or less worm eaten and damaged and the last five are much damaged All parts are copied by Varadaśrīmin at Vāṭṭhapurī between the years 1724 and 1728 of the Śaka era

The Work — The whole of the Bhāgavata-purāṇa except Skandha X together with the Bhavārthadīpikā: a commentary thereon composed by Śrīdharaśvamin

B M C 82 (I-11)]

1287

भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 1504 size 14½ in by 8 in material thin rough yellowish paper, fair Devanāgarī character about 12 lines in a page and 20 letters in a line

The MS consists of 12 parts separately paginated and having 95, 59, 155, 145, 114, 83, 85, 85, 74, 70, 173, 172 and 88 folios respectively Colophons are written in red ink All folios are slightly worm eaten but no damage is done to the text The MS is almost accurate and yellow pigment is only occasionally used The text occupies the middle of each folio and the commentary runs above and below it

The Work — The Bhāgavata-purāṇa complete with the Bhavārthadīpikā by Śrīdharaśvamin Another copy of Nos 1276-86 above B. 119]

1288

भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 640 size 15½ in by 8½ in material thick coarse yellow paper, fair Devanāgarī character, 12 to 16 lines in a page and 30 to 60 letters in a line

The MS. contains 12 parts separately paginated and having 62, 34, 95, 80, 83, 49, 67, 54, 147, 130 and 39 folios respectively. The MS is almost correct. The text occupies the middle and the commentary runs both above and below it. Almost all folios are slightly broken and discoloured. But little damage is done to the text. The MS. was copied between the years 1749 and 1756 of the Samvat era.

The Work—The whole of the Bhagavatapurāṇa, except Skandha XI with Śrīdhara-vāmin's commentary. Skandha X is divided into two parts, part I ends with the 49th Adhyāya and part II with the 90th. B M C 108 1]

1289

भागवतपुराण (sk VI only)

with भावार्थदीपिका by श्रीधरस्वामिन्

Fol 88 size 12½ in by 5½ in material thin rough white paper fair, Devanāgarī character, 10 or 11 lines in a page and about 45 letters in a line.

The MS begins on fol 1a and ends on fol. 83a. The fly-leaves at both ends have the title. The text occupies the middle and the commentary runs both above and below it. The MS is only moderately correct. Headings and colophons are marked red.

The Work—Skandha VI of the Bhagavatapurāṇa with Śrīdharaśvamin's Bhāvarthadīpikā. B M C 51 13].

1290

भागवतपुराण (IV 4-VIII, 15)

with भावार्थदीपिका by श्रीधरस्वामिन्

Fol 49 (12-60), size 12 in by 5½ in. material thin rough yellowish paper, fair, Devanāgarī character, 10 to 18 lines in a page and 50 letters in a line.

The MS is defective at both ends and contains fol 12-60. The text occupies the middle of each folio, and the commentary runs both above and below it. The MS is only moderately correct.

The Work—The Bhāgavatapurāṇa, VII 4-4 to VIII 16 1 only with Śrīdhara's commentary. B M C. 115 16]

1291

भागवतपुराण (fragmentary)

with भावार्थदीपिका by श्रीधरस्वामिन्

Fol 43, size 12 in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 10 to 13 lines in a page and about 50 letters in a line.

The MS. is only fragmentary and contains fol 16-44 and 48-60 with a fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. Fol 42-44 are much discoloured.

The Work—The Bhāgavatapurāṇa, VIII 6, 14-VIII 24 fragmentary, with Śrīdhara's commentary.

The date of copying is given in the following verse—

काश्याह्ननक्षत्रेनिलेकाधीशसंमितनक्षत्रे (1 मि)
द्वयमास।

वैशिकोरकरदशचपकस्य मीपवा शक्तिधरो लिखिते ॥

B M C 116 17]

1292

भागवत-भावार्थदीपिका-प्रकाश by काशिनार्थ

Fol 128 size 12 in by 4½ in material thin rough yellow paper, fair, Devanāgarī character, 10 lines in a page and 48 letters in a line.

The MS begins on fol. 1b and ends on fol 126b. Fol 1a and the fly-leaf at both ends are blank. The MS is almost accurately copied in Śaka 1748 by Janarādana Dhautapāpēśvara. Fol 1 and 2 and the two fly-leaves are slightly torn.

The Work—The Bhāvarthadīpikāprakāśa is a commentary on the Bhāvarthadīpikā (sk. I only) which is itself a commentary on the Bhāgavatapurāṇa (see Nos 1276-86 above). Prakāśa is composed by Kaśinārtha, son and pupil of Ananta, surnamed Upādhyāya and the author of the Dharmasindhu which was composed in 1791 A D. Annapūrṇa was the name of his mother. Before writing this sub-commentary, Kāśinārtha had already composed the Sadbhaktatogapīśārasaṅgraha a commentary (on Skandha X of the Bhāgavatapurāṇa (cf

No. 1295 below). It appears that our commentator wrote this commentary on the eve of his life and hoped, by the grace of God, to continue the work and comment on the whole work. But he is not as yet known to have proceeded beyond the first Skandha. For information about the commentator and his works see Kane, Hist. Dh. I, Sect. 112.

The comm. begins:—

श्रीमद्भट्टमूर्त्ये विद्मेशाय विद्महे श्रीगणेशाय नमः ॥
 श्रीदक्षिणोत्तमैत श्रीमद्भट्टमूर्त्ये गुरु स्वधुवः ।
 श्रीवाग्विद्यासहस्रे धितकामदुपाद्भिसारसे वन्दे ॥ १ ॥
 जपिततमां तन्मन्त्रधाम्नान्तव्यं सुमङ्गलं विमलम् ।
 इतिनयनमागेषं श्रीहृण्णास्यं परं ब्रह्म ॥ २ ॥
 वन्दे श्रीगुरु(र.वे)नन्तामिधुवरणी सतां मनीं चरणौ ।
 जननीमपातयुगीं संपूर्णां सन्त्येवेर्वन्दाय ॥ ४ ॥
 श्रीमद्भागवते कृत्वा वृत्तमस्मर्यशीपिकाम् ।
 सद्गुणतोयणीसासंभ्रं स्वामित्तमैतम् ॥ ६ ॥
 अयुना शिष्यनिर्बन्धयन्त्रितः श्रीसन्तोदितः ।
 प्रथमस्कन्धमारुप भीषरस्वामित्तुत्तिम् ॥ २ ॥
 विपनां सप्रतनर्पां व्याख्यातुमहमुपतः ।
 क्वचिन् क्वचिन्मूलमागमि सतिगन्धमर्थतः ॥ ७ ॥
 शब्दतन्त्राय विदां करिष्यामि ध्यायामि ।
 तत्र मामनुगृह्यन्तु सन्तो मन्दमतिं जहन् ॥ ८ ॥
 ० श्रीभागवतनिर्णयदीकादृष्टिकारि ये ।
 श्रीपरस्वामिवादांस्तान् वन्दे भक्त्यैकदोकां ॥ ११ ॥
 श्रीमद्भट्टमूर्त्येनोयणीसारसंभ्रं पुराणानां वेदचतुष्टय-
 व्याख्यानभूतपञ्चमदेरूपस्य प्रमाणतो विस्तरेणोपपादितं तत् एव
 शास्त्रममिति वेदं तस्यैव ॥

The comm. ends:—

श्रीमद्भट्टदेवनाम्तर्षहिः प्रेरितो ब्रह्मः ।
 विधायेमं निबन्धं तन्नाइयोर्षेयपादम् ॥ १ ॥
 येन मायेन गुरुस्य दीक्षायाभाय स्थिणी ।
 आपो रूपये वारिता सा(र. को)वेवि वारयतां विमुः ॥ ०
 ० अक्षयः सर्वपा देहो भीष व्याधिभि(र. ज)रादिभिः ।
 साश्चमहं कपं क्रिया कुपो तस्य दशं विना ॥ ५ ॥
 ० इति श्रीनयनस्कन्धेभ्याय मुक्तोन्निवर्तकः ।
 सयानिमगमदीक्षा मूलमीश्वामिदीक्षयोः ॥ ८ ॥

इति श्रीमद्भट्टमूर्त्येनोयणीसारसंभ्रं पुराणानां वेदचतुष्टय-
 व्याख्यानभूतपञ्चमदेरूपस्य प्रमाणतो विस्तरेणोपपादितं तत् एव
 शास्त्रममिति वेदं तस्यैव ॥

Dated:—

शब्दे १७४८ स्वपदे चित्रगुप्तनम्नां भीषेप्रहरीश्रीमद्भा-
 रतीचरणसंनिधौनारायणराज्ञनादिनेन लिखितम् ॥

B. M. C. 41. 3].

1293

भागवत-भावादीपिका-प्रकाश by काशीनाथ

Foll. 94; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 92b. The fly-leaves at both the ends have the title and the surname of the scribe. The MS. is almost accurately copied in Śaka 1756.

The Work:—The Bhāvārthadīpikāprakāśa, Skandha I only, another copy, cf. No. 1292 above. Dated:—

शब्दे १७५६ जयनामसंवत्सरे काशगुप्तवर्ष[१] इत्यं
 पुस्तकमेतन्महोदयेवदेष्यलिना लिखितं तत्समाप्तिमगमम् ॥
 B. M. C. 52. 21].

1294

भागवतपुराण (sk. I, II, VIII & IX only) with तत्त्वार्थदीपिका (Anon.)

Foll. 125; size 11 in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 16 lines in a page and 40 letters in a line.

The MS. is neatly written. The text occupies almost the whole folio while the commentary is written in the margins and along the borders. It is very difficult to read the commentary as all folios are much broken and worn out along the edges. The folios are numbered 1-60 and 800-364. The MS. is copied in Samvat 1588.

The Work:—Skandhas I, II, VIII, and IX of the Bhāgavatapurāṇa with the Tattvaprādīpikā a commentary thereon by some unknown commentator.

Colophon at the end of Skandha I:—

इति श्रीभागवतपुराणां तत्त्वार्थदीपिकायां प्रथमस्कन्धे
 पञ्चोत्तमोऽध्यायः ॥ fol. 12a.

The copyist's date:—

संवत् १५८८ वर्षे मार्गशीर्षे शुद्धि ० गुरौ भाष्य भीमहा-
 राशशिखरभोजार(र. २)मल्लविरचयाये वदानीप्रामवास्तव्य-
 सर्वापुराणीयमासपचनारामेन रामेन लिखितोपमहमः स्वल्पः ॥
 fol. 345b.
 Bs. 205].

1295

रासपञ्चाध्यायी (भागवत X, 29-33)

with तोषणी सारसंग्रह by काशीनाथ

Foll. 46; size 12½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 45b. Two folios left blank on one side are given the number 32 and fol. 33 also is left blank on one side. The MS appears to be copied by two different scribes.

The Work.—The Rāsapañcādhyaī comprising Adhyāyas 29-33 of the 10th Skandha of the Bhāgavatapurāṇa together with Tosapīśārasaṅgraha, a commentary thereon composed by Kāśinātha, the author of the Nīrṇayasindhu. For his Bhāvārtadīpikāprakāśa see Nos. 1292-93 above. For other MSS. containing only the text see Vel., Nos. 948-944.

The com. begins:—

अथ पञ्चमिरण्यायै रासक्रीडोच्यतेहुता ।
गोपीयोग्याः कृष्णस्याः श्रद्धायाः पञ्च ते यतः ॥ १ ॥
तत्रारौ वेद्यनाहुतगोपीसंछापकौतुकम् ।
रासक्रीडासमारंभस्तत्रान्तर्धानमहुतम् ॥ २ ॥
बन्धे राधाप्रियं गोपीरासमण्डलमण्डनम् ।
श्रीकृष्णं यक्षपालेशो मन्दार्ना वामपूरकः ॥ ३ ॥

The com. ends:—

सङ्कततोषणीप्रमत्त प्रेमावृत्तसिध्दतेः ।
मयोहुता भावञ्जका भूषयेत्प्रोपिकापतिः ॥ १ ॥
पञ्चाध्यायी रासपरा व्याख्यातेषु यथामति ।
श्रीमद्भक्तिसिरीरत्नान्तोपाध्यायसुवृता ॥ २ ॥
वर्तते तोषणी व्याख्या तया श्रीस्वामिनिर्मिता ।
सारसंग्रहे निष्कले यत्प्रेरितोद्देहं स तुष्यताम् ॥ ३ ॥
इति श्रीपद्मनाभतदशमस्कन्धातर्वातिरासपञ्चाध्यायौ (र.प्या)
पद्यमोष्याय ॥ समाप्तं पञ्चाध्यायी इति दशमे त्रयविंशो-
ष्यायः ॥ ३३ ॥

B. M. C. 52. 19].

1296

रासपञ्चाध्यायी

with भावमायिका by रामनारायण

Foll. 137; size 13 in. by 7 in., material thick coarse yellowish paper, fair, Devanāgarī cha-

acter; about 16 lines in a page and about 32 letters in a line.

The MS. is defective at the beginning, fol. 1 being missing. It is also defective at the end and breaks off on fol. 161b. Fol. 108-111 and 143-160 are also missing. The MS. is very inaccurate and some reader has added some explanations and corrections in the margins or at the top. The commentary runs above and below the text.

The Work.—The Rāsapañcādhyaī with Bhāṇavibhāvikā, a commentary thereon composed by Rāmanārāyaṇa. Our MS. is defective at both the ends. It begins in the middle of the 16th introductory stanza and breaks off in the middle of the 6th stanza of the last adhyāya. For information about the author and his works see Festschrift Kane, pp. 155ff. For this work together with commentary of Kāśinātha see No. 1295 above.

Colophon at the end of Adhyāya I:—

इति श्रीचन्द्रभागाख्यविष्णुसह्यायनश्रीरामनारायणविरचि-
तायां पञ्चाध्यायीव्याख्यायां भावमायिकाविकायां दीक्षायां
प्रथमाध्यायव्याख्या समाप्ता ॥ राधाकृष्णौ प्रीयेताम् ॥

B. M. C. 37. 2].

1297

श्रुतिस्तुति-भावार्थदीपिका-व्याख्या by काशीनाथ

Foll. 30, size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. A fly-leaf in the beginning has the title. The scribe Viśvanātha Dhopeśvara has written the MS. very neatly and almost accurately. Fol. 1, 2, 27 and 29 and the fly-leaf are slightly worm-eaten. The text and Śrīdhara's commentary are represented by Pratikās only which are marked red.

The Work.—This MS. contains Kāśinātha's commentary on the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Our commentator, Kāśinātha, is the famous author of the Nīrṇayasindhu. For full information about the author see No. 1292 above.

This portion of the Bhagavatapurāṇa is variously called Śrūtistuti, Vedastuti or Brahmastuti. For a MS of the text see Auf Lep Cat No 294 for a MS of Śrīdhara's commentary see Stein, p 209, and for a MS of the sub-commentary under notice see Bhandarkar, List I No 313

It begins —

भीषणदुरङ्गमानस्य पितरौ च गुरुन् कुपाम् ।

भीषरीयटीकाया व्याख्या हृन् शुतिस्तुते ॥ १ ॥

गुणालम्बेति । गुणानामालम्ब आश्रयण यस्या सा निर्गुण
मवधि पर्यवसाने बोध्य यत्र यथा स्यात्तथा या वेदवर्तुका स्तुति
साम्पत्तयेत ह्यर्थ । स्वा (र स्वी) यानां छात्राणां निर्ध
येन यशीकृत ।

It ends —

न सीमासाग्रवीणोह न कणादोकिपात्रा ।

पौषोपयं वार्तिकेषु ह्यतिमाप्याणि सर्वथा ॥ २ ॥

सम्पन्नेता यनालोप्याहृवि व्याख्या सुबोधिनीम् ।

श्रुतिस्तुते भीषरीयहृत्तौ तद् सम्पत्ता सुपे ॥ १ ॥

इति श्रीमन्नन्तोपाध्यायमुद्रिमा हृतिम् ।

हृत्पार्यपद हृत्पार्ये वागीनायाभिपो द्विज ॥ ४ ॥

इति श्रीमन्नन्तोपाध्यायमुद्रिकादीनापोपाध्यायविरचिता

वेदस्तुती भीषरीयटीकाव्याख्या समाप्ता ।

Dated —

राके १७३२ भा० व० ८ अष्टम्यामिद् पुस्तकं धोपेशरा
निधविष्णुनाथधर्मणा लिखितम् ॥

B M C 44 7]

1298

श्रुतिकल्पलता of वामनपण्डित

Fol 17 size 10 in by 5¹ in, material thin
yellowish paper fair, Devanāgarī character
11 lines in a page and 55 letters in a line

The MS begins on fol 1a and breaks on
fol 16b The fly-leaf in the beginning has
the title The MS is almost accurately copied
All folios are broken and also slightly worm
eaten in both the margins but no damage
is done to the text

The Work —The Śrūtikalpalatā is a big com-
mentary on the Vedastuti (Bhāgavata A 87)
composed by the famous Marāṭhī poet, Vāmana
Paṇḍita It comprises 35 chapters of which
the first five containing an exposition of the

first 13 stanzas of the Vedastuti form a sort of
introduction The last i.e. the 35th chapter
explains the last 9 stanzas of the text and
the remaining 28 stanzas are expounded in
the remaining 29 chapters In a long intro-
duction of 44 stanzas Vāmana Paṇḍita explains
his purpose in undertaking this work The text
of the Vedastuti together with the Śrūtikalpa-
lata of Vāmana Paṇḍita has been published by
T P Shetye Bombay in 1936 Our MS contains
only the first seven chapters of the Śrūtikalpalatā
B M C 89 2]

1299

श्रुतिस्तुति

with चन्द्रिका (Marāṭhī) by व्यङ्कट

Fol 18 size 8¹ in by 4 in material
rough yellowish white paper, fair, Devanāgarī
character, 8 lines in a page and 25 letters
in a line

The MS begins on fol 1a and ends on
fol 16a Fol 16b is blank The fly-leaf in
the beginning has the title while that at the
end is left blank Fol 7-18 are eaten by
worms in the left margin The MS is neatly
and accurately copied

The Work —The Brahmastuti (also called
Vedastuti or Śrūtistuti) constitutes the 87th
adhyaya of the 10th Skandha of the Bhāga-
vatapurāṇa Candrika is a metrical commentary
on the same composed in Marāṭhī by Vyankata
Our MS contains both the text as well as
the commentary Brahmastuti noticed at Stein,
No 206 (Bhāgavata VIII 5) is obviously
different from this one For information about
the commentator see No 1302 below

The text begins —

नौमीष्य तेषवपुष तदिदम्बराय

युष्मावतसपतिविच्छिन्नासमुत्ताय ।

वन्धसने कवलनेत्रविषाण्येष्ट

हृदयभिये सुदुपदे पशुपाङ्गणाय ॥ १ ॥

The Text ends —

ण्य विहारे कौशरे कौमार महतुर्गणे ।

निलापने सेतुवर्धनैर्नोत्पन्ननादिभि ॥ ३१ ॥

The comm. begins:—

श्रीगणेशाय नमः । श्रीब्रह्मस्तुतिटीका लिख्यते ।
जो कां वक्ष्य वक्ष्यस्व सकृत् साहित्यरूपा बरी ।
निर्धर्मात्मक निरयुक्तमहिमा निर्लेप दावी बरी ॥
भक्तां सकृप होउनी प्रथमसी साधेप मायामय ।
तो वं सर्व नमो अनन्यमतिर्न श्रीकृष्णवन्नाहय ॥ १ ॥
मन्दाच्या सदर्नी प्रवेश स्वलिखा केला जगजीवनें
ते काळीं प्रजवासियांसहित जो क्रीडा करी नर्तने ।
तेन्दां ॥ विधि येकनी हरि मही पावावया गोठळीं
चौर्यत्वं प्रजवाळवत्सहि हरी मोहनि धन्यस्थळीं ॥ २ ॥
० ऐसा होइनि हुरूप भग तो प्रसा स्तुतीतें करी
ते श्रीभागवतीं प्रसिद्ध धर्मी श्रीवासवाणी बरी ।
तोची माकृत श्लोकयुक्त छजनीं टीका पहावी स्वयें
यास्तो सद्गुणाय स्तुतिं स्मरवी कां शृंगटाख्याययें ॥ ३ ॥
दीनानाय इयाळ सद्गुण असा दूजा न कोणी जनीं
तो विशात्मक निरयुक्तप्रतिषी दावी असत् त्यागुनी ।
संता संत स्वयें चराचररूपे श्रीकृष्ण तो सद्गुण
जेधें भेद नसे तयासि मज्जनी श्लोकार्थ चिरीं धरूं ॥ ८ ॥

The comm. ends:—

हे श्रीभागवतीं विधि स्तुतिकरी टीका तिची प्राकृतीं
आत्माराम स्वकृतें व्यंकटरूपे श्लोका असी आकृती ।
भावापेक्षि अनन्य तीस स्वगती ब्रह्मस्तुतीचन्द्रिका
ते श्रीनायपदीं समर्पणमती वंदूं जगद्व्योता ॥ १ ॥
इति श्रीमद्भागवत महापुराणे दशमस्कन्धे शुकपरीक्षि-
त्संवादे श्रीमद्भागवतचन्द्रिका संपूर्णम् ॥

The scribe's signature:—

श्रीमद्भगवतीवोपासक रामचन्द्रावृण्हीतेन कृतितम् ॥

B. M. C. 47. 20].

1800

भागवतभावाथदीपिका—क्रोडटिप्पन
by ब्रह्मानन्दकिङ्कर

Foll. 12; size 18 in. by 8½ in.; material thin glazed yellowish white paper; fair, Devanāgarī character; 25 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurately copied. Foll. 1 and 2 are slightly worm-eaten. Other folios are worn out and discoloured.

The Work:—A small treatise solving the naughty points in the Bhāgavatapurāṇa and Śrīdhara's commentary thereon (q. v.) composed

by Brahmanandakīṅkara. From a casual remark in the work itself it appears that this work was composed in Śaka 1790 (c. 1868 A. D.). See quotations below.

It begins:—

श्रीगणेशाय नमः ।
नारायणं व्यासगुरुं श्रीभागवतदीपकम् ।
टीकाकारं श्रीधराख्यं प्रणम्य च पुनः पुनः ॥ १ ॥
श्रीभागवतपुष्टे तटीकायां च येयुना ।
कैपांक्षित्संस्थास्तान् वै विधुनोमि यथामति ॥ २ ॥
द्वौ च त्रिंशच्च त्रयश्च शतानि चोपेकरोचं कृत्वा द्वात्रिंशत्-
त्रिंशत् एव पञ्चत्रिंशत् त्रिस्रिंशत्संख्याका अध्याया भवन्ति
केचिच्च कपिशलागालभेतेति न्यायेन शतामोति बहुवचस्य
त्रित्वे पर्यवसानं वदन्ति ॥

It ends:—

ब्रह्मानन्दपद्यान्ते पञ्चत्रिंशत् सर्वश रमन् भक्त्या ।
कृष्णप्रीत्ये स करोत् क्रोडाख्यं टिप्पनं हि भागवते ॥ १ ॥
इति श्रीमत्परमहंसपरित्राजकार्याय श्रीनृनानन्दकिङ्करविर-
चितं भागवतभावाथदीपिकाक्रोडटिप्पनं संपूर्णम् ॥

The author refers to the current year as follows:—

इदानीं तु वर्तमानः शालिवाहनशकः १७९० ॥ fol. 11a.

Dated:—

शके १८०१ प्रभाषी नाम संवत् कार्तिकवद्य ८ ग्री
मन्दासरे इदं समाप्तिमगम् ।

B. M. C. 37. 4].

1301

भागवत चतुःश्लोकी

with टीका (Mārāṭhī) by एकनाथ

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 55b. There are two blank folios left blank at both ends. The MS. is very neatly and accurately written. It is slightly broken in one of the corners. Fol. 1 and the fly-leaves are slightly worm-eaten.

The Work:—The Bhāgavatacatubhlokī with a commentary in Mārāṭhī Ovi metre composed by Ekanātha, disciple of Janārdana. Often published. This Ekanātha is the fourth ancestor

of Ananta Dera, the author of the *Smṛti-kaustubha* (see Nos. 1210-13 above).

Colophon:—

इति श्रीभागवते महापुराणे द्वितीयस्कन्धे परमहंससंदि-
तायां स्वभूषणचमूनामगुप्तो नाम पद्मवटीकायां समाप्ता ॥

The scribe's colophon:—

परकृतपत्राखं क्षन्तुमर्हति सन्तः ॥ श्लो० ३३ टीका
१०३१ एवं १००३ ॥

हाके व्यक्षाद्गमूः संदया आधिने विजयादके ।

दृष्ट्याष्टदां भीमवारे भगवत् किरितं तदा ॥

भीमवारेद्वितीयपत्रगन्ध ॥ ग्रंथे भवतु ॥

D. M. C. 64. 5].

1302

also a Marāṭhī commentary on the *Sīvagīta* composed by Maṅgeśa; (cf. No. 1262 above); but it is not possible to say whether this Maṅgeśa is the same as the Maṅgeśa referred to here as the Guru of Tukobā and the Paramaguru of our commentator. For another work of Vyākṛṣṇa see No. 1297 above.

It begins:—

श्रीमते भगवते भगवत्तत्त्वाचारमाराभाय साम्बन्धशशिवाय
नमः । ॐ गमो भगवतेसिद्धाभिरुचिने पञ्चाङ्गपारमने सिद्धाङ्ग-
सारराउत्तरदेहात्तवच्छतोत्तारमक्षरररीत्यपार्देक्षयोगात्तने मा-
व्यमर्हसिद्धाभिरुचिने गुरोरे कलः ॥

इतिमायया येन जगद्विनिर्मितं निजप्रकाशेन विरागमानम् ।
एकं निराकारमनन्तरूपं ममामि शम्भुं कलदैवर्तं मे ॥१॥

मद्मानंदनाथ जो हा परमेश्वर स्वयं ।
 श्रुति परमहंसत्वे रथांत वृत्ति वेदन ॥ ७८ ॥
 सहजानंदनाथमा परात्परगुरु स्वयं ।
 नित्यमुक्तत्वमधि जो रथांत चतुर्थ वेदन ॥ ७९ ॥

On fol 34b the commentator refers to Eka-
 mūṭha's commentary on this Catuṣṣloki in the
 following stanzas.

तस्मात् विषयं सर्वं प्रतिविबिचि व्यंक्ते ।
 रथांत चेटवित्ता आत्मारामविश्वेश्वर श्रीगुरु ॥ १७ ॥
 चतु श्लोकी मूलग्रंथ महाभागवतामर्षे ।
 रथाची टीका स्वरूप कवी हे वसिष्ठाधरी ॥ १८ ॥
 ० पाच व्यासहि श्लोकाची टीका प्राकृत घोषिया ।
 मुक्त श्रीएकनाथांही विस्तार निमिती असे ॥ १ ॥
 दर्शन घेणें तारी भावार्थ इतरांसही ।
 ऐसी साक्षात् कामधेनु एकनाथी टीका असे ॥ २ ॥
 ० तस्मात् श्रीएकनाथांची टीका त्या कामधेनुचें ।
 वस्तु व्यंकटरूपाख्ये टीका हे वसिष्ठाधरी ॥ १० ॥
 माता पिता सखे बन्धू माते सर्वहि संत ते ।
 रथांनीं कृपेने हे दुग्ध आणुले स्तनि पाजिलें ॥ ११ ॥
 स्तनरूपी ग्रंथ त्यांचे रथात दुग्ध गुदापही ।
 तें रथांचे हृदये प्राप्त होता अनन्य आपण ॥ १२ ॥
 ऐसी वाक्यानि हे पुण्यमाला साक्षेसुबबुद्ध ।
 मंथनि अपिली पायीं नित्यसुखगुरुधिया ॥ १८ ॥
 अमुकव्यंकट जे येथें अभिप्रायोक्तजन ।
 होय तें म्हणही पूर्ण आत्मारामां समर्पण ॥ २९ ॥

It ends —

चतु श्लोकीभागवती टीका हे वसिष्ठाधरी ।
 व्यंकटरूपाख्ये केली आत्माराम सदाशिवे ॥ ८ ॥
 इति भीमद्रावते महापुराणे द्वितीयस्कन्धे आचक्षु-
 श्लोकीपरमहंसविद्यानाडप्रदक्ष्य वसिष्ठाधरीटीका व्यंकटरूपा-
 ख्येन आत्मारामकृतावतारविरचे संपूर्णम् ॥ ॐ तत्सद्
 ब्रह्मार्पणमस्तु ॥

B. M. C. 64 4].

1303

भागवतमुक्ताफल of वोपदेव

Fol 66; size 8½ in by 4½ in.; material thin
 coarse thin yellowish paper; fair, Devanāgarī
 character; 11 lines in a page; and 30 letters
 in a line.

The MS begins on fol 1b and ends on fol
 66b. Fol. 1a has the title and the number of
 folios. It is only moderately correct. Fol.

1-4 and 55-66 are worm-eaten; but no damage
 is done to the text. All folios are also discol-
 oured along the edges.

The Work —The Bhāgavatamuktāphala (or
 simply Muktāphala) is a metrical work giving
 the philosophy of the Bhāgavatapurāṇa in
 about 800 verses divided into 19 chapters
 composed by Vopadeva, son of the Physician
 Keśava, a friend and protegee of Hemādri-
 who has written on this work a commentary
 called Kaivalyadīpikā. At I. O., No 3542
 there are five stanzas at the end which are
 absent in our MS. The last of these stanzas
 gives the name of the author as Vopadeva.
 But the authenticity of this verse is doubtful
 since it is not found in some MSS, and also
 because it is not commented upon by Hemādri
 in his Kaivalyadīpikā. For another MS. of
 the text exactly agreeing with ours see Vel,
 No. 1153. For a MS containing both the text
 and the commentary see I. O., No. 3542. For
 full information about the author and his
 works see Nos 79 and 322 above.

It begins —

विष्णु पञ्चसमक वन्दे भगवाद्वाक्यमेवम् ।

It ends —

चतुरेण चतुर्गोचितामणिनिज्यया ।

हेमाद्रिणाचितं मुक्ताफलं परमं कौतुकाद् ॥ १० ॥

H. M. C. 47. 19]

1304

हरिलीला of वोपदेव with विवेक by हेमाद्रि

Fol. 34; size 8½ in. by 6½ in.; material thin
 rough yellowish paper; fair, Devanāgarī cha-
 racter; 15 lines in a page and 30 letters in a line

The MS. begins on fol. 1a and ends on fol
 33b. The MS. is remarkably accurate. The
 text is written in red ink and the commentary
 in black.

The Work —The Harilīlā is an index to
 the Bhāgavatapurāṇa in 163 stanzas composed
 by Vopadeva, son of Keśava, pupil of Dhaneśa
 and friend and protegee of Hemādri who has
 written a commentary thereon named Vīveka.
 It is said that Hemādri's Vīveka was examined

by Madhusūdana cf. Vel., No. 1157 and also I. O., No. 3533 where we find two more verses at the end of the commentary which are absent in our MS. But the colophon at the end of the first Skandha ascribes the commentary to Madhusūdana himself. cf. Kane, Hist. Dh., I., pp. 358 and 855.

The text begins:—

श्रीमद्भागवतस्कन्धाख्या[या]यां दि निरूप्यते ।
विदुषा बोधेन मन्त्रिमाद्रितुष्टये ॥ १ ॥

The text ends:—

अतये सखधोदयां तये चातखधोदयाम् ।
न तानानन्दययेया (r. ता) बोधेवस्य सकृत् ॥ १६३ ॥
इति बोधेवविरचिते हरिलीलाप्रकरणे समाप्तम् ॥

The comm. begins:—

ममः कृष्णाय नित्यैकसिद्धिदानम्भवेत्यये ।
जगत्सर्गविलासिगोविन्दसिद्धिदानाय ॥ १ ॥
जयन्ति बोधेवस्य वाचो विदुषसंमताः ।
मनसातोऽञ्जलिः । भासः क्षीरोदयैव नीचयः ॥ २ ॥
श्रीमद्भागवतस्याहुरमणी तद्विनिर्मिता ।
हरिलीलाभिधानेयं यथावुदि विविच्यते ॥ ३ ॥

The comm. ends:—

यस्य व्याकरणे वरेण्यपठताः स्फीताः प्रबन्धा इय ।
व्याख्याता नव वैयकापतिथिनिर्धारयैकाग्रतः ।
साहित्ये त्रय एव भागवततत्त्वोक्तौ त्रयस्तस्य शु-
भ्यन्तर्वाणि शिरोमणेरिह गुणाः के के न लोकोत्तराः ॥ १ ॥
लक्ष्म्या सुवर्णकृतया धनुषि प्रकाशे
चिह्नस्तनस्तबकनिर्मितया नितान्तम् ।

सप्तम्यकः शि(r. सि)तहचिः कडितस्तमाक-
स्तापं व्यपोहतु भयादिभवे हरिने ॥ २ ॥
इति श्रीमद्हरिलीलाभाष्ये द्वादशः स्कन्धः समाप्तः ॥

Colophon on fol. 5a:—

इति श्रीहरिलीलायां मयुमदनसरस्वतीनिर्मितं प्रथमस्कन्ध-
विवरणम् ॥

Dated:—

१९०५ साले १७९६ भावसंवत्[स]रान्तर्गतमार्गशीर्षा-
सितमहस्यां शुभे विभोपनामकेन माघेन छेदनसमाप्तिं गतम् ॥
B. M., C. 51. 4.]

1905

भार्गवपुराण (उत्तरखण्ड only)

Fol. 59; size 13 in. by 4½ in.; material thick
yellowish paper; fair, Devanāgarī character;
12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Fol. 59b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct. Colophons are marked red. All folios are slightly broken along the edges.

The Work:—The Uttarakhanda of the Bhārgavapurāṇa which is one of the Upapurāṇas. It comprises 40 adhyāyas. For another MS. of the Uttarakhanda only see Burnell, Tanj. Cat., p. 192a. Also cf. Peter., Ulwar Cat., Extr., No. 177.

It begins:—

यस्य द्विरदवस्थायाः पारिषयाः पराशतम् ।
विद्या विप्रन्ति भजतां विष्णुस्तेन समाभये ॥ १ ॥
श्रीशौनकादय ऊचुः ।
सर्वधर्मार्थतत्त्वज्ञ सर्वशास्त्रविशारद ।
सत्त्वार्थविदुषां श्रेष्ठ एत द्वैपायनमिय ॥ २ ॥
यानि कर्माणि लोकेषु चरित्राण्यपि शार्ङ्गिणः ।
तव प्रसादाद्भस्माभिः स्तुतानि वदतां वर ॥ ३ ॥
कृतकृत्या वयं स्वामः (r. म) पवित्रीकृतचेतसः ।
योगिनां तु चरित्राणि भगवद्वाक्यमोगिनाम् ॥ ४ ॥
नोक्तान्यमृतकल्पानि स्वया धर्मोपदेशिना ।
न कृषि यान्ति चेतसि तद्वशात्तानि वदस्व नः ॥ ५ ॥

The adhyāyas end:—

इति श्रीमद्भार्गवीये पुराणे उत्तरखण्डे नरनारायणसंवादे
महायोगिनवदशस्ये प्रथमोऽध्यायः ॥ fol. 8a,

The other Adhyāyas end:—

II fol. 4a; III fol. 6a; IV fol. 7a, V fol. 9a; VI
fol. 10b, VII fol. 13a; VIII fol. 14a; IX fol. 17a; X
fol. 19a; XI fol. 20b; XII fol. 22a; XIII fol. 28b;
XIV fol. 25a, XV fol. 27a; XVI fol. 28b; XVII
fol. 29b, XVIII fol. 30b; XIX fol. 32b; XX fol.
34b; XXI fol. 35b; XXII fol. 37a, XXIII fol. 38b;
XXIV fol. 39b; XXV fol. 41a, XXVI fol. 42a;
XXVII fol. 43b, XXVIII fol. 45a; XXIX fol.
45b; XXX fol. 46b; XXXI fol. 47b; XXXII fol.
48b; XXXIII fol. 49b; XXXIV fol. 51a; XXXV
fol. 51b; XXXVI fol. 53b, XXXVII fol. 54b;
XXXVIII fol. 56a; IXL fol. 57b; XL fol. 59b.

II ends:—

इत्येतदाख्यामनुवृत्तमं शुभं
योगीश्वराणां महतां मनोहरम् ।
भक्त्या नरो यः शृणुयात्पदेन्द्रा
सौभाग्यवामाप्स्यति तत्परां पदम् ॥

इति श्रीमद्भागवे उपपुराणे उत्तरखण्डे नरनारायणसंग्रहे
महायोगिमाहात्म्ये चत्वारिंशोऽध्यायः ॥

Dated —

सप्त १८३१ ज्येष्ठ सुदि चतुर्थी गुरुवास्तरे ॥

Bs 135]

1306

मत्स्यपुराण

Foll 289 size 13 in by 6½ in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1b and breaks off on fol 289b It is copied by three different hands Colophons are marked red The MS is much worn out and foll 1 and 3 are much torn Other folios also are slightly broken and worm-eaten but little damage is done to the text

The Work —The Matsyapurana, incomplete For other MSS of this Purana see I O, Nos 3548-50 Also see Auf, Bodl Cat, No 95 for an analysis of this Purana and quotations The last colophon in our MS —

इति मत्स्यपुराणे महासनाहक्रीते कल्पाजुकीर्ते समाप्तम् ॥
fol 289b

II M C 38 7]

1307

महाभारत-सभाषर्षन्

Foll 101 size 13½ in by 5½ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 101a in fine elaborate designs The MS is neatly written Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms

The Work —The Sabhāparvan of the Mbh
B M C 100 1]

1308

महामारत-वनपर्वन्

with भारतमायदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper, fair, Devanagari cha

acter, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1b and ends on fol 565a Foll 1a and 565b are blank The MS is not uniformly copied All folios are much worm-eaten and the text is much damaged The text occupies the middle and the commentary runs both above and below it Foll 45-187 are missing and fol 188 is left unnumbered The MS is dated Śaka 1880

The Work —The Vanaparvan from the Mbh, with Nilakantha's commentary

Dated —

सगरामयचन्द्रेण सवत्सरसमवितम् ।

आश्विनयुद्धसम्पन्नं पूर्णपारम्पर्यं भवेत् ॥

II M C 96 1]

1309

महाभारत-उद्योगपर्वन्

Foll 243, size 13½ in by 5½ in, material thick glazed yellow paper fair, Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 243a It is neatly copied and is almost accurate All folios are discoloured with damp Foll 206-208 are slightly torn and broken Foll 1a has the names of Visnu Josi and Kapileśvara Dhobale

The Work —The Udyogaparvan of the Mbh It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona
B M C 100 2]

1310

महाभारत-उद्योगपर्वन् (Inc.)

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends Foll 1-4 are missing and the MS breaks on fol 167b Foll 136, 153 and 160 are missing Up to fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work —The Udyogaparvan of the Mbh., fragmentary. It breaks in the middle of the 80th adhyaya. Another copy of No 1309 above Bs 209]

1811

महाभारत-उद्योगपर्व

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size 15½ in by 6½ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS begins on fol 1b and ends on fol 297a. Foll 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

The Work —The Udyogaparvan of the Mbh with the commentary by Nilakantha here called Bhavarthaprakāśa.

Bs 97]

1812

महाभारत-उद्योगपर्व (सन्तुजतीय only)

with भाष्य by शङ्कराचार्य

Foll 25 size 9 in by 4½ in material rough yellowish paper fair Devanagari character 15 lines in a page and 50 letters in a line.

The MS begins on fol 1b and ends on fol 26a. Foll 1a and 26b are blank but for the two names Gaṇeśabhaṭṭa and Narayana found on fol 26b. The MS is much broken and worm-eaten. The text and the commentary are intermingled. The MS is dated Śaka 1722.

The Work —The Sanatsujatiya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya.

119-20

Colophon —

इति श्रीमत्परमहंसपरिव्रजकाचार्यश्रीमद्भोविन्दभगवत्पाद-
पूज्यपादसिष्यश्रीमच्छङ्कराचार्यकृते सन्तुजतीयभाष्ये चतुर्थध्यायः ॥

Dated —

सके १७२२ रौद्रसंवत् कार्तिककृष्णद्वादशी सोम्यवासे
तदिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम् । स्वार्थे
परार्थं शुभं भवतु ॥

B. M. C. 47 21]

1813

महाभारत-भीष्मपर्व

with भारतभावदीपिका by नीलकण्ठ

Foll 388 size 15½ in by 6½ in, material rough yellowish paper, fair Devanagari character 10 lines in a page and about 45 letters in a line.

The MS begins on fol 1b and ends on fol 388a. Foll 1a and 388b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work —The Bhīsmaparvan from the Mbh with Nilakantha's commentary.

Bs 96]

1814

भगवद्गीता (महाभारत-भीष्मपर्व)

Foll 25 size 11½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line.

The MS begins on fol 1a and ends on fol 23b. The MS is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work —The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31 22]

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work —The Udyogaparvan of the Mbh, fragmentary. It breaks in the middle of the 80th adhyaya. Another copy of No 1303 above Bs 209]

1311

महाभारत—उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size 15½ in by 6½ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS begins on fol 1b and ends on fol 297a. Foll 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 140-997 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

The Work —The Udyogaparvan of the Mbh with the commentary by Nilakantha here called Bhavarthaprakāśa.

Bs 97]

1312

महाभारत—उद्योगपर्वन् (सन्तुजातीय only)

with भाष्य by शङ्कराचार्य

Foll 26 size 9 in by 4½ in material rough yellowish paper fair, Devanagari character 10 lines in a page and 20 letters in a line.

The MS begins on fol 1b and ends on fol 26a. Foll 1a and 26b are blank but for the two names Ganesābhata and Narayana found on fol 26b. The MS is much broken and worm-eaten. The text and the commentary are intermingled. The MS is dated Śaka 1722.

The Work —The Sanatsujātiya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya.

119-20

Colophon —

इति श्रीमत्परमहंसपरिव्रजकाचार्यश्रीमद्रोहिन्दभगवत्पाद-
पूज्यपादशिष्यश्रीमच्छङ्कराचार्यविरचिते सन्तुजातीयभाष्ये चतुर्थोऽध्यायः ॥

Dated —

शके १७२२ रौद्रसंवत् फाल्गुनकृष्णद्वादशी सौम्यवास्तरे
तस्मिन् इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे
परमैश्च भूषणं भवतु ॥

B. M. C. 47 21]

1313

महाभारत—भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll 338 size 15½ in by 6½ in, material rough yellowish paper, fair, Devanagari character 10 lines in a page and about 45 letters in a line.

The MS begins on fol 1b and ends on fol 338a. Foll 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work —The Bhīsmaparvan from the Mbh with Nilakantha's commentary.

Bs 96]

1314

भगवद्गीता (महाभारत—भीष्मपर्वन्)

Foll 25 size 11½ in by 4½ in material thin rough yellowish paper fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line.

The MS begins on fol 1a and ends on fol 23b. The MS is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work —The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31 22]

इति श्रीमद्भागवे उपपुराणे उत्तरखण्डे नरनारायणसंवादे
महायोगिनाहात्म्ये चत्वारिंशोऽध्यायः ॥

Dated —

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी शुक्लपक्षे ॥

Bs 135]

1806

मत्स्यपुराण

Foll 289 size 13 in by 6, in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1b and breaks off on fol 289b. It is copied by three different hands. Colophons are marked red. The MS is much worn out and fol 1 and 2 are much torn. Other folios also are slightly broken and worm-eaten but little damage is done to the text.

The Work —The Matsyapurana, incomplete. For other MSS of this Purana see I O, Nos 3548-50. Also see Auf, Bodl Cat, No 95 for an analysis of this Purana and quotations. The last colophon in our MS —

इति मत्स्यपुराणे महाकालाष्टकीर्तने कल्पालुकीर्तन समाप्तम् ॥
fol 289b

B M C 88 7]

1807

महाभारत-सभाषर्वन्

Foll 101, size 13½ in by 5½ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 101a in fine elaborate designs. The MS is neatly written. Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms.

The Work —The Sabhaparvan of the Mbh
B M C 100 1]

1808

महाभारत-वनपर्वन्

with भारतभाषदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper fair, Devanagari cha

racter, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1b and ends on fol 565a. Foll 1a and 565b are blank. The MS is not uniformly copied. All folios are much worm-eaten and the text is much damaged. The text occupies the middle and the commentary runs both above and below it. Foll 45-187 are missing and fol 188 is left unnumbered. The MS is dated Saka 1880.

The Work —The Vanaparvan from the Mbh with Nilakantha's commentary

Dated —

खरानवद्वयचतुष्टये सत्सत्सत्समवितम् ।

आविनश्चतुष्टयं पूर्णमास्यक भवेत् ॥

B M C 96 1]

1809

महाभारत-उद्योगपर्वन्

Foll 243, size 13½ in by 5½ in, material thick glazed yellow paper fair, Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 243a. It is neatly copied and is almost accurate. All folios are discoloured with damp. Foll 206-208 are slightly torn and broken. Foll 1a has the names of Visnu Josi and Kapileśvara Dhobale.

The Work —The Udyogaparvan of the Mbh. It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona.

B M C 100 2]

1810

महाभारत-उद्योगपर्वन् (Inc.)

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends. Foll 1-4 are missing and the MS breaks on fol 167b. Foll 136, 153 and 160 are missing. Up to fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work.—The Udyogaparvan of the Mbh., fragmentary. It breaks in the Middle of the 80th adhyāya. Another copy, cf. No. 1309 above. Bs. 209].

1311

महाभारत—उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll. 299, size 15½ in. by 6½ in.; material yellowish glazed paper; fair, Devanāgarī character, 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 297a. Foll. 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

The Work.—The Udyogaparvan of the Mbh. with the commentary by Nilakapṭha here called Bhāvārthaprakāśa.

Bs. 97].

1312

महाभारत—उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

Foll. 26; size 9 in. by 4½ in., material rough yellowish paper, fair, Devanāgarī character, 15 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank, but for the two names Gaṇeśabbata and Nārāyaṇa found on fol. 26b. The MS. is much broken and worm-eaten. The text and the commentary are intermingled. The MS. is dated Śaka 1722.

The Work.—The Sanatsujātiya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya.

119-20

Colophon:—

इति भीमत्परमईसपरित्राजकाचार्यभीमद्रोविन्दभगवत्पाद-
पूज्यपादसिष्यभीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये चतुर्थोऽध्यायः॥

Dated:—

सन्ने १७२२ रोदसवत् फाल्गुनकृष्णद्वादशी सौम्यपासे
तदिने इदं पुस्तकं सामन्तवाटिकायामे लिखितम् । स्वायं
परायं शुभं भवतु ॥

B. M. C. 47. 21].

1313

महाभारत—भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 338, size 15½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 338a. Foll. 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work.—The Bhīsmaparvan from the Mbh. with Nilakapṭha's commentary.

Bs. 96].

1314

भगवद्गीता (महाभारत—भीष्मपर्वन्)

Foll. 25, size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 12 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 23b. The MS. is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work.—The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31. 22].

1315

भगवद्गीता

with गूढार्थदीपिका by मधुसूदन

Fol 378 size 10½ in by 4½ in material rough yellowish paper fair Devanāgarī character 9 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 378a Fol 1a and 378b have the title Many folios are worm eaten Fol 136 147, 157, 214 215 and 320 are missing while Nos 129 150 and 187 are each of them given to two folios The text and the commentary are intermingled

The Work — The Bhagavadgita with Gūḍha-rthadīpikā a commentary by Madhusudana sarasvatī the famous author of the Siddhanta bindu, the Advaitasiddhi and other Vedantic works This commentary is published at the NSP, along with 7 other commentaries in 1912 A D.

Dated —

वर्षे १६४८ पराम्परा काव्यगुणद्वयैर्भौमनाम्ना भृगुवाचरे गोरावर्षा रक्षिते वीरे पुण्यस्तम्भध्वजे समासम् ॥

B M C. 65 15]

1316

भगवद्गीता

with परमार्थप्रपा by सूर्यदेवच

Fol 136, size 11½ in by 5½ in material glazed thick white paper fair, Devanagari character 14 lines in a page and about 50 letters in a line

The MS begins on fol 1b and ends on fol 136a Fol 1a has the title in pencil and fol 136b is blank The MS is copied by Kṛṣṇa Dhundirāja in Śaka 1797

The Work — The Bhagavadgita with the Paramarthaprāpa a commentary composed by Surya Daivajna son of Śrījananarāja, a resident of the town Pāṭha (near Purpāthra) on the northern bank of the Godavari See Vol Nos 279 and 1222-24 for his other works He composed his Kūṭila in 1441 A D

The comm begins —

सन्निभानन्दस रोहसानन्दमिन्दोवरेक्षणम् ।

इन्द्रिरामन्दिर देव वन्दे त नन्दनन्दनम् ॥ १ ॥

The commentary ends —

इते सूत्रमाये इरधिगमता दूषणमत

स विस्तार आध्य. समयति हि प. सहायभम् ।

द्विद्विदा देवार्थे दसवदनवाणीपरिणत

नवशोकन्याख्य परमरमणीयामकरम् ॥ ६ ॥

सतो गीताभाष्ये निखिलनिगमार्थरुनिलय

विधिर्माये सूर्या गुरुरिक्तृणापाद्गुरण ।

गोदोहकटपूर्णतीर्थनिके पाषांभिधान पुरम्

तत्र ज्योतिषिकान्वय समभ्यञ्जनीहानराजभिध ॥

तत्सङ्गनिगमागमार्थनिपुण सूर्याभिप [सङ्ग] कवि

कृष्णप्रेरणया तदर्थनिपिया गीतार्थभाष्ये व्यथा ॥ ६ ॥

इति श्रीमद्वैद्यपण्डितसूर्यविरचिताया भगवद्गीताटीकाया
परमार्थप्रपाया सकलगीतापरसमग्रो ब्रह्मार्पणसम्यासयोगो मामाद्या
दशोऽध्याय ॥ ॥ तत्सङ्ग ब्रह्मार्पणमस्तु ॥

Dated —

आके सप्तनवाष्टिपुपरिभिते वर्षे पञ्चाक्षरे द्युमे
उद्ये मासि सिते चतुर्दशितथौ जीरक्ष्य वारे दिवा ।

श्रीमद्वैद्यपण्डितसूर्यविरचिताया व्याख्या परार्थप्रपा

पुण्याख्ये नगरे च द्विदितनय कृष्णोलिखच्छ्रद्धया ॥

स्वार्थे परार्थे च ॥ श्रीगजाननार्पणमस्तु ॥

B M C 21 4]

1317

भगवद्गीता

with सुबोधिनी by श्रीधर

Fol 166 size 8½ in by 4 in material thin coarse dark paper fair, Devanagari character,

The MS begins on fol 1a and ends on fol 166b The fly leaf at the end has the title The text occupies the middle and the commentary runs both above and below it It is dated Śaka 1708

The Work — The Bhagavadgita with Subo-dhīnī a commentary thereon by Śrīdharasvamin It is published along with 7 other commentaries at the NSP in 1912 A D

Dated —

बसुन्नादिकुलसूक्तके परिभवात् ॥ ॥

विलिखित सान्त्वनाया प्रेरितम् ॥

B M C 6

1318

भगवद्गीता

with सुयोधनी by श्रीधर

and समश्लोकी (Marāṭhī) by वामन

Foll. 189; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 189a. The text occupies the middle and the commentary runs above and below it. The MS. copied in Śaka 1704 by Bālakṛṣṇa Mahādeva Gāḍagīla; but in Śaka 1741 was added the Samasloki by Dādo Ballāla Āpate.

The Work:—The Bhagavadgītā with Śrīdhara's Subodhīnī and the Samasloki of Vāmana, without the additional stanzas at both ends. For another MS. of the Samasloki of Vāmana see No. 1322-23 below.

B. M. C. 113. 10.]

1319

भगवद्गीता

with भाष्य by रामानुज

Foll. 112; size 12½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 112a. Foll. 1a and 112b are blank. Yellow pigment is often used for correction. The text occupies the centre and has the commentary both above and below it. All folios are more or less broken; but the text is very slightly damaged.

The Work:—The Bhagavadgītā with Rāmānuja's commentary.

Bs. 17].

1320

भगवद्गीता

with पदयोपिनी (Marāṭhī) Anon

Foll. 187; size 9½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 186b. The fly-leaf at the end is blank. The

MS. is tolerably correct. Many folios are rather mutilated and worn out. Fol. 1a has the title. Foll. 89b and 139b and a folio after fol. 61 are blank.

The Work:—The Bhagavadgītā with Padabodhīnī, a commentary in Marāṭhī prose by an unknown writer. The text and the commentary are intermingled.

The comm. begins:—

टीका : हे सभय । अथा संतपा । धर्मक्षेत्रे । धर्मरूप क्षेत्रे
येते । इत्येते । कुरुक्षेत्रात्वा गद् । समवेताः । मित्रिताः ।
मित्राले येते । युयुत्सवः । युद्ध इच्छावन्त येते । मामकाः ।
आमचे दुर्योधनारिक् जे ते । पाण्डवाश्चैव । पाण्डव जे तेही ।
किमहंयन् । काय करिते झाले ॥ १ ॥

The comm. ends:—

गीतिः । न्यायमार्गं ज्ञो तो । मम । माप्ती । मतिः ।
इदीचा निश्चय असाच ॥ ७८ ॥ इति हि कुरुक्षेत्रेति श्रीमद्भगवद्गीतासुपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे पदयोपिनी टीका बोधसंख्यासप्तयोगे नाम अष्टादशोऽध्यायः ।
समाप्तः ॥ श्रीकृष्णार्जुनसंवादे ॥

B. M. C. 16. 5.]

1321

भगवद्गीता

with भाष्यचिह्नितदीप (Marāṭhī) by रघुनाथ

Foll. 277; size 12 in. by 7½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 17 lines in a page and 45 letters in a line.

The MS begins on fol. 1a and ends on fol. 276b. Fol. 176a has the contents, while fol. 276b and the fly-leaf in the beginning have title. This is a copy of the cyclostyled edition printed at the press of Bālakṛṣṇa Rāmacandraśāstri Thākara in Śaka 1782. The fly-leaf in the beginning and fol. 275 and 276 are slightly worm-eaten.

The Work:—The Bhagavadgītā with the Bhāṣāvitriddipā, a commentary in Marāṭhī prose composed by Raghunātha Śāstri, surnamed Parvate, son of Rāmacandra and pupil of Rāghavācārya who is described as the Mīmāṃsā-nāyāyapāñcāśya. His literary activity is said to have extended from 1660-1700 A. D. see For detailed information about the com-

mentator see Prof Gode's paper on him in
JTSML, II No 3, pp 8-18

The comm begins —

आत्मतत्त्व स्मराम् (१ ॥) [५] सुविचार्य पुन पुन ।

कुर्वेद् भाषया व्याख्यां गीताया कृष्णतुष्टये ॥ १ ॥

येषां सस्कृतभाषायाम्भासो नास्वपि च ।

छन्दोबद्धेषु ग्रन्थेषु भाषया रचितेष्वपि ॥ २ ॥

तेषां गीतार्थबोधाय भाषयानतिविस्तृत ।

स्वभावे ह्यसंशयं दीनोऽपि त्रिषते मया ॥ ३ ॥

शांभिया रघुनाथेन रामचन्द्रात्मजेन वै ।

अनेन प्रीयता देवो भगवान् श्रीपति स्वरत्न ॥ ४ ॥

० मीमांसान्यायपञ्चास्यराध्याचार्यमरिणाम् ।

शिष्यस्यैवा कृतिर्भूयाद्विष्णुनामस्य सन्नुदे ॥ ५ ॥

आत्मा स्वमविग्रह रूप सविज्ञानरूप आदि देवकाल
परम्परे ये परिच्छेद व्याख्यानरूप रहित अद्वितीय य असंगस्वरूप
असंतापी अपरित पटना कर्णाती की परमात्मकारिरूप माया
तिचे योगार्थे ईश्वर देव, शिष्यरूप आदि मनुष्य एतद्रूप अनन्त
जीवसि स्वरूपाने भेदाप्रत पाहून उपास्योपासकमायाम्प्रति
पाहून वा प्रपञ्चात भटतो । या सर्व भटण्यास मायाच वारण
अदि ॥

The comm ends —

गीताशास्त्रप्रकाशार्थं प्रकाशयं मया कृत ।

भाषाविजितीपीयममनाख्यतिनाथन ॥

श्रीकृष्णाचार्यो भक्त्या गीताज्ञानपुर सरम् ।

अनेन प्रीयता देवो दीपति श्रीपति स्वरत्न ॥

मीमांसा शास्त्रपञ्चास्यराध्याचार्यमरिणाम् ।

शिष्यस्यैवा कृतिर्भूयाद्विष्णुनामस्य सन्नुदे ॥

इति श्रीभगवद्गीताया रघुनाथशास्त्रिकृतभाषाविजुती अष्टा
दशोऽध्याय समाप्त ॥ शुभ अम् ॥

Dated —

शके १७८२ रौद्रमाससंक्रांते काल्युगमासे कृष्णपक्षे पञ्चमी
तिथौ सोमवासरे सद्विने इव पुस्तक समाप्तम् ॥

हा प्रप पुणे येथे बाळकृष्ण रामचन्द्राचार्यी ठकार यांचे
छापखान्यात छापिला ॥ आडति प्रथम किंमत ॥

B M C 16 7]

1322

भगवद्गीता

with समञ्शोकी by वामन

Fol 130 size 5½ in by 9 in, material coarse
yellowish white paper, fair, Devanagari cha-
racter, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 126
to 266, at the top and 1-130 in the right
margin It begins on fol 136a and ends on

fol 268b, after which there are two blank
folios, and on fol 266a there is a table giving
the number of ślokaś in each Adhyāya to-
gether with the number of verses in the
commentary The MS is bound together into
a book with thick string in a thick sheet of
paper A few folios in the beginning are
torn and mutilated

The Work — The Bhagavadgita with the
Samāśloka, a commentary (or rather a Marathi
rendering) thereon in Marathi verses in the same
metre as the original, composed by Vamana
pandita the famous Marathi poet of the 17th
century For another MS see Vol No 2055
This commentary has been variously printed

The comm ends —

जेथें श्रीकृष्ण योगीश जेथें पार्थ धनुर्धर ।

माझ्या मते तेथें अर्ज भागभीनिति वाद्यत ॥ ७८ ॥

इति टीका समञ्शोकी अध्याद अठराविया ।

धीपार्थसारथी कवी जो वामनमनोऽर्थी ॥ १ ॥

हे श्रीमद्भगवद्गीता श्रीकृष्णे पंडुनन्दा ।

स्वसखा अथ म्हणुनी कृपेन उपदेशिली ॥ २ ॥

० देवाधिदेवें श्रीकृष्णें तेचि वामन आनने ।

मूर्खोऽपि रत्नवी समञ्शोकीं वणिगीली ॥ ४ ॥

० वामनासि दिव्यी भेदि जे रिती मळ्याचली ।

श्रीसुविदामन्दाध्यायसिखें रमारे ॥ १८ ॥

कथा निगमसारी हे अध्यास पंडितान्ना रक्त ।

बोलिला सोचि विचारान्ना खयातसे सतमंजरी ॥ १९ ॥

० येकरुपा ज्ञानियावोण कर्मत्याग न भांगिरा ।

मृदुनी सर्व गीतें पूर्वसिद्धान्त बोलिला ॥ ८६ ॥

० बालागीं हे समञ्शोकी टीका प्रकटली जगी ।

सर्वदा पाहती बीत जीवमुक्तसमाप्त ते ॥ १९ ॥

मगदुरू जो सर्वोत्ता सारखा चरणपद्मजी ।

सर्वोत्तमाचे बरण यामनें हे समपिली ॥ २० ॥

(ie 120)

हरि ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्म
विद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नाम
अष्टादशोऽध्याय ॥ १८ ॥

B M C 26 18]

1323

भगवद्गीता

with समञ्शोकी by वामन

Fol 145 size 10 in by 4½ in, material
coarse yellow paper fair, Devanagari character,
7 lines in a page and 32 letters in a line

The MS. begins on fol. 2a and ends on fol. 145a. Fol. 145b has the title. Fol. 1a is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled, but are marked by the letters ओ० and दी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and fol. 140-44 are also slightly broken.

The Work:—The Bhagavadgītā with the Samsāloki of Vāmanapāṇḍita, another copy, cf. No. 1822 above.

The comm. ends:—

सातवे श्लोक हे गीता समश्लोकीहि सातवें ।

अध्यायाचे आदि अर्था संगती चें सहा दहा ॥ १२१ ॥

इति श्रीवामनकृता समश्लोकी टीका अष्टादशाध्यायपर्यंत
संपूर्ण ॥ श्लोकसंख्या मूळ १४०० संगती ६१० मेढून २०१०
B. M. C. 106. 52].

1324

महाभारत—द्रोणपर्व

Foll. 388; size 1½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 338a in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

The Work:—The Droṇaparvan of the Mbh. B. M. C. 100. 8].

1325

महाभारत—द्रोणपर्व

Foll. 352 (3-354); size 1½ in. by 6½ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning. Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Sanvat 1923.

The Work:—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting. B. M. C. 104].

1326

महाभारत—शल्यपर्व

Foll. 45, size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 45a. Foll. 1a and 45b are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

The Work:—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 38. 8].

1327

महाभारत—गदापर्व (from शल्यपर्व)

Foll. 87; size 1½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 87a. Foll. 1a and 87b are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

The Work:—The Gadāparvan of the Mahābhārata. B. M. C. 207].

1328

महाभारत—गदापर्व (from शल्यपर्व)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. [begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

The Work:—The Gadāparvan of the Mbh., with Nīlakapṭha's commentary on the same. B. M. C. 98].

mentator see Prof Gode's paper on him in JTSML, II No 3 pp 8-13

The comm begins —

आत्मतत्त्व स्वमा(र प्र)[व]न सुविचार्य पुन पुन ।
कुर्वेद् भाषया व्याख्या गीताया कृष्णतुष्टये ॥ १ ॥
येषा सस्कृतभाषायाम्भाषातो नास्तथापि च ।
उन्दोषद्वेष्ट प्रणेष्ट भाषया रचितेष्वपि ॥ २ ॥
तेषां गीतार्थबोधाय भाषयानतिविस्तृत ।
स्पष्टार्थं सुखबोधश्च दीपोय क्रियते मया ॥ ३ ॥
शाखिणा रघुनाथेन रामचन्द्रात्मजेन वै ।
अनेन प्रीयता देवो भगवान् श्रीपति स्वराट् ॥ ४ ॥
० मीमांसाध्यायपञ्चास्पराध्यायार्थसरिणाञ्च ।
शिष्यस्यैषा कृतियुयाद्गुणायस्य सम्बुद्ध ॥ ९ ॥

आत्मा स्वभावैकरूप सच्चिदानन्दरूप आणि देशकाल
बन्धूये जे परिच्छेद स्थार्हीकरून रहित अद्वितीय व असगस्वरूप
अस्ताही अचरित घटना करणारी जी परमात्मज्ञानिरूप माया
तिचे योगानें इष्ट वृक्ष, तिष्ठेष्ट आणि मनुष्य एतद्रूप अनत
जीवांचें स्वरूपानें भेदात्म पावून उपास्योपासकभाषाप्रतदि
पावून या प्रपचात नटतो ॥ या सर्व मधण्यास मायाव वारण
आहे ॥

The comm ends —

गीताभाषास्थगुढार्थप्रकाशार्थं मया कृत ।
भाषाविद्वत्तिदीपोपमज्ञानावृत्तिनाशन ॥
श्रीहृष्णायापितो भक्त्या मीमांशनपुर सरस्व ।
अनेन प्रीयता देवो ह्रीपति श्रीपति स्वराट् ॥
मीमांसा ध्यायपञ्चास्पराध्यायार्थसरिणाञ्च ।
शिष्यस्यैषा कृतियुयाद्गुणायस्य सम्बुद्ध ॥
इति श्रीभगवद्गीताया रघुनाथग्राहिकृतभाषाविद्वतो अष्टा
दशोऽध्याय समाप्त ॥ शुभ भवतु ॥

Dated —

शके १७८२ रौद्रवामसवत्सरे कार्तिकमासे कृष्णपक्षे पञ्चमा
तिथौ सोमवासरे तदिने इदं पुस्तकं समाप्तम् ॥

हा मध पुणे येथें वाऱ्हाळण रामचन्द्राश्री ठकार याव
छापामान्या छापिला ॥ आहति प्रथम किंमत ॥

B M C 16 7]

1322

भगवद्गीता

with समश्लोकी by वामन

Foll 130 size 5½ in by 9 in material coarse
yellowish white paper, fair Devanagari cha-
racter, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 136
to 266, at the top and 1-130 in the right
margin It begins on fol 136a and ends on

fol 263b, after which there are two blank
folio, and on fol 266a there is a table giving
the number of śloka in each Adhyaya to-
gether with the number of verses in the
commentary The MS is bound together into
a book with thick string in a thick sheet of
paper A few folios in the beginning are
torn and mutilated

The Work — The Bhagavadgita with the
Samaśloka, a commentary (or rather a Marathi
rendering) thereon in Marathi verses in the same
metre as the original, composed by Vamana
paṇḍita the famous Marathi poet of the 17th
century For another MS see Vol No 2050
This commentary has been variously printed

The comm ends —

जेथें श्रीकृष्ण योगीश जेथें पार्ष्ण धनुर्धर ।
माझ्या मते तेथें जय भागभीनिति साधत ॥ ७८ ॥
इति टीका समश्लोकी आख्या अष्टाविधा ।
श्रीपार्थसारथी कृतो जो वामनमनोरथी ॥ १ ॥
हे श्रीमद्भगवद्गीता श्रीहृष्णे पंडुनृपा ।
स्वसत्ता भक्त मधुखनी हृषेणें वपदेदिली ॥ २ ॥
० देवाधिदेवें श्रीकृष्णें तेचि वामन आनन ।
मूलोद्धारयेकरनी समश्लोकींत वणिदी ॥ ४ ॥
० वामनासि दिल्ली भेदि जे रिती मळयाचली ।
श्रीसच्चिदानन्दधनुर्विद्ये रमानरें ॥ १८ ॥
कथा निगमसारी हे अध्यायी पहिल्या स्फुट ।
बोलिला तोचि विभाळा रुपातसे सतमदळी ॥ १९ ॥
० येकल्या ज्ञानियावीण कर्मत्याग न माणिता ।
मधुखनी सर्व गीतेंत पूर्वसिद्धांत बोलिला ॥ ८१ ॥
० बालार्थी हे समश्लोकी टीका प्रकटली जर्जा ।
सर्वदा पाहती यीतें जीव-बुद्धासमान ते ॥ १९ ॥
जगदुरु जो सर्वोत्तम स्वाध्या चरणपङ्क्त्या ।
सर्वोत्तमार्थें चरण वामन हे समपिली ॥ २० ॥
(ie 120)

हरि ॐ उत्तमिदं श्रीमद्भगवद्गीतासुप्रनियतं ब्रह्म
विषया योगशास्त्रं श्रीहृष्णाजुनसरादे मोक्षसाधनायोगो नाम
अष्टादशोऽध्याय ॥ १८ ॥

II M C 26 18]

1323

भगवद्गीता

with समश्लोकी by वामन

Foll 145 size 10 in by 4½ in material
coarse yellow paper fair, Devanagari character,
7 lines in a page and 32 letters in a line

The MS. begins on fol. 2a and ends on fol. 145a. Fol. 145b has the title. Fol. 1a is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled; but are marked by the letters श्लो० and टी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and fol. 140-44 are also slightly broken.

The Work.—The Bhagavadgītā with the Samskṛit of Vāmanapaṇḍita, another copy, cf. No. 1822 above.

The comm. ends:—

सातथे श्लोक हे गीता समश्लोकीहि सातथे ।

भध्यायाचे आदि अर्ती संगती चें सदा दृढा ॥ १२१ ॥

इति श्रीवामनकृता समश्लोकी टीका अष्टाश्लाघ्यापर्यंत
संपूर्णा ॥ श्लोकसंख्या मूळ १४०० संगती ६१० येकून २०१०
B. M. C. 106. 52].

1824

महाभारत - द्रोणपर्व

Foll. 388; size 18½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 338a in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

The Work.—The Droṇaparvan of the Mbh. B. M. C. 100. 8].

1825

महाभारत - द्रोणपर्व

Foll. 352 (3-354); size 15½ in. by 6½ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Saṃvat 1923.

The Work.—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting. Bs. 104].

1326

महाभारत - शल्यपर्व

Foll. 45; size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 45a. Foll. 1a and 45b are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

The Work.—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 38. 8].

1327

महाभारत - गदापर्व (from शल्यपर्व)

Foll. 87; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 87a. Foll. 1a and 87b are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

The Work.—The Gadāparvan of the Mahābhārata.

Bs. 207].

1328

महाभारत - गदापर्व (from शल्यपर्व)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

The Work.—The Gadāparvan of the Mbh, with Nīlakaṇṭha's commentary on the same. Bs. 98].

13329

महाभारत - सौप्तिकपर्वन्

with टीका by चतुर्भुज

Foll. 21; size $16\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b are blank. The MS. is much worm-eaten and the text is much damaged.

The Work:—The Sautikaparvan of the Mbh. with Caturbhuj's commentary.
B. M. C. 38 9].

1330

महाभारत-पेयीकपर्वन् (from सौप्तिक पर्वन्)

with टीका by चतुर्भुज

Foll. 10; size $16\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b are left blank. All folios are slightly worm-eaten and no damage is done to the text.

The Work:—The Aisikaparvan with Caturbhuj's commentary, complete in 8 adhyāyas. In the Kumbhakonam edition this parvan forms only a subparvan in the Sautikaparvan.
B. M. C. 38. 10].

1331

महाभारत - विशोकपर्वन्

with टीका by चतुर्भुज

Foll. 9; size $10\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are left blank. All folios are worm-eaten and the text is also slightly damaged.

The Work:—The Viśokaparvan of the Mbh., with Caturbhuj's commentary.
B. M. C. 38. 11].

1333

महाभारत-विशोकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 11; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Fol. 10b and the fly-leaf after it are blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are worm-eaten. The commentary runs above and below the text which occupies the middle. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Viśokaparvan of the Mbh. with Nīlakaṇṭha's commentary.
Bs. 103].

1333

महाभारत-स्त्रीपर्वन्

with टीका by चतुर्भुज

Foll. 21; size $16\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10-13 lines in a page and about 60 letters in a line.

The MS. is much worm-eaten and damaged.

The Work:—The Strīparvan of the Mbh. with the commentary of Caturbhuj who appears to have commented only on 5 parvas from Satyaparvan to Strīparvan (cf. the colophon).
Colophon:—

इति स्त्रीपर्वटीका । इति श्रीचा (र.च) तुमुनेविरचितो (र. वा) श्रृंगारविजयपर्वटीका समाप्ता ॥
B. M. C. 38. 12].

1334

महाभारत-स्त्रीपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 27; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

beginning has the title and the number of folios in the blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are much worm-eaten.

The Work.—The Śrīparvan of the Mbh. with the commentary of Nilakapṭha.
Bs. 99].

1335

महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

Foll. 178; size $13\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 178a. in beautiful designs. All folios are discoloured with damp and fol. 178 is slightly broken. Foll. 55 to 178 are also given separate numbers at top of the left margin in addition to their continuous numbers.

The Work.—The Rājadharmā section of the Śāntiparvan of the Mbh.
B. M. C. 100. 4].

1336

महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

Foll. 246; size $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page; and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 244a. Foll. 1a and 244b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text. Foll. 13 and 44 have pieces of paper pasted on to them.

The Work.—The Rājadharmā section of the Śāntiparvan of the Mbh. with the commentary of Nilakapṭha.
Bs. 72].

1337

महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

Foll. 271; size $13\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page; and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 271a in fine elaborate designs. Foll. 269-271 and many other folios are torn and also discoloured with damp. The text, however, is not much damaged.

The Work.—The Mokṣadharmā section of the Śāntiparvan of the Mbh.
B. M. C. 100. 5].

1338

महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

Foll. 572; size $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 572a. Foll. 1a and 572b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The fly-leaf at the end is blank. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text.

The Work.—The Mokṣadharmā Section of the Śāntiparvan of the Mbh. with the commentary of Nilakapṭha.

Colophon:—

इति श्रीमत्सदाशिवप्रमाणवर्षादाय [श्वर] चतुर्धरवंशा-
वतंसभीयोविन्दुरविन्दोः श्रीनीलकण्ठस्य कृती भारतभाष्ये
मोक्षधर्मपर्वप्रकाशः समाप्तिसंगमम् ॥ अष्टाशीत्यधिकशततमोऽध्यायः ॥
१८८ ॥ समाप्ति (१. से) यं दीक्षा ॥

Dated:—

श्रीसंवत् १९१७ अश्वयुज्यं
Bs. 70].

1339

महाभारत-शान्तिपर्वन् (दानधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

Foll. 354; size $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī cha-

rafter; 15 lines in a page; and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 354a. Foll. 1a and 354b are left blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. It is much worm-eaten, but not much damaged. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Dānadharma section of the Śāntiparvan of the Mbh. with Nilakaptha's commentary.

Colophon:—

इति श्रीमद्महाभारते शांतिपर्वणि द्वावर्षे हस्तमण्डु-
शासनिकं वर्षं समाप्तमगमत् ॥

Bs. 71].

1840

महाभारत—अश्वमेधपर्व (उत्तरगीता only)

Foll. 8; size 8½ in. by 5 in.; material rough yellowish paper fair, Devanāgarī character; 13 or 14 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. Fol. 1a has the title. The MS. is only moderately correct.

The Work:—The Uttaragītā, complete in 3 adhyāyas, forming part of the Aśvamedha-parvan of the Mbh. Our MS. also contains the commentary of Gauḍapādācārya on the first four verses only. Both the text and the commentary are published by the Gujarati Printing Press, Bombay, 1912.

B. M. C. 14. 6].

1841

उत्तरगीता (महाभारत—अश्वमेधपर्व)

with टीका by गौडपादाचार्य

Foll. 9; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a. Folios after the 7th are not numbered and there also appears to be a break after the 7th folio. The last folio consists of thin coarse paper. The MS. is only moderately correct.

The Work:—The first adhyāya of the Uttaragītā (see last No.) with the commentary of Gauḍapādācārya, the Parama Guru of Śaṅkarācārya. Both the text and the commentary are published at the Gujarati Printing Press, Bombay 1912.

B. M. C. 70. 19].

1342

महाभारत—आश्रमवासिकपर्व with भाष्यप्रकाश by नीलकण्ठ

Foll. 37; size 15½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37a. Foll. 1a and 37b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Āśramavāsikaparvan of the Mbh. with the commentary thereon by Nīlakaptha here called the Bhāvārthaprakāśa.

Bs. 101].

1343

महाभारत—मौसलपर्व

Foll. 12; size 16½ in. by 6½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The

1344

महाभारत-महाप्रास्थानिकपर्वन्

Foll. 5; size $16\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b are left blank. All folios are slightly eaten by worms, and the text is also slightly damaged.

The Work:—The Mahāprāsthānikaparvan from the Mbh. Complete in 3 adhyāyas.

B. M. C. 88. 14].

1345

महाभारत-महाप्रास्थानिकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 6; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Fol. 6b and the fly-leaf after it are blank. Fol. 1a has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Mahāprāsthānikaparvan with Nilakanṭha's commentary.

Bs. 102].

1246

महाभारत-स्वर्गारोहणपर्वन्

Foll. 10; size $12\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Foll. 1a and 10b have the title. Folio 1a has the name of Kapileśvara Dhobale. Foll. 1b and 10a have very elaborate designs in various colours. Fol. 1 is much broken. All folios are slightly broken and also discoloured with damp.

121-22

The Work:—The Svargārohanaparvan of the Mbh.

B. M. C. 100. 7].

1347

महाभारत-स्वर्गारोहणपर्वन्

Foll. 12; size $16\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 18 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Svargārohanaparvan of the Mbh. Another copy, cf. No. 1346 above.

B. M. C. 38. 15].

1348

महाभारत-स्वर्गारोहणपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 16; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The commentary runs above and below the text which occupies the middle. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—The Svargārohanaparvan of the Mbh. with the commentary of Nilakanṭha.

Bs. 100].

1349

महाभारत-हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 761; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 761a. Foll. 1a and 761b have the title. The text occupies the middle and the com-

mentary runs both above and below it. All folios have become brittle, and many folios are slightly broken and worm-eaten.

The Work—The Harivansāparvan of the Mbh, complete in 316 adhyāyas with Nilakaptha's commentary.

■ M C 12]

1350

महाभारत-हरिवंश

with भारतभाष्य by नीलकण्ठ

Fol 710, size 15 in by 6½ in, material yellowish white paper, fair, Devanagari character, 14 lines in a page and about 60 letters in a line.

The MS begins on fol 1b and ends on fol. 1b and ends on fol 708a. Fol 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work—The Harivansā with Nilakaptha's commentary, another copy, cf No 1349 above.

Bs 51].

1351

महाभारततत्पर्यप्रकाश of सदानन्द विद्वांस

with दिप्पणी (स्वोपह)

Fol 113 (5-117) size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 10 lines in a page and 45 letters in a line.

The MS is defective in the beginning, fol 1-4 being missing. The MS ends on fol 117a and fol 117b is blank. The text occupies the middle and the commentary runs both above and below it.

The Work—The Mahābhārata-tātparyaprakāśa or Mahābhārata-sārōddhāra is a short epitome of the Mbh composed by Sīdānanda Vidvāt who wrote the Bhāṣāprakāśa, his commentary on the Bhagavadgītā, in 1780 A D. Pratyak-tattvacināmapī, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS contains the summary upto the end of Mokṣadharma section from the Śantiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan—

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दसाभिलाषितदानम्
विदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धारे समाप्तिमगम् ।
इत्यादिपर्वसारसंग्रह ॥ fol 18b

It ends—

श्रीमन्मुकुन्दपदपरसरशिषान्त-

मविन नत्त्वविदुषा हरिणेरितेन ।

सात्पर्यमात्मविषयावृत्त विचार्य

श्रीमोक्षधर्म उचित रचितं सुमकत्वा ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दसाभिलाषितदानम्
विद्वत्कृते भारतसात्पर्यप्रकाशे मोक्षधर्मेतात्पर्यप्रकाशे समाप्ति
मगम् ॥

Bs 111]

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपह)

Fol 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 11 lines in a page and 43 letters in a line.

The MS begins on fol 1b and ends on fol. 16b. Fol 16b is blank and fol 1a has the title and the number of folios in blue pencil. The MS is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work—This is only the second part of the work noticed under the last number. Beginning with the Dānadharma section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhārata-tātparyaprakāśa-samkṣepa as the title of the work.

It begins—

The colophon at the end of *Dānadharmaparvan*—

इति श्रीमन्बृहन्महोदधिरविन्दमकरन्दरसाभिलाषिणीसदानन्द-
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्ति-
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोऽतिसमाप्तः ।

श्रुतास्तर्ता सुदे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्बृहन्महोदधिरविन्दमकरन्दरसाभिलाषिणी श्रीसदा-
नन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीबृहन्नरतिमदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४
मौति शुभ सुदी ८.

Bs. 112].

1353

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The *Mārkaṇḍeyapurāṇa*. Published in the *Bibl. Ind.* and also by the *Veṅkaṭeśvara Press*, Bombay. For other MSS. see *Vel.*, Nos. 981-83.

Bs. 121].

1354

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The *Devimāhātmya*, a section of the *Mārkaṇḍeyapurāṇa*, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptasatī and has been commented upon by *Nāgajibhaṭṭa*, the famous grammarian, and also by *Bhāskaraṛāya*, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in *pothī* form. For other MSS. see *I. O.*, Nos. 3558-65 and *Vel.*, Nos. 917-18. *B. M. C.* 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by 5½ in.; material thin rough white paper; fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The *Devimāhātmya* with the introductory tracts. Another copy, cf. No. 1354 above.

B. M. C. 26. 1].

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The *Devimāhātmya* with the introductory tracts. At the end are added two more tracts (i) The *Nārāyaṇahṛdayastotra* and (ii) The *Lakṣmīhṛdayastotra* comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by भास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

The Work.—The Harivaṃśaparvan of the Mbh., complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

B. M. C. 12].

1350

महाभारत—हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. *Foll.* 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work.—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with द्विपणी (स्वोपह)

Foll. 113 (5-117); size 12½ in. by 8 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, fol. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

The Work.—The Mahābhārata-tātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāṣāprakāśa, his commentary on the Bhagavadgītā, in 1780 A. D. Pratyak-tattvaśāntāmapi, a 'big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS. contains the summary upto the end of Mokṣadharmā section from the Śāntiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan:—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपद्ममिलापित्तानन्द-
विद्वद्वा कृते भारतसारोद्दारे आदिपर्वसारोद्दारे समाप्तिमगमम् ।
इत्यादिपर्वसारसंग्रहः ॥ fol. 18b.

It ends:—

श्रीमन्मुकुन्दपदपद्मरसादिपान्त-

मयेन तत्त्वविदुषा हरिणेशितेन ।

तात्पर्यमात्मविपणोद्वृत्तं विचार्य

श्रीमोक्षधर्म उचिष्ठं रचितं मुमक्ष्या ॥

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दरत्नामिलापिभीतानन्द-
विद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मातात्पर्यप्रकाशः समाप्ति-
मगमम् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपह)

Foll. 16; size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 16b is blank and fol. 1a has the title and the number of folios in blue pencil. The MS. is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work.—This is only the second part of the work noticed under the last number. Beginning with the Dānadharmā section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhārata-tātparya-prakāśa-saṃkṣepa as the title of the work.

It begins.—

श्रीकृष्णसविदानन्दज्ञेयस्यैव ~ विपदम् ।

येत्येवमादित्यस्यैव सकलसमस्तस्य ॥ १ ॥

The colophon at the end of Dānadharmapāraṇa —

इति श्रीमन्ब्रह्मवैवर्तविन्दमकरन्दरसामिह्लाषिणीसदानन्द-
विद्याकृते महाभारततात्पर्यप्रकाशे दावधर्मतात्पर्यप्रकाशः समाप्ति-
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोत्तिसमाप्तः ।

न्यास्तर्तां छन्दे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्ब्रह्मवैवर्तविन्दमकरन्दरसामिह्लाषिणी श्रीसदा-
नन्दविद्या कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीब्रह्मरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४

मौलि पुष शुदी ८.

Es. 112].

1853

मार्कण्डेयपुराण

Foll. 286; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Venkatesvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Es. 121].

1854

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśati and has been commented upon by Nāgajibhaṭṭa, the famous grammarian and also by Bhāskaraṛāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothi form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117, size 11 in. by 5½ in., material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1254 above. B. M. C. 26. 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively. B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by मास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

The Work:—The Harivaṃśaparvan of the Mbh., complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

B. M. C. 12].

1350

महाभारत—हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. *Foll.* 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work:—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्म

with टिप्पणी (स्वोपह)

Foll. 113 (5-117), size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, fol. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāvaṃśaprakāśa, his commentary on the Bhagavatgītā, in 1780 A. D. Pratyaktattvaśāntāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied with own commentary on certain MS. contains the summary of Moksadharmas section from the Mbh. Some portion from the missing with the missing folios. of this work see I. O., No. 3290 Colophon at the end of Ādiparvan:

इति

विदुषा कृते भारतसारोद्घाते आदिपर्वसारोद्घाते
इत्यादिपर्वसारोद्घाते ॥ fol. 18b.

It ends:—

श्रीमन्मुकुन्दपदप्रसरताशिष्यान्त-

मयिन तत्त्वविदुषा हृदिगिरितेन ।

सात्पर्यमात्मविषयाद्वृत्तं विचार्य

श्रीमोक्षधर्म उचितं रचितं सुमनसा ॥

इति

विद्वत्कृत भारततात्पर्यप्रकाशे
मगमम् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द

with टीका (स्वोपह)

Foll. 16; size 12½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends 16b. Fol. 16b is blank and fol. 1a is title and the number of folios in blue. The MS. is neatly copied. All slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work:—This is only the second of the work noticed under the last. Beginning with the Dānadharma work here goes to the end of the text is also accompanied by explanatory in certain places. The colophon at the end gives as the title of the work.

It begins:—

श्रीकृष्णसन्निधानन्दोद्घोषः ॥ विप्रहम् ।

वेदवेदान्ततात्पर्यं भक्तवत्सलमनुसृतम् ॥ १ ॥

The colophon at the end of Danadharmaparvan -

इति श्रीमन्मुकुन्दपदारविन्मकरन्दरत्नाभिलाषिणीसदानन्द
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाश समाप्ति
मगमत् ॥ fol 5a

It ends -

महाभारततात्पर्यप्रकाशोतिसमाप्त ।

श्रयास्तर्ता मुदे भूयो भूयो वीक्षणत सदा ॥ ५२ ॥

इति श्रीमन्मुकुन्दपदारविन्मकरन्दरत्नाभिलाषिणी श्रीसदा
मन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेप समाप्तिमगमत् ।

Dated -

श्रीसुहृन्तरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु सवत् १८७४
मीति शुभ शुद्धी ८.

Bs 112]

1858

मार्कण्डेयपुराण

Fol 236, size 11 in by 6 in, material rough yellow paper, fair, Devanāgarī character 16 lines in a page and 85 letters in a line

The MS begins on fol 1b and ends on fol 236a. Fol 236b is blank. Fol 1a has the title and the number of folios in the blue pencil. The MS is only moderately correct and yellow pigment is occasionally used for correcting the slips

The Work - The Markandeyapurāna Published in the Bibl. Ind and also by the Venkatesvara Press, Bombay. For other MSS see Vel, Nos 981-83

Bs 121]

1854

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Fol 40, size 10 in by 3½ in material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 45 letters in a line

The MS begins on fol 1b and ends on fol 40b. Fol 1a is blank. The MS is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Fol 1-4 and 40 are also broken along the edges

The Work - The Devimāhātmya, a section of the Markandeyapurāna, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptasatī and has been commented upon by Nāgajubhāṭṭa, the famous grammarian and also by Bhaskararaya, a famous tantric writer of the 18th century, cf Nos 1357-59 below. It is often published in pothi form. For other MSS see I O Nos 3558-65 and Vel Nos 917-18 B M C 112 G]

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Fol 117 size 11 in by 5½ in, material thin rough white paper, fair, Devanāgarī character, 8 lines a page and 19 letters in a line

The MS begins on fol 1b and ends on fol 117b. Fol 1a and 117b have the title. Yellow pigment is used for correcting the slips. Fol 1 114-117 are slightly worm eaten. Colophons are marked red

The Work - The Devimāhātmya with the introductory tracts. Another copy, cf No 1354 above

B M C 26 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Fol 152, size 6½ in by 4 in material glazed yellowish white paper fair Devanāgarī character 7 lines in a page and about 20 letters in a line

The MS consists of several parts separately paginated. The total number of folios is 152. Fol 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS is excellently copied

The Work - The Devimāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively

B M C. 7 7]

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with शुक्तयती by भास्करराय

Fol 2-73, size 11½ in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 14 to 16 lines in a page and about 50 letters in a line

mentary runs both above and below it All folios have become brittle, and many folios are slightly broken and worm eaten

The Work—The Harivaṃśaparvan of the Mbh, complete in 316 adhyayas with Nīlakaṭṭha's commentary

B M C 12]

1350

महाभारत—हरिवंश

with भारतभाष्यदीप by नीलकण्ठ

Fol 710, size 15 in by 6½ in material yellowish white paper, fair, Devanagari character 14 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 1b and ends on fol 708a Fol 1a and 708b and also the fly leaves at both ends are blank The text occupies the centre and the commentary runs above and below it The MS is neatly copied but much worm eaten and damaged on almost every folio

The Work—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf No 1349 above

Bs 51]

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टिप्पणी (स्वोपन)

Fol 113 (5-117) size 12½ in by 5 in material thick rough yellowish paper fair, Devanagari character, 10 lines in a page and 45 letters in a line

The MS is defective in the beginning fol 1-4 being missing The MS ends on fol 117a and fol 117b is blank The text occupies the middle and the commentary runs both above and below it

The Work—The Mahābharatātātparyaprakāśa or Mahābharatasūroddhara is a short epitome of the Mbh composed by Sadananda Vidyat who wrote the Bhāṣyaprakāśa his commentary on the Bhagavatgītā in 1780 A D Pratyakṣatattvachintāmaṇi, a big Vedantic work with Svaprabhā the author's own commentary, is another work of our author noticed below

The text is also accompanied by the author's own commentary on certain portions Our MS contains the summary upto the end of Mokṣadharmā section from the Śāntiparvan of Mbh Some portion from the Ādiparvan is missing with the missing folios For a portion of this work see I O, No 3299

Colophon at the end of Ādiparvan—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदाभिलाषितानन्द
विदुषा कृते भारतसारोद्गारे आदिपर्वसारोद्गार समाप्तिमगमम् ।
इत्यादिपर्वसारसंग्रह ॥ fol 18b

It ends—

श्रीमन्मुकुन्दपदपरसाक्षिपान्त
भविन सत्त्वविदुषा हरिणैरितेन ।
सात्पर्यमात्मविषयाहसृत विचार्य
श्रीमोक्षधर्म उचित रचित सुमकल्या ॥

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदाभिलाषिभूतानन्द
विद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाश समाप्ति
मगमम् ॥

Bs 111]

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपन)

Fol 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character 11 lines in a page and 43 letters in a line.

The MS begins on fol 1b and ends on fol 16b Fol 16b is blank and fol 1a has the title and the number of folios in blue pencil The MS is neatly copied All folios are slightly worm-eaten The commentary runs both above and below the text which occupies the middle

The Work—This is only the second part of the work noticed under the last number Beginning with the Dānadharmā section the work here goes to the end of the Mbh The text is also accompanied by explanatory notes in certain places The colophon at the end gives Mahābharatātātparyaprakāśa-samkṣepa as the title of the work

It begins—

श्रीहृष्यनविदानन्दहेयपदेव ~ विप्रदम् ।
पेश्वदान्ततात्पर्य अक्षरमसमुत्तम् ॥ १ ॥

The colophon at the end of Dānadharmapāraṇa:—

इति श्रीमन्बृहन्महाविन्दमकरन्दरसाभिलाषिभीसदानन्द-
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्ति-
मगम् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोत्तिसमाप्तः ।

भूयास्तर्तां शुद्धे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्बृहन्महाविन्दमकरन्दरसाभिलाषिणी श्रीसदा-
नन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगम् ।

Dated:—

श्रीबृहन्महाविन्दमकरन्दरसाभिलाषिणी सदा ॥ ६२ ॥
मीति पुनः शुद्धी ८.

Bs. 112].

1858

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 16 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Veṅkaṭeśvara Press, Bombay. For other MSS. see Vol., Nos. 981-83.

Bs. 121].

1854

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devimāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśatī and has been commented upon by Nāgajībhṭṭa, the famous grammarian and also by Bhāskararāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothī form. For other MSS. see I. O., Nos. 3558-65 and Vol., Nos. 917-18. B. M. C. 112. G].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by 5½ in.; material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devimāhātmya with the introductory tracts. Another copy, cf. No. 1854 above.

B. M. C. 26. 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devimāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇaḥṛdayastotra and (ii) The Lakṣmīḥṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तयत्ने by मास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

इरार्नी भोतुमिच्छामि यया दृष्टो ह्यतः पुरा ।
 गणेन तन्माचक्ष्व विस्तरामधुसूदन ॥ ९९ ॥
 नहि तृष्णामि देवेश शृण्वतीं ध्वंसुस्त्रासुजात ।
 कथा विचित्रा शुद्धाथ यात्र करपि न श्रुता ॥ १० ॥
 इति श्रीमद्ब्राह्मपुराणे धरणिब्राह्मसपाद चातुर्मास्य
 माहात्म्ये सप्तविंशोऽध्यायः ॥

Dated —

आपटग्रामे मेहेदले इत्युपनाम्ना महादेवसूतना दक्षमणन
 लिखितम् ॥ शके १७२० बालयुक्तनामसंवत्सरे । चातुर्मास्य
 माहात्म्ये सम्पूर्णम् ॥ पथसंख्या २६१९ ॥
 B M C 115 4]

1863

बराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll 149, size 9 in by 4 in material rough
 yellowish paper fair Devanagari character
 9 lines in a page and about 35 letters in a line

The MS begins on fol. 1b and ends on fol
 147b Fol. 1a has the title and fol 148 and
 149a have the index prepared by the scribe
 Fol 149b has the title The MS is moderately
 correct and is dated Śaka 1755

The Work —The Caturmasyamahatmya from
 the Varahapurana Another copy of No
 1362 above

Dated —

श्रीमच्छालिवाहना शके १७५६ श्रीमन्ननामसंवत्सरे दक्षि-
 णायने शरदृतौ कार्तिकवद्य प्रसिद्धि भो (र भी) मवासेरे तदिने
 समाप्तम् ॥ मिहोपनामक रामचन्द्रस्येद पुस्तकम् ॥

B M C 8 12]

1364

वायुपुराण (माघमाहात्म्य only)

Foll 214 (3-217) size 9½ in by 3½ in,
 material coarse yellowish paper fair Deva-
 nagari character, 8 lines in a page and 25
 letters in a line

The MS is defective in the beginning fol
 1 and 2 being missing It ends on fol 217b
 The fly leaf at the end is blank The MS
 is only moderately correct All folios are
 dilapidated and pasted with paper

The Work —A section from the Vayupurāṇa
 glorifying in 30 Adhyayas the month of Māgha

in the Hindu calendar Our MS is defective
 in the beginning and the first 16 stanzas are
 missing with the missing folios For an ana-
 lysis of this section and quotations see I O
 No 3598 For a MS of the Vayupurana and
 its analysis cf Auf Bodl Cat, Nos 103-104
 B M C 55 5]

1365

शिवपुराण

Foll 221 size 11½ in by 5½ in material thick
 rough yellowish paper fair Devanagari cha-
 racter 9 lines in a page and 34 letters in a line

The MS begins on fol 1b and ends on
 fol 221a Fol 1 and 221b are blank The MS
 is only moderately accurate Foll 215-221 are
 broken along the borders The margins are
 drawn in three thick lines with red ink on
 either side

The Work —The Śivapurana in 75 adhyāyas
 corresponding to the Uttarabhāga of the Rudra
 samhita or the Śivapurana described at Mītra,
 Notices, I p 66 The present work thus
 appears to be only a small section of a big
 work called Śivapurana though it generally
 passes under that name For other MSS
 exactly corresponding to this one see I O
 No 3611 and Auf Bodl Cat, No 113 where
 is also given a full analysis of the work For
 other MSS where this work contains a larger
 number of adhyayas see I O, No 3614 and
 also No 1366 below

It begins —

वागत पितर बभूवु जगतो मातर विधाम् ।

It ends —

इति श्रीशिवपुराणे व्यासप्रोक्त सुतसौनन्दसंवादे शानप्रवरण
 निरूपण नाम पञ्चसप्ततितमोऽध्यायः ॥

B M C. 75 1]

1365

शिवपुराण

Foll 533 size 13½ in by 6 in material coarse
 thin yellow paper fair Devanagari character
 10 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on
 fol 533a Fol 533b and the fly leaf after it

are blank. Fol. 1a has the title and the number of folios in blue pencil and also a copy of the entry made by Prof. Bhagawat Dattji, B. A., Research scholar, D. A. V. College, Lahore, dated 30-4-28 on a paper pasted on to it. The MS. is moderately correct.

The Work:—The Śivapurāṇa having the same beginning as the one noticed above, but having 91 adhyāyas and much differing from it.

An entry made by Prof. Bhagawat Dattji runs as follows:—"There are two Śiva Purāṇas, one the smaller and the other Mahā. Mahā is printed at the Venkateswara Press, Bombay. This MS. is some thing which belongs to the smaller type. But it considerably differs from it. The number of the chapters is very different; hundreds of verses do not agree. In the portions which agree the readings are quite divergent. The MS. seems to be important."

It ends:—

येन विप्रयत्येनं भाग एषां विद्वयते ।

इति श्रीविश्वपुराणे नलराजकथा समाप्तम् ॥

Bs. 117].

1367

सनकुमारसंहिता (Adhy. 31-35 only)

Fol. 20; size 11½ in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 13 to 15 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a has the title and fol. 20b is blank. All folios are slightly broken along the edges and fol. 20 is much broken and damaged. The MS. is badly written and is far from being accurate. It is dated Samvat 1761.

The Work:—Patalas 31-35 only from the Sanatkumārasaṃhitā in the form of a conversation between Sanaka and Śiva. This work appears to be different from another work of the same name which forms part of the Skandapurāṇa. For this latter see I. O., No. 3675.

It begins:—

सनक उवाच ।

ओ मयम् ब्रह्मात्मकं ब्रह्मभामधिवारम् ।

त्वतोहं श्रोतुमिच्छामि रहस्यं परमदुलभम् ॥ १ ॥

ममनं श्रूयते यथागमनं च न वा प्रभो ।

किं उद्धाम परं गुणं रहस्यं देवदुर्लभम् ॥ २ ॥

वेकुण्ठादिषु लोकेषु यमनागमनं प्रभो ।

गमनं श्रूयते यत्र न चागमनमेव च ॥ ३ ॥

तद्वाम वद नो मज्जन् सर्वदेवनमस्कृतम् ।

जिह्वास्वस्वरपदज्ञानमिच्छकान्कुण्डलिनस्तनून् ॥ ४ ॥

It ends:—

खलाय परतन्त्राय बहुदेवताय च ॥ ८६ ॥

न देयं परमं गौतमं राधाकृष्णरहस्यकम् ॥ ८७ ॥

इति श्रीसनकुमारसंहितायां सदाशिवसनकसंवादे पञ्च-
विंशः पटलः ॥

Dated:—

यथाप्रति लिखितं बज्रालये सं० १७६१ अगहन वदि
१३ भागे सूरसिंहदेवे लण्डनमिदं कृतमभिपूरणीयम् ॥

The chapters end:—

I इति श्रीसनकुमारसंहितायां सनकशिवसंवादे एकविंशतमः
पटलः (st. 153), fol. 78; II द्वाविंशतमः पटलः (st. 116),
fol. 12a; III त्रयविंशतमः पटलः (st. 56), fol. 13b; IV
चतुर्विंशतः पटलः (st. 76), fol. 16b; V पञ्चविंशतः पटलः (st.
87), fol. 20a.

Bs. 190].

1368

स्कन्दपुराण (उपाङ्गललितांशपा only)

Fol. 13; size 8½ in. by 4 in., material rough white paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Fol. 13b has the title. The MS. is only moderately correct and is dated Śaka 1707.

The Work:—A section of the Skandapurāṇa narrating the story of the Goddess Lalitā in the form of a conversation between Skanda and Sages.

It begins:—

सूता (ऋ. त.) [व] नाच ।

परा कैत्यलशिखरे सुवर्णाति (ऋ. सी) नं पदान्तरम् ।

कथयन्तं कथां दिव्याविद्वत् (ऋ. मू) चर्महृषयः ॥ १ ॥

अथ उ (ऋ. क) युः ।

महासेन महादेव नन्दनन्दान्तविक्रम ।

बालकानामि सुपुत्रानि श्रुत्वा त्वत्प्रसादतः ॥ २ ॥

कथा श्रद्धदनाम्भोजार्द्रा प्रभुता भूति भूते ।

न श्रुतिमभिरुच्यतः पायं पायं सुभाषितम् ॥ ३ ॥

सु(र. सु)श्रुण्वो वयं देव्या व्रतं तत्कथयस्व नः ।
मनोभिलषिताथानां सिद्धिर्द्यस्मिन् कृते भवेत् ॥ ४ ॥
स्कन्दो(र. न्द) [उ]वाच ।
साधु पृष्टं महाभाग म(र. मा)हात्म्यं मुनिपुङ्गवाः ।
वच्मि सर्वं विधानेन तच्छृणुष्व जगद्धितम् ॥ ५ ॥

It ends:—

इत्येतद्(र. द्) समाख्यातं सेतिहासं महर्षयः ।
सु(र. स्)ण्वन्यस्मिन्नपि नरो भक्त्येदं सुखमाप्नुयात् १३९
इति श्रीस्कन्दपुराणे उपाङ्गललितार(र. अ)तं सम्पूर्णम्
॥ शुभं भवतु ॥

Dated:—

शके १७०७ विषाखसु नाम संवत्सरे आपादवय त्रयोदशि
(र. शी) शो(र. शौ)मवासरे हे पुस्तक गोपाळभट्ट भाटवदेकर
वाचं अते ।

B. M. C. 11. 6].

1369

स्कन्दपुराण (कार्तिकमाहात्म्य only)

Foll. 51; size 12 in. by 4 in.; material glazed thin bluish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The MS. is almost correct, Fol. 51 is slightly torn.

The Work:—The Kārtikamāhātmya, professing to form part of the Sanātkumārasaṃhitā of the Skandapurāṇa giving in 26 chapters the religious importance of the month of Kārtika in the Hindu Calendar and having the form of a dialogue between Vālakīlyas and other sages. For another MS. see I. O., No. 3676.

It begins:—

श्रुण्व ऊचुः ।
मुनिभेद्य बालचिन्त्याः सर्वलोकहितेच्छया ।
कली कलुषचित्तानां लोभानां दीनभाषिणाम् ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणसंहितायां कार्तिकमाहात्म्ये पञ्चि-
ध्यायः ॥ २६ ॥ कार्तिकमाहात्म्यं समाप्तम् ॥
B. M. C. 87. 15].

1370

स्कन्दपुराण (काशीखण्ड only)

with टीका by रामानन्द

Foll. 672 (431+241) size 13½ in. by 6½ in.; material thin yellowish paper; fair, Devanāgarī

character; 12 to 14 lines in a page and 50 letters in a line.

The MS. consists of two parts separately paginated having 431 and 241 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Some colophons are in red ink. Most of the folios of part II are worm-eaten and the text on foll. 232-241 is much injured.

The Work:—The Kāśīkhaṇḍa, from the Skandapurāṇa, complete in 100 adhyāyas divided into two parts with the commentary of Rāmānanda (a Śūklāmbāra Jain), also called Caitanyavāna, son of Mukundapariya and Gandharvi, grandson of Gadādhara and pupil of Rāmendravana who himself was a pupil of Devandravana. For other MSS. see Vel., No. 903 and I. O., Nos. 3635-36, 3640. At Auf., Bodl. Cat., No. 120-22 is given an analysis of the whole work and also a list of the authorities referred to by the commentator. It is also said there that the commentary was written by Rāmānanda at the request and for the use of king Vāsudeva. (I. c. p. 72a). Rāmānanda refers to the samksepasāṅgīraka which was composed before the beginning of the 17th century A. D. Our commentator must, therefore, have lived in the beginning of the 17th century. This conclusion becomes all the more probable when we find that the I. O., MS. is dated 1648 A. D. It is published by the Venkateśvara Press, Bombay.

The comm. begins:—

सविदानन्दसन्दोहं सैकैकामोदसन्दिग्धम् ।
सारं नैमि त्रै भक्त्यर्थे श्रीगोपीजनवल्लभम् ॥ १ ॥

It ends:—

इति श्रीवत्सलमहोत्सपरिजकाचार्यश्रीमद्भगवत्पदसिद्धि-
भीरामेन्द्रवनिषेण्येन चैतन्यपरवर्षायेन रामानन्देन कृतायां
काशीखण्डटीका समाप्ता ॥

Dated:—

संवत् १८५९ चैत्रमासे कृष्णपक्षे दशमी पार सौनारके
काशीखण्ड संपूर्णं शुभमस्तु ॥

B. M. C. 109. 1-2].

1371

स्कन्दपुराण (केदारखण्ड)

Foll. 161; size 9½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 16 and ends on fol. 161a. Fol. 1a has the title; and fol. 161b is blank. Headings and colophons are marked red. The MS. is much worn out and discoloured. The MS. is dated Śaka 1684.

The Work.—The Kedārakhaṇḍa, also called Śaivaśāstra, complete in 34 adhyāyas forming part of the Skandapurāṇa. For another MS., quotations and analysis see I O., No. 3646.

It begins:—

यस्याज्ञया जगत्स्रष्टा विरक्तिः पालको हरिः ।
संहारो कालवद्राक्षयो ममः (१. म) एतस्मै विनाकिने ॥१॥

It ends:—

भयन्ति च ये भक्त्या शम्भोर्माहात्म्यमुत्तमम् ।
शिवशायमिदं भक्त्या यान्ति ते परमां गतिम् ॥
इति श्रीस्कन्दपुराणे शैवशास्त्रे केदारखण्डे
चतुस्त्रितितमोऽध्यायः ॥ ३४ ॥

Dated:—

शके १६८४ विप्रभातर्वा संवत्सरे अभिनवरात्रिमासि तद्दिने
समाप्तः । हस्ताक्षर भगवन्तभट्टलोपाकरणे लिखितं ग्रन्थं भवतु ॥

B. M. C. 67. 2].

1372

स्कन्दपुराण (कोकिलाग्राहात्म्य)

Foll. 73; size 8 in. by 4½ in.; material coarse white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on folio 16 and ends on fol. 73a. Folio 1a and 73b have the title. The scribe, Tryambaka Śyāmasundara Janārdana Kinbikara, is a careful writer and the MS. is neatly written. First few folios are slightly worn-eaten and the last folio is rather torn.

The Work.—A portion of the Kanakādrikhaṇḍa of the Skandapurāṇa. See Vol., No 308; and I. O., No. 3631. This MS. contains only 30 Adhyāyas and not 31, as at I. O., No. 3631.

123-24

It begins:—

श्रीगणेशाय नमः ।
नारायणं नमस्कृत्य नरं धैव नरोत्तमम् ।
देवीं सरस्वतीं व्यासं ततो जयद्यदीरयेत् ॥ १ ॥
एकदा नैमिषारण्ये ऋषयः शौनकादयः ।
सत्रागते सुतभासीनं पप्रच्छुरिदमादरात् ॥ २ ॥
ऋषय जयुः ।
सुतसुत महाप्राज्ञ छिन्द्यस्मदूतपुत्रसंशयम् ।
यदृच्छामो वयं सर्वे सविस्तरमवेषतः ॥ ३ ॥

The Adhyāyas end as follows:—

I प्रथमोऽध्यायः (st. 33) fol. 4a; II वृत्तात्मनः (st. 19) fol. 5b; III वनोत्सर्गकथनम् (st. 36) fol. 8a; IV सती-
जन्मकथनम् (st. 23) fol. 10a; V दक्षकोपः (st. 27) fol. 12a; VI दक्षयज्ञनिष्ययः (st. 30) fol. 14b; VII यज्ञारम्भः
(st. 35) fol. 17a VIII दक्षसङ्ग्रहः (st. 31) fol. 19b; IX
विद्यानयम् (st. 35) fol. 22b, X सतीयानम् (st. 31) fol. 25b;
XI सतीहविषजनेनम् (st. 40) fol. 28a; XII वीरभद्रो-
त्पत्तिः (st. 25) fol. 29b, XIII वृद्धनिष्ययः (st. 42) fol. 38a,
XIV देवपराजयः (st. 19) fol. 34b, XV गोविन्दाज-
प्रदानम् (st. 22) fol. 36a; XVI यमविज्वलः (st. 32) fol. 38b;
XVII भयप्रलम्भः (st. 31) fol. 40b; XVIII पार्वती-
वरप्रदानम् (st. 2) fol. 45a, XIX गौरीवरप्रदानम् (st. 42)
fol. 48a; XX विगोप्यायः (st. 37) fol. 50b; XXI शत-
रूपतन्मयोजनवरदानम् (st. 36) fol. 55a, XXIII दक्षप्रदो-
धनः (st. 25) fol. 67a; XXII उन्नद्धपुष्पासारम्भः (st. 24)
fol. 55a; XXIV यज्ञसिद्धिः (st. 24) fol. 59a; XXV
गिरिभागनिष्ययः (st. 30) fol. 62a; XXVI वरायामनम् (st. 35)
fol. 64b, XXVII उमानहरेष्टोत्रादयः (st. 28) fol. 67a;
XXVIII गौरीमहेशसंगमः (st. 19) fol. 68b; XXIX
कुमारजन्मकथनम् (st. 28) fol. 70b, XXX उराणमहिमा
(st. 26) fol. 73a.

It ends:—

इति श्रीस्कन्दपुराणे कनकद्विखण्डे शिवनारायणसंवादे कोकिला-
ग्राहात्म्ये पुराणमहिमा नाम त्रिगोप्यायः ॥ ३० ॥

Dated:—

स्वतित्थीमश्रुपविप्रमार्कसमयातितसंवत् १८४७ तथा
भीमाविजिहान शके १७१२ साधारणनामसंवत्सरे भाद्रपदमा-
स्यायणमासे शुक्लपक्षे त्रयो द्वितीयायां गुरुवास्तरे भीमद्विद्वज्जन-
मित्रोयकुट्टरनयुतजनार्दनदयामाह्वराक्षयस्य तदुज्जैन श्याम्बक-
किन्हीकोपेनाम्ना लिखितमस्ति ॥ सर्वोप्यापानां एकदृताः
श्लोकास्तेषां संख्या ६२५ भवेत् ॥

श्रीशिवैषान्नाम विद्वलख्येन धनं दत्त्वा सम्पादितं
पूर्णमासे ज्ञेयमिति ॥

B. M. C. 9. 34].

1373

स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll 92, size 11 in by 1½ in material palm leaf, fair, Devanāgarī character, 4 or 5 lines in a page and about 50 letters in a line

The MS begins on fol 16 and ends on fol 91b Foll 1-3, 27 90, and 91 and the fly-leaf at the end are broken and fragmentary The MS is neatly stenciled and inked black Foll 42 to 58 are also slightly worm eaten

The Work.—The Purusottamaks-tramabat-mya in 8 adhyāyas forming part of Nīlādrī mahodaya professing to form part of the Sūtasarvita from the Skandapurāṇa A MS of this work noted at I O No 3711 comprises 32 adhyāyas whereas our MS has only eight It would, therefore, appear that our MS is incomplete inspite of the remark समाप्तोऽयं ग्रन्थः made by the scribe.

It begins —

नारायण नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखदे ।

नारायणसमाश्रिते नानागुणमगोप्ते ॥ etc.

It ends —

बभूवाम् किमुनेन पुराणे जगदीश्वरि ।

यत्कामयते कामं तत्सर्वं प्राप्तुमाह भुव ॥

इति श्रीसुतसंहितायां श्रीलादिमहोदये भाद्रपदोत्तम
श्रेयसाहास्ये अष्टमोऽध्यायः ॥ श्री ॥ समाप्तोऽयं ग्रन्थः ॥
श्रीगणेशाय नमः ॥

Es 41]

1374

स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll 14 size 12½ in by 4½ in material thick rough yellow paper fair, Devanāgarī character, 10 lines in a page and 45 to 50 letters in a line

The MS begins on fol 16 and ends on fol 14a Foll 1a and 14b are blank Almost all folios are worm-eaten along the border but no damage is done to the text Every folio has the title in brief in the left margin

The Work.—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar

It begins —

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।

सखिदानन्दरूपः स वन्द्यः सुन्दरमौलिनम् ॥

एकदा तीर्थयात्रायाम् सखः पौराणिकः कृतो ।

नैमिषारण्यमगमतीर्थयात्राप्रसङ्गत ॥०

•शौनव उवाच ।

कार्तिकादिमासानां माहात्म्यं कथितं त्वया ।

सुतायुना फाल्गुनस्य माहात्म्यं वरं विस्तराद् ॥

It ends —

य एतच्छ्रुत्वा (र चट्) श्रुयान्नित्यं फाल्गुनस्य च पूजने ।

माहात्म्यं श्रुत्वा नित्यं सर्वपापाद् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवत्पौरुषोत्तम
नामाष्टमोऽध्यायः ॥ ग्रन्थसंज्ञायाम् ३०७ ॥

II M C. 115 14]

1375

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll 94 size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 45 letters in a line

The MS begins on fol 16 and ends on fol 94a Foll 1a and 94b have the title in a fine design The MS is remarkably correct Colophons are marked red, and each folio is marked ब्रह्मोत्तर० in the left margin

The Work.—The Brahmottarakhanda of the Skandapurāṇa complete in 22 adhyāyas The Brahmottarakhanda is found in two recensions great (Brhat) and small (Laghu) Ours is the latter For a MS of the former comprising 43 adhyāyas and its analysis see Aufl, Bodl Cat No 126 For other MSS of the smaller recension see Vol Nos 940-41 and Mitra, Notices VIII, p 19

It begins —

उद्योतिर्मातृशररूपाय निर्मलशानकपिने ।

नमः शिवाय नान्ताय समस्तपुण्यद्वन्द्वये ॥ १ ॥

It ends —

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणरत्नाद्वयनं नाम
द्वविंशोऽध्यायः ॥ २२ ॥

Dated —

माघे मासि शिवे पक्षे प्रतिपदशुक्लाक्षरे ।

चण्डिकायाम् अक्षय्यपूर्णिमे ॥ गते पुनः ॥

B. M C. 115 11]

1373

स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll. 92; size 11 in. by 1½ in.; material palm leaf; fair, Devanāgarī character; 4 or 5 lines in a page and about 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 91b. Foll. 1-3, 27, 90, and 91 and the fly-leaf at the end are broken and fragmentary. The MS. is neatly stenciled and inked black. Foll. 42 to 58 are also slightly worm-eaten.

The Work.—The Purusottamakṣetramāhātmya in 8 adhyāyas forming part of Nīlādri-mahodaya professing to form part of the Sūtasamhitā from the Skandapurāṇa. A MS. of this work noted at I. O., No. 3711 comprises 32 adhyāyas whereas our MS. has only eight. It would, therefore, appear that our MS. is incomplete inspite of the remark समाप्तोऽयं ग्रन्थः made by the scribe.

It begins:—

नारायणं नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखमदे ।

नागातीर्थसमाप्तौ नामागुत्तमनोरमे ॥ etc.

It ends:—

बहुनात्र किञ्चिन्नेन पुराणे जगद्गीतिषु ।

यद्यत्कामयते कामं तत्तत्तैव प्राप्नुयाद् भुवः ॥

इति श्रीवृत्तर्षि[हितार्षि] नीलाद्रिमहोदये श्रीपुरुषोत्तम-
भेनमाहात्म्ये अष्टमोऽध्यायः ॥ श्री ॥ समाप्तोऽयं ग्रन्थः ॥
श्रीगणेशाय ॥

Es. 41].

1374

स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll. 14; size 12½ in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b are blank. Almost all folios are worm-eaten along the border; but no damage is done to the text. Every folio has the title in brief in the left margin.

The Work.—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar.

It begins:—

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।

सच्चिदानन्दरूपं तं वन्दे सुन्दरमौलिनम् ॥

एकदा तीर्थयात्रायं सतः पौराणिकः कृती ।

नैमिषारण्यभगमतीर्थयात्राप्रसङ्गतः ॥

•शौनक उवाच ।

कातिकार्द्रमासानां माहात्म्यं कथितं त्वया ।

सूताधुना फाल्गुनस्य माहात्म्यं वद विस्तरात् ॥

It ends:—

य एतच्छ्रुत्वा (१. श्रुत्वा) श्रुयान्तिरथ फाल्गुनस्य च पूजने ।

माहात्म्यं श्रुत्वातिरथ सर्वपापाद् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवन्तोपाख्याने
नामाष्टमोऽध्यायः ॥ ग्रन्थसङ्ख्या ३०७ ॥

B. M. C. 115. 14].

1375

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll. 94, size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 94a. Foll. 1a and 94b have the title in a fine design. The MS. is remarkably correct. Colophons are marked red; and each folio is marked ब्रह्मोत्तर in the left margin.

The Work.—The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas. The Brahmottarakhaṇḍa is found in two recensions great (Bṛhat) and small (Laghu). Ours is the latter. For a MS. of the former comprising 43 adhyāyas and its analysis see Auf., Bodl. Cat., No. 126. For other MSS. of the smaller recension see Vel. Nos. 940-41 and Mitra; Notices, VIII, p. 19.

It begins:—

उद्योतिमोऽग्रवरूपाय निर्मलशानकविणे ।

नमः शिवाय शान्ताय समस्तगुणहृत्पते ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणकलाहर्षणं नाम
द्वाविंशोऽध्यायः ॥ २२ ॥

Dated:—

माघे मासि सिते पक्षे प्रतिपद्व्यासरे ।

अनिष्टवन्द्ये अक्षय्ये कल्पे [१] पते शुभे ॥

B. M. C. 118. 11].

is moderately correct. Fol. 29b is left blank, though there is no break in the text.

The Work:—The *Reṇukāmāhātmya*, giving in 68 adhyāyas the whole story of Paraśurāma's fight with Kārtavīrya, professes to form part of the *Skandapurāṇa*. Adhyāyas 41, 43 and 63 are missing. For another MS. see I. O., No. 3692 where the MS. breaks off in the beginning of adhyāya 58.

It begins:—

नारायणं नमस्कृत्य etc.

कृपय कञ्चुः ।

यत्तया कथितं स्कन्दं भुक्तिमुक्तिफलप्रदम् ।

विरजं मेखलं तीर्थं तदस्माभिः श्रुतं प्रभो ॥ १ ॥

मातृतीर्थमिति ख्यातं प्रगीतं दक्षिणे तटे ।

ऋणत्रयहरं पुण्यं विस्तारदं ब्रूहि पञ्चुल ॥ २ ॥

जमदग्निः कः संभूतः को येनं तत्त्व आह्वय ।

कार्तवीर्यः स रामेण कथयस्व कथं हतः ॥ ३ ॥

It ends:—

इति श्रीस्कन्दपुराणे सत्याद्रिविष्टे रेणुकामाहात्म्ये अष्टषष्ठी (र. छि) तमोऽध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon:—

पणशीकरेण साण्ण्येन पदकर्माभिरतेन च ।

आरवश्यौ च वसता जनार्दनस्यात्मजेन वै ॥

महादेवात्मजेनैव उभाभ्यां लिखितं शुभम् ।

पदालवकुन्दे शाले पीपे कृष्णे रत्नौ रिताम् ॥

रात्रौ समाप्तिमममत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

पण्यसंयुक्तस्य विद्वद्धिः स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अधोभिगण्यते ॥

B. M., C. 31. 28].

1380

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 50; *size* 12 in. by 4½ in.; *material* thin rough yellowish paper, fair, Devanāgarī character; 15 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Fol. 50b has the index prepared by the scribe, giving the names of the adhyāyas and the number of stanzas therein. Fol. 1a has the title.

The Work:—The *Vināyaka-māhātmya*, giving in 24 adhyāyas a full account of the seven

different incarnations of God Gaṇeśa, has the form of a dialogue between Skanda and Śiva. It forms part of the *Skandapurāṇa*. For another MS. and a full analysis of this work see I. O., No. 3652 where Gaṇeśamāhātmya appears as another title given to it.

It ends:—

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणेशावतारवर्णनं नाम चतुर्विंशोऽध्यायः ॥

Dated:—

रवस्ति धीमत् १६६६ रत्नाक्षी संवत्सरे फाल्गुन शुद्ध-
पक्ष्यां पुण्यग्रामे लिखितमिदं पुस्तकं रामभट्ट महामाण्य
तत्स्यात्मजेन विद्वजेन ।

B. M., C. 86. 5].

1381

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 104; *size* 7½ in. by 4½ in.; *material* rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 45 letters in a line.

The MS. is defective in the beginning, foll. 1 to 5 being missing. After fol. 85 there is a *Sodhapatra*. All folios are slightly worm-eaten; foll. 55 to 70 are much worm-eaten. The fly-leaf at the end has the title. The MS. is copied by Kṛṣṇa Janārdana Pāṇasekara in Śaka 1862.

The Work:—The *Vināyakamāhātmya* from the *Skandapurāṇa*, another copy. The whole of adhyāya I is missing cf. No. 1380 above.

Dated:—

शके १८२६ कीर्षीवामसंवत् दक्षिणाग्रं वर्षा ऋतौ भा-
व २ सो ० अयं ग्रंथः संपूर्णः शुभे ॐ ॥

श्रीरामचन्द्रस्य दासत्वं सहस्रेषु कोटिभिः ।

तेषां दातुं तस्य दासेन कृष्णारुणेनाव्यवृद्धिना ॥

जनार्दनस्यात्मजेन पणसेकर इत्युवाह्वया ।

चतुःपञ्चाशच्च वषे सति ॥

B. M., C. 42. 14].

1382

स्कन्दपुराण (श्रावणमासमाहात्म्य)

Foll. 32 (11+21); *size* 10½ in. by 5½ in.; *material* coarse yellowish paper; fair, Devanāgarī character; 7 to 9 lines in a page and 27 to 30 letters in a line.

is moderately correct Fol 29b is left blank, though there is no break in the text

The Work —The *Reṇukāmahātmya*, giving in 68 adhyāyas the whole story of Parasurāma's fight with Kārtavīrya, professes to form part of the *Skandapurāṇa* Adhyāyas 41, 43 and 63 are missing For another MS see I O No 3682 where the MS breaks off in the beginning of adhyāya 58

It begins —

नारायण नमस्कृत्य etc

कथय ऊचु ।

यत्रया कथित इहम् मुचिञ्चक्तिफलप्रदम् ।

विरज मेखल तीर्थ तदस्माभि श्रुत प्रभो ॥ १ ॥

मातृतीर्थमिति ह्येतत् प्रगीत दक्षिणे तटे ।

कणत्रयहर पुण्यं विस्तराद् ब्रूहि पञ्चस्र ॥ २ ॥

जमदग्नि क समूत को येह तस्य चाहरत् ।

कार्तिवीर्यं स रामेण कथयत्य कथ हत ॥ ३ ॥

It ends —

इति श्रीस्कन्दपुराणे सत्त्वत्रिखण्डे रेणुकामाहात्म्ये अध्यायी
(र डि) तमोऽध्याय ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon —

पणशेकरेण साप्यन्य पद्वर्माभिरितेन च ।

आरवश्यौ च वसता जगदीनस्यात्मजेन वै ॥

महादेवतमजेनैव उभय्या लिखितं शुभम् ।

पद्वसवतुन्दे शाले पौषे कृष्णे रवी रिताम् ॥

रात्रौ क्षमास्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

ग्रन्थसंग्रहकर्तव्यं विद्वद्भि स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अयोभिगण्यते ॥

B M C 31 28]

1380

स्कन्दपुराण (विनायकमाहात्म्य)

Fol 50 size 12 in by 4½ in material thin rough yellowish paper, fair, Devanagari character, 15 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 50a Fol 50b has the index prepared by the scribe giving the names of the adhyāyas and the number of stanzas therein Fol 1a has the title

The Work —The *Vināyaka-māhātmya*, giving in 24 adhyāyas a full account of the seven

different incarnations of God Gaṇeśa has the form of a dialogue between Skanda and Śiva It forms part of the *Skandapurāṇa* For an other MS and a full analysis of this work see I O, No 3652 where Gaṇeśamāhātmya appears as another title given to it

It ends —

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणे
शक्ततात्पर्येण नाम चतुर्विंशोऽध्याय ॥

Dated —

रविति धीमत् १६६६ रत्नाक्षी संवत्सरे पाल्नुन शुद्ध
पष्ठया पुण्यधामे लिखितमिदं पुस्तकं रामभद्र महाभाग
तस्यात्मजेन विद्वदेन ।

B M C 86 ७]

1381

स्कन्दपुराण (विनायकमाहात्म्य)

Fol 104 size 7½ in by 4½ in, material rough yellowish paper, fair, Devanagari character, 10 to 13 lines in a page and about 45 letters in a line

The MS is defective in the beginning, fol 1 to 5 being missing After fol 85 there is a *Śodhapatra* All folios are slightly worm-eaten, fol 55 to 70 are much worm eaten The fly-leaf at the end has the title. The MS is copied by Kṛṣṇa Janardana Panāśekara in Śāla 1862

The Work —The *Vināyaka-māhātmya* from the *Skandapurāṇa*, another copy The whole of adhyāya I is missing cf No 1380 above

Dated —

शके १८२६ क्रोधीनामसत्त्वदक्षिणायन वर्षा क्रनौ भा०
च० २ सो० अय ग्रथ सपूर्णं शुभ ॐ ॥

श्रीरामचन्द्रस्य दासानां सहस्रैरपि कोटिभि ।

तेषां दा[ता]स्य दासेन कृष्णारुणे राक्षसद्विदिना ॥

जगदीनस्यात्मजेन पण्येवर इत्युग्राहया ।

चतु पञ्चाशच्च वये सति ॥

B M C 42 14].

1382

स्कन्दपुराण (श्रावणमासमाहात्म्य)

Fol 32(11+21), size 10½ in by 5½ in, material coarse yellowish paper fair, Devanagari character 7 to 9 lines in a page and 27 to 30 letters in a line.

Śivamāhātmyakhaṇḍa (18 adhyāyas) Jñāna yogakhaṇḍa (20 adhyāyas), Mukṭikhaṇḍa (9 adhyāyas) and Yajñavalkyavakhaṇḍa (67 adhyāyas) This last Khanda itself is divided into two parts, the Pūrvabhāga comprising 47 adhyāyas and the Uttarabhāga containing the Brahmagītā (12 adhyāyas) and the Sūtagītā (8 adhyāyas)

Tatparyadīpikā is a commentary thereon composed by Mādhavācārya (usually known as Vidyāranya) brother of Sayana and pupil of Tryambaka

Our MS contains both the text as well as the commentary upto the end of the Pūrvabhāga of Yajñavalkyavakhaṇḍa of the Sūtasamhitā For another MS containing even the Uttarabhāga, which is wanting here, see I O No 3688 where are also given quotations from all the parts of this work, and also a full analysis of the whole work as given by the commentator Also see Vel, No. 1010

Colophon at the end —

इति श्रीकाशीविलासक्रियाशक्तिपरमभक्तश्रीमत्पद्मसंकाशादात्मजे
वापरायणेनोपनिषद्मार्गप्रवर्तकेन श्रीमाधवाचार्येण विरचिताया
मूलसंहितातात्पर्यदीपिकाया यज्ञवैभवखण्डे सप्तचत्वारिंशोऽध्यायः ॥
पूर्वभाग समाप्त ।

Dated —

शके १६९३ खनत चतुर्थय सप्तमि समाप्त । इदं पुस्तकं
नाळभट्ट भवाळकरेण लिखितं श्रीमत् माधवगृहसिंह तत्पदे
पुस्त ॥ सुप्त भवतु ॥

B M C. 71 6]

1385

मूलसंहिता—यज्ञवैभवखण्ड (ब्रह्मगीता only)

Foll 59, size 8½ in by 4½ in, material coarse yellowish dark paper, fair, Devanāgarī character, 11 lines in a page and about 35 letters in a line

The MS. begins on fol 1b and ends on fol 59b Fol 1a has the title The MS is almost accurate All folios are slightly worm eaten

The Work —The Brahmagītā in 12 adhyāyas forming part of the Uttarabhāga of the Yajña vaibhavakhaṇḍa of the Sūtasamhitā from the Skandapurāṇa For another MS also contain-

ing the commentary by Mādhavācārya See Vel, No 1010 For quotations and an analysis as given by the commentator see I O, No 3688 B M. C 14 8]

1386

मूलसंहिता—यज्ञवैभवखण्ड (पूर्वभाग ch. VI only)

Foll 3, size 8½ in by 3½ in, material coarse yellow paper, Devanāgarī character, 10 to 12 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 3b It is almost accurately copied and the scribe has corrected himself only in one place

The Work —The 6th adhyāya of the Pūrvabhāga of the Yajñavalkyavakhaṇḍa of the Sūtasamhitā This adhyāya explains the Gāyatri-mantra on 60 stanzas and is accordingly named Śāvitṛivivaraṇa

It begins —

सूत उवाच ।

सावित्रीमथ वक्ष्यामि व्याहृत्य शिरसा सह ।

भूरादिव्याह्वीना तु मूलयः परिकीर्तिता ॥ १ ॥

It ends —

ज्ञाननेष्ट्य तत्प्रसादेन लभते च द्विजोत्तमः ।

सावित्रीमथयज्ञेभु (र न) ज्ञानयज्ञमाप्नुयात् ॥ ६० ॥

इति श्रीमूलसंहितायज्ञवैभवखण्ड सावित्रीविवरण नाम
प्रथोऽध्यायः ॥

B M C 4 1]

1387

तुलसीमाहात्म्य

(From various Pūrāṇas)

Foll 26, size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 13 lines in a page and about 55 letters in a line

The MS begins on fol 1b and ends on fol 26b Fol 1a has the title in red ink The MS is moderately correct and is copied by Lakṣmana Mahādeva Mehendale in Śaka 1720

The Work —A work illustrating the importance of the plant Tulasi and the observances in connection with it comprising 15 adhyāyas extracted from the Skanda the Padma and other Pūrāṇas

The Work:—The Bhaktiratnāvalī (also called Bhagavadbhaktiratnāvalī) comprising 13 chapters consisting of extracts from the Bhāgavata-purāṇa is a manual of the principal tenets of Vaiṣṇavism composed in Śaka 1555 (c. 1633-34 A. D.) by Viṣṇupurī a native of Tirabhukti. Our MS. also contains the Kāntimālā, author's own commentary composed in the same year. For other MSS. see Vel., No. 1150, and auf., Bodl. Cat., No. 90. For quotations from both the text as well as the commentary see I. O., No. 3535. It has been edited with English translation in the sacred Books of the Hindus, 1912. The comm. ends:—

महायज्ञशरप्राणनादाद्गुणिते शके ।

फाल्गुने शुक्लपक्षस्य द्वितीयायां सुमङ्गले ॥ १५ ॥

वाराणस्यां मधेशस्य सतिषौ हरिमन्दिरे ।

भक्तिरत्नावलीं सिद्धा सहिता कान्तिमालया ॥ १६ ॥

इति श्रीमत्परमोत्तमचरणारविन्दरूपामकरन्दविन्दुप्रा (r. प्रो) न्मीलितविनेश्वरसुतपरमहंसविष्णुपुरीमधितायां श्रीभागवता-मृतान्विलम्बधीमगमभक्तिरत्नावलीटीकायां त्रयोदशे विरेचने समाप्तम् ॥ शुभं भवतु ॥

Dated:—

शके १७४४ चित्रभातु नाम संवत्सरे वैशाखशुद्धदशमी तृतिं इदं पुस्तकं समाप्तम् ॥

B. M. C. 33, 33].

1391

भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपह)

Foll. 57; size 11½ in. by 5½ in. material rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 57b. Fol. 1a is blank. The MS. is almost correct. All folios are much worn out and mutilated. The text occupies the middle and the commentary runs above and below it.

The Work:—The Bhaktiratnāvalī of Viṣṇupurī with the author's own Kāntimālā, another copy, cf. Nos 1390 above.

The last two stanzas of the text and the commentary on them are missing.

B. M. C. 38, 1].

1392

भक्तिरत्नावली of विष्णुपुरी

Foll. 51 (1-55); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, folios 1 to 3 being missing. It ends on fol. 55b. It is almost correct. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Bhaktiratnāvalī (text only) of Viṣṇupurī defective in the beginning and also at the end. It begins in the middle of the 1st chapter and stops with the 12th. For MSS. containing the text with the author's own commentary see Nos. 1390-91 above.

Colophon:—

इति भक्तिरत्नावल्यां द्वात्रिंशे विरेचनम् ।

B. M. C. 25, 25].